



*Interior of a Country Joiner's Shop*  
John White R.F.  
(1851-1934)



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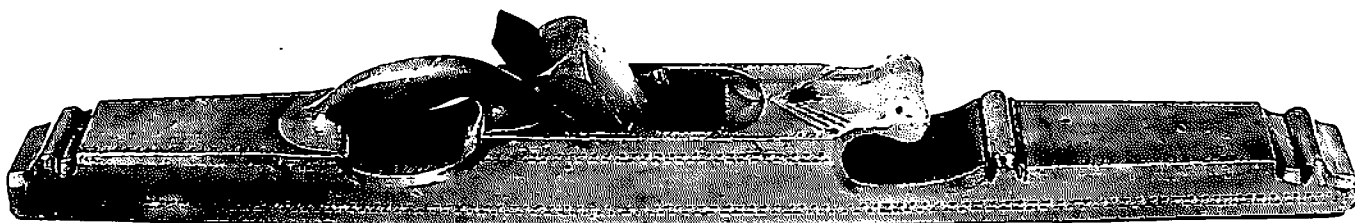
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**FLOATS, FILES AND PLANEMAKERS' TOOLS**

- o 412 3 tools from the *GRIFFITHS* Factory. Two Planemakers' floats and an important Mother Plane. The Mother Plane produces a square ovolo and like other Mother Planes we have seen does not have the chamfers of a normal moulding plane. All tools stamped 'Griffiths of Norwich'. RARE G++ (150-300)
- o 413 2 partially completed rebate planes from the same source as the previous lot (20-40)
- o 414 2 Planemakers' patterns, an aluminium shoulder plane and a wooden skew mouthed Irish chariot G++ (20-40)
- o 415 2 Planemakers' floats, a rare rat-tailed and another G++ (30-50)
- o 416 An extremely scarce pair of Planemakers' scrapers G++ (40-60)
- o 417 7 good Cabinetmakers' floats G++ (70-100)
- o 418 An early 19c Stonemasons' wooden float with steel blades. RARE G+ (40-70)

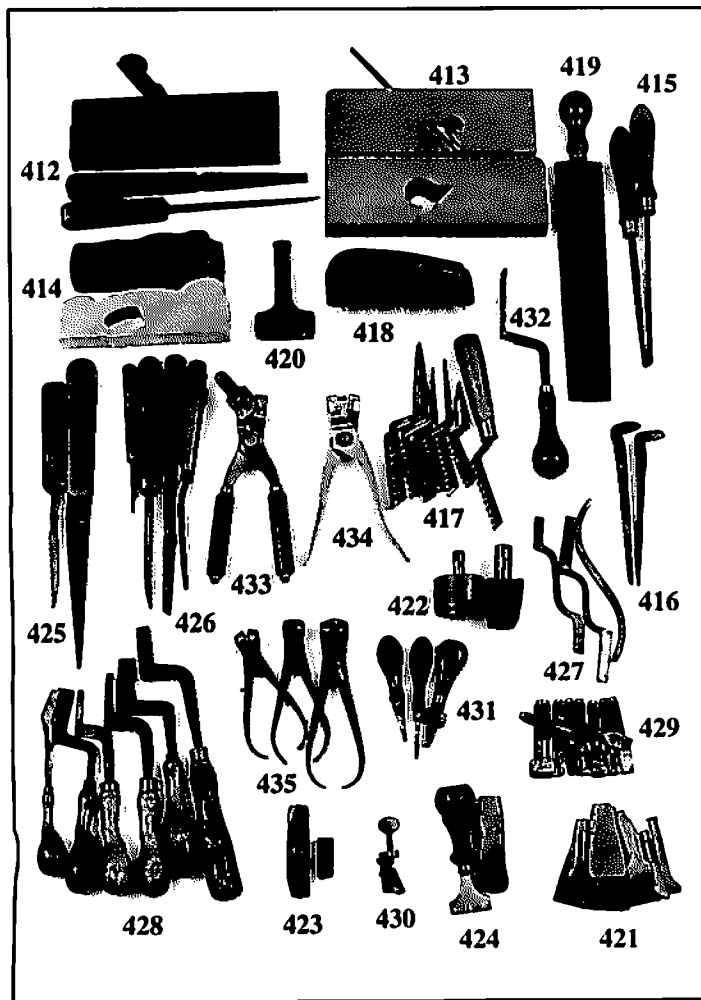
- o 419 A horn Combmakers' guannet. RARE G++ (50-100)
- o 420 An interesting Hardware Store stamp, "Carle & Morison, Belfast". These were the Hardware Dealers in Belfast, Maine G++ (30-50)
- o 421 8 nineteenth century Joiners' stamps G++ (30-50)
- o 422 2 intricate stamps, "Herring & Sons, England", complete with fish logo. Used for stamping plane irons in The Herring Factory G++ (40-60)
- o 423 2 Plane-iron Makers' stamps "Herring & Sons" and "Peace & Co., Eagle Works" G++ (30-50)
- o 424 2 manufacturers' stamps W & A and a brass stamp, "Great Britain" G++ (20-40)
- o 425 A good pair of Planemakers' floats G+ (60-90)
- o 426 4 Planemakers' floats G (60-90)
- o 427 3 unusual Cabinetmakers' floats G++ (25-40)
- o 428 6 good Cabinetmakers' floats G++ (60-90)

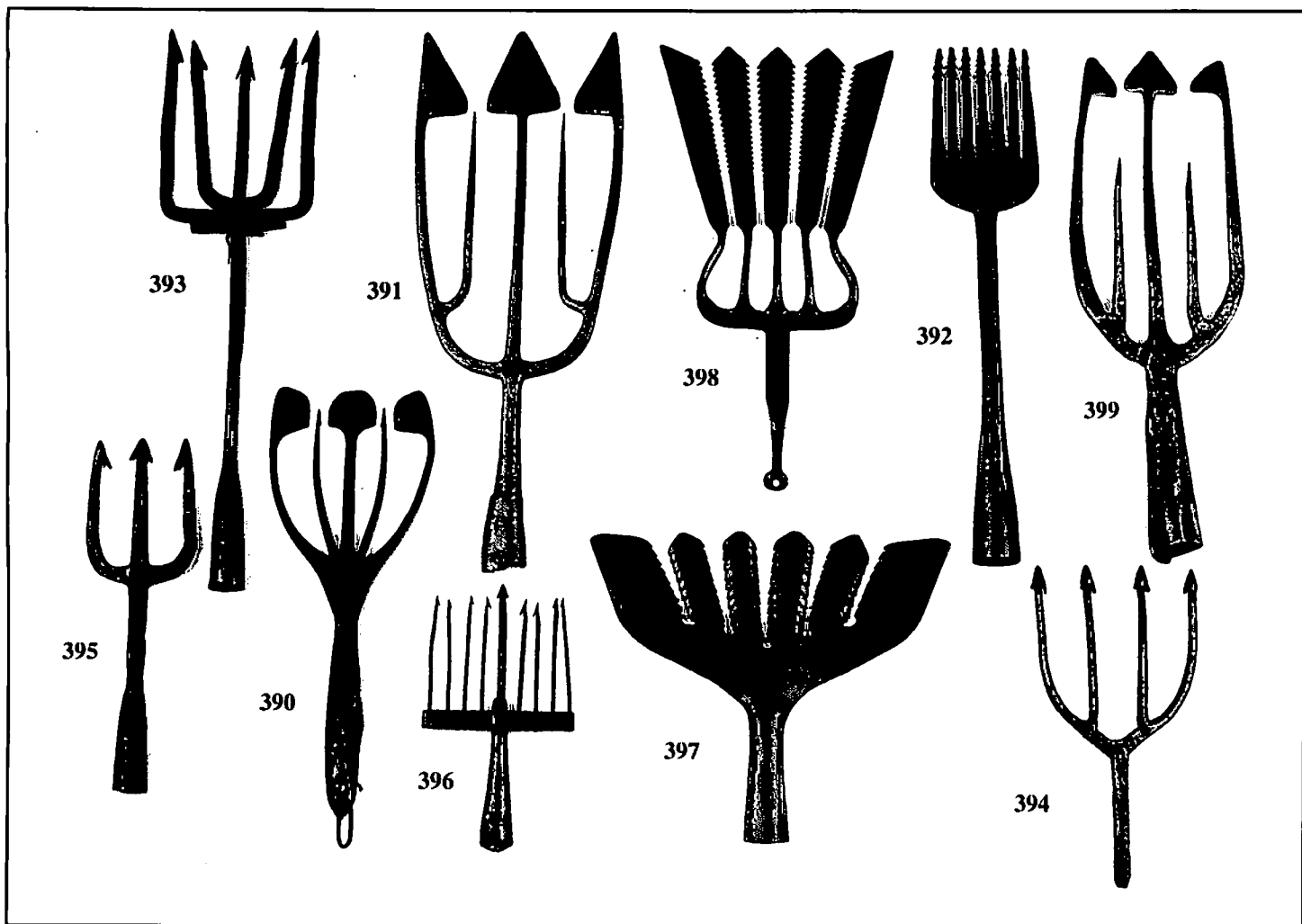
**GUN TOOLS**

- o 429 A set of 8 Gunsmiths' chequering tools. RARE G++ (60-100)
- o 430 A mainspring clamp G+ (20-40)
- o 431 3 early Gunstockers' screwdrivers with ebony and rosewood handles G++ (20-40)
- o 432 A Gunstockers' float used for shaping the half round recess of the barrel. RARE G++ (30-50)
- o 433 A bullet mould manufactured by 'THE WINCHESTER REP. ARMS CO., Newhaven, Connecticut' G++ (20-40)
- o 434 A good brass bullet mould G++ (20-50)
- o 435 3 early bullet moulds G+ (20-40)

**HAMMERS**

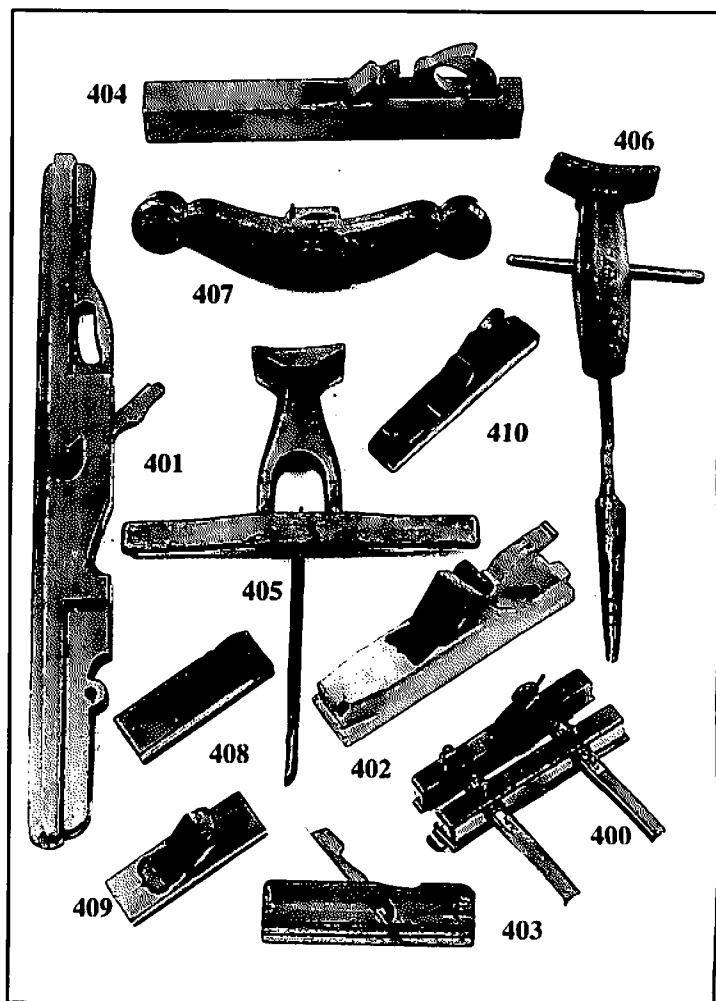
- o 436 An unused *STANLEY* magnetic Upholsterer's hammer with original trade label N (30-50)
- o 437 An unused *STANLEY* magnetic Upholsterer's hammer with original trade label but unlike the previous lot this one has no claw N (30-50)
- o 438 An unusual early hammer G++ (25-40)
- o 439 An early Slater's hammer by *SWIFT* G++ (25-40)
- o 440 A *PLUMB* claw hammer with the stamped autograph "Fayette R. Plumb" on the handle. Original trade label F (30-50)
- o 441 A good Slaters' hammer by *BRADES* G+ (15-25)
- o 442 A very rare Shipwrights' coppers hammer G++ (30-50)
- o 443 A Sawyers' hammer by *BRADES* G+ (20-40)
- o 444 An early strapped orange crate hammer G+ (30-50)
- o 445 A Filemakers' hammer with 2 chisels G++ (40-70)
- o 446 A claw hammer with recessed nail pull facility by *CHEYNEY* G+ (25-40)
- o 447 A similar lot, but unnamed. Slight pitting G (10-20)
- o 448 A Patternmakers' hammer G+ (20-40)
- o 449 A rare veneering hammer, often found in wood but seldom found in steel G++ (40-100)
- o 450 A well-balanced 18c Upholsterers' hammer G++ (30-50)
- o 451 A Coopers' hammer by *MATHIESON* G+ (20-40)
- o 452 A Shipwrights' pin maul G+ (20-40)
- o 453 An unusual Patternmakers' hammer G+ (25-40)
- o 454 A Pavioirs' hammer head G++ (15-30)

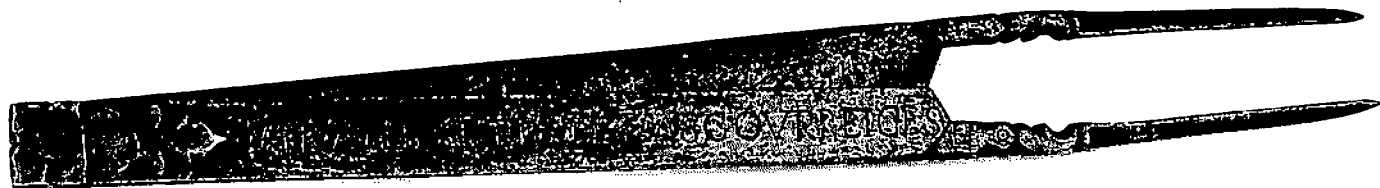




**EUROPEAN TOOLS**

- o 400 A large French plough plane dated 1871 on the plane and fence. Some old worm to the fence G (30-50)
- o 401 An attractive 41" French jointing rebate plane. Some old worm, otherwise G (30-50)
- 402 A very stylish 14" plane which appears to be made of chestnut. The mouth is carved with a Cupid's Bow and the handle is elegantly shaped G++ (60-90)
- 403 An early Dutch moulding plane stamped *W.EVERTSEN* G+ (30-50)
- 404 A good 22" cormier jointer by *PEUGEOT FRERES* G++ (25-40)
- 405 A late 18c, early 19c, Scandinavian breast auger constructed in birch. This elegant and well balanced tool has, despite its simplicity, the perfect form which is so often the case with great design G++ (120-180)
- 406 An important 18c Scandinavian breast auger dated 1787 and carved with various owners' initials. Some filled worm holes do not detract from this tool's significance. G for age (200-300)
- 407 A superb 18c Scandinavian croze. It is most unusual to find Coopers' tools of this age due to the nature of their use G++ (200-400)
- 408 A good Dutch beech Bossingchaaf. Slightly hollowed bottom, stamped *IVM*, with nicely carved mouth G++ (100-200)
- 409 A good Dutch beech Bossingchaaf. Slightly curved bottom, stamped *GVD HOEFT*. Cupid's Bows decoration to mouth G++ (100-200)
- 410 An early 18c Dutch Roffel with offset handle and shapely tote G-G+ (300-500)
- 411 A very fine 18c cherrywood eastern French Jointer, 33 1/2" long, with the front tote and "Roman Style" back handle carved out of one piece. The whole plane is both attractively decorated with chip carving and has stylish bold chamfers. A very fine plane F (700-1000)





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- 354 A Coopers' cross shave. A rare example in solid aluminium G+ (25-40)
- 355 A scarce Coopers' stoup with the original trade label. "Langleys Coopers Equipment" F (30-50)
- 356 A good Coopers' brace by **J.DOLMAN, Burton** G++ (60-90)
- 357 A very scarce Coopers' bench vice G++ (20-400)
- 358 A Coopers' crumming knife with reversed handles G+ (40-70)
- 359 A heading swift G++ (25-40)
- 360 A Coopers' scraper shave, or buzz, with the original trade label, "Langleys Coopers Equipment". Unused N (35-50)
- 361 A Coopers' straight shave G++ (20-40)
- 362 A good Coopers' croze with a brass boss G+ (30-50)
- 363 A good Coopers' croze with a brass boss G++ (30-50)
- 364 A good Coopers' croze with a brass boss G++ (40-60)
- 365 A Coopers' chiv in almost unused condition by **LANGLEY & CO.** G++ (40-60)
- 366 A Coopers' chiv in almost unused condition by **LANGLEY & CO.** G++ (40-60)
- 367 2 Coopers' head vices G++ (15-30)
- 368 A Coopers' round shave by **LANGLEY** G++ (35-50)
- 369 A Coopers' round shave by **WALKER** G++ (35-50)

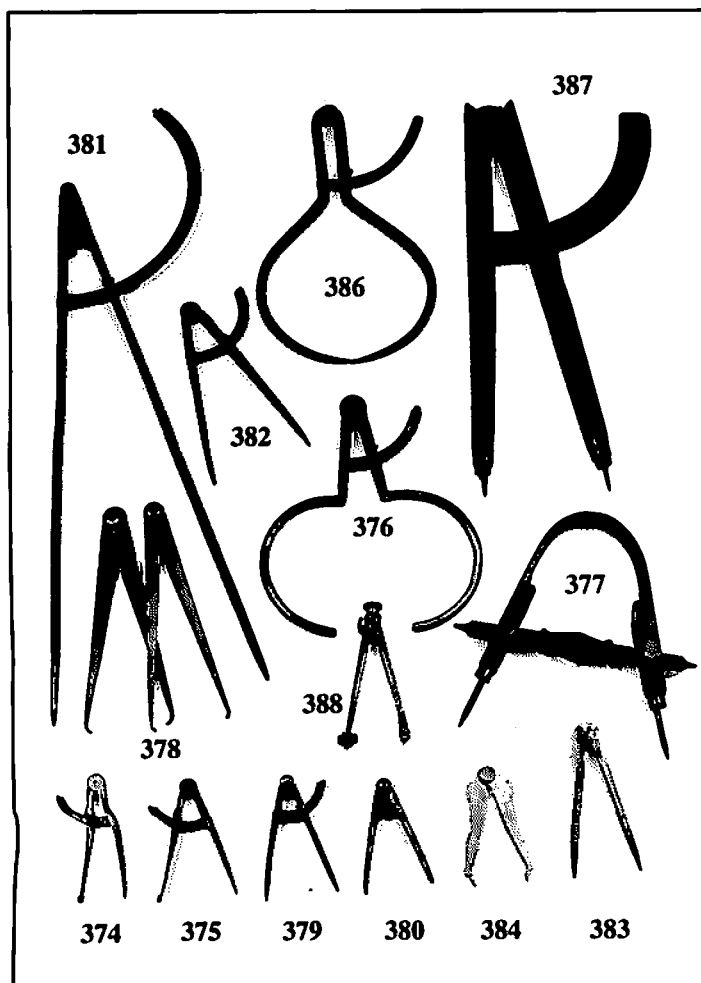
- 370 An extremely rare single-handed Coopers' round shave G++ (50-70)
- 371 A Wheelwrights' rounder G++ (25-50)
- 372 A Wheelwrights' brass faced jarvis by **JOHN MOSELEY & SONS** G++ (35-50)
- 373 An unusual French gimlet type Coopers' bung rasp with ash cross handle G++ (80-100)

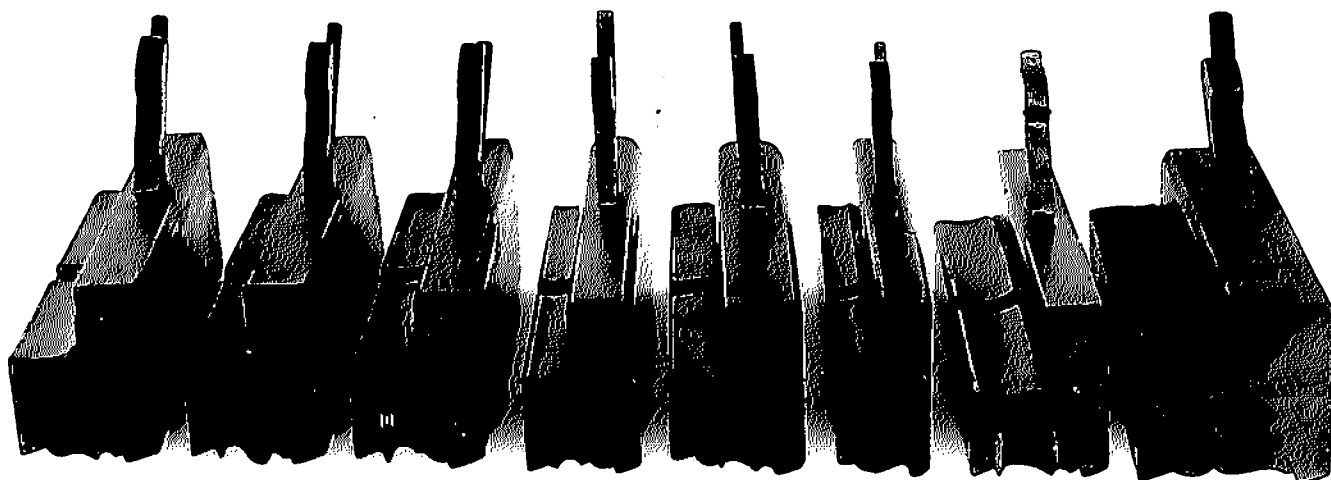
#### DIVIDERS AND CALIPERS

- o 374 A good pair of Leatherworkers' dividers G+ (20-40)
- o 375 A good pair of Leatherworkers' dividers G+ (20-40)
- o 376 A pair of 15" eighteenth century Wheelwrights' calipers, lovely wrought iron with a small amount of decoration G++ (40-80)
- o 377 A pair of French Coopers' bentwood dividers G++ (150-250)
- o 378 2 pairs of dividers. One engraved 'Robert Brown', the other engraved 'D.Fraser 1872' G++ (20-40)
- o 379 A pair of 6 1/2" steel dividers by **E.PRESTON** G++ (15-30)
- o 380 An early pair of forged 6" dividers, stamped 'J.Nibb Steel point' G+ (20-40)
- o 381 A massive pair of 34" wrought iron dividers G+ (50-80)
- o 382 A good pair of 12" Coopers dividers by **LANGLEY** G++ (25-50)
- o 383 An intriguing pair of 8" dividers with a clever patented locking device by **D.KIMBERLEY & SONS** G++ (30-50)
- o 384 A pair of 6 1/2" "lady's legs dividers" with a wickedly tantalising knicker and garter line etched above the knee G++ (60-180)
- o 385 An unusual compass with one leg, presumably for placing in a hole G+ (20-35) *Photo page 26*
- 386 A pair of very early hand-forged Wheelwrights' calipers with decoration to the rivet holes G for age (30-50)
- 387 An early pair of wooden dividers with 'stag-horn' bolt. They are 23" long and will expand to a 3' radius (120-150)
- 388 A fascinating pair of 8" dividers, *Patent No.273105*. One arm is equipped with a replaceable cutting blade, the other with a pad on a swivelling ball joint. The bottom of the pad has small spokes for gripping, probably used for leather or veneer work G++ (40-60)
- 389 A fine pair of 18c French hand forged iron dividers with pin point and line decoration to points. Attractive floral hinge and the maker's name engraved the whole length of one arm "**JEAN (sic) BAPTISTE LASCOVRREIGES**" G++ (400-600)

#### EEL AND FISH SPEARS

- o 390 A 15" five tine eel gleave (50-80)
- o 391 An impressive 20" early five pronged eel gleave (70-100)
- o 392 An impressive solid 19" seven tine eel spear (70-100)
- o 393 An extremely early 20" hand-forged five pronged fish spear (50-100)
- o 394 An extremely early 11" four pronged fish spear (40-70)
- o 395 An early and primitive 12" three pronged fish spear (35-50)
- o 396 A delicately wrought 9" nine pronged fish spear (40-70)
- o 397 A 6 pronged eel gleave, 12" wide. Pitted (60-90)
- o 398 An attractive 5 pronged eel gleave, 16" long (60-90)
- o 399 A 5 pronged eel gleave, 18" long. Pitted (50-80)





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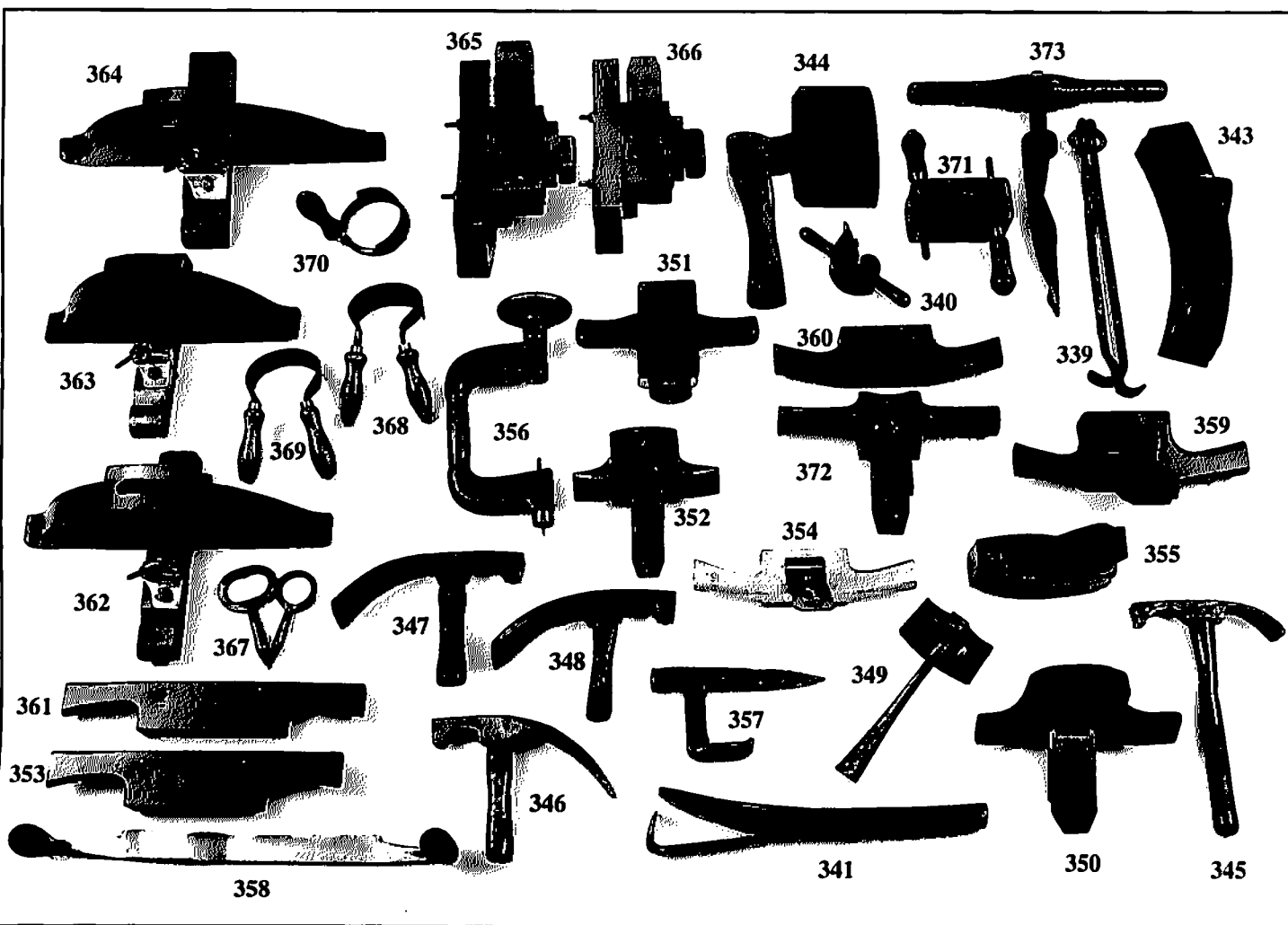
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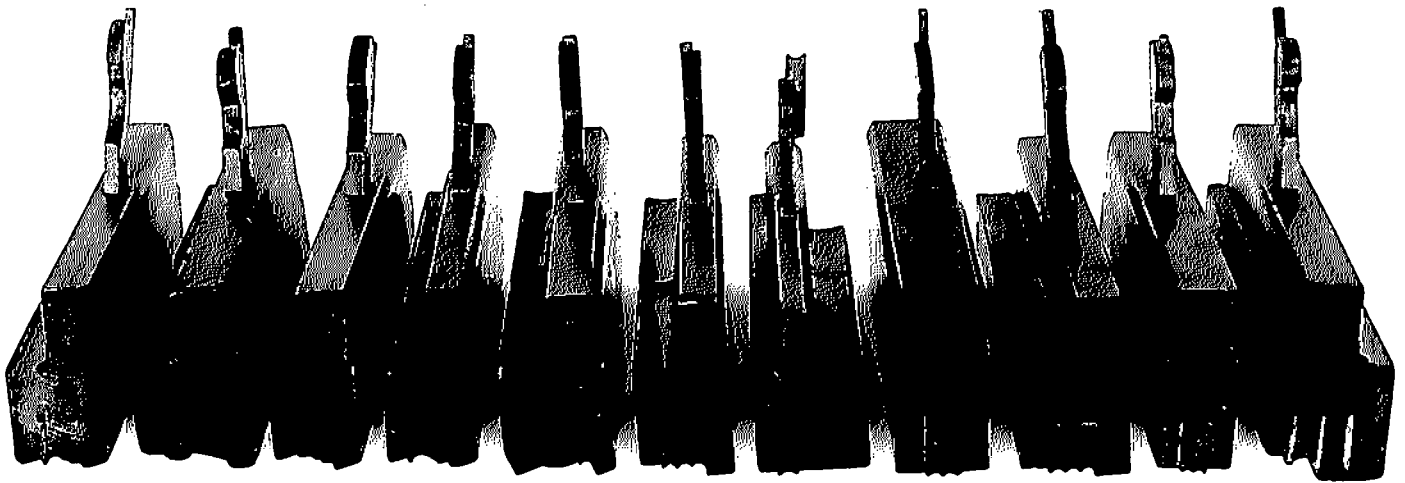
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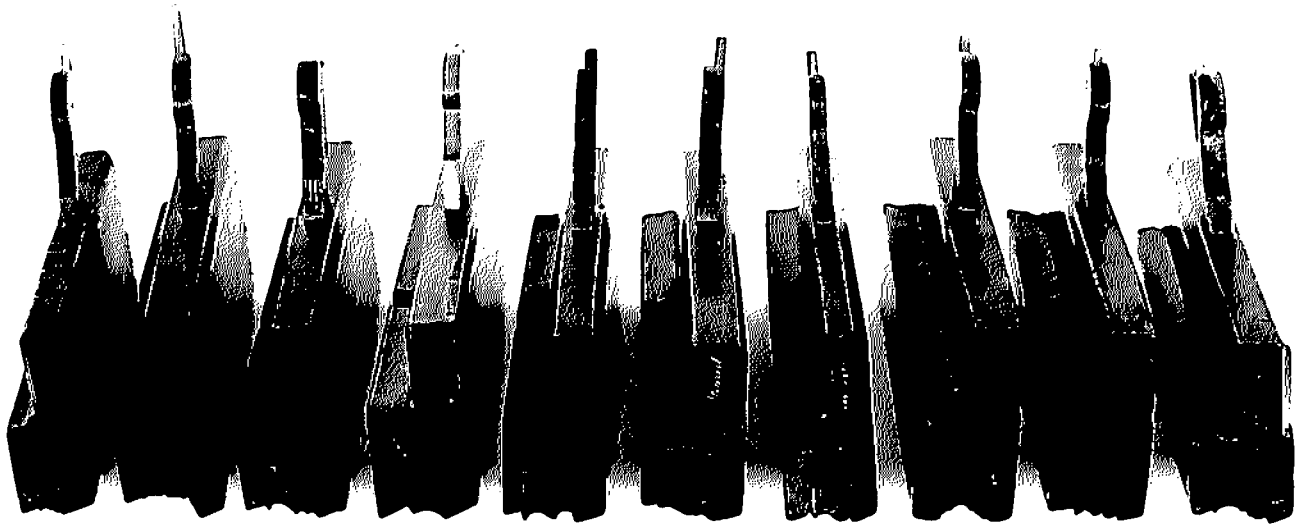
**COOPERS' AND WHEELWRIGHTS' TOOLS**

- 339 A seldom found Coopers' cask lifting clamp. G for age (30-50)
- 340 An unusually small beech rounding plane for chair work G+ (25-40)
- 341 A Coopers' stave dog with ash handle G (20-35)
- 342 A very fine Coopers' 31" frame saw of a style reflecting the Arts & Crafts Movement G++ (30-50) *Photo page 44*
- 343 A Coopers' sun plane with steel sole G+ (25-40)
- 344 A fine Coopers' side axe with original offset handle G+ (45-70)

- 345 A French Coopers' hand adze G+ (25-40)
- 346 A Coopers' No.1 hand adze G++ (25-40)
- 347 A Coopers' No.2 hand adze G++ (25-40)
- 348 A Coopers' No.3 hand adze G++ (25-40)
- 349 An early 19c socketed French Coopers' shave by *CHEVILLON Auxerre* G+ (40-60)
- 350 A large tub shave G+ (25-40)
- 351 A rare downright, or barrel jarvis, by *PETER J.BACK of Wick* G+ (40-60)
- 352 A small tub shave G++ (25-40)
- 353 A Coopers' bench shave used for smoothing the inside of pails when working along the grain G++ (25-50)

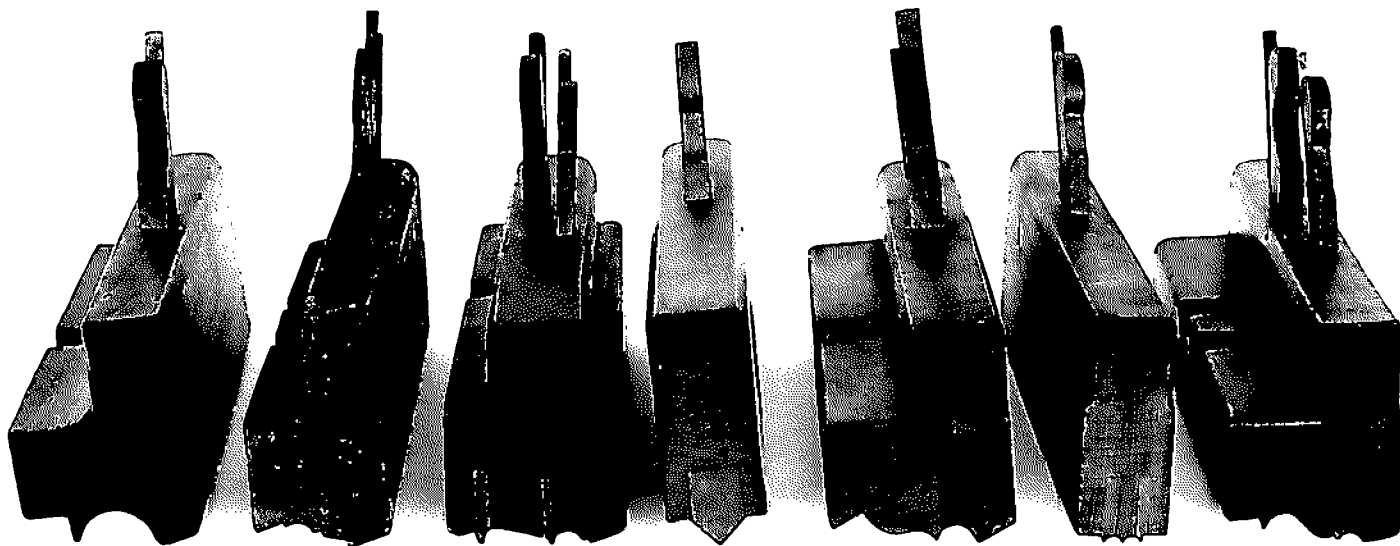


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322 323 324 325 326 327 328 329 330 331

- 301 A torus, ovolo and astragal complex moulding plane. This unmarked plane is even more unusual because of its skewed iron G++ (80-100)
- 302 A 3/4" complex moulding plane by *J.BUCK* F (60-90)
- 303 An unusual Cabinetmakers' moulding plane by *NELSON* F (30-50)
- 304 An intricate boxed sash plane by *MOSELEY* F (25-50)
- 305 A very complex Cabinetmakers' moulding plane F (50-100)
- 306 An ogee and astragal by *GRIFFITHS of Norwich* F (30-50)
- 307 An ogee and astragal by *GRIFFITHS of Norwich* F (30-50)
- 308 A Grecian ogee by *GRIFFITHS of Norwich* F (30-50)
- 309 A Grecian ogee by *GRIFFITHS of Norwich* F (30-50)
- 310 An interesting furniture profile moulding plane by *MARTIN & SHAW*, stamped 'Joseph Gillo' (the well known cabinet and furniture makers) F (50-100)
- 311 Another complex moulder from the *JOSEPH GILLOW* workshop, possibly for use in conjunction with the previous lot F (50-100)
- 312 A small cove and bead by *VARVILL* G++ (20-40)
- 313 A complex moulder by *ATKINS* G++ (20-40)
- 314 A delicate table edge moulding plane by *COX & LUCKMAN* G++ (20-40)
- 315 A quirk ovolo and fillet by *MOSELEY* G+ (20-40)
- 316 A scotia with quirk bead by *DIBB* G++ (20-40)
- 317 A multiple box triple reed by *LUND* G++ (25-40)
- 318 An unusual single reed by *WILLIAM DON* G+ (15-30)
- 319 A fully boxed double reed G++ (20-40)
- 320 A fully boxed triple reed by *NURSE* F (30-50)
- 321 A fully boxed double reed by *ATKINS* G++ (20-40)
- 322 A tiny scotia and bead by *DEELEY* G++ (25-50)
- 323 An intricate ovolo and reverse ogee by *T.TURNER* F (25-50)
- 324 A quirk ovolo with fully boxed double reed by *GRIFFITHS of Norwich* F (30-50)
- 325 An ovolo by *MOSELEY* F (20-40)
- 326 A quirk ogee and bead by *VARVILL* G++ (20-40)
- 327 An ogee and astragal by *STEWART* G++ (20-40)
- 328 A quirk ogee G++ (15-30)
- 329 A cluster bead by *JOHN MOSELEY* G++ (40-70)
- 330 A quirk ogee and cove by *ARNOLD* G++ (20-40)
- 331 An astragal and ovolo G++ (20-45)
- 332 A Grecian ogee and astragal by *NURSE* G++ (30-50)
- 333 A quirk ogee and astragal by *NURSE* G++ (30-50)
- 334 A bead and ovolo by *NURSE* G++ (30-50)
- 335 An astragal and ovolo by *COCKBAIN of Carlisle* F (20-40)
- 336 An ovolo, quirk ogee and bead by *COCKBAIN* G++ (20-45)
- 337 An unusual moulding plane by *H & D* G++ (30-50)
- 338 A quirk ovolo and astragal by *LUND* G++ (20-40)



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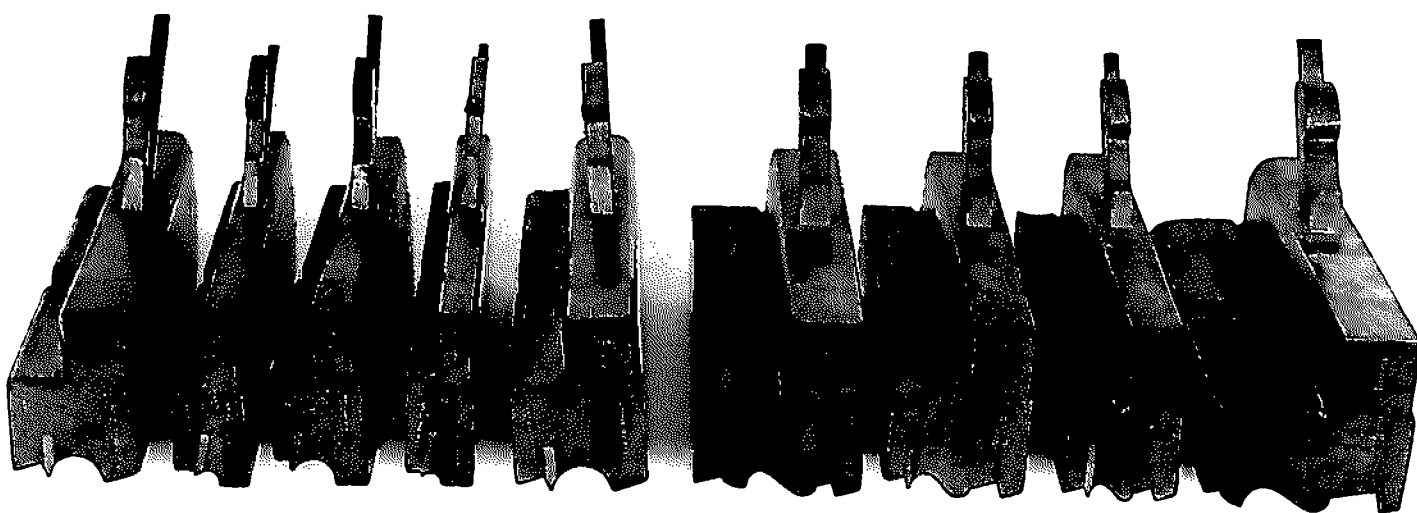
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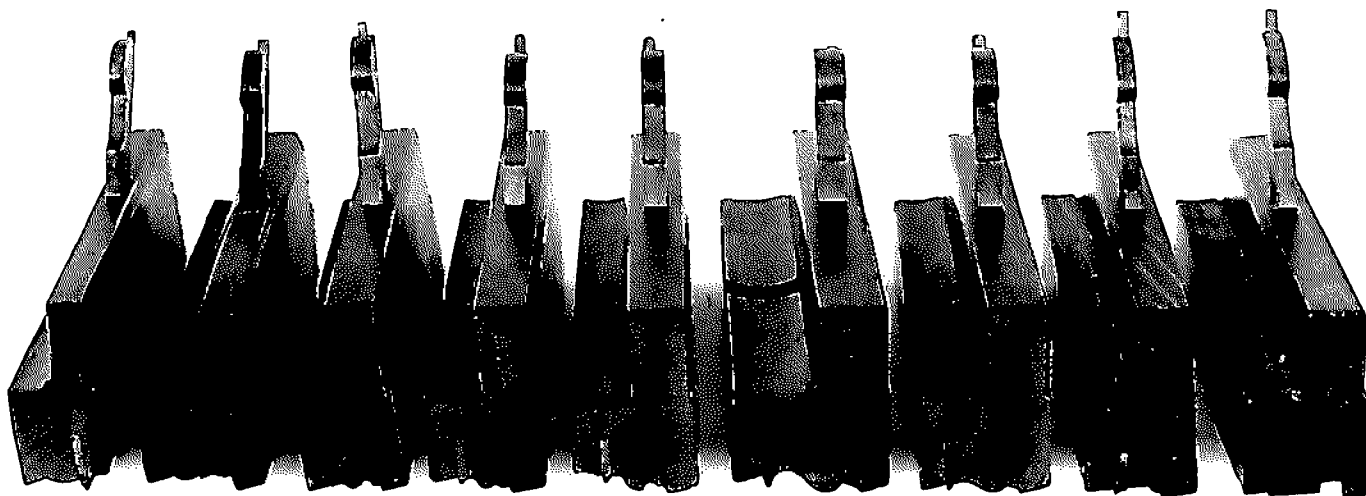
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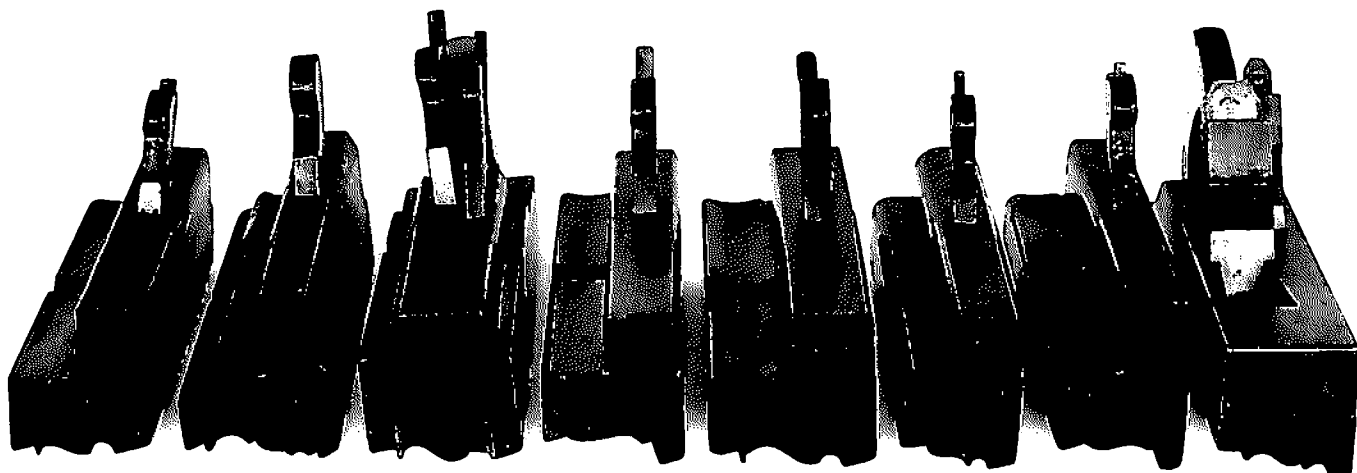
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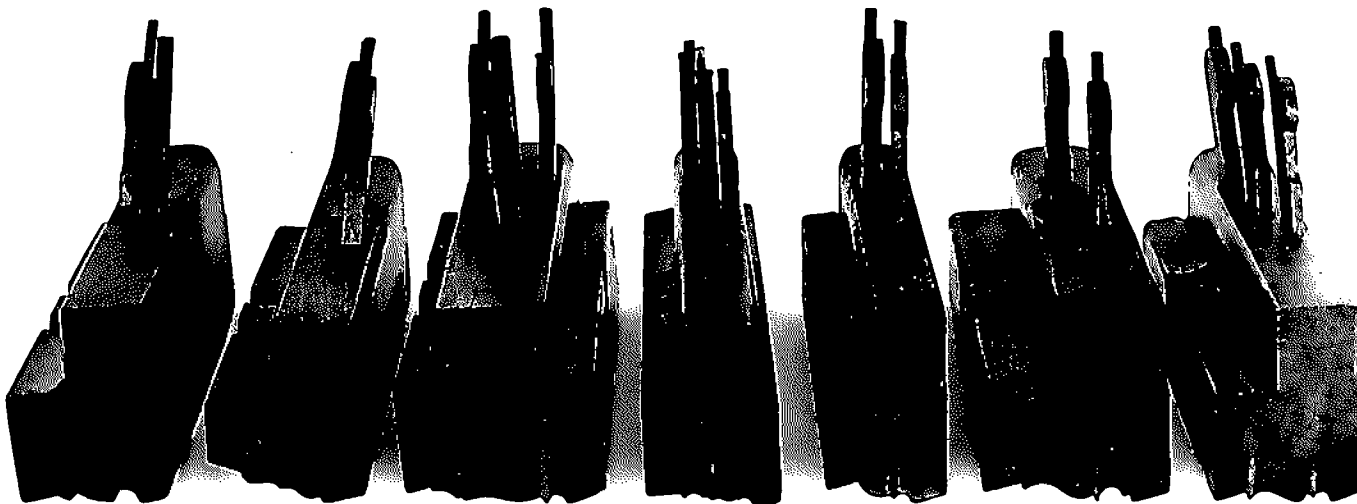
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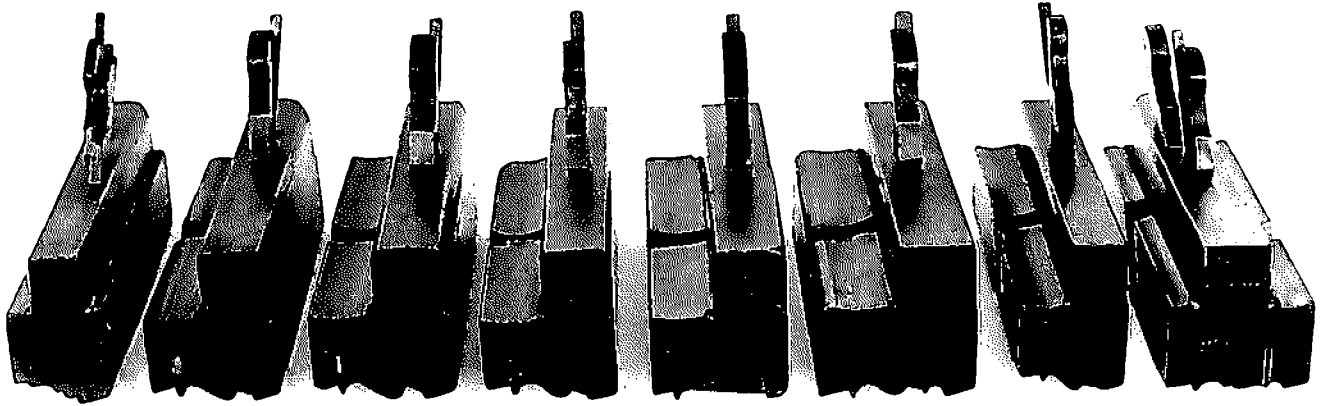
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- o 273 A good set of wide planes by *NURSE*, 2 1/2"-3". Four square ovolos and three large torus beads F (100-150)
- o 274 A fantastic 4 1/4" x 14 1/2" complex crown moulder by *G.NURSE & CO. F* (500-800)
- o 275 4 complex moulding planes by *CROW of Canterbury*, from 3 1/8" to 2". These four planes from the same kit of tools are virtually unused F (200-300)
- o 276 5 very crisp beads by *MOIR, Glasgow F* (50-100)
- o 277 A *MATHIESON* handled double-iron Grecian ogee moulding plane, 3" wide and 11" long G+ (70-100)
- 278 A 2 1/2" wide moulding plane by *E.PRESTON G++* (20-40)
- 279 A 3 1/4" reverse ogee and bead by *E.JENNINGS, Bolton G++* (30-50)
- 280 A 2 1/2" complex moulding plane by *STIVEN, Dundee*. Rare stamp G++ (30-50)
- 281 A 2 1/2" complex moulding plane by *J.BUCK*. Cabinet pitch G++ (25-40)
- 282 A handled twin iron complex moulder in cormier. Small sliver missing from the quirk G++ (40-60)
- 283 A complex 2 1/2" triple-iron moulding plane G++ (150-250)
- 284 A 3" x 13" handled handrail plane with full length fence by *A.MATHIESON, Glasgow*, with original trade label F (200-500)
- 285 A 4 1/4" x 15 1/2" handled twin-iron cornice plane by *A.MATHIESON, Glasgow G+ - G++* (300-500)
- 286 A 4 1/4" x 15" handled twin-iron cornice plane by *A.MATHIESON, Glasgow G+ - G++* (300-500)
- 287 A complex twin-iron moulding plane by *MATHIESON*, 2 1/8" G++ (40-70)
- 288 A complex twin-iron moulding plane by *MATHIESON*, 2 1/2" G++ (40-70)
- 289 A magnificent triple-iron moulding plane, 3 1/4", by *MATHIESON*, with rope hole G++ (200-300)
- 290 An intricate 2 1/8" triple-iron moulding plane by *MATHIESON*. Slight damage to one wedge, otherwise G++ (100-200)
- 291 A pretty cove and bead, 2", by *MATHIESON F* (40-60)
- 292 A 3" ogee and astragal twin-iron moulding plane by *MATHIESON G++* (60-100)
- 293 A 2 1/8" bead by *MATHIESON F* (10-20)
- 294 A 2" complex twin-iron moulding plane by *MATHIESON*. Chip to wedge, otherwise F (25-40)
- 295 A *MATHIESON* No.92 twin-iron moulding plane with original trade label G++ (30-50)
- 296 A *MATHIESON* fully boxed V plane F (30-50)
- 297 A 2 1/8" complex moulder by *MATHIESON F* (40-60)
- 298 A quality triple boxed 1/16" double reed by *MATHIESON F* (30-50)
- 299 A 2 1/2" twin-iron moulding plane by *MATHIESON G+* (20-40)
- 300 A 2 1/2" moulding plane by *MOSELEY & SON, London G++* (25-50)



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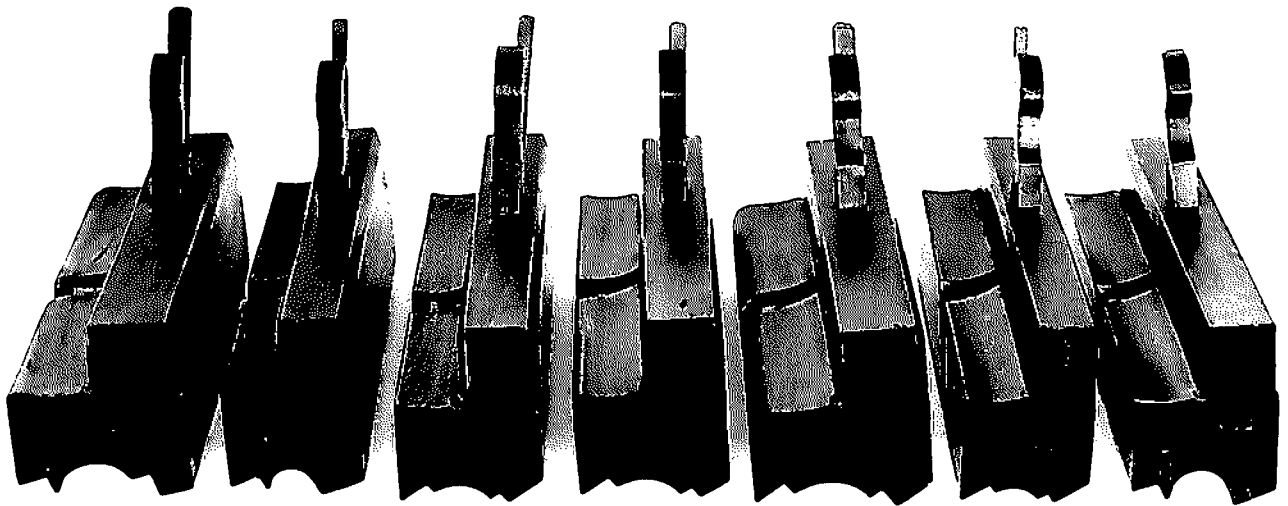
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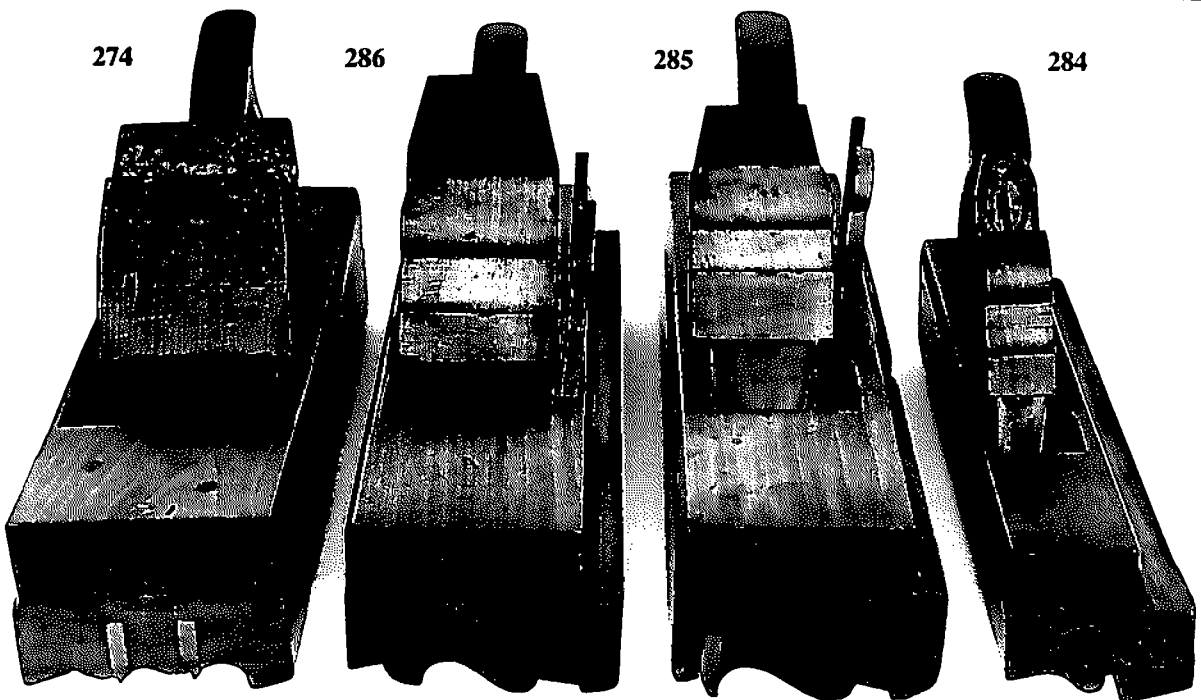
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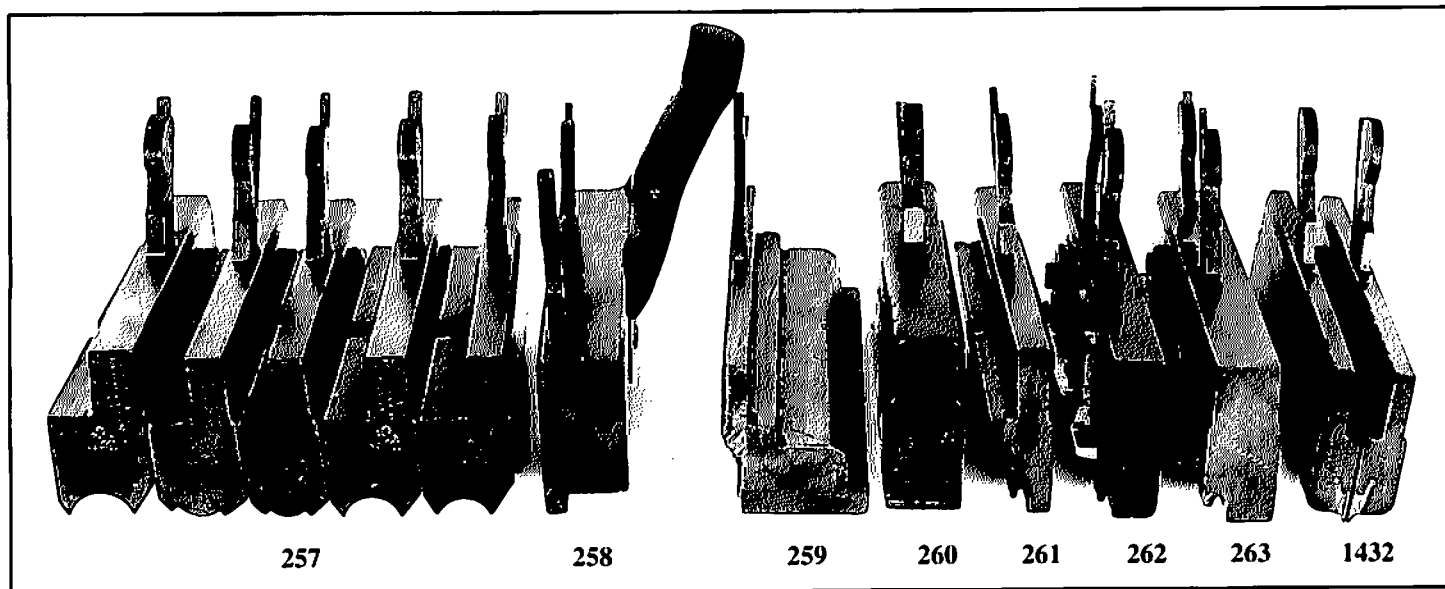
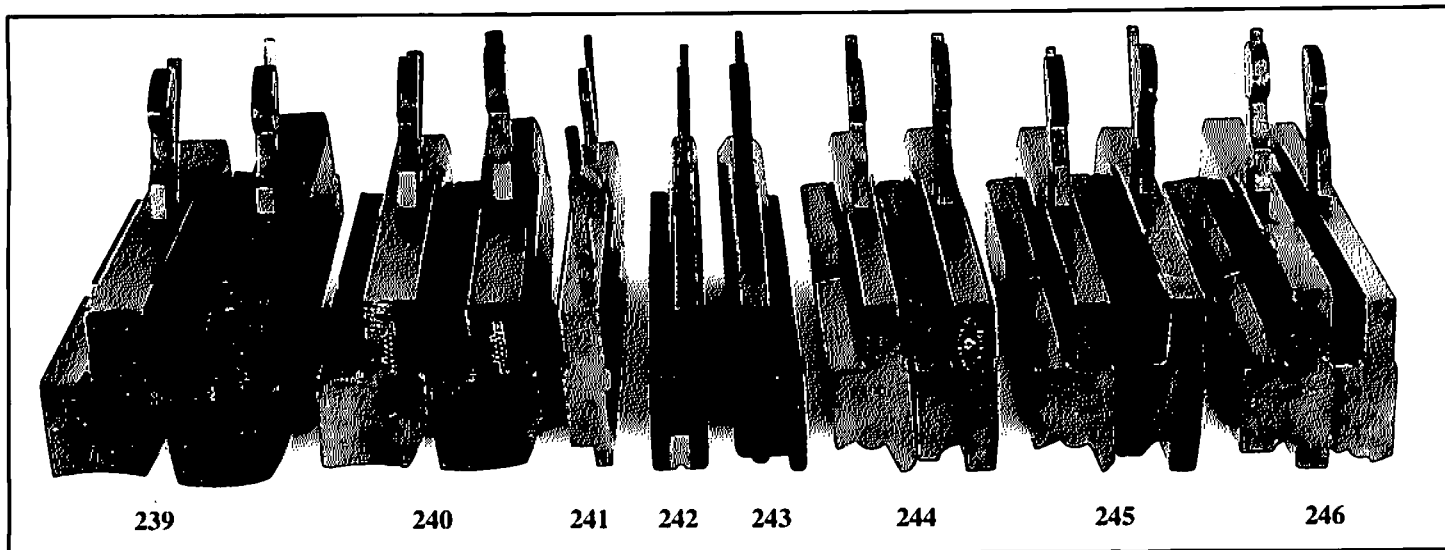
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### SPECIAL PURPOSE MOULDING PLANES

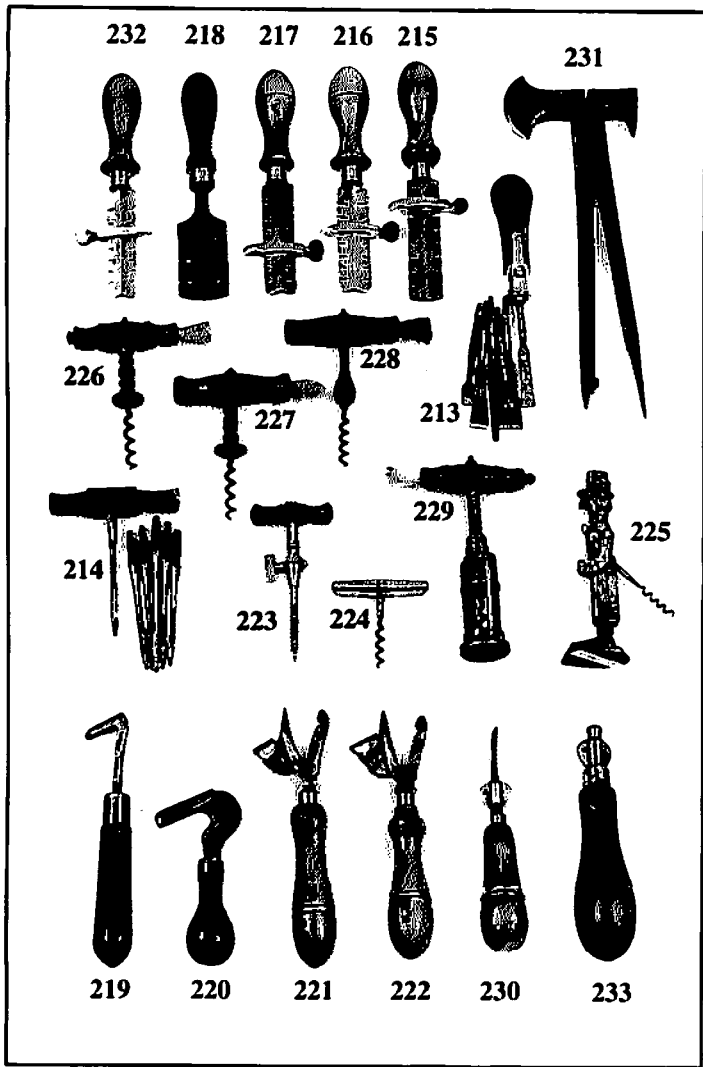
- 234 A tailed dovetail plane with solid brass sole and snicker iron, the body and wedges in beech G++ C (40-60) *Photo page 39*
- 235 An early and unusual skew-mouth forkstaff plane by **EDWARDS** (ZB, UR stamp) with round top iron G (20-35)
- 236 A beautifully made mahogany plane with brass sole and brass faced fence. The blade is side mounted and curves away from the fence. Purpose unknown G++ (40-60)
- 237 A beech handrail plane by **KING & CO.**, Hull G+ (30-50)
- 238 A follow-on double reed by **WILLIAM MOSS** G+ (30-50)
- 239 A pair of No.20 hollows and rounds by **GLEAVE** G++ (25-40)
- 240 A good pair of No.19 hollows and rounds by **EASTWOOD** G++ (25-40)
- 241 An unusual dado grooving plane by **CURRIE** with side brass depth stop F (20-40)
- 242 A fully boxed cock bead by **MOSELEY**, cabinet pitch G++ (20-40)
- 243 An airtight Casemakers' plane G+ (20-40)
- 244 A pair of table joint planes by **MATHIESON** G++ (70-100)
- 245 A pair of table joint planes by **MATHIESON** G++ (70-100)
- 246 A pair of table joint planes, one by **STORRIE**, the other by **MATHIESON**. A good working pair G++ (30-50)
- 247 A fenced handrail plane by **EDWARDS**, Manchester. Beautiful patina F (80-120)
- 248 A beech spar plane by **GRIFFITHS** of Norwich G++ (15-30)
- 249 A pretty beech spar plane G++ (15-30)
- 250 A beech spar plane by **STOTHERT** of Bath G++ (15-30)
- 251 A rare fully boxed cocked bead by **MATHIESON** G++ (20-45)
- 252 A small drawer bottom plane by **MATHIESON** G++ (20-40)
- 253 A brass faced dovetail plane with snicker iron G+ (20-40)
- 254 A drawer bottom plane by **MATHIESON** G++ (20-40)
- 255 An exceptionally unusual twin-iron side snipe by **CURRIE**, Glasgow G++ (100-300)
- 256 A dado grooving plane and 2 moulding planes, all

beautifully carved **J.JONES, JONES & CO** and **JONES** G++ (100-200)

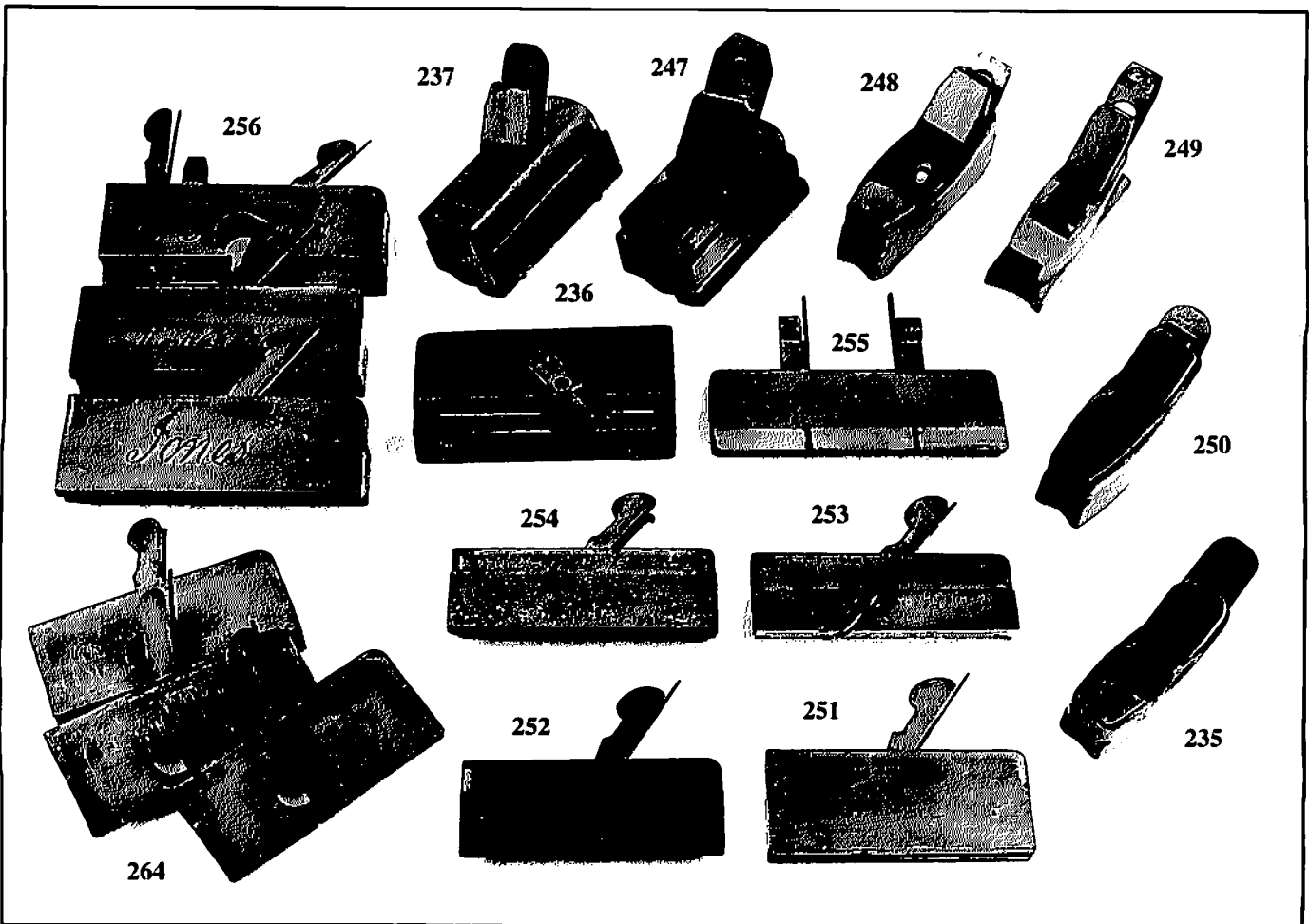
- 257 5 various nosing/table joint planes by **NURSE** F (40-70)
- 258 A flooring raglet by **JAMES LUMSDEN** G+ (40-60)
- 259 A 1/8" grooving plane with fence G+ (20-30)
- 260 A mahogany and cast iron rebate plane, stamped 'Druces Patent'. This apparently unique plane appears to have been patented because of the way the steel sole fits into the wooden body. There are two cracks in the cast iron which is presumably why Mr Druce was never invited into The Planemakers' Hall of Fame. RARE G+ (40-80)
- 261 A hook joint plane by **J.BUCK** G (20-40)
- 262 A twin-iron hook joint plane with full length brass fence by **JOHN MOSELEY** G++ (80-120)
- 263 A twin-iron hook joint plane by **BUCK** with full length brass fence F (100-150)
- 264 3 Billiard-cue Makers' planes by **THOMAS**, 1 Wardour Street, London. The blades are at scraper pitch RARE G+ (80-120)

### COMPLEX MOULDING PLANES

- 265 A twin-iron square ovolo and cove No.319 by **MATHIESON** G+ (25-40)
- 266 A 2 7/8" Grecian ogee by **GOUGH & BOWEN** F (30-50)
- 267 A 3" Grecian ogee by **BARNES**, Worcester F (40-60)
- 268 A 2 1/4" Grecian ogee by **GRIFFITHS** of Norwich G+ (20-40)
- 269 An interesting quirk and bevel moulding plane, 2 1/4". Probably used for architraves in the Art Deco style G+ (30-50)
- 270 A 3 1/4" Grecian ogee and bead by **NURSE**. This plane has a skewed blade, an unusual feature in complex moulding planes G++ (70-100)
- 271 A 2 1/4" deep Grecian ogee by **BERRY** G+ (20-50)
- 272 A 3" twin-iron astragal ogee and bead by **MACKAY**, Glasgow G++ (50-80)



- o 214 A well made rosewood tool handle with 6 different gimlets. The gimlets are locked in place by a knurled brass knob G++ (30-60)
- o 215 A beech handled saw wrest with brass guide G++ (20-40)
- o 216 A boxwood handled saw wrest by *MARPLES* with brass guide G++ (20-40)
- o 217 A boxwood handled saw wrest by *MARPLES* with brass guide G++ (20-40)
- o 218 An early saw wrest with an ebony handle G++ (20-40)
- o 219 An early timber scribe with a rosewood handle, by *TOWNSEND, Hereford* G++ (40-70)
- o 220 An early 19c timber scribe with a walnut handle G++ (20-40)
- o 221 A timber scribe with a beech handle with a flying bird maker's stamp G++ (25-50)
- o 222 A good timber scribe with a beech handle G++ (25-50)
- o 223 A Champagne tap G++ (30-50)
- o 224 An early folding corkscrew with a German Silver case G++ (30-50)
- o 225 An amusing white metal corkscrew and bottle opener, "The Old Sniffer", harking back to the days of Prohibition G++ (40-80)
- o 226 An elegant Victorian corkscrew with The Reverend Henshall style button at the top of the screw G++ (60-100)
- o 227 A Victorian corkscrew with a hardwood handle, similar in style to the previous lot G++ (50-100)
- o 228 A stylish mid-Victorian corkscrew with the characteristic onion shaped cork grips. Provenance, English Midlands G++ (60-100)
- o 229 A brass framed Victorian corkscrew with a rosewood handle G++ (150-300)
- o 230 A pretty polished horn tool handle with brass fittings and 6 bits in the handle G+ (40-60)
- o 231 An unusual "Capt. Hartshorn's Combined Tool" made by *HILL & SON, Haymarket* with at least 8 functions including an 8" folding saw, plus a rasp and 4 files. Pitted otherwise G (30-50)
- 232 A boxwood handled saw wrest with brass guide G+ (20-40)
- 233 A boxwood combination tool handle with 13 tools G++ (20-40)



## CHISELS AND GOUGES

- Ø 175 A rare drawer lock chisel by **ADDIS** G++ (20-40)
- Ø 176 A superb 18c gouge with typical handfiled plinth around the neck G++ (30-50)
- Ø 177 A hand forged 18c carriage gouge G+ (25-50)
- Ø 178 An extremely small 1/8" lock mortise chisel G++ (20-40)
- Ø 179 A lock mortise chisel by **W.STALEY** G++ (30-50)
- Ø 180 A Shipwrights' slice, or slick, 3 1/2", by **P.MERRILL & CO.** G+ (60-100)
- Ø 181 A fine corner chisel F (40-60)
- Ø 182 An interesting and unusual turning tool G++ (30-50)
- Ø 183 A 2" sash pocket chisel by **WILSON** with a boxwood handle G+ (20-40)
- Ø 184 A 2 1/8" sash pocket chisel by **MARPLES** with a boxwood handle. Reputedly used by Jackie Kennedy to loosen sticking sash windows in The White House G+ (5000-10000)
- Ø 185 A 2" sash pocket chisel by **JAMES HOWARTH** with a beech handle G++ (25-50)
- Ø 186 2 massive mortise chisels, 1" and 1/2" G++ (35-60)
- Ø 187 A set of 3 unused mortise chisels with boxwood handles by **MARPLES** G++ (60-90)
- Ø 188 A very rare set of 7 cranked bevel edged paring chisels, unused with the original trade labels, by **STORMONT N** (120-180)
- Ø 189 4 good heavy firmer gouges F (30-50)
- Ø 190 A 1 1/2" bevel edged paring chisel by **MARPLES** F (30-50)
- Ø 191 A 1 1/2" bevel edged paring chisel by **NURSE** G+ (25-40)
- Ø 192 A 1 1/2" bevel edged paring chisel by **STORMONT F** (30-50)
- Ø 193 An unused 1" bevel edged paring chisel by **MARPLES** F (30-50)
- Ø 194 An unused 1/2" bevel edged paring chisel by **MARPLES** F (25-40)
- Ø 195 A set of 6 virtually unused gouges by **GEORGE ADAMS F** (50-80)
- Ø 196 6 rosewood handled carving tools by **ADDIS** G++ (70-100)
- Ø 197 8 rosewood handled carving tools by **ADDIS** G++ (90-140)
- Ø 198 6 good carving gouges with boxwood handles by **ADDIS** F (90-130)
- Ø 199 10 good carving gouges with mixed boxwood and beech handles by **ADDIS** F (150-250)

- Ø 200 6 unused V tools by **ADDIS & HERRING** F (100-150)
- Ø 201 14 unused carving tools by **ADDIS & HERRING** F (150-250)
- Ø 202 8 unused carving tools by **ADDIS & HERRING** F (100-150)
- 203 A set of 6 best cast steel carving tools, rosewood handled, in the original box with trade label. Very small, ladies' size G++ (30-50)
- 204 A good set of 10 Cabinetmakers' gouges by **JAMES HOWARTH**. All except one with the original boxwood handles G++ (75-125)
- 205 A five-tray chest containing 101 carving chisels by **ADDIS** (750-900)

## COACHBUILDERS' TOOLS

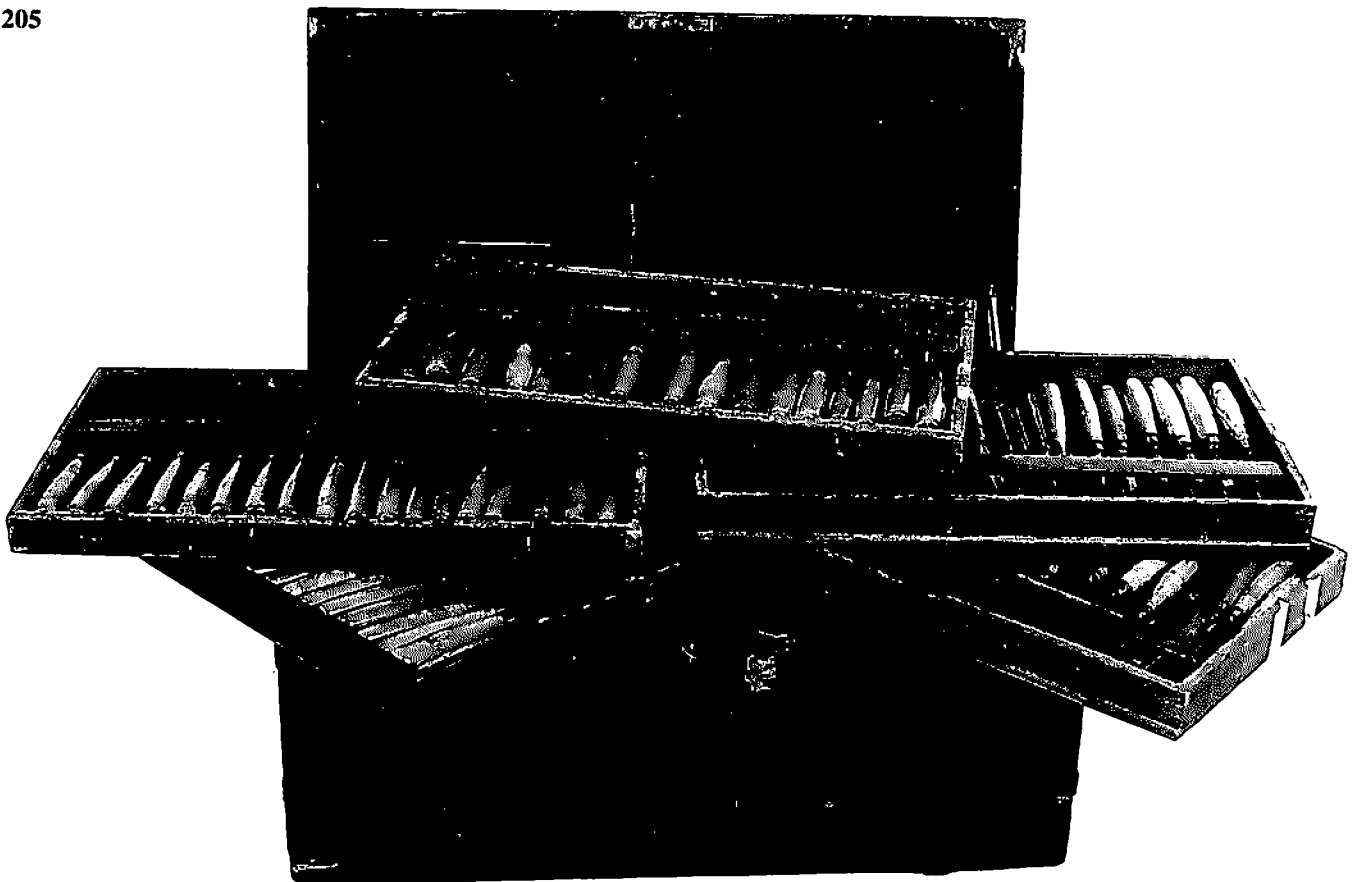
Lots 206-212 see photo page 28

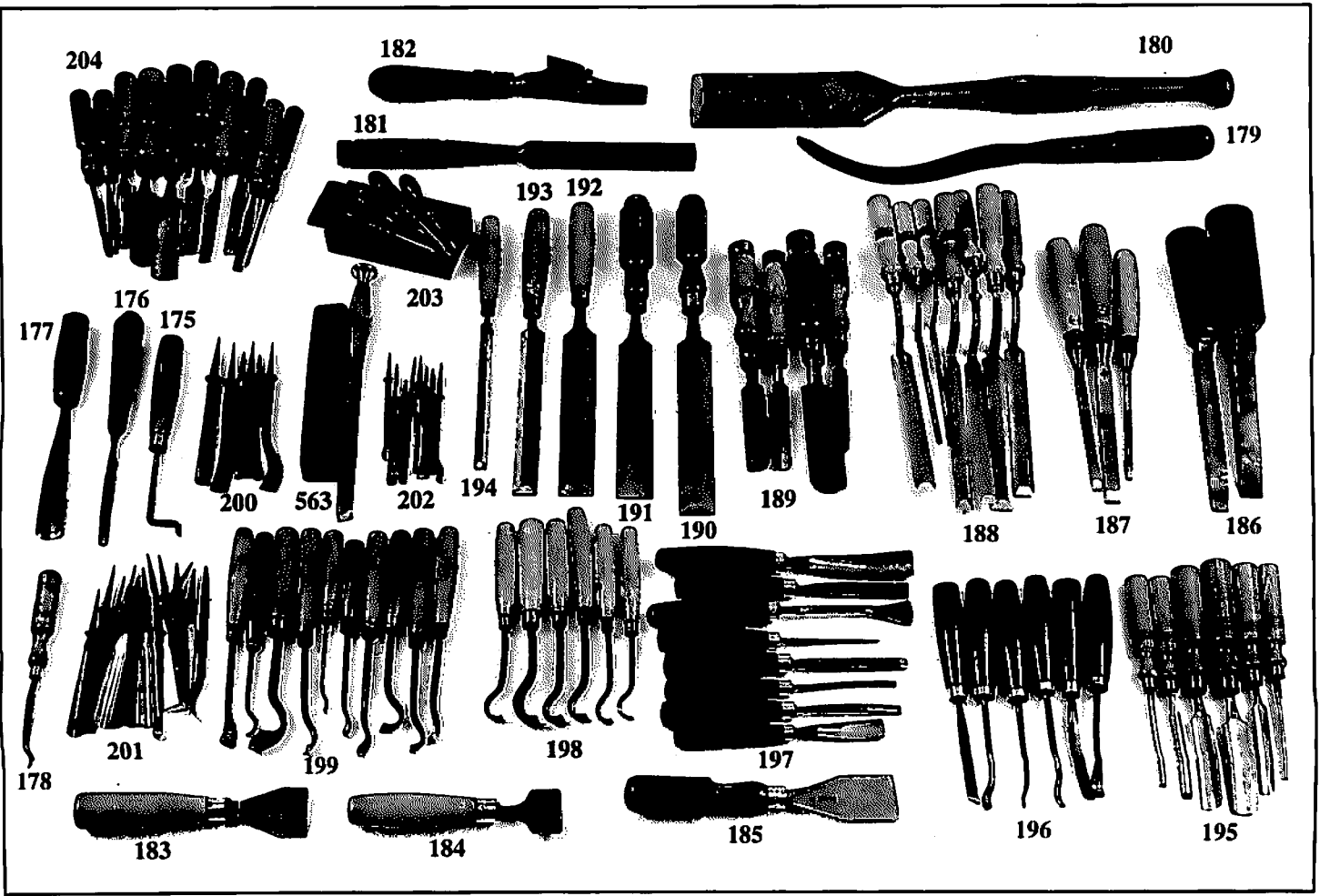
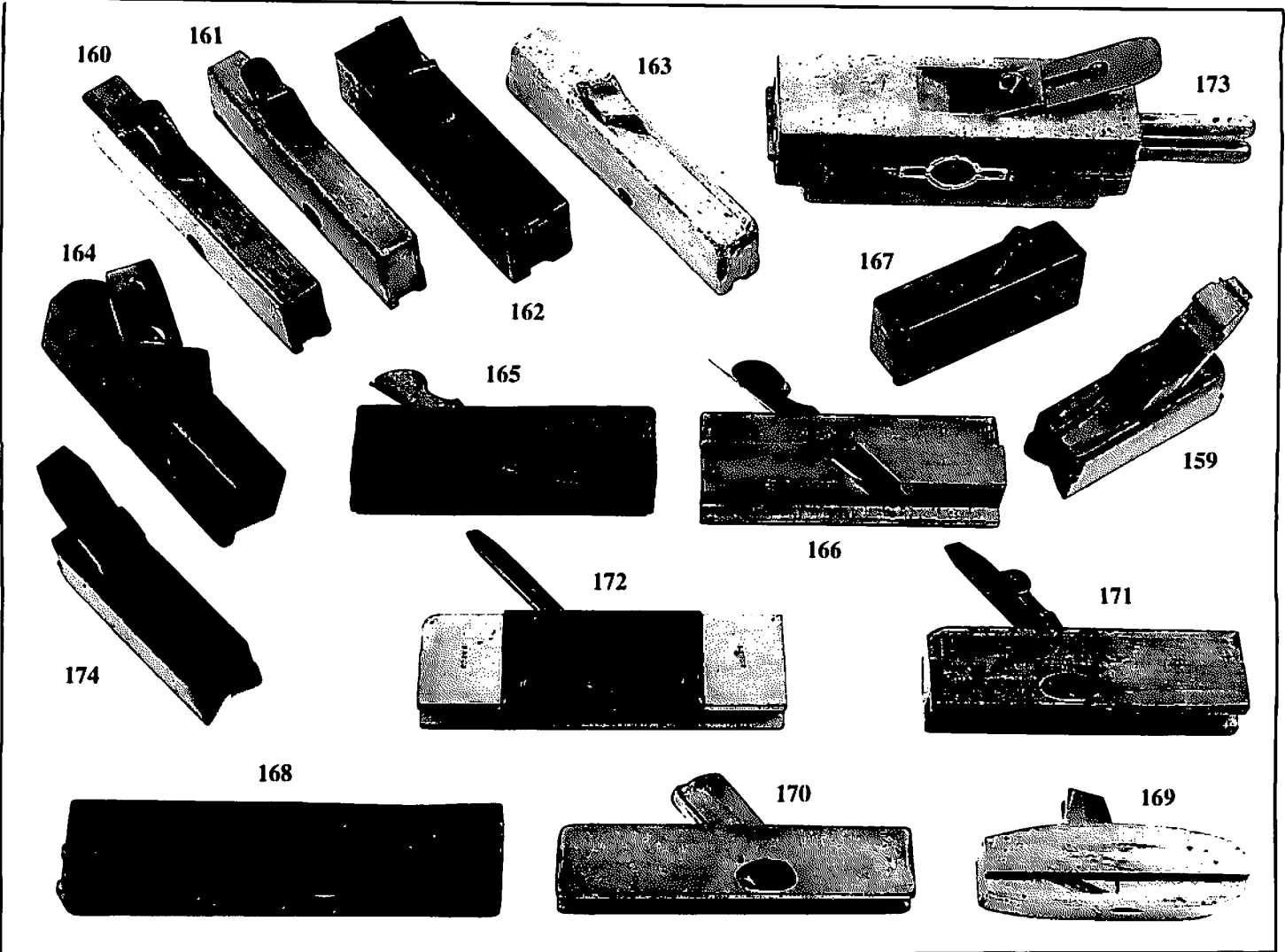
- Ø 206 An early pistol grip router by **TOMKINSON** G++ C (50-100)
- Ø 207 An elegant beech radiused plough with offset handle. **RARE** G++ C (100-200)
- Ø 208 A beech T rebate plane F C (20-40)
- Ø 209 A Coachmakers' tailed hollow by **CURRIE, Glasgow** G++ C (30-50)
- Ø 210 A delightful 5 1/2" Coachmakers' plough plane, compassed skate and adjustable radiused full length fence. This plough is similar in construction to the famous **SYM** plough, (ref. **BPM 3**, page 98). Owner's stamp, **J.REID**, and original ivory stem wedges. **RARE** G++ C (700-1200)
- 211 A good set of 8 various Coachmakers' routers. Lovely patina to the beech G++ C (100-200)
- 212 A steel and walnut French Coachmakers' circular plough. These rare tools rate as one of the most stylish of European tools G++ C (500-1000)

## COMBINATION TOOLS, TIMBER SCRIBES, SAW SETS AND CORK SCREWS

- Ø 213 A 19c walnut and brass bit pad with 6 different tools G++ (50-100)

205





Lots 132-138, 140-142 see photo page 27

- Ø 132 A plated beech brace by **MATHIESON** with the Patent spring-lock chuck mechanism G++ C (200-300)
- Ø 133 A quality brass hand drill with ebony handle G++ C (50-100)
- Ø 134 A good quality brass framed hand drill by **FENN** G++ C (50-100)
- Ø 135 A brass and mahogany pump drill G++ C (40-60)
- Ø 136 A superb brass and ebony pump drill G++ C (100-200)
- Ø 137 An iron hand drill with much original paintwork remaining G++ C (60-100)
- Ø 138 A very important 18c Italian bow drill in fruitwood and ivory with ivory handled bow. The drill is engraved '*Pietrasanta Italia G.B. Bramanti*' G+ - G++ C (300-500)
- Ø 139 A **MILLERS FALLS** "Improved Drill Brace" with rosewood head and handle G (70-100)
- Ø 140 A large Archimedian drill with heavy brass runner dated 1879 and hardwood head, 15 1/2" long G C (40-60)
- 141 An ebony, brass framed Ultimatum brace by **WILLIAM MARPLES** G-G+ C (150-250)
- 142 A brass plated beech brace by **HENRY BROWN & SONS** G-G+ C (40-60)
- 143 A large, heavy duty Wagonbuilders' steel brace with hardwood head, by **MARPLES & SON** G (20-40)
- 144 A very small, 2 1/2" sweep, ladies' size metal brace G++ (20-40)
- 145 A **MARPLES** Ultimatum brass framed brace expertly re-filled with rosewood. Ivory ring G++ C (200-300)
- 146 A **WM. MARPLES** ebony and brass Ultimatum brace, G+, apart from brazed repair to the frame. Good restoration project C (120-180) see photo page 27
- 147 An ebony and brass framed brace by **ALFRED RIDGE** G+ C (150-250) see photo page 27
- 148 A good hand drill by **MILLERS FALLS**, with rosewood handles G++ (20-40)

#### CANADIAN PLANES

*Canadian Plane Makers - by D. Orr with the kind assistance of R. Westley*

*Plane making in Canada became a specialised commercial enterprise with the emigration of **ALEXANDER WALLACE** from Scotland to Montreal in 1843.*

***JOHN DAWSON** (born England about 1827) was employed by Wallace in 1846 as a journeyman plane maker before starting his own company in 1851.*

*In 1856, **SEM. DALPE**, who had previously worked with **R. CARTER** in Troy, New York, USA began production at Roxton Pond, Quebec, being joined at various times by **S.F. WILLARD** and **PHILLIPE NICOL**.*

*The year 1856 also brought the arrival of **JOHN DRYBURGH**, born in Scotland, to Toronto, Ontario, then moving on to N.E. Hope, Ontario, and finally to Bright, Ontario.*

*In 1896, **A. MONTY** purchased the Dalpe Co. from the widow of Sem. Dalpe and continued plane making at Roxton Pond until approximately 1930.*

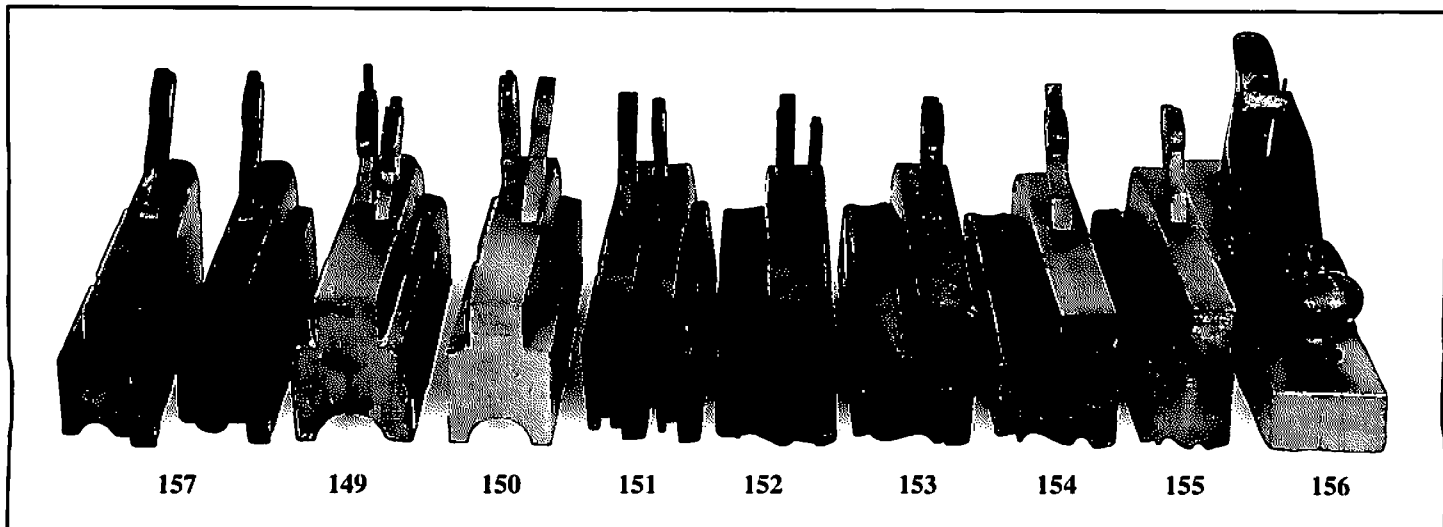
*The **REVEREND WILLIAM BULLOCK** formed the Roxton Tool and Mill Co. in 1903. This company was subsequently purchased by **STANLEY (USA)** in 1907/1908 who then began producing tools under the Stanley name in Canada. This plant closed in the early 1980's.*

*Most Canadian wooden plane manufacturers adopted a distinctive wedge style now known as the Canadian-Scottish wedge.*

- 149 A 2 1/2" nosing plane by **A.MONTY**, Roxton Pond, Canada G++ (30-60)
- 150 A 2 1/2" nosing plane by **A.MONTY**, Roxton Pond, Canada F (30-60)
- 151 A pair of 1/2" T&G planes by **S.DALPE**, Roxton Pond, Canada G++ (30-50)
- 152 A 2 1/2" twin iron ogee by **J.DAWSON**, Montreal G (25-40)
- 153 A 2 1/2" ogee by **J.DAWSON**, Montreal G (25-40)
- 154 A 2 1/2" quirk ogee by **DRYBURGH N.E.Hope**, Ontario G++ (30-50)
- 155 A 2" quirk ogee by **WALLACE**, Montreal G++ (30-50)
- 156 A **STANLEY** styled 15" transitional bench plane, "The Roxton Plane", Roxton Pond, Quebec G (30-50)
- 157 An interesting pair of French Canadian sash planes by **S. DALPE**, Roxton Pond, Quebec. These reciprocating moulding planes, known as Gueule de Loup or Wolf's Muzzle, are worked on the edge of the window casements, thus, when the windows are closed a weather-tight seal is formed and, indeed, the windows need to be snapped shut, hence the name. A similar mould is also run on the edge where the window is hinged, providing a seal at this point. These sash planes are unique to France and the French Canadian Territory. RARE G+ (60-90)

#### CHAMFER PLANES, TRAP PLANES AND SPILL PLANES

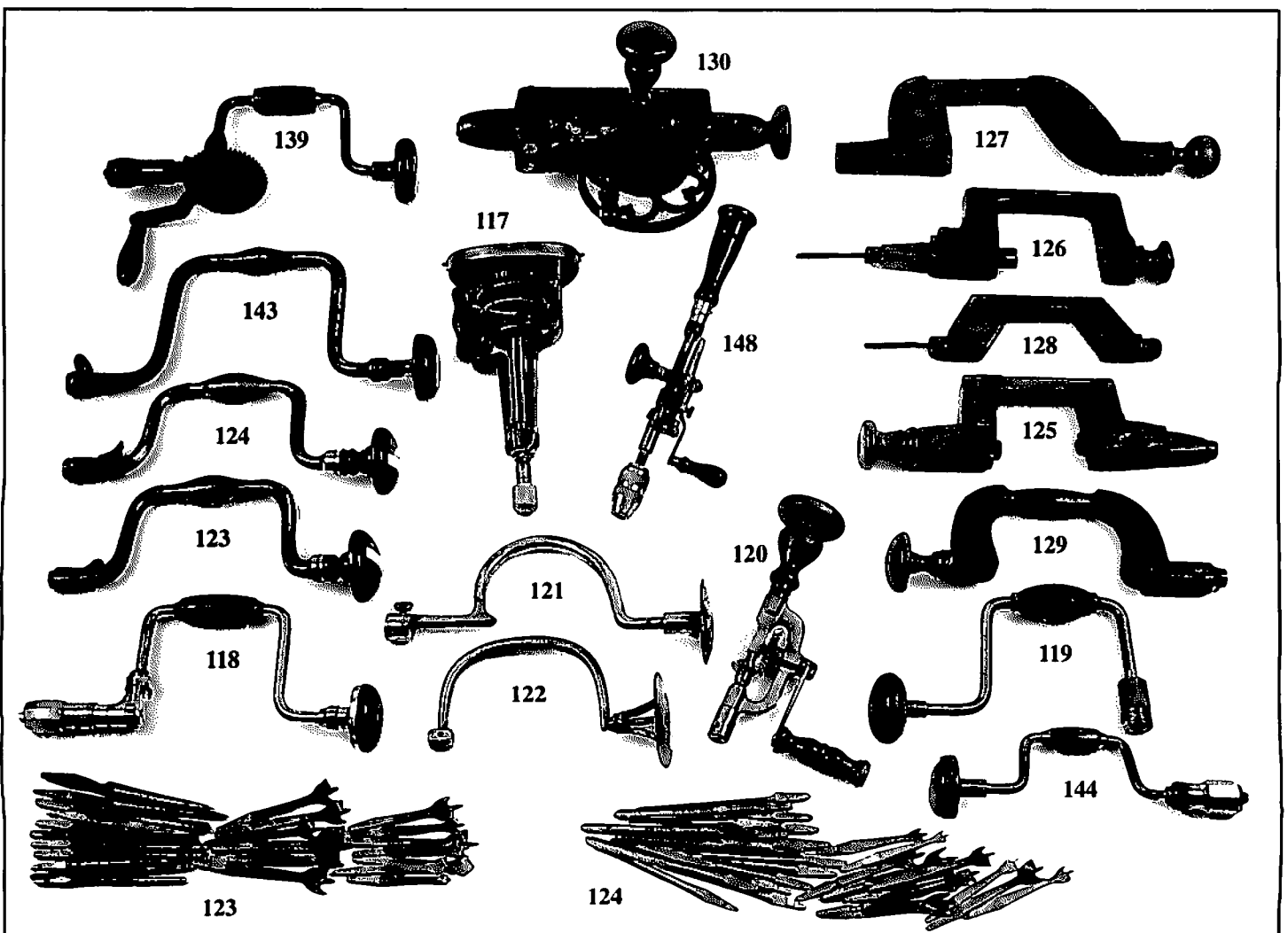
- Ø 158 A solid brass spill plane with mahogany handle. Metal spill planes are very scarce especially brass ones G++ C (70-120) Photo page 39
- 159 A sliding box chamfer plane by **PRESTON** G++ (30-50)
- 160 A mahogany spill plane G+ (20-40)
- 161 An ash spill plane G+ (20-40)
- 162 A rosewood spill plane G+ (20-40)
- 163 A fruitwood spill plane G+ (20-40)
- 164 A mahogany spill plane G+ (20-40)
- 165 A beech spill plane G+ (20-40)
- 166 A good beech spill plane F (25-40)
- 167 A small Cuban mahogany spill plane G++ (20-40)
- 168 A mahogany spill plane G+ (20-40)
- 169 A pretty, unusually shaped, spill plane G++ (20-40)
- 170 A good beech spill plane G++ (20-40)
- 171 An excellent quality manufactured spill plane by **T. TURNER** G++ (40-70)
- 172 A well made and most attractive maple and mahogany spill plane G++ (40-60)
- 173 An early trap plane in elm. Some filled worm holes but with brass lined throat, an imposing and rare early tool G (50-80)
- 174 A sliding box chamfer plane constructed in an attractive unknown tropical hardwood G++ (30-50)



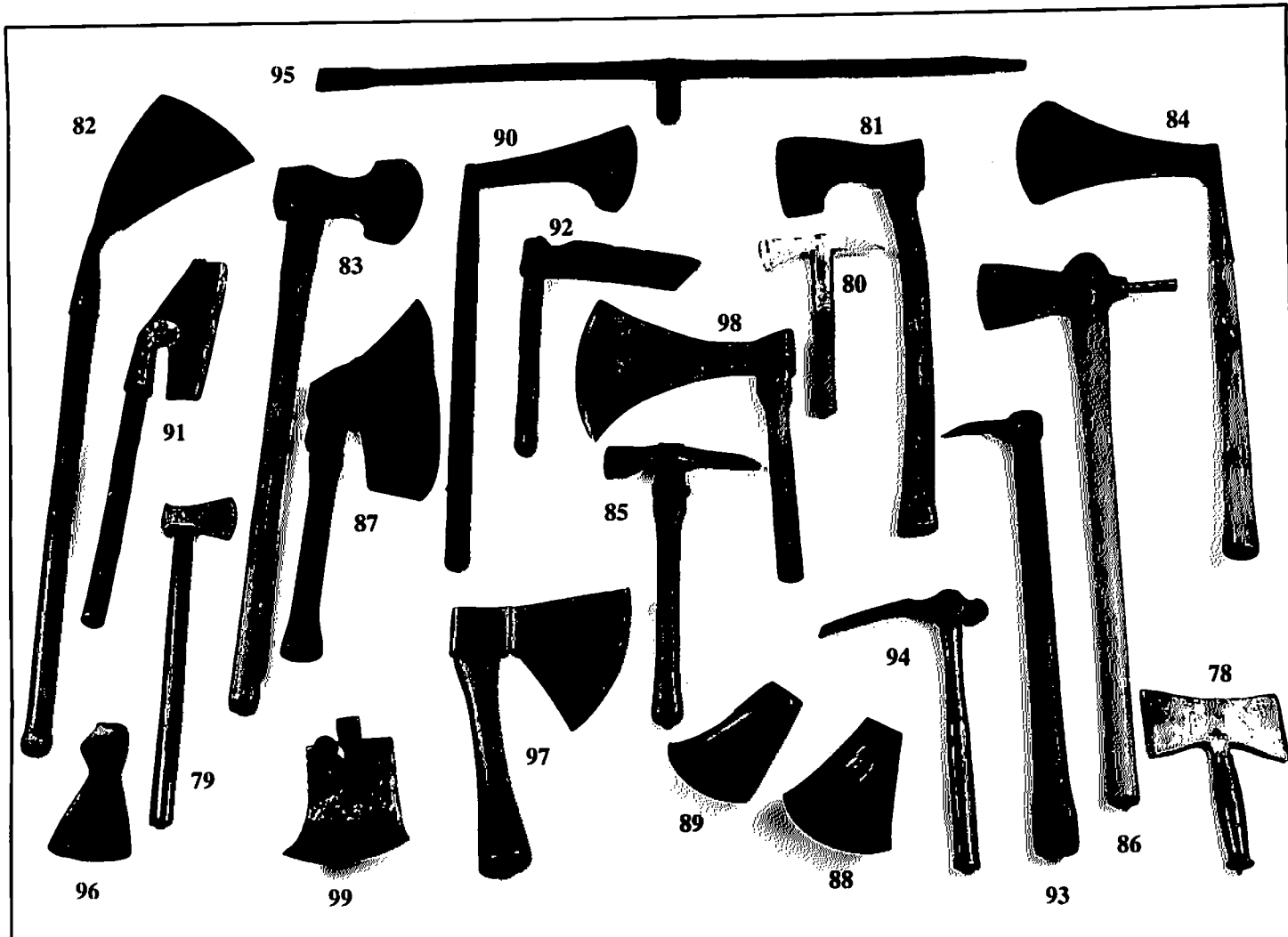
## BRACES AND BORING TOOLS

Lots 100-115 see photo page 27

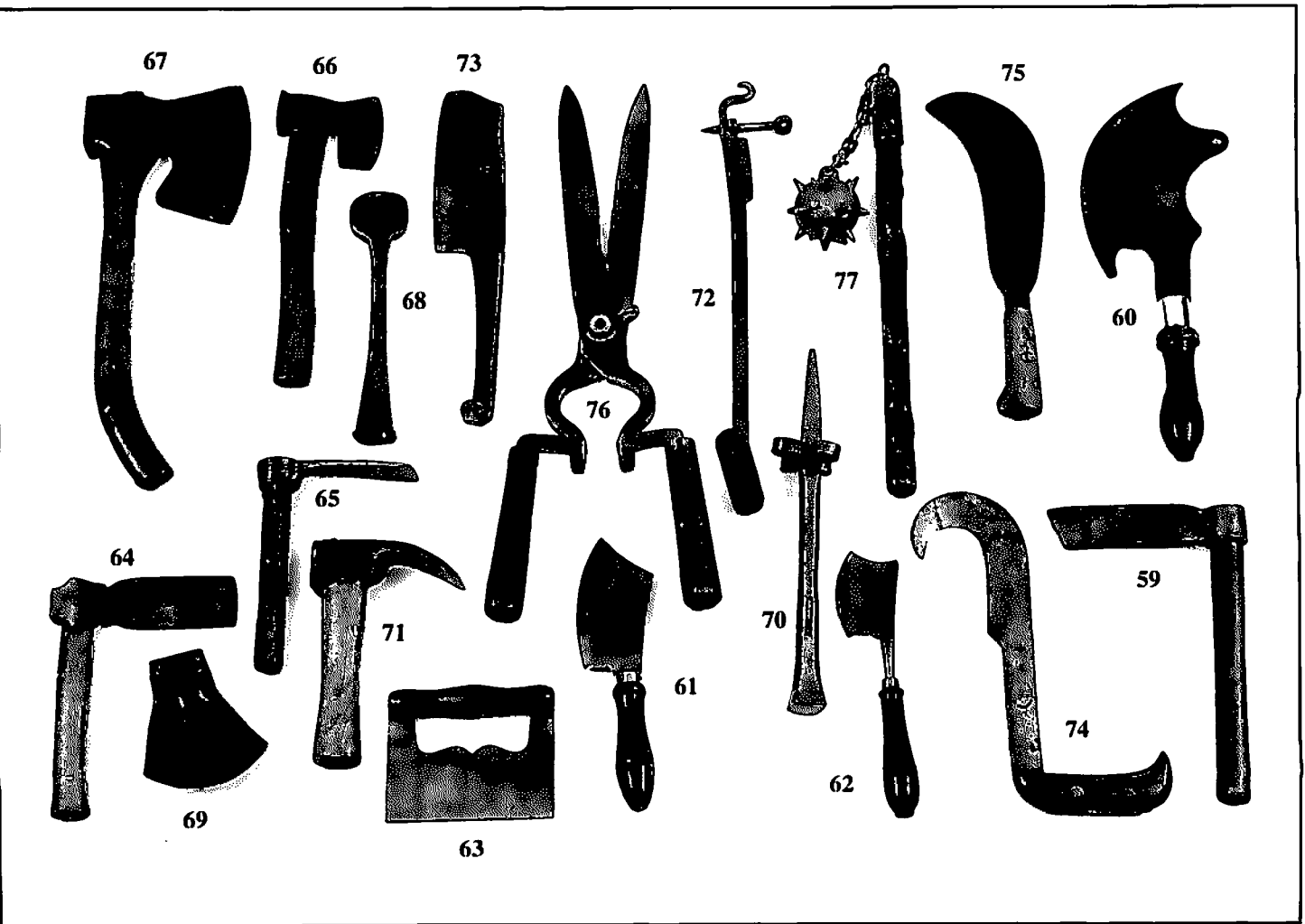
- 100 A Horton style brass and rosewood brace stamped 'Registered No.1206' G++ C (300-500)
- 101 An ebony Ultimatum framed brace by **WILLIAM MARPLES** in totally original condition, uncleaned G++ - F C (300-500)
- 102 A rare long sweep **WILLIAM MARPLES** Ultimatum G-G+ C (300-500)
- 103 A brass framed ebony brace by **JAMES HOWARTH**. Improved solid adjustment model with lever pad G+ C (300-500)
- 104 A beech filled **WILLIAM MARPLES** Ultimatum G+ C (300-500)
- 105 A brass plated beech brace by **MATHIESON, Glasgow** G+ C (70-100)
- 106 A rare brass plated brace with Schofield's Patent mechanism. Small shrinkage crack to the head G+ C (80-120)
- 107 A beech brace by **MATHIESON, Edinburgh** G++ C (60-90)
- 108 A **HENRY BROWN** patented plated brace G+ C (90-120)
- 109 A brass framed metallic brace by **JAMES HOWARTH** 'The Paragon Brace' G++ C (300-500)
- 110 A brass plated brace by **HENRY BROWN & SONS** 'The Mechanic's Patent Brace' RARE G++ C (70-100)
- 111 A most unusual beech brace with an extra long stock, probably a Shipwright's brace G++ C (60-90)
- 112 A magnificent Ultimatum brace filled with horn. The horn infill varying from light to dark green ensuring this to be one of the most attractive braces produced F C (700-1000)
- 113 A brass plated brace by **PILKINGTON PEDIGOR & CO** RARE G++ C (800-1200)
- 114 An extremely rare plated beech brace stamped **J.BRUFORD & CO**. This brace has the Edmunds Patent ring pad mechanism. (For reference see lot 94 in our 1995 catalogue) RARE F C (200-400)
- 115 A virtually unused metallic brass framed ebony brace by **ISORBY**. Most original lacquer intact. Magnificent F C (500-700)
- 116 A fine and exceptionally rare boxwood and brass framed lever pad brace by **MARSDEN BROS., Sheffield**. The boxwood infill has a lovely golden patina and the ebony head is complete with the Fenton & Marsden 986 registered mark brass medallion. To our knowledge this is only the second one ever found G++ SUPER RARE C (2000-4000) *Photo inside front cover.*
- 117 An ingenious centrifugal boring machine, 'The Glasgow Patent 12691-07'. A rip cord pulls a gyro which powers the drill. A chamber at the top appears to be for oil? Most unusual G++ (50-100)
- 118 A good quality ratchet brace by **B.B.BURLEY, Glasgow** F (20-40)
- 119 A steel brace with an adjustable bit stock for different shaped twist bits G++ (20-40)
- 120 A Continental bevel gear G+ (25-50)
- 121 A short sweep Electricians' brace G+ (20-40)
- 122 An early 2 bar cage head brace G+ (40-60)
- 123 A Scotch Pattern brace by **THOMPSON, Glasgow**; with a set of bits G++ (50-80)
- 124 A good Scotch pattern brace by **MATHIESON** with cocobolo head and a set of bits G++ (50-100)
- 125 An 18c Scandinavian pod brace. G for age (50-100)
- 126 An elegant European brace G++ (60-90)
- 127 A larger than normal, well patinated Dutch brace with horn ferrule. Probably eighteenth century G++ (80-120)
- 128 An interesting wood brace for use with a breast pad. RARE G++ (50-80)
- 129 A beech brace by **JOHN GREEN**, stamped on the back of the web and on the brass chuck. RARE G++ (90-140)
- 130 An amazing Craftsman-made geared boring tool constructed in wood. This piece shows that there is no limit to the inventiveness of the Woodworker, a kinetic item G (25-75)
- 131 A beech brace with the rare **MATHIESON** Patent spring-lock chuck mechanism G++ C (150-250) *Photo page 27*







- ♂ 67 A Wheelwrights' bearded axe by *SORBY*. Original handle with some worm G+ (60-90)  
 ♂ 68 An 18c socketed barking spud G+ (25-40)  
 ♂ 69 A tiny French bowl adze, 4 1/2" blade, original handle **RARE** G+ (70-100)  
 ♂ 70 An 18c sickle or scythe anvil with 2 deep Smith's stamps G+ (30-50)  
 ♂ 71 A small hand adze with small punched decoration under the blade. Early replaced handle. Mid 19c European G+ (30-50)  
 ♂ 72 A Pipemakers' bench knife, conceivably one of the rarest edge tools. Used in the same fashion as a Clogmakers' knife but on a much smaller scale. The blade, a mere 3 1/2", is used to fashion the pipes from blocks of briarwood. **RARE** G+ (60-90)  
 ♂ 73 An elegant 18c meat cleaver with deep Smith's stamp II in a ZB border. Little used since the outbreak of B.S.E. G++ (40-70)  
 ♂ 74 The Hardy Patent pick made solely by The **HARDY PATENT PICK CO. LTD.** How many Hardy Patent picks can a Hardy Patent Pick collector purchase? This is the only one we know of. This specific pruning billhook is a must for any serious collector of these devices G++ (70-100)  
 ♂ 75 The *PARKES & CO.* Biped billhook G+ (20-40)  
 ♂ 76 A pair of French shears stamped *A. NOYERS*. Probably the most impressive snippy things that have ever come to light G++ (60-90)  
 ♂ 77 A violent example of one of the more basic weapons of combat. This 19c mace would look good on any collector's wall G++ (50-90)  
 ♂ 78 A double hatchet by *W. MARPLES* G (20-35)  
 ♂ 79 A good marking axe, stamp *PR.* Mahogany handle G (40-60)  
 ♂ 80 A nickel plated brass Firemans' axe. The "Silver Axe" was awarded to the top graduate Fireman G+ (25-40)  
 ♂ 81 A French axe by *E.S. SAND, St. Germain*. Pitted, otherwise G (40-60)  
 ♂ 82 A French vineyard cutting tool by *FOURES* G (25-40)  
 ♂ 83 An early English axe with Smith's mark "*R. Arnold*", also stamped *J+S.* 9" edge. Pitted, otherwise G (60-80)  
 ♂ 84 A large French socket axe with off-set yew handle. 10" edge. Pitted otherwise G (60-90)  
 ♂ 85 A strapped boarding axe G (30-50)  
 ♂ 86 A large Slaughterers' pole axe with ash handle G (50-80)  
 87 A fine 15" European goose-wing axe. The blade attractively decorated with punch marks and 2 Smith's stamps G++ (200-400)  
 88 A good French bowl adze G (50-75)  
 89 A shapely French bowl adze with unusual angled handle G++ (60-90)  
 90 A sinister beheading axe, the blade stamped twice, "*Cordel*" G (80-120)  
 91 An 18c French Coopers' doloire displaying the delightful early features of a faceted socket joining the blade with a stylish whorl. The top of the blade having 3 nibs used by the Cooper to open splits whilst working the wood G+ (100-150)  
 92 An early 12" froe G+ (30-50)  
 93 A rare pickaroon used by those dashing pioneers riding the logs on the mighty rivers of British Columbia G++ (30-50)  
 94 An odd combined hammer and adze G++ (30-50)  
 95 An 18c French besaigue axe. Good for age (60-90)  
 96 A 17c axe with maker's stamp showing a raised hand enclosed in a shield (75-100)  
 97 A rare right hand French Coopers' side axe with 9" curved blade by *AUGUSTE CROS A BEZIER*, with anchor device G++ (90-120)  
 98 A very rare large left hand side axe with 11" blade stamped three times "*Parigot Sol a la Chapelle*" G++ (100-150)  
 99 A French Burgundian bowl adze with unusual hammer poll G++ (40-70)



- 11 A superb 16c hammer head. Hammer and claw intact with much chip-carved decoration plus the old collection number underneath. 5" long by 1 1/4" wide (80-100)
- 12 Three 17c hammer heads with claws. One with attractive chip carved decoration on each side and another with rope-work decoration. They all have old collection numbers underneath. Circa 1650 (120-150)
- 13 Two Medieval hammer heads, one with claw. Circa 1450/1550 (80-100)
- 14 Three hammer heads, one with claw and all with makers' marks. 17th/18th Century (80-100)

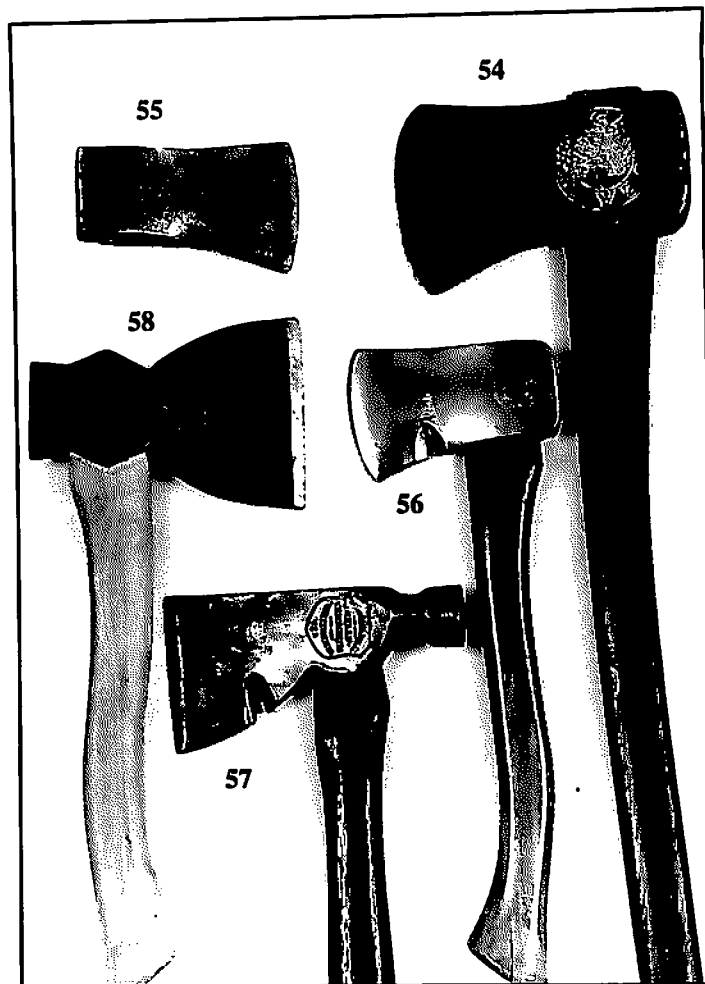
#### ASSORTED SHAVES AND DRAWKNIVES

Lots 15-41 see photo page 27

- ø 15 An early 19c wrought curved drawknife, probably used for chair bottoms G+ C (20-40)
- ø 16 A pair of chamfer gauges for drawknives by **THE ADELL MANUFACTURING CO.** G+ C (30-50)
- ø 17 A very rare double edged drawknife stamped "*Dawsons Patent*" G+ C (25-40)
- ø 18 A good example of a Handlemakers' shave by **SORBY** G++ C (30-60)
- ø 19 A small 7" Handlemakers' shave G+ C (30-50)
- ø 20 A small Gent's drawknife, 5 1/2" blade G+ C (20-40)
- ø 21 An unusual ice shave by **THE BUFFUM TOOL CO.** This tool has the swastika cast into its body. That was the logo of The Buffum Tool Co. and was a native American Indian good luck sign and has no political meaning. Condition - Zehr Gut++ C (30-50)
- ø 22 An early 19c Chairmakers' scorp G+ C (30-50)
- ø 23 An elegant 19c Chairmakers' scorp G+ C (30-50)
- ø 24 A **STARRETT** adjustable scraper G+ C (20-40)
- ø 25 A **STARRETT** adjustable scraper G++ C (20-40)
- ø 26 An interesting iron Handrailers' shave. Almost certainly manufactured, but no name visible G++ C (30-50)
- ø 27 The **MARTINS** Patent scraper G+ C (20-50)
- ø 28 A beech spokeshave with brass adjusting nuts G++ C (20-40)
- ø 29 A beech spokeshave with brass adjusting nuts G++ C (20-40)
- ø 30 A good rosewood spokeshave with brass adjusting nuts G++ C (30-60)
- ø 31 A 6 1/2" boxwood spokeshave F C (20-50)
- ø 32 A good beech spokeshave G++ C (10-20)
- ø 33 A 10 1/2" beech Chairmakers' travisher G+ C (30-50)
- ø 34 An 11" shallow sweep beech Chairmakers' travisher by **T.WALES** G++ C (30-50)
- ø 35 An elegant 11 1/2" fruitwood deep Chairmakers' travisher G++ C (50-100)
- ø 36 A well patinated 6" travisher G++ C (30-50)
- ø 37 A shallow beech travisher by **G.PRESTON** G++ C (30-50)
- ø 38 A magnificent boxwood deep swept travisher by **MATHIESON** G+ C (60-120)
- ø 39 An impressive 14" beech travisher G++ C (30-60)
- ø 40 A Cabinetmakers' scraper, engraved "*A R Lumtson, Dec 5th 1880*", and a small square engraved "*J.Paterson 1888*" G+ C (20-50)
- ø 41 A non-slipping chamfer gauge for a drawknife by **THE ADELL MANUFACTURING CO., Orange, Massachusetts.** In the original box N C (40-60)

#### AXES AND EDGE TOOLS

- ø 42 A horrifying 21" European fighting axe with delightful tail to the bottom of the blade G (80-120)
- ø 43 A stylish 18c French Coachmakers' side axe. Hand forged out of one piece of metal and where the return of the cheek meets the blade the Axesmith has created an artistic rippled clasp. Original elm handle, maker's stamp indistinct. One of the nicest we have seen G+ (120-180)
- ø 44 A seldom found Woodmans' axe from the Dordogne. These rare tools were used to tap the resin from pine trees G+ (80-120)
- ø 45 An elegant Coachmakers' side axe from the Charente. Original handle, blade marked with 2 small hearts and "*Vieu a Cruzy*" G++ (70-100)
- ø 46 A 14" froe with its original cudgel or maul. The woodland worker's maul or beetle as it is sometimes called is generally discarded and indeed this is the first one we have ever seen RARE G (60-90)



- ø 47 An elusive curved froe G+ (40-60)
- ø 48 A fine French bowl adze, original handle G+ (60-90)
- ø 49 A 10 1/2" broad axe by **BEATTY & CO., Chester, PA.** Original cranked handle G+ (60-90)
- ø 50 A well proportioned European goose-wing axe. Deep Smith's stamp appears to be a '4' G (60-90)
- ø 51 A beheading axe. With a frisson of danger and fear these threatening tools have a simple elegance which belies their sinister purpose. Early replaced handle G - G+ (80-150)
- ø 52 A good French bowl adze. Original handle (some worm) G (50-80)
- ø 53 A No.2 Shipwrights' adze by **GILPIN** with attractive brass bound lignum handle G++ (40-60)
- ø 54 A small felling axe embossed with the logo **CAYUGA**. This crisp motif of a native American Indian's head was used by **THE TREMAN KING & CO. in Elmira, New York** after 1844 (See P.52 A.E.A.) G+ (70-100)
- ø 55 A small embossed axe head by **THE KELLY AXE CO.** with the 'Black Raven' logo G-G+ (50-80)
- ø 56 A lovely example of the **PLUMB** Scouts' axe embossed "*Boy Scouts of America*" F (40-70)
- ø 57 A lath hatchet embossed "**KELLY AXE & TOOL CO., Charleston, W.VA**" G++ (40-60)
- ø 58 A rare 4 1/2" side axe embossed "**STANLEY FOUR SQUARE**" G++ (50-80)
- ø 59 A smaller than normal 6" froe G+ (40-60)
- ø 60 A magnificent sugar cleaver. Mid 19c G++ (60-90)
- ø 61 A small sugar cleaver, hole in rosewood handle G+ (25-40)
- ø 62 A rare late 18c early 19c sugar cleaver by **TIMMINS** G+ (50-80)
- ø 63 A Victorian herb chopper with attractive Cupid's Bow shaped blade G+ (15-30)
- ø 64 A rare and early mortising axe by **J.HILL** 7" x 2" G+ (30-50)
- ø 65 A most unusual small wrought iron hand adze, purpose unknown but distinctly early G+ (25-50)
- ø 66 A delightful miniature side axe by **WARD**, 3 1/4" blade. This is the smallest side axe we have ever offered for sale RARE G+ (60-90)

# ALL BIDDERS ARE ENCOURAGED TO READ THE FOLLOWING INFORMATION

- 1 All lots are photographed.
- 2 C indicates a colour illustration. Colour pages are numbered for reference purposes.
- 3 The letter following each lot description indicates the condition of the lot as listed in *The Fine Tool Journal Condition Classification For Antique Hand Tools*, shown in this catalogue.
- 4 o indicates that the lot is subject to V.A.T. @ 17½% of the hammer price (European buyers only).
- 5 The figures shown in brackets after each lot are only an approximate price guide, excluding Buyer's Premium, and are not to be considered a valuation.
- 6 All Buyers FROM ALL COUNTRIES are required by law, to pay V.A.T. on the Buyer's Premium (ie: 17½% on the 10% premium). This is because it is a tax on a service carried out in the U.K. and by definition cannot be exported!
- 7 Please note that the Auctioneer will sell at around 220 lots per hour.

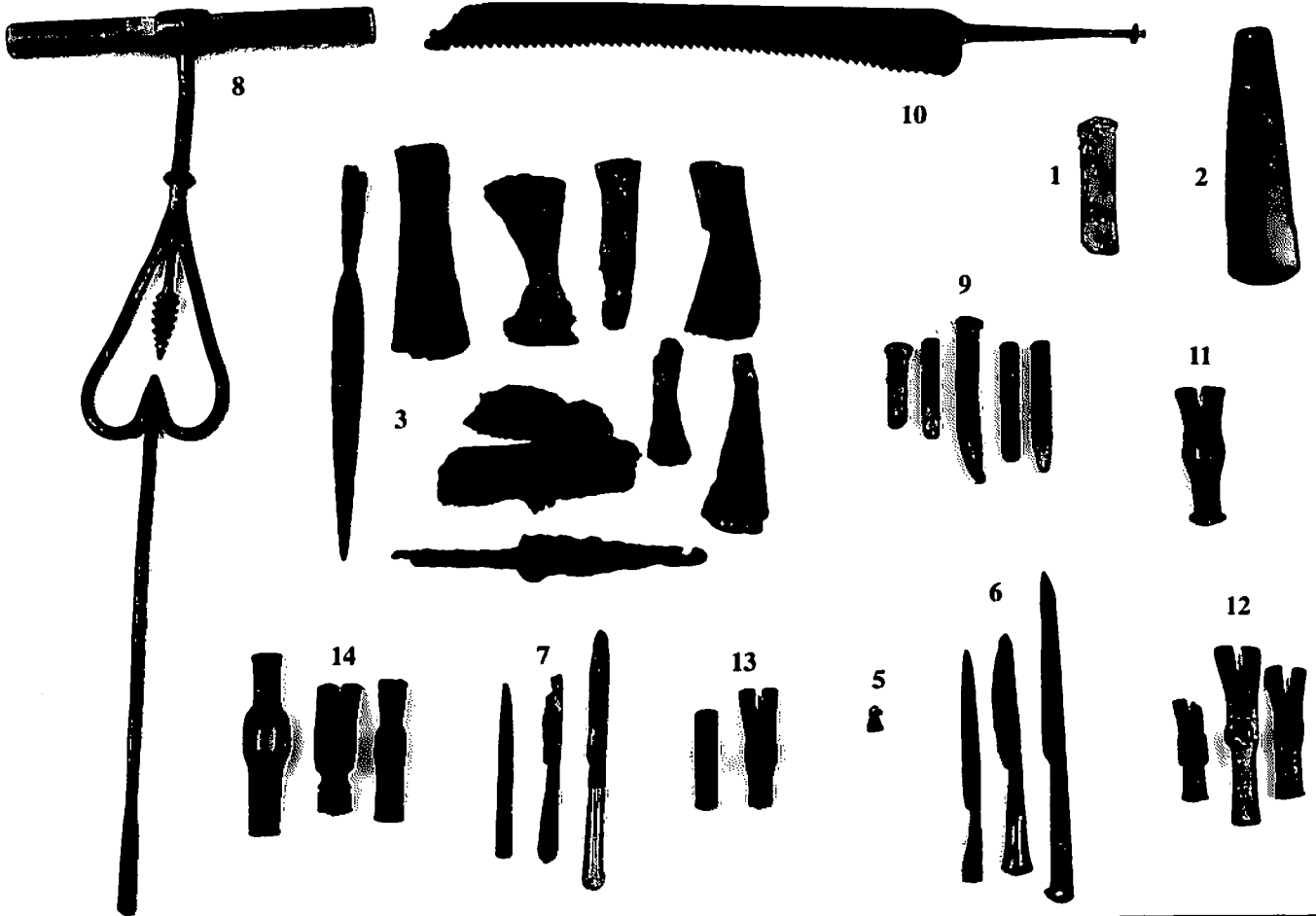
**A 10% BUYER'S PREMIUM WILL BE ADDED TO THE HAMMER PRICE ON ALL INVOICES**

**ABSENTEE BIDDERS: PLEASE SUBMIT YOUR BIDS NO LATER THAN THE 24TH JULY**

Visitors are reminded that there will be active tool selling in the car park at the rear of the Limes Hotel which we are pleased to encourage.

Whilst in Needham Market, please take time to visit Tony at THE TOOL SHOP, 78 High Street, Needham Market where we offer the largest selection of pre-owned tools in Britain. The shop will be open from 9.00am to 6.00pm on the day of the sale and until 6.00pm the evening before.

*Most major credit cards accepted.*



## ANCIENT TOOLS

- 1 A Bronze Age socket axe head, 4½" long. Good excavated condition (60-100)
- 2 A 9¼" Bronze Age stone axe-head. This fine polished stone axe-head would have been bound into a split shaft and used for general hewing RARE (150-250)
- 3 An impressive and unique kit of a Viking's Shipwrights' tools and weapons of the type used to build the famous Longboats a thousand years ago. The kit consists of 5 axes, a 'slick' type socketed chisel of heavy construction, a saw in three pieces, and 2 spears. The blade of the smallest axe is only 1½" wide, with the others increasing progressively to the largest which is 3" wide. The relative smallness of these axes indicates they were used in preference to chisels, the exception being the 'slick', 7" long by 2½" wide, which presumably was used for end-grain work. This is the earliest kit of tools to be offered in a tool sale. Circa 9th/10th century AD. The tools are well pitted but, amazingly, have survived (2000-4000)
- 4 A fine and rare example of the work of a Roman Wheelwright. A remarkable 1,600 years old. This iron clad wheel is of traditional period construction and has a diameter of 2'8". It is of five-plank construction with metal

- 5 strengthening bars. Of 'dished' construction the astonishing condition of this wheel is understood to be due to its discovery in a barn in the dry climate of the South of France. Other examples are known, but not in such splendid condition. Circa 4th century AD. Ref. Bonhams (Antiquities) London 1993 (1500-2000) Photo page 34
- 6 A miniature Viking silver votive axe of traditional design. Votive items were made to be cast into water as a 'gift to the Gods'. Scarce. Circa 9th Century AD (100-150)
- 7 A selection of three 16c knives, one with its maker's mark (100-120)
- 8 A superb 16/17c auger in complete condition. The central finial in the shape of a Fir tree. The heart shaped central supports would have allowed it to be held straight whilst in use by another person. Circa 1550-1625. Very Rare G+ (400-800)
- 9 5 bronze trenails from a 16c ship. These were discovered on a ledge under water in Lyme Bay, Dorset, some thirty years ago (30-40)
- 10 A rare 17c saw with moulded decoration at the front, 2' long G (150-250)

# GENERAL TERMS AND CONDITIONS

1. Tool Shop Auctions have the right and its absolute discretion to refuse admission to its premises or attendance at the auctions by any person.
2. Tool Shop Auctions have the right and its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of any dispute, to put up any lot for auction again.
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4. Every bidder shall register, giving name and address, providing identification if required by Tool Shop Auctions before making any bid at the auction.
5. Each registered bidder will receive a bid number to be recorded alongside his registration details.
6. Any representation or statement by Tool Shop Auctions whether in the catalogue or other publication as to the origin, manufacturer, date, age, size, medium, provenance, condition or estimated selling price, of any lot is a statement of opinion only. Any illustrations in the catalogue are solely for guidance and are not relied upon in terms of colour or necessarily to reveal imperfections in any lot.
7. References given to damage and/or restoration is given as guidance only and the absence of such a reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others.
8. Buyers must satisfy themselves as to the matters referred to in 6. and 7. above by inspection or otherwise prior to the date of the auction.
9. The Buyer shall pay to Tool Shop Auctions a premium of 10% of the hammer price together with VAT at the standard rate thereon and the Buyer acknowledges that Tool Shop Auctions may also receive commission from the Seller.
10. The property in a lot shall not pass to the Buyer until payment has been made in full.
11. Methods of payment are: Cash, Cheque (drawn in Sterling or U.S. Dollars), VISA, MasterCard, Access, Eurocheque, Sterling or U.S. Dollar Bank Draft or Direct Bank Transfer in Sterling or U.S. Dollars.
12. Cheques and bank drafts should be made payable to: Tool Shop Auctions. Bank transfers should be made to: Barclays Bank, Stowmarket and Needham Market, Market Place, Stowmarket, Suffolk IP14 1EA. Sort Code: 20-82-75. Account Number: 80111252. The client is asked to ensure that any charges made by the transferring bank are met by the client such that the amount received by Tool Shop Auctions is the exact amount of the invoice.
13. The Buyer shall not be entitled to claim under any guarantee for an amount more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him.
14. Tool Shop Auctions offer a confidential sales service acting as the agent for the Seller, and under no circumstance is obliged to offer information regarding the Seller's identity.
15. The Seller of electrical and mechanical goods warrants and undertakes to Tool Shop Auctions and to the Buyer that at the date of consigning the same are safe if reasonably used for the purpose for which they were designed and free from any defect not obvious on external inspection which could prove dangerous to human life or health, and will indemnify Tool Shop Auctions and its employees against any loss or damage suffered by any of them in consequence of any breach of the above warranty and undertaking.
16. All lots will be offered subject to a reserve agreed between Tool Shop Auctions and the Seller below which the lot will not be sold.
17. Tool Shop Auctions shall have the right to bid on behalf of the Seller up to the amount of the reserve.
18. The Seller warrants to Tool Shop Auctions and to the Buyer that he has and will be able to transfer good and marketable title to the lot free from all third party rights or claims.

## THE FINE TOOL JOURNAL CONDITION CLASSIFICATION FOR ANTIQUE HAND TOOLS

Any deviation from the model parameters will be described, whether positive or negative. All tools Good - or better are assumed useable unless specific problems are pointed out. Any problems will be described.

	Category	Useable	Finish	Wear	Repair	Rust	Misc.
N	New	totally	100%	none	none	none	+ original packing
F	Fine	totally	90-100%	minimal	none	trace	
G+	Good +	yes	75-90%	normal	minor or none	light	some nicks or scratches OK
G	Good	yes	50-75%	normal - moderate	minor	light	minor chips
G-	Good -	probably	30-50%	moderate - heavy	correct	moderate	chips OK
Fr	Fair	no	0-30%	excessive	major	moderate - heavy	
P	Poor	no	n/a	excessive	damaged	heavy	

# TONY MURLAND

**Presents An Auction of 1641 Lots of Antique and Useable Woodworking and Engineering Tools, including Trade Tools From Coopers, Joiners, Cabinetmakers, Coachmakers, Shipwrights, Wheelwrights, Violinmakers, Patternmakers and Carvers.**

**Friday 26th July 1996**

**Auctioneer: Tyrone Roberts**

The Limes Hotel, 99 High Street, Needham Market, Suffolk

**Sale Starts: 10am Sharp**

Viewing: Thursday 25th July 10am-6pm & From 8am on Morning of Sale

**Free Car Parking Available Behind The Limes Hotel**

We would appreciate your co-operation in helping to promote a smoke-free environment.

PLEASE DO NOT SMOKE IN THE AUCTION ROOM - Thank you.

**ADMITTANCE TO SALE ROOMS WILL BE BY CATALOGUE ONLY**

*Security Cameras In Operation*

*Conditions of Sale:*

10% Buyers premium. Min. commission £4 per lot.

Not solds £4 per lot. Consignment sale. Free catalogue to Consignors.

## **NOTES FOR POSTAL BIDDERS**

*PLEASE ALSO SEE GENERAL TERMS AND CONDITIONS*

1. Prospective buyers are advised to attend at the auction. However, Tool Shop Auctions will, if so instructed, execute bids provided in writing in advance of the auction or bids by telephone at Tool Shop Auctions discretion on behalf of prospective Buyers. Tool Shop Auctions shall not be liable to either the Buyer or Seller for any neglect or default in doing so or for failure to do so.
2. In the event that Tool Shop Auctions has received commission bids on a lot for identical amounts and at auction those bids are the highest bids for that lot, the lot will be knocked down to the person whose commission bid was received first, and their bid will be increased by one increment to clear the other bid.
3. Lots will be purchased by the Auctioneer, on the Buyer's behalf at the lowest price possible as is allowed by other postal bids, Seller's reserves, and bids from the room.
4. Postal bidders can, within 7 days of receipt of goods, return any lot purchased by them, which does not reasonably meet with the description offered in this catalogue. A full refund of the purchase price will be given, providing that the goods in question are returned in the same condition as sold. This does not include minor discrepancies in measurements etc.
5. Successful purchasers will be invoiced after the sale and payment is required by return. Purchases will be despatched as instructed, upon receipt of full payment. Postage costs will be met by the purchaser. Invoices will include a £2 charge per lot for packing, and a nominal fee for insurance and bank charges.
6. Tool Shop Auctions do not accept responsibility for notification of the result of any bid and request that they be contacted after the sale if results are required. All successful bidders will be notified by post. Tool Shop Auctions do, however, publish a list of prices realised which will be despatched to all registered catalogue subscribers after the sale.

**PLEASE, ONLY BID IF YOU WILL PAY IMMEDIATELY UPON RECEIPT OF YOUR INVOICE WE DO NOT OFFER CREDIT FACILITIES**

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**If dialling from outside the U.K, drop the zero and prefix the remaining digits as follows:**

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*Front Cover: Lot 1641 (posters available £8.95 or \$15 inc. P+P)*



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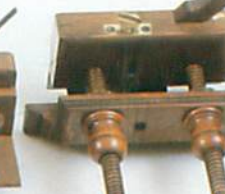
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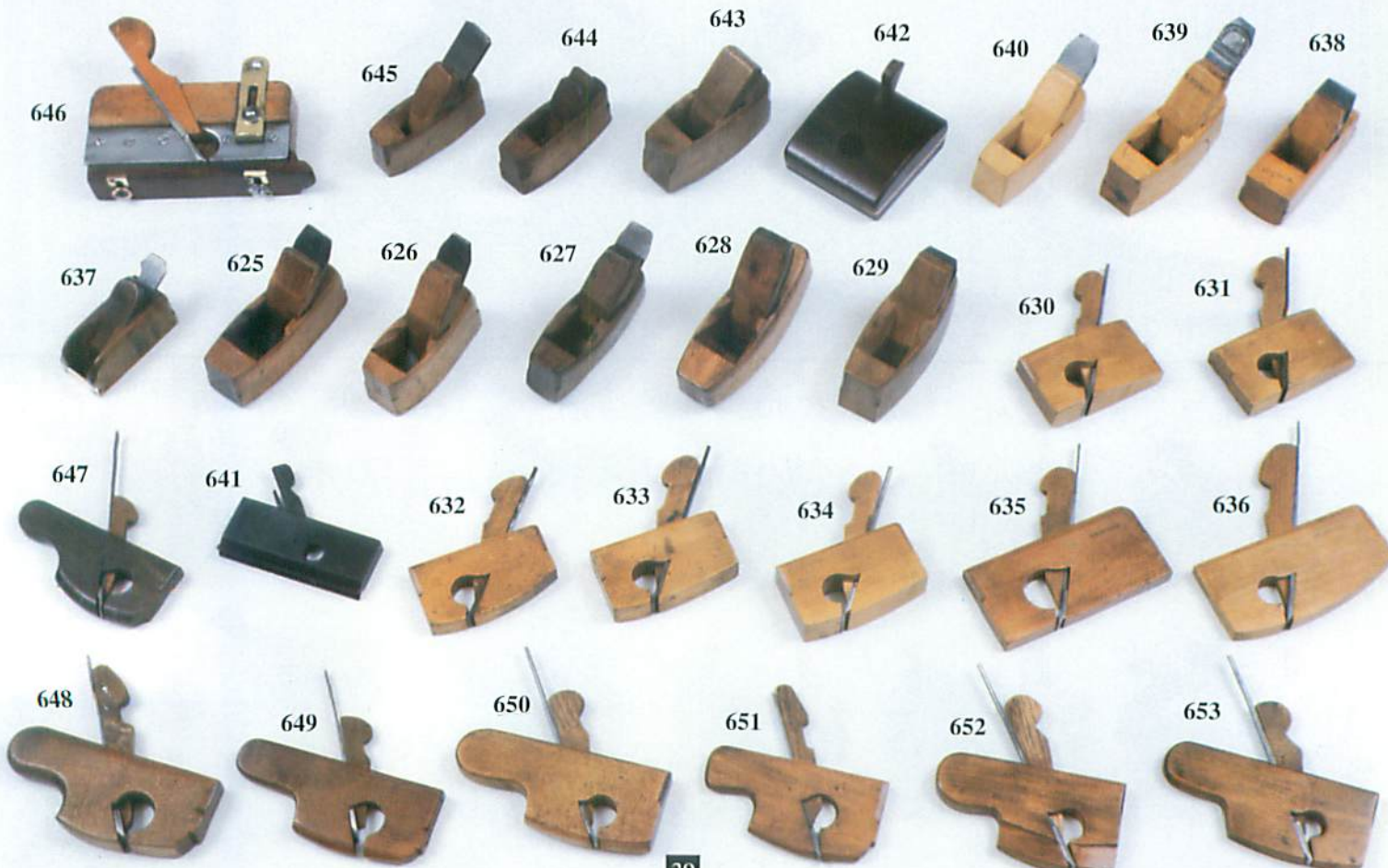
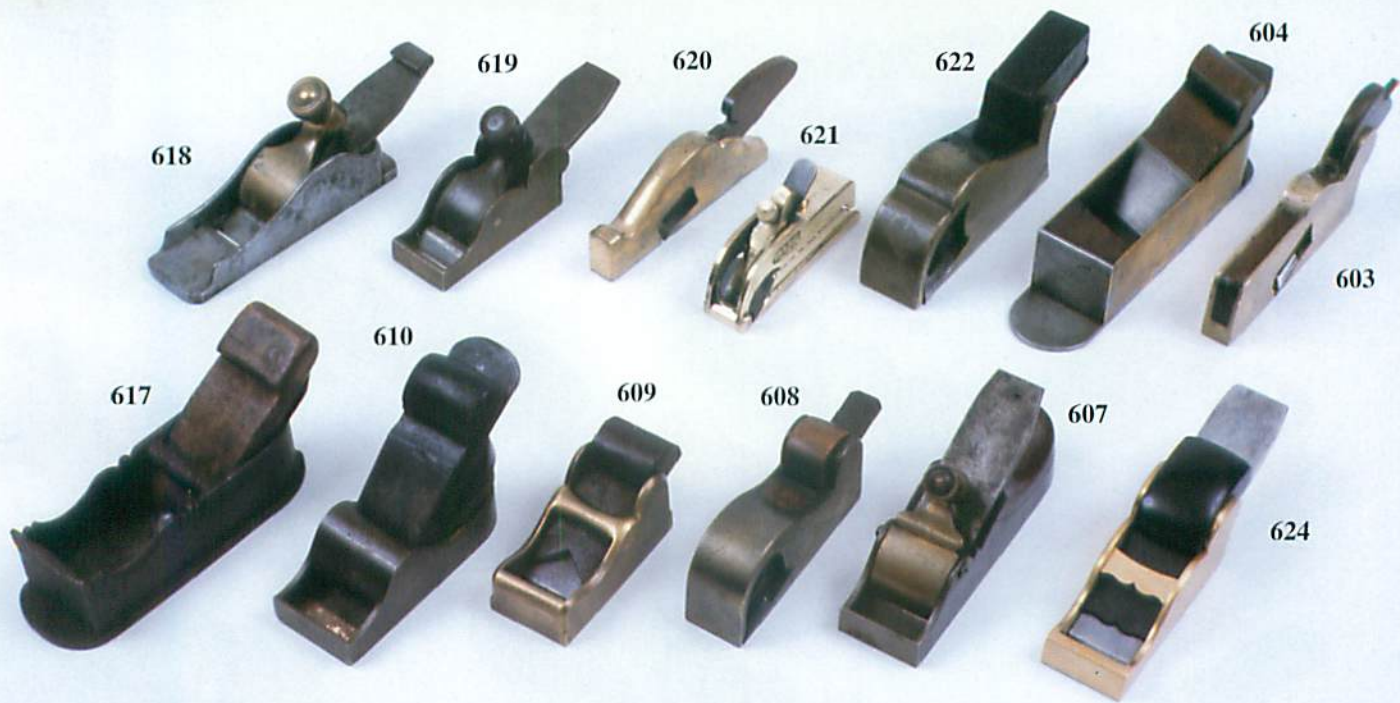
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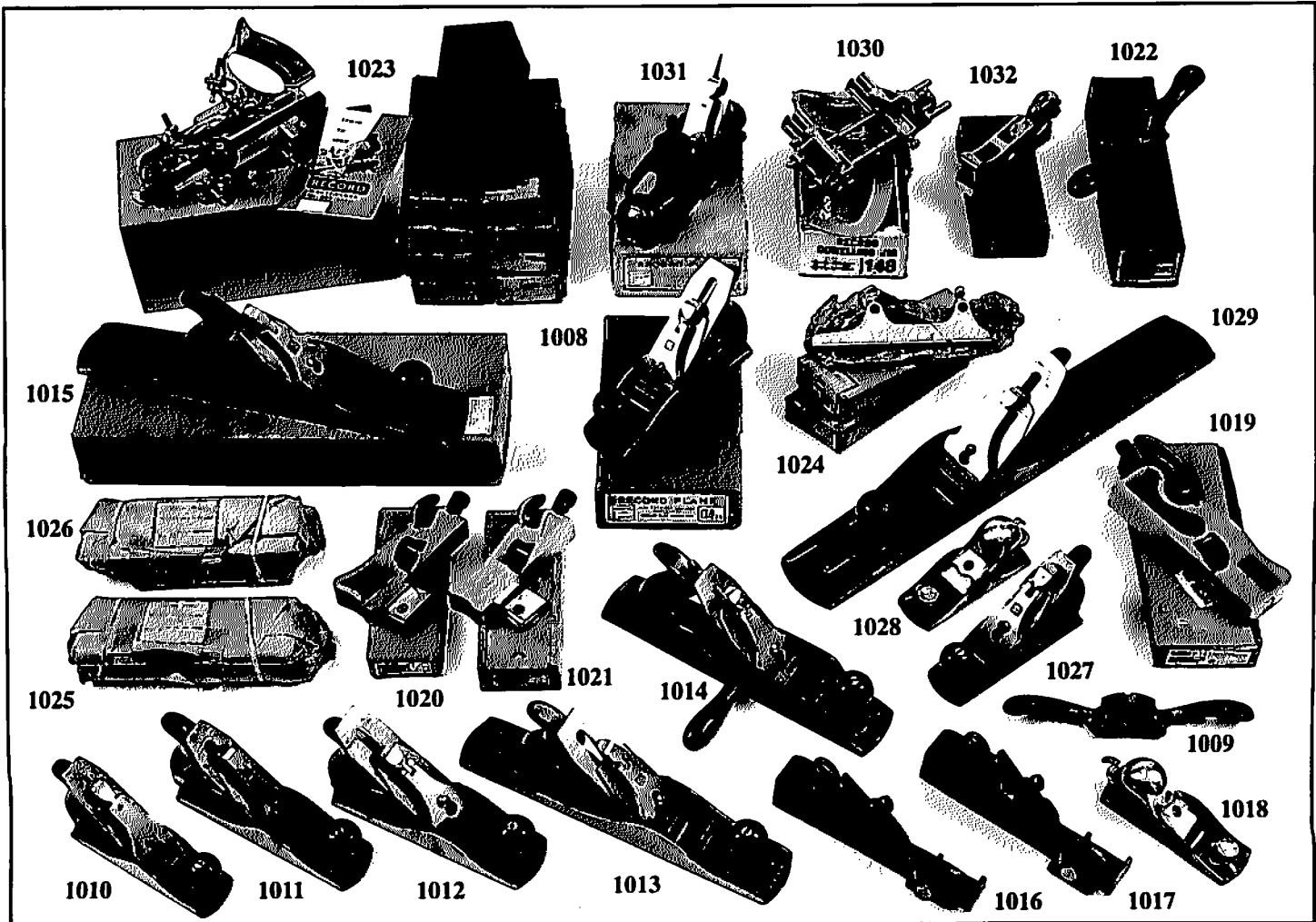


**RECORD**

**RULES, MEASURING AND DRAWING INSTRUMENTS**

- Ø 1008 A **RECORD** 04 SS with rosewood handles. Unused, in the original box N (60-90)
- Ø 1009 An extremely rare **RECORD** 053 spokeshave G+ (20-30)
- Ø 1010 A rare **RECORD** No.02 F (200-300)
- Ø 1011 A **RECORD** No.03 with rosewood handles G++ (30-50)
- Ø 1012 A **RECORD** No.04 with rosewood handles F (30-50)
- Ø 1013 A **RECORD** No.05 SS F (45-80)
- Ø 1014 A **RECORD** T5 with side handle G++ (50-100)
- Ø 1015 A **RECORD** No.06 SS with rosewood handles. In the original box G++ (50-100)
- Ø 1016 A **RECORD** 712 rebate. RARE G++ (40-80)
- Ø 1017 A **RECORD** 713 rebate. RARE G++ (40-80)
- Ø 1018 A **RECORD** No.018 block plane. Mint (40-80)
- Ø 1019 A **RECORD** No.073. Unused, in the original box N (90-140)
- Ø 1020 A **RECORD** 311 in the original box F (65-100)
- Ø 1021 A **RECORD** 311 in the original box F (75-110)
- Ø 1022 A **RECORD** 080 cabinet scraper in the original box F (20-40)
- Ø 1023 An unused **RECORD** 405 in the original wooden box with No.6,8,10 and 12 special hollow and round bases unused in the original boxes, and the No.5 nosing tool in the original box F (300-500)
- Ø 1024 A pair of No.6 hollow and round bases for a **RECORD** 405. Unused, in the original boxes F (30-50)
- Ø 1025 A pair of No.8 hollow and round bases for a **RECORD** 405. Unused in the original paper F (30-50)
- Ø 1026 A pair of No.10 hollow and round bases for a **RECORD** 405, unused in the original paper F (30-50)
- Ø 1027 A **RECORD** No.02 SS smoothing plane, probably the most rare of the whole range G+ (200-300)
- 1028 A **RECORD** 018 knuckle joint block plane. RARE G++ (30-50)
- 1029 A **RECORD** 08C corrugated bottom, little used iron G++ (80-120)
- 1030 An unused **RECORD** 148 dowelling jig in the original cardboard box N (25-40)
- 1031 A **RECORD** 020 in a box G++ (50-80)
- 1032 A **RECORD** 311 in a wooden box G++ (40-60)

- 1033 A **RABONE** No.1370 boxwood rule and level in its original leather case F C (30-50)
- 1034 An interesting collection of **RABONE** No.1190 rules. 6 different boxwood variations of the same rule. A 2' two-fold, a 3' four-fold in the original box, a 2'4" four-fold, a 2' four-fold with caliper, a 2' four-fold early model and a 2' four-fold later model G++ C (180-250)
- 1035 A brass 12" rule by **R.KELLY & SONS** G++, and a **PRESTON** 4111 four-fold also stamped "Kelly" G+ C (20-40)
- Ø 1036 An unusual large German cylindrical calculator by **ALBERT NESTLER**, left behind by the Nazi forces in Jersey, Channel Islands after the Liberation. 24" long "Ve haf vays of making you calculate!!" G ..... (100-200) *Photo page 34*
- 1037 A **RABONE** Salesman's sample suitcase. This interesting item is missing only a few of its original tools and is the first we have ever seen. It comprises 10 spirit levels, 11 tapes, 2 squares, various steel rules, and, in the lid, 13 various boxwood, brass and steel rules and calipers. Circa 1930 G+ (300-600) *Photo page 34*
- 1038 A rare four-fold 2' boxwood Architects' rule with German silver mounts by **MCPHERSON BROS.**, Argyle St., Glasgow G+ C (30-50)
- 1039 2 leather cased tapes by **RABONE & SONS**. The 50' steel marked in feet and inches and the 33' canvas tape marked in feet and links G++ C (20-40)
- 1040 A 2' two-fold boxwood rule by **HIGGISON**, Birmingham. This rule is fitted with a delightfully ornate brass hinge F C (60-90)
- 1041 A **RABONE** 18" No.1370 combined rule and level G++ C (25-40)
- 1042 A four-fold 1' ivory rule with brass fittings by **GLEAVE & SON** G C (25-40)
- 1043 A most unusual early 19c two-fold boxwood rule with calibrated brass bevel and brass plumb. The rule is marked **I.CANNAS** and would appear to be Russian. Unusual and interesting G+ C (100-200)



- 949 A **PRESTON** nickel plated spokeshave with lateral adjustment **SCARCE F** (50-80)
- 950 A **PRESTON** 1391 spokeshave **G+** (25-40)
- 951 A **PRESTON** Registered depth gauge, mitre, try, T and centre square, Reg. No.576670 **RARE G++** (30-50)
- 952 A 2" sash pocket chisel by **PRESTON G++** (25-40)
- 953 A **PRESTON** No.1362 bullnose, green painted **RARE G++** (30-50)
- 954 A **PRESTON** iron bullnose with rosewood wedge **G++** (40-60)
- 955 A **PRESTON** 311 shoulder plane in the original box **G++** (90-140)
- 956 A **PRESTON** Patent saw set. Most original gold paint remaining **G++** (30-50)
- 957 A **PRESTON** double side rebate plane, 4 1/4" long **G+** (40-60)
- 958 A **PRESTON** Registered bullnose rabbet plane, No. 1363 **G++** (30-50)
- 959 A malleable iron bullnose rabbet plane, No.1344, by **PRESTON G++** (40-60)
- 960 An **E.PRESTON** No.1368B adjustable rebate plane, 90% iron remaining **G++** (100-150)
- 961 A dovetailed steel, rosewood infill, smoothing plane by **EDWARD PRESTON**. Original gauged iron **G++** (100-150)
- 962 A **PRESTON** No.1377 spoke shave **G** (20-30)
- 963 A **PRESTON** large size double side rebate **G+** (60-90)
- 964 A **PRESTON** Coachmakers' jigger with spare cutting head **G++** (25-40)
- 965 A **PRESTON** quirk router with 3 cutters and 3 fences **G+** (30-50)
- 966 A four-fold 1' ivory rule with brass fittings by **PRESTON**, also stamped Melhuish **G+ C** (40-60) *Photo page 41*
- 967 A **PRESTON** No.1369 large side rabbet in the original box **F** (150-250)
- 968 A **PRESTON** No.1363 bullnose **G++** (30-50)
- 969 A **PRESTON** No.1363A bullnose **G++** (40-60)
- 970 A **PRESTON** No.1355 bullnose **G++** (40-60)
- 971 A **PRESTON** No.1355A bullnose **RARE G++** (70-100)
- 972 A **PRESTON** No.1366 bullnose **F** (50-100)
- 973 A small **PRESTON** router, No.22, in the bottom half of the original box and with the original instructions **G+** (15-30)
- 974 A **PRESTON** Patent spill plane **G+** (50-100)
- 975 An extremely rare **PRESTON** No.1394 Patent adjustable circular quirk router with 3 fences and 2 cutters **G++** (150-250)
- 976 A **PRESTON** Improved malleable iron smoothing plane with the original Preston blade and rosewood infill **G+** (80-120)
- 977 A good sash fillister by **EDWARD PRESTON G++** (40-70)
- 978 A fine try plane by **EDWARD PRESTON**. This plane is virtually unused **F** (25-40)

**PRINTED MATTER**

- 979 A copy of 'The Stanley World' - the Work's Magazine for the **STANLEY WORKS**, May 1942. Full of hundreds of war-time gems **G++** (25-50)
- 980 2 original invoices from **THE STANLEY RULE & LEVEL PLANT** (1930), and one from **THE MILLERS FALLS CO.** (1884) **G++** (20-40)
- 981 An original invoice from **JOHN MCNAIR, Ironmonger, Cambeltown, 1919** - for various tools **G++** (20-40)
- 982 A catalogue of woodworking tools, **GEORGE ADAMS, 1929 G+** (15-30)
- 983 A **STANLEY** Tool Catalogue, No.34, 1938 **G++** (25-50)
- 984 A tool catalogue by **T.S.KAYE & SONS G++** (15-30)
- 985 8 early **TYRONE ROBERTS** auction catalogues: Nov. 1978, March 1982, September 1982, March 1983, March 1984, September 1984, March 1985 and March 1987 **G** (30-50)
- 986 A 1994 **TOOL SHOP AUCTIONS International Sale Catalogue**. The first of our International Catalogues, which set a new standard for the Industry. Currently out of print. **SUPER RARE G+** (30-50)
- 987 An original 19c Auction Sale notice advertising the sale of lumber **G++** (30-50)
- 988 An original 19c Auction Sale notice advertising furniture and brewing utensils, 1861 **G++** (30-50)
- 989 An unused copy of "The Stanley Plane" by **ALVIN SELLENS**, currently out of print **N** (50-100)
- 990 An unused copy of "The Dictionary of Leatherworking Tools c.1700-1950" and "The Tools of Allied Trades" by **R.A.SALAMAN**, currently out of print **N** (50-80)



991 "The Carpenter, Joiner and Handrailer" by **ROBERT RIDDELL** signed on the inside cover, 'B.Carter, Planemaker' (80-120)

**THE FOLLOWING 12 LOTS ARE 18C FRENCH PRINTS OF THE TRADES. (Not photographed)**

- 992 A set of 30 **DIDEROT** Prints on Coachbuilding (100-120)
- 993 A set of 20 **DIDEROT** Prints on The Art of the Tailor (80-100)
- 994 7 **DIDEROT** Prints covering Woodturning, Cabinetmaking etc. (80-100)
- 995 A set of 19 **DIDEROT** Prints on Cabinetmaking (80-100)
- 996 15 Prints on *The Art of the Hornworker* showing techniques, tools etc. (50-80)
- 997 16 Prints showing *The Art of the Potter*. (80-100)
- 998 6 Prints on *Cabinetmaking* (60-80)
- 999 25 Prints on *The Making of Sculptures* (80-100)
- 1000 20 prints on *The Art of Ornamental Turning* (80-100)
- 1001 4 prints on *cloth making* (20-30)
- 1002 20 Prints covering various Trades (80-100)
- 1003 4 Prints on *Chess Game Making* (20-30)
- 1004 **THE WREN ARCHIVE**: A fascinating collection of ephemera relating to the family history of **DANIEL WREN, Wheelwright, of Breachwood Green, Welwyn, Hertfordshire**. Items include forty-five Year Books noting his working life from 1877 to 1930 and photographs of himself from youth to old age. There is another photograph of his house and workshops and further family photographs, various receipts and a handsome Family Bible listing members of the family, most of whom appear to have been involved in the Business. Very little of this type of material has survived. (1500-2000) *(Not photographed)*
- 1005 "The Amateur Carpenter and Builder", **WARD & LOCK & CO.** **G++** (10-20)
- 1006 "Building Construction" by **CHARLES F. MITCHELL** **G++** (10-20)
- 1007 A very rare 324 page hardback catalogue of **GREENSLADE LTD., 1935** (50-80)

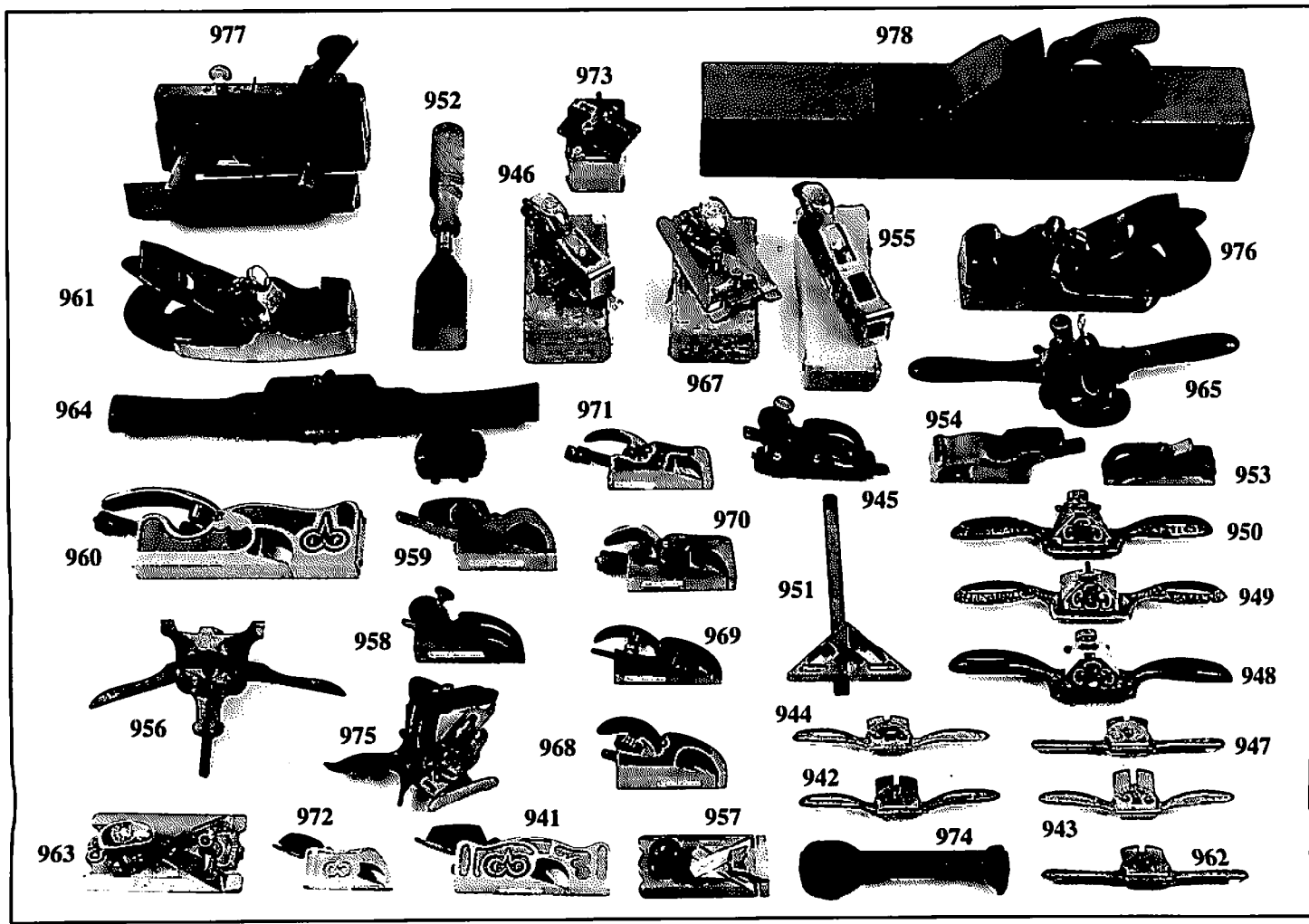
- 920 A true Prince amongst plumb bobs. 4 1/2", solid brass with a steel point, this mid 19c plumb bob, with beautiful proportions and style, resists easy definition. It hangs, quietly humming with its perpetual oscillation between reality and illusion, and whilst offering us a multiplicity of readings concerning how it may be related to its simple purpose, it ultimately insists on its own autonomy on being a thing in itself G++ C (300-500)
- 921 A 4 1/4" brass, steel pointed, plumb bob with attractive acorn finial G++ C (30-60)
- 922 A 4 1/4" European brass plumb bob with boxwood spacer G++ C (50-100)
- 923 A 3" brass plumb bob with interesting form and knurled top G++ C (30-60)
- 924 An early 5" steel pointed plumb bob with well balanced turned top G++ C (50-100)
- 925 An early 19c European plumb bob with spacer G++ C (50-100)
- 926 A PRESTON No.4 brass plumb bob F C (30-50)
- 927 An early, probably 18c, hand-forged 3" bronze plumb bob. Its rough form and evidence of early file marks, will not deter the student of these hanging tools, who have the ability to discern genuine age from poor workmanship - a fine line indeed. G for age C (50-100)
- 928 Iron plumb bobs have often been overlooked in the shadow of their brass and bronze 'brothers and sisters'. This 5 1/4" iron bob displays the simple elegance that allows it to walk tall in any Collection G++ C (70-150)
- 929 An unusual brass pointed 6" steel bob by STANLEY G++ C (20-40)
- 930 A tidy 3" aluminium and steel Paperhangers' bob. A small steel pointer (presumably for sticking into the picture-rail) slides neatly behind the integral wheel. A spring button release unlocks the line as the plumb bob is lowered G++ C (50-100)
- 931 A handsome ALPHA 18 K & E type Canadian plumb bob, unused in the original box F C (40-60)
- 932 A MOORE & WRIGHT No.293 4oz. plumb bob, unused in the original box F C (20-40)

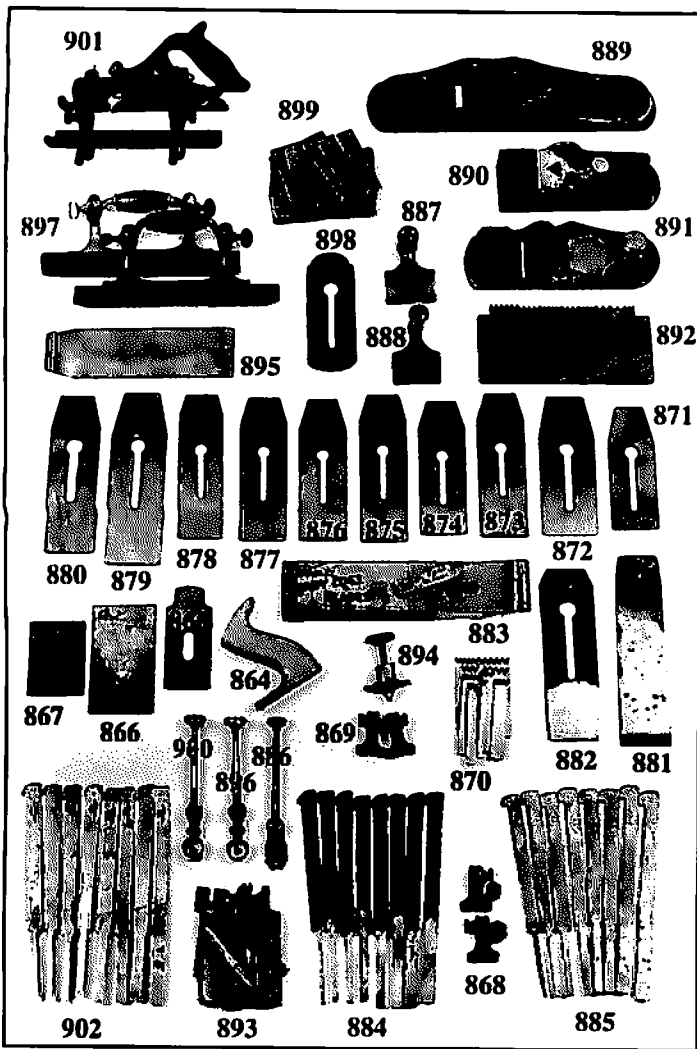


- 933 An extremely unusual early 18c stone plumb bob stamped 'A.TYLER', hewn from a piece of rock. Few of these have ever been found RARE G++ C (50-150)
- 934 A brass and steel RIDGELEY Patent JAN-12-09 Paperhangers' plumb bob G+ C (100-200)
- 935 An unusual 10oz. gunmetal plumb bob with solid sliding internal section probably to add bias to the point G+ C (60-90)
- 936 An unusual 10oz steel plumb bob with retractable spring loaded point G C (30-50)
- 937 An early and attractive 5 1/2" brass plumb bob, probably early 19c and Scottish G C (50-80)
- 938 A delightful 2 1/8" brass plumb bob G+ C (40-60)
- 939 A K&E 12oz. brass plumb bob with spare tip in the original box N C (50-100)
- 940 A K&E 8oz. brass plumb bob with spare tip in the original box N C (50-100)

**PRESTON**

- 941 A virtually unused PRESTON 1367 shoulder plane F (80-120)
- 942 A PRESTON 1374 spokeshave G+ (30-50)
- 943 A PRESTON 1374 spokeshave F (30-50)
- 944 A PRESTON 1374 spokeshave G++ (30-50)
- 945 A rare PRESTON No.1347F bullnose plane with side and sole fences G+ (120-160)
- 946 Probably one of the rarest PRESTON tools. A Preston No.1355C bullnose, side fenced, rabbet and chamfer plane. The side fence adjusts for 3/16" to 1" rabbets and is operated by the milled head screw and is provided with 2 round guides which keep the fence parallel. Two other fences are supplied for chamfering. One is fixed to the side of the plane by the screw provided. The other is adjustable for chamfers from 3/16" to 1/2" wide. With the fences detached the plane becomes a plain bullnose rabbet. Original box, box tatty F (300-400)
- 947 A PRESTON 1377 spokeshave G+ (30-50)
- 948 A rare black japanned PRESTON spokeshave with offset handles G+ (40-60)





- 0 866 2 pairs of roofing square stops, one by *STARRETT* (20-40)
- 0 869 A pair of roofing square stops (10-20)
- 0 870 9 unused reeding cutters for a *RECORD* 405 (50-70)
- 0 871 A pre-war *NORRIS* blade, 2 1/8", 1" remaining (30-50)
- 0 872 A pre-war 2 1/2" *NORRIS* iron, 1 1/4" remaining (70-100)
- 0 873 A post-war 2 1/8" *NORRIS* iron, 2" remaining (40-60)
- 0 874 A post-war 2 1/8" *NORRIS* iron, 1 1/4" remaining (30-50)
- 0 875 A post-war 2 1/8" *NORRIS* iron, 2" remaining (30-60)
- 0 876 A post-war 2 1/8" *NORRIS* iron, 1 1/4" remaining (30-60)
- 0 877 A post-war 2 1/8" *NORRIS* iron, 2" remaining (40-70)
- 0 878 A post-war 2" *NORRIS* iron, 2" remaining (40-70)
- 0 879 A post-war 2 1/2" *NORRIS* iron, 2 1/4" remaining (70-100)
- 0 880 A virtually unused *MATHIESON* 2 1/4" parallel iron (30-50)
- 0 881 A 2 1/8" snecked iron by *MATHIESON* (60-90)
- 0 882 An unused 2 1/4" parallel iron by *HILDICK* (20-40)
- 0 883 A *STANLEY* "Ready Edge" iron and cap iron, 2 1/8", in the original box, with a box of 6 unused "Ready Edge" blades (boxes G-) G (50-100)
- 0 884 A good set of plough irons (15-30)
- 0 885 A good set of plough irons by *MATHIESON* (20-40)
- 0 886 An original pre-war *NORRIS* adjuster (60-100)
- 0 887 A 2 1/16" brass lever cap (20-40)
- 0 888 A 2 1/16" brass lever cap (20-40)
- 0 889 A good cast body of a Scottish panel plane and a brass lever cap to suit. With covered front to rear ends this is an ideal project for the budding plane maker (40-80)
- 0 890 The cast iron body of a Scottish smoother with already fitted pierced brass lever cap - crying out to be finished off (40-80)
- 0 891 A pretty cast body of a Scottish smoothing plane with brass lever cap, begging to be transformed into a lovely plane (40-80)
- 0 892 8 extra reeding cutters for a *STANLEY* 55 (30-60)
- 0 893 29 various spare cutters for a *STANLEY* 55 (50-80)
- 0 894 A swivelling knuckle joint for a *STANLEY* 131 (40-80)
- 0 895 A good reproduction 2 1/2" snecked iron for mitre planes N (40-60)
- 0 896 A good quality reproduction *NORRIS* adjuster (50-80)

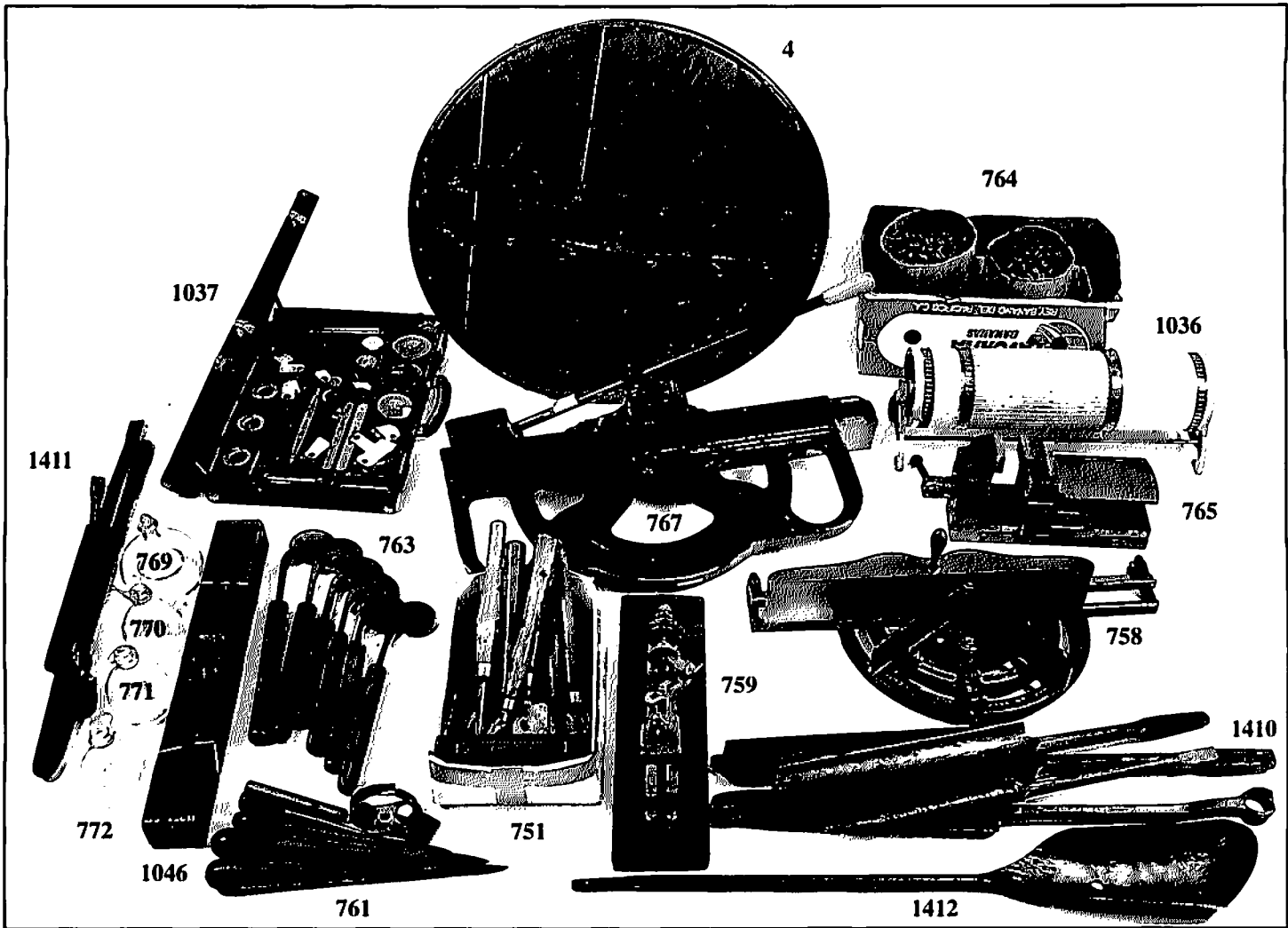
- 0 897 A pair of spare fences for a *STANLEY* 55 G+ (50-100)
- 0 898 An early and unusual plane iron stamped 'Wm. Bingley Patent' G+ (10-20)
- 0 899 12 reeding cutters for a *RECORD* 405 F (40-60)
- 0 900 A good quality *NORRIS* adjuster (50-80)
- 0 901 A *STANLEY* USA No.143 bullnose plough plane for spares (50-100)
- 0 902 A good set of plough irons by *MARPLES* G++ (15-30)

## PLOUGHS

- Lots 903-904 photo see page 54*
- 0 903 An all brass bodied plough plane stamped *WILLIAM COWELL, Newcastle*. This plane is almost identical to the Cowell & Chapman transitional plough of which there are only a few known. The fact that this is stamped William Cowell suggests that this is the earlier model and was designed by Cowell himself before his partnership with Chapman. Repair to one of the rosewood nuts *SUPER RARE* G+ C (1000-2000)
  - 0 904 A good example of the rare *SILCOCK* plough plane complete with brass plaque G+ C (800-1200)
- Lots 905-916 photo see page 40*
- 0 905 A rare design of screw-stem plough plane by *MARTIN & SHAW* with Continental type fence, brass sash bar reinforcement behind the wedge. Old repair to internal nut G+ C (40-60)
  - 0 906 A solid rosewood handled plough by *P.A. GLADWIN, USA*, with boxwood locking nuts G+ C (200-300)
  - 0 907 An important and rare sash fillister by *W.GREENSLADE* with solid brass screw stems and rosewood locking nuts G++ C (700-1000)
  - 0 908 An important and rare plough by *W.GREENSLADE* with solid brass screw stems and rosewood locking nuts, one of which is cracked G+ C (600-900)
  - 0 909 A beech sash fillister with attractive boxing to the sole by *MASTER, Salmen, England* G++ C (40-60)
  - 0 910 A *HOWKINS MODEL C*. It appears complete, together with 14 additional blades and a photocopy of instructions. This is the later and superior model of this quite scarce plane G+ C (150-250)
  - 0 911 A good sash fillister with dovetailed boxing by *JAMES PANTON* G++ C (40-60)
  - 0 912 A virtually unused sash fillister by *D.MALLOCH, Perth* with dovetailed boxing F C (50-100)
  - 0 913 A beech wedge stemmed plough by *GOUGH & BOWEN*. This is the 'deluxe model' with brass inlaid plate to the rear of the wedge mortise and a fully brass faced fence G++ C (40-80)
  - 0 914 A beech bridle plough by *GRIFFITHS of Norwich*. A few small chips, otherwise G++ C (100-150)
  - 0 915 A beech screw stem plough by *VARVILL*, with boxwood arms and nuts. Nice original condition G++ C (60-100)
  - 0 916 A lovely solid boxwood screwstem plough plane with elegant nuts and crisp original patina, brass locking nut to the depth stop. A quality tool G++ C (150-250)

## PLUMB BOBS

- Lots 917-940 photo see page 42*
- 0 917 An early 19c cast iron plumb bob mould *RARE* G++ C (50-100)
  - 0 918 A 6 1/2" bronze plumb bob with steel point and matching brass reel. The plumb bob, nicely knurled, and dated '1876, J K West'. The brass reel delicately engraved 'J K WEST' and with floral decoration. Lovely original oxidised patination G++ C (300-600)
  - 0 919 An enormous original mid 19c 9 1/2" Cathedral Builders' plumb bob. Brass, with a steel point (slightly pitted). This plumb bob displays, not only the fine workmanship of the Craftsmen long ago, but their ability to reflect in their tools the natural balance and beauty that is so difficult to put into words and yet so easy to recognise at a glance G++ C (400-800)



### OIL CANS, BLOWLAMPS AND GLUE POTS

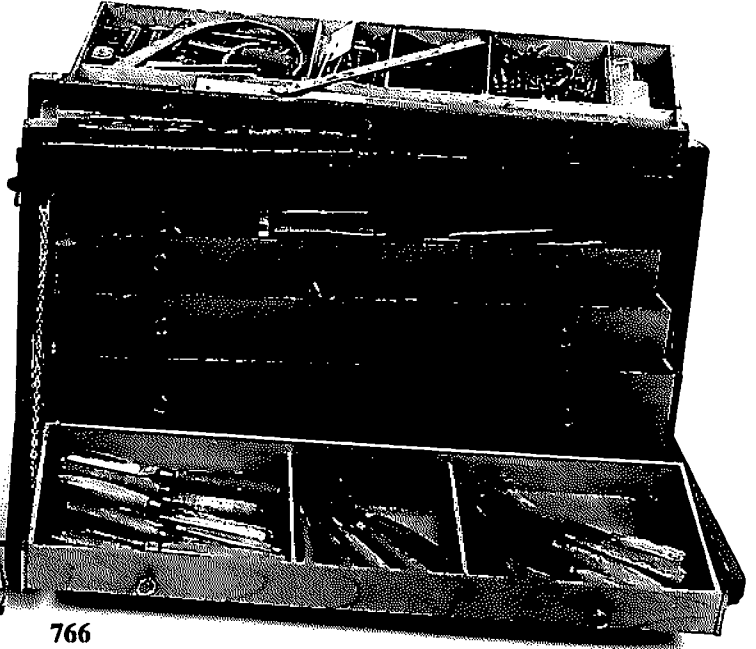
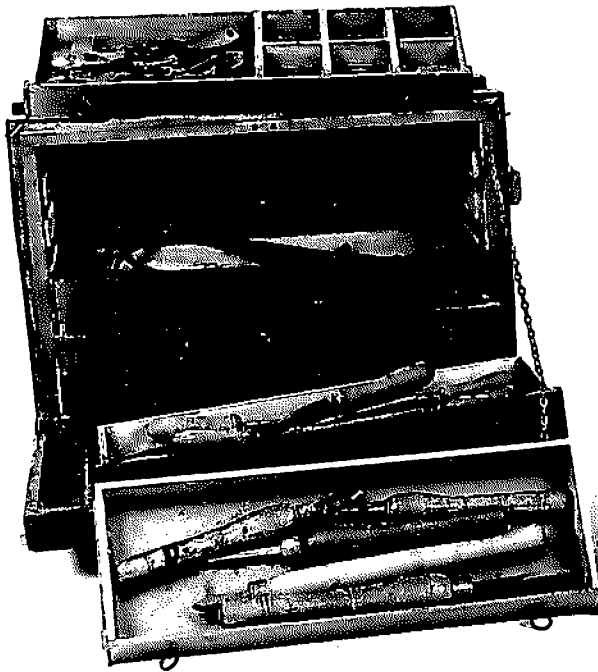
Lots 821-863 photo see page 41

- o 821 3 **KAYES** patent "Force Feed" oil cans with brass fittings: 1/3 pint, 1/4 pint, and 1/2 pint G+ C (75-100)
- o 822 A brass **BENTON & STONE** "Enots" oil can G++ C (30-50)
- o 823 A **KAYES** No.82 patent tin oil can with brass fittings and crimped seam G+ C (25-35)
- o 824 A **KAYES** tin oil can with large embossed "K" and crimped seam G+ C (25-35)
- o 825 A **HELIX** copper oil pouring can "Pat.Appd. for 9034/54" which renders the can unspillable G+ C (30-50)
- o 826 A copper and brass 1 pint oil pouring can G+ C (40-60)
- o 827 A decorative polished brass, copper and steel soldering iron by **S. A. APPAREILS, Paris** G C (40-60)
- o 828 An unused oil can by **KAYE No.OS 468** A with capped brass pouring spout G+ (30-50)
- 829 A small copper gluepot, 3" high G++ C (25-50)
- 830 An interesting steel oil can, 6" x 3" G+ C (15-30)
- 831 A 1/4 pint **KAYES** force-feed brass and steel oil can G++ C (20-40)
- 832 A rare **Enots** all brass oil can manufactured by **BENTON & STONE, Birmingham** G++ C (50-100)
- 833 A pretty copper and brass "Volcano Style" oil can G C (20-40)
- 834 A pretty brass oiler G C (20-40)
- 835 A **KAYES** Patent No.74 oil can with corrugated finish G++ C (20-40)
- 836 An elegant steel oil can G++ C (25-50)
- 837 A rare, small, steel and brass oil can by **KAYE**. The smallest they made G++ C (50-100)
- 838 A larger than normal all brass conical oil can G C (40-60)
- 839 An unusual steel oil can with wire handle G+ C (25-40)
- 840 A tiny, steel and brass oil can G C (15-30)
- 841 A hugely rare folding spout brass oil can, "The Record Oiler Patent 21100" RARE G+ C (200-300)
- 842 A rare **LIEUVAINS** No.1 needle lubricator, the name embossed into the glass body G++ C (50-100)
- 843 A similar lot, but unmarked G++ C (30-60)

- 844 A half pint steel and brass oil can with brass plaque, "**J.E. HAIGH, Mill & Engineers Furnisher, Shipley**" G++ C (30-60)
- 845 An all brass conical oil can G++ C (25-50)
- 846 A similar lot G++ C (25-50)
- 847 A very stylish copper bodied Engineers' oil can. The lid marked **WL** G++ C (70-100)
- 848 A half-pint oil can "The Braimes Patent Double Slide Grit Excluder Feed Hole" G C (20-40)
- 849 An elegant steel and brass half-pint oil can by **DUCO** G++ C (25-50)
- 850 A pretty steel half-pint oil can with brass top and interesting off-set spout G++ C (30-50)
- 851 An elaborate steel and brass one pint oil can by **WESCO** G++ C (40-60)
- 852 An all brass "Dalek" oil can, the lid stamped 'EAGLE' G++ C (30-60)
- 853 A rare brass Russian military oil can G++ C (40-70)
- 854 A pretty brass oil can G++ C (20-30)
- 855 A nickel-plated Engineers' pocket oil can G++ C (20-30)
- 856 An unusual pewter churn styled oil can with needle attached to the inside of the lid G++ C (20-40)
- 857 An **ENOTS** high pressure brass oil can, No.10A G C (30-50)
- 858 A similar lot, but G+ C (30-50)
- 859 A **KAYES** Patent steam-engine oil can G+ C (40-60)
- 860 A scarce No.0 stitched seam copper glue pot RARE G+ C (50-100)
- 861 An extremely ornate copper glue pot with jelly mould type pattern to the top of the body G C (70-100)
- 862 An early copper glue pot G++ C (45-70)
- 863 A very rare half-gallon **KAYES** oil can in the form of a kettle. The first of its kind to be found G+ C (80-120)

### PARTS, SPARES AND ACCESSORIES

- o 864 An unused aluminium **STANLEY** plane handle. These were sold as an optional extra (25-40)
- o 865 A virtually unused iron for a **STANLEY** No.62 (50-70)
- o 866 A **STANLEY** SW scraper blade (10-20)
- o 867 A **STANLEY** SW scraper blade for a **STANLEY** No.81 (10-20)



766

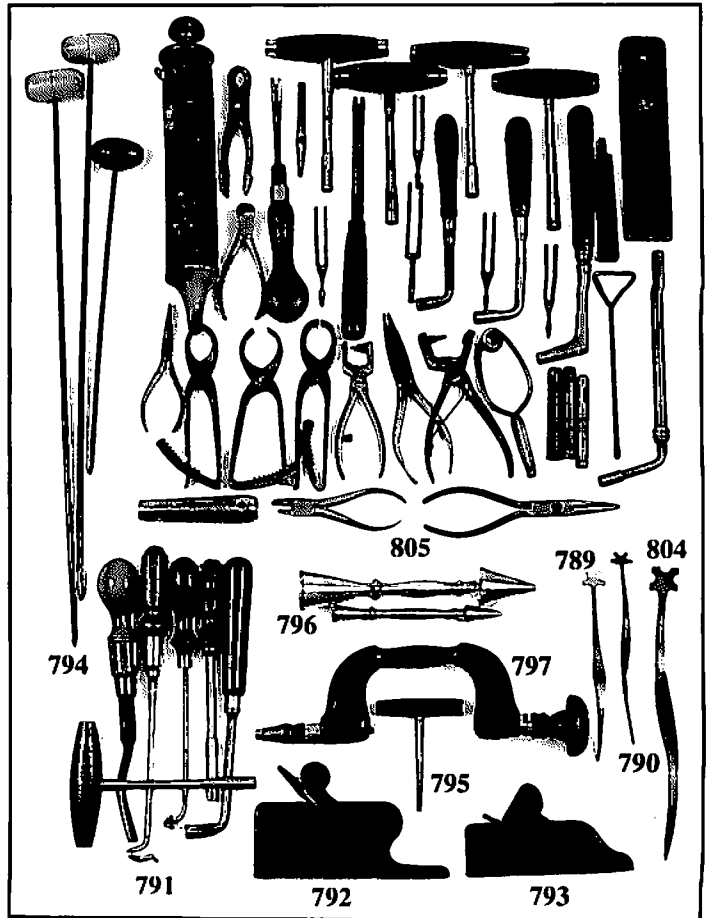
- 0 797 An extremely rare Pianomakers' beech brace. These smaller than normal braces (2 1/2" sweep) were used exclusively in the piano trade. *BIRCH, 77 Weedington Road, Kentish Town G++ (80-150)*
- 0 798 A 1 1/2" flat bottomed brass Violinmakers' plane by *PRESTON G++ (125-175)*
- 0 799 A 2 1/4" round both ways Cellomakers' plane by *PRESTON. This is the largest and rarest size in this range of planes G++ (200-300)*
- 0 800 A pretty brass Violinmakers' plane, 1 1/2", with scroll ebony wedge G++ (50-100)
- 0 801 A lovely brass round both ways Violinmakers' plane, 1 1/2", with toothing iron G++ (50-100)
- 0 802 An early 19c 1 1/4" steel Violinmakers' plane with scroll ebony wedge G++ (80-120)
- 0 803 A tiny 1/2" brass Violinmakers' plane with ebony wedge. This is the smallest plane we have ever seen G++ (50-100)
- 0 804 A Cellomakers' sounding post G++ (20-40)
- 0 805 A comprehensive kit of 40 Pianotuners' tools G+ (80-120)

- 815 A dovetailed A6 *NORRIS* smoothing plane with rosewood infill G++ C (400-600)
- 816 An early *NORRIS* A5 dovetailed smoothing plane, 1913 Patent. This plane has been very little used but exhibits some surface tarnishing. It has not been touched since it lay in its original tool chest. This plane would clean to G++.
- RARE C (400-600)**
- 817 A *NORRIS* A5 dovetailed smoothing plane. Iron by *MARPLES G++ (350-500)*
- 818 A *NORRIS 50G* gunmetal smoothing plane G++ C (300-500)
- 819 A *NORRIS* patent metal 1 1/2" shoulder plane G++ C (120-180)
- 820 A 14 1/2" dovetailed steel panel plane, *NORRIS A1*, with rosewood infill G++ - F C (500-700)

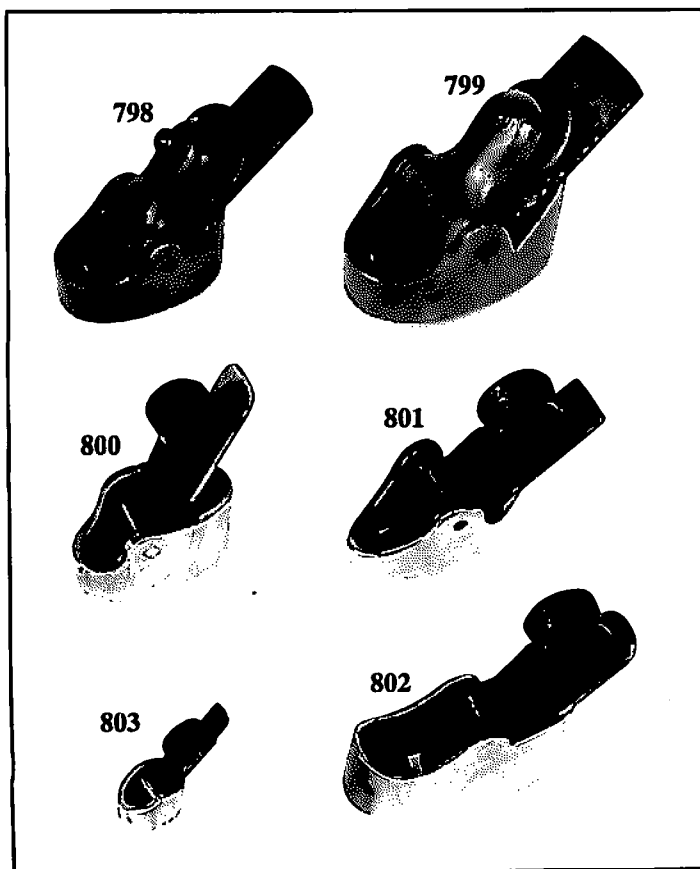
**NORRIS**

Lots 806-820 see photo page 40

- 0 806 A unique 16" x 2 3/8" steel soled gun metal *NORRIS* No.54G panel plane. Over 2" of original iron remaining. This plane is the panel plane equivalent of the 50G smoother. It would appear to be unique as no reference to it can be found in the *Norris* Catalogues, previous auction records or from *Norris* collectors world-wide G++ **UNIQUE C (2000-4000)**
- 807 An unbreakable *NORRIS* thumb plane, 5 1/4" x 1 1/2", with rosewood wedge and original iron **RARE G++ C (400-600)**
- 808 A post-war *NORRIS* A5 smoothing plane with the original iron. Engine milling to the sides G++ C (200-300)
- 809 A 22 1/2" dovetailed steel, rosewood infilled, *NORRIS* jointer. Original iron G++ C (1500-2500)
- 810 A 22" *NORRIS* A72 beech try plane with Patent adjustment G++ C (200-300)
- 0 811 A post-war *NORRIS* 17 1/2" panel plane with full *Norris* iron G+ (250-400) (No photograph)
- 812 A post-war *NORRIS* A5, stained mahogany infill and post-war lever cap. This plane, however, unusually has a dovetailed steel body. This is only the second plane of this description we have seen. The plausible theory to its origins is that it was made after the war in Croydon using a body from pre-war stock **RARE G+ C (200-300)**
- 813 A late model A5 *NORRIS* smoothing plane. Most original finish remains F C (200-300)
- 814 A late model A5 *NORRIS* smoothing plane. Most original finish remains F C (200-300)



- Ø 733 An interesting French hand corking tool from a vineyard in The Burgundy Region G++ (30-60)
- Ø 734 A well-made Victorian brass crimping iron G++ (60-100)
- Ø 735 A **MACO** adjustable template G++ (30-50)
- Ø 736 An early Jewellers' anvil on a pretty turned oak base G++ (30-50)
- Ø 737 A **PRESTON** styled bullnose can opener G++ (15-30)
- Ø 738 An early Engineers' surface gauge G++ (15-30)
- Ø 739 A set of early lock picks G+ (25-50)
- Ø 740 An extremely unusual bronze Golf Club Makers' neck vice, 'The Wimbar', also stamped 'Carnoustie'. This rare tool was used to clamp round the shaft of the club just below the head. The whole thing was then clamped into a bench vice to allow the Clubmaker to work on the club. RARE G+ (60-180)
- Ø 741 3 good fishing weight moulds G+ (40-60)
- Ø 742 An early Masons' lewis G+ (40-70)
- Ø 743 An early pole trap G (15-30)
- Ø 744 A stamping tool with various brass letters to fit the boss G++ (20-40)
- Ø 745 An interesting brass circular glass cutter G++ C (20-50) *Photo page 42*
- Ø 746 A rare 18c Hatters' rounding brass or gauge for trimming hat brims (ref. Sal. D.L.-W.T. p.288), the graduated scale in inches  $\frac{1}{16}$ " overlength with brass stock and black horn handle G+ C (100-150) *Photo page 42*
- Ø 747 A Hatters' flooster iron (ref. Sal. D.L.-W.T. p.287) G (20-30)
- Ø 748 A rare Scottish set of 11 Fishing-rod Makers' reaming spoons by **NAIRN** for cone and socket type rods (ref. Sal.fig.292) G+ (60-90)
- Ø 749 A French Farriers' buttress by **PEUGEOT FRERES** with ebonised handle G+ (60-90)
- Ø 750 3 Hatmakers' smoothing irons, a flooster, concave and gunmetal foot dummies (ex. Salaman collection) G+ (60-90)
- 751 A comprehensive box of various Bookbinders' tools, stamps, wheels, letter wheels, border rolls etc. G+ (75-125)
- 752 An interesting patented comb device by **KNAPP & COWLES**, possibly for use in the textile industry G++ (25-40)
- 753 A well made brass billiard cue clamp G++ (25-50)
- 754 Three fishing weight making moulds (30-40)
- 755 A pair of Tailors' shears by **T.WILKINSON** G+ (30-50)
- 756 A cast iron string-ball holder in the shape of a tortoise G+ (50-70)
- 757 2 Scythmans' stake anvils G+ (30-50)



## MISCELLANEOUS GENERAL TOOLS

- 758 A **MILLERS FALLS** mitre plane and chute board G++ (150-250)
- 759 An unusual and early Jewellers' lathe, dated 1866 (100-200)
- Ø 760 A copper multi-spout confectionery ladle G C (40-60) *Photo page 42*
- Ø 761 A Sailmakers' palm, two 18" lignum vitae fids and one 14" boxwood fid, a carved seam rubber, a splicing prickler and a case of needles G+ (70-100)
- 762 A rare pair of Divers' gun metal cuff expanders G++ (60-100)
- 763 6 Bookbinders' border rolls (100-150)
- 764 4 sets of Bookbinders' alphabets, 1" to  $\frac{1}{8}$ " and numbers, 1-9 G+ - G++ (100-150)
- 765 A probably unused Woodcarvers' vice by **MELHUISH, Fetter Lane, London** G++ (50-80)
- 766 A comprehensive, original, Patternmakers' kit in two chests, comprising a vast selection of chisels, gouges, tools etc. G+ - G++ (500-600)
- 767 A **HUTCHENS** Patent mitre trimmer (40-60)
- 768 An unusual beech and brass vice. Designed to fit into a bench vice, the brass jaws will then tighten around any circular object due to the action of a wedge sliding into a slot G++ (20-40) (*not photographed*)
- 769 An early upright glass fly, or wasp, trap with original glass stopper. RARE F (40-60)
- 770 A hanging glass fly or wasp trap G++ (20-40)
- 771 A hanging glass fly or wasp trap G++ (20-40)
- 772 A hanging glass fly or wasp trap G++ (20-40)
- 773 An unusual French Masons' trowel in brass with boxwood handle G+ C (50-70) *Photo page 42*

## MORTISE, CUTTING AND MARKING GAUGES

*Lots 774-788 see photo page 28*

- Ø 774 A rosewood mortise gauge with solid brass head by **MARPLES**. The marking gauge slide is calibrated in inches G++ C (50-100)
- Ø 775 A brass framed ebony mortise gauge G++ C (30-50)
- Ø 776 A little-used brass stemmed mortise gauge by **MATHIESON** F C (50-100)
- Ø 777 A rosewood cutting gauge with a solid brass head G++ C (40-70)
- Ø 778 A rosewood and brass mortise gauge by **ROBERT SORBY** F C (30-50)
- Ø 779 A little-used brass stemmed mortise gauge by **HALL & WILSON, Chorley**. Much original lacquer remaining F C (50-100)
- Ø 780 An unusual ebony and brass faced slitting gauge, the stock and cutter deliberately set 2" off square by **W.MARPLES** G+ C (50-80)
- Ø 781 A rare ebony and brass mortise gauge by **FENTON & MARSDEN** "regd. Feb 19, 1847" adjustable through screws each end G+ C (150-200)
- 782 A rosewood mortise gauge by **MARPLES** in the original box F C (30-50)
- 783 An ebony mortise gauge with solid brass head G C (50-80)
- 784 A combination marking and mortise gauge in ebony with solid brass head and scale on the slide G C (50-80)
- 785 A combination mortise and slitting gauge, *Patent No. 10786* G+ C (30-50)
- 786 A rosewood and brass mortise gauge by **MATHIESON**, with original trade label G+ C (20-40)
- 787 A rosewood cutting gauge with solid brass head G+ C (30-50)
- 788 A brass stemmed mortise gauge with solid brass head G+ C (30-50)

## MUSICAL INSTRUMENT MAKING TOOLS

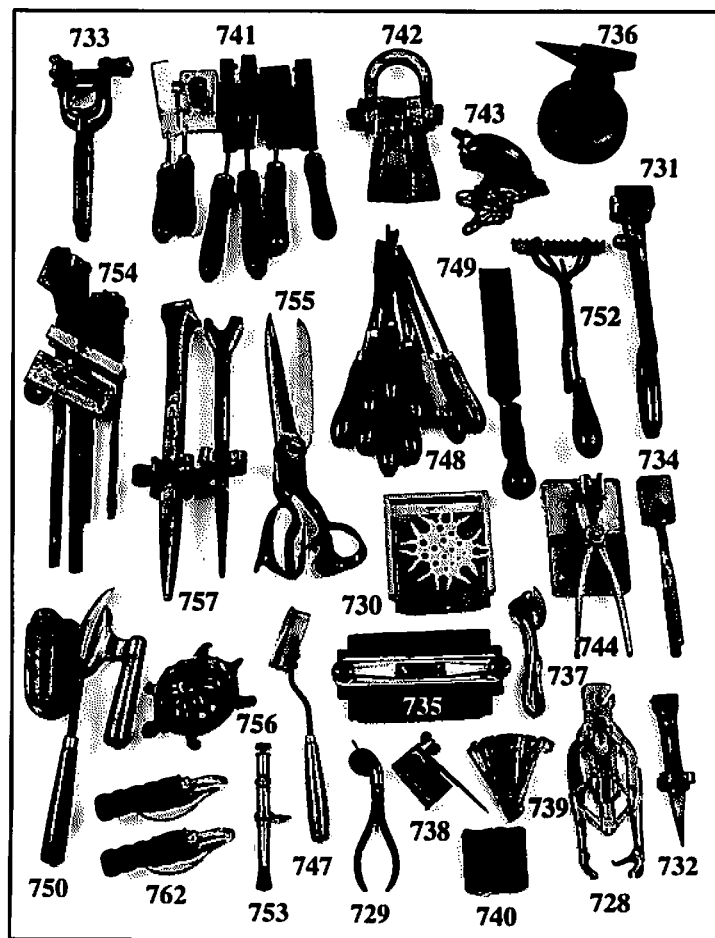
- Ø 789 A steel sounding post F (10-20)
- Ø 790 A steel sounding post F (10-20)
- Ø 791 6 good Pianotuners' tools G++ (40-60)
- Ø 792 A rare Organbuilders' plane in beech G++ (40-70)
- Ø 793 A rare Organbuilders' plane in walnut G++ (40-70)
- Ø 794 3 Organbuilders' augers G++ (20-40)
- Ø 795 A Violinmakers' peg reamer with a pretty rosewood handle G++ (10-20)
- Ø 796 2 solid brass Organbuilders' voicing cones G++ (50-75)

- 673 An early 19c, tiny, 3" Jewellers' anvil on an iron stand G++ C (30-50)
- 674 2 18c pewter Falconers' whistles used for calling birds-of-prey. These unusual whistles were discovered by metal detector on Salisbury Plain and despite slight, understandable damage, are scarce examples G for age C (30-90)
- 675 An early bone 3 1/2" saw G++ C (20-40)
- 676 A tiny 6" brass backed tenon saw G+ C (25-50)
- 677 A curious, early, 4 1/2" handsaw with a lovely brass handle stamped "PATENT" G++ C (30-50)
- 678 A very small Lancashire Patent hacksaw, 3 1/2" blade G C (30-50)
- 679 A Lancashire Patent hacksaw with an ebony handle, 4 1/2" blade G+ C (30-60)
- 680 A Lancashire Patent hacksaw with a rosewood handle G+ C (25-50)
- 681 A 5" brass backed Gents or dovetailed saw with correct shaped front and beautifully shaped and carved ivory handle. Stunning G++ C (60-100)
- 682 A beautifully made, and attractive early 10" rosewood bow saw. The delicately turned boxwood London Pattern handles imbued with a rich patina. RARE G++ C (80-140)
- 683 A 5" beech hollow by MARSHALL, Glasgow G++ C (20-40)
- 684 A 4 1/2" beech grooving plane with fence G++ C (20-40)
- 685 A 2 1/2" satinwood smoothing plane G++ C (30-50)
- 686 A 3" satinwood smoothing plane G++ C (30-50)
- 687 A 2 1/2" satinwood smoothing plane G++ C (30-50)
- 688 A 3" boxwood smoothing plane with a brass sole F C (30-50)
- 689 A tailed boxwood 3" compassed and radiused rebate plane G++ C (40-70)
- 690 A tiny, 2 1/2" boxwood side round G+ C (30-50)
- 691 A tiny, 2" boxwood hollow G+ C (30-50)
- 692 A tiny, 2" boxwood smoother with brass sole G+ C (25-50)
- 693 A 2 1/2" boxwood smoother with a brass sole F C (30-60)
- 694 A 2" beech smoothing plane G++ C (30-50)
- 695 A boxwood handled gouge with a man's face and The Pyramids, camels etc. etched onto the handle G++ C (30-50)
- 696 A large gouge with the head and shoulders of a man in a top hat etched onto the handle G++ C (30-50)
- 697 A fine set of 12 boxwood Stair-railers planes, 2" long. This is an original set of 19c miniature planes, all from the same set of tools. RARE G++ C (500-1000)
- 698 An ADDIS carving gouge with a clever caricature of an angry gent cut into the boxwood handle, c.1920 F C (30-50)
- 699 An early Jewellers', bow drill with the original baleen bow G++ C (30-50)
- 700 A miniature Jewellers' anvil on a turned rosewood plinth G++ C (40-100)
- 701 A 2 1/2" boxwood smoothing plane with a rosewood wedge G+ C (25-50)
- 702 An excellent quality archimedian frame drill with the original ivory handle G+ C (100-200)
- 703 A quality brass and steel archimedian drill with the original ivory handle G++ C (100-200)
- 704 A diamond tipped Russian glass cutter. German silver with a bone handle G++ C (20-40)
- 705 2 dental tools. One elevator and a counter-sink G+ C (20-40)
- 706 A pair of 3" x 1/2" curved fruitwood rebates G++ C (80-120)
- 707 A 3 1/2" x 1/2" beech round G+ C (15-30)
- 708 A delightful miniature 2 1/2" x 1 1/2" dovetailed steel chariot plane with ebony wedge G++ C (100-150)
- 709 A similar plane to the previous lot except with compassed sole G++ C (125-175)
- 710 A tiny Cabinetmakers' brass backed dovetail saw by BUCK, 6" overall, blade 2 1/2" G+ C (40-60)
- 711 A new boxwood smoothing plane, 4" x 1 1/2". Exceptional quality. Made by BILL CARTER of Leicester N C (200-300)
- 712 A 4" x 1 1/2" beech smoother by GREENSLADE G++ C (40-60)
- 713 A superbly crafted gun metal and dovetailed steel sole miniature shoulder plane with rosewood wedge, 2" x 1/4". This plane has been made by STEVE CHAPLIN of Nuneaton, whose work crafting miniature tools is admired the world over N C (100-200)
- 714 A miniature smoother by STEVE CHAPLIN, 2" long N C (100-200)

- 715 A miniature bullnose by STEVE CHAPLIN, 2" long N C (100-200)
- 716 A miniature 4" compassed smoothing plane G++ C (20-40)
- 717 A complete set of 24 Handrailers' miniature tailed planes. This superb set of beech planes were found in a concealed tray at the back of a Cabinetmaker's chest. Measuring just 2 1/2" long they are all stamped with the Tradesman's name, FELLISON. They have not been cleaned at all, and, indeed the irons were separate from the planes and may never have been used. This has resulted in a small shadow line across some of the wedges. The set is comprised of 11 pairs of compassed hollows and rounds and 2 compassed rebates. SUPER RARE F (1200-1800)

MISCELLANEOUS METAL TOOLS

- Lots 718-727 see photo page 42
- 718 An Agate burnisher F C (15-30)
  - 719 A solid brass pasta rolling pin for producing vermicelli noodles G++ C (30-50)
  - 720 A delightful Victorian pastry stamp and roller with a turned ebony handle F C (70-120)
  - 721 A Butchers' steel with an exotic solid brass handle G++ C (30-50)
  - 722 A Victorian Butchers' steel, with turned rosewood, and carved ivory, handle G++ C (40-80)
  - 723 A brass serving mallet G++ C (20-40)
  - 724 An early horse scraper with a horse's head cast into the frame G++ C (30-50)
  - 725 A solid brass salmon gaff with a mahogany handle G++ C (50-100)
  - 726 A rare Beekeepers' honeycomb knife with a rosewood handle marked 'F.L. GOULD & CO., Bee Supplies, Brantford' G++ C (30-60)
  - 727 A Cellarmans' gimlet with a solid brass handle C (20-40)
  - 728 A pair of BARROWS Patent Pruners for pruning the roses in Edwardian gardens G (20-40)
  - 729 A pair of ring cutting pliers G++ (20-40)
  - 730 A most unusual wire gauge stamped 'Body Jigs' G+ (20-40)
  - 731 An unusual animal branding iron by ARNOLD G++ (20-40)
  - 732 An unusually small sickle anvil G++ (25-50)



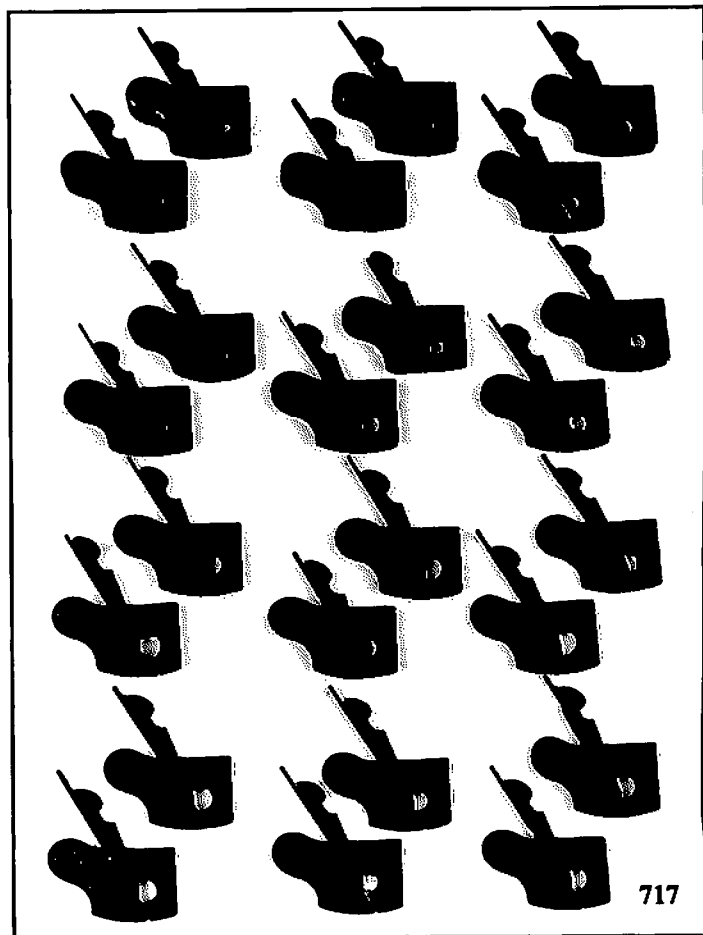


- 612 A pretty iron chariot plane, 4 1/2" x 2", with beech wedge G+ (30-50)
- 613 A most unusual Irish patent chariot plane, "The Ivy", cast into the body, and the iron stamped "W.THACKERAY, Planemaker, Armley, Yorks" G++ (60-90)
- 614 A dovetailed steel mitre plane by J.BUCK, 10" x 2 1/2". No iron G+ (100-200)
- 615 A superb 10" x 2 1/2" gunmetal mitre plane with dovetailed steel sole. The front of the plane forms a delightful Cupid's Bow similar in style to planes associated with the Newcastle area. This new plane, hand made by BILL CARTER of Leicester, represents the state of the art by modern Planemakers. The brass lever cap and snecked iron are stamped Carter. A wonderful plane to use, and a sound investment for the future N C (600-800) Photo page 39
- 616 The incredibly elusive steel skew-mouthed rebate, 8" x 1 1/8", stamped "J.ERLANDSEN, New York 21". The plane has a rosewood wedge and 2 top mounted adjusting screws which allow the adjustment of the skew mouth. SUPER RARE G++ (500-1500)
- Lots 617-622 see photo page 39
- 617 A superb early European iron mitre plane, 5 1/2" x 2", with typical decorations to the bridge and the side of the plane. This plane is probably mid-seventeenth century. A museum piece. Seldom do planes of this importance arrive at auction. Good for age C (500-1500)
- 618 A steel thumb plane by BUCK with snecked iron G+ C (200-300)
- 619 A gunmetal chariot plane with blade stamped G.PRESTON G+ C (90-140)
- 620 An elegant steel soled gun metal rebate plane G++ C (80-140)
- 621 A gun metal bullnose plane by PATSY G++ C (20-40)
- 622 A truly stylish Scottish brass bullnose plane with rosewood wedge and Cupid's Bow decoration to the top G++ C (90-140)
- 623 A dovetailed steel mitre plane, 10" long, with rosewood infill and wedge. Replaced iron G+ (150-250)
- 624 A pretty gun metal chariot plane with a steel sole and an ebony wedge N C (60-90) Photo page 39
- 649 A tailed beech round both ways plane, 5 1/4" G++ C (25-40)
- 650 A tailed hornbeam round both ways plane, 5 1/4" G++ C (25-40)
- 651 A tailed beech round both ways plane, 4 1/2" F C (25-40)
- 652 A tailed hardwood compassed rebate, 4 1/2" x 1/2" G++ C (25-40)
- 653 A tailed hardwood compassed rebate, 5 1/4" x 1/2" G++ C (25-40)
- 654 A pretty miniature 6" croze G++ C (20-40)
- 655 A brass 2 blade fleam by MOORE, London G++ C (30-50)
- 656 A tiny brass plumb bob, 2" G+ C (20-40)
- 657 An interesting Masonic emblem G++ (25-40)
- 658 A miniature 5" boxwood spokeshave by J.DOBIE G++ C (30-50)
- 659 A miniature 5" beech spokeshave by MARPLES G++ C (30-50)
- 660 A tiny 6" drawknife G++ C (40-60)
- 661 An exquisitely made brass tool with lignum handle and an ivory scribe which screws into the top. There appears to be a hole to allow the introduction of ink and it is our guess that it is used for very fine detailed ink work which would allow 5 parallel lines to be drawn F C (30-60)
- 662 An early steel Victorian fly-tying vice G++ C (30-60)
- 663 An elegant 19c French pewter and hornbeam Leatherworkers' knife G++ C (50-80)
- 664 A well balanced 8" Watchmakers' hammer with the original ebony handle F C (40-60)
- 665 A beautifully balanced 9" Watchmakers' hammer with the original beech handle F C (40-60)
- 666 A delicate and well made set of miniature marking gauges, scribes etc. made by W. STEWART, a Glaswegian Modelmaker G++ C (30-50)
- 667 A good quality archimedian drill with a rosewood handle G++ C (25-50)
- 668 A superb quality miniature 5" dental archimedian drill by BUCK, with an ebony handle F C (60-90)
- 669 A brass and steel archimedian drill marked D R PATENT G++ C (30-50)
- 670 A 9" archimedian drill with an ivory handle. Wonderful quality F C (60-90)
- 671 A 3" brass spokeshave G++ C (15-30)
- 672 A superbly ornate Victorian button. Some gilt remaining G+ C (20-40)

### MINIATURE TOOLS

Lots 625-716 see colour photograph inside back cover

- 625 A beech smoothing plane, 4 1/2" x 1 1/2" by LIVINGSTONE & CO, Glasgow G++ C (30-50)
- 626 A beech smoother, 3 3/4" x 1 1/2", by CURRIE, Glasgow. Iron by CURRIE G++ C (40-60)
- 627 A miniature beech stoup, 4 1/4" x 1 1/2", by MATHIESON, Glasgow G+ C (30-50)
- 628 A miniature beech stoup, 5" x 1 1/4", by MARSHALL, Glasgow G+ C (30-50)
- 629 A pretty beech smoother, 4 1/2" x 1 1/4", by GRIFFITHS, Norwich G++ C (30-50)
- 630 A boxwood radiused rebate, 3 1/2" x 1 1/16" F C (75-100)
- 631 A boxwood radiused rebate, 3 1/2" x 3/4" G++ C (75-100)
- 632 A boxwood compassed rebate, 3 1/2" x 3/16" F C (75-100)
- 633 A boxwood compassed rebate, 3 1/2" x 3/4" F C (75-100)
- 634 A boxwood compassed rebate, 3 1/2" x 1" F C (75-100)
- 635 A beech rebate by MATHIESON, 5" x 1/2" F C (40-60)
- 636 An extremely fine beech compassed rebate by MATHIESON, 5" x 1/2" F C (40-60)
- 637 A boxwood brass fronted bullnose, 3 1/8" x 1 1/8" G+ C (30-50)
- 638 A boxwood hollow, 4" x 1 1/2" F C (30-50)
- 639 A hornbeam smoothing plane, 4 1/4" x 1 1/2" G++ C (30-50)
- 640 A pretty smoothing plane, 4" x 1 1/8", in holly F C (30-50)
- 641 An unusual ebony chamfer plane, 4" x 1/2" G+ C (30-50)
- 642 A very pretty router, 3" x 3 1/2", in ebony and rosewood with maple stringing G++ C (30-50)
- 643 A beech smoother, 4" x 1 1/2" G++ C (30-50)
- 644 A beech smoother, 3 1/2" x 1 1/4" G+ C (30-50)
- 645 A beech smoother, 3 1/2" x 1 1/4" G++ C (30-50)
- 646 An unusual craftsman made moving fillister with mahogany fence G+ C (30-50)
- 647 A rosewood tailed round both ways plane, 4 1/2" long, beech wedge G++ C (30-50)
- 648 A tailed beech compassed rebate, 5 1/2" long G++ C (30-50)



717

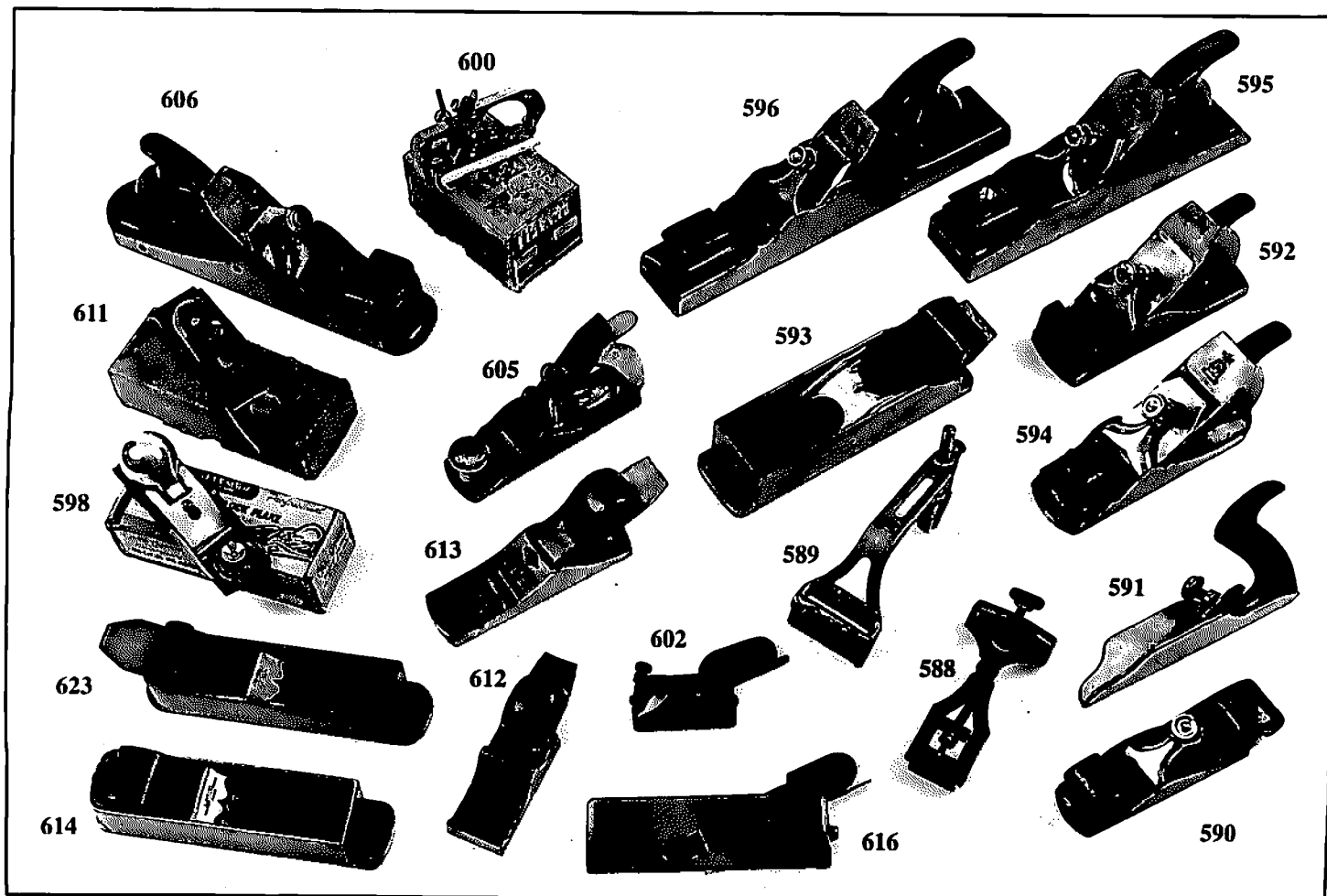
- Why were there such distinctive design differences between commercially manufactured metal planes and those made by tradesmen?
- What were the sources of inspiration for the quite unique British metal plane designs?
- Why were Scottish planes so distinctive?
- How did Stewart Spiers manage to establish such a highly specialised industry in such a small country town?

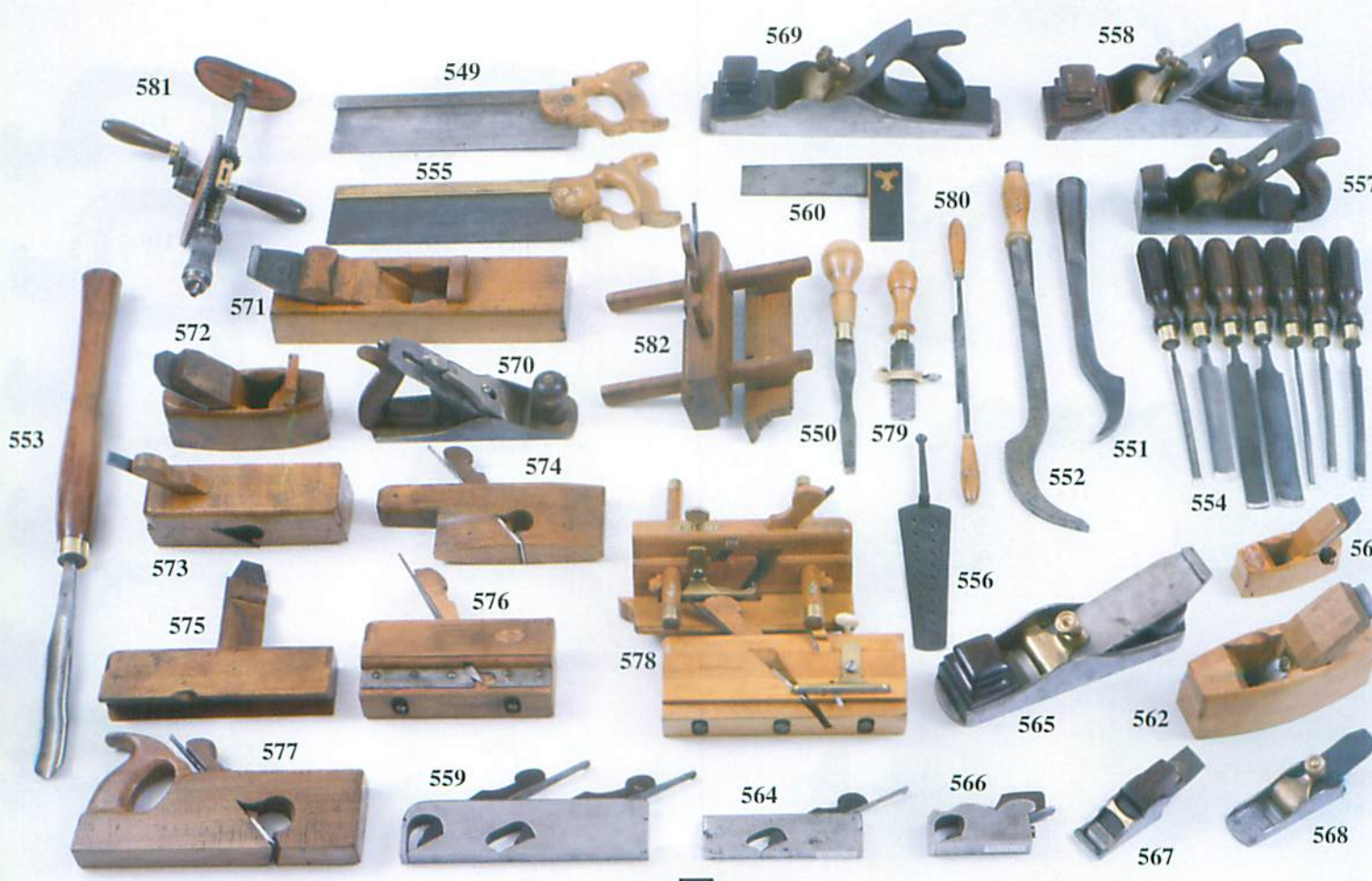
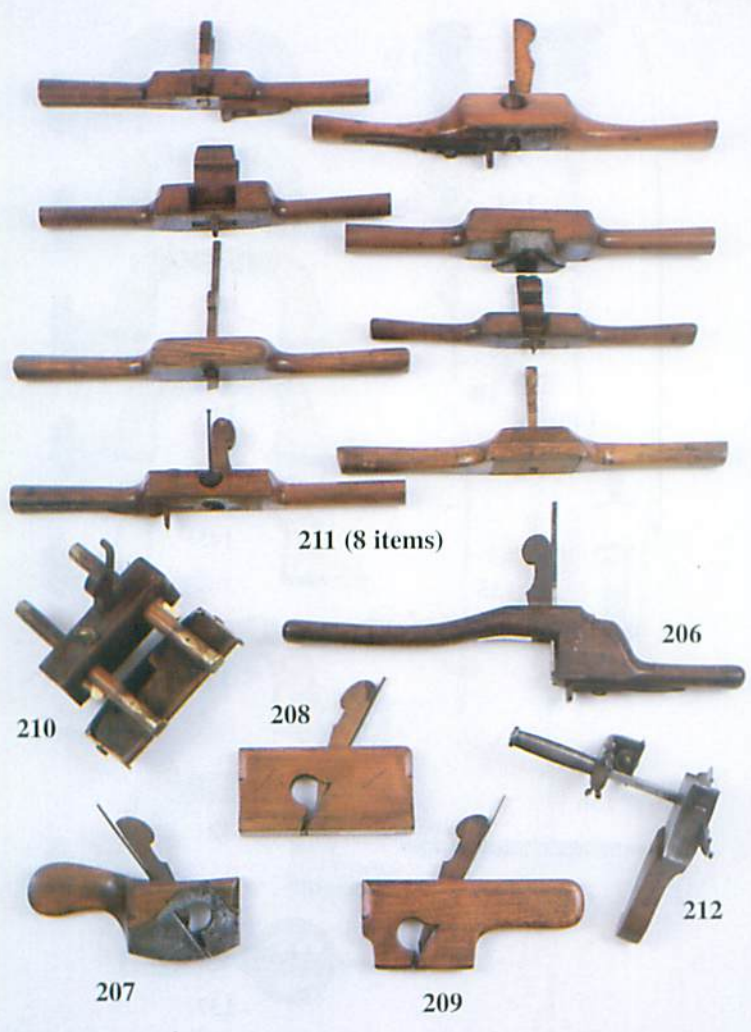
Unravelling the development of these planes is a marvellous challenge made more interesting by the existence of numerous quite individual planes, these resulting from the unique capacity of hand production to respond to individual requests. Catalogue information, and details of dated, double-marked, early and unusual British metal planes is most eagerly sought. Interested readers should contact Nigel Lampert, P.O. Box 658, Pascoe Vale, Victoria 3044, Australia.

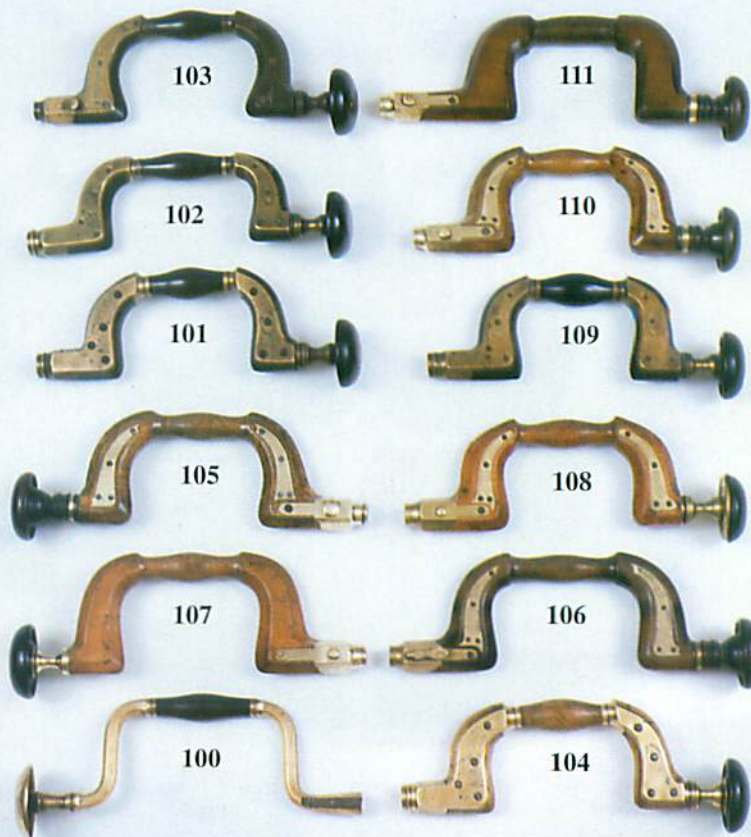
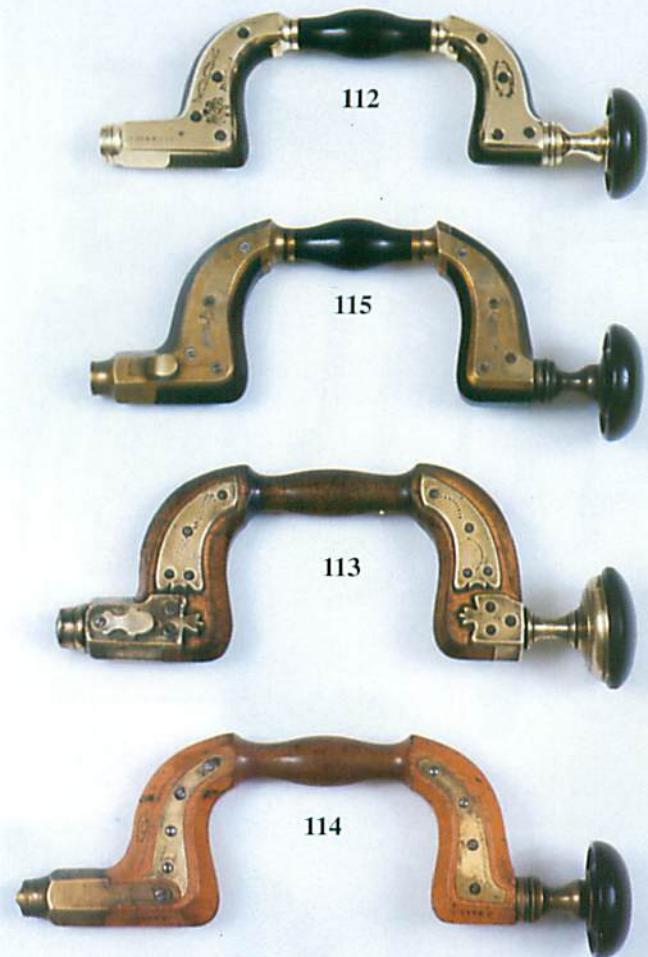
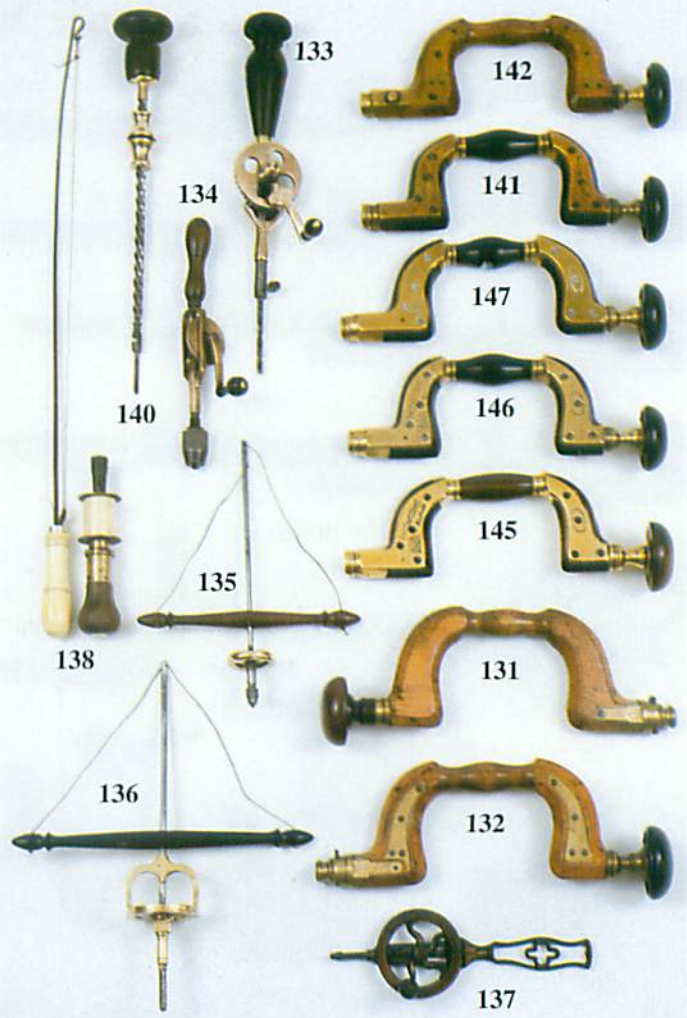
Lots 583-587 see photo page 39

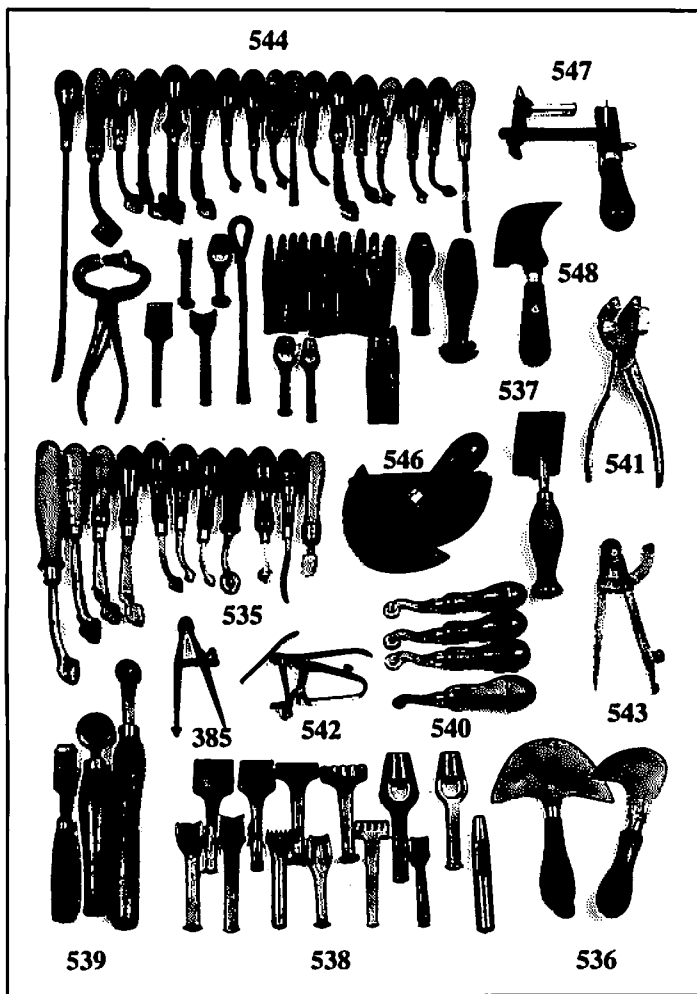
- 583 A quality steel soled gunmetal shoulder plane with mahogany infill. Almost certainly made by **MILLER** G++ C (100-150)
- 584 A brass, steel soled, smoothing plane by **G.MILLER**, with ebony infill. 'As found' condition. A rare plane that, with very little work, would grade G++ C (200-400)
- 585 A steel soled gunmetal smoothing plane by **SLATER** and, like the previous lot, with a little work would be G++ C (150-250)
- 586 A solid brass Scottish smoothing plane with pierced lever cap and nicely overstuffed with walnut G++ C (150-250)
- 587 An important steel soled gunmetal smoothing plane with rosewood infill and scrolled front bun G+ C (150-250)
- 588 An interesting honing guide G+ (10-20)
- 589 A honing guide by **MELHUISSH** G++ (15-30)
- 590 A pretty block plane with carved infill and brass lever G+ (30-50)
- 591 A well made Lancashire Pattern shoulder plane G++ (100-150)
- 592 A malleable iron smoothing plane by **SLATER** with rosewood infill G++ (70-100)

- 593 A cast iron mitre plane with impressive brass bridge, 11" over all G++ (150-250)
  - 594 A well made Scottish smoother, overstuffed mahogany infill and coved toe G++ (80-120)
  - 595 A 14 1/2" iron panel plane with overstuffed mahogany infill G++ (80-120)
  - 596 A 16 1/2" iron panel plane, rosewood infill G++ (100-150)
  - 597 A good quality gunmetal Lancashire Pattern shouldering plane with a mahogany handle G+ C (130-150) *Photo page 39*
  - 598 A Craftsman No.3732 low angle block plane in the original box F (20-30)
  - 599 An unusual Stanley pattern chisel and blade honing device by **MELHUISSH**, London G+ (20-30)
  - 600 An unusual aluminium **PATSY** combination rebate shoulder and chamfer plane No.55A in the original box (lid repaired internally) G+ (25-35)
  - 601 A **RAPIER** No. 151 adjustable spokeshave in the original box G++ (20-35) *Photo page 49*
  - 602 An unusual 3 1/2" cast iron chamfer plane with adjustable nose G (30-50)
  - 603 A 5" x 1/2" brass and mahogany rebate plane G C (25-40) *Photo page 39*
  - 604 A 5 1/2" x 1 1/8" mitre plane. The steel sole is dovetailed into the brass body with the steel front piece also dovetailed. This exciting and early plane is filled with Cuban mahogany and has a very fine skew mouth. **RARE** G++ C (200-400) *Photo page 39*
  - 605 A scarce **CHAPLIN'S** Patent iron smoothing plane, 8 1/2" long including overhang, by 2 1/16". Iron unmarked. Iron handle, knob, cap and lever nickel plated G+ (80-160)
  - 606 A 14 1/2" cast iron Scottish panel plane with cove front. Small chip to the mouth, nice walnut infill G - G+ (60-100)
- Lots 607-610 see photo page 39
- 607 A delightful early cast iron Scottish bullnose, 5 1/2" long. Attractively overstuffed in walnut G++ C (100-200)
  - 608 An elegant skew mouthed brass bullnose with a mahogany wedge G++ C (60-90)
  - 609 A pretty gun metal chariot plane, 3 1/4" x 1 1/2" G++ C (50-80)
  - 610 A gun metal bullnose chariot plane, 4 1/4" x 1 1/2" G++ C (50-80)
  - 611 A **W.S.130** double edged block plane in the original box G++ (20-40)









- o 543 A Leatherworkers' compass racer with unusual removeable cutter by **BUCK** G+ (20-35)
- o 544 40 Saddlers' tools. Oval and round punches, stuffers, single and double creasers, punch pliers, racers, pricking iron etc. G-G+ (60-100)
- o 545 A quality Leatherworkers' pricking wheel with ebony and ivory handle G+ C (60-100) *Photo page 42*
- o 546 A rosewood handled "half moon" Leatherworkers' knife by **J.DIXON** in a leather sheath G (25-40)
- o 547 A rosewood handled Leatherworkers' plough by **J.DIXON** G (40-60)
- o 548 A pretty Leatherworkers' double edged knife with rosewood handle G+ (20-35)

### MATHIESON

Lots 549-562, 564-582 see photo page 28

- o 549 A 12" steel backed tenon saw by **MATHIESON** G++ C (30-50)
- o 550 A beech handled Cabinetmakers' screwdriver by **MATHIESON** G+ C (15-30)
- o 551 A lock mortise chisel by **MATHIESON** G+ C (15-30)
- o 552 A lock mortise chisel by **MATHIESON**. Original trade label F C (40-60)
- o 553 An enormous unused 1 1/4" turning gouge by **MATHIESON** with rosewood handle F C (40-60)
- o 554 7 good Patternmakers' paring gouges by **MATHIESON** with London Pattern rosewood handles G++ C (80-120)
- o 555 A **MATHIESON** 12" brass backed tenon saw, 11 t.p.i. Original finish to brass G+ C (20-35)
- o 556 A screw plate by **MATHIESON**, 11" long G+ C (20-35)
- o 557 A dovetailed steel parallel sided smoother with rosewood infill by **MATHIESON**. Original iron. Probably one of the nicest we have seen F C (250-350)
- o 558 A 13 1/2" dovetailed steel panel plane with rosewood infill by **MATHIESON**. Replaced iron by **MARPLES**. This plane has a most unusual curved rear end that we have never seen before on planes of this style (and we've seen a few curved rear ends in our time!) G+ C (150-250)

- 559 A dovetailed steel, rosewood infill, combined bullnose and rebate by **MATHIESON**. Original irons F C (200-300)
- 560 An 8" ebony square by **MATHIESON** with original trade label G++ C (15-30)
- 561 A virtually unused 4 1/2" x 1 1/4" beech smoothing plane by **MATHIESON** with original trade label F C (20-40)
- 562 An 8" x 3" beech smoothing plane by **MATHIESON** with factory fitted steel sole G++ **RARE** C (30-50)
- 563 A handsome bruzz by **MATHIESON** with wooden sheath G++ C (20-40) *See photo page 11*
- 564 A 6" x 1/2" dovetailed steel rebate by **MATHIESON**. One tiny spot of pitting, otherwise G++ **RARE** C (100-150)
- 565 A fine improved pattern mitre plane by **MATHIESON**. Dovetailed rosewood infill. Good full replaced snecked iron G++ - F C (700-1000)
- 566 A steel bullnose with rosewood wedge by **MATHIESON** G++ C (80-120)
- 567 A steel chariot plane with removable front and brass bridge by **MATHIESON** G++ C (120-180)
- 568 A steel thumb plane by **MATHIESON** G++ C (200-300)
- 569 A 14 1/2" dovetailed steel panel plane with rosewood infill by **MATHIESON** G+ - G++ C (150-250)
- 570 A **MATHIESON** Stanley-styled No.4 with the original cutter G+ C (50-80)
- 571 An extremely scarce 13" x 3 1/2" beech mitre plane with boxwood mouth adjustment by **MATHIESON**. Original snecked iron G++ C (300-400)
- 572 A never-before-seen beech spar plane by **MATHIESON** with boxwood mouth adjustment G++ C (80-120)
- 573 A massive 2 1/2" skew mouthed rebate by **MATHIESON** G++ C (30-60)
- 574 A tailed radiused rebate by **MATHIESON** G++ C (30-50)
- 575 A superior quality spill plane by **MATHIESON** with the original iron F C (60-90)
- 576 A No.770C grooving plane by **MATHIESON** with the original trade label G++ C (20-40)
- 577 A handled beech rebate by **MATHIESON** G++ C (40-60)
- 578 A No.24 moving fillister and a matching sash fillister by **MATHIESON** F C (70-100)
- 579 A saw wrest with guide by **MATHIESON** G++ C (20-40)
- 580 A strange delicate drawknife with boxwood handles by **MATHIESON**. Purpose unknown F C (30-50)
- 581 A well made breast drill with rosewood handles by **MATHIESON** G++ C (30-50)
- 582 A **MATHIESON** No.1 sash fillister with a boxwood depth stop **RARE** F C (40-60)

### METAL PLANES

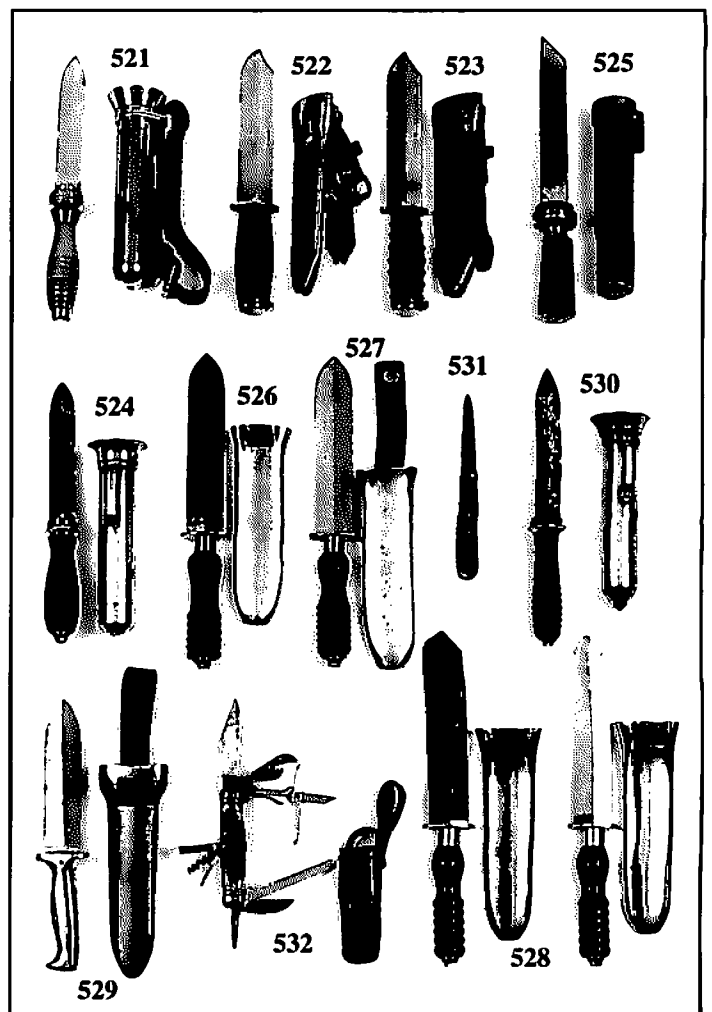
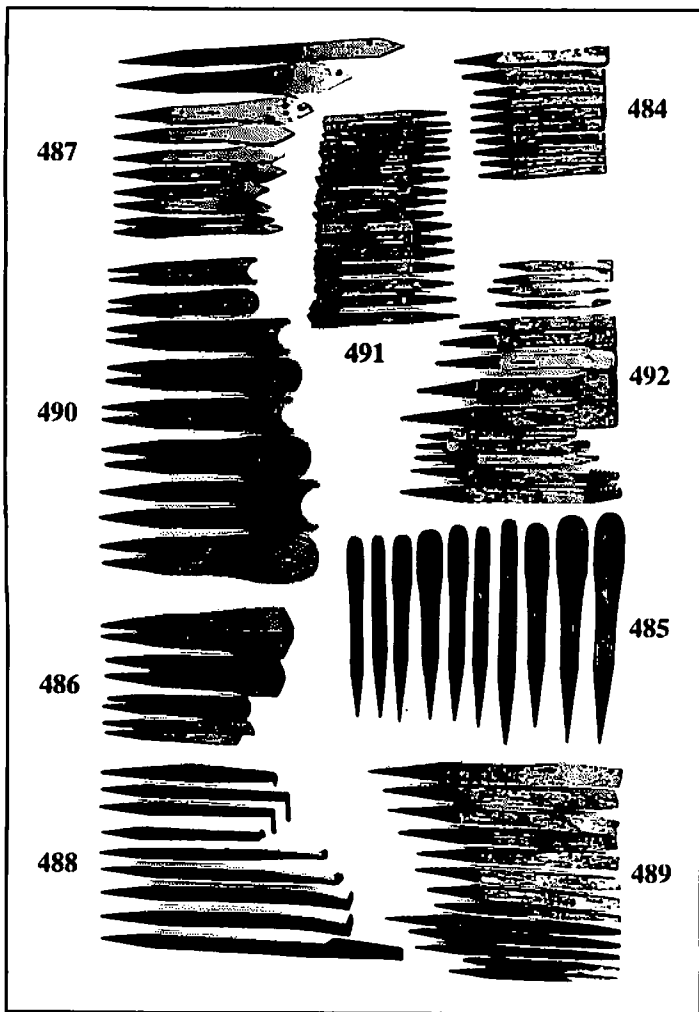
*British Metal Planes - by Nigel Lampert*

*Collectors and users have been passionate about British metal planes for many years. Their very high quality and elegance is valued by collectors, whilst users respect the fine cabinetwork capabilities of these unique planes. Individual planes can almost have a personality in many instances as, unlike the American cast iron planes, they were always hand-made, and individual orders were actively encouraged.*

*In its time, the British metal plane was expensive and elegant yet without any mass sales charisma. Today, this historic lack of market appeal is rapidly becoming an advantage as we revalue the products of the hand production era. Ironically as a result, the British metal plane is now prized far above its successful American competitor for the very characteristics which originally made it unsuccessful: its stubborn but skilled hand manufacture, fine materials, elegance and restricted application.*

*No other country developed such planes, despite some very limited copying in the United States and even the Australian colonies. Unfortunately, the development of these exceptional planes was not well-catalogued or patented, and scarcely 200 years since the first British metal plane emerged, there is conjecture rather than fact available about their makers, inventors and users. Numerous questions thus remain such as the following:*

- From which trades did the skills used for making dovetailed planes emerge?
- Why were some planes then known not produced in the British metal plane range?



- Ø 514 A rare *H & D London (HOLTZAPFFEL & DEYERLEIN)* side fillister plane with fence and brass fittings G+ (60-90)
- 515 A rare *HOLTZAPFFEL* style cast iron Rulemakers' brass scraping plane with brass adusters and beech infill G+ (200-250)
- 516 A *HOLTZAPFFEL* tool holder with detachable saw blade, both stamped *Holtzapffel* G++ (60-90)
- 517 An original tool roll by *HOLTZAPFFEL* with handle and 7 tools marked *HOLTZAPFFEL*, and 3 others G+ (200-400)
- 518 A brass ornamental turning measuring instrument by *FENN* G++ (30-50)

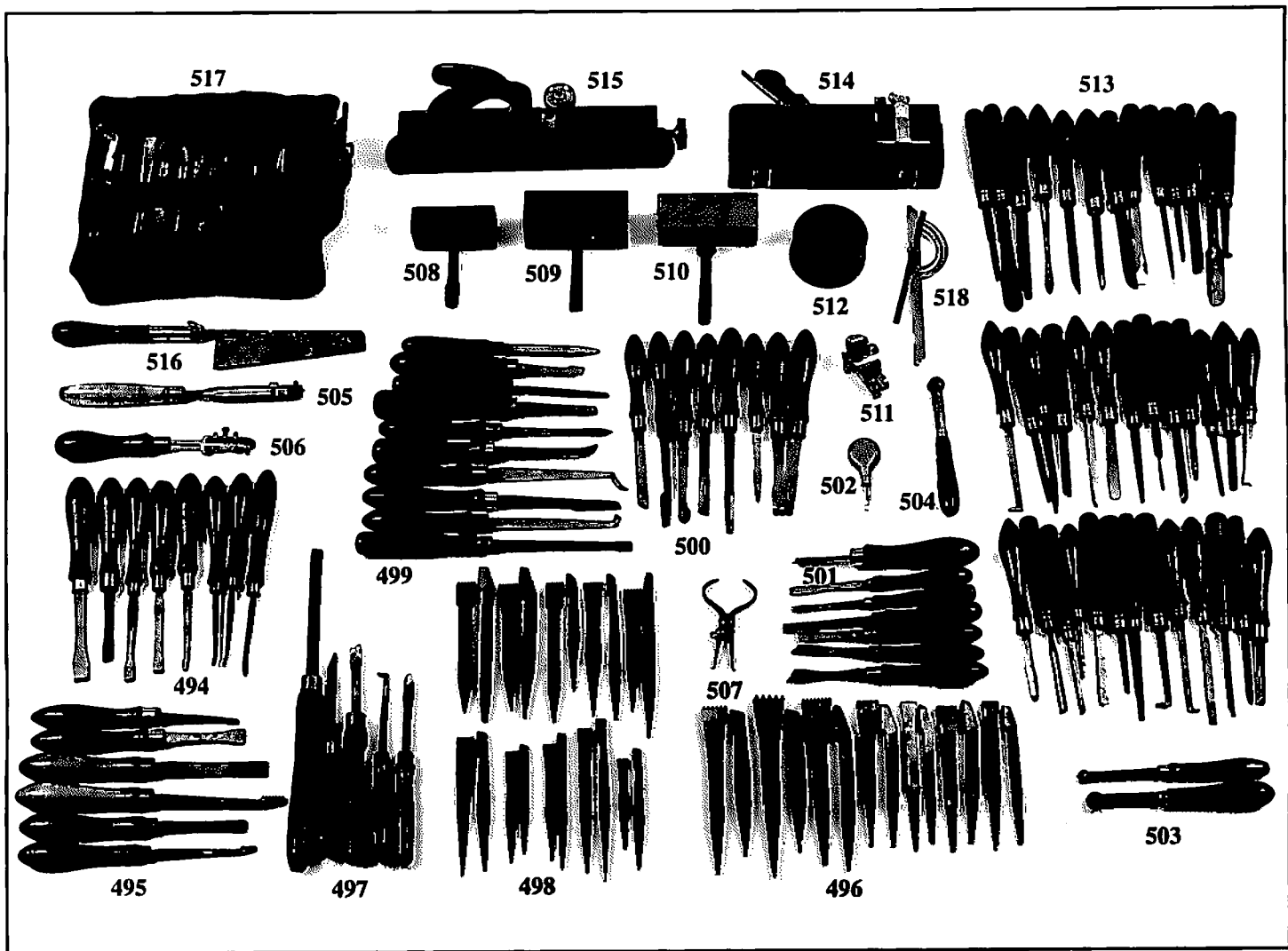
### KNIVES

- Ø 519 A magnificent and unique exhibition penknife almost certainly made for a Trade Fair to display the finest skills of the Cutlers' craft. There are 97 independent retractable implements housed in a superbly engineered penknife body and faced with Mother-of-Pearl. Turn up at your Scout Camp with this and you'll definitely be asked to run with the big dogs. It is 10" in length when open, and was manufactured circa 1920. The ultimate penknife N C (2000-4000) *Photo back cover*
- Ø 520 A set of 6 butter-knives with beautifully carved Mother-of-Pearl handles F C (20-40) *Photo page 42*
- 521 An American Desco Divers' knife N (100-150)
- 522 A non-magnetic Russian Divers' knife with bronze sheath and blade G++ (150-200)
- 523 A standard Russian diving knife with bronze sheath. No markings G+ (100-150)
- 524 An Italian "*Galeazzi*" screw-in knife with hardwood handle G++ (125-175)
- 525 An East German Medi screw-in Divers' knife. All bronze, with steel blade G++ (150-200)
- 526 An early English *SIEBE GORMAN & CO.* standard knife and sheath. Hardwood handle. Marked on the blade G (100-150)

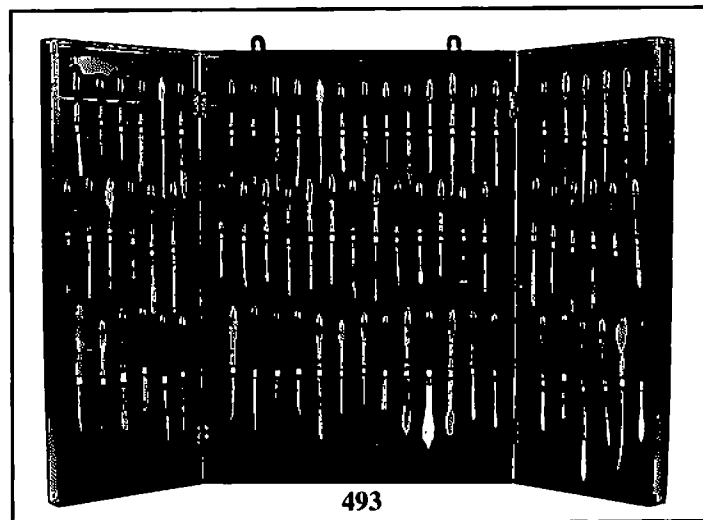
- 527 An early English *SIEBE GORMAN & CO.* double edge Divers' knife with non-magnetic blade and hardwood handle. Sheath also marked "*NON-MAG*". G+ (150-200)
- 528 A pair of English *SIEBE GORMAN* 175th Anniversary diving knives, both number 169. One knife has 2 plain cutting edges, the other has 2 plain and 1 serrated cutting edge. The handles are rosewood. The blades have anniversary motif and number. The knives are polished and protective coated, as are the sheaths N (250-350)
- 529 An English *HEINKE* double edged Divers' knife with a brass handle G++ (200-250)
- 530 A very early English *SIEBE GORMAN & CO.* screw-in Divers' knife with rosewood handle. Marked on the sheath belt fitting and on the blade. Circa 1870 G++ (250-350)
- 531 A good quality staghorn folding Fishermans' knife by *HARRISON BROS. & POWSON* G++ (20-40)
- 532 A good quality Back Woodsmans' staghorn combination penknife with the original leather case F (50-100)

### LEATHERWORKING TOOLS

- Ø 533 An attractive French Leatherworkers' pricking wheel. Brass and rosewood with a spare wheel in the handle G++ C (40-70) *Photo page 42*
- Ø 534 A lovely solid brass French Leatherworkers' plough with an ebony handle by *BLANCHARD* G++ C (60-100) *Photo page 42*
- Ø 535 11 good Saddlers' tools G++ (30-50)
- Ø 536 2 good Leatherworkers' knives with rosewood handles G++ (20-40)
- Ø 537 An unusual creasing tool, '*Macdonald Jan. 12th 1886*' G++ (20-40)
- Ø 538 A good selection of 10 various punches, stitchmarkers and stamps G++ (20-40)
- Ø 539 3 good Leatherworkers' knurling tools G++ (20-30)
- Ø 540 4 patterned Leatherworking knurling tools G++ (20-40)
- Ø 541 A good pair of Upholsterers' pliers G++ (15-30)
- Ø 542 A most unusual folding slitting knife marked *G. WALLIN* G++ (20-40)

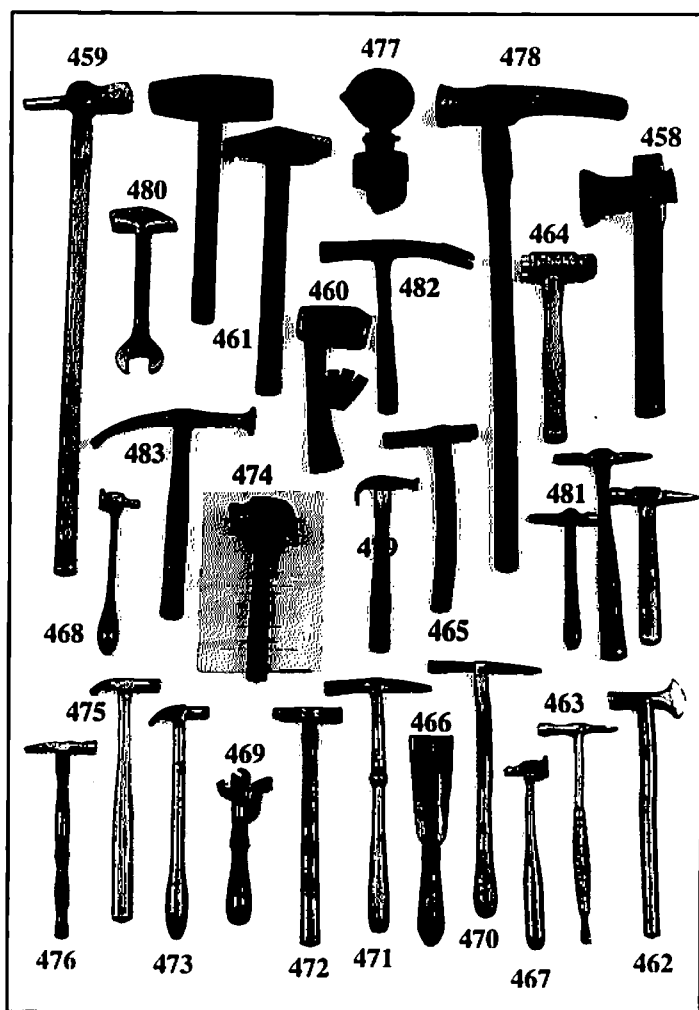


- ⊘ 484 10 unused and unhandled various cluster reed ornamental turning tools N (150-250)
- ⊘ 485 10 unused and unhandled curved scrapers by **HOLTZAPFFEL** N (150-250)
- ⊘ 486 8 skewed, unhandled and unused ornamental turning chisels by **HOLTZAPFFEL** N (120-200)
- ⊘ 487 10 unused and unhandled ornamental 'V' **HOLTZAPFFEL** chisels N (150-250)
- ⊘ 488 9 various unused and unhandled hooked gouges and cranked chisels by **HOLTZAPFFEL** N (150-250)
- ⊘ 489 13 various unused and unhandled ornamental scrapers by **HOLTZAPFFEL** N (175-250)
- ⊘ 490 8 matching pairs of unused and unhandled reciprocating side round chisels by **HOLTZAPFFEL** N (120-180)
- ⊘ 491 A superb set of 16 unhandled and unused moulding chisels by **HOLTZAPFFEL** N (250-350)
- ⊘ 492 7 pairs of unused and unhandled **HOLTZAPFFEL** thread chasers N (200-250)
- ⊘ 493 A triptych of 75 **HOLTZAPFFEL** ornamental turning tools with mixed beech and rosewood handles G++ (1000-1500)
- ⊘ 494 8 various thread chasers by **HOLTZAPFFEL** with rosewood and hardwood handles G++ (50-80)
- ⊘ 495 3 pairs of thread chasers with hardwood handles G++ (30-50)
- ⊘ 496 7 pairs of thread chasers by **MATHIESON** G++ (50-100)
- ⊘ 497 5 various ornamental turning tools by **HOLTZAPFFEL** G++ (50-80)
- ⊘ 498 10 pairs of various thread chasers G++ (60-100)
- ⊘ 499 10 various intricate ornamental turning tools by **FENN, BOOTH BROS., MATHIESON** etc. G++ (100-200)
- ⊘ 500 8 good ornamental turning tools by **BUCK** G++ (80-120)
- ⊘ 501 7 various ornamental turning tools with intricate shapes G++ (70-120)
- ⊘ 502 A tiny 3/4" boxwood handled screwdriver by **HOLTZAPFFEL** F (30-50)
- ⊘ 503 A pair of knurling tools G++ (20-40)

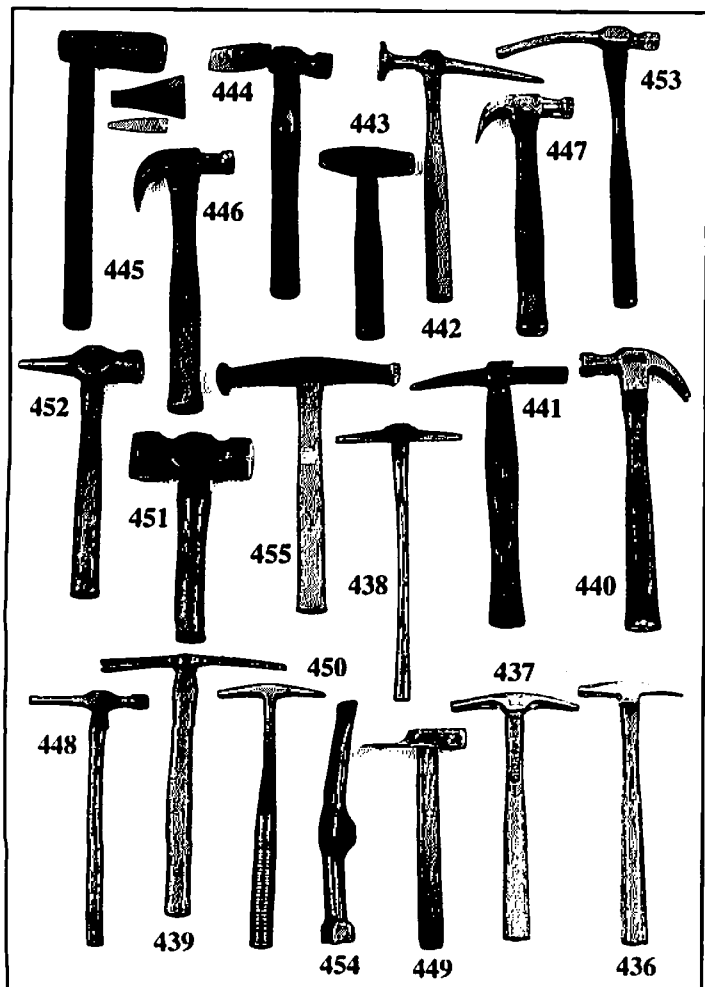


- ⊘ 504 A knurling tool with a rosewood handle G++ (25-50)
- ⊘ 505 A good knurling tool G++ (25-50)
- ⊘ 506 A good knurling tool G++ (25-50)
- ⊘ 507 A small pair of adjustable dividers for use with an ornamental lathe G+ (25-50)
- ⊘ 508 A 1/8" beech and rosewood screwbox and tap F (25-50)
- ⊘ 509 A 1/4" boxwood and rosewood screwbox and tap by **MARPLES** G++ (30-50)
- ⊘ 510 A 1" boxwood screwbox and tap G++ (30-50)
- ⊘ 511 An Edmunds grinder, **EDWARD HINES** Patentee F (50-100)
- ⊘ 512 A well made blackwood 1/4" circular box. A beautiful piece exemplifying the talents of the Ornamental Turner G++ (70-100)
- 513 39 various **HOLTZAPFFEL** turning tools with hardwood handles G+ (100-200)

- o 455 A Panelbeaters' hammer G+ (20-40)
- o 456 A good brass-headed mallet C (20-40) *Photo page 42*
- o 457 An extremely unusual double faced brass coachframing hammer. These hammers were used for framing up coaches, railway carriages, carts etc. (ref. Salaman p.225) G++ C (40-80) *Photo page 42*
- 458 An interesting crate stamping hammer, "J.BARNES & SONS 1917" G+ (25-40)
- o 459 An unusual Slaughterers' pole hammer G (30-50)
- o 460 A scarce Filemakers' hammer and 3 file chisels G (90-120)
- o 461 2 Sawmakers' hammers. A twist face and a cross face G (40-60)
- 462 A Victorian sugar hammer G++ (25-50)
- 463 An interesting steel hammer. The hollow handle fretworked with the word "Alaska". Probably used on the crates containing sea-foods from the remote North-West G++ (30-50)
- 464 An embossed steel framed mallet "Thor". Copper one end and rawhide the other G++ (20-40)
- 465 A rare and early Tinsmiths' hammer G++ (20-40)
- 466 A scarce Broom or Besommakers' hammer G+ (40-60)
- 467 A Silversmiths' planishing hammer G++ (20-40)
- 468 A Silversmiths' planishing hammer with rosewood handle G++ (20-40)
- 469 The A S COMPANY, Columbia, patented hammer combination tool. *Patent July 25th 1893* G++ (20-40)
- 470 A Saddlers' Hammer by BRADES G++ (20-40)
- 471 An early Saddlers' hammer with attractive handle G++ (20-40)
- 472 A rare crate stamping hammer, stamping "1918" G++ (25-40)
- 473 A pretty strapped hammer G++ (20-40)
- 474 A beautifully made Crispin rough faced Leatherworkers' claw hammer. The face embossed with a circular pattern. Complete with the original price-list of the hammers made by WHITCHER & EMERY, *June 1st 1889* G++ (30-60)
- 475 An interesting claw hammer engraved "HMS R.SOV 1916" (Royal Sovereign?) G++ (30-60)
- 476 A striking 18c small claw hammer with correct replaced ebony handle G+ (50-70)
- 477 An interesting mallet mould stamped "Thor 1954" for manufacturing lead and copper headed mallets G+ (30-50)



- 478 An early Railway Platelayers' hammer. An interesting relic from the grand old age of steam G+ (20-40)
- 479 An interesting and early hammer with very pronounced claw G+ (20-40)
- 480 An interesting combined hammer and wrench G (20-40)
- 481 3 hammers, one by NICHOLSON 1916 G++ (40-60)
- 482 An early all iron claw hammer. The various chamfers and characteristics lead us to believe that this is eighteenth century. A most impressive tool G+ (40-60)
- 483 An early Shipwrights' copping hammer G++ (20-40)



#### HOLTZAPFFEL AND ORNAMENTAL TURNING TOOLS

*The Holtzapffel Firm - by Roger Davies*

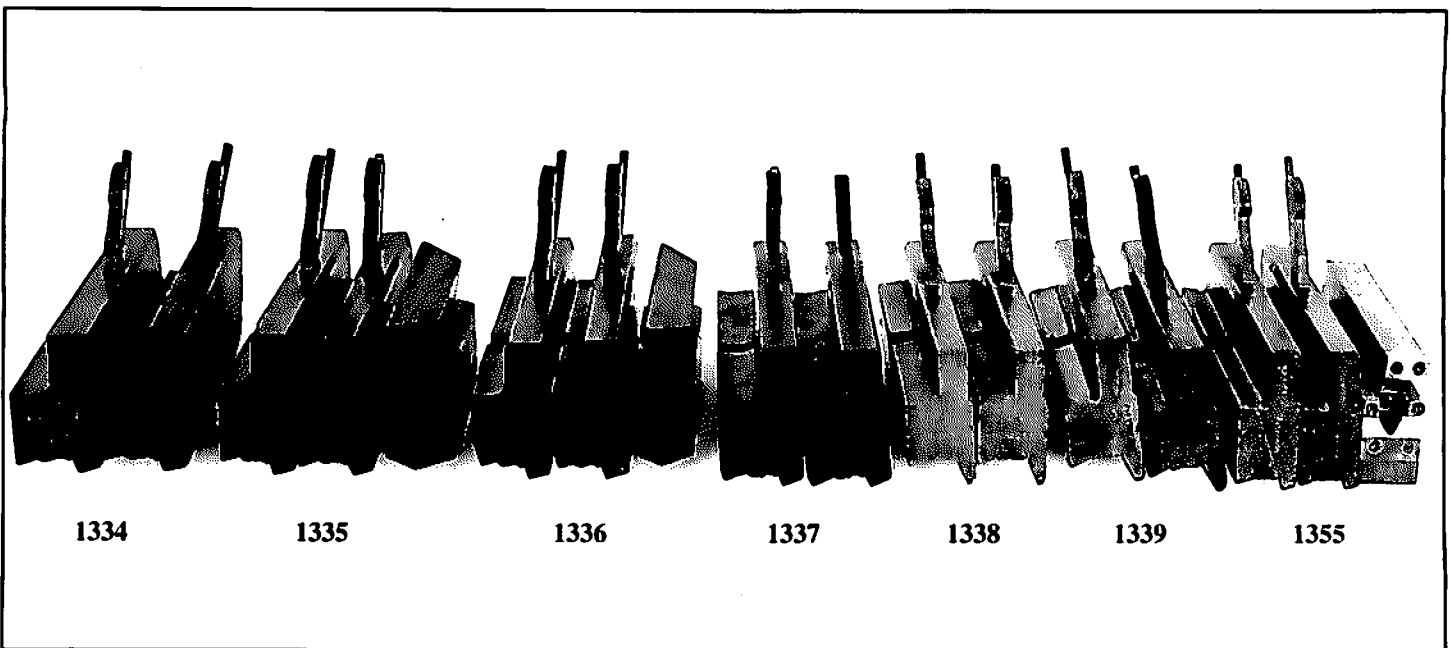
**JOHN JACOB HOLTZAPFFEL I** (1768-1835) arrived in England from Alsace, France, in 1792. For two years he worked in the instrument workshop of the famous **JESSE RAMSDEN** (1762-1800), and then in 1794 set up in business himself as a mechanic and toolmaker.

During its first years the shop would make anything required; produced accessories for the casing of guns; inventor's models; etc. and in 1795 the lathe production for which the firm was to become world famous was started.

Between 1804 and 1827 the firm was a partnership, **HOLTZAPFFEL and DEYERLEIN**. At **JOHN JACOB'S** death his son **CHARLES** (1805-1847) took over, but at his early death his son, **JOHN JACOB II** (1836-1897) took over. He having died without issue, the headship devolved upon his nephew **GEORGE WILLIAM HOLTZAPFFEL BUDD** (1857-1924). From 1919 his son **JOHN GEORGE HOLTZAPFFEL BUDD** (1888-1968) helped, becoming head in his turn.

In 1928 the whole of the lathe business was given up, the remaining stock sold off, and the firm degenerated into a retail shop, selling a variety of novelties, and a sub-contracting engineering in North London. In 1938 this business, which used the firm's last workshops in Sharples Hall Road was sold off to a firm named Sharples Hall Ltd.



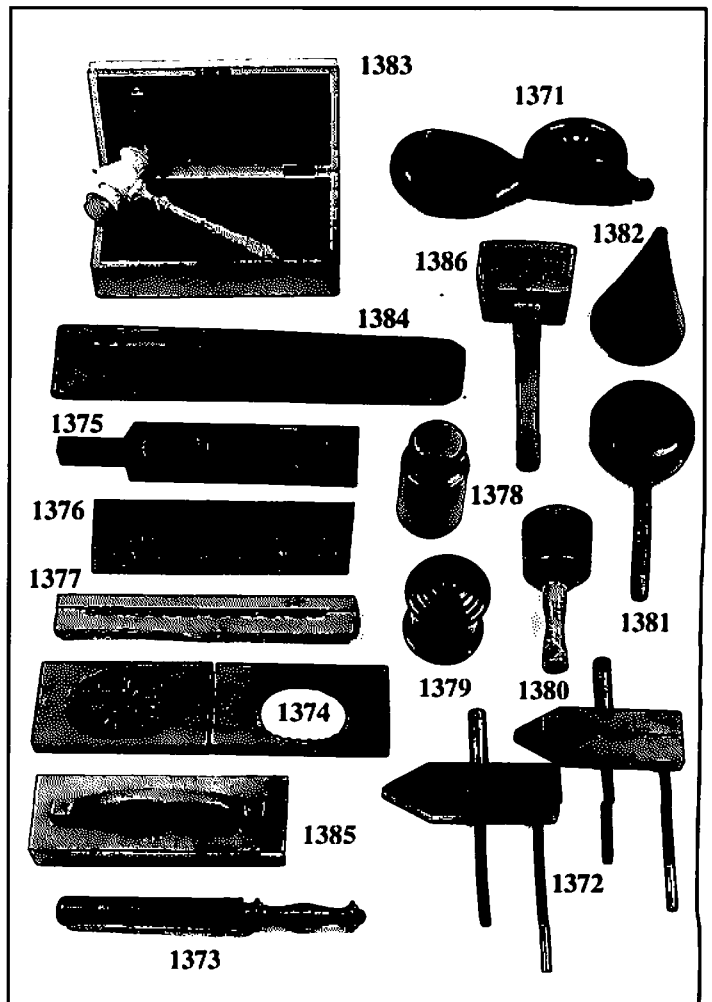


- o 1339 A pair of No.178 1/8" sash planes by **MATHIESON** G++ (25-40)
- o 1340 An incredibly rare compassed dado with compassed fence stamped '**MOIR & CO., 117 Trongate, Glasgow**'. This would have been used for curved rebating in circular sash work. **RARE** G++ (100-200)
- o 1341 A tailed sash plane by **CLEGG** G++ (30-50)
- o 1342 A complex twin-iron radiused sash plane by **NIELSON** for use in circular sash work G++ (60-100)
- o 1343 An extremely scarce radiused and compassed sash plane by **NIELSON** G++ (70-120)
- o 1344 A compassed sash plane by **GLEAVE** G++ (50-80)
- o 1345 A complex radiused sash plane by **HIELDS** G+ (60-90)
- o 1346 A compassed and radiused sash plane by **WILCOX, Manchester** G++ (60-100)
- o 1347 A rare circular sash plough for curved rebates in circular sash work G++ (50-80)
- o 1348 A boxwood sash shave by **SPEIGHT** with brass fence G+ (40-70)
- o 1349 A petty boxwood drip bead plane with beech wedge G+ (30-50)
- o 1350 A solid rosewood drip bead plane F (40-70)
- o 1351 A seldom seen example of the adjustable sash mitre template G++ (50-100)
- o 1352 A brass mitre template by **MARPLES** G++ (20-40)
- o 1353 An unused brass sash mitre template in the original box F (30-50)
- o 1354 An unusual radius side bead moulding plane with a small section of boxing for the quirk G+ (20-35)
- 1355 A matching pair of No.1 and No.2 sash ovolos with 2 matching brass tipped templates G++ (30-50)
- 1356 A circular sash plane by **HAYES**. Single iron G++ (60-90)
- 1357 A sash fillister by **TURNER** with the unusual arrangement of a depth stop on both sides of the body. The second depth stop was used in conjunction with a sash board. **RARE** G++ (50-80)
- 1358 A handled sash scribing plane by **JAMES PANTON, Aberdeen** G++ (30-60)

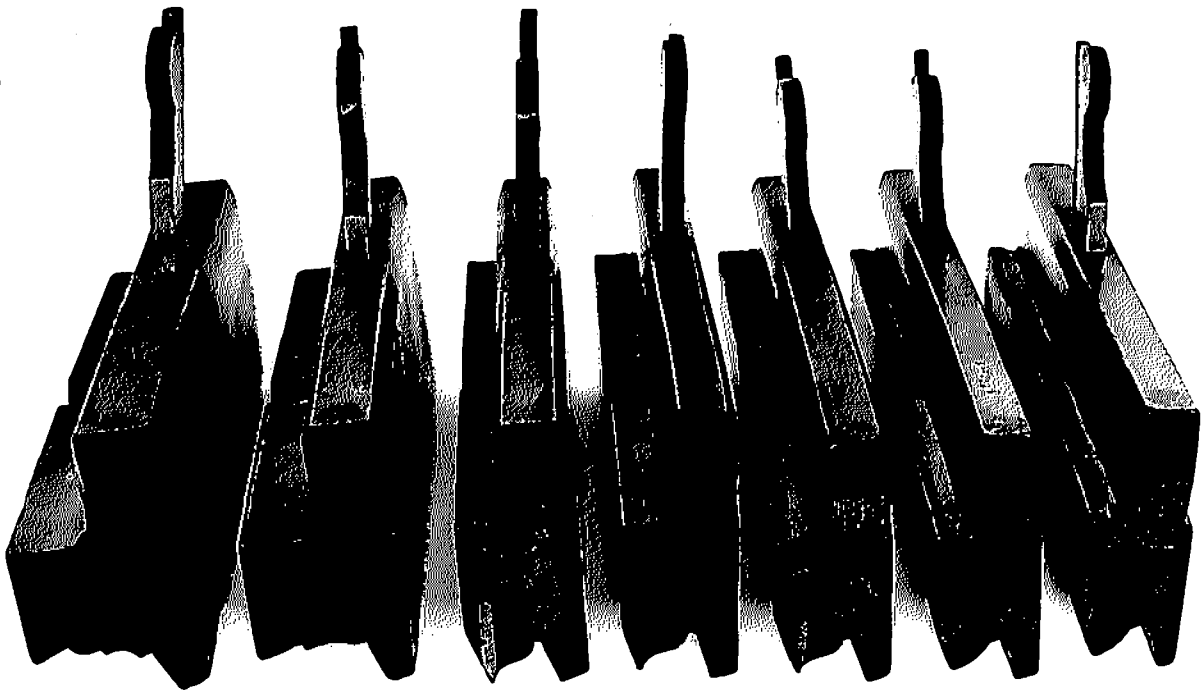
**TRAMMELS**

- o 1359 A pair of precision brass trammels with adjustable points and an optional brass centre plate for circular work, all in a fitted mahogany box. Excellent quality G++ C (60-90)
- o 1360 A pair of 6" brass trammels with unusual end adjustments G+ C (40-60)
- o 1361 A well made pair of 6" brass trammels with heavy steel points G++ C (50-80)
- o 1362 A pretty pair of 4 1/2" brass trammels with pierced heart design G++ C (50-80)
- o 1363 A stylish pair of 9 1/2" pierced trammels with steel points G++ C (60-90)

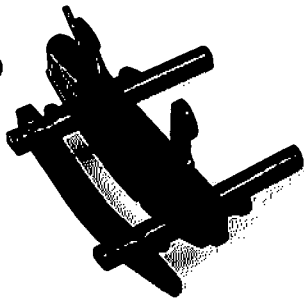
- o 1364 A pair of 7" brass trammels with steel points G+ C (30-50)
- o 1365 An attractive pair of 9" brass trammels with pierced bodies G++ C (50-80)
- o 1366 A pair of heavy 7" bronze trammels G+ C (50-80)
- o 1367 An interesting pair of brass trammels incorporated into a take down brass tube with finely engineered adjustment mechanism F C (50-80)
- o 1368 An impressive pair of 9 1/2" brass and steel trammel points G++ C (60-90)
- o 1369 A pair of 6" brass trammel points by **PRESTON** G+ C (25-40)
- o 1370 A fine pair of brass and steel trammel points G+ C (70-100)



1323



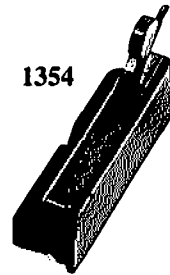
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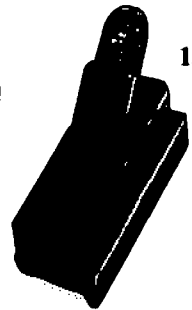
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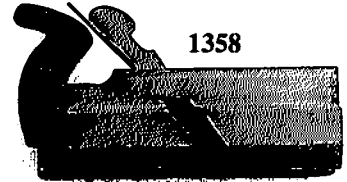
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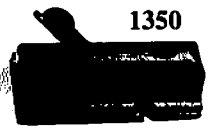
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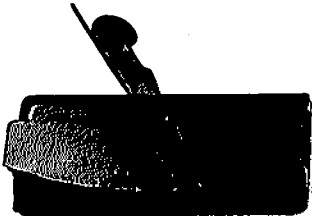
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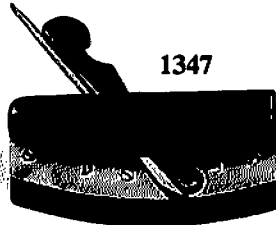
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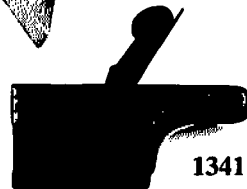
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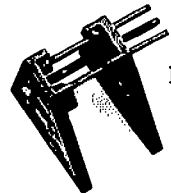
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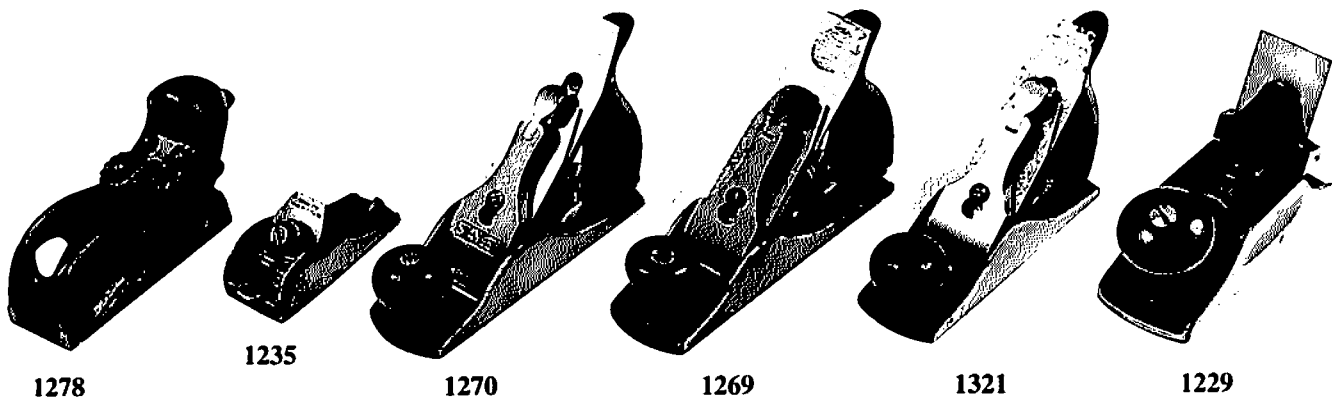
1351



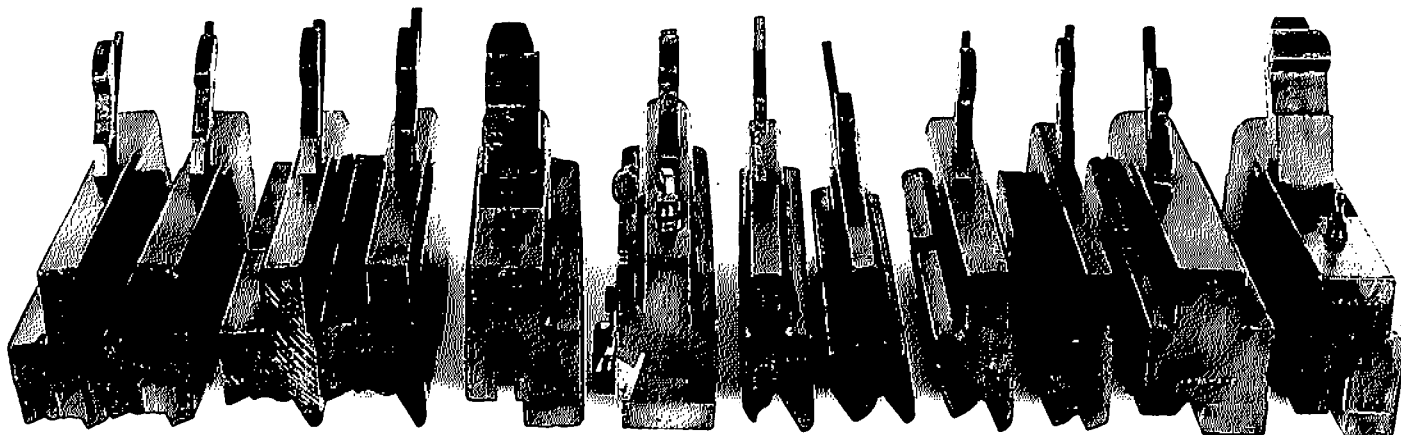
### TOOLS OF THE SASH WINDOWMAKER

- o 1323 An interesting collection of 7 sash planes, all by *R. FAIRCLOUGH, Liverpool*, comprising 2 sash planes, 2 sash scribing planes and 3 lamb's tongue sash scribing planes G++ (100-200)
- o 1324 A fine pair of boxed complex sash planes by *VARDON & SON* G++ (50-100)
- o 1325 A pair of  $\frac{1}{8}$ " sash planes by *D. MALLOCH* G++ (20-40)
- o 1326 A glasscheck plough by *MATHIESON* G++ (30-50)
- o 1327 A moving sash fillister by *MATHIESON* G++ (30-50)
- o 1328 A lamb's tongue sash scribing plane by *JAMES PANTON* G++ (25-40)

- o 1329 A sash scribing plane by *DEELEY* G+ (15-30)
- o 1330 A sash scribing plane by *LIVINGSTON, Glasgow*. Some filled worm holes G+ (10-20)
- o 1331 A sash scribing plane by *GRIFFITHS of Norwich* G++ (25-50)
- o 1332 A meeting rail plane by *CURRIE, Glasgow* F (20-40)
- o 1333 A good beech glasscheck plough G++ (20-40)
- o 1334 A pair of  $\frac{1}{8}$ " sash planes by *MOSELEY* F (25-40)
- o 1335 An intricate pair of  $\frac{1}{8}$ " sash planes by *NURSE* with two templates F (30-50)
- o 1336 A pair of sash planes by *NURSE* with two templates F (30-50)
- o 1337 A super complex set of sash planes by *MOON* G++ (50-100)
- o 1338 A pair of  $\frac{1}{8}$ " sash planes by *MOIR, Glasgow* G++ (20-40)

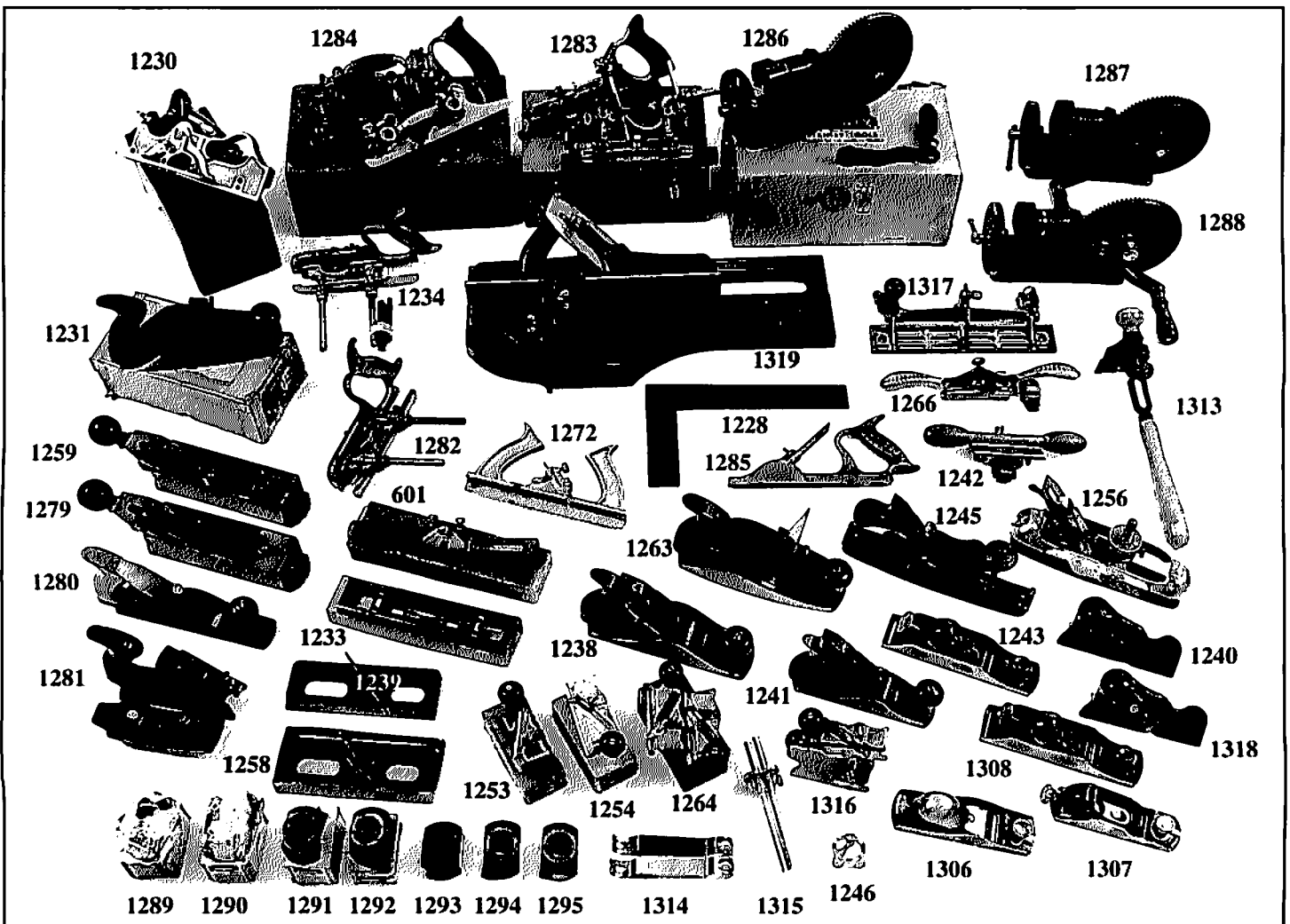


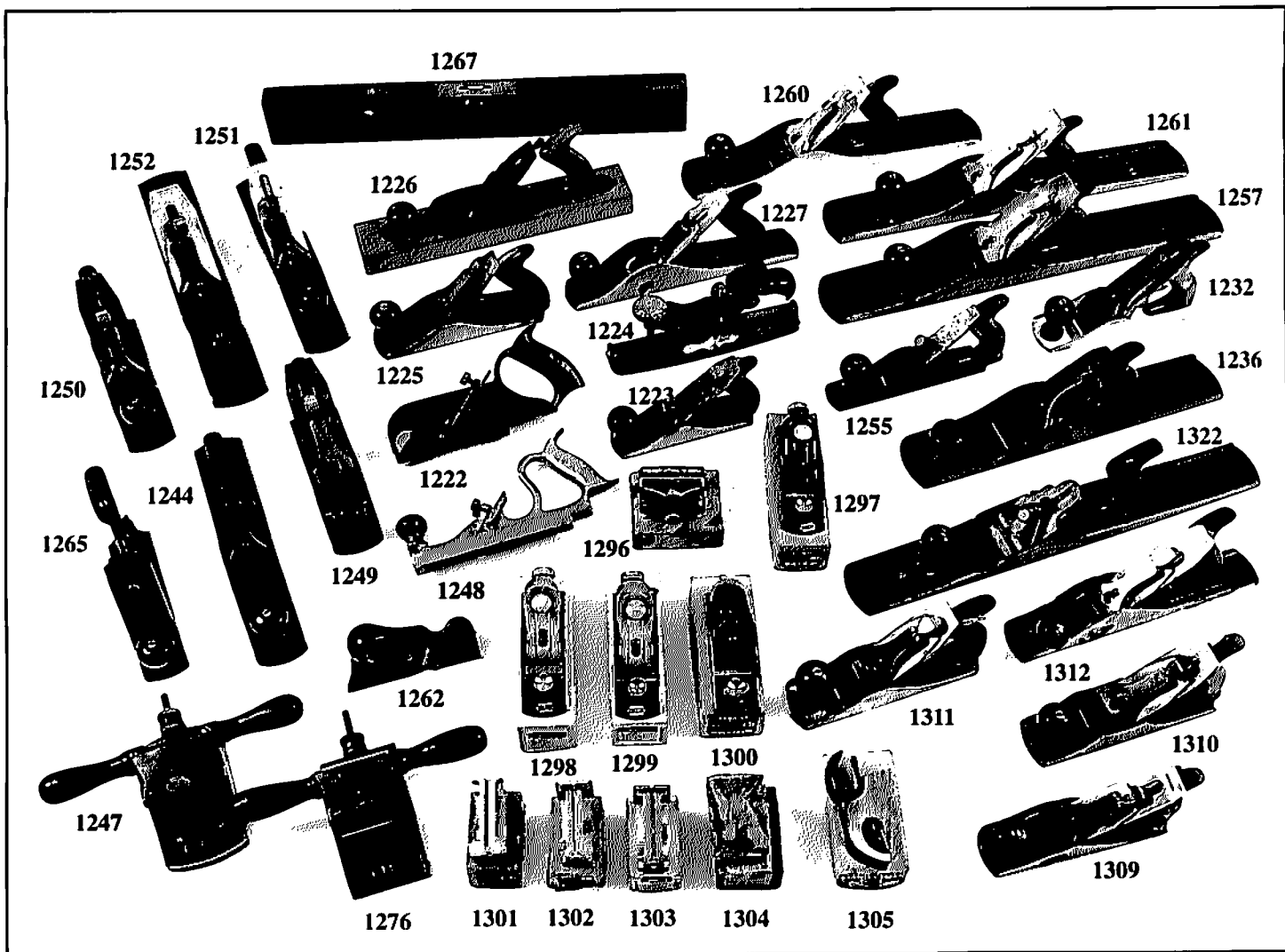
- 1278  
1235  
1270  
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1229
- 1289 A 1/2" cutter head for a *STANLEY* No.77 dowelling machine in the original box F (70-120)  
 1290 A 1/4" cutter head for a *STANLEY* No.77 dowelling machine in the original box F (70-120)  
 1291 A 3/8" cutter head for a *STANLEY* No.77 dowelling machine in the original box F (70-120)  
 1292 A 1/2" cutter head for a *STANLEY* No.77 dowelling machine in the original box G++ (60-100)  
 1293 A 1/4" cutter head for a *STANLEY* No.77 dowelling machine G++ (60-100)  
 1294 A 1/4" cutter head for a *STANLEY* No.77 dowelling machine G++ (60-100)  
 1295 A 1/2" cutter head for a *STANLEY* No.77 dowelling machine G++ (60-100)  
 1296 A chisel and plane iron sharpener No.240 by *MILLERS FALLS*. Original box G++ (15-30)  
 1297 A *STANLEY* No.118 "100 Plus" block plane in the original box G++ (30-50)  
 1298 A *STANLEY* No.118 "100 Plus" block plane in the original box F (30-50)  
 1299 A *STANLEY* No.118 "100 Plus" block plane in the original box F (30-50)  
 1300 A *STANLEY* 9 1/2" block plane in the original box F (40-60)  
 1301 A *STANLEY* 95 butt gauge in the original box F (25-40)  
 1302 A *STANLEY* 95 butt gauge in the original box F (25-40)  
 1303 A *STANLEY* 95G butt gauge in the original box F (25-40)  
 1304 A *MILLERS FALLS* No.227 butt gauge in the original box F (25-40)  
 1305 A *STANLEY* No. 90J, made in England. Original box G++ (40-60)  
 1306 A *STANLEY* No.65 low angle block plane G++ (50-100)  
 1307 A *STANLEY, England*, 60 1/2" A block plane G++ (40-70)  
 1308 A *STANLEY* No.131 double ended adjustable block plane G+ - G++ (90-130)  
 1309 A *STANLEY* 10 1/2" Type I. Hairline crack to the handle. RARE G+ (90-140)  
 1310 A *STANLEY* 54 smoothing plane. Replaced blade G+ (40-70)  
 1311 A *STANLEY* A4 G+ (40-70)  
 1312 A *STANLEY* 10 1/2" rebate G++ (200-300)  
 1313 A *STANLEY* No.82 scraper G++ (25-40)  
 1314 Two 1/2" *STANLEY* No.29 corner shaves G++ (15-30)  
 1315 A *STANLEY* No.91 marking and mortise gauge. Mint condition (20-40)  
 1316 A pair of *STANLEY* 98 and 99 side rebates with depth stops G+ (60-90)  
 1317 A *STANLEY* No.386 nickel plated fence G+ (60-90)  
 1318 A *STANLEY* No.95 edge trimming plane G++ (75-125)  
 1319 A *STANLEY* 51 and 52 chute board and plane G++ - F (600-900)  
 1320 An extremely rare first model *MILLERS* Patent No.41 combination plane. Complete with original pine box. Apparently Stanley provided the cast iron arm protectors. They are hollowed on one side and could be fastened to the cover with wood screws, allowing the plane to be stored without removing the arms. Only the fourth to be found (see P. Tampia Vol 2 page 214). SUPER RARE G++ C (2000-3000) Photo page 54  
 1321 A *STANLEY* No.1. Good repair to spur G+ (400-600)  
 1322 A rare *STANLEY* 722 jointer with tilting front knob G++ (70-100)



1324 1325 1326 1327 1328 1329 1330 1331 1332 1333

- 1256 A **STANLEY VICTOR** No.20 G+ (60-90)  
 1257 A **STANLEY BAILEY USA** No.8 G++ - F (80-120)  
 1258 A rare **STANLEY** 144 1/2" corner rounding plane in the bottom half of the original box G++ (100-200)  
 1259 A **STANLEY** No.9 Cabinetmakers' mitre plane. Good brazed repair to side, otherwise G+ (250-500)  
 1260 A **STANLEY USA** No.6C with rosewood handles G++ (70-100)  
 1261 A **STANLEY USA** No.7 with rosewood handles G++ (70-100)  
 1262 A **STANLEY** No.95 edge trimming plane G++ (60-90)  
 1263 A **STANLEY** 112 scraper plane G++ (100-150)  
 1264 A pair of **STANLEY** 98 and 99 side rebates in a fitted box G (40-80)  
 1265 A **STANLEY** 72 chamfer plane lacking bullnose attachment G++ (80-120)  
 1266 A **STANLEY** No.66 hand beader, nickel plated, and complete with 2 fences, 8 cutters and a blank cutter G+ (50-70)  
 1267 A 2' cherry and brass plumb and level by **STANLEY, USA, No.0** G++ (15-30)  
 1268 A **MILLERS Patent** No.41 plough plane complete with 2 fences, fillister bed and blade, and 8 further cutters G+ C (800-1200) See photo page 54  
 1269 An extremely rare example of **THE OHIO TOOL COMPANY** 01. This is the equivalent plane to the **STANLEY** No.1 RARE G+ (1000-2000)  
 1270 A **STANLEY** No.1 in original condition, most of the lacquer is still on the handle. SW blade G++ - F (800-1200)  
 1271 A **STANLEY RULE & LEVEL CO.** No.97 Cabinetmakers' edge plane. Early type, superb condition F C (300-500) Photo page 54  
 1272 A **STANLEY** No.147 1/8". F except for a tiny chip to the nickel (150-250)  
 1273 A **STANLEY** 196 circular rebate plane in almost mint condition F C (1000-2000) Photo page 54  
 1274 A **STANLEY** No.340 furring plane G+ C (700-1000)  
 1275 A **STANLEY** 164. An exceptionally nice plane with the remains of the trade label on the handle F C SUPER RARE (2000-3000) Photo page 54
- 1276 A **OHIO TOOL CO.** 012 G+ (30-60)  
 1277 An early model **STANLEY** No.46 combination plane manufactured only in 1873 (ref. vol.1, p.229. P-Tampia). This is the plane frequently referred to as Type 1 with wedge retained spurs and the straight fence frame with the 'Girl Scout' device cast in as decoration. It also has the rare cast iron stop for use in cutting tongues in tongue and groove work (prior to the invention, in 1882, of the stop attached to the blade). A complete plane with one fillister cutter it has a tight crack in the handle where the pin passes through and is clearly marked with Traut's 1873 patent. About half the japanning has come off the plane through normal wear, otherwise G++ RARE C (400-700) Photo page 54  
 1278 A **STANLEY** No.11 bullnose. This peculiar rabbet plane is the unlikely heir to the title "*The rarest Stanley plane in the world*". Prestonesque in its appearance this plane, upon close examination, bears all the hall-marks of having been born in Connecticut. This plane was only ever advertised very briefly in a British tool catalogue. Very few could have been manufactured, indeed this is only one of five known to exist. A 'must' for any serious Stanley collector (see P. Tampia Vol 2 page 215) G-G+ SUPER RARE (3500-5000)  
 1279 A **STANLEY** No.9 Cabinetmakers' mitre plane G+ - G++ (500-800)  
 1280 A **STANLEY** No.40 scrub plane, maple handles G+ (20-40)  
 1281 A **STANLEY** No.721/2 chamfer plane with bullnose attachment. One reeding cutter G++ (200-300)  
 1282 A nickel plated **STANLEY** No.54 plough G++ (200-300)  
 1283 A **STANLEY** 45 in a wooden box G+ - G++ (50-100)  
 1284 A **STANLEY** 55 in the original box. 54 cutters, circular fence missing, otherwise G++. Box scruffy (80-140)  
 1285 A **UNION** No.44 rounding plane G++ (40-80)  
 1286 A **STANLEY** No.77 dowelling machine with 1/8" cutter. Unused, in the original box and with instructions F (200-400)  
 1287 A **STANLEY** No.77 dowelling machine with 1/8" cutter G+ (200-300)  
 1288 A **STANLEY** No.77 dowelling machine with 1/8" cutter G++ (200-300)

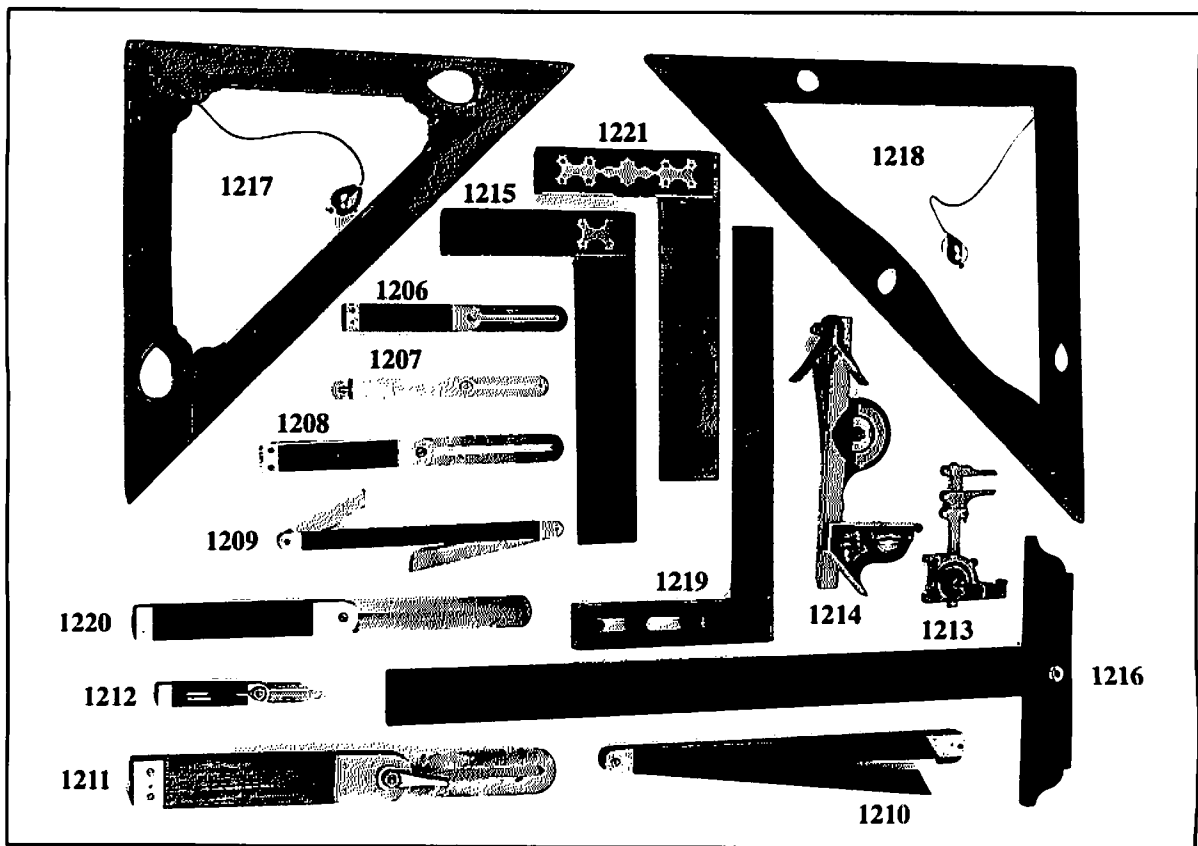




- o 1222 An early **STANLEY** No.78 rebate G++ (30-50)
- o 1223 A **STANLEY** No.2, hairline crack to the handle otherwise G+ - G++ (70-100)
- o 1224 A **STANLEY** side wheel compass plane G+ (80-120)
- o 1225 A **STANLEY** No.4 with rosewood handle G++ (25-40)
- o 1226 A **STANLEY** No.26 wood bottomed jack plane G++ (25-40)
- o 1227 A **STANLEY** No.10, USA F (70-120)
- o 1228 A **STANLEY** No.12 steel square. F. apart from a couple of spots on the blade (15-30)
- 1229 A rare **STANLEY** 212 scraper plane G+ (500-800)
- 1230 A **STANLEY** 444 in original box. Box tatty, plane G+ (400-600)
- 1231 A **STANLEY** 112 scraper plane in the original tatty box. Unused with both toothings and standard irons (120-180)
- 1232 A **STANLEY** A4. Remains of original decal on the handle G++ (60-100)
- 1233 A **STANLEY** 9" No. 36G level with double plumb. Unused in original box (60-100)
- 1234 A rare **STANLEY** No.54 plough plane with long and short arms and 7 cutters G (150-250)
- 1235 A **STANLEY** 101 1/2 bullnose G (150-250)
- 1236 Early production models of the **STANLEY/BAILEY** planes have been systematically grouped into distinct "types". The earliest planes produced by **THE STANLEY RULE & LEVEL CO.** represent a complete departure from those planes made by **LEONARD BAILEY** in the years before his association with **STANLEY**. The plane offered here which features a distinctive frog lifting mechanism, comprised of three hold-down screws, is one of only four known, of a configuration which is clearly the transitional point between **BAILEY'S** earliest planes, and the "Type One" planes manufactured by **THE STANLEY RULE & LEVEL CO.** under **LEONARD BAILEY'S** direction. We are of the opinion the limited number of examples of these planes and this far greater similarity to the mass-produced **STANLEY** planes offers compelling

evidence that these planes were prototypes developed by **BAILEY** in preparation for the first ever mass production scaled for national distribution of east iron Carpenters' planes - **THE MISSING LINK**. This plane is No. 7 size, G to G+ condition with original banjo spring lever cap. **SUPER RARE (800-1600)**

- o 1237 A **STANLEY** No.9 mitre plane G+ C (700-900) Photo page 54
- o 1238 A **STANLEY BAILEY** No.4 type 2 pre-lateral smoothing plane with 1858 and 1867 patents G+ (40-60)
- o 1239 A **STANLEY** No.144 3/8" corner rounding plane G+ (120-150)
- o 1240 A **STANLEY RULE & LEVEL COMPANY** No.95 trimming block plane G+ (70-100)
- o 1241 A little-used **STANLEY** No.2 smoothing plane G++ (150-200)
- o 1242 A **STANLEY** No.83 cabinet scraper with adjustable roller G+ (30-50)
- o 1243 A **STANLEY** No.131 duplex block plane G+ (80-100)
- o 1244 A **STANLEY** pre-lateral No.5 with 1858 and 1867 Patents G+ (90-120)
- o 1245 An early **STANLEY RULE & LEVEL CO.** side wheel No.113 compass plane G (50-70)
- o 1246 A **STANLEY** No.44 bit and square level F (35-50)
- 1247 A **STANLEY** No.12 1/2 veneer scraper, early **STANLEY RULE & LEVEL CO.** Type 1 G (70-100)
- 1248 A **STANLEY** No.48 T&G plane, Type 4 G+ (45-70)
- 1249 A **STANLEY BAILEY** No.4 USA. Type 16, with rosewood handles. Little used, this is the sought after "ribbed casting" type G++ (30-50)
- 1250 A **STANLEY BEDROCK** 604 Type 6 G++ (50-80)
- 1251 A **STANLEY BEDROCK** 605 Type 7, early blade G++ (70-100)
- 1252 A **STANLEY BEDROCK** 606 Type 9, little used G++ (120-150)
- 1253 A **STANLEY** No.98 with depth stop in the original box F (75-125)
- 1254 A **STANLEY** No.99 with depth stop in the original box F (75-125)
- 1255 A **STANLEY** No.40 scrub plane G++ (30-50)



#### SQUARES, BEVELS AND PANEL GAUGES

- o 1206 A virtually unused ebony bevel by **ALEX MARSHALL**, Glasgow F (20-40)
- o 1207 A steel stocked locking sliding T bevel by **GENERAL** F (20-40)
- o 1208 An ebony and brass framed bevel by **JOSEPH MARPLES** G+ (40-60)
- o 1209 A rosewood boat bevel G++ (20-40)
- o 1210 A 17 1/2" brass and mahogany bevel G+ (10-20)
- o 1211 A massive teak, steel and brass sliding bevel, 17 1/2" long. The biggest bevel we have seen G++ (50-100)
- o 1212 A rosewood and brass bevel F (10-20)
- o 1213 A precision protractor square and caliper, 'The *Alfin Combination Patent 162048*' manufactured by **CHESTERMAN, England**. RARE G++ (100-200)
- o 1214 A combination square by **STARRETT** G++ (40-60)
- o 1215 A 14" ebony square G++ (15-30)
- o 1216 A rosewood and mahogany Draughtsmans' T square with knurled brass locking nut G++ (20-40)
- o 1217 An early pine square with brass plumb bob G++ (30-50)
- o 1218 An early mahogany square with brass plumb bob G++ (30-50)
- 1219 An 18" steel square, No.61, by **L.S.STARRETT** G++ (25-40)
- 1220 A larger than normal 9" ebony and brass sliding bevel G++ (20-40)
- 1221 A **W.MARPLES** Patent square with triple brass escutcheon G (40-70)

#### STANLEY

**LEONARD BAILEY** and the **STANLEY RULE AND LEVEL CO.**  
1869-1884 by Philip Whitby

The relationship between one of America's foremost inventors of carpenters' hand planes and the manufacturing giant Stanley Tools, has a great history of both great productivity and of ambitions and dreams shattered beneath the wheels of the Industrial Revolution. Before speculating on the relationship between the Stanley Co. and Leonard Bailey, let's first review the known chronology of events as it applied to both.

May 1869 - S. R. & L. purchases **BAILEY, CHANEY AND CO.** of Boston Mass. (this is Bailey's factory where he has been producing planes of various designs) and acquires the right to manufacture tools under Bailey's several patents. Stanley also contracts to produce planes at its New Britain Conn. factory (about 100 miles west of Boston), to which it removes machinery and stock from the Boston plant. Production of the first Stanley/Bailey planes commences. **CHARLES MILLER** is

also a contractor at Stanley (starting approx. 1871) and produces his patented metallic plow plane.

Early 1875 - **JUSTUS TRAUT** patents the No. 110 block plane Stanley has had in production for several months. Bailey claims sales of the plane cut into his royalties and the contract between Bailey and Stanley is terminated.

Summer 1875 - Leonard Bailey begins development of the 'Victor' plane line to compete with the Stanley/Bailey planes still in production by Stanley. Fighting between Bailey and the Stanley Co. over patent infringement is bitter. Stanley makes every attempt to stop Bailey from producing the **VICTOR** line of tools.

Summer 1878 - Stanley wins a court decision against Bailey and the Victor line of planes, the result of which is for Bailey to sell the Victor business to the **BAILEY WRINGING MACHINE CO.** of Woonsocket, Rhode Island, to move there and produce both **VICTOR** and **DEFIANCE** planes and tools.

January 1880 - Stanley Rule and Level Co. purchases the Defiance plane business of the Bailey Wringing Machine Co. and offers remaining stock for sale in its catalogue that year.

July 1884 - Stanley purchases the remains of the struggling Victor Plane Co. from Leonard Bailey along with manufacturing machinery and remaining inventory which they offer in their catalogue of that year.

**LEONARD BAILEY** ends more than 30 years as a carpenter tool inventor and manufacturer and spends the rest of his long productive life in the manufacture of copy presses.

Stanley Rule and Level Co. continues to produce tools many of which are invented and developed by the brilliant plant superintendent Justus Traut. Stanley eventually sells the remaining stock of Victor and Defiance tools and in 1906 after Bailey's death, commemorates Bailey by casting his name in their standard line of bench planes.

Was Leonard Bailey mad as hell at the Stanley Rule and Level Co.? Probably, at sometime, why else would he name his planes 'Victor' and 'Defiance'.

How did Bailey get along with other great tool inventors of the day? Some well, others not so well - surely he didn't have much use for Justus Traut who litigated against him and his Victor planes, on the other hand he and Charles Miller were jointly granted a patent for the Victor #1-4 combination plane.

At any rate there is plenty for tool collectors to speculate about concerning Leonard Bailey, Victor and Defiance tools, and their relationship to the giant tool maker Stanley Rule and Level Co. For a more comprehensive look at this page of tool making history see *Patented Transitional and Metallic Planes in America 1827-1927* by Roger Smith. Yuh uh ha.

Lots 1151-1166 see photo page 42

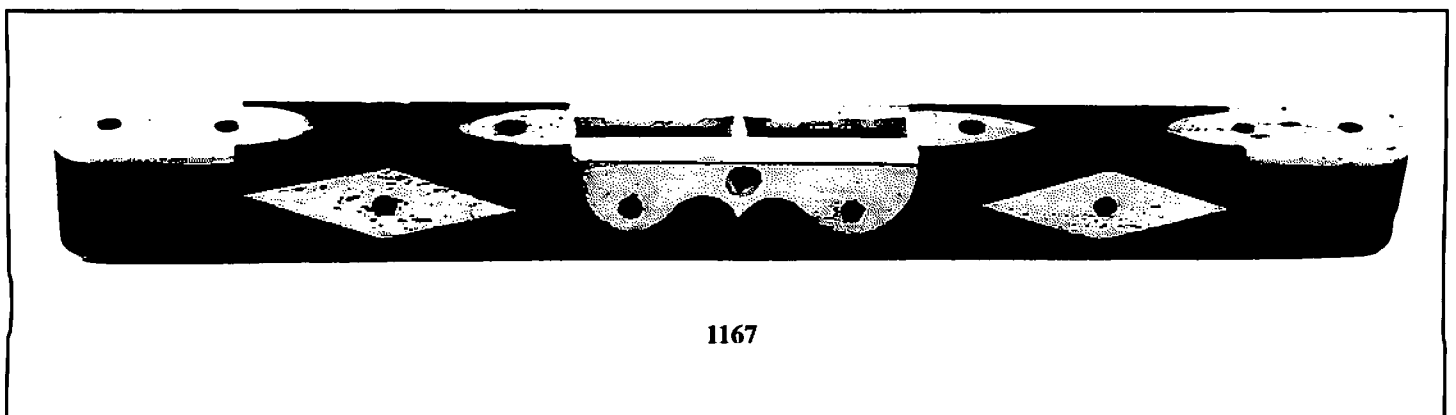
- o 1151 A **SPIERS** 20 1/2" dovetailed jointing plane with rosewood infill. Good repair to handle spur G+ C (200-300)
- 1152 A dovetailed steel parallel sided smoothing plane by **SPIERS**. Original iron G++ C (150-250)
- 1153 A 13 1/2" dovetailed steel panel plane with rosewood infill by **SPIERS**. Original cutter by **SPIERS** G++ C (200-300)
- 1154 A 13 1/2" dovetailed steel panel plane with rosewood infill by **SPIERS**. Replaced cutter and chip to the spur but would easily restore to G++ C (100-200)
- 1155 A 13 1/2" dovetailed steel panel plane with rosewood infill by **SPIERS**. Original **WARD & PAYNE** iron G+ C (150-250)
- 1156 A dovetailed steel skew mouthed rebate plane by **SPIERS**. **RARE** G+ C (100-150)
- 1157 A **SPIERS** No.11 steel bullnose, 3 1/4" x 1 1/8". Rosewood wedge **RARE** G++ - F C (200-400)
- 1158 A 13 1/2" dovetailed steel **SPIERS** panel plane G+ C (130-180)
- 1159 A 13 1/2" dovetailed steel and rosewood panel plane by **SPIERS**, original cap iron and cutter G++ C (150-250)
- 1160 A coffin sided **SPIERS** smoothing plane, also unusually stamped **MATHIESON** under the blade G+ C (80-140)
- 1161 A rare open handled parallel sided **SPIERS** smoothing plane with gunmetal sides and dovetailed steel sole. Original cap iron and cutter G+ - G++ C (400-600)
- 1162 A rare coffin sided open handled **SPIERS** smoothing plane with gunmetal sides and dovetailed steel sole. Rosewood infill attractively carved with leaves. Original cap iron and cutter G+ - G++ C (400-600)
- 1163 A **SPIERS** thumb plane, dovetailed steel. Two small chips to the mouth, otherwise G++. **RARE** C (200-400)
- 1164 A dovetailed steel bullnose with rosewood wedge by **SPIERS** G++ C (150-250)
- 1165 A 3 1/4" x 1 1/8" **SPIERS** gunmetal No.11 bullnose plane with rosewood wedge **RARE** G++ C (250-400)
- 1166 A dovetailed steel and rosewood combined bullnose and rebate by **SPIERS**. Original irons G++ C (120-180)

### SPIRIT LEVELS

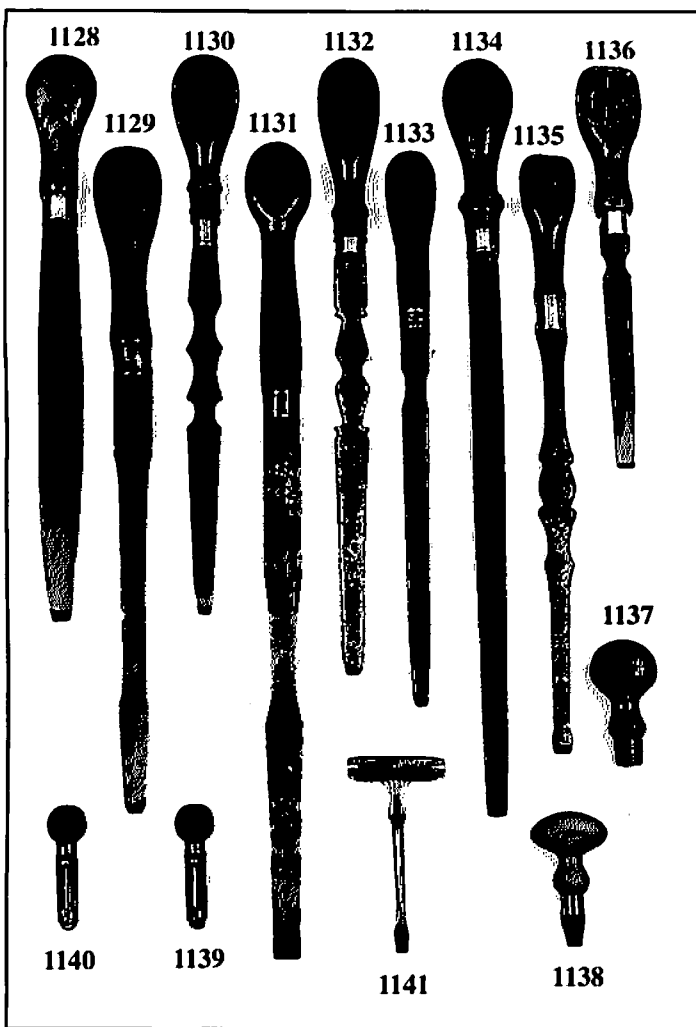
Lots 1168-1205 see inside front cover

- o 1167 An 11" x 1" ebony and whalebone spirit level found in a seaman's chest in Greenock. This craftsman made spirit level combines the intrinsic beauty of Scottish toolmaking with the materials so often used in areas steeped in seafaring history. Early 19c. This unique tool with its startling contrasts has almost a mathematical beauty **F (1000-1500)**
- o 1168 A **MATHIESON** No.6C rosewood and brass level F C (40-60)
- o 1169 An ebony and brass fancy spirit level with sliding covers. Unmarked, but probably by **PRESTON** G++ C (60-90)
- o 1170 A mahogany and brass sighting level, 8", by **E.PRESTON** G++ C (50-80)
- o 1171 A virtually unused 6" figured rosewood inlaid boat level by **PRESTON** F C (40-70)
- o 1172 A **MATHIESON** No.7C level with sliding cover G++ C (50-80)
- o 1173 A **MATHIESON** No.8C raised bubble rosewood and brass level G++ C (60-100)
- o 1174 An inlaid brass and rosewood spirit level by **BUIST**, with the original lacquer G++ C (70-100)

- o 1175 A pretty 12" rosewood spirit level inlaid with brass in the shape of two acorn finials G++ C (70-100)
- o 1176 An inlaid brass and ebony level by **ALEX COUTTS** G++ C (60-100)
- o 1177 An 8" brass and ebony level with sliding covers to bubble G++ C (40-60)
- o 1178 A 6" brass and rosewood level by **ROUTLEDGE** G++ C (30-50)
- o 1179 A 3" brass pocket level by **PRESTON** in a boxwood case G++ C (25-40)
- o 1180 A 4" boxwood and brass level with scale by **PRESTON** F C (25-50)
- o 1181 An early 19c steel Engineers' level G++ C (20-40)
- o 1182 A 16" mahogany and brass spirit level by **RABONE** G++ C (30-50)
- o 1183 An interesting all brass 5" level with the words 'HMS VICTORY' under the bubble G++ C (40-80)
- o 1184 An inlaid brass and figured rosewood 8" level F C (40-60)
- o 1185 An early 19c all brass spirit level engraved 'THOMAS CRAFT' G++ C (40-60)
- o 1186 A rare 6" ebony level with an ivory top G++ C (60-100)
- 1187 A 6" Engineers' level by **L.S.STARRETT** G++ C (30-50)
- o 1188 A **MATHIESON** 10" No.2C hardwood spirit level G+ C (20-35)
- 1189 An inlaid Scottish level with fully brass bound ends and floral decoration to the brass plates. Attractive, unknown, hardwood G++ C (50-100)
- 1190 A **PRESTON** No.269393 mahogany and brass level G+ C (50-80)
- 1191 A fully brass bound mahogany 12" spirit level engraved **J.HUTCHINSON**, 1901 G++ C (40-60)
- 1192 An all brass 3" spirit level with a clamp for fitting to a square. **RARE** G++ C (30-50)
- 1193 A brass line level by **RABONE** G++ C (15-30)
- 1194 A 13" rosewood inlaid level, nicely engraved "CHARLES STEWART 1868" G++ C (70-100)
- 1195 A rosewood inclinometer by **REYNOLDS** G++ C (70-100)
- 1196 A precision brass inclinometer, **KELVIN & JAMES WHITE LTD., Glasgow & London, No.101**. This inclinometer was used to set the keel on 'The Queen Mary' F C (400-700)
- 1197 A quality 19c inclinometer by **SPEAR, Dublin** G++ C (150-300)
- 1198 A brass sighting level by **W & S JONES, 135 Holborn, London** G++ C (60-100)
- 1199 An extremely ornate fully brass bound 12" rosewood level with typical Scottish inlaid plates to the sides and corners G++ C (100-200)
- 1200 An early 19c solid brass 8" level G++ C (30-50)
- 1201 A scarce **MATHIESON** 21C rosewood level G++ C (30-50)
- 1202 A 16" rosewood No.46D sighting level by **MATHIESON**. **RARE** G++ C (120-180)
- 1203 A 10" rosewood sighting level by **ALEX MARSHALL**. **RARE** G+ C (80-120)
- 1204 An impressive 24" mahogany sighting level decorated with brass plates and surrounds to all bubble apertures. It is also carved with a decorative foliate pattern on one side and on the other, the Masonic sign, a sea-going vessel and the initials **ACMCP** G++ C (75-150)
- 1205 An unused **RABONE** 1381 Engineers' level in the original box N C (20-40)



1167



**SCREWDRIVERS AND TURNSCREWS**

- o 1128 A heavy 21" 19c turn screw by *S.ARNOLD*. Ash handle G++ (20-60)
- o 1129 A stylish 2 3/8" late 18c, early 19c, turn screw with a beech handle G++ (30-70)
- o 1130 A very flamboyant early 19c turn screw with a rosewood handle G++ (50-100)
- o 1131 A massive 28 1/2" turn screw by *WILLIAM CLAY* with a beech handle G++ (40-60)
- o 1132 An elaborate 22 1/2" turn screw with a rosewood handle. Early 19c G++ (50-150)
- o 1133 A pretty 20" turn screw with a mahogany handle G++ (30-60)
- o 1134 A heavy 27" Scotch Pattern turn screw with a nicely turned and well patinated beech handle G++ (40-70)
- o 1135 A rare example of an 18c turn screw with the additional rare feature of a hole to take a bar for extra torque. Pitted, with cracks to the handle, but so would you be if you were this old! G (50-100)
- o 1136 A handsomely decorated screwdriver, 15" G (20-40)
- o 1137 A rare Undertakers' pocket screwdriver for tightening the square headed nuts on coffins G++ (20-40)
- o 1138 An extremely scarce stubby London Pattern Planemakers' screwdriver with a boxwood handle (for removing cap irons), (ref.Salaman p.451) G++ (30-60)
- o 1139 A "Magazine" or pocket screwdriver, *THE BILLINGS PATENT*, with 4 interchangeable blades G++ (20-40)
- o 1140 A "Magazine" or pocket screwdriver, *THE BILLINGS PATENT*, with 4 interchangeable blades G++ (20-40)
- o 1141 *THE CRESCENT TOOL CO.* 4" patented folding screwdriver G++ (20-40)

**SHARPENING STONES**

- o 1142 A Washita stone in an attractive and well made mahogany box G++ (30-50)
- o 1143 A natural stone in a well made mahogany box with a curved lid G++ (20-40)
- o 1144 An Arkansaw stone in a rosewood box G++ (40-60)

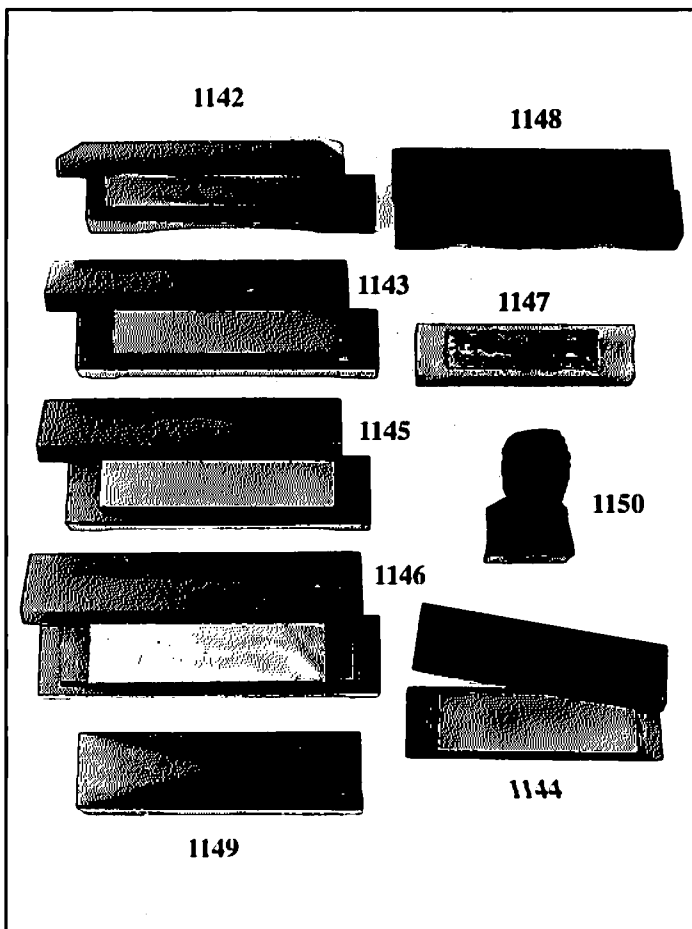
- o 1145 A good oil stone in an oak box G++ (15-30)
- o 1146 A very scarce white Arkansaw stone in a rosewood box F (70-100)
- o 1147 An unused Pike Washita oilstone with original trade label N (40-60)
- o 1148 A beautifully made mahogany oilstone case with no stone G++ (30-50)
- o 1149 A good Washita oilstone in a mahogany box G++ (30-50)
- o 1150 A *CARBORUNDUM CO.* Advertising piece. A native American Indian Chieftain's head and shoulders marked 'hardest and sharpest'. Manufactured in Carborundum. RARE G++ (50-100)

**SPIERS**

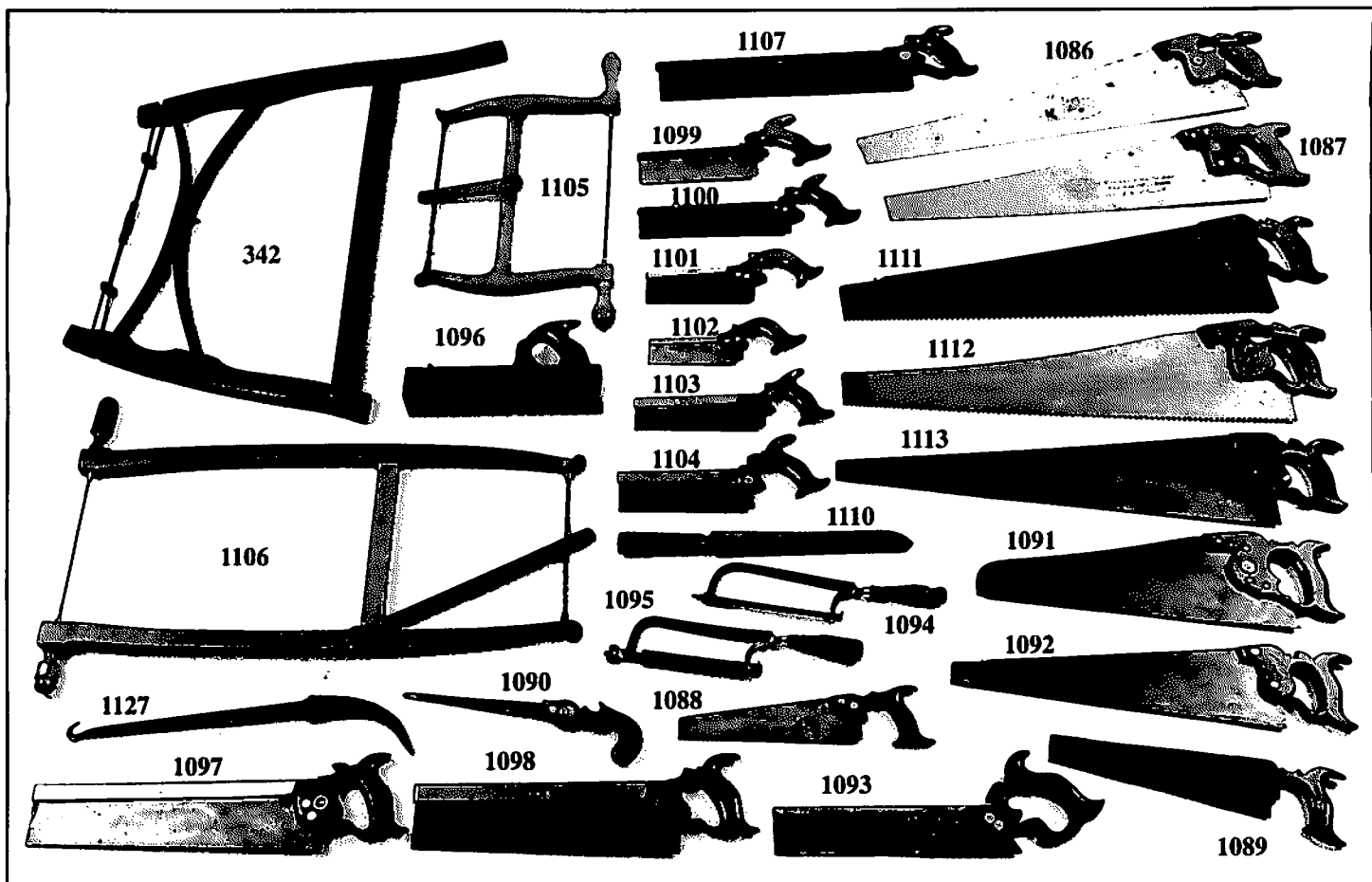
*Stewart Spiers or is it Speir? - by Eton G. Scott*

Recently a number of traditional mitre planes stamped *SPEIR AYR* or simply *SPEIR* have come onto the collector market. These planes appear in every way similar to those marked with the more traditional *SPIER AYR*. Is it possible that all of these planes, ie. those marked *SPEIR*, *SPEIR AYR* or *SPEIRS AYR*, were in fact made by the same person or firm?

Examination of early Ayr directories together with the 1841, 1851 and 1861 census suggests that this may in fact be the case. In both the 1841 and 1851 census and Macarter's Directory for 1830 the family is listed as *Speir*. If this spelling occurred in just one list one could account for it as it as a 'typo' on the part of the census taker or Macarter. However, the fact that it was used more than once suggests that it was *one* of the ways the family spelled their names till at least 1851! Why and when the *Speirs* spelling was chosen over *Speir* is not at all clear. What seems clear is that planes marked *Speir* were in all probability made by Stewart Speirs, his father William or his American born nephew William Speir. Some of the planes are clearly early and some clearly late, ie. the infill is screwed in place rather than pinned in place or vice versa. Consequently, it is possible that any one of them could have made these planes that are stamped *Speir*. However, given that the nephew William was born in America it seems quite likely that he would maintain the *Speir* spelling even if Stewart and his mother settled on *Speirs*. This would suggest that he rather than Stewart was the maker of at least the later 'superior' planes.







superior". These saws were used for cutting the notches at the tip of the bow for holding the string. (Ref. Salaman p.426) MEGA RARE G++ (100-200)

- o 1091 An interesting saw with a very decorative hardwood handle G++ (20-40)
- o 1092 A pretty handsaw by *COWELL & CHAPMAN*, the blade etched 'Cowell & Chapman, Royal Jubilee Exhibition' G++ (20-40)
- o 1093 An interesting French tenon saw with an extremely attractive handle G+ (30-50)
- o 1094 A Lancashire Pattern hacksaw with an ebony handle G (20-40)
- o 1095 A Lancashire Pattern hacksaw with an ebony handle F (30-50)
- o 1096 A beech and steel stair saw G+ (30-60)
- o 1097 A 16" brass backed tenon saw, *A. CHESNEY, Edinburgh* G++ (30-50)
- o 1098 A good 14" brass backed tenon saw, *A. TAYLOR, London* G++ (30-50)
- o 1099 A virtually unused brass backed back saw by *TYZACK & TURNER* F (30-60)
- o 1100 A rare 10" steel backed back saw by *J. DOBIE, Glasgow* G+ (20-30)
- o 1101 A 7" brass backed dovetail saw by *I. SORBY*. Correct handle G++ (20-40)
- o 1102 A 6" brass backed dovetail saw with correct handle G++ (20-40)
- o 1103 A 7" brass backed dovetail saw by *BOWDON, Sheffield* G++ (20-50)
- o 1104 A rare 8" steel backed tenon saw by *CARRICK & CRAIG* G (20-40)
- o 1105 A good beech bow saw by *MATHIESON* G++ (30-50)
- o 1106 A most unusual 31" x 14" turning saw with boxwood handles, the frame being of oak and beech G++ (30-60)
- o 1107 An 18" tenon saw by *RICHARDSON, Newark, NJ*. with Patent date 1867 G+ (30-50)
- o 1108 A fine and unusual dovetail saw. The 8" blade appears to be silver-plated with an attractive Rio rosewood handle F C (80-120) Photo page 42
- o 1109 A Surgeons' bone saw by *J. WEISS, London* with moulded horn handle G+ C (40-60) Photo page 53
- o 1110 An early Surgeons' combined bone saw and knife. Pitted, otherwise G (30-50)
- 1111 A truly magnificent, virtually unused 3 t.p.i. rip saw by

*DRABBLE & SANDERSON* G++ (30-50)

- 1112 A seldom used *DISSTON Philadelphia* 4 t.p.i. D8 G++ (40-60)
  - 1113 A rare half rip saw by *CHARLES GRAY & SONS* with the rare feature of a scale along the top edge from 1" - 24" and the brass faced handle forming a square with the top edge. This is the first English saw we have seen with these features, which are normally seen on the rare Disston models G+ (50-100)
- Lots 1114-1126 see photo page 53
- 1114 An early tenon saw by *SHAW & MARSHALL*. Brass backed, and 20" long G+ C (25-50)
  - 1115 A well-made 11" solid rosewood bow saw with boxwood knobs. The top of the arms cleverly carved to resemble sheaves of corn G++ C (80-140)
  - 1116 A 14" brass backed tenon saw by *G.P. PRESTON* with Cuban mahogany fence and knurled brass nuts converting it into an optional stair saw RARE F C (70-100)
  - 1117 A lovely hornbeam and brass stair saw, 12" G++ C (50-100)
  - 1118 An elaborate beech and brass stair saw with full length adjustable fence G+ C (70-120)
  - 1119 An 18" brass backed tenon saw by *MITCHELL & CO.* (1823-1825) G+ C (40-70)
  - 1120 An early 19c 19" brass backed tenon saw by *KENYON*. The style of the handle, and the presence of only 2 studs deem this to be a very early saw indeed, similar to those found in the Seaton Chest G++ C (100-200)
  - 1121 An early 16" brass backed tenon saw by *EDELY & RUTHERFORD*, circa 1825. Handle slightly wormy, but still a rare and early saw G C (30-60)
  - 1122 A rare 16" brass backed tenon saw by *GREEN & PICKSLAY*. Handle, early style, with 2 studs G C (40-80)
  - 1123 A 14" brass backed tenon saw marked *ATKIN & SON*, London. Handle with 2 studs G C (30-60)
  - 1124 A 16" brass backed tenon saw marked *POTTS CAROKES(?)*. Early handle with 2 studs G C (30-60)
  - 1125 A 14" brass backed tenon saw, 2 stud handle, deeply stamped in the brass back "*HILL LATE HOWEL, London*" G C (40-70)
  - 1126 A handsome 28" 3 t.p.i. rip saw by *TYZACK SONS & TURNER*, with shapely solid ebony handle and brass escutcheon. A few chips to the handle, but still an impressive saw G+ C (60-100)
  - 1127 A rare French vine saw with staghorn handle and curved end to the blade G+ (20-40)

- 1044 An early 2' two-fold boxwood square by **HODSON & FARRINGDON**, Skimmer Street, London G C (30-50)
- 1045 A two-fold boxwood rule with slide by **HOCKLEY ABBEY** F C (30-50)
- 1046 A well-made French ebony and German silver pantograph by **J.CONTE**, Paris G++ (80-140) *Photo page 34*
- Lots 1047-1085 see photo page 41*
- 1047 A rare brass bound 2' four-fold rule by **E.PRESTON**. No.3314 C (20-30)
- 1048 A rare 4' four-fold rule by **E.PRESTON**. No.3275 G+ C (20-30)
- 1049 An all brass 2' two-fold by **RABONE** with a decorated hinge G+ C (40-60)
- 1050 A **RABONE** boxwood No.1118 two-fold 3' Architects' rule G++ C (30-50)
- 1051 A **RABONE** 2' four-fold boxwood Architects' rule with German silver fittings G++ C (40-60)
- 1052 A 2' four-fold boxwood rule by **RABONE** with full arch hinges G++ C (30-50)
- 1053 A 2' two-fold boxwood timber rule by **J.E.BUCK**, Landport with brass slide and logarithmic scale **RARE** G++ C (60-100)
- 1054 A rare **RABONE** No.1377 scaled in Imperial on one side, and Metric on the other G++ C (30-50)
- 1055 An unused **RABONE** No.1190 N C (30-50)
- 1056 A 2' four-fold boxwood rule by **SMALLWOOD**. One scale inches marked **NORWAY** and the internal scale metric. **RARE** G++ C (30-50)
- 1057 An 18c boxwood Plumbers' rule with brass bevel stamped 'London' G C (75-125)
- 1058 A 24" Tailors' square by **MATHIESON** G++ C (30-50)
- 1059 A mid-19c 2' two-fold by **THOMAS IBBOTSON** G++ C (30-50)
- 1060 A 3' four-fold boxwood rule by **BARRINGTON & SON**, Birmingham, also stamped **D.GALLOWAY**, Edinburgh G+ C (25-40)
- 1061 A **HOCKLEY ABBEY** No.1150 1' four-fold boxwood rule G+ C (15-25)
- 1062 An early boxwood foot measure with sliding brass calipers by **F.B.COX** G+ C (30-50)
- 1063 An unusual 6" boxwood calculating rule with sliding boxwood scale with various logarithmic scales by **ROBSON**, Newcastle F C (50-100)
- 1064 A 1' four-fold boxwood rule with sliding brass caliper by **A.MACKIE** G++ C (30-60)
- 1065 A **RABONE** No.4462 3" caliper rule G++ C (30-50)
- 1066 A boxwood diagram square by **PRESTON** G+ C (25-40)
- 1067 A **RABONE** No.22017 12" boxwood combined rule and level in the original leather case G+ C (30-50)
- 1068 A fine anodised steel rolling rule by **W.F.STANLEY** in the original mahogany box G++ - F C (50-100)
- 1069 3 ebony and brass rolling rules by **J.CASARTELLI**, an 18", a 12" and the incredibly rare 4" F C (80-120)
- 1070 An unusual brass hat measure with clever scissor type adjustment G++ C (40-70)
- 1071 An extremely well made boxwood and brass 19c pantograph F C (70-140)
- 1072 The 'JRB Adjustable Curve Prov Patent'. This rare device, made in brass and hardwood, would appear to be designed to allow the Draughtsman to draw various curves and ellipses. **RARE** G++ C (50-100)
- 1073 A brass and leather tape unusually by **DRING AND FAGE**, used to measure brewing tanks by H.M.Customs & Excise G++ C (25-50)
- 1074 A rare calculating rule in its original mahogany box which converts to a writing slope. This instrument is known as 'The Lords Cotton Cloth Costing Scale'. It consists of the Stock, or base, 4 boxwood slides and 2 cursors. The scales on the stock, or fixed part, beginning at the top are for Reeds; percentages for sizing and pricing for warp; Picks, percentages for weaving prices, and prices for weft. The scales on the slides, taking them in the same order, are for lengths, counts, widths and values for warp; and the two lower slides are the same for weft. It will thus be seen that the upper half of the instrument is for warp and the lower half for weft and weaving prices. The whole arrangement is to enable the particulars of any cloth and the answers to these particulars to appear in one view. It comes complete with the original explanation booklet, various advice notes from **WILLIAM INGHAM & SONS**, Cotton

**Spinners**, and handwritten notes pertaining to the business of cotton spinning. Manufactured by **ASTON & MANDER**, Birmingham. **SUPER RARE** F C (500-1000)

- 1075 A four-fold 1' ivory and German silver folding rule with caliper by **RABONE** F C (150-250)
- 1076 A 4" ivory scale rule by **JOHN STATHAM & SONS**, Manchester F C (20-40)
- 1077 A 6 1/4" ivory scale rule by **HALDEN**, also stamped 'R.Dilworth, Architect, Manchester' F C (25-50)
- 1078 A 6" two-fold early ivory rule G+ C (25-40)
- 1079 A 6" ivory parallel rule with attractive German silver hinges G++ C (30-50)
- 1080 A fine quality 2' four-fold ivory rule with German silver fittings by **PRESTON** F C (90-140)
- 1081 A 12" ivory scale rule, **J.B.DANCER**, Manchester F C (30-50)
- 1082 A scarce 3' six-fold ivory rule with German silver fittings G++ C (100-200)
- 1083 A pair of German silver dividers with folding points G++ C (30-50)
- 1084 A four-fold 1' ivory rule with German silver fittings G++ C (40-60)
- 1085 A rare **BOUCHER'S** calculator G++ C (50-100)

### SAWS

*Introduction to Saws by Philip Walker*

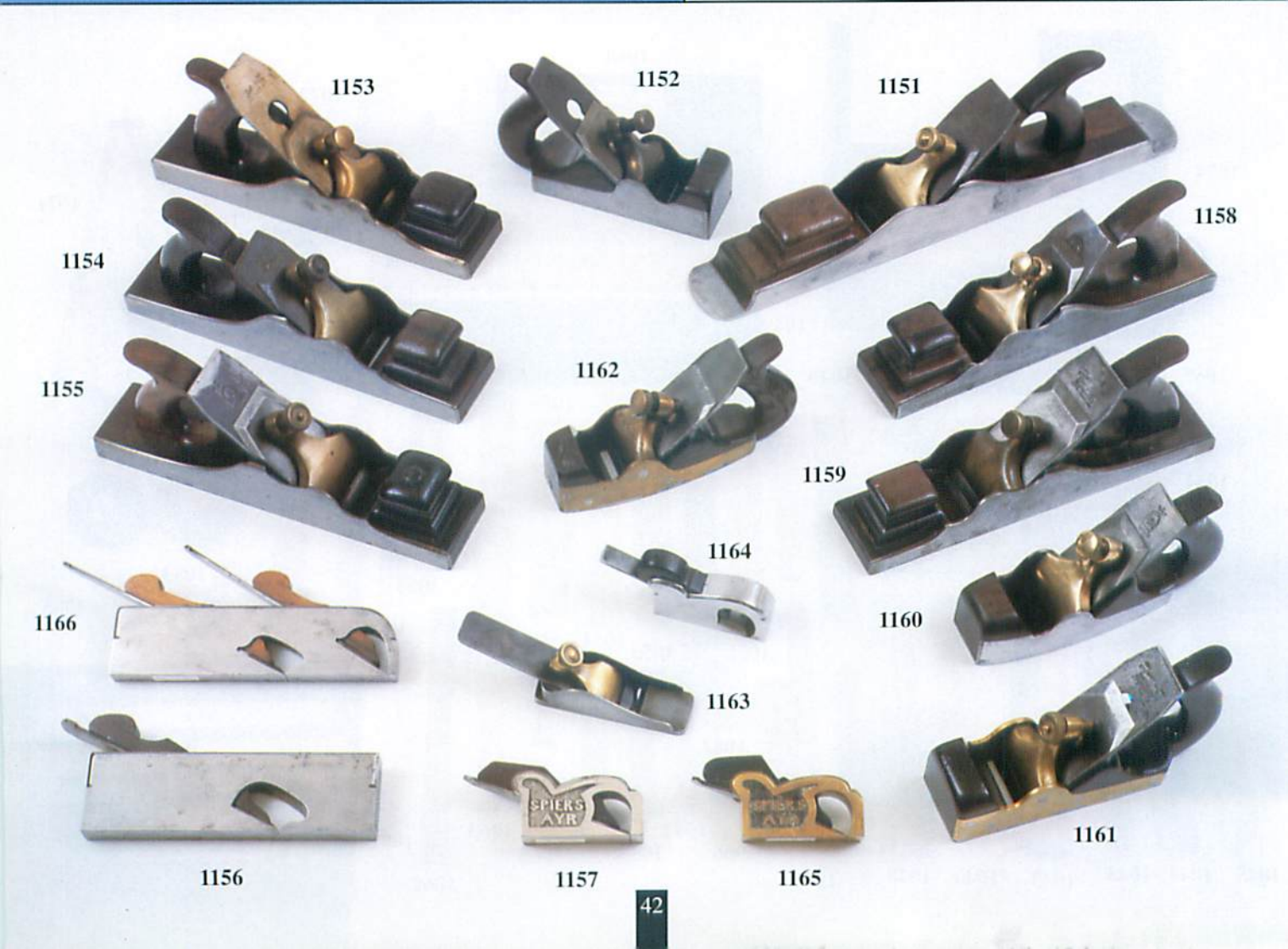
*Saws form an important category of cutting tools which seem rather overlooked by collectors. The major reason for this relative neglect is probably the scarcity of good historical examples to inspire interest and to establish a sound comparative framework for appraising and dating other specimens. The scarcity of examples is perhaps only to be expected with a tool the essential part of which is a thin plate or strip of metal that can easily be rendered useless through cracking or buckling, and then, once abandoned from regular use, soon succumbs to corrosion.*

*Saws, of a sort, have been in use for a very long time. If one regards any tool which cuts by abrading with a row of teeth as a saw, then they have been around since the Stone Age. This is evidenced not only by single stones with roughly serrated edges but by pieces of wood or other material into which a row of small flints have been set. Some would say that these tools cannot be saws since they cannot clear their own path and thus be able, for example, to saw a plank off a balk of timber. But if I were a Stone-Age man who had spent the last fortnight trying to detach a greenwood pole from a tree by bending it backwards and forwards, I would call such a tool a saw and be glad of it.*

*Later, in the Copper, Bronze and Iron Ages, metal blades with, either, teeth set out sideways, or back edge thinned down, so that they could clear their own path, were developed. The problem was preventing the metal from buckling if an open blade was pushed. It really mystifies me that this has been such a problem when there seem to be two simple and effective solutions. One, pulling the blade towards the user, is still adopted by the Japanese and others. The other method, holding the blade in tension, is preferred by many of our European neighbours. This is usually done by fixing the blade into some sort of wooden frame which stretches it by means of wedge or twisted cord.*

*Either of the 'tension' methods enables much thinner blades to be used, with the resultant saving of labour and wood (sawdust). Since anyone (even a Briton, ancient or modern) who has tried two-man cross-cutting knows that you must only pull, never push, or who, having broken fret-saw blades, knows that they must be kept taut, it surprises me that so much effort has been put into devising ways of pushing an open blade. Of course, if the obvious methods had been relied upon, we should not have even the finely made, skew-backed, taper-ground, incremental-toothed, 5-screwed, etched-plate, curved-handle, handsaw to add to our collections!*

- ⊕ 1086 A 28" 5 t.p.i. rip saw by **G.BISHOP & CO.** with a lovely applewood handle G++ (50-100)
- ⊕ 1087 An **ATKINS** No.51 8 t.p.i. handsaw G++ (30-50)
- ⊕ 1088 A 10" table saw by **WARD & PAYNE**, (ref. Salaman p.433) G+ (20-40)
- ⊕ 1089 An early 12" table saw by **BLITH**, London, (ref. Salaman p.433) G+ (20-50)
- ⊕ 1090 A unique Bowmakers' nock saw. Salaman does not record the appearance of this elusive saw, however, the unearthing of this example from a West Country Bowmaker, allows us to set the record straight. Similar in appearance to a keyhole saw but with a much more elaborate and well balanced handle, and a brass escutcheon "warranted









## **British Weights and Measures Association**

(incorporating the Imperial Measurements Preservation Society)

*Patrons: Dr. Martin Holmes, Lord Monson, Dr. Patrick Moore*

The British Weights and Measures Association (BWMA) opposes compulsory abandonment of our traditional weights and measures, and is promoting a campaign of public resistance to metrication. The latest regulations enforcing metrication are being imposed in order to comply with European Union (EU) directives and not on account of any desire by the British people. Our traditions and culture are being treated with contempt - penalties for not using metric units are being imposed only in the UK, not in any any other country in the EU - discrimination clearly in breach of the EU's own anti-discrimination rules!

Metrication is unnecessary and unpopular. Opinion polls show that a majority of people in Britain do not want these changes and metric units are not the only ones used in the rest of the world. The USA, with the world's largest economy, uses the same units of weight and length as Britain. Most countries use, or make products based on, our units. For example, organ pipes are in feet and inches and typewriters and computer printers work in inches. Most of the world's airlines measure altitude in feet. Dutch and German plumbers use inches and are among many who use our measures or ones very similar to them.

British measures embody a wisdom that is easily overlooked in the rush for supposed progress - they are related to human scale and the mind's perception - remember, the technology that took man to the moon and invented the computer was based on imperial units - they are fully capable of the most precise use.

*For further details contact:- BWMA, 9/5 New Bell's Court, Edinburgh, EH6 6RY    Tel/FAX: 0131 553 5197*

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You are invited to investigate membership in The Mid-West Tool Collectors Association. M-WTCA is a non profit organisation dedicated to the study, preservation and understanding of early tools, implements and devices used by our ancestors in their homes, shops, farms and on the seas, and to a better perception of the industries and crafts in which these tools were used as well as the craftsmen who used them. We publish a quarterly magazine and reprint tool-related literature, catalogs, manuals, etc.

**Request a membership application from:**

**William Rigler, Box 152, Wartrace, TN 37183 USA** INTERNET: <http://www.mwtca.org>

## The Early American Industries Association

*The E.A.I.A. was founded in 1933 to encourage the study and better understanding of Early American industries in the home, in the shop, on the farm, and on the sea; also to discover, identify, classify, and exhibit obsolete tools, implements, and mechanical devices which were used in early America.*

The E.A.I.A. publishes the *Chronicle*, a quarterly journal devoted to the history of tools, trades and technology. Our bimonthly newsletter, *Shavings*, provides news of the Association, its activities and the world of tools at large. Our annual Meeting is a three day event comprising tours, lectures, discussion, exhibits and tool sales.

Other activities include a book sales program through which books that engage our interest are offered to members at a discount, a library of about 5,000 volumes, a Grants-in-Aid program providing support for historical research, and an annual directory containing information on members, museums, dealers and other tool collecting organisations.



We welcome to membership in E.A.I.A.  
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For information write to  
**Elton W.Hall, Executive Director,**  
**167 Bakerville Road, So. Dartmouth,**  
**Massachusetts 02748. USA.**



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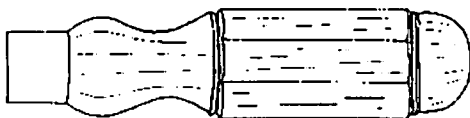
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The activities of the Society include; an Annual weekend conference, with talks, demonstrations, visits to museums and workshops, etc. In addition to this main event, there are two other formal meetings of the Society each year. There are also meetings of a less formal nature which take place on a regional basis throughout the year.

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## THE TOOL SHOP DIARY DATES FOR 1996

<u>Date</u>	<u>Location</u>
July 26th	TOOL SHOP INTERNATIONAL AUCTION, Needham Market.
August 29th	Tool Shop Auction, Needham Market.
Sept. 22-26th	Woodmex, N.E.C., Birmingham.
Sept. 26-29th	Woodworker Show, Sandown.
Sept. 27-28th	Crane Auction, Nashua, NH, USA.
Oct. 3rd-5th	M-WTCA Meeting, Rockford, USA.
Oct. 25-26th	Bud Brown Auction, Harrisburg, USA.
Nov. 28th	Tool Shop Auction, Needham Market. ●●●●●●●●●●

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#### Approx. Distances to Needham Market

M25 - 62 miles  
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#### From London

Leave the M25 at junction 28 and take the A12 North to Ipswich. After about 55 miles you will reach a roundabout on the junction with the A14 (formerly A45).

Take the A14 west towards Bury St. Edmunds. After about 7 miles take the turn-off sign posted Norwich A140. This will bring you down to a roundabout. Take the first exit sign posted Needham Market.

Follow the country road round past the lake. Go under the railway bridge and bear right. When you reach the junction with the High Street, turn right. The Limes Hotel is half way up the High Street on the left hand side.

#### From Norwich

Follow the A140 South to the junction with the A14. Then follow directions as above.

#### From Cambridge

Take the A14 East towards Ipswich. Turn off at the junction sign posted Needham Market, A1120. Turn right under the bypass and over the new Tesco roundabout. Follow road down to junction and turn left. After about 1 1/2 miles you will enter the High Street. The Limes Hotel is on the right hand side.

# CONSIGNMENT FOR OUR NEXT SUPERIOR QUALITY SALE

We are currently accumulating items for our next Superior Quality Tool Auction in summer 1997.

We are always pleased to consider any tools for inclusion in our quarterly domestic sales, but only the best will be accepted into our Superior Quality Tool Auction.

## HOW TO GET YOUR CONSIGNMENT TO US

1. From the USA, send small packages direct to us via United Parcel Service (UPS). As the largest carrier of parcels in the U.S., U.P.S. offer a swift and reliable service, with all packages carrying documentation and bar coding to guarantee delivery within a few days.
2. For consignment from Australia and New Zealand, please contact our agent nearest you who will be pleased to advise you of the cheapest way to get your consignment to us.
3. To reduce the cost of shipping, consignment can be sent to any agent who will consolidate all packages and forward them to us in one go.
4. For complete collections, please contact us directly for a confidential and personal service.

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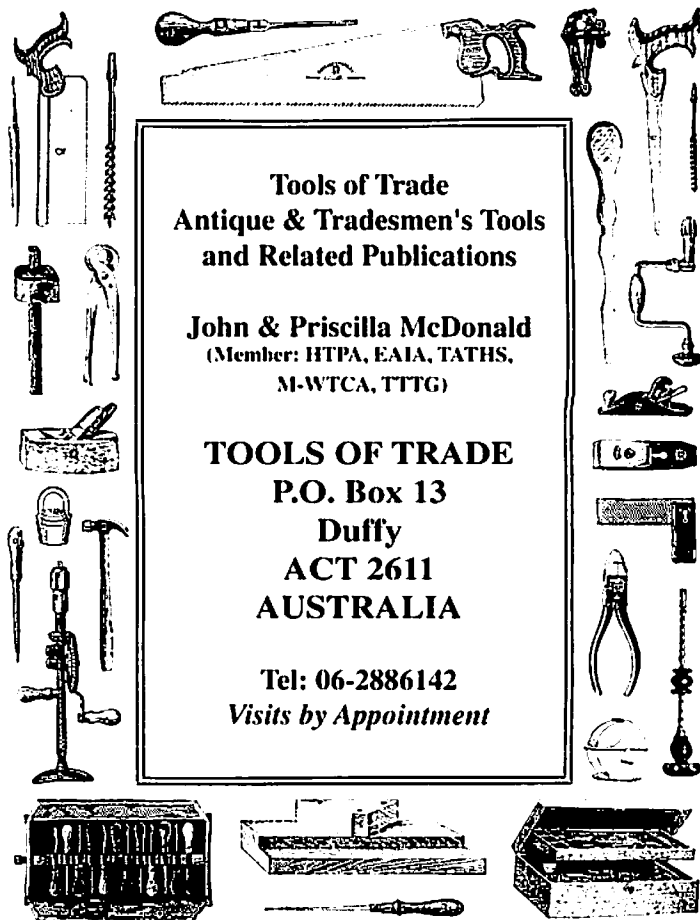
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### **Ipswich Moat House Hotel**

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### **The Annex Guest House**

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### **Pipps Ford**

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# HOW TO BID

This catalogue has been prepared with the absentee bidder fully in mind. It is very straight forward to bid in this sale. Simply complete the enclosed Absentee Bidding Form stating the lot number on which you wish to place a bid, and the maximum price you wish to pay, in pounds Sterling. If for any reason you do not have a bidding form, we will be pleased to send one to you. Upon completion please forward the form to us. You may prefer to leave a bid by telephone, or alternatively, you may fax our office with your bids. **We strongly advise that all faxed bids are followed up by a phone call to confirm that we have received them** (some faxes do have a habit of "evaporating"! ). All bids received are dealt with in the strictest confidence, and no information relating to bids or bidder identity is divulged.

Once all bids have been received, we assess which, in each case, is the highest bid, and transfer that bid to the Auctioneer's sheet. The absentee bid then competes with the bids in the room. If bidding stops in the room below the amount of the absentee bid, the absentee bidder will buy the lot for one bid over the room. For example: A bid is left for £100 by Mr Smith. The room bids the lot up to £70. Mr Smith is successful in purchasing the lot for £75.

Once the sale is over, we work out who has bought what and for how much. We add on the Buyer's Premium, and additions for postage and packing. An invoice quoted in your preferred currency is then despatched to you. On your absentee bidding form there are a number of options regarding how you would like your purchases sent to you. We ask that you select the method you prefer and state it on the form. The methods of shipment available are:

1. U.P.S. cash on delivery. You pay cash to the courier for the shipping charges upon receipt of your goods.
2. U.P.S. 3-4 day service. This is the cheapest method for shipments over 30kg. We add the cost to your invoice.
3. Air freight. This is a fast way to receive your goods, but recommended only for light weight shipments.
4. Surface mail. By sea to the U.S.A. takes 28-30 working days, to Australia 42-61 working days, and to New Zealand 59-64 working days, but is economical for heavy shipments.
5. Leave the decision to us, and we will calculate the cheapest way to get your shipment to you.

We will send your goods upon receipt of payment. NB. For buyers outside the U.K. V.A.T @ 17 1/2% is payable on the Buyer's Premium only, (not the hammer price) and is chargeable on ALL successful bids. This is because it is a tax on the service element of the sale which is carried out in the U.K., and by definition, cannot be exported.

## FACT FILE

As over 85% of lots in our International Sales sell outside the U.K., it is extremely important for us to ensure that all bids are executed accurately and efficiently to keep the possibility of error to an absolute minimum. To help with your understanding of how we operate we felt it appropriate to mention the following.

1. In all cases the highest bid will buy a lot regardless of how much higher it is than any other bid.
2. If we receive identical bids on any lot, we reserve the right to increase the bid which is received first by one increment, to clear all other bids. When we assess the absentee bids prior to auction day, we decide what the incremental increases should be for pre-auction processing purposes only. In most cases, for bids in excess of £20, our policy is that our increases should be in increments of £5. Once the auction is underway it is up to the Auctioneer to decide what increments he will use. If he decides to step up the bidding in increments of 1 or 2 pounds, then that is the decision he has taken based on the level of bidding in the room. Currently there is no such thing as a standard increment when the auction is taken as a whole. Prices realised are affected by many factors, including the Auctioneer's discretion.




If a buyer in the room shouts out a bid which is out of line with the increments being used by the Auctioneer at the time, the Auctioneer still has to accept the bid. As yet, there are no rules surrounding how much a person is allowed to bid. Once again, **we will only introduce an incremental increase on a bid if there is a tie for a lot, i.e., where more than one person has bid the same amount and that amount is the highest received.**

3. We encourage bids to be submitted as early as possible to allow us the time to process all information ahead of the auction. It may be that by submitting your bid early it will be the first received and therefore subject to an incremental increase in a tie situation. Obviously, the danger in delaying the submission of your bid is that another bidder may end up bidding before you an amount identical to your own bid, thus creating a tie situation, and would end up buying the lot as his was received first!
4. Some absentee bidders become frustrated that a lot sells for a small increment above their maximum bid, and ask that we *might* continue to bid on their behalf. Unfortunately, as we receive thousands of individual bids, we cannot act as monitors once the auction is in progress and continue to bid on behalf of the absentee bidder. We regret that we cannot raise absentee bids further once the auction has started.

If you have any questions at all regarding any aspect of this sale, please do not hesitate in contacting us.

### REFERENCES

S.N.C.E.W.T. ....	Some 19th Century English Woodworking Tools by <i>Kenneth D. Roberts</i>
SALAMAN .....	Dictionary of Tools by <i>R.A. Salaman</i>
SAL.D of L.W.T. ....	Dictionary of Leather-working Tools c.1700-1950 by <i>R.A. Salaman</i>
P-TAMPIA (VOLS. 1 & 2) .....	Patented Transitional & Metallic Planes in America 1827-1927 by <i>Roger K. Smith</i>
WHELAN .....	The Wooden Plane by <i>John M. Whelan</i>
MERCER .....	Ancient Carpenters Tools by <i>Henry Mercer</i>
B.P.M. 3 .....	British Plane Makers From 1700, 3rd Edition by <i>W. L. Goodman</i>
T.U.B. ....	The Ultimate Brace by <i>Reg Eaton</i>
PINTO .....	Treen by <i>Edward Pinto</i>
S.U.P.B.T. ....	A Sourcebook of United States Patents for Bitstock Tools and the machines that made them by <i>James E. Price</i>
A.E.A. ....	American Embossed Axes by <i>J.T. Grismer &amp; C.H. Kendrick</i>

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Wooding 1566-1568  
**Wrenches 1602-1629**



*Victorian carpenters taking a break*

***“Man is a tool-using animal . . .  
without tools he is nothing – with tools he is all”***

*Sartor Resartus 1834 Bk.1 Ch.5*



## FRONT COVER PICTURE



- o 1641 A truly enchanting oil painting of a country Joiner's workshop by *JOHN WHITE R.I.*, 30" x 24" over all, in a fine Victorian gilt frame. The picture, dated 1885, is painted from inside the workshop, looking over the workbench towards the open door. The artist has completely successfully captured not only the "Vermeer like" light quality, but also the uncomplicated beauty of the social theatre being acted out. The young apprentice, bench plane in hand, has shot the plank and waits expectantly while his master knowledgeably looks down the board checking for trueness. The artist has brilliantly frozen the moment of anticipation and expectation on the part of the young lad and also the years of experience of the master. The genius of the artist will be appreciated by all those lucky enough to have been inside an old workshop from this era. **MAGNIFICENT.** (2000-4000)

*JOHN WHITE R.I.* (1851-1933): Born in Edinburgh, but spent his childhood in Australia. He returned to England where he studied at The Royal School of Art. In 1875 he won 'The Keith Prize for Design' and during his life-time he exhibited at The Royal Academy and The Glasgow Institute of Art.

*"Art is the imposing of a pattern on experience and our aesthetic enjoyment is recognition of the pattern"*

*DIALOGUES* (1954) 30 August 1941

*We would like to thank the following for their valuable assistance during the compilation and distribution of this catalogue:*

### *Category Introduction Contributors:*

**Roger Davies** – *The Holtzapffel Firm*

**Nigel Lampert** – *British Metal Planes*

**Philip Walker** – *Saws*

**Eion G. Scott** – *Stewart Speirs or is it Speir?*

**Philip Whitby** – *Leonard Bailey and the Stanley Rule and Level Co.*

**James E. Price** – *Collecting Bits*

**Tony Murland** – *18th Century Planes*

**Bill Rigler** – *The use of Intermittent Boxing in Wood Planes*

**Martin Donnelly** – *Wrenches*

**D. Orr** (with the assistance of **R. Westley**) – *Canadian Plane Makers*

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*Lot description compilation and Catalogue design by Tony Murland & Mike Hancock*

**A Tool Shop Auctions Publication 1996**

**ITEMS OF SPECIAL INTEREST**

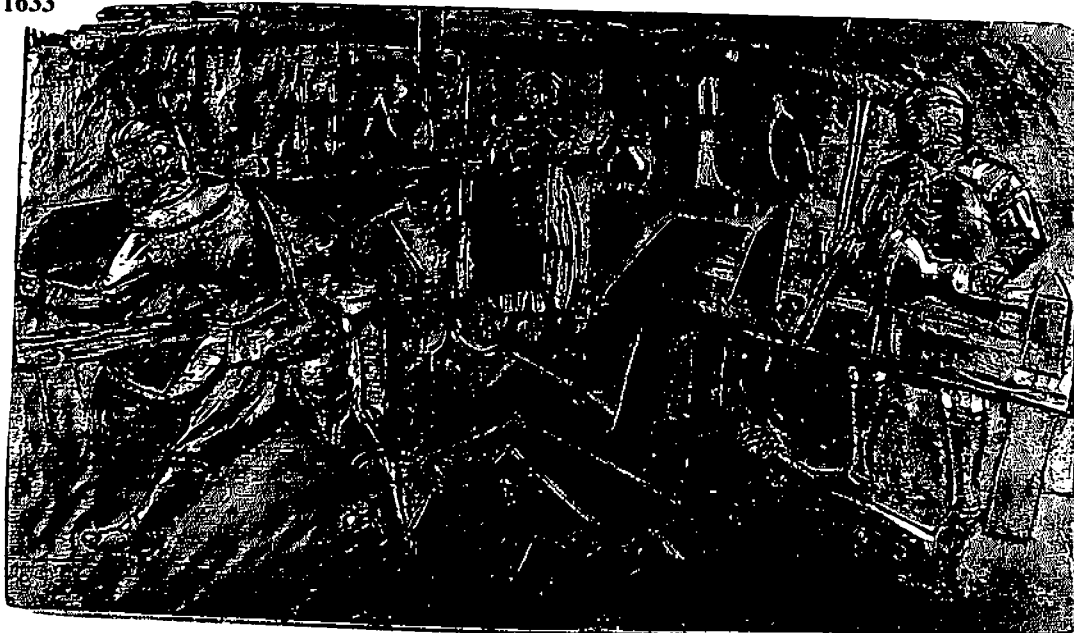
- 1630 An excellent quality Japanese bronze figure of a Millwright dressing a grindstone. A mallet lies on the grindstone and the figure is holding a bill. 2 1/2" high F (200-400)
- 1631 A delightful miniature Japanese ivory of a Cooper presented on a rosewood base, 3 1/2" x 2". The Cooper sits cross-legged working on a section of barrel. To his side is a half completed barrel and in front four beautifully crafted miniature tools, a chisel, a reverse tooth saw, a side axe and a typical Japanese plane. Exquisite F (400-1000)
- 1632 An exquisite ivory carving of a Japanese carpenter crouching over a small basket containing a water stone. In one hand he holds a mallet, in the other a smoothing plane. His head is tilted to one side as he, with one eye closed, knowingly inspects the bottom of the plane for flatness. This charming sculpture is of the highest quality and is blessed with a small red maker's stamp on the underside. The complete figure rests atop a rosewood plinth set in a fine quality brass stand F C (2000-4000) *Photo inside front cover*

- 1633 A fine carving of a 17c Carpenter and Woodturner's Workshop. On the reverse there are carvings of period tools as well as a notation code for marking out timber. It was probably the lid of a tool box, 1' 8" wide by 10 1/2" deep. (Ref. "History of Tools" by **GOODMAN** for a similar one). (500-600)
- Lots 1634-1639 see photo page 54*
- 1634 A tiny 1 1/4" 19c fishing reel G++ C (50-100)
- 1635 A 2" 19c brass clamp foot winch with the original leather collar and sliding pillar bar G++ C (300-500)
- 1636 A 4" salmon reel by **R.ANDERSON & SONS**, Princes Street, Edinburgh. Nicely engraved 'JRC, 4lbs 4oz, 2nd September 1895' G++ C (100-200)
- 1637 A 1 1/4" 19c brass clamp foot winch with sliding pillar bar G++ C (300-500)
- 1638 A 1 1/2" brass 19c winch with a bone handle and the original line G++ C (100-200)
- 1639 A 1 1/4" brass 19c winch G+ C (50-100)
- 1640 A magnificently decorated early 19c French anvil. Tools do not need to be decorated, they need to be functional. When one finds tools as simple as the anvil imbued with decoration and style it epitomises the beauty of the love-affair between man and his implements. Good for age (200-400)

1631



1633



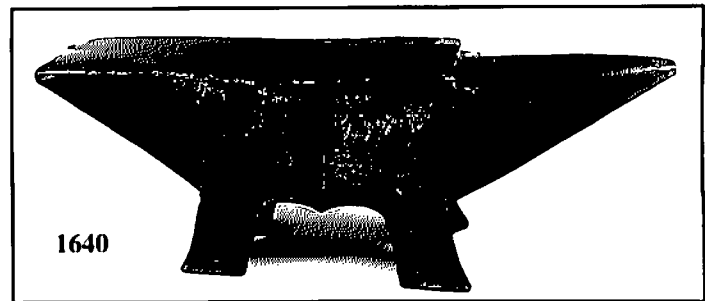


What is the magic of wrenches? Is it that they are both the blessing and the curse of Modern Age: they are the physical manifestation of the dreams of long forgotten dreamers; they are the hard edged precision of industrial order and they are genius that lies in each of us. What are these wrenches, these simple, these complex, these endlessly variable things? They are, each and every one of them, a time, a place, an idea... now so forgotten and so very far away, yet near enough to be held in the palm of the hand.

- o 1602 'The Competent Gem', 9 1/2" adjustable wrench, **MEREDITHS Patent No.3** with a swivelling slot for the nut head. This wrench can only be described as cunning ... so cunning in fact, you could pin a furry tail on it and call it a weasel! (50-100)
- o 1603 A wooden handled pipe wrench, nicely stamped with the owner's name, **E.JONES** (10-20)
- o 1604 An adjustable wrench with a pliers action by **STARRETT, Patent Jan. 3rd 1911, No.240** (20-40)



- o 1605 A combined wrench, hammer, nail pull, screwdriver, file and rule, **Pat. No.579210** (20-40)
- o 1606 '**THE H.D.SMITH & CO. PATENTED PERFECT HANDLE**' adjustable wrench (30-50)
- o 1607 An ingenious adjustable wrench by **CROMNA, made in Denmark, Patent No. 69670**. The aperture for the nut is varied by a rotating semi-circle (40-60)
- o 1608 A patented wire grip by **THE CRESCENT TOOL CO.** (20-40)
- o 1609 A crafty adjustable wrench marked **D.R.PATENT**. The bottom jaw rides over a cam thus adjusting the aperture (40-60)
- o 1610 A **BURSTON Patent** cam wrench (20-40)
- o 1611 The extremely scarce 6" **BAUERS Patent 13446** with adjustable jaws and screwdriver (50-100)
- o 1612 A **FASTFIT** wrench No.11 (20-40)
- o 1613 A **BD No.2 Patent No.21168** (20-40)
- o 1614 An early 19c combined adjustable wrench and hammer. 5" over all (20-40)
- o 1615 An early 19c adjustable wrench and hammer (20-40)
- o 1616 The elusive and contradictory 3" **KING DICK** (30-50)
- o 1617 The **ELGIN Pat. June 8th 1897**. A nickel plated adjustable with crocodile jaws (30-50)
- o 1618 A fine cast iron wrench box by **BAMFORDS** (30-50)
- o 1619 A rare typical 18c iron wrench with nicely turned handle. Pitted, otherwise G (30-50)
- o 1620 4 adjustable wrenches. A **KING No.1 Lucas Patent**, a **HUBER No.1 Patent**, one unnamed and an early 19c combination wrench and hammer G (50-80)
- 1621 An early carriage wrench, **patented March 28th 1882**, which incorporates into its cast iron frame an opening to accommodate an oil can. Most unusual (100-150)
- 1622 This bicycle wrench, marked the "**DODGE CYCLE TOOL**", hails from the early days of cycling. It incorporates an air pump into its nickel plated body. Missing the air hose, owing to the degradation of the rubber over time, it is otherwise excellent. A rare wrench (150-250)
- 1623 A nicely shaped nut wrench of English origin, marked "**W. & C.WYNN**". Early, of classic form, and very well preserved (20-40)
- 1624 **WILLIAM BAXTER** produced at least three different double-ended nut wrenches which were essentially a variation on the same theme. This, an example of his second patent (**granted February 2nd 1856**) is in superb condition and clearly marked with the name of the manufacturer, **J.CHARLTON of Newark, New Jersey** (120-140)
- 1625 A most unusual plier-type wrench with a pair of precision adjustment screws to regulate the alignment of the jaws. Appearance relatively early. Different (60-90)
- 1626 This mechanical marvel features three sets of wrench jaws, a pipe cutter and screwdriver stamped "**MILLER EMERGENCY TOOL Pat Nov.10 1903**". Such tools often performed many functions equally inadequately. Very different (80-120)
- 1627 An extremely rare and early patented combination tool (**Pat. November 4th 1902**). Features include a hammer, pipe wrench, nut wrench, nail puller, wire cutter and screwdriver. Apparently not known to exist at the time of the publication of the "**Schultz Guide to Antique Wrenches**". A very rare wrench (225-275)
- 1628 A rare, easy action, spring loaded pipe wrench by **THE GOODELL PRATT CO., 6 1/2"** overall (30-60)
- 1629 A pretty 5" mid-19c English adjustable wrench and combined hammer stamped "**WARRANTED WROUGHT**" (20-40)



## GENERAL 18TH CENTURY TOOLS

- o 1573 A good example of an 18c English brace constructed in ash with an iron chuck. Very few early braces have survived, and this brace would be an important addition to any collection of eighteenth century tools RARE G+ (200-300)
- o 1574 A drawknife stamped *J.GREEN* G+ (50-80)
- o 1575 An 18c Farriers' buttress from a Gloucestershire workshop G+ (25-40)
- o 1576 Another 18c buttress from the same workshop as previous lot but with a Smith's stamp "*H.Nickols*" stamped into the nicely wrought shaft G+ (30-50)
- o 1577 A stylish hand-forged Cobblers' hammer G++ (20-40)
- o 1578 An early 18c auger bit holder with wooden handles and very decorative iron work G++ (50-100)
- o 1579 An 18c ebony and brass padsaw with typical long hosel G++ (30-50)
- o 1580 An 18c boxwood and brass padsaw with typically long hosel G++ (30-50)
- o 1581 A well balanced 18c strapped hammer G+ (25-50)
- o 1582 A delightful 18c keyhole saw with an attractive walnut handle G++ (40-70)
- o 1583 A 1/2" mortise chisel by *NEWBOULD* G++ (20-40)
- o 1584 A 1/4" mortise chisel, nicely stamped *FRANCIS PEARSON* G++ (20-40)
- o 1585 An 18c saw wrest G (20-50)
- o 1586 2 gouges by *WELLDON & CAM* G+ (15-30)
- o 1587 An 18c square in walnut G+ (20-40)
- o 1588 An early 18c herb chopper G+ (30-50)
- o 1589 A 10" surgeons saw with classic 18c features and blackwood handle. Pitted, but a great opportunity to purchase a rare tool at a modest price. Good for age (50-80)
- o 1590 A typical 18c handsaw. Some pitting and a few worm holes but seldom do saws survive from this period G (30-50)
- o 1591 A lovely, early saw by *HOWEL, London*. Rich patina and finger wear depressions in the handle allow you to step back in time by simply picking it up G+ (60-90)

- o 1592 A mellifluous 17" wrought iron framed saw with blackwood handle and a distinguished ramshorn tightening nut. These features, and the pretty Cupid's Bow chamfers near the handle, leave us in no doubt about the age of this attractive piece G+ (100-250)
- o 1593 Rules infrequently survive from the eighteenth century for obvious reasons which makes this item of even greater significance as it is in such fine condition. This two-fold 2' rule, with brass hinge and steel tips, has strangely been numbered from right to left on both sides with typical early handcut numbering deeply stamped into the boxwood body RARE G++ (100-200)
- o 1594 A Museum quality early hammer. The clay pipe, cross Smiths' mark, the style of the socket and the original turned handle lead us safely to suggest that this hammer was in use in the late seventeenth century or early eighteenth century G++ (100-200)
- o 1595 An extremely well made mahogany oil stone box and natural stone. The top is wonderfully carved with deep 18c lettering '*A.Adams, Eydon*'. Museum quality G++ (200-500)
- o 1596 A unique ash brace of typical 18c Birmingham manufacture with nicely turned iron pad and unusual thumb screw to hold a non-tapered rectangular bit G (150-200)
- o 1597 A pair of 18c turned draw bore pins with octagonal beech handles G+ (30-70)
- 1598 8 various 18c carving tools and gouges by *CAM, SHAW* etc. G+ (40-60)
- 1599 An 18c Carpenters' striking knife G+ (30-50)
- 1600 An attractive primitive pod-system brace in elmwood, with eight pods. It has a lovely patina and is unusual in as much as it is a rare English example. One of the brace bits is marked *FREETH*. (150-200)
- 1601 A fine 18c brass saw with rosewood handle and front blade adjustment. Circa 1780. 10" long by 3" deep (220-250)

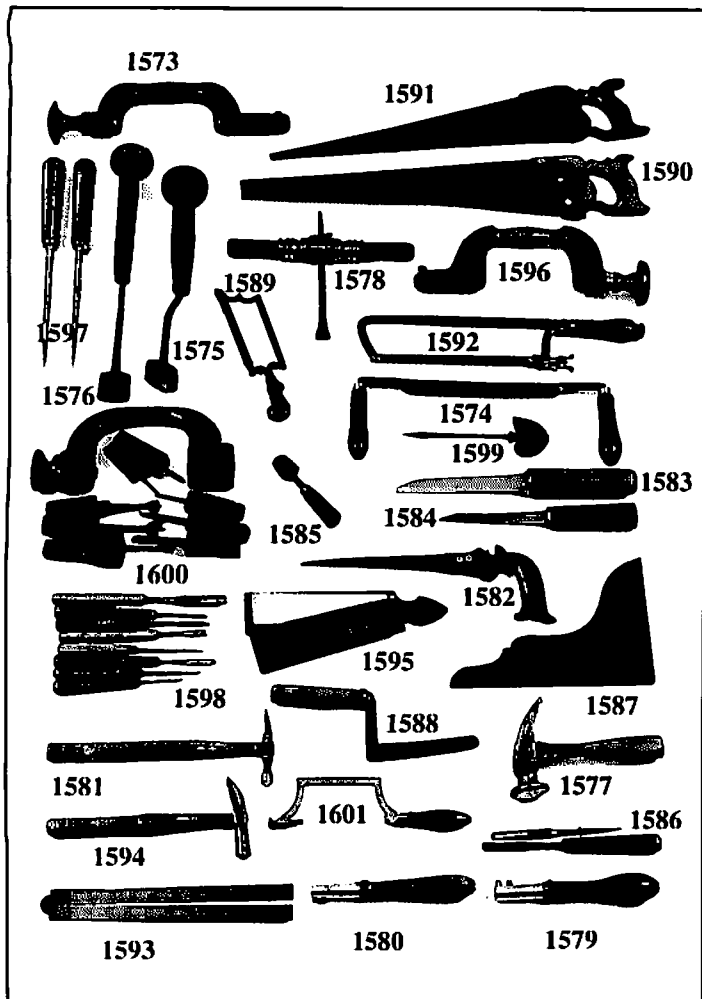
## WRENCHES

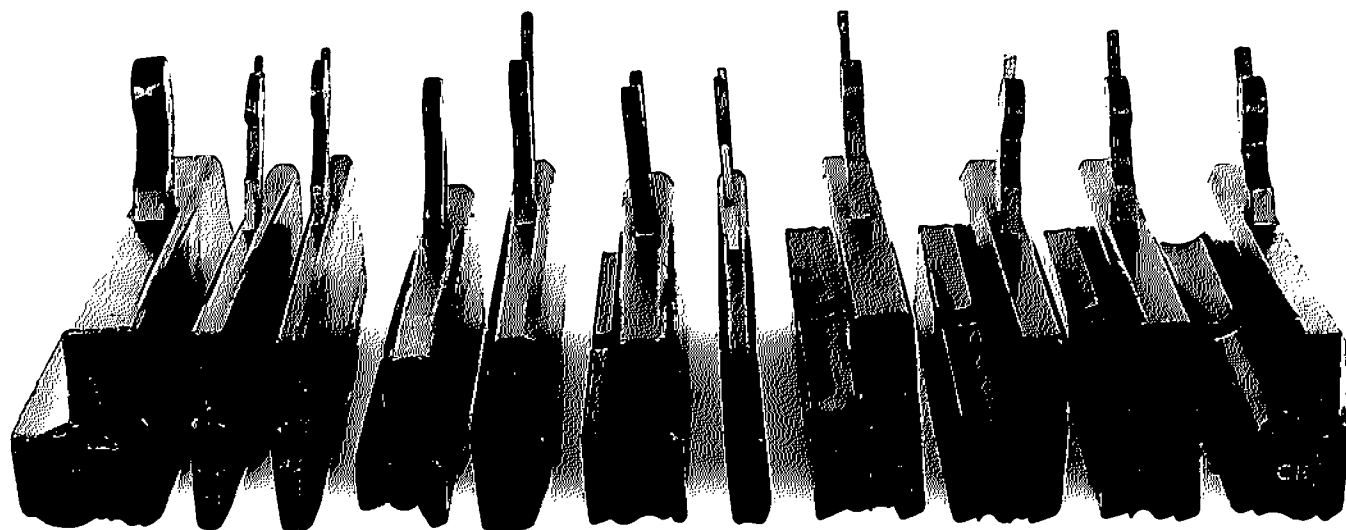
*Introduction to Wrenches by Martin J Donnelly*

*The editors of Knight's Mechanical Dictionary, writing in 1877, defined the wrench as 'A bar having jaws adapted to catch upon the head of a bolt or upon a nut to turn it...' Since the time of that writing there have been tens of thousands of different wrenches produced in every corner of the earth. From the time the very first wrench was wrought and filed from iron at some forgotten time and place to the completion of the most recent complex mechanical innovation in this category (which was most likely finished some time this morning), wrenches have been made as simple, as complex, as ugly, as beautiful, as sleek and as ungainly as the unique individuals who invented them and those who collect them today.*

*What is it about these 'bars having jaws' that has made wrenches one of the fastest growing areas of tool collecting? For some, it is their simplicity. Artfully executed hand-forged wrenches express the relationship between a tool and the person who created it in a way that can be understood, but never really put adequately into words. For others, it is the complexity of wrenches that yields endless fascination. Beginning soon after the first wrench was produced, inventors have found ways to apply ingenious and foolish mechanical principles (preferably in combination) to the creation of these tools in countless variety. Collectors who approach wrench collecting from the perspective of the mechanically perverse see a great collectable wrench as one that incorporates a design idea that is wholly impractical from a utilitarian perspective and is executed with a combination of craftsmanship and engineering in a way that is both aesthetically and mechanically pleasing. Still others find in wrenches an outlet for the 'one of each' obsession that is virtually inexhaustible.*

*Whatever the individual perspective of the collector, there is one inescapable truth of wrenches that has no real parallel in any other collectable tool. Wrenches, a product of the Industrial Age, are almost always a creation of one man working in concert with machine. One man could, working alone in his shop, give flight to his dreams, and, even if limited in technical precision, produce a working example of his 'better mousetrap', either for himself or for sale to others. Most of these dreams never saw the light of day; others, which did, were perhaps best left back on the bench; many were justifiably unique and awarded patents, thus documenting the history of the ideas behind them for future generations of collectors. Only a choice few found favour in the marketplace, and, for the sake of their success, they are held in derision today as 'common'.*

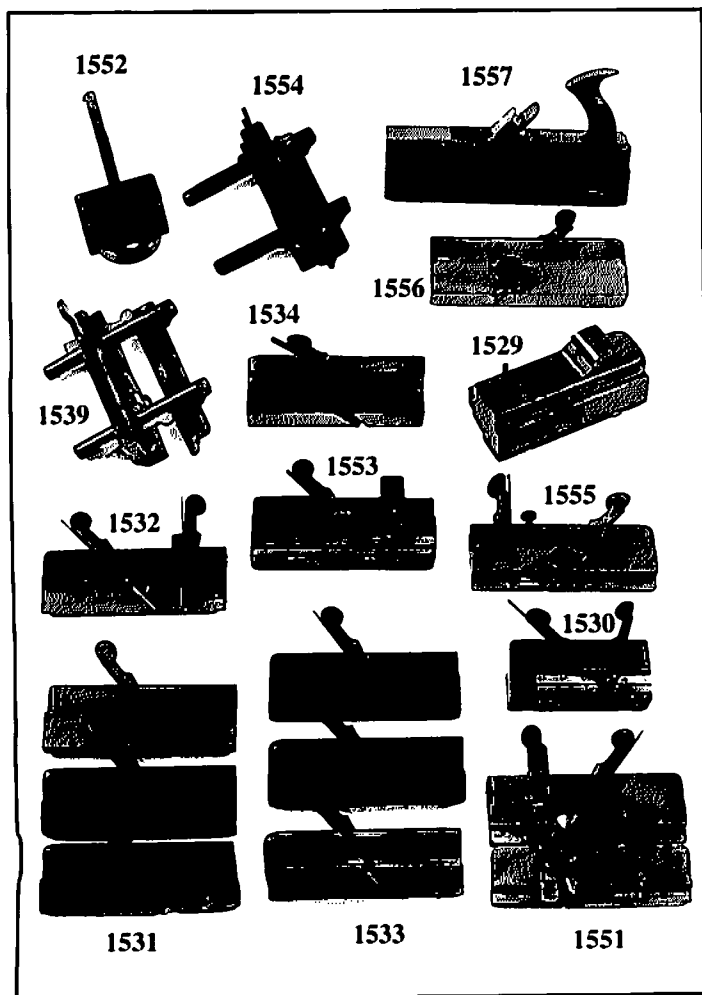


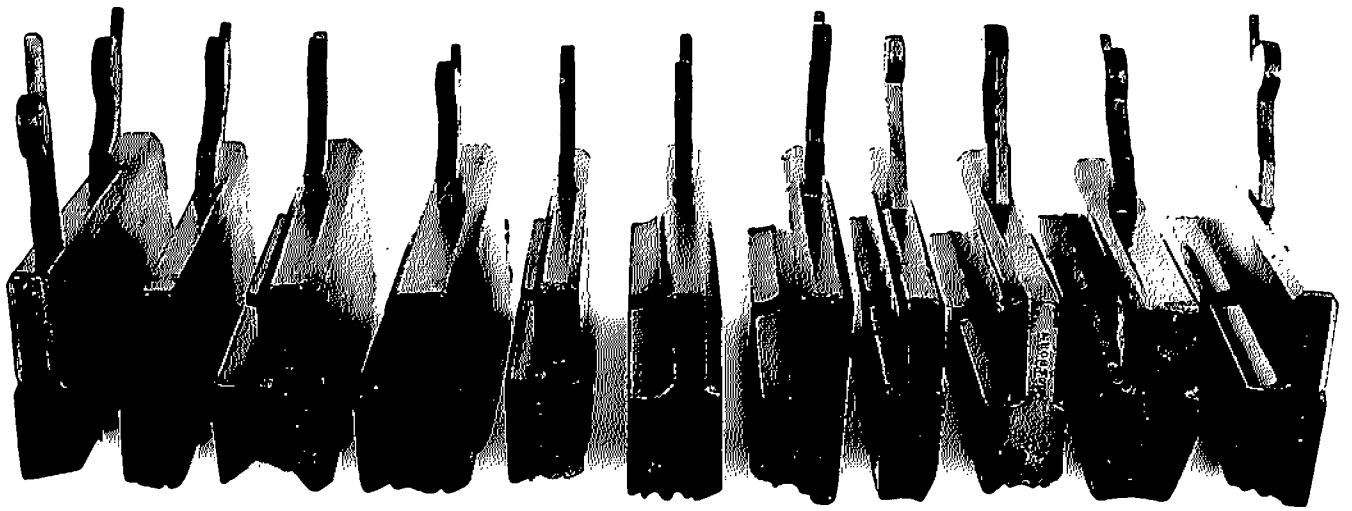


1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491

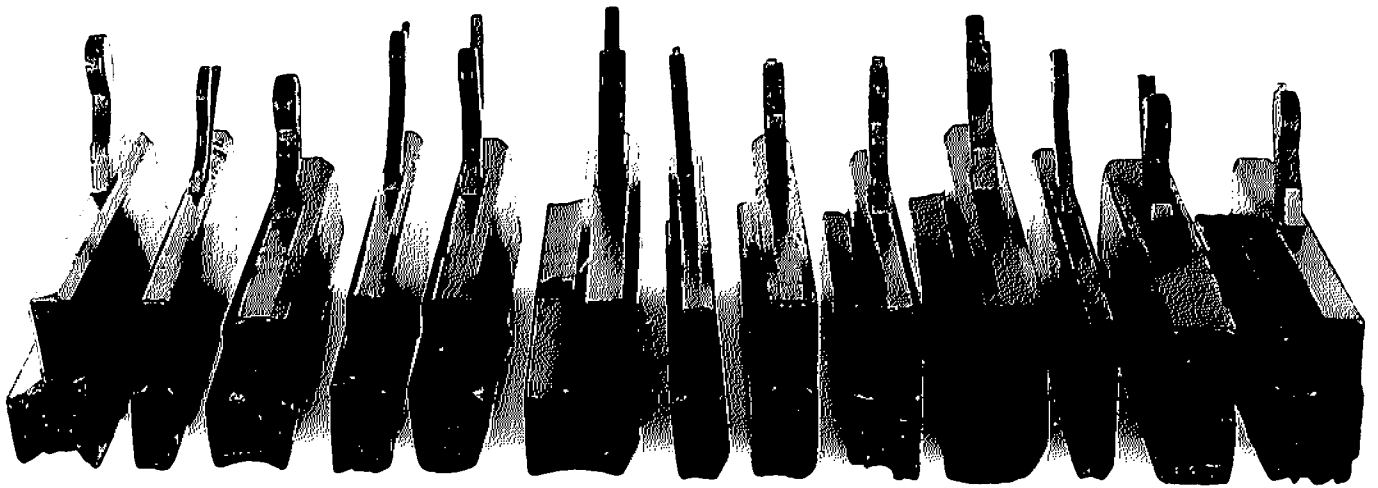
- o 1544 An extremely fine complex cove, astragal, scotia, astragal & bevel moulding plane of late 18c appearance by *S.MINTER*. (UR.LB) ink price codes both ends, the iron only 1/4" wide G+ (40-60)
- o 1545 A rare side bead moulding plane by *T.TIDD*, apprenticed to *WILLIAM COGDELL*, in 1744 G+ (50-70)
- 1546 A rare hollow by *BUSH* G (20-40)
- 1547 A 1 1/2" skew rabbet by *FITKIN* G (20-40)
- 1548 2 moulding planes by *GABRIEL* G (25-40)
- 1549 A No.4 reverse ogee by *FITKIN. T.HILDICK* iron G (20-40)
- 1550 A 13/8" handled ogee by *GABRIEL* with open tote. Iron cut from a *JOHN GREEN* iron G++ (100-150)
- 1551 An interesting pair of dado planes. Unrestored. Weak *JOHN GREEN* stamp. Good for age (30-50)

- 1552 A rare hag's tooth router by *JOHN GREEN* G++ (30-50)
- 1553 A moving fillister with wooden depth stop by *JOHN GREEN*. Rare rectangular stamp G+ (40-60)
- 1554 A sash fillister by *JOHN GREEN* G++ (60-100)
- 1555 A BDS dado grooving plane by *JOHN GREEN* G++ (20-40)
- 1556 An enormous 11" x 2" skew mouthed rebate by *JOHN GREEN* G++ (30-50)
- 1557 A handled grooving plane by *JOHN GREEN*. Wormy, otherwise G (20-40)
- 1558 A moving fillister by *CASEBOURNE*, who was apprenticed to *GABRIEL* G+ (40-60)
- 1559 2 dado grooving planes by *MUTTER*, one with a brass depth stop and one with a wooden depth stop G++ (30-50)
- 1560 A 2 1/4" ogee by *GABRIEL* G++ (40-60)
- 1561 A 10" x 2" ogee by *IENNION*. A few worm holes, otherwise G++. A lovely plane with a clear stamp (50-100)
- 1562 An ovolo by *MICHAEL SAXBY* G+, stamp G++ RARE (100-200)
- 1563 A small hollow by *IENNION* G, stamp G (50-80)
- 1564 An extremely rare moulding plane by *RICHARD BURMAN*. Slightly altered profile, a few worm holes. *RICHARD* clear, *BURMAN* slightly over stamped at the end. A truly rare and elegant 18c plane G-G+ (500-1000)
- 1565 A 10" ogee by *PHILLIPSON* G+, stamp G++ (50-100)
- 1566 An important moving fillister by *ROBERT WOODING*. Wooden depth stop missing, and incorrect fence screws, however, an important 18c plane. Indeed, the first moving fillister by Wooding we have seen. G for age (300-600)
- 1567 A fine 10" hollow by *ROBERT WOODING* G++, stamp G++ (300-600)
- 1568 A magnificent 10" ogee by *ROBERT WOODING*. A few filled worm holes, otherwise G++ Stamp F (350-550)
- 1569 A 10 1/8" moulding plane by *WILLIAM TOONE* G++. Iron by *MOORE*. Stamp G++ RARE (100-200)
- 1570 A small ovolo by *PHILLIPSON*, 10" G++, stamp G++ (60-100)
- 1571 An 18c sash fillister by *SHEPLEY*, pretty Cupid's Bow decoration to the mouth. Original stem wedges G+ - G++ (60-90)
- 1572 An extremely significant 10 1/8" long No.1 hollow by *THOMAS GRANFORD*. This plane displays all the elegance associated with this Planemaker's work. The stamp is crisp with some of the letters legible. EXTREMELY RARE (ref. lots 1523-1526 inclusive, 'Tool Shop Auctions International Catalogue, 1995') G++ - F (1000-2000)

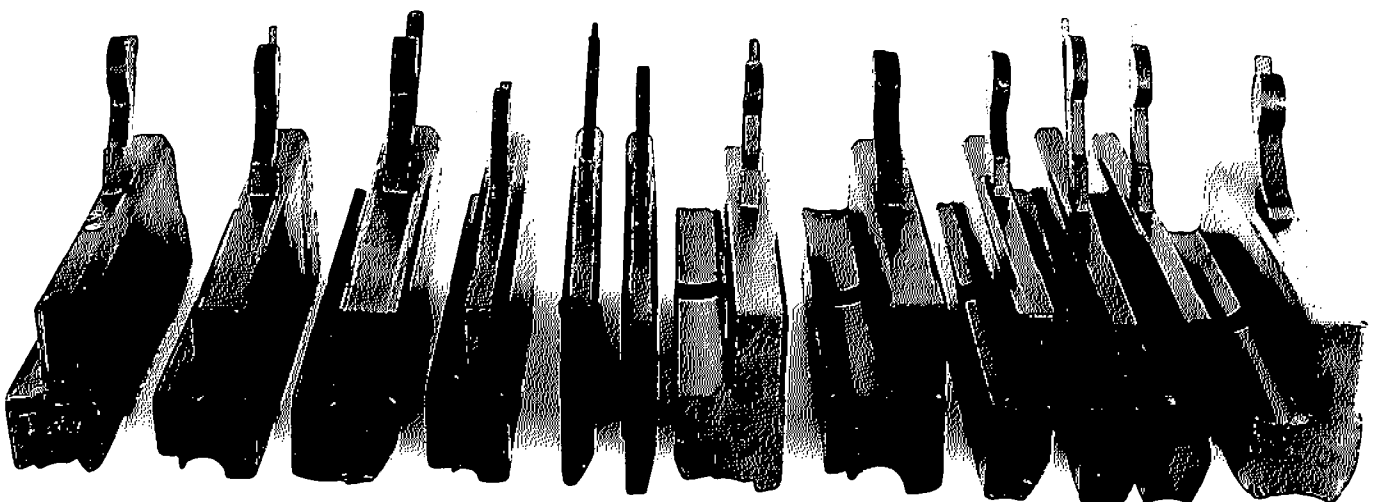




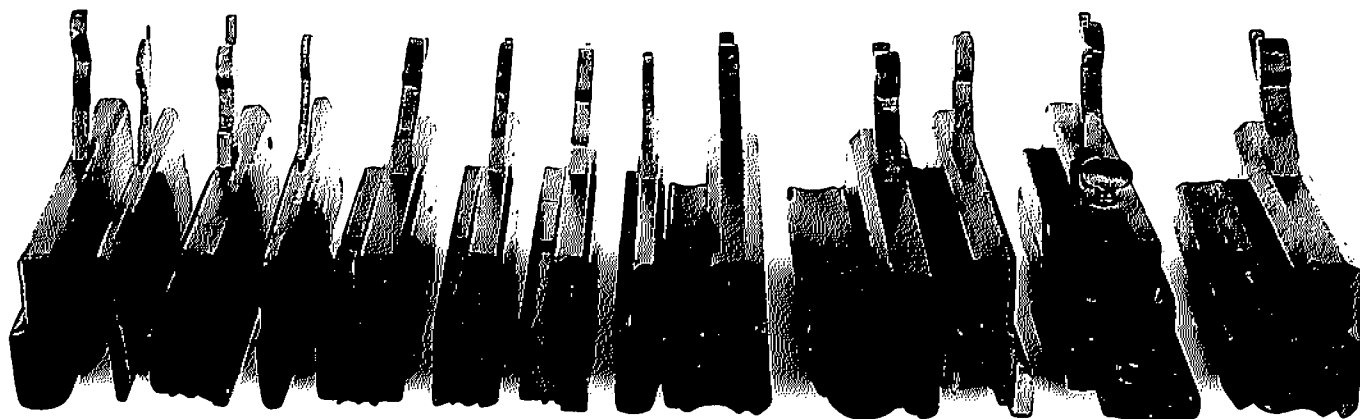
1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1544



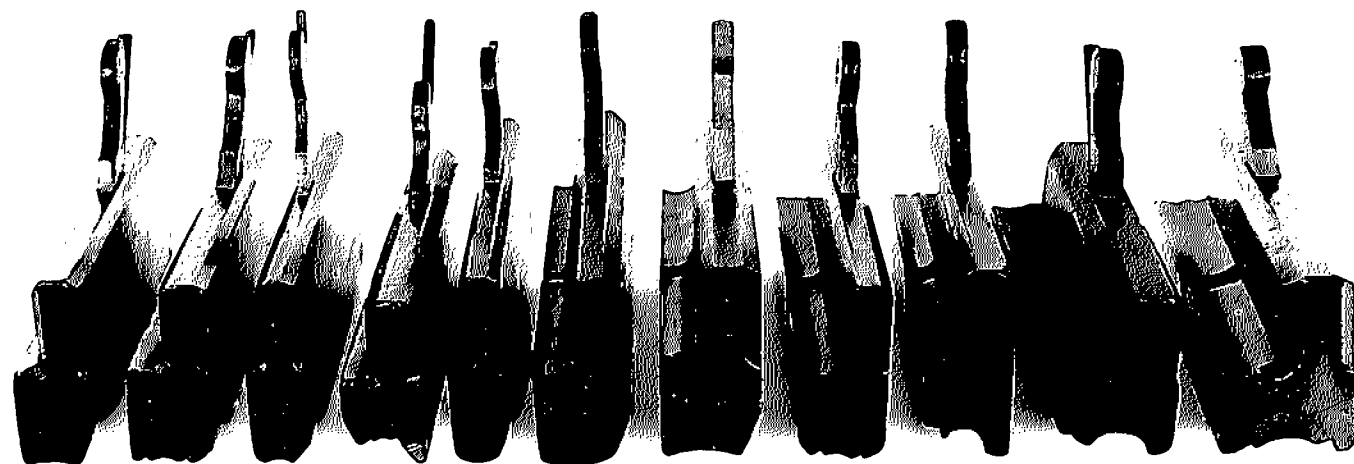
1492 1493 1494 1495 1496 1497 1498 1499 1500 1537 1538 1547 1549



1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470

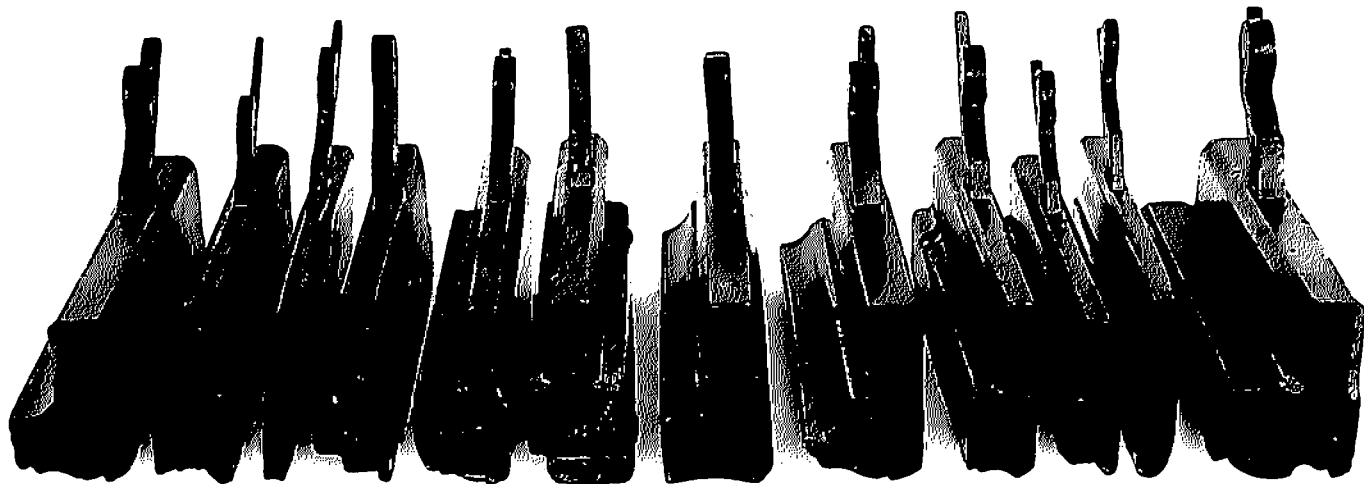


1511 1512 1513 1514 1515 1516 1517 1535 1548 1558 1560



1452 1453 1454 1455 1456 1457 1458 1459 1545 1546 1540

- o 1523 An important cornice plane by *D.A.MANZIE*. An elusive example of an eighteenth century cornice plane by this Scottish maker. The early styled offset handle is dovetailed into the body of the plane. Round topped iron by *WELDON*. IMPORTANT G++ (400-600)
- o 1524 A panel raising plane by *MADOX*. The fence screwed onto the bottom of the plane, round topped single iron by *PAUL WILKINS* G+ (80-120)
- o 1525 A panel raising plane with side and bottom fences by *I.SPURR, Malton* G+ (50-100)
- o 1526 A rare spar plane by *SAM COX* G++ (40-60)
- o 1527 A superb panel raising plane by *VARVILL, York*. This larger than normal plane has side and bottom fences and is well patinated G++ (90-150)
- o 1528 A 26" jointer by *MUTTER*. It is unusual to find bench planes surviving from the eighteenth century. Offset handle G for age (60-100)
- o 1529 A panel raising plane by *JOHN GREEN* G++ (60-90)
- o 1530 A peculiar small plough plane by *JOHN GREEN* with leading snicker and fence. These ploughs have been described as Rulemakers' ploughs which would, indeed, make sense G++ (50-100)
- o 1531 3 good wooden planes by *JOHN GREEN*. Two with scarce rectangular stamp G - G++ (25-50)
- o 1532 A dado grooving plane by *JOHN GREEN* F (25-50)
- o 1533 3 complex moulding planes by *JOHN GREEN* G+ - G++ (40-60)
- o 1534 A 2 1/8" ogee by *JOHN GREEN* G++ (20-40)
- 1535 2 moulding planes by *GABRIEL* G++ (20-40)
- 1536 A 10" cove and astragal by *IENNION*. A few worm holes, otherwise G++ (80-120)
- 1537 A No.16 round by *I.COGEDELL*. Length 10 1/16" G++ (60-90)
- 1538 A No.8 hollow by *COGDELL*. Length 10 1/16" G++ (60-90)
- o 1539 A rare 18c "off the bench" sash fillister plane by *JOHN GREEN*. Features include uncapped arms, unusual fillister screw stop and a brass nicker-iron holding the plate. Chip under depth stop G+ (50-80)
- o 1540 A wide ovolo moulding plane by *SMALL* with crown over. 2 1/8" wide. Stamp F G+ (50-80)
- o 1541 A trying plane by *I.SYM* with off-set handle, nicely patinated. Handle spur damaged G (30-50)
- o 1542 An 18c trying plane by *I.COX* (large early mark), with off-set handle. Spur damaged. Deep hand wear marks. Some treated worm G (30-50)
- o 1543 A very rare round moulding plane by *SAM PENN* (1741-1787). Only two examples recorded (ref. B.P.M.3) G (50-150)



1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1543 1536

- o 1476 A complex moulding plane by *BLIZARD* G++ (20-40)
- o 1477 An astragal by *SQUIRE*. Rare large stamp G+ (25-50)
- o 1478 A hollow by *LRATCLIFF* UR G+ (25-50)
- o 1479 A 9 1/2" moulding plane by *DAVEY*. Weak stamp G+ (30-50)
- o 1480 A rare No.16 hollow by *J.DAY*, apprentice to *T.PHILLIPSON*, 1777 G++ (50-100)
- o 1481 A fine complex moulding plane, 10", by *I.BRISCOE* G++ (50-100)
- o 1482 A small round by *T.WHEELER* G++ (20-40)
- o 1483 A No.4 round by *MOODEY*, 9 1/2" G++ (30-50)
- o 1484 A rare table joint plane by *S.GREEN* G++ (40-80)
- o 1485 An unused No.13 round by *W.SQUIRE* F (30-50)

- o 1486 An ogee by *W.VAUGHAN* UR. Frogatt style wedge G++ (30-50)
- o 1487 A hollow by *LMAIDLOW* UR. RARE G++ (30-50)
- o 1488 A fine, intricate moulding plane by *WM. MOSS* F (30-50)
- o 1489 A small complex moulder by *BEWLEY*. Leeds F (30-50)
- o 1490 A good moulding plane by *WM.MOSS* G++ (30-50)
- o 1491 A 9 1/2" ogee by *DARBY* G++ (30-50)
- o 1492 A 10" moulding plane by *I.COGDELL* G++ (40-80)
- o 1493 A rare, 9 1/2", hollow by *R.BLOXHAM* ZB G++ (40-80)
- o 1494 A hollow by *OKINES* G+ (30-50)
- o 1495 A good 10" moulding plane by *I.COGDELL* G++ (50-90)
- o 1496 A round by *COGDELL* G++ (40-80)
- o 1497 A fine 10" No.16 hollow by *I.COGDELL* F (50-100)
- o 1498 A No.6 hollow by *JOHN HAZEY* G++, stamp G++ (30-50)
- o 1499 A 10" hollow by *ROBERT BLOXHAM*. Rare SERIF INCUSE stamp G (40-80)
- o 1500 A side bead by *FITKIN* G+, stamp G++ (30-50)
- o 1501 A pretty Cabinet moulding plane by *MUTTER* G+ (20-40)
- o 1502 A rare pair of side rounds by *MUTTER* G++ (60-100)
- o 1503 A No.2 round by *JOHN ROGERS*, cabinet pitch G+ (25-40)
- o 1504 A 2 1/2" quirk ogee by *MUTTER* G++ (30-50)
- o 1505 A 2 1/2" common ogee by *MUTTER* F (30-50)
- o 1506 An astragal by *MUTTER* G++ (15-30)
- o 1507 A common ogee by *MADDOX* G++ (25-40)
- o 1508 A rare table joint plane by *MADDOX*, 9 1/2" long. Cabinet pitch G++ (40-60)
- o 1509 A large hollow by *JOHN ROGERS* G++, stamp G++ (40-60)
- o 1510 An ovolo by *JOHN ROGERS* G++, stamp G++ (40-60)
- o 1511 A scarce 10" moulding plane by *GEORGE CARPENTER* G+, stamp G+ RARE (50-100)
- o 1512 A No.1 round by *JOHN ALLEN* G+, stamp G (25-40)
- o 1513 An incredibly intricate moulding plane by *MADDOX* G++ (60-100)
- o 1514 A 10 1/8" long round by *T.SMITH* UR G++ (30-50)
- o 1515 A double reed by *GABRIEL* G (15-30)
- o 1516 A quirk ogee by *GABRIEL* G++ (15-30)
- o 1517 An astragal by *GABRIEL* G++ (20-40)
- o 1518 A rare proto dado by *MADDOX* (ref. BPM3, page 90). Correct early replaced depth stops, otherwise G+ RARE (100-200)
- o 1519 A massive 12" rebate by *MADDOX*. This has double snickers (1 blade missing) and again represents *MADDOX'S* innovation G+ (50-100)
- o 1520 A handled panel raising plane by *PHILIPSON*, round top iron by *NEWBOULD* G+ (150-250)
- o 1521 A small side fillister by *MUTTER MOSELEY* with wooden depth stop G++ (40-60)
- o 1522 A wonderful jack plane by *MUTTER* with beautifully patinated deep finger and hand wear marks - evidence of the thousands of hours spent by a Craftsman working with this tool. G for age (50-100)

1528



1541



1542



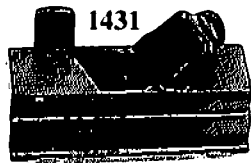
1524



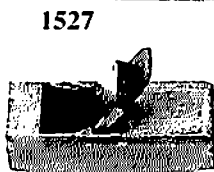
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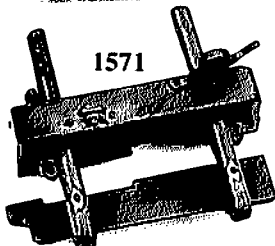
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1527



1571



1526



## 18TH CENTURY WOODEN PLANES

Introduction to 18c Wooden Planes - by Tony Murland

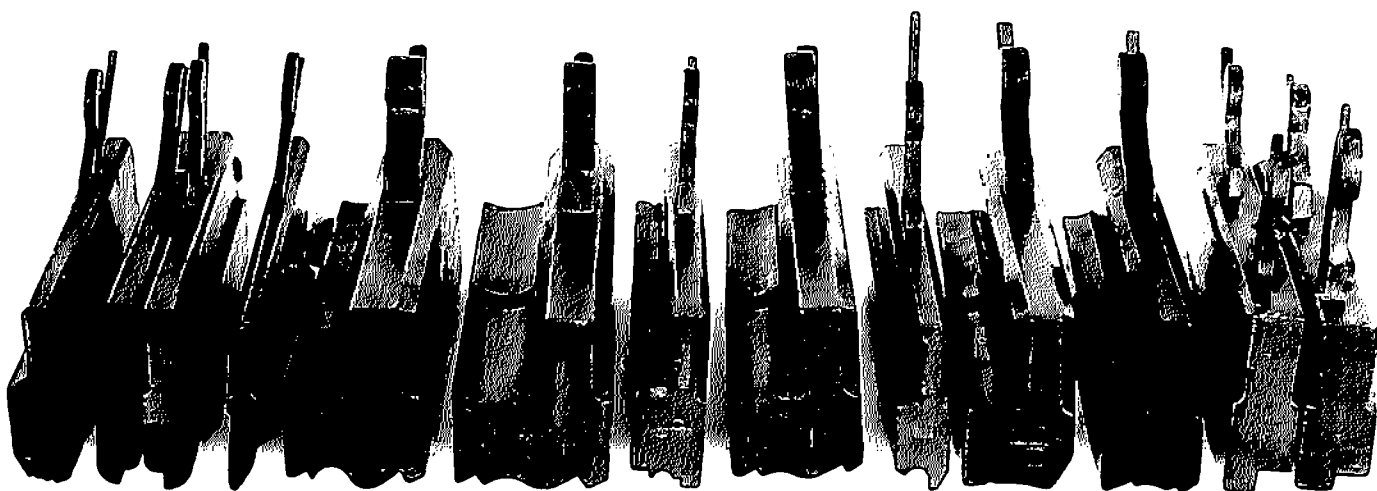
In my 1995 Catalogue I wrote a small introduction to the moulding plane by **NATHANIEL POTTER**. I also wrote the catalogue description. Any comments regarding the editorial content of this catalogue would have been better served being sent directly to me.

Since last year I have sold another moulding plane by **POTTER** on behalf of an anonymous vendor by Private Treaty. In the light of this transaction, and the interest received about **NATHANIEL POTTER** planes, I conclude that the purchaser of lot 1527 last year made a shrewd investment in eighteenth century planes. Any planes dating from the late seventeenth, early eighteenth century, the very genesis of commercial planemaking, are under-valued relative to their rarity.

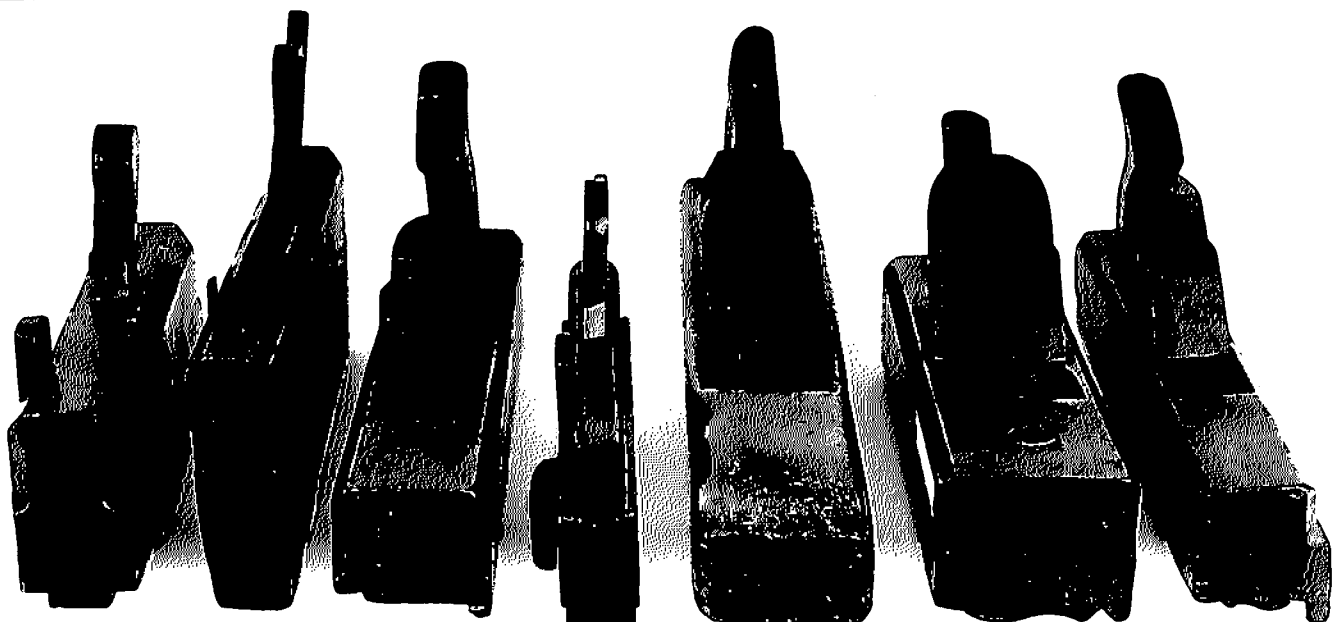
These days, when important historical planes are valued at a few thousand pounds, will not last forever. Today they are affordable - tomorrow they will be in museums.

- o 1452 A No.11 hollow by **A.LOCKEY** G++ (30-50)
- o 1453 An ovolo by **A.LOCKEY** G++ (30-50)
- o 1454 A table-joint plane by **SMALL**, cabinet pitch G++ (40-60)
- o 1455 A rare Scottish plane by **JON ANDERSON** G+ (30-50)
- o 1456 A rare round by **CAMMAGE** G++ (30-50)

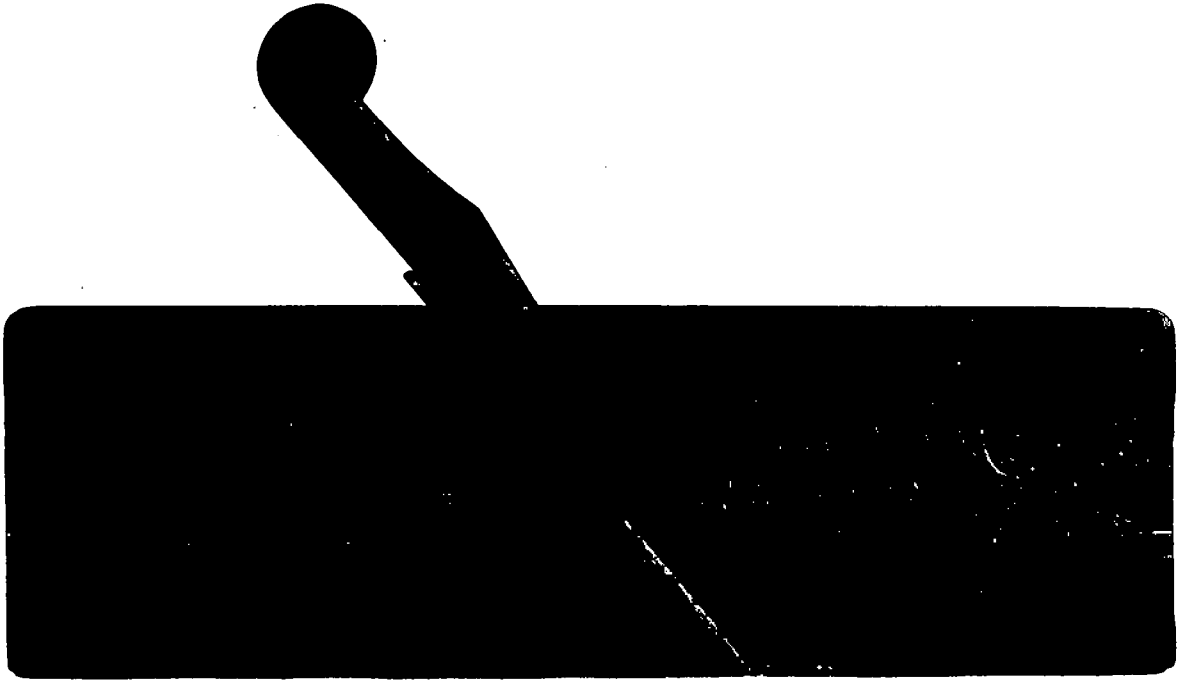
- o 1457 A crisp No.16 round by **T.CONSTANCE** F (40-60)
- o 1458 A No.17 hollow by **B.BOWN**, 9 1/8" G++ (30-50)
- o 1459 A 9 1/8" moulding plane by **SAYER**. UR G++ (50-80)
- o 1460 A 9 1/8" ovolo by **W.SQUIRE** G++ (25-50)
- o 1461 A side bead by **I.KENDALL** G++ (20-40)
- o 1462 A No.16 round by **B.FROGATT** G+ (20-40)
- o 1463 A rare Scottish 18c side bead by **ALLANS** G (20-40)
- o 1464 A small round by **HINDMARSH** G+ (15-30)
- o 1465 A very rare 9 1/8" altered round by **I.DAVIS**, Birmingham G++ (40-80)
- o 1466 A fine ovolo by **WILLIAM MOSS**. Large stamp F (20-50)
- o 1467 A torus by **I.WHEELER** G++ (20-40)
- o 1468 A very interesting hollow by **I.COX**. Superb owner's stamp, **T.Cox** G++ (50-80)
- o 1469 A pair of No.10 hollows and rounds, cabinet pitch, by **TOMKINSON** F (25-50)
- o 1470 A hollow by **T.CHILD** G++ (25-50)
- o 1471 An extremely interesting dovetail plane constructed like a dado with separate snicker by **BURRON** UR G+ (20-50)
- o 1472 A rare moulding plane by **ALLEN** G+ (30-50)
- o 1473 An intricate sash moulding plane by **HATHERSICH** G++ (30-50)
- o 1474 A pretty ogee by **NELSON** G++ (20-40)
- o 1475 A moulding plane with maker's stamp **W.B.** ZB UR G+ (20-40)



1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1559



1518 1519 1520 1521 1522 1523 1550



1437 A good half set of even hollows and rounds, skew mouthed, by **GRIFFITHS** of Norwich G++ (100-200)

1438 An extremely rare virtually full set of hollows and rounds by **EDWARD PRESTON**. 33 of the 36 planes are present with the 1,2 and 5 rounds missing F (300-500)

Lots 1439-1451 see photo page 53

1439 An excellent quality Cuban mahogany tothing plane F C (30-60)

1440 A good mahogany tothing plane G++ C (25-40)

1441 A mahogany and rosewood dovetail plane with steel sole G++ C (30-50)

1442 A beautifully proportioned hag's tooth router with brass escutcheon surrounding the wedge mortise G++ C (50-75)

1443 A walnut and steel double side rebate G++ C (50-100)

1444 A rosewood and steel side rebate G++ C (30-50)

1445 A solid rosewood smoothing plane G++ C (50-100)

1446 A solid lignum vitae smoothing plane from a Cornish Shipbuilders' yard. Various cracks that you expect with lignum vitae and on a plane of this age, but lovely patina G C (30-50)

1447 A solid boxwood smoothing plane with ebony handle and beech wedge. The contrasting timbers creating a visual symphony G++ C (50-80)

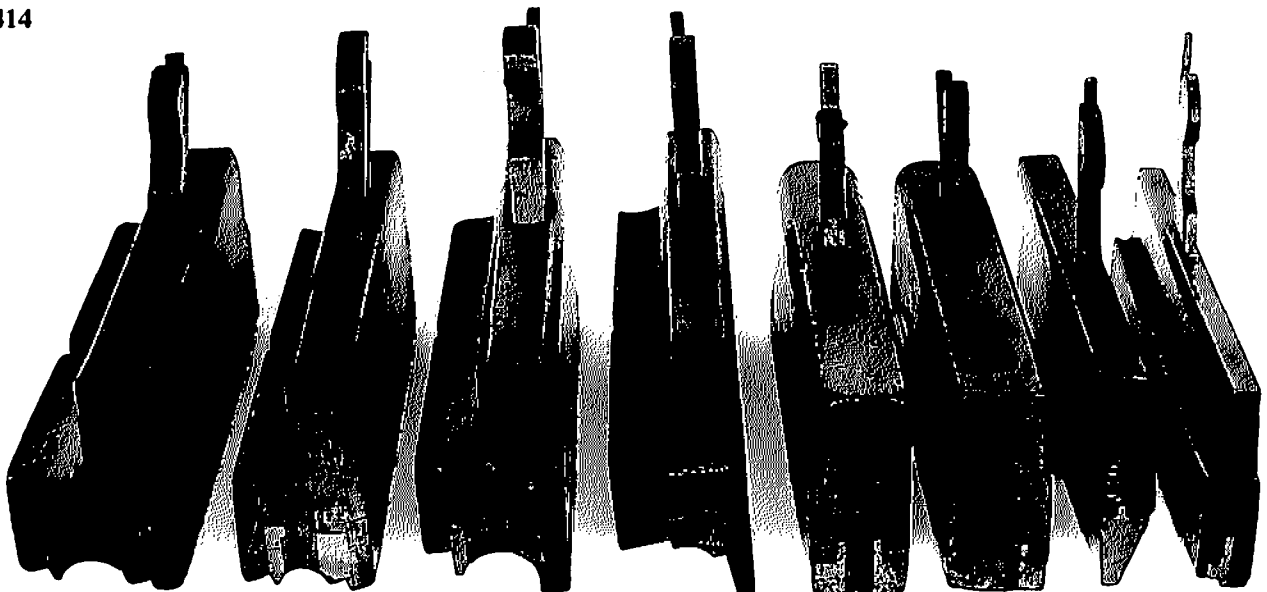
1448 An early fruitwood drawer bottom plane stamped **W.R.NEILSON** G++ C (20-40)

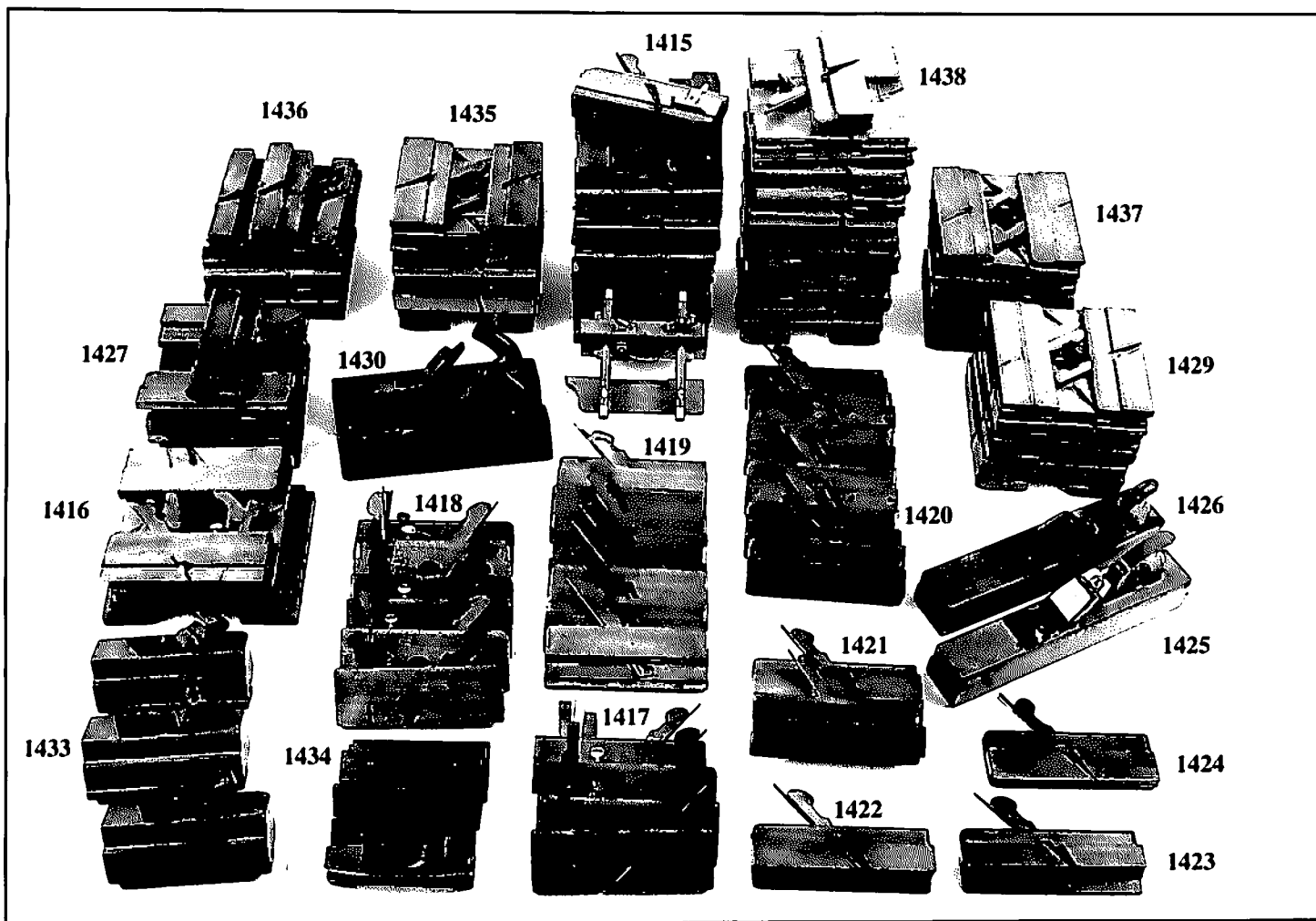
1449 A pretty solid boxwood hag's tooth router G++ C (30-50)

1450 A solid boxwood hag's tooth router with a beech wedge G++ C (20-50)

1451 An elegant D router with brass fittings G++ C (30-50)

1414





## WOODEN PLANES

*The Use of Intermittent Boxing in Wood Planes - by Bill Rigler*

*Intermittent boxing is the use of 2, 3 or 4 short pieces of Lignum Vitae, instead of solid strip boxing, to reduce wear on various wood planes.*

*In the United States, in general, very few collectors were knowledgeable about 18th and 19th century plane makers of Philadelphia Penn. who used short pieces of Lignum Vitae for making intermittent boxing.*

*In 1993 Jane and Mark Rees, rewriters of the British Plane Makers from 1700, had an innocent looking paragraph under Birmingham Plane Makers, chapter 4, page 28, that stated the 18th century makers of Birmingham used scrap Lignum Vitae to make intermittent boxing. It is assumed that they used scraps from other trades.*

*There are now sufficient examples from both countries to indicate that intermittent boxing was not a one-off or specially-made. However, logic says that there was more work, therefore cost, to make and install intermittent boxing, even if the Lignum scraps were free. I have come to the conclusion that it was a marketing gimmick that did not extend beyond the two tool making communities.*

*In conclusion, intermittent boxed planes being produced in England and the United States during the same time frame brings up a whole group of questions that will hopefully be answered sometime in the future.*

- ⊘ 1414 An interesting collection of 8 moulding planes displaying different examples of rare and interesting boxing G-F (50-150)
- ⊘ 1415 A comprehensive kit of planes all stamped with the same owner's stamp, *W.HARRISON*. A pair of sash ovolos and a set of 9 beads by *NURSE*, Mill Street; a moving fillister by *NURSE*, Mill Street; a sash fillister by *NURSE*, Walworth Road and 9 beads by *NURSE*, Walworth Road G++ (200-300)
- ⊘ 1416 8 American made BDS dado grooving planes. Two by *JOSIAH KING*, one by *HOFFMAN*, two by *DENISON* and three by *MARTEN DOSCHER* G+ - G++ (150-250)
- ⊘ 1417 4 dado grooving planes by *MATHIESON* G+ - G++ (60-100)
- ⊘ 1418 6 various BDS dado grooving planes G+ - F (90-150)
- ⊘ 1419 4 good pairs of T&G planes G++ - F (40-60)
- ⊘ 1420 6 matching side beads by *GRIFFITHS* of Norwich G++ (40-70)
- ⊘ 1421 A pair of sash planes by *WILLIAM TOMLINSON*, Glasgow. Rare stamp G++ (40-60)
- ⊘ 1422 A sash plane by *MACGUIRE & JAGO*, Glasgow. Rare stamp G++ (30-50)
- ⊘ 1423 A sash plane by *A.ALLAN*, 144 Trongate, Glasgow. Rare stamp G++ (30-50)
- ⊘ 1424 A hollow by *JOHN WEBBER*, Exeter. Rare stamp. Owner's stamp, *C.WEBBER* G++ (30-50)
- ⊘ 1425 A jack plane by *MALLOCH* also stamped *MCPHERSON BROS.*, Tool Makers, Glasgow F (20-40)
- ⊘ 1426 A badger plane by *GRIFFITHS* of Norwich with the handle strangely well offset G++ (25-40)
- ⊘ 1427 A collection of planes displaying rare 19c makers' marks, as follows:- *W.SARJENT*, Reading; *T.DICKSON*; *R.EDGECOMBE*; *J.DURRANT*, Brighton; *L.MARLEY*; *WM.JOHN*S; *TERTIUS KEEN & CO.*; *W.SAYER*; and *WM.HAW* G - G++ (70-120)
- 1428 A solid Cuban mahogany handled badger plane with cranked handle and boxwood wear strip. A well balanced and beautiful plane F C (100-200) Photo page 53
- 1429 A half set of hollow and rounds by *HIELDS*. Skewmouthed, and in exceptionally good condition F (100-200)
- 1430 A pair of handled T&G planes by *KING & PEACH*, Hull G (30-50)
- 1431 A fine panel raising plane with wooden depth stop, iron by *JAMES CAM*. The plane appears to be by *VARVILL* but only "York" visible G++ (60-90) Photo page 59
- 1432 A pair of snipe bills by *T.TURNER* G++ (50-70) Photo page 14
- 1433 A rare set of three panel raising planes, numbered 1,2 and 3, by *WOOD & MACADAM* G+ (100-200)
- 1434 A Patternmakers' beech sole plane with 9 soles and unused irons G++ (40-60)
- 1435 A half set of hollows and rounds, 17 by *BUCK* plus one other G+ (80-120)
- 1436 A set of 11 side beads by *GREENSLADE* G+ (50-80)

TREEN

- 1371 A delightfully carved Japanese rosewood ink reel, mid 19c. This exquisite tool displays a carved rose with foliage and a delightful carved tortoise on top G++ (100-300)
- 1372 A pretty pair of fruitwood clamps G++ (20-40)
- 1373 A solid rosewood Victorian Peellers' truncheon G++ (30-50)
- 1374 A beautifully carved fruitwood biscuit mould F (50-80)
- 1375 An exquisite triple biscuit mould F (60-90)
- 1376 A finely carved fruitwood gesso mould G++ (30-50)
- 1377 A finely carved fruitwood gesso mould G++ (35-60)
- 1378 An early Victorian pie mould G++ (20-40)
- 1379 An early 19c lignum vitae string box G++ (60-90)
- 1380 A handsome, early, lignum. Carvers' mallet with polished ash handle G++ (30-50)
- 1381 An early lignum vitae Saddlers' stuffing mallet G+ (40-60)
- 1382 An original Ropeworkers' lignum fid, rich patina G+ (30-50)
- 1383 An impressive solid boxwood presentation Shipwrights' mallet exquisitely carved and dated 'March 15th 1873 COTO PAXI'. It is presented in a bird's-eye maple box F (150-200)
- 1384 An early Norwegian mangle rolling board, dated 1787 G (50-90)
- 1385 A Victorian fruitwood wooden iron G++ (20-40)
- 1386 A Carpenters' mallet, carved 'William Buckle Carpenter' G++ (40-70)

UNUSUAL AND INTERESTING BITS FOR BRACES AND DRILLS

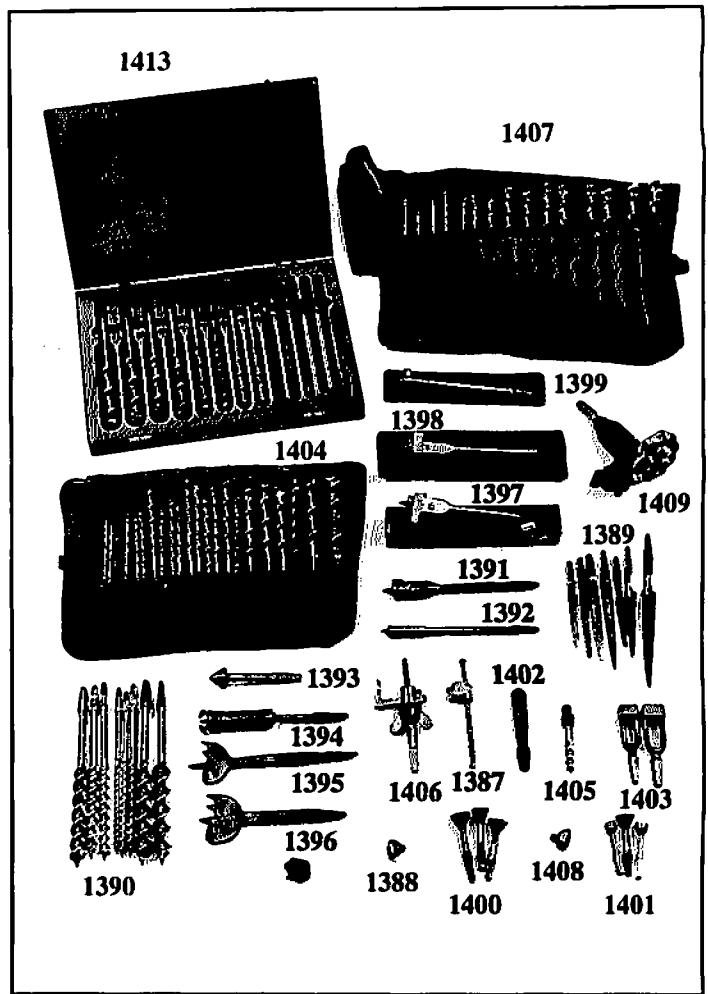
Collecting Bits - James E. Price

Bitstocks and the tools that fit into them are fascinating specimens from our past technology. Throughout the antique tool collecting fraternity very few individuals pay much attention to the wide range of tools for use in union with bitstocks. After three decades of collecting them I have come in contact with only six individuals who have more than a passing curiosity about the wide variety of boring, drilling, reaming, tapping, and milling tools that fit in a bitstock. Sometime in the fourteenth century A.D. the double-crank bitstock gave man access to easily portable uninterrupted unidirectional rotary motion for the first time. From that time hence man's ingenuity has produced literally thousands of tool types to be employed in rotary motion imparted by double-crank bitstocks.

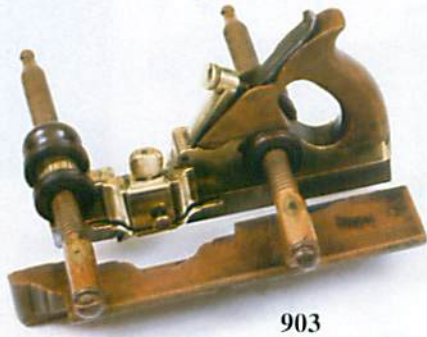
My collection, assembled over the past thirty-four years, contains over 15,000 specimens ranging from the exceedingly common to unique patent models. Aside from auger bits from around the world, the collection contains such specimens as a bit and attachment to bore the cavity for wooden pill boxes and fashion matching lids, to a large paint-grinding mortar bit, and bits that bore expanding holes as they progress into the wood. There are hollow augers, chain drills, bulletmold cherries, valve grinding bits, tree tapping bits, bore-counterbore bits, billiard table wrenches, and gunsmith's muzzle milling bits, to name a few types. The field of bitstock tools is vast. Research for my book published in 1993 reveals 721 U.S. patents for such tools. The opportunity still remains to assemble a large collection of diverse and interesting bitstock tools in that they are still rather plentiful and do not command high prices. One could spend years just collecting different maker and dealer imprints on American auger bits. My collection contains 1,140 different imprints and I regularly find unrecorded specimens.

Although bitstock tools do not as yet appeal greatly to a large number of collectors, I predict that in time more individuals will be attracted to the fascinating story of the evolution of bitstock tools and the history of the men who invented and manufactured them.

- o 1387 A STANLEY No.47 twist bit depth stop G++ (10-20)
- o 1388 An interesting snail type countersink, stamped BROUGHTON G+ (20-30)
- o 1389 A set of virtually unused auger and reamer bits G++ (30-50)
- o 1390 A comprehensive set of 8 snub nosed auger bits G++ (50-80)
- o 1391 An adjustable IRWIN expansion bit G++ (10-20)



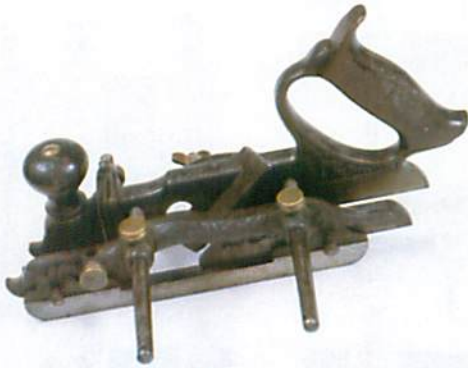
- o 1392 A most unusual expansion bit "The Derby" patented Sept. 22nd 1874 G++ (25-40)
- o 1393 An unusual snail countersink G++ (15-30)
- o 1394 An unusual brass and steel screwdriver bit stamped PATENT G++ (40-60)
- o 1395 A double snicker twist bit, W.DICKSON, Dundee G+ (15-30)
- o 1396 A double snicker twist bit G (15-30)
- o 1397 A MILLERS FALLS No.152 expansive bit in the original box F (20-40)
- o 1398 A JENNINGS & GRIFFIN expansive bit in a leather pouch F (15-25)
- o 1399 A CONVALCO expansive bit in a well made leather pouch F (20-40)
- o 1400 3 good dowel pointers G++ (25-40)
- o 1401 A dowel pointer and 2 dowel rounders by PRESTON G++ (25-40)
- o 1402 A good Chairmakers' dowelling bit G++ (20-40)
- o 1403 A pair of box spanner bits G++ (15-30)
- o 1404 A comprehensive set of twist bits by various makers. 21 pieces G++ (60-100)
- o 1405 A most unusual RUSSELL JENNINGS twist bit with provision to screw into an extending arm G++ (20-40)
- o 1406 A patented washer cutting bit G++ (20-40)
- o 1407 A fine set of 15 twist bits F (40-80)
- o 1408 A BROUGHTON registered countersink G+ (15-25)
- o 1409 An E.C.STEARNS adjustable dowelling bit G++ (40-60)
- o 1410 A magnificent set of 4 French hook nose nave augers. The largest a massive 37" long. These tools were used on the Continent for enlarging the hole in wheel hubs. RARE G++ (100-200) Photo page 34
- o 1411 3 early Wheelwrights' augers G++ (50-80) Photo page 34
- o 1412 A 6" diameter water-pipe log boring bit. Pitted otherwise G (30-50) Photo page 34
- 1413 A set of 13 unused auger twist bits by WM. GILPIN in solid mahogany box. The box also marked "GILPIN'S" N (50-80)



903



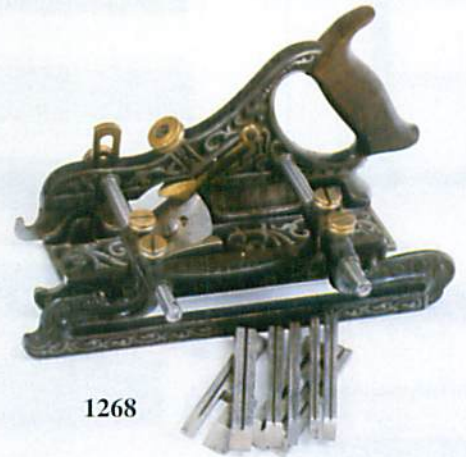
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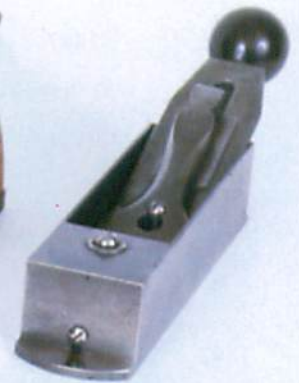
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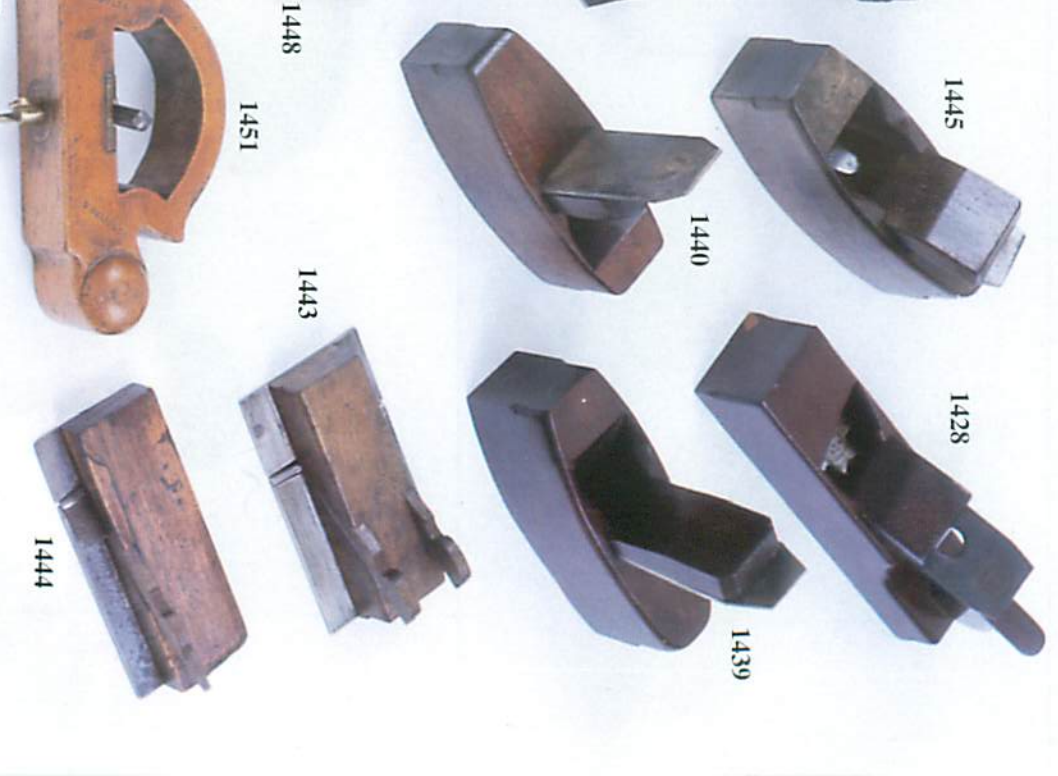
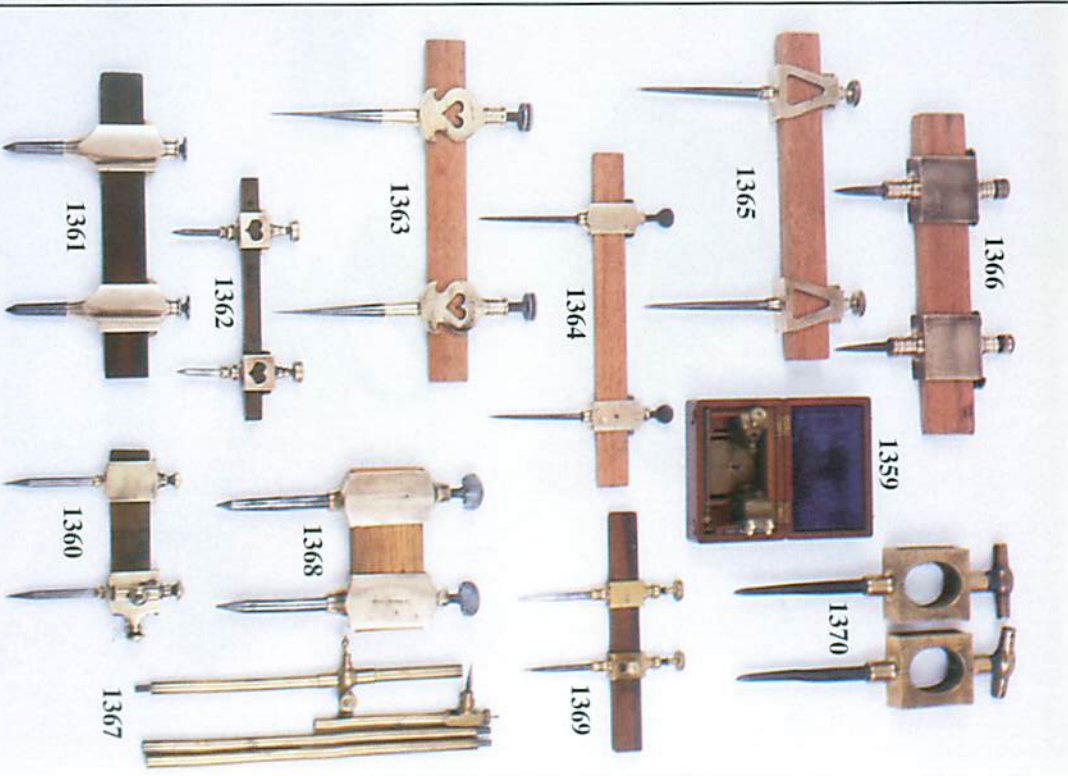
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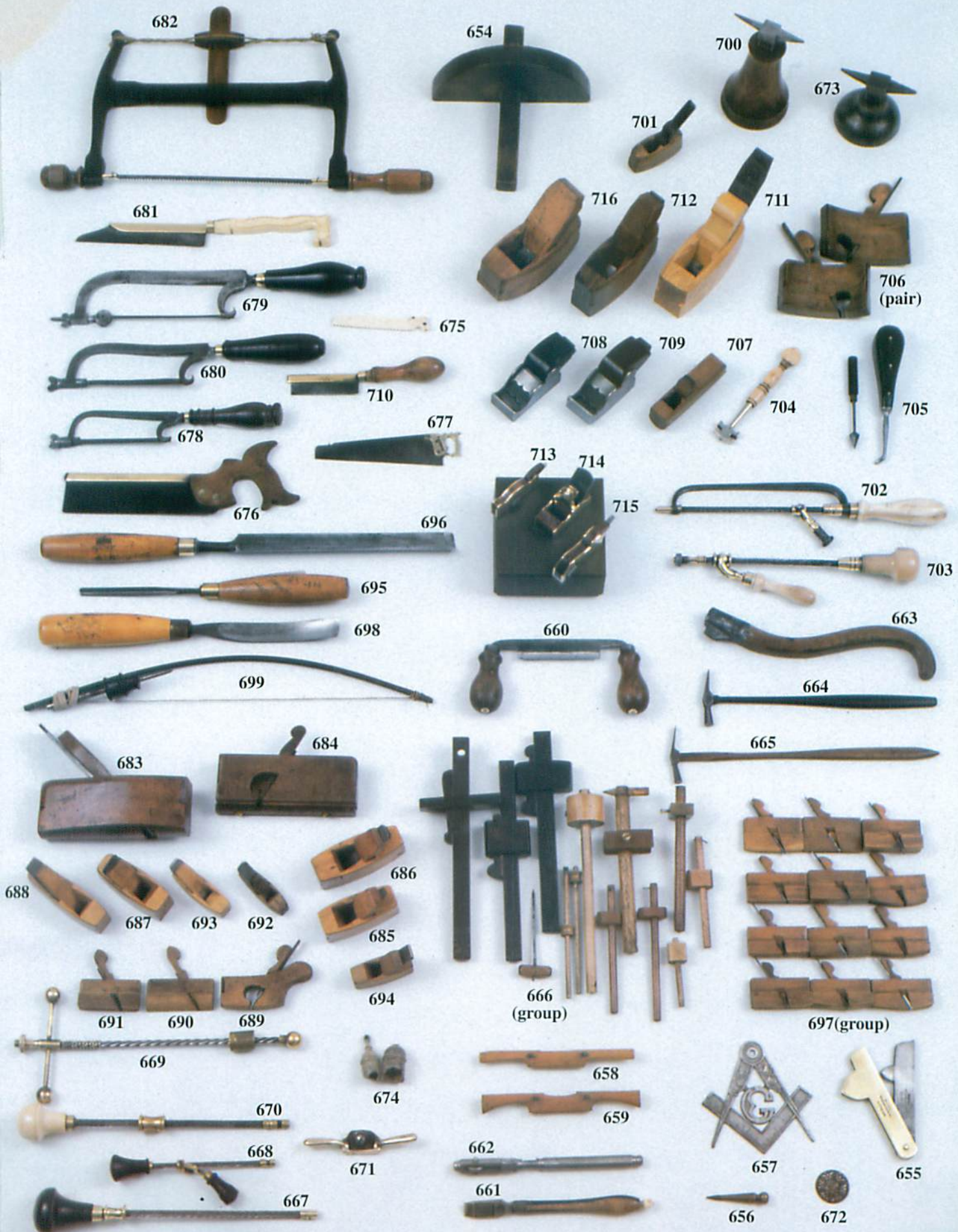


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TOOL SHOP AUCTIONS 1996  
78 High Street Needham Market Suffolk IP6 8AW England  
Telephone: 01449 722992 Fax: 01449 722683