

Tony Murland

— ENGLAND —

INTERNATIONAL
TOOL AUCTION
25th JULY 1997

Lot 2209



Lot 2187

TONY MURLAND

Presents An Auction of 2209 Lots of Antique and Useable Woodworking and Engineering Tools. Including Trade Tools From Coopers, Joiners, Cabinetmakers, Coachmakers, Shipwrights, Wheelwrights, Violinmakers, Patternmakers and Carvers.

Friday 25th July 1997

Auctioneer: Tyrone Roberts

The Limes Hotel, 99, High Street, Needham Market, Suffolk

Sale Starts: 8.30 a.m. Sharp

Viewing: Thursday 24th July 10am-6pm & From 7.00 a.m. on Morning of Sale

Free Car Parking Available Behind The Limes Hotel

We would appreciate your co-operation in helping to promote a smoke-free environment.

PLEASE DO NOT SMOKE IN THE AUCTION ROOM - Thank you.

ADMITTANCE TO SALE ROOMS WILL BE BY CATALOGUE ONLY

Security Cameras In Operation

Conditions of Sale:

10% Buyers premium. Min. commission £4 per lot.

Not solds £4 per lot. Consignment sale. Free catalogue to Consignors.

NOTES FOR POSTAL BIDDERS

PLEASE ALSO SEE GENERAL TERMS AND CONDITIONS

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Front Cover: Lot 2209 (Posters available £5.00 or \$10.00 inc. P&P).

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7. References given to damage and/or restoration is given as guidance only and the absence of such a reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others.
8. Buyers must satisfy themselves as to the matters referred to in 6. and 7. above by inspection or otherwise prior to the date of the auction.
9. The Buyer shall pay to Tool Shop Auctions a premium of 10% of the hammer price together with VAT at the standard rate thereon and the Buyer acknowledges that Tool Shop Auctions may also receive commission from the Seller.
10. The property in a lot shall not pass to the Buyer until payment has been made in full.
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16. All lots will be offered subject to a reserve agreed between Tool Shop Auctions and the Seller below which the lot will not be sold.
17. Tool Shop Auctions shall have the right to bid on behalf of the Seller up to the amount of the reserve.
18. The Seller warrants to Tool Shop Auctions and to the Buyer that he has and will be able to transfer good and marketable title to the lot free from all third party rights or claims.

THE FINE TOOL JOURNAL CONDITION CLASSIFICATION FOR ANTIQUE HAND TOOLS

Revised Edition Copyright 1991

CATEGORY	USEABLE	FINISH	WEAR	REPAIR	SURFACE	MISC.
New	Totally	Metal - 100% Wood - as mfg'd	None	None	Metal - no rust Wood - surface smooth, edges sharp	"+" indicates original pkg.
Fine	Totally	Metal - 90-100% Wood - 80% original or old finish.	Minimal	None	Metal - trace of rust, some dark patina o.k. Wood - surface smooth, edges slightly rounded.	Makers marks, if present, clear and easily legible.
Good+	Yes - may need tuning	Metal - 75-90% Well patinated appearance	Normal	Minor or none	Metal - light rust Wood - minor surface stress, edges good.	A few dings and/or scratches are o.k.
Good	Yes - may need serious tuning	Metal - 50-75% Wood - pleasing patination, may have some stains.	Normal to moderate	Minor but correct	Metal - light rust, some minor pitting. Wood - minor chips, shrinkage cracks.	This category represents average, as found condition.
Good-	Probably	Metal - 30-50% Wood - some patination; staining or discoloration prominent. Refinished.	Moderate to heavy	Correct	Metal - moderate rust, moderate pitting. Wood - warping, chips, minor splitting.	This category definitely indicates a problem, although the general integrity is o.k.
Fair	Probably not	Metal - 0-30% Wood - extreme discoloration, poor refinishing	Excessive	Major, improper or missing parts	Metal - moderate to heavy rust, serious pitting. Wood - warped, split, large chunks out, major cracks.	Normally not suitable to add to a collection, may be good for parts.
Poor	No	n/a	Excessive	Damaged, missing major parts	Metal - heavy rust, major pitting. Wood - rot, rough surface, glued splits.	Only useful for parts or raw materials for the repair of better condition tools.

Any deviation from the model parameters is to be described, whether positive or negative.
All tools Good- or better are assumed to be useable unless specific problems are pointed out.

ALL BIDDERS ARE ENCOURAGED TO READ THE FOLLOWING INFORMATION

1. All lots are photographed.
2. C indicates a colour illustration. Colour pages are numbered for reference purposes.
3. The letter following each lot description indicates the condition of the lot as listed in The Fine Tool Journal Condition Classification For Antique Hand Tools, shown in this catalogue.
4. φ indicates that the lot is subject to V.A.T. @ 17½% of the hammer price (European Buyers only).
5. The figures shown in brackets after each lot are only an approximate price guide, excluding Buyer's Premium, and are not to be considered a valuation.
6. All Buyers FROM ALL COUNTRIES are required, by law, to pay V.A.T. on the Buyer's Premium (ie: 17½% on the 10% premium). This is because it is a tax on a service carried out in the U.K. and by definition cannot be exported!
7. Please note that the Auctioneer will sell at around 220 lots per hour.

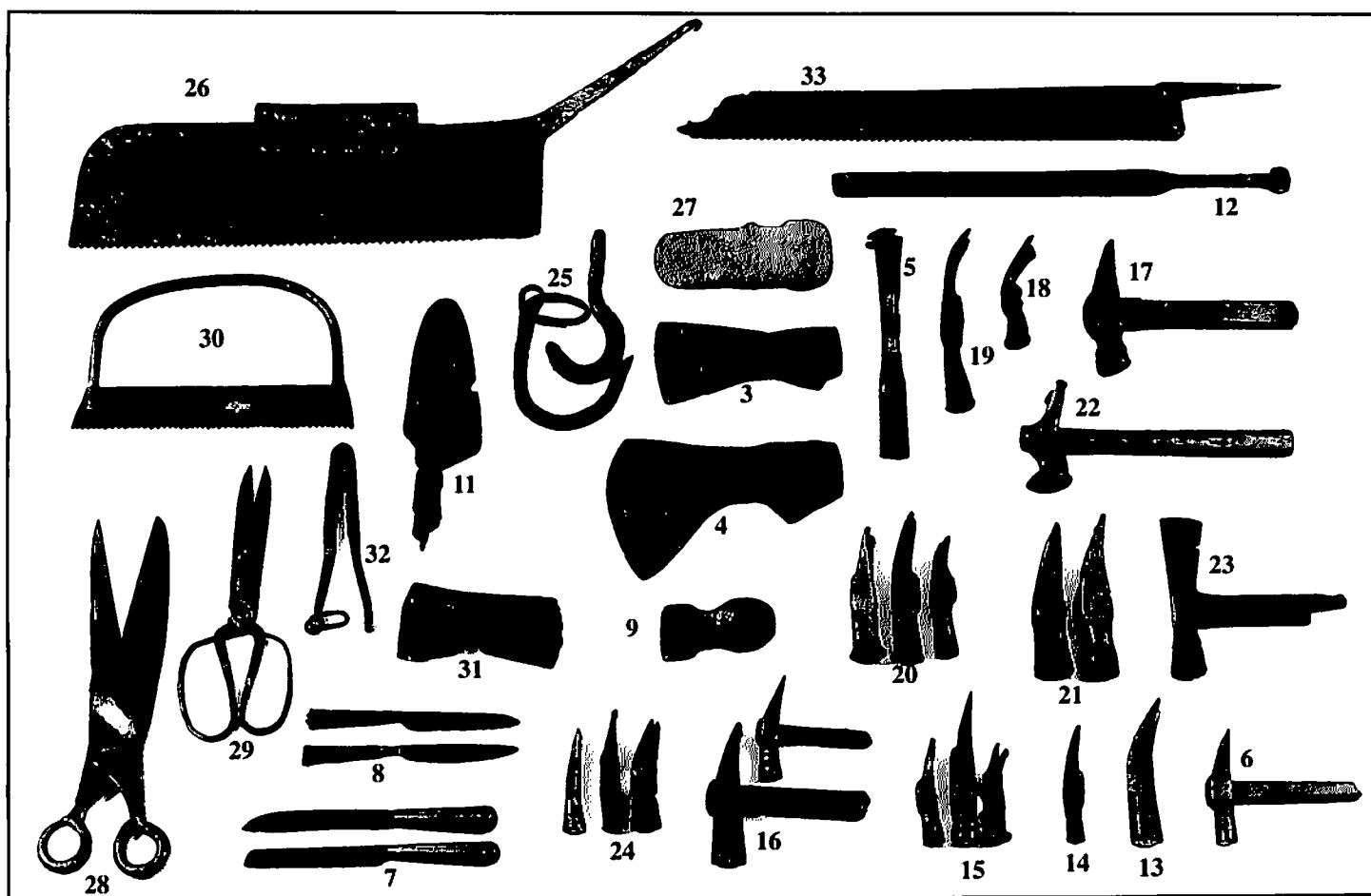
**A 10% BUYER'S PREMIUM WILL BE ADDED TO THE
HAMMER PRICE ON ALL INVOICES.**

ABSENTEE BIDDERS: PLEASE SUBMIT YOUR BIDS NO LATER THAN THE 23rd JULY

Visitors are reminded that there will be active tool selling in the car park at the rear of the Limes Hotel which we are pleased to encourage, provided all proceeds go to charity.

Whilst in Needham Market, please taken time to visit Tony at THE TOOL SHOP, 78 High Street, Needham Market where we offer the largest selection of pre-owned tools in Britain. The shop will be open from 8.30am to 6.00pm on the day of the sale and until 6.00pm the evening before.

Most major credit cards accepted.



ANCIENT TOOLS

- φ1 A massively important 15c/early 16c wrought iron Musical-instrument Makers' plane, 16c/early 17c with toothing iron and protruding tote, 6¾" x 11½". It is identical to the centre page illustration in "Le Livre de l'Outil", page 199, "Grand Rabot en Fer à Lame Dentelée". The correct style primitive wooden wedge appears to be original. This plane would have graced one of the Luthiers' workshops of Europe, possibly even in Cremona itself. Tremendous, Good for age. Museum Quality C (1000-2000)
- φ2 A very significant 16c/17c Musical-instrument Makers' plane, 6" x 23½", complete with toothing iron and conceivably original wedge. Although typical in style of these elusive planes, this example offers some unusual features. The sole is brazed to the body forming a ledge around the plane. The body is made from one piece of iron which is joined at the front with two rivets. Seldom are these ancient tools available for private purchase. Good for age. Museum Quality C (700-1200)

The following six lots were excavated from the bed of The River Thames and are all in good condition, bearing in mind their age:-

- 3 An axe head with Smiths' stamp, quite probably 17th century (30-60)
- 4 An axe head with lovely "3 pellets" Smiths' stamp. Possibly as early as sixteenth century (30-60)
- 5 An early chisel with clear Smiths' stamp, probably seventeenth century (30-60)
- 6 A strapped hammer head, conceivably seventeenth century (20-50)
- 7 Two small eating knives with horn handles, circa seventeenth century (40-70)
- 8 Two small eating knives with horn handles, circa sixteenth century (40-70)
- φ9 A small axe head, ex Salaman Collection, with his handwritten catalogue label stating "Excavated at Ixworth nr. Bury St Edmunds, 15th - 17th cent." G (20-40)

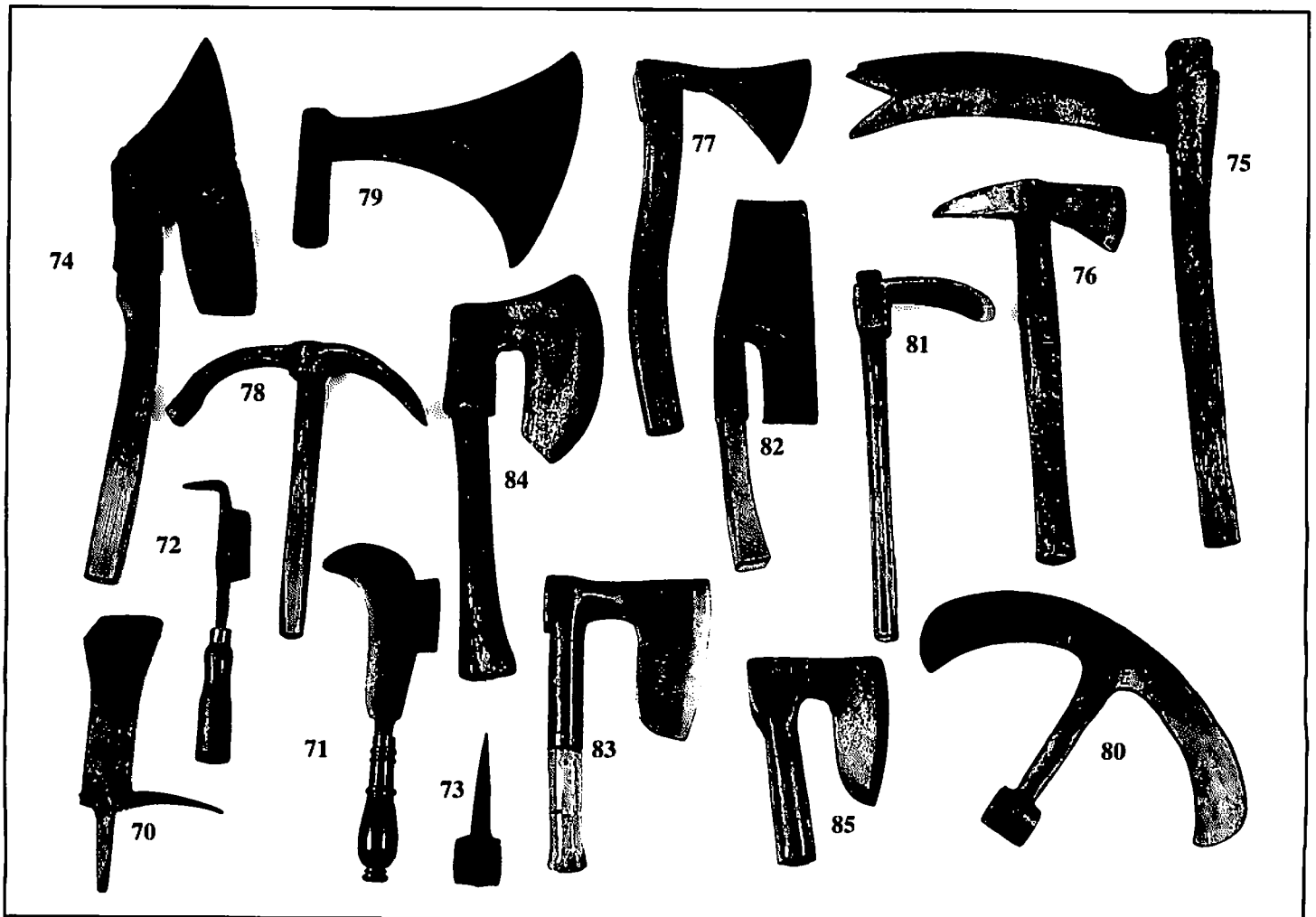
- φ10 An exquisite, small, excavated bronze claw hammer head with short strap. Nicely turned and well patinated, probably pre-twelfth century G C (100-200)
 11 A 16c Masons' trowel found near the site of the original Globe Theatre, by Southwark Bridge, London in 1968. Authenticated and conserved by The Museum of London in 1982. Circa 1550-1600. Good for age (350-450)
 12 A 16c paring chisel which retains its original length of 16" and is 1" wide. Good for age (85-120)
 13 An early 16c/17c hammer head. Condition commensurate with age (85-100)
 14 An unusual 16c/17c hammer with three claws. Very rare. 4" long. Good for age (150-250)
 15 Three 17c hammers, all with chamfered shapes and one with a maker's mark. Good for age (100-150)
 16 Two 17c hammer heads with their original handle straps. Condition commensurate with age (85-100)
 17 A large 17c hammer with handle straps. Old collection mark. Good for age (75-85)
 18 An elegant 16c hammer with fantail claw. Old collection mark. Good for age (85-100)
 19 A primitive hammer head with wide splayed claw, 14c/15c. Condition commensurate with age (50-75)
 20 A group of three 17c hammer heads, the largest having a circular handle hole. Good for age (100-150)
 21 Two early 16c/17c hammer heads. G for age (75-100)
 22 A superb French 17c hammer with chipped floral design and maker's mark. Good for age (150-250)
 23 A 17c lathing hammer/axe with prominent maker's mark. Condition commensurate with age (75-100)
 24 A group of three early hammer heads in excavated condition (50-75)
 25 Two medieval ships' hooks excavated from the Thames. Condition commensurate with age (30-40)
 26 A medieval stone saw excavated from the basement of a house in Chartres, France. It would not be unreasonable to suggest that this saw was used by the Masons on the magnificent cathedral in the city. Good for age (50-100)
 27 A 17c/18c stone axe head, Native American Indian, Huron from the USA/Canadian border G++ (50-100)

- 28 An interesting pair of forged 18c scissors G++ (20-50)
 29 A pair of 16c/17c forged scissors G+ (20-50)
 30 An early stone saw, 16c/17c G+ (20-50)
 31 A 16c decorated German axe head. G for age (30-50)
 32 A rare 16c/17c tap header. Wire tacks would be hammered into the mould to form their heads G+ (30-50)
 33 An extremely rare 17c saw with moulded decoration at the front, similar to Lot 10 in the "Tool Shop International Auction Catalogue 1996" G++ (150-250)

ASSORTED SHAVES & DRAWKNIVES

Colour pictures p.19

- φ34 A rosewood spokeshave G++ C (15-30)
 φ35 A brass and beech scraper G++ C (20-40)
 φ36 A beech spokeshave by **MATHIESON** G++ C (20-40)
 φ37 A solid rosewood spokeshave G++ C (20-40)
 φ38 A delicate boxwood spokeshave by **CARRICK & CRAIG** G++ C (20-40)
 φ39 A solid lignum vitae spokeshave from a Cornish shipyard G++ C (20-40)
 φ40 An adjustable beech spokeshave F C (25-50)
 φ41 An adjustable rosewood spokeshave G++ C (40-70)
 φ42 An adjustable beech spokeshave by **MATHIESON**, also stamped "**CROSTA BORELLI AND CO**" F C (30-50)
 φ43 An adjustable beech spokeshave F C (20-30)
 φ44 A 5 1/2" beech travisher G++ C (30-50)
 φ45 A deep fruitwood travisher G++ C (50-100)
 φ46 A 14 1/2" shallow travisher, tiger-stripe maple, extremely attractive G++ C (40-70)
 φ47 A shallow beech travisher by **TUCK & BLAKEMORE** F C (40-70)
 φ48 A beech travisher by **T.WALES**. Owner's stamp, "**A.SPIERS**" F C (30-50)
 φ49 A set of three fruitwood travishers G++ C (40-70)
 φ50 A Scandinavian chairshave, a wooden depth stop cleverly controls the tool G++ C (20-40)
 φ51 A mahogany fully boxed side bead shave G++ C (15-30)
 φ52 A very strange shave or scraper with folding handles stamped "**NEEDHAMS PATENT, LONDON**" F C (30-50)
 φ53 A pretty gents' drawknife, 5" blade G++ C (30-50)

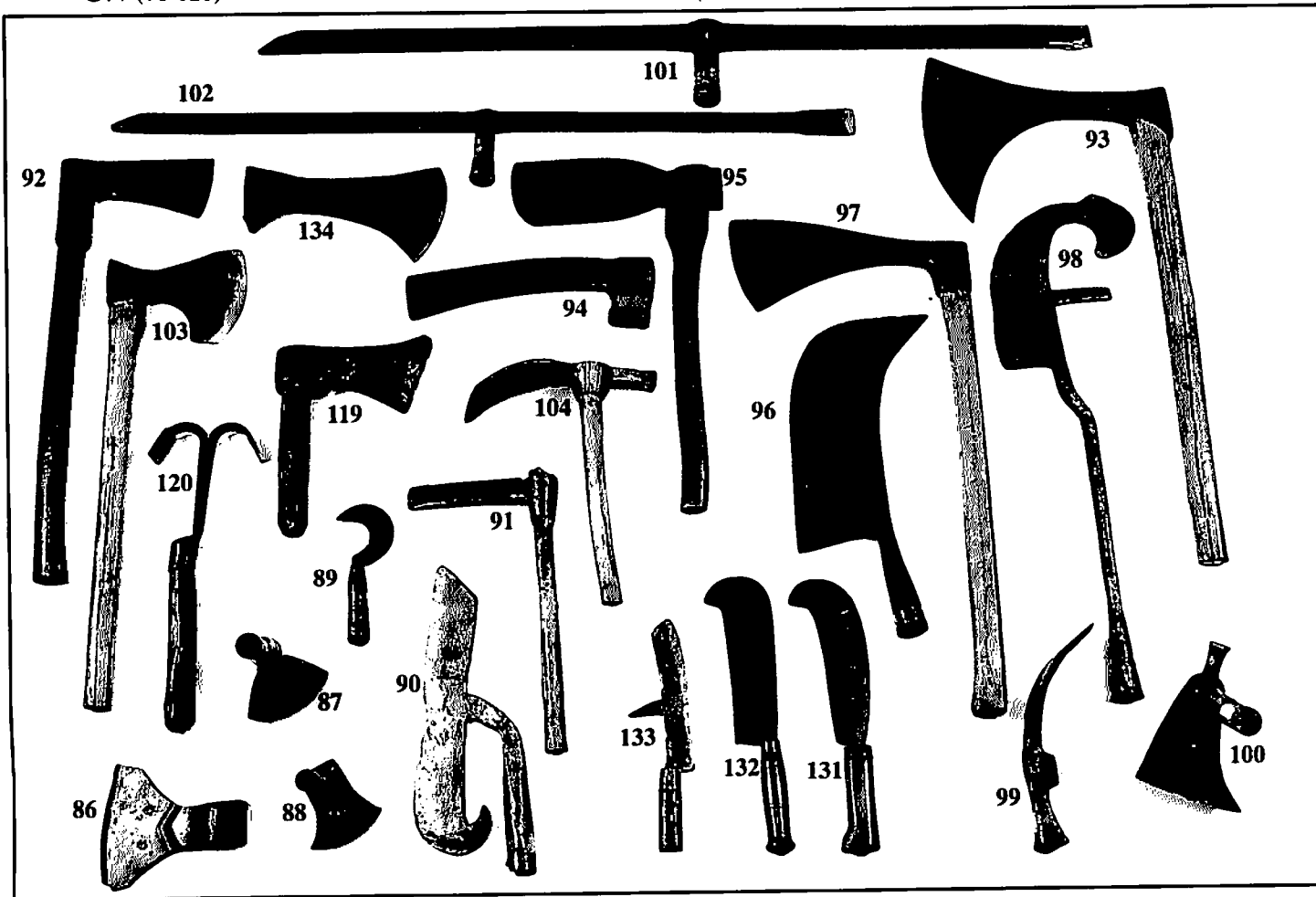


- φ54 A gents' drawknife by **JAMES HOWARTH**, 5 1/2" blade G++ C (30-50)
- φ55 A **MILLERS FALLS** round shave G++ C (25-40)
- φ56 An early scorp G++ C (30-50)
- φ57 An odd shave, **JONES BROTHERS**, Piccadilly. Purpose unknown G++ C (10-20)
- φ58 A small drawknife, 5" blade G+ C (20-40)
- φ59 A pair of drawknife chamfer guides G++ C (20-40)
- φ60 A set of six Sabotiers' shaves. RARE G++ C (100-200)
- φ61 A Clogmakers' or Sabotiers' bench knife G++ C (25-50)
- 62 An early drawknife by **Wm LOWE**. Correct replaced ebony handles G++ C (25-50)
- φ63 A quality mahogany shave with ebony wedge, sliding fence, brass fittings. Old repair to the fence G+ C (30-50)
- 64 An early round scorp G+ C (20-40)
- 65 A boxwood travisher G C (30-50)
- 66 A **MARTINS** spokeshave G++ C (30-50)
- 67 A beech handrail shave G++ C (20-40)
- 68 A beech travisher, 8" G++ C (30-60)
- 69 A pair of left and right beech sash shaves by **COCKBAIN** G++ (50-100)

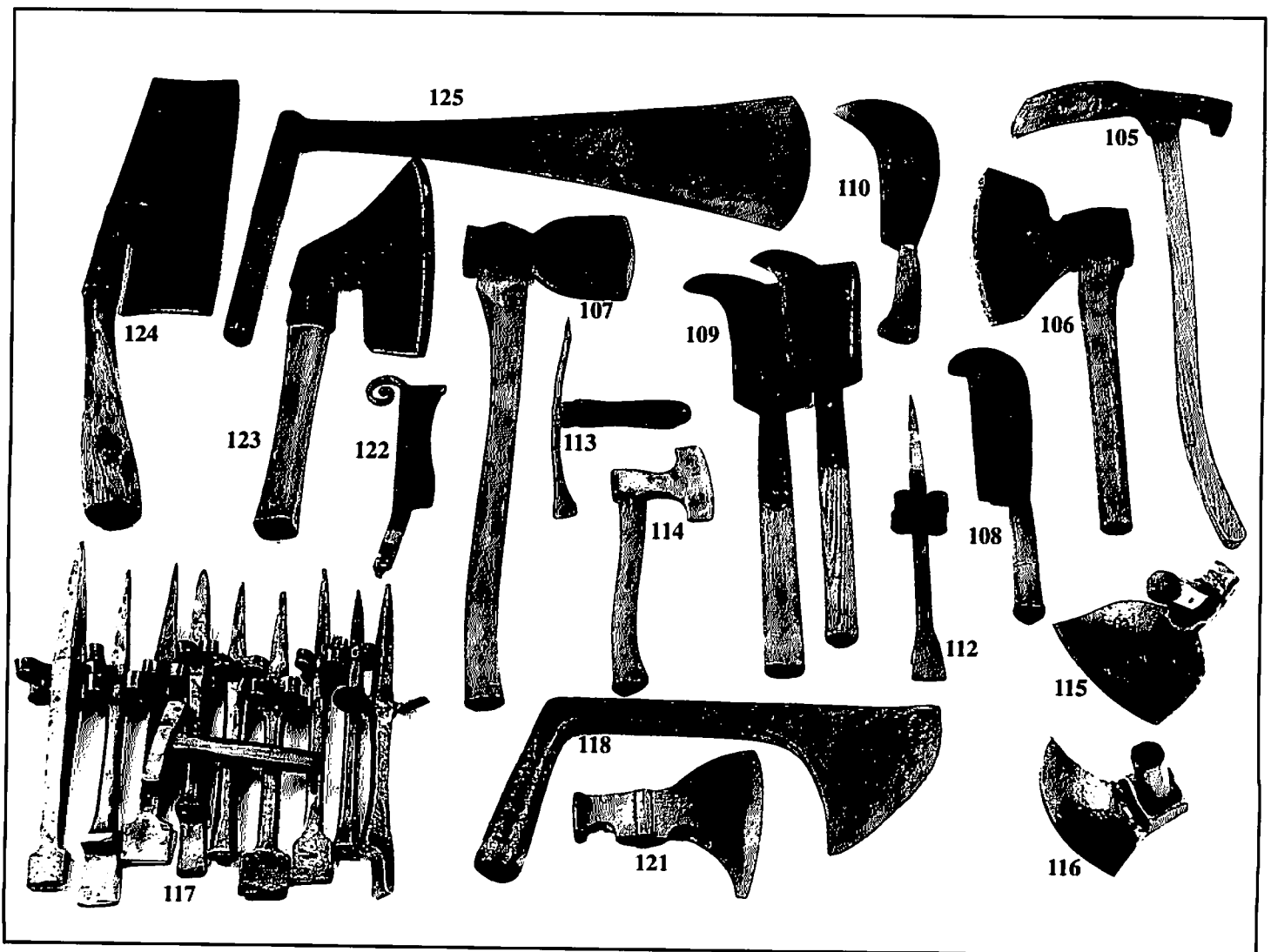
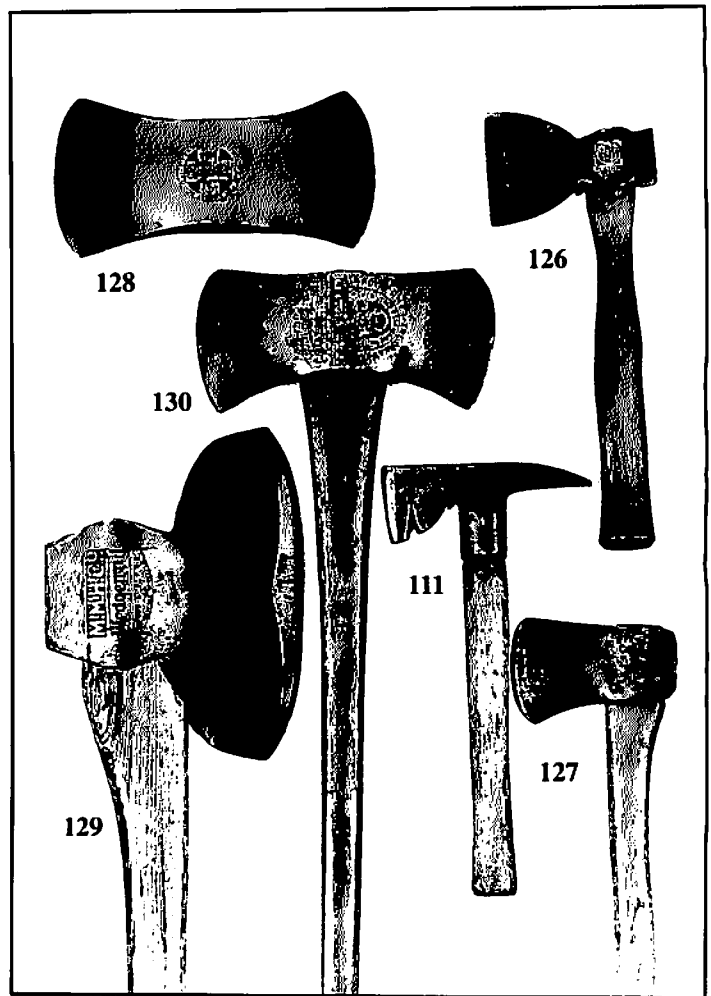
AXES & EDGE TOOLS

- φ70 An interesting hand forged edge tool of unknown use G++ (20-40)
- φ71 A well balanced, small sized billhook by **GILPIN**. Early replaced ebony handle G+ (30-50)
- φ72 An extremely rare grafting froe. A notch is cut with the blade and twisted open with the end of the tool to allow the transplant to be inserted G+ (30-50)
- φ73 A picaroon head G+ (10-20)
- φ74 An 18c European side axe with various Smiths' stamps G++ (75-100)
- φ75 A fine 18c curved froe G+ (50-100)
- φ76 A Firemans' axe by **ELWELL** G+ (15-30)
- φ77 An elegant early European axe. Good for age (30-60)
- φ78 A double edged Chairmakers' hand adze G++ (30-60)
- φ79 A forceful early European side axe from the days of dungeons and dragons G++ (100-200)
- φ80 A hand forged axe head. A fearsome combat weapon G++ (70-120)

- φ81 An 18c hand adze with Smiths' mark "I.M." G+ (30-50)
- φ82 A beautifully balanced miniature doloire, blade 9" overall, marked "**NAUD A COGNAC**" G++ (100-200)
- φ83 An early French right hand Coachmakers' side axe, marked "**J.CALLE**" G++ (70-100)
- φ84 An early French right hand Coachmakers' side axe. Good for age (50-100)
- φ85 A superb right hand Coachmakers' side axe with forged terracing at the top of the blade. It is similar to the photograph on p.65 of "**L'Outil et le Compagnon**" by **JEAN-CLAUD PERETZ** G++ (150-300)
- φ86 An elegant, probably 18c side axe head, small chip to blade but nevertheless an impressive piece G++ (50-100)
- φ87 A small early socketed bowl adze G++ (50-100)
- φ88 A very small 4 1/4" bowl adze. Early and good for age (40-80)
- φ89 An interesting French vine pruning bill hook G+ (20-40)
- φ90 An early European fighting axe head. This socketed combat weapon is all you needed in the eighteenth century to protect your life ... ownership was enough ... perhaps the earliest form of détente. Good for age (80-150)
- φ91 An early socketed froe G+ (30-50)
- φ92 An 18c socketed middle European axe. Nice form. 9 1/2" long G+ (50-100)
- φ93 An intimidating early beheading axe found in England although European in style, 16" x 12". This axe induces fear in all but the very bravest G++ (100-200)
- φ94 An early 15" Shipwrights' socketed axe head. Good for age (40-80)
- φ95 A rare masting axe by **MATHIESON** G+ (50-100)
- φ96 A fascinating early socketed billhook from a vineyard in Grand Champagne. Apparently used to trim the vines in the Cognac vineyards of the Charente where the hot sun and the blue skies kiss the chalky soil to produce only the very best V.S.O.P. G+ (50-100)
- φ97 A graceful socketed axe ... an ally in any skirmish G+ (60-120)
- φ98 A 32 1/2" socketed axe head. Threatening in appearance. **DARK** Good for age (100-200)
- φ99 An adze head, probably 18c but some decoration and Smiths' marks. Good for age (30-50)
- φ100 A socketed European adze with round pole G++ (30-50)



- φ101 A 54 1/2" twybill or besaigue by **BALAND** of *Lyon*. Late 18c/early 19c G++ (80-140)
- φ102 A 48" twybill or besaigue, probably 18c G++ (60-120)
- φ103 An early French axe G+ (25-50)
- φ104 An interesting French adze, almost certainly eighteenth century. Ropework forging to the socket with two Smiths' marks G+ (50-100)
- 105 A good Coopers' adze with original handle G++ (20-40)
- 106 An unusual left hand French side axe, 10" blade with "cow's head" device and stamped letters "F" and "E" G++ (80-120)
- 107 A little used Kent Pattern Coachmakers' axe by **BRADES**, 51/2" edge G++ (20-40)
- 108 A fine No.38 billhook by **Wm.SWIFT**. Great stamp G++ (20-30)
- 109 Two large, long handled, billhooks, Nos.1 & 2 G++ (40-60)
- 110 A fine Pontypool type billhook by **HARRISON** G++ (20-30)
- 111 A rare Boy Scout hatchet stamped "Boy Scout Reg'd 1910" G++ (25-50)
- 112 A dinglestuck G++ (10-20)
- 113 A rare twybill G+ (30-60)
- 114 A small English, Sheffield made, side axe of unusual form G++ (30-60)
- 115 A French bowl adze with 61/2" edge by **G.COB** (50-80)
- 116 A bowl adze with 71/2" edge by **G.MARTIN** (50-80)
- 117 A fine collection of 9 French Scythemans' stake anvils, four with Smiths' marks, together with an original hammer by **TOURATI** G++ (200-300)
- 118 A terrific medieval socketed axe head. Such axes seldom come to sale any more. Threatening and dangerous. 17". Good for age (125-250)
- 119 A most unusual resin axe from Bordeaux. These strange tools were used to bleed resin from Pine trees (see *Tool Shop International Auction Catalogue 1996, Lot 44*). Featuring the distinctive curved blade G+ (60-100)



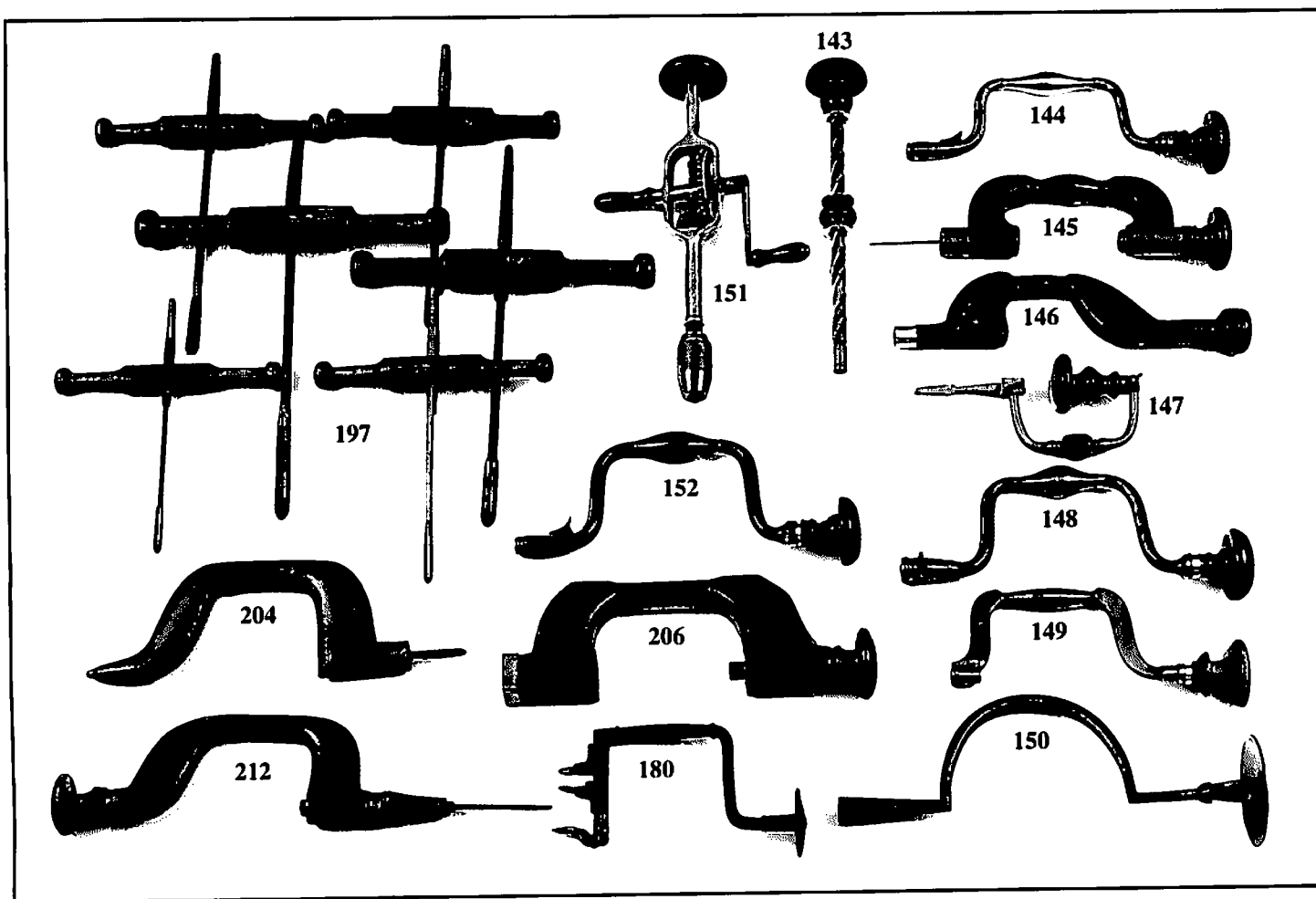
- 120 Another resin edge tool from France, the rarest style, with two curved blades. Rare G++ (50-100)
- 121 A most interesting 18c side axe head. G for age (50-100)
- 122 An 18c, possibly earlier, billhook. Good for age (30-50)
- 123 A fine German side axe from The Black Forest with ornate Smiths' stamp G++ (70-100)
- 124 A large French Coopers' doloire, original handle, impressive Smiths' stamp G++ (80-120)
- 125 An unusual French vine axe with massive 27" blade G++ (70-100)
- 126 A small side axe embossed "V&B". Super steel G++ (25-40)
- 127 A small hatchet nicely embossed "*Vacuum packed Canova coffee, it sure is good coffee!*" G++ (25-50)
- 128 A double bitted embossed axe head, "*This brand is a guarantee of the highest quality. Clean cut trade mark*". RARE G++ (60-100)
- 129 A large broad axe embossed "*M M H Co Wedgeway handmade oilstone whetted*". Seldom are broadaxes embossed. Unusual G++ (60-100)
- 130 The Lincoln Axe. Double bitted embossed axe by **KRETSCHMER TREDWAY CO.** Rare G+ - G++ (60-100)
- 131 A No.40 billhook by **WILLIAM SWIFT** G++ (20-40)
- 132 A No.38 billhook by **WILLIAM SWIFT** G++ (20-40)
- 133 An 18c billhook with nice Smiths' stamp G+ (30-50)
- 134 An early 12 1/2" axe head with 7" cutting edge G (25-40)

BRACES & BORING TOOLS

Colour pictures p.19,20

- φ135 An ebony brass plated brace by **JOSEPH COOPER**. To our knowledge the only Joseph Cooper brace that has come to light in solid ebony. The normal configuration is beech which nevertheless is a scarce item. MEGA RARE G++ C (300-500)
- φ136 A beech brass plated brace by **JOSEPH COOPER** G++ C (150-300)
- φ137 An exceptionally scarce beech ladies' brace marked "*J.FENN, Newgate St.*" on the chuck F C (200-400)
- φ138 A solid ebony plated brace G++ C (120-160)

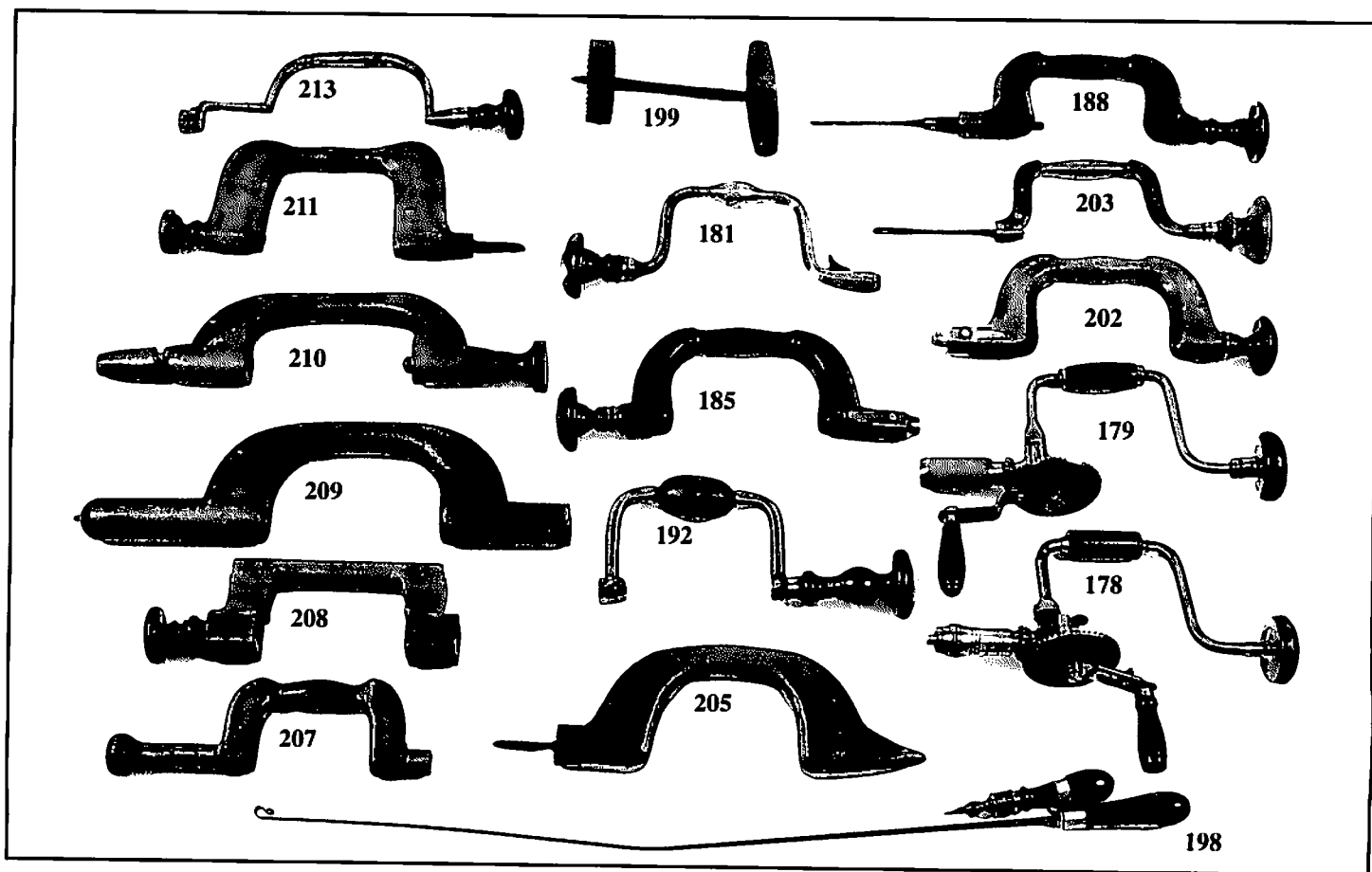
- φ139 A hard to find example of the long sweep ebony brass framed brace. The screw cap with the Irish harp dates the brace to 1856-1860 but, unlike the photograph on p.36 of "*The Ultimate Brace*" there is a wide ivory ring. The age of the brace nicely confirmed with an engraving on the chuck "*JAMES ELLIOTT 1860*" G++ C (300-500)
- φ140 An ebony brass framed brace by **WILLIAM MARPLES** 1853-1854 G++ C (200-400)
- φ141 A rare beech plated brace with the patented single ring chuck by **FRED EDMUNDS, Manufacturer**. Shrinkage crack to the web, otherwise G++. A very rare brace C (150-300)
- φ142 A well made Scottish iron brace with solid brass head G++ C (40-60)
- φ143 A quality Cuban mahogany brass and steel archimedian drill G++ (30-50)
- φ144 A Scotch brace by **MATHIESON** G++ (30-50)
- φ145 An English ash boatsway G++ (50-80)
- φ146 An early beech boatsway G+ (40-70)
- φ147 An Undertakers' brace, these curious small braces only occasionally turn up. The folding head allows the Undertaker to screw the coffin lid down in the bereaved family's house and then slip the brace into his coat pocket. Complete with screwdriver bit. RARE G++ (150-300)
- φ148 A Scotch brace with the **MATHIESON** Patent Springlock mechanism G++ (50-100)
- φ149 An interesting brace with springlock mechanism G++ (40-70)
- φ150 A two bar cage head brace, probably 18c G+ (60-100)
- φ151 A solid brass breast drill with rosewood handles. Good display item G++ (40-70)
- φ152 A Scotch brace by **MATHIESON** G++ (35-50)
- 153 A **HORTON** brace stamped "*Registered Nov 8th 1850 G HORTON, SHEFFIELD No. 2528*" G+ C (200-400)
- 154 A brass framed beech Ultimatum brace by **Wm MARPLES** G++ C (200-300)
- 155 A brass framed beech ultimatum G+ - G++ C (150-200)

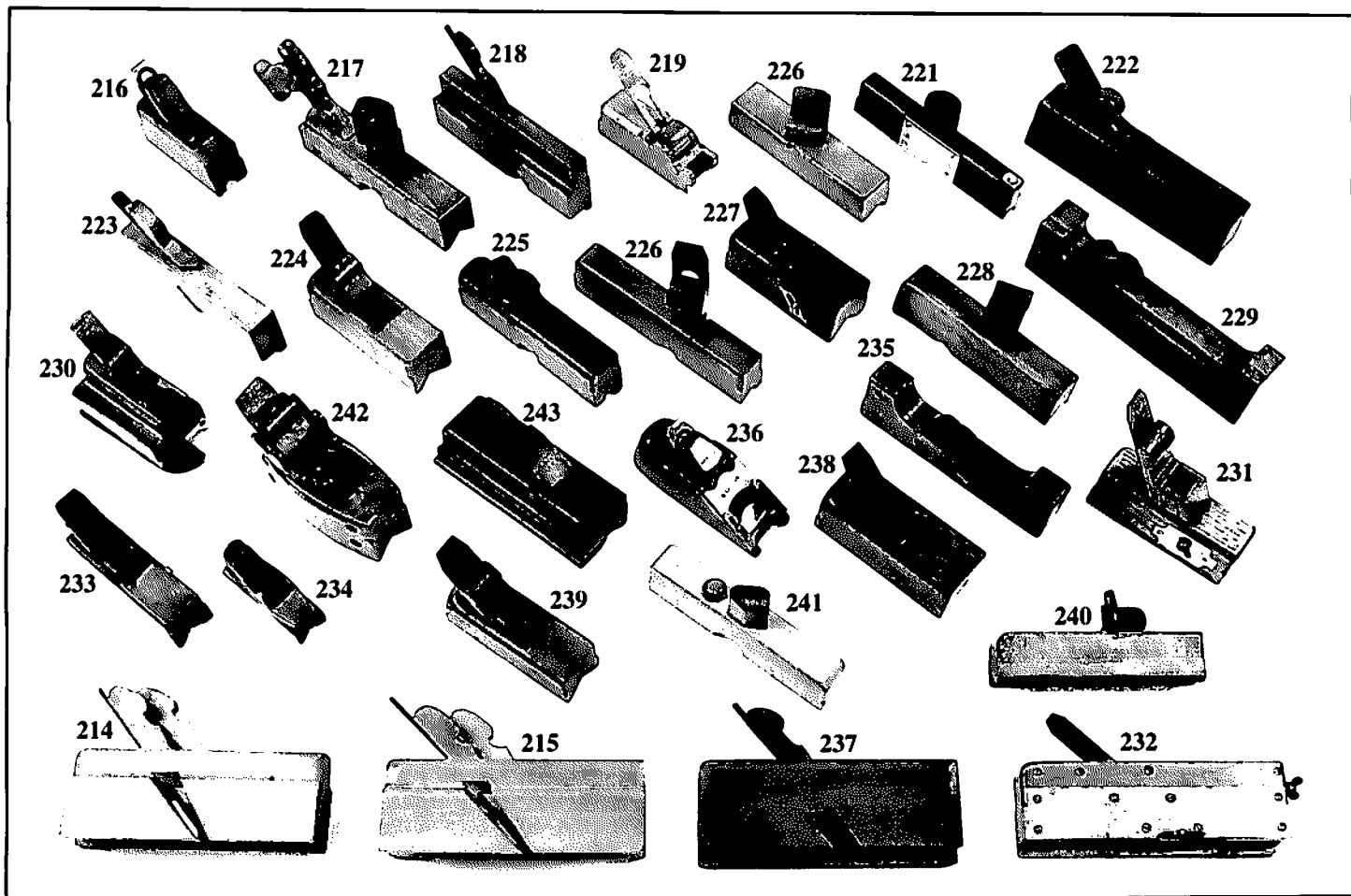


The following 22 lots are a selection of metallic framed braces from The Reg Eaton Collection, many of which are illustrated in "The Ultimate Brace" from where the references in parentheses are taken. The Reg Eaton Collection of unusual bits are to be found in the section on "Unusual and Interesting Bits for Braces and Drills". See the back of catalogue for Special Offer.

- 156 An angular boring device by **QUIMBY S. BACKUS**, Mass. patented in 1880 (Illustr. p.168) G C (15-30)
- 157 An adjustable angular boring device by **QUIMBY S. BACKUS**, Mass. (pat 1872) (Illustr. p.168) G C (15-30)
- 158 A chain drill pipe boring device by **GOODELL PRATT CO.**, a circular cutter, unknown purpose and a burring reamer in the original box G C (25-40)
- 159 A scarce **CHESTERMAN**'s patent angle boring device with boxwood handle G+ C (200-300)
- 160 An unnamed angle boring device, patent number indistinct, but appears to be an early version of **S. McCLELLAND**'s 1897 patent G C (30-60)
- 161 3 tools illustrated in "The Ultimate Brace". A little used brass faced beech spokeshave by **G.F. PEARSON**, showing the numbering system used in Sheffield, a name stamp "J. Jolly" with **HENRY PASLEY**'s trade mark device and a gunmetal split turncrew for adjusting the brace head nuts G+ C (30-50)
- 162 A **ROBT. MARPLES** brace pad stamped "Self Acting Brace, Registered April 18th, 1848". At the time of writing "The Ultimate Brace" it was thought that an ejector spring was not used (as per patent drawing p.69) - this lot proves it was! G+ C (15-25)
- 163 A scarce **MATHIESON** Scotch brace with "The Patent Spring Lock" pad (Illustr. p.150 - top). Pitted, otherwise G C (40-60)
- 164 A similar lot with pad variation (Illustr. p.150 - bottom) G C (50-80)
- 165 A brass framed brace cut in half to show the method of construction, and mounted on a pine board (Illustr. p.65) G C (60-80)
- 166 A **Wm. MARPLES** Ultimatum brace, long model (1856-60), filled with black buffalo horn with ebony handle and head and wide ivory ring. Good patina and nicely engraved "J I H" on the frame (Illustr. p.170) G+ C (800-1200)

- 167 A **Wm. MARPLES** Ultimatum brace, long model (1856-60) filled with ebony and with a wide bone ring in the ebony head. Nicely engraved "D. Rowledge" (Illustr. p.170) G+ C (300-400)
- 168 A **Wm. MARPLES** Ultimatum brace (1856-60), long model, filled with beech. This has the rare **FENTON & MARSDEN** type head and neck assembly (Illustrated p.57 - top) G+ C (400-500)
- 169 A **Wm. MARPLES & SONS** Ultimatum brace, ebony filled. This brace has the rare neck and screw-cap variation (Illustr. p.64) G+ C (300-400)
- 170 A **Wm. MARPLES & SONS** Ebony Ultimatum. This rare model is fitted with a bit ejection system consisting of a coil spring and a piston. (This variation had not been discovered at the time of writing "The Ultimate Brace"). Three examples are known G+ C (300-400)
- 171 A fine brass framed brace, ebony filled with macassar handle stamped "Melhuish, Fetter Lane, E.C.", a noted London Tool Merchant. However, this was clearly made by **JOHN WILSON** (note the flush screws and Royal Arms exactly as illustrated on p.121). Little used, and with all the original lacquer finish G+ C (350-450)
- 172 A brass framed brace, ebony filled, with unusual lever pad for this type, stamped "I. Sorby, Sheffield". Ivory ring in ebony head G+ C (250-350)
- 173 A rare brass framed brace by **FENTON & MARSDEN**. Rosewood filling with the attractive octagonal stock with lever pad and their "Mar.4.1847" registered head No.986 (Illustrated p.114 - top) G+ C (500-700)
- 174 A very rare and attractive brass framed brace with boxwood filling and ebony head and handle by **JAMES HOWARTH & SONS**. Howarth's braces are described as "... the most mechanically perfected ... also the most aesthetically pleasing" (p.103). The only known example G++ C (700-900)
- 175 A rare Sims type, early button pad brass framed brace with ebony filling, stamped "Smith & Richardson" (Illustr. p.128) G+ C (900-1200)
- 176 A scarce ebony and brass framed brace by **JOHN BAXBY** with his unique method of stopping the pad ring from twisting. (See p.93 for example of disassembled





- pad). Very few of these are known G+C (250-350)
- 177 A most attractive gunmetal and rosewood bowdrill with ivory spool and matching bow. Hairline crack in the spool otherwise G++ C (250-350)
- φ178 A **MILLERS FALLS** No.185 combination brace and drill. Rosewood handle and lignum head G+ (80-120)
- φ179 A **MILLERS FALLS** No.185 combination brace and drill. Rosewood handle and head, this is an earlier model than the previous lot G+ (80-120)
- 180 A leather washer cutting brace G+ (20-40)
- 181 A Scotch Pattern brace. Cocobolo head G++ (25-50)
- 182 A brass framed ebony brace by **HENRY BROWN** G+ - G++ C (175-250)
- 183 A common beech brace by **FRED CRAVEN**, Sheffield G+ C (40-60)
- 184 A good brass framed beech Ultimatum brace G+ - G++ C (175-250)
- 185 An early beech brace, small crack in the chuck but probably late eighteenth century, early nineteenth century G++ (45-70)
- 186 A plated beech brace by **FENTON & MARSDENS** G++ C (60-90)
- 187 A solid ebony plated brace, a few cracks to the web. Rare G+ - G++ C (80-160)
- 188 A plated beech brace by **COLQUHOUN & CADMAN**. Original lacquer to brass but has been used. Nice uncleaned condition G+ - G++ C (50-90)
- 189 A concinnate French Pianomakers' brace in fruitwood G++ (50-100)
- 190 A solid ebony plated brace by **FENTON & MARSDENS**. A few chips, RARE G+ - G++ C (100-200)
- 191 A brass framed Ultimatum type brace marked "**Alfred Gardiner & Sons**" G+ - G++ C (200-300)
- 192 An early European iron brace by **GOLDENBERG** with faceted frame and beech head and handle G+ (30-50)
- 193 An important ebony and brass brace by **SIMS**. One of a very few braces that are described as Sims-type that is actually stamped "**SIMS**". This brace is the very brace featured on p.127 of "*The Ultimate Brace*". RARE G++ C (1000-2000)
- 194 A very important Sims-type rosewood and brass brace stamped "**PARKER & THOMPSON**" (ref. p.130 "*The Ultimate Brace*") G++ C (1000-2000)
- 195 An extremely rare early beech filled Ultimatum. This brace features the double ring pad and the 67, Spring Lane screw cap (ref. p.32 "*The Ultimate Brace*"). This dates the brace to 1854-55. A tiny shrinkage repair does not detract from this significant brace G++ C (500-1000)
- 196 A small Pianomakers' brace, beech with boxwood head, 11 1/2". Faintly stamped "**MOSELEY, London**". RARE G++ C (120-180)
- 197 A magnificent set of 6 Chairmakers' augers with turned oak handles, mid nineteenth century. The auger bit cunningly held in place by a wooden peg G++ (120-180)
- 198 A well made and graceful rosewood and brass bowdrill and bow G++ (100-200)
- 199 A 3 1/2" diameter hole cutter with T handle G+ (20-40)
- 200 An Armourers' gunmetal brace G++ C (25-50)
- 201 A pretty beech Pianomakers' brace with rosewood head, stamped "**PAIN**". Knurled ferrule G++ C (50-100)
- 202 A common beech brace stamped on the rear web "**Stone and Ash**". Ken Roberts lists both these names individually as Sheffield Brace Makers but not in partnership G++ (40-60)
- 203 An early Scandinavian brace by **R.ERIKSSON Eskilstuna** with very unusual spring bit retention device G++ (40-60)
- 204 A Chairmakers' mahogany brace designed to be used with a breast pad G++ (30-50)
- 205 A Chairmakers' elm brace designed to be used with a breast pad G++ (30-50)
- 206 A stylish beech Continental brace. No pad G++ (50-80)
- 207 An English ash boat sway G++ (50-80)
- 208 A pretty Continental beech brace. No pad G++ (40-70)
- 209 A large 19" ash brace designed to be used with a breast pad G++ (40-70)
- 210 An elegant hornbeam brace G++ (50-100)
- 211 A beech Chairmakers' brace G+ (40-80)
- 212 A Dutch brace G+ (40-80)
- 213 An early iron brace with rosewood pad G++ (50-100)

CANADIAN PLANES

- 214 A twin iron nosing plane by *A.MONTY, Roxton Pond*, 13/8" F (30-50)
- 215 A twin iron nosing plane by *A.MONTY, Roxton Pond*, 1 1/2" G++ (30-50)

CHAMFER PLANES, TRAP PLANES & SPILL PLANES

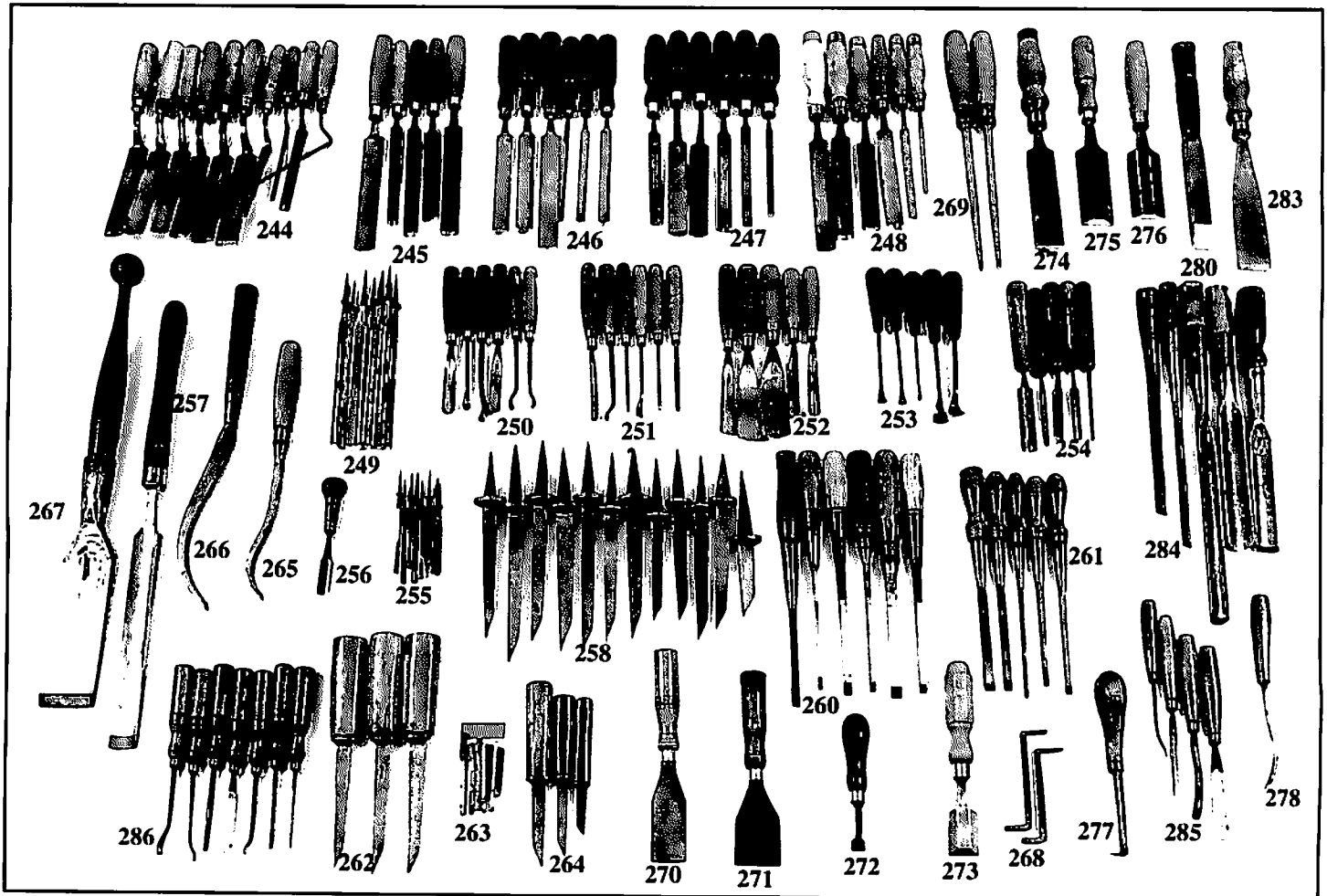
- φ216 A beech chamfer plane by *CARRICK & CRAIG, Glasgow* featuring the innovative solid iron box attached to the cutter G++ (50-100)
- φ217 A handled hardwood spill plane G++ (30-50)
- φ218 A well made beech spill plane G++ (25-50)
- φ219 A cleverly made chamfer plane with brass front. The whole front assembly slides, similar to a *STANLEY* 72 1/2 F (30-50)
- φ220 A hornbeam spill plane G++ (20-40)
- φ221 A mahogany spill plane with brass plate G++ (25-50)
- φ222 A mahogany spill plane G++ (20-40)
- φ223 A maple spill plane G++ (20-40)
- φ224 The original beech box chamfer plane by *NURSE* G++ (25-50)
- φ225 A Cuban mahogany spill plane G++ (20-40)
- φ226 A very attractive mahogany spill plane G++ - F (30-50)
- φ227 A beech chamfer plane by *VARVILL* with the solid iron box mechanism G++ (40-70)
- φ228 A good beech spill plane G+ (15-30)
- φ229 A bench spiral spill plane in beech G+ (25-40)
- φ230 A pretty chamfer plane by *MARPLES* G++ (40-70)
- 231 A pretty ash chamfer plane G++ (25-50)
- 232 A maple spill plane G++ (25-40)
- 233 A small beech box chamfer plane G++ (25-40)
- 234 A small 4 1/2" beech chamfer plane G++ (20-40)
- 235 A mahogany spill plane G++ (20-40)
- 236 An exciting beech chamfer plane with individual brass adjustment mechanism G++ (50-100)
- 237 A rare spill plane by *BUCK* F (35-60)
- 238 A *JOHN MOSELEY* beech chamfer plane with solid iron adjustable box G+ (30-70)
- 239 A good beech box chamfer plane G++ (25-50)
- 240 A beech spill plane with mahogany wedge G++ (20-40)

- 241 A hardwood spill plane F (20-40)
- 242 An ingenious beech chamfer plane with split frame and two small boxwood wedges controlling the brass sliding box G+ - G++ (80-120)
- 243 A beech chamfer plane with sliding fence G+ (20-40)

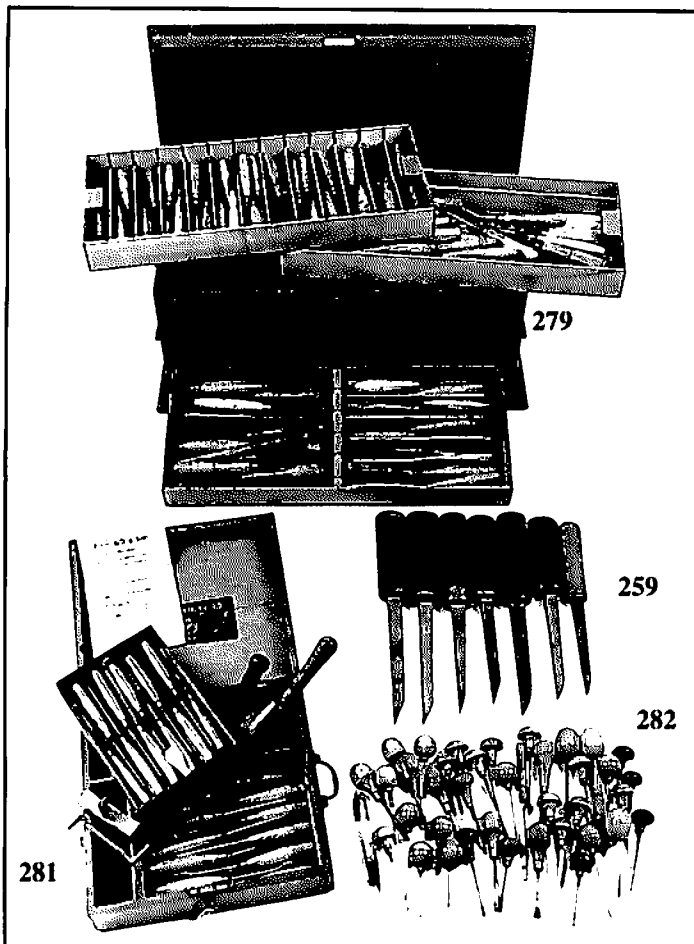
CHISELS & GOUGES



- φ244 10 cranked paring gouges by *MARPLES*, boxwood handles F (100-200)
- φ245 5 paring gouges by *MARPLES*, boxwood handles F (50-80)
- φ246 6 paring gouges by *MATHIESON* F (70-100)
- φ247 6 paring gouges by *IBBOTSON* with octagonal rosewood handles G++ (70-100)
- φ248 6 paring gouges by *ROBERT SORBY* with ash firmer handles F (60-100)
- φ249 7 unhandled paring gouges F (50-75)
- φ250 6 good carving gouges by *MATHIESON* F (60-100)
- φ251 6 good carving tools with boxwood handles F (50-70)
- φ252 5 large carving gouges by *ADDIS* F (70-100)
- φ253 A set of 5 carving gouges with mahogany handles by *ADDIS* F (50-100)
- φ254 5 early gouges by *MOULSON BROS* G++ (50-100)
- φ255 8 intricate unhandled carving tools. Unused (80-120)
- φ256 A timber sampling gouge by *MOSELEY* G++ (20-40)
- φ257 An enormous turning gouge, 26" overall F (25-50)
- φ258 12 unhandled mortise chisels G+ - G++ (60-100)
- φ259 7 oval handled mortise chisels G++ - F (70-100)
- φ260 6 socket mortise chisels F (50-80)
- φ261 5 Cabinetmakers' socket chisels, one handle chipped, otherwise F (50-80)



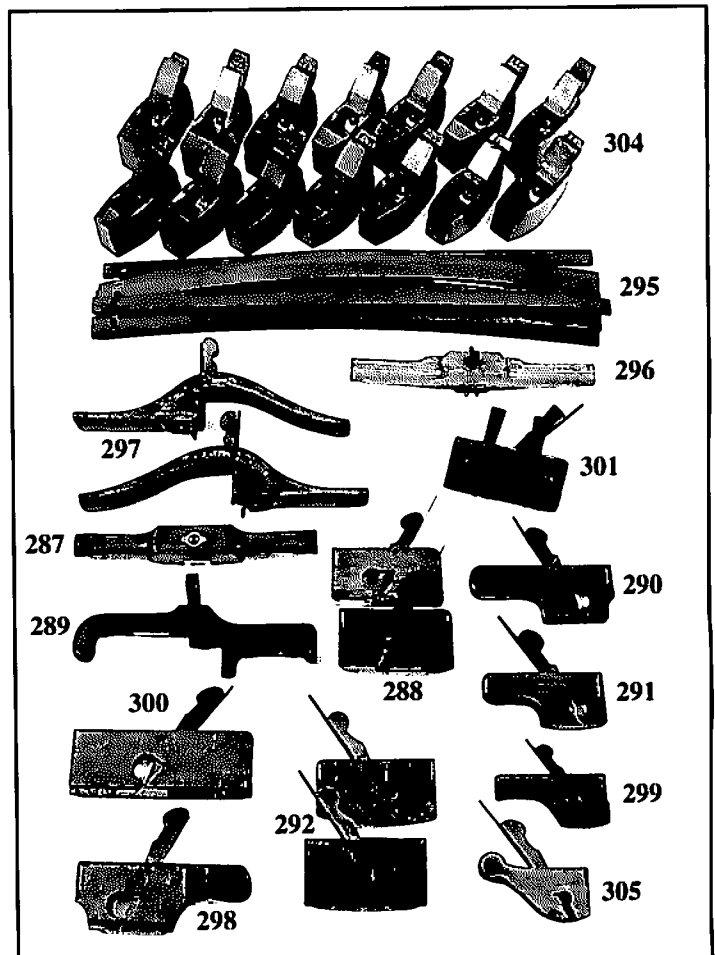
COACHBUILDERS' TOOLS

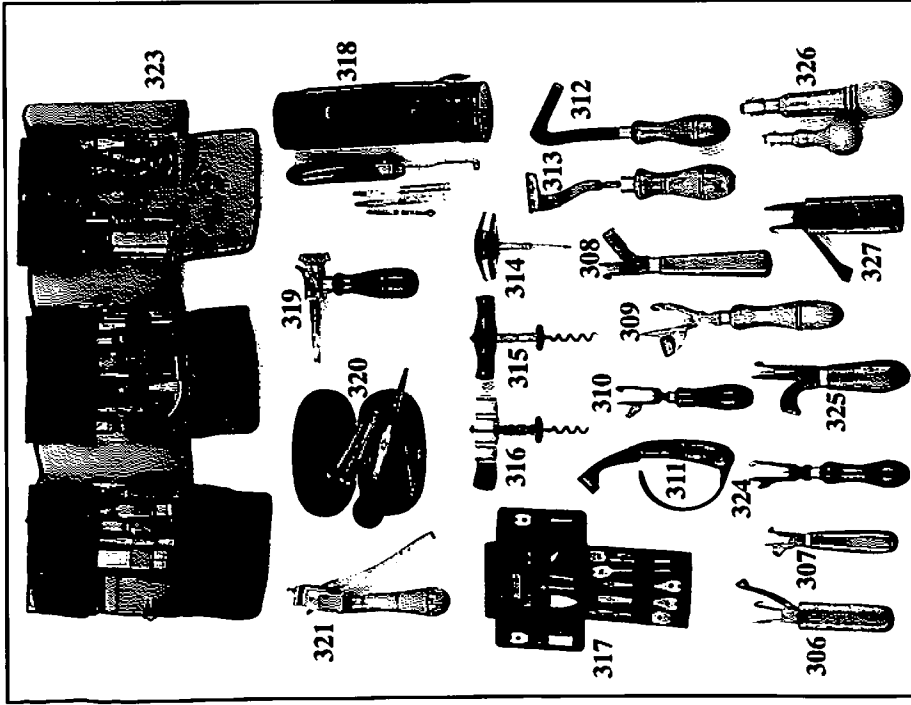


- φ262 3 boxwood handled mortise chisels by **MARPLES** F (40-70)
- φ263 7 Carvers' background punches and a slipstone G++ (15-30)
- φ264 3 very small mortise chisels G++ (20-40)
- φ265 A lock mortise chisel with boxwood handle by **SORBY** F (20-40)
- φ266 An early swan neck chisel by **STALEY** G++ (20-40)
- φ267 A Shipwrights' 3" slice by **GREAVES**. Original mahogany handle G++ (60-90)
- φ268 Two drawer lock chisels, one by **MARPLES** F (10-20)
- φ269 A pair of draw bore pins with boxwood handles F (20-40)
- φ270 A sash pocket chisel, 1 3/4", by **BOOTH BROS.** Dublin F (20-40)
- φ271 A 2 1/4" sash pocket chisel by **WARD & PAYNE** G++ (15-30)
- φ272 An 18c drawer lock chisel G+ (20-40)
- φ273 A 1 1/2" bevel edged chisel by **HARRY JOHNSTON**, Dundee F (20-40)
- φ274 A 1 3/4" firmer chisel by **SORBY** G++ (20-40)
- φ275 A magnificent 2" bevel edged chisel by **MATHIESON**. Original decal on the handle F (30-60)
- φ276 A 2" bevel edged chisel by **MARPLES** G++ (20-40)
- 277 An early 19c corner chisel G++ (15-30)
- 278 An early V tool by **ARTHUR** G++ (20-40)
- 279 A lovely solid teak Carvers' chest with 3 mahogany lift-out trays containing 107 chisels, mainly by **ADDIS** G++ (800-1000)
- 280 An enormous 1" socket mortise chisel by **THOMAS TURNER** G++ (15-30)
- 281 A quality set of 22 **ADDIS** carving tools in a fitted **ADDIS** oak box with a Carvers' router, sharpening stone, wooden Carvers' mallet, brass Carvers' mallet and various background punches G++ - F (180-240)
- 282 A good kit of Engravers' tools, 38 with handles, 20 without handles G+ - G++ (120-180)
- 283 A 2" firmer chisel by **J & R DODGE** G++ (20-40)
- 284 Three Shipwrights' gouges and two bruzzes G++ (40-80)
- 285 4 carving tools by **MATHIESON** G++ (30-50)
- 286 7 good carving tools by **ADDIS** G+ (40-60)



- φ287 A well made beech and brass jigger F (25-50)
- φ288 A pair of Coachmakers' T rabbit planes with brass soles G++ (30-50)
- φ289 A Coachmakers' beech scratch stock with adjustable and reversible fence G++ (25-50)
- φ290 A tailed Coachmakers' hollow by **CURRIE**, Glasgow F (20-40)
- φ291 A tailed compass rebate by **BYWATER** G++ (20-40)
- φ292 A compassed and a radiused beech rebate with boxwood wedges, 6" long G++ (30-50)
- φ293 A 3" brass stocked Coachmakers' square engraved "**J. GRAHAM, London 1859**" G++ C (100-200)
- φ294 A 3" brass stocked Coachmakers' square by **WILLIAMS**, London G++ C (100-150)
- 295 A set of Coachbuilders' mahogany curves numbered 1-12 G++ (20-40)
- 296 A Coachbuilders' well made ash jigger G++ (20-40)
- φ297 A pair of early and very stylish Coachmakers' oak pistol routers with inlaid brass plates. Pitted iron work, otherwise G (125-200)
- 298 An astonishingly rare, fully boxed, tailed Coachmakers' rebate by **LAZENBY**, Banner St. Planes by this maker, **SETH LAZENBY**, are listed as VR, p.312, **BPM** 3. Less than 50 recorded examples are estimated but, indeed, this is the first we have seen G++ (50-100)
- 299 A Coachmakers' tailed compassed hollow G+ (10-20)
- 300 A Carriagemakers' rebate by **E. PRESTON** G++ (20-40)
- 301 A small 6 1/2" cormier Coachbuilders' plough marked "**AUX MINES DE SUEDE, PARIS**". RARE F (100-200)

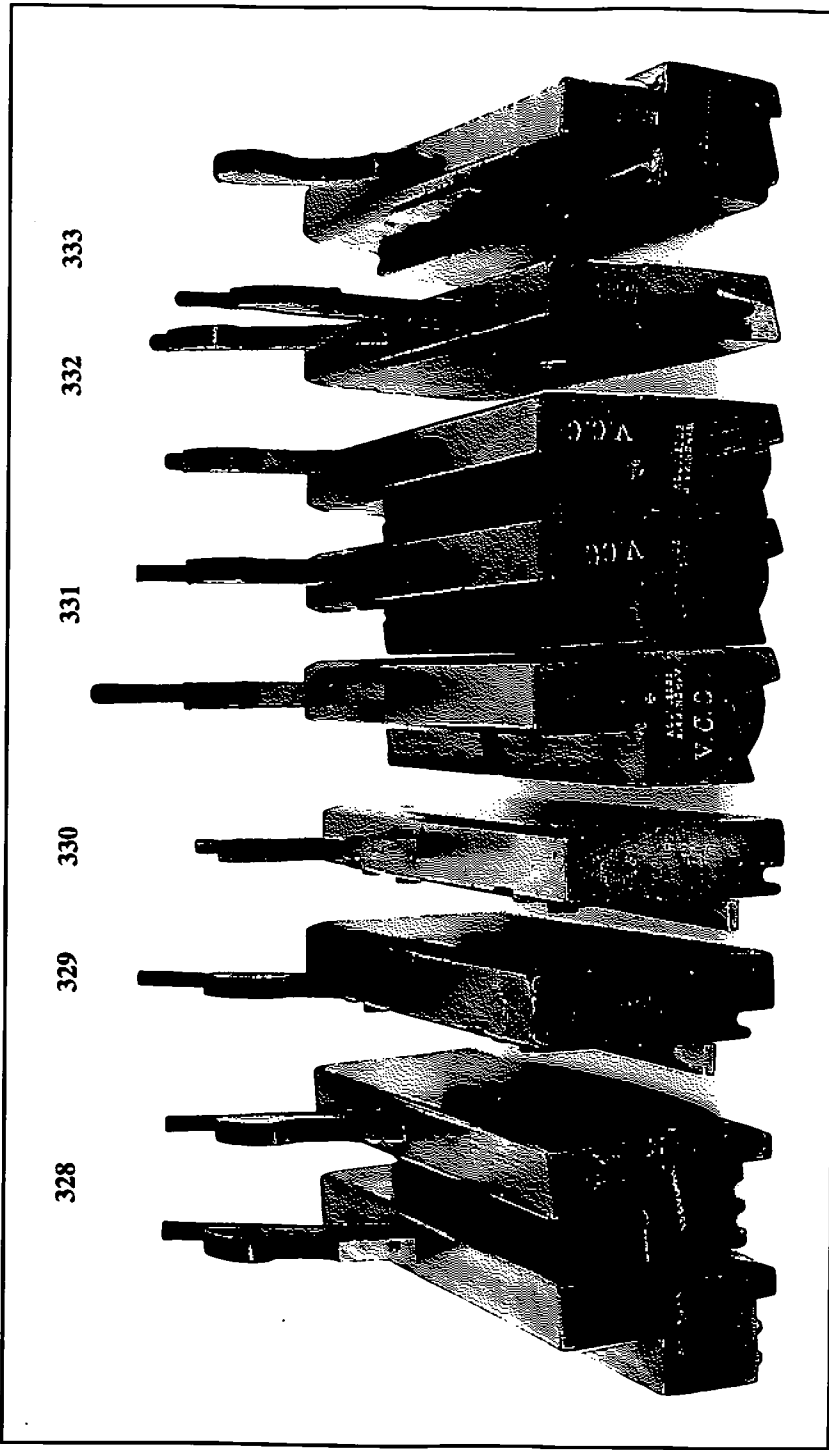


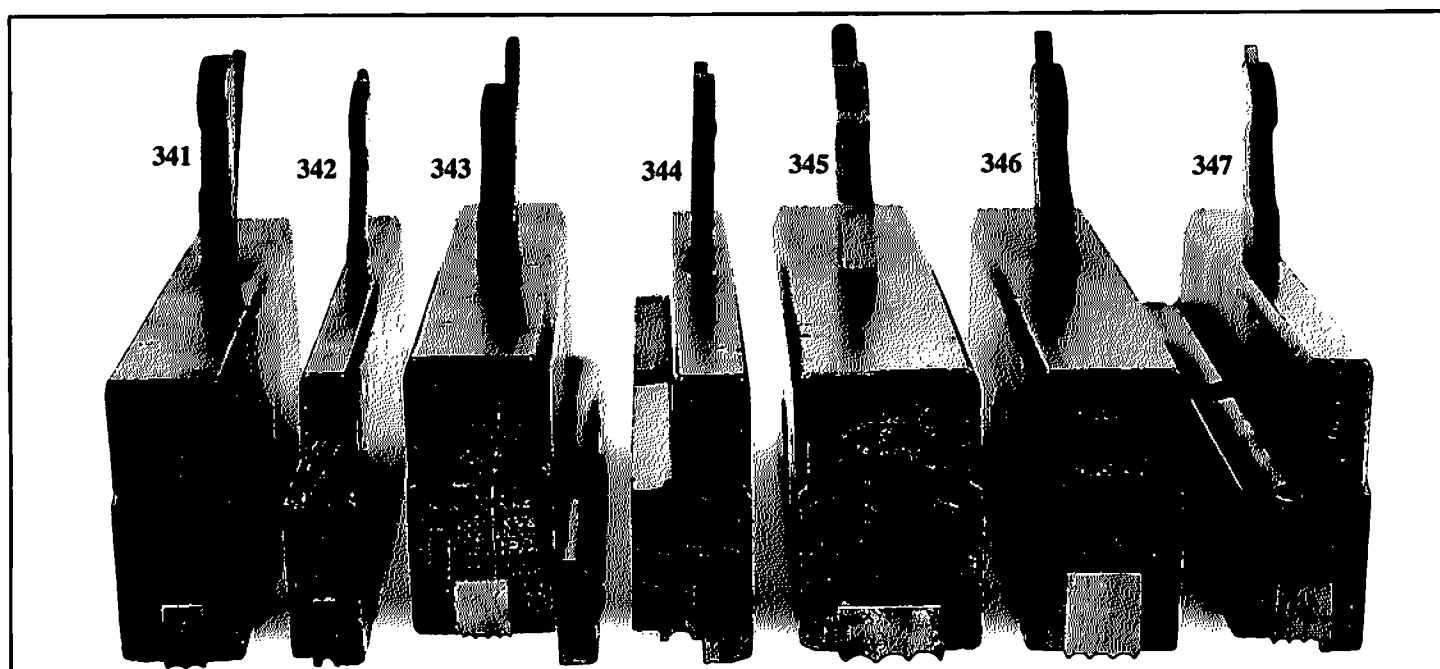
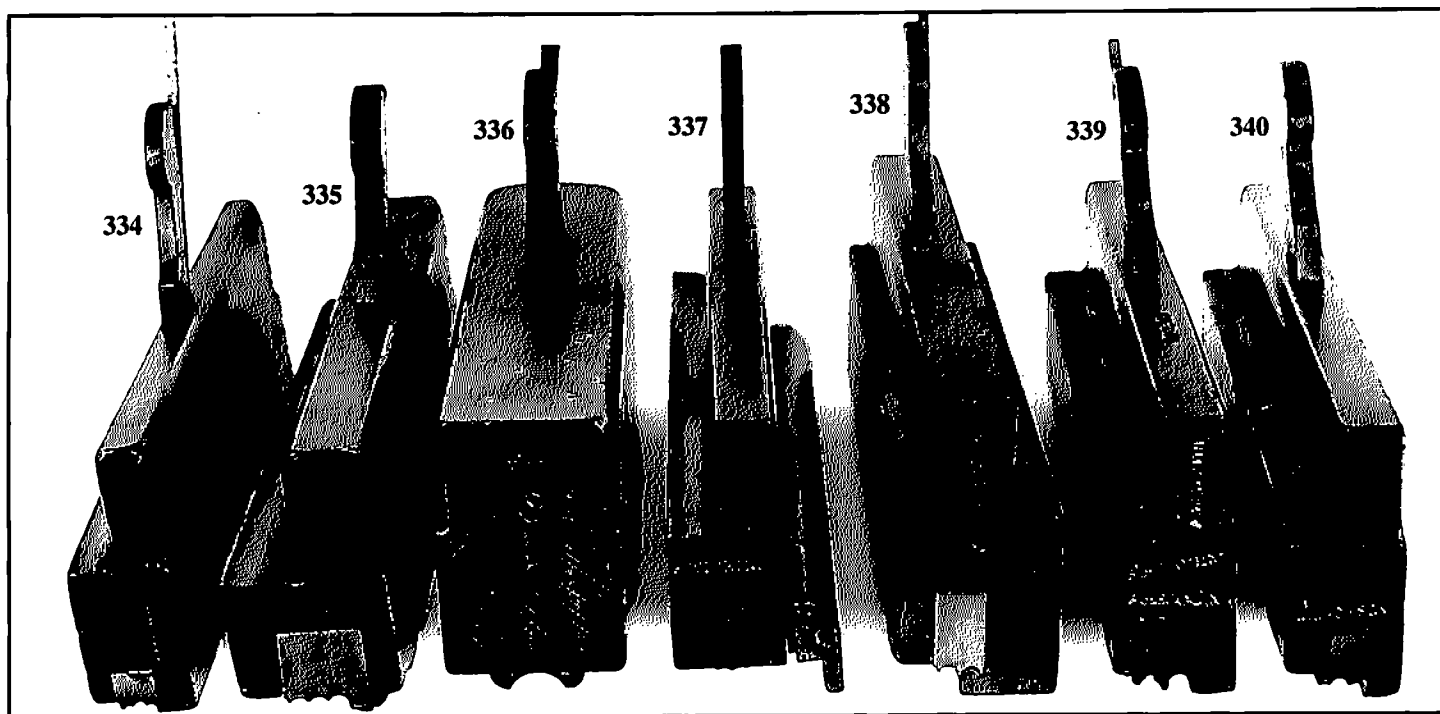


- 302 A rare solid ebony Coachbuilders' tailed plough plane with brass fittings and solid brass sliding fence. Only 6" overall. Superb G++ C (400-800)
- 303 A swivelling stock Coachmakers' square with brass stock F C (50-100)
- 304 14 beech smoothers, by *GRIFFITHS* all from the same Coachbuilders' kit. Three pairs of matching compassed smoothers, a set of 6 graduated compassed smoothers and 2 others. RARE G+ - G++ (100-200)
- 305 An attractive beech tailed compassed and radiused rebate plane G++ (25-40)

COMBINATION TOOLS, TIMBER SCRIBES & SAW SETS

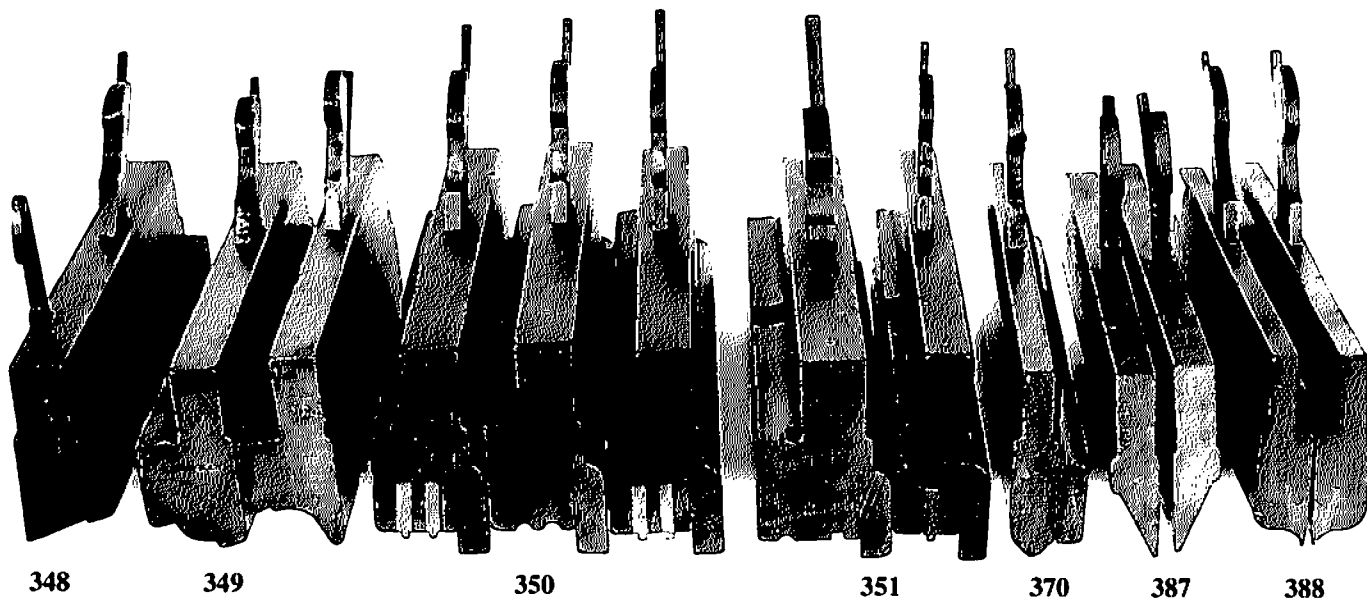
- φ306 An early timber scribe G++ (25-50)
- φ307 A 19c timber scribe with a pretty horn handle F (30-50)
- φ308 A timber scribe with a hardwood handle by *GOLDENBERG* G++ (30-50)
- φ309 A timber scribe with good beech handle G++ (25-40)
- φ310 An timber scribe with rosewood handle G++ (30-50)
- φ311 A folding race knife with the added feature of a handguard G++ (40-70)
- φ312 A timber scribe with beech handle G++ (25-40)
- φ313 A good timber scribe G++ (25-40)
- φ314 A brass and rosewood Cellarmans' gimlet G++ (30-50)
- φ315 A Victorian steel and rosewood corkscrew G+ (20-40)
- φ316 A Victorian corkscrew with a bone handle and brush. End cap missing, otherwise G+ (20-40)
- φ317 A *BLOSTA* tool compendium G++ (40-60)
- φ318 A brass and rosewood tool handle with eight tools in a cylindrical leather wallet. Tools G++. Wallet needs some restoration (70-120)
- φ319 A *MILLER FALLS*. combination tool, 6 bits in the handle G++ (25-50)
- φ320 An important tool handle in the original tin case with 12 tools by *DINGLY*. Moulded detailing to the bits, and the elegant hammer allow us to strongly suggest eighteenth century. IMPORTANT G++ (300-500)
- φ321 The Mother of all Sawsets. Up until now we had dismissed sawsets as country-cousins ... that has all changed with this quality boxwood and brass item. A wonderful tool G++ (50-100)
- φ322 A tiny 13/4" ivory handled corkscrew used for removing the corks in Victorian scent bottles G++ C (30-50)
- φ323 A fine, little used, leather 'Gentleman's' tool roll by *J. VICKERY, 186, Regent Street*, containing strap-hammer, four-fold boxwood rule, brass backed saw in a leather sheath, archimedian drill with bits in the handle and various turnscrows, chisels, files, rasps etc. with rosewood handles. 17 items G+ (200-300)
- 324 A mahogany handled timber scribe G (15-30)
- 325 A rare timber scribe by *MATHIESON* G (15-30)
- 326 Two good combination tools G++ (20-40)
- 327 An early timber scribe by *SYMONDS*, dated "1835" G C (50-100)





SPECIAL PURPOSE MOULDING PLANES

- φ328 A rare pair of Casemakers' airtight planes by **ROBERT MASON**, Birmingham, 1843-1868. The male plane is fully boxed G++ (70-100)
- φ329 A hook joint plane by **VARVILL** with full length brass fence. Rare G++ (80-120)
- φ330 A hook joint plane by **PRESTON** with full length fence. Rare G++ (80-120)
- φ331 Three table joint planes by **ROUTLEDGE**; 1/2", 5/8", 3/4" F (40-70)
- φ332 A bookcase plane by **GRIFFITHS** of Norwich with a 'dado' type snicker iron and wedge. Rare F (35-60)
- φ333 A dovetail plane by **MOORE** with snicker iron on the side. Rare G++ (30-50)
- φ334 A very rare cluster reed. Maker indistinct, cabinet pitch G++ (25-40)
- φ335 A fully boxed triple reed by **PONDER** G (20-40)
- φ336 A 2" reed by **MOIR**, a few worm holes G++ (15-30)
- φ337 A double reed by **TUCKER** with fence G++ (10-20)
- φ338 A follow-on reed by **SORBY**, a few worm holes otherwise G++ (15-30)
- φ339 A double reed G+ (10-30)
- φ340 A fully boxed cluster reed by **WILMORE** G++ (30-50)
- φ341 A fully boxed double reed by **BERRY** G++ (20-40)
- φ342 A cocked bead by **GRIFFITHS** of Norwich G+ (20-40)
- φ343 A very fine fully boxed quadrupled reed by **NURSE**, with mahogany fence G++ (30-50)
- φ344 A 1/2" astragal by **ATKINS & SONS** G++ (10-20)
- φ345 A mighty fully boxed triple reed by **MATHIESON** also stamped "1279", 3/8" G++ (30-50)
- φ346 A fully boxed triple reed by **PRESTON** F (30-60)
- φ347 A fully boxed triple reed by **STOKOE** F (30-60)
- φ348 An scarce bookcase plane by **E. PRESTON** F (50-100)
- φ349 A pair of table joint planes by **CURRIE**, Glasgow G++ (25-50)
- φ350 A rare set of three airtight Casemakers' planes by **NURSE**, types F, G and H, ref. p.369 "Whelan" G++ (75-150)
- φ351 A pair of airtight Casemakers' planes by **NURSE** G++ (50-100)
- φ352 A set of 8 beech Billiard-cue Makers' planes. Craftsman made. Cabinet pitch. RARE G+ - G++ (100-200)
- φ353 A 8" boxed drawer bottom plane by **NELSON** F (20-40)
- φ354 A beech dovetail plane with snicker iron G++ (25-50)
- φ355 A fully boxed centre reed by **MATHIESON**, 7 1/4" F (25-50)
- φ356 A short 7" cocked bead, fully boxed, by **WANLESS**. Cabinet pitch G++ (20-40)



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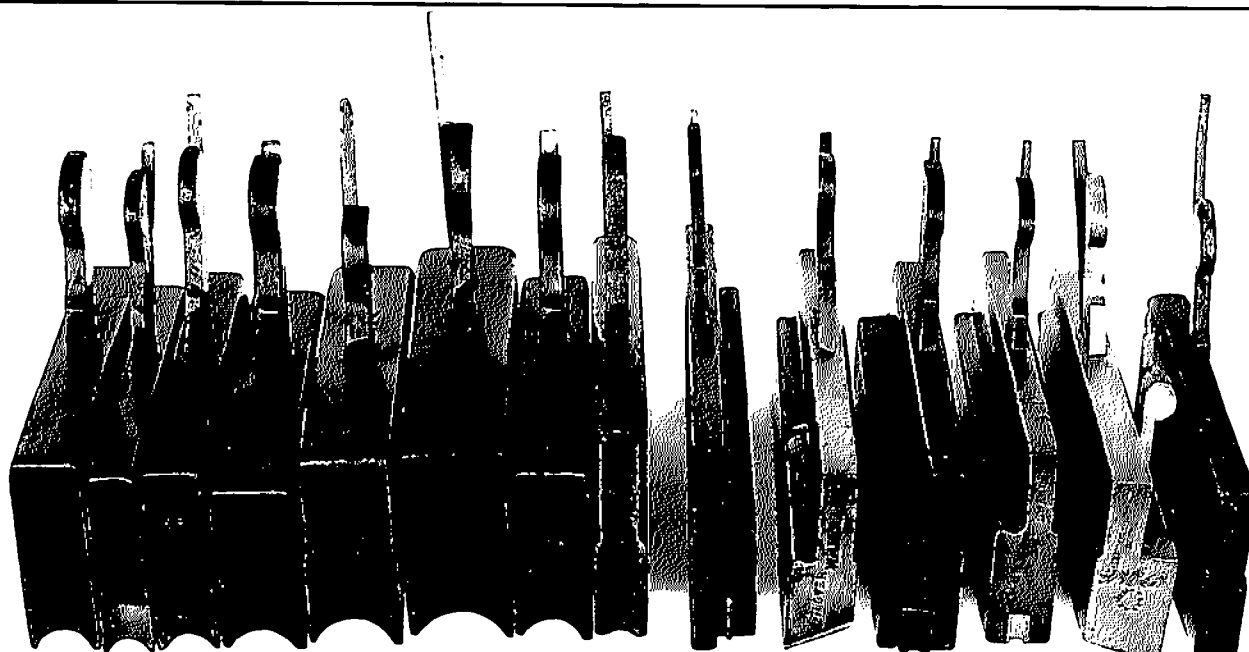
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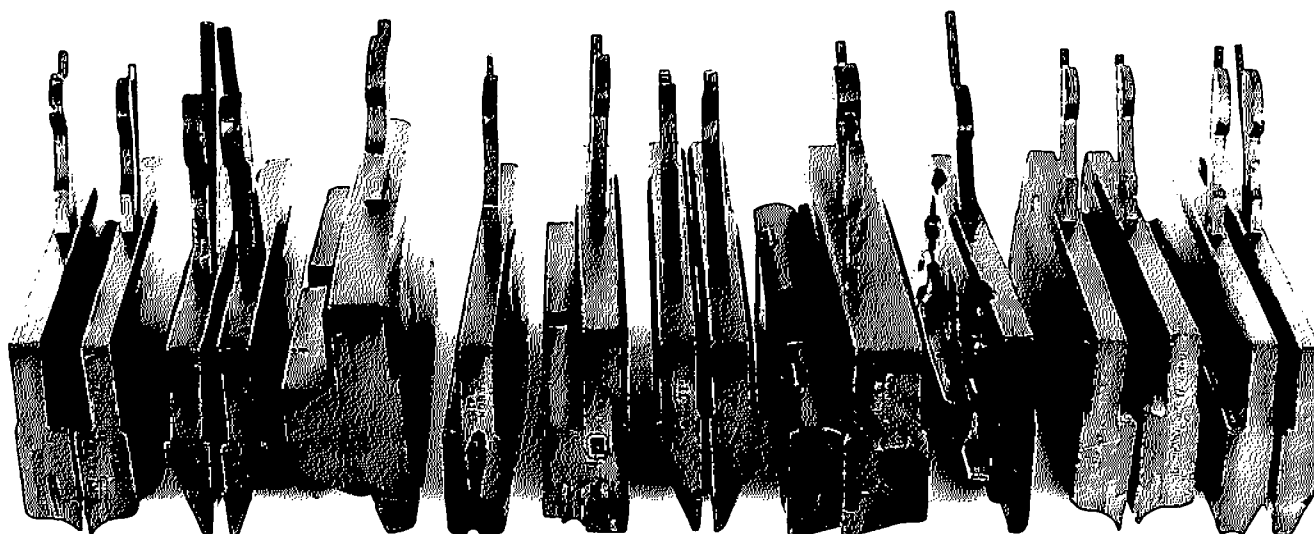
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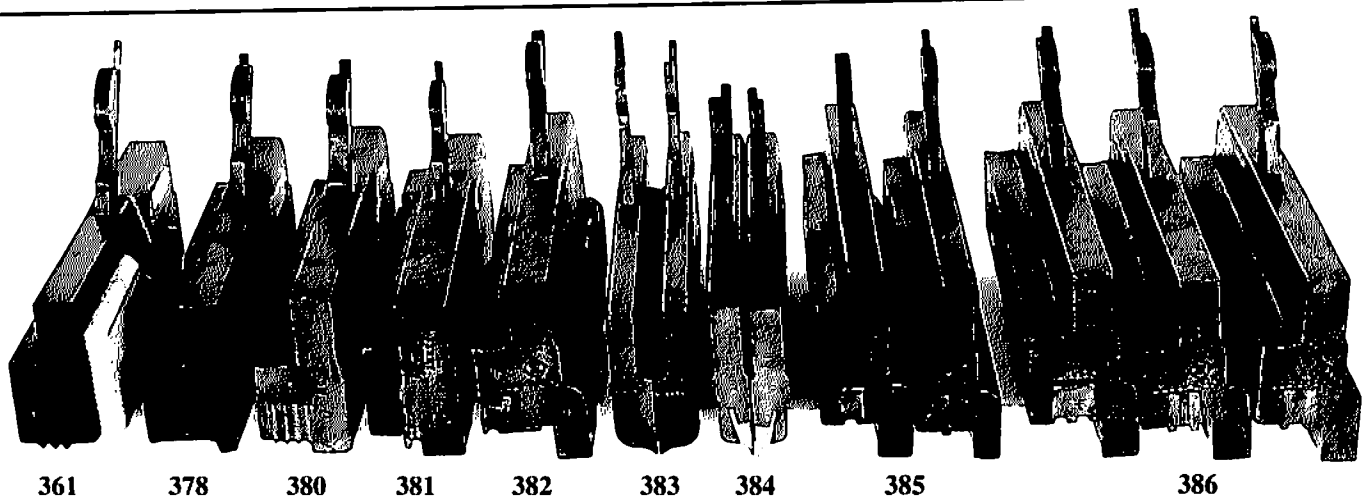
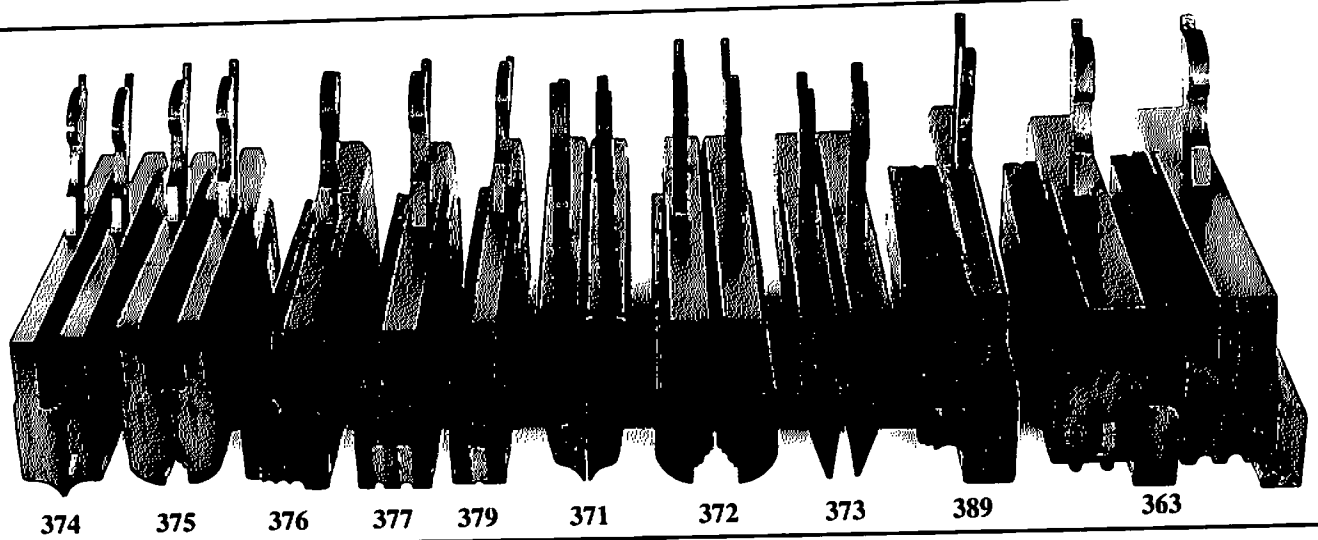
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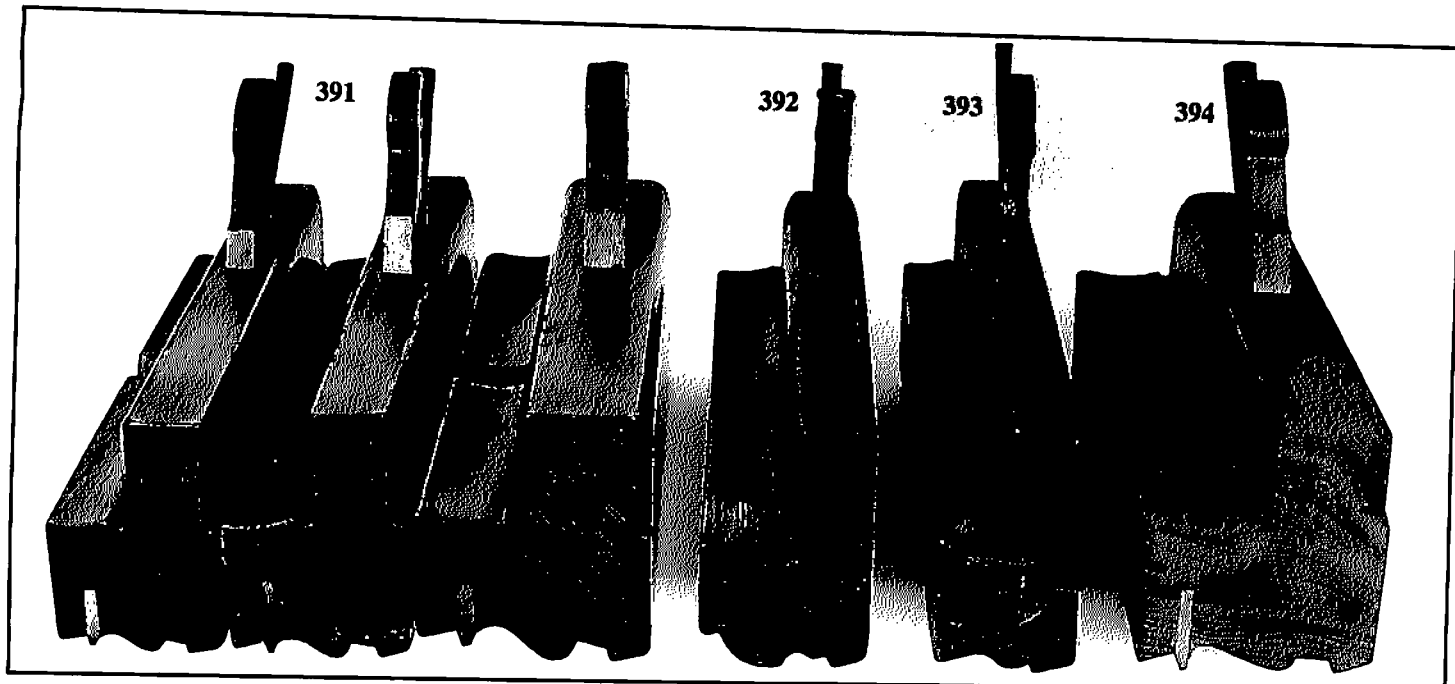
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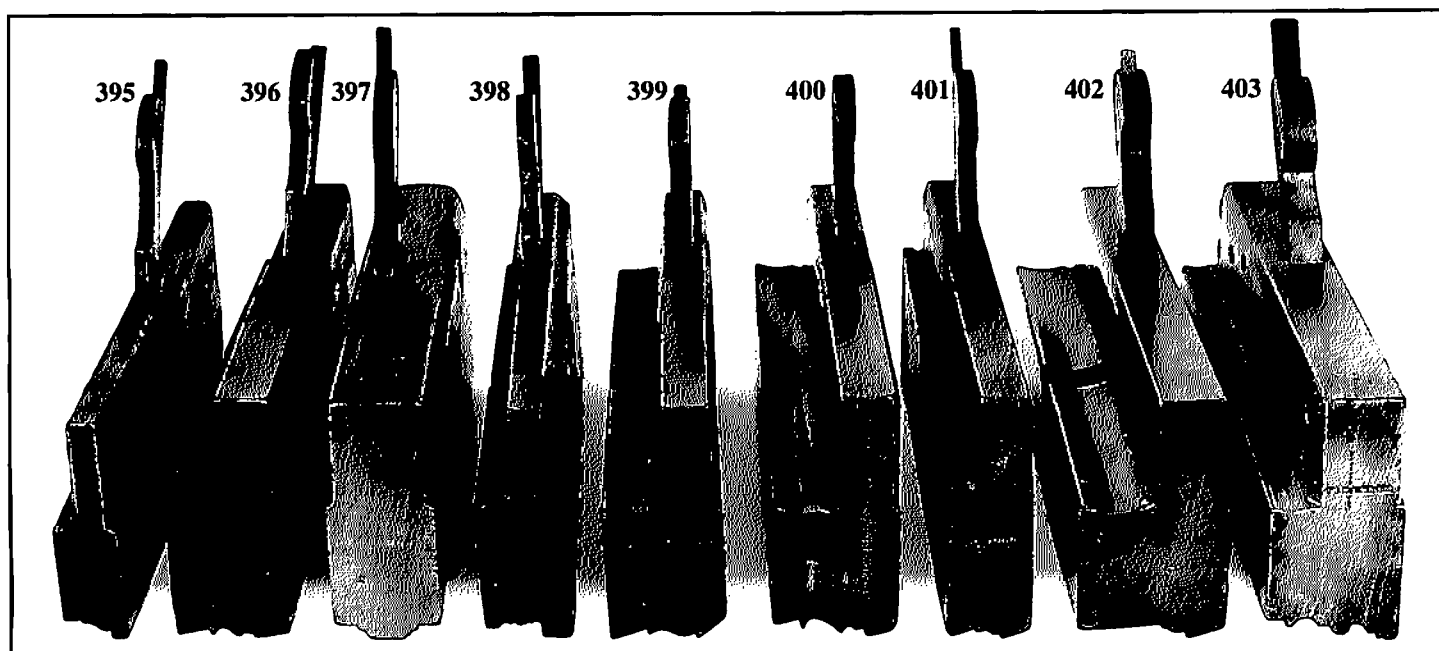
- φ357 A 7 1/4" short dovetail plane by *MATHIESON* F (30-50)
 φ358 An extremely hard to find fishing rod plane, 6 1/2", by *DEELEY, London*. Cabinet pitch. RARE F (40-60)
 359 A pair of side rebates marked *J.GILES* G++ C (30-50)
 360 A most unusual boxed dovetail plane with full length fence by *MOSELEY* F (100-200)
 361 One of the most interesting special purpose moulding planes and not surprisingly one of the hardest to find. 'The butter pat plane' offered here with a sample of its work is one of but a few known. Its configuration is that of a fully boxed multiple "V" plane, cabinet pitch, by *BIRCH*. Important F (100-200)
 362 An early pair of table planes by *HOLBROOK*, must be pre 1849, in fine little-used condition G++ (60-80)
 363 A good pair of large double air-tight case planes by *BUCK, 242 Tottenham Court Road*. Some filled worm holes. G++ (100-150)
 364 A follow-on bead, with removable cover to the blind reed, by *CARVER & CO, Bristol* G++ (30-40)
 365 A standing fillister by *ED.PRESTON* with full length steel faced brass depth stop. Rare G+ - G++ (30-60)
 366 A pair of snipe bills by *MOON* F (30-50)
 367 A pair of side rebates marked "*FHUNT*" G++ (25-50)
 368 A strange chamfering plane by *MARSHALL, Glasgow*. A few filled worm holes, otherwise G++ (10-20)
 369 A fully boxed 1/8" cocked bead by *GRIFFITHS* G++ (20-40)
 370 A fenced V moulding plane by *GREENSLADE* G++ (20-40)
 371 A pair of side snipes by *VARVILL* G++ (40-70)
 372 A pair of side rounds by *VARVILL* F (40-70)
 373 A pair of side rebates by *VARVILL* F (40-70)
 374 A pair of snipe bills by *E.PRESTON*. A small chip to the boxing, otherwise F (30-50)
 375 A pair of side rounds by *E.PRESTON* F (30-50)
 376 A fully boxed triple reed by *DYSON* G++ (20-40)
 377 An airtight Casemakers' plane by *E.PRESTON* F (35-60)
 378 An unusual moulding plane by *G.DAVIS* F (20-40)
 379 A fully boxed cocked bead by *SIMS* F (25-50)
 380 A triple follow-on reed, cabinet pitch G+ (20-40)
 381 A hook joint plane by *G.BERRY* G++ (40-80)
 382 An airtight Casemakers' plane by *G.BERRY* G++ (40-80)
 383 A pair of snipe bills with rosewood boxing G++ (30-50)
 384 A pair of side snipes G++ (30-50)
 385 A pair of airtight Casemakers' planes by *BERRY* G++ (50-100)
 386 A scarce set of three airtight Casemakers' planes, type F G & H (ref. "*Whelan*" p.369) F (75-150)
 387 A pair of side rebates G++ (25-50)
 388 A pair of snipe bills by *T.TURNER* G++ (30-50)
 389 A follow-on reed with fence by *MOSELEY & HAWKSWORTH* G+ (15-30)
 390 A pair of snipe bills by *G.DAVIS* G++ (30-50)

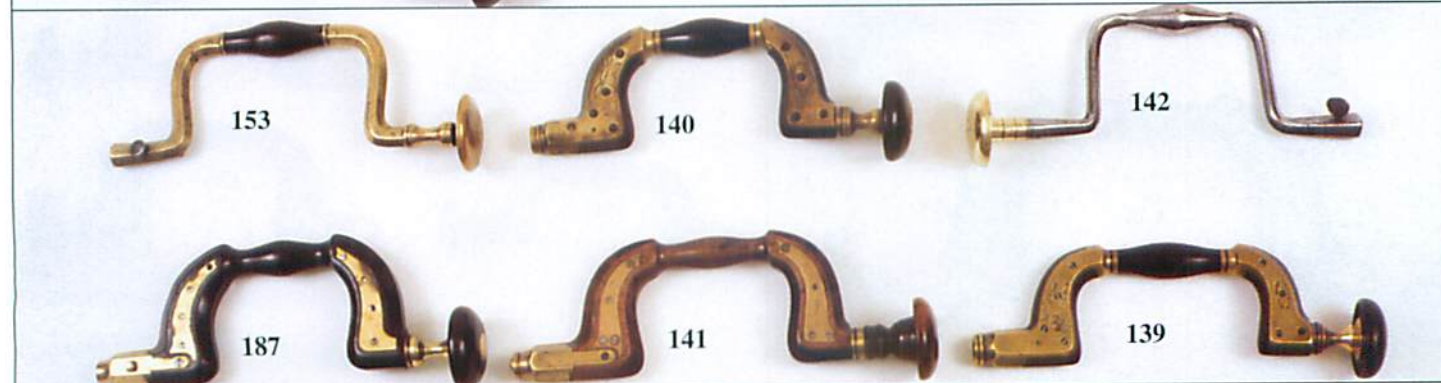
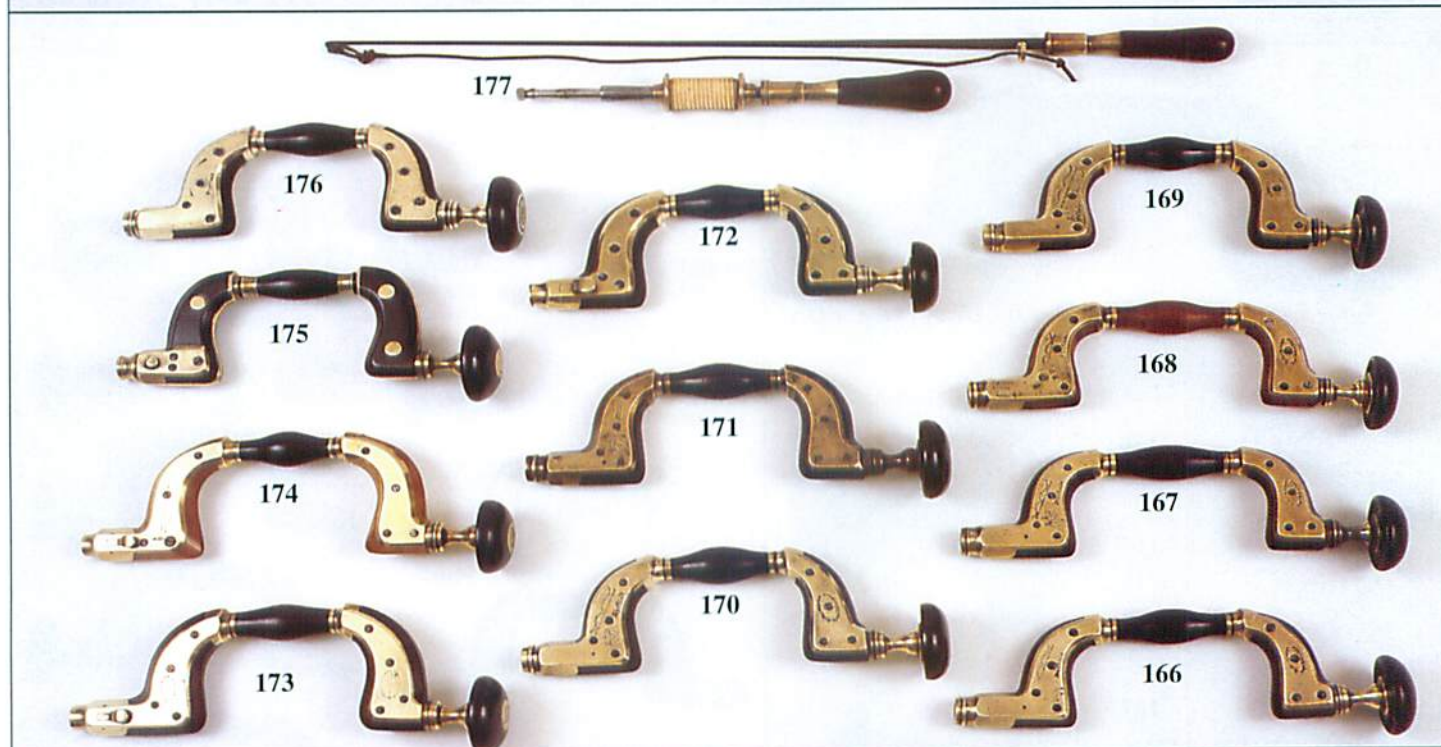
COMPLEX MOULDING PLANES

- φ391 A set of three Grecian ogees by *E.PRESTON*; 5/8", 7/16", 7/8" F (50-100)
 φ392 A 7/8" cove and astragal by *STOTHERT* G++ (25-50)
 φ393 A simple ogee, 1 3/4" wide, by *MATHIESON*. Bruised wedge G++ (15-30)
 φ394 A superb 3" wide Grecian ogee by *MATHIESON*. Virtually unused F (50-100)
 φ395 A delicate Cabinetmakers' ogee by *I.WOOD*, York pitch G++ (20-40)
 φ396 A 1 1/2" Grecian ogee by *E.PRESTON* F (25-40)
 φ397 A complex moulding plane by *GLEAVE*, probably for panelling F (40-60)
 φ398 A delightful, intricate cabinet moulding plane by *NELSON*, York pitch G++ (30-50)
 φ399 A common ogee by *MOSELEY & SONS* F (25-40)
 φ400 A quirk ovolo and bead by *SIMS* F (25-40)
 φ401 A tiny common ogee by *TYZACK*, 1 1/8" wide F (30-50)



- φ402 A most unusual profile moulding plane by **MOSELEY**. Probably for the edge of panels in cabinet work F (40-60)
- φ403 An extremely complex craftsman made moulding plane G++ (30-50)
- φ404 Three planes by **STOKOE**. Two quirk ovolos and astragals, 2 1/2" and 2" and a quirk ogee, 2 1/2". Same owner's stamp F (50-80)
- φ405 A quirk ovolo and astragal by **TUCKER** late **STOKOE**. Rare stamp G++ (30-50)
- φ406 Two quirk ogees by **HIGGS**, 1 3/4" and 2" F (40-60)
- φ407 A 2 5/8" quirk ovolo and bead by **MOSELEY & SON** F (30-50)
- φ408 A bead, cove and astragal by **MATHIESON**, 2 5/8" G++ (30-50)
- φ409 An ogee and astragal by **MACKAY**, Glasgow, 2 3/16" G++ (30-50)
- φ410 An astragal and ovolo by **BEWLEY**, Leeds, 2 1/4" G++ (20-40)
- φ411 An ovolo cove and bead by **J.MILLER**, 2 3/4" G++ (30-50)
- φ412 A reverse ogee with single fillet by **VARVILL & SONS**, 3" G++ (30-50)
- φ413 A cove and bead by **MATHIESON**, no. 210 G++ (30-50)
- φ414 A set of 6 double boxed beads by **JOHN OSBORN**, Chatham F (30-60)
- φ415 A No.4 and a No.5 astragal by **MOSELEY & SONS** with same owner's stamp G++ (30-50)
- φ416 A twin-iron astragal and square ovolo with fillet, 2 1/2". by **MARSHALL** of Glasgow also stamped "GARTLOCH ASYLUM" ... you would have to be mad not to buy this plane! G++ (60-90)
- φ417 A twin-iron quirk ogee and bead by **MATHIESON** G++ (25-40)
- φ418 A twin-iron ovolo and scotia by **MALLOCH** G+ (20-40)
- φ419 A twin-iron **MATHIESON** No.108 Grecian ogee and bead, 3" G++ (30-50)
- φ420 An extremely complex 3" moulding plane by **GREENSLADE** F (40-60)
- φ421 A quirk ogee and bead by **STOTHERT**, 2", No.100 G++ (30-50)
- φ422 A superb twin-iron square ovolo and flute by **GLEAVE**, 2" F (40-70)
- φ423 A complex 3" moulding plane by **NURSE** G++ (50-100)
- φ424 A peculiar left handed moulding plane by **NURSE**. Rare F (40-80)
- φ425 An ogee by **SUMMERS VARVILL** G++ (15-30)
- φ426 A complex cabinet moulding plane by **BUCK & HICKMAN** G+ (15-30)
- φ427 A tiny twin iron sash by **LOURIE** G++ (20-40)
- φ428 A delicate twin iron cabinet moulding plane by **MALLOCH** G++ (20-40)
- φ429 A table edge moulding plane, twin iron, cabinet pitch by **STEWART** G++ (20-40)
- 430 A 2 11/16" moulding plane by **J.BUCK**, 220 Blackfriars Road, London F (25-40)





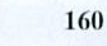
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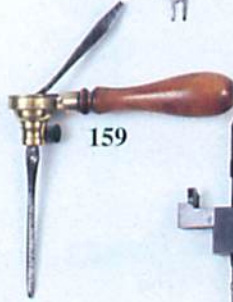
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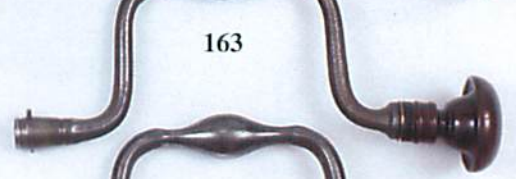
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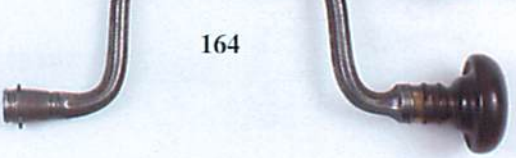
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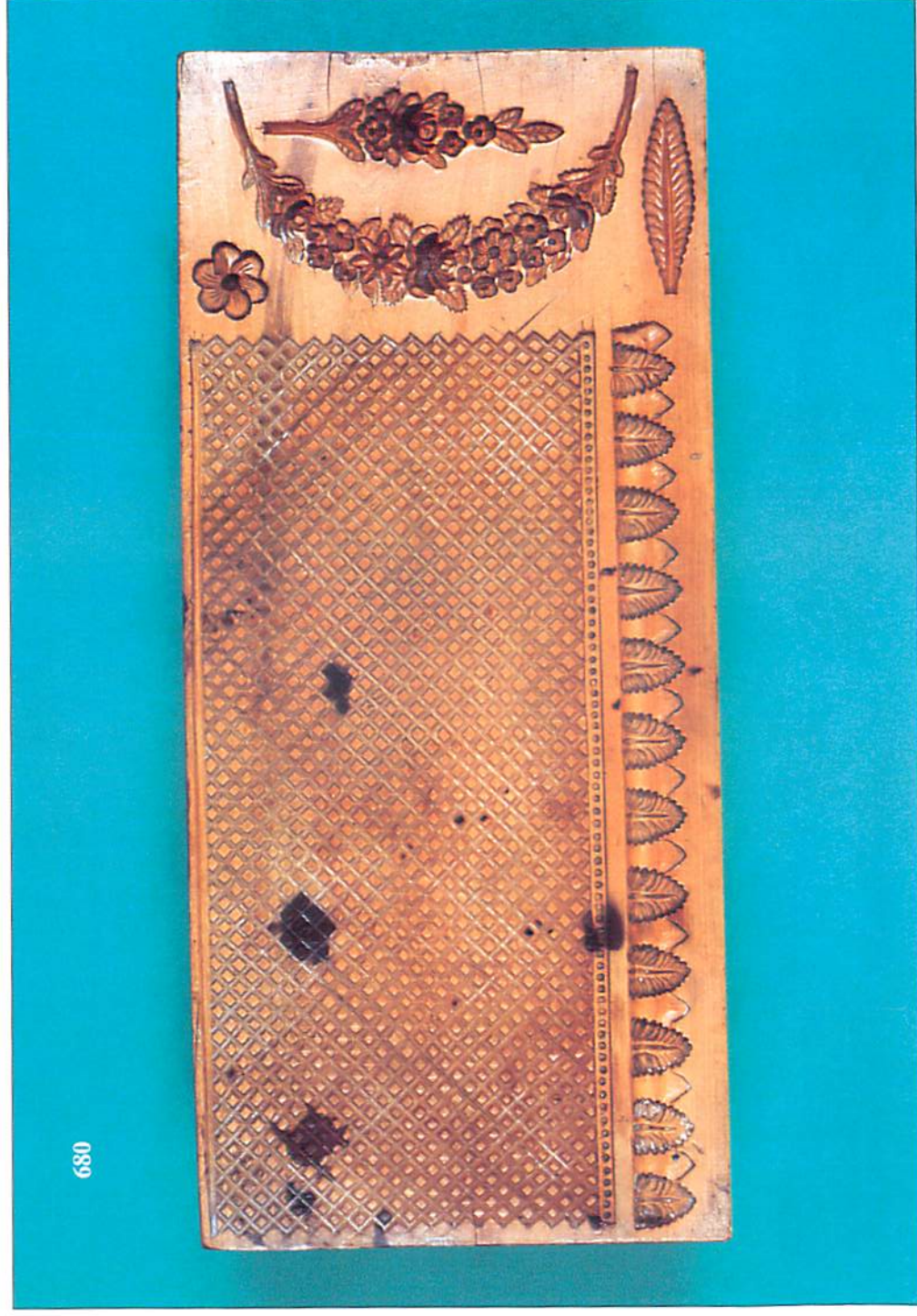
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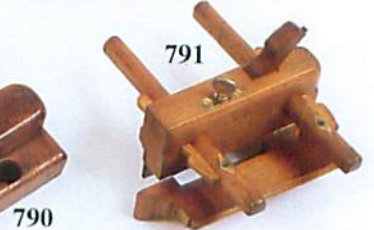
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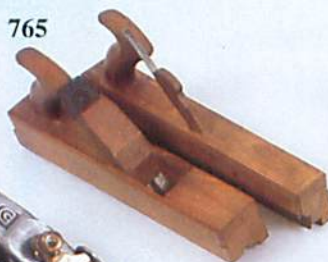
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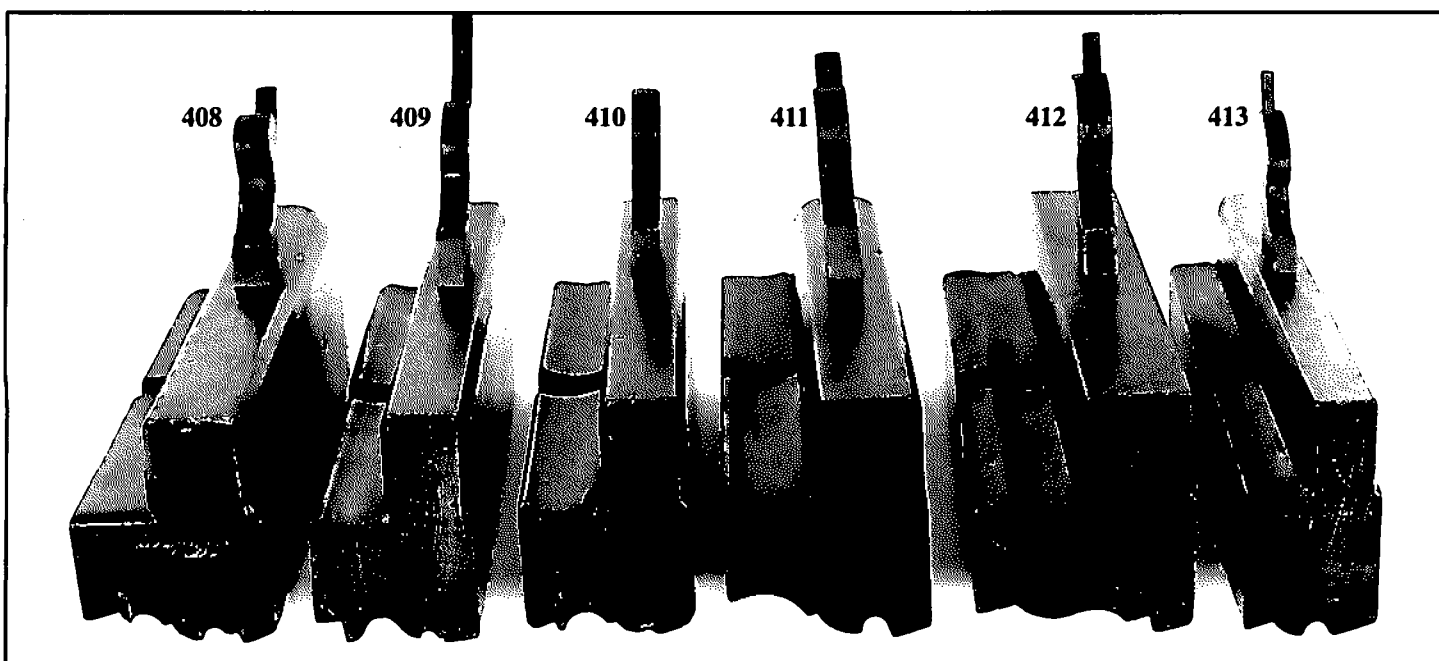
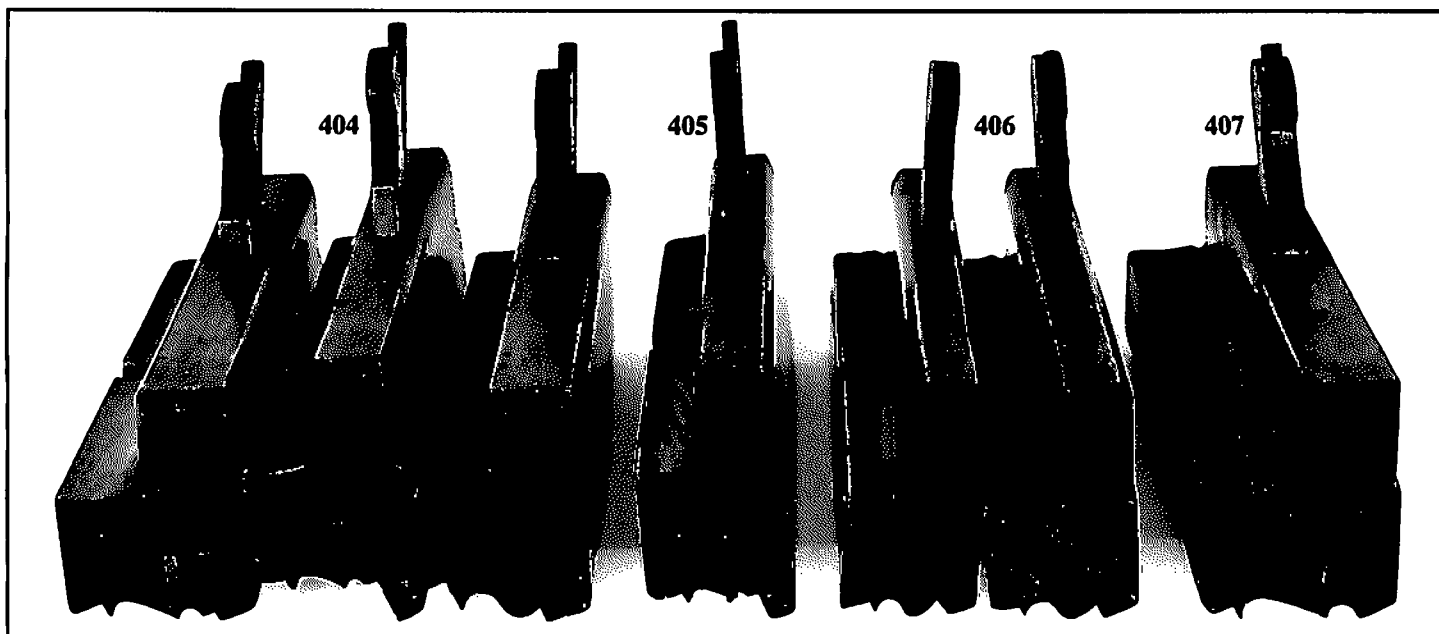
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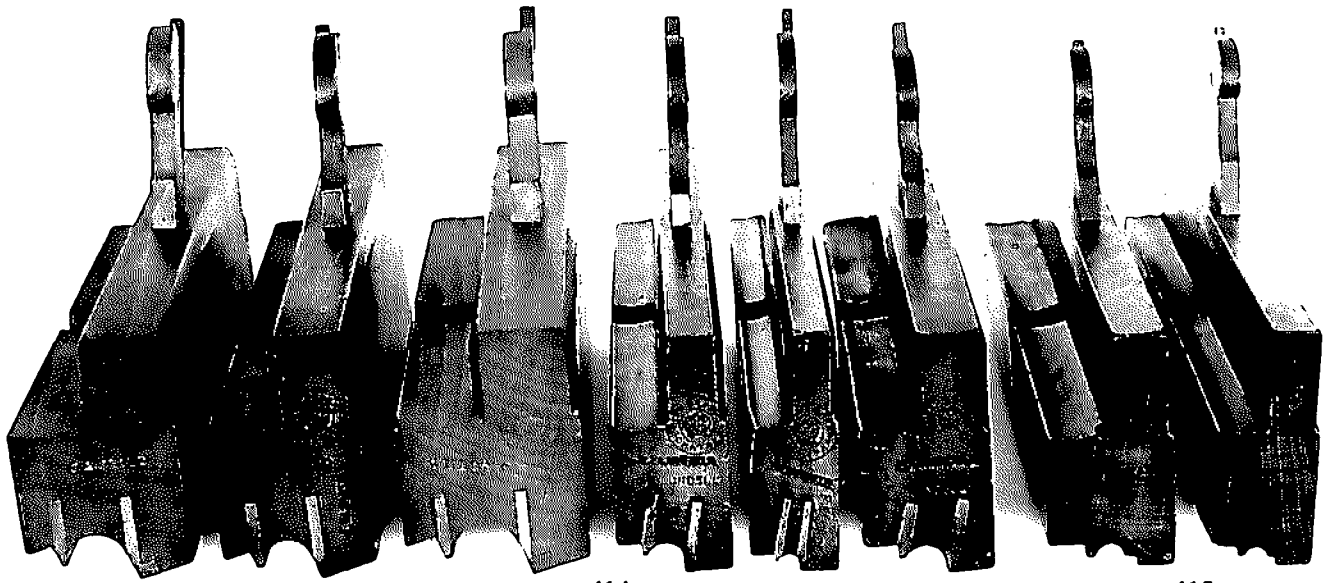


- 431 A handled twin iron cornice plane. Extensive worm holes have been filled, and filled repair to front G- (100-200)
- 432 A pair of intricate moulding planes F (30-50)
- 433 A handled 3 3/4" ogee by **KING & PEACH** G+ (30-60)
- 434 A 3" complex moulding plane by **COCKBAIN** G++ (25-50)
- 435 A 2" wide quirked reverse ogee bead and fillet moulding plane by **HAYES, Liverpool**. ZB, very rare mark G++ (40-60)
- 436 An impressive 3" No.281 triple iron moulding plane by **MATHIESON** G++ (150-300)
- 437 A single iron 3 1/4" cornice plane by **MATHIESON** G++ (150-250)
- 438 A handled twin iron ogee by **MATHIESON**, 4" G++ (100-200)
- 439 A 3 1/2" cornice plane by **MATHIESON** G++ (150-250)
- 440 Three complex moulding planes by **NELSON, MOON** and a 9/16" ogee by **HOPKINSON**, '38 Hampstead Road', not noted in **BPM 3 RARE** (30-60)
- 441 A super set of three ogee moulding planes, same owner's stamp. Maker **E.PRESTON** F (50-100)
- 442 A complex moulding plane by **MOORE** F (30-60)
- 443 Three good complex moulding planes G++ (30-50)
- 444 Three good complex moulding planes G++ (30-50)
- 445 Three good complex moulding planes G++ (30-50)
- 446 Three good complex moulding planes G++ (30-50)

COOPERS' & WHEELWRIGHTS' TOOLS

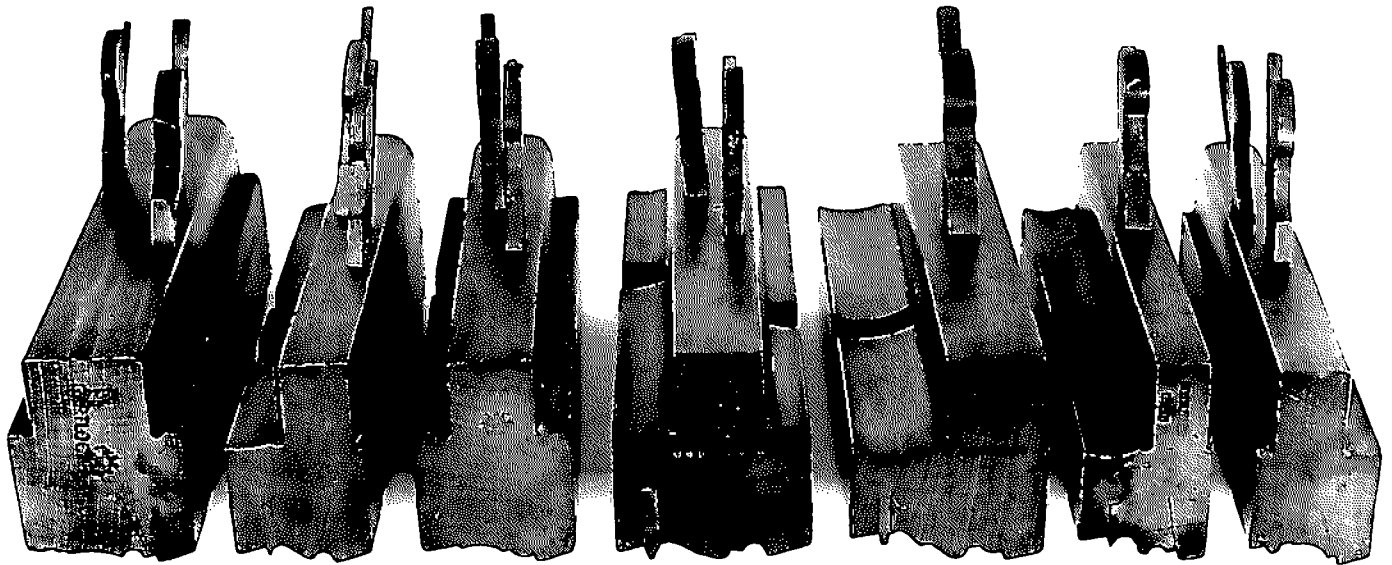


- φ447 A full kit of Coopers' tools used by *Mr Tom McNab, Master Cooper, of Lerwick, Shetland Isles*. This kit of tools was used by Tom for over fifty years to make barrels for the herring industry. The kit includes 3 different sized chivs, a croze, sun plane, adze, flagging iron, dividers, chime maul, bung augers, round, flat and curved shaves, a side axe by **MATHIESON** etc. G - G+ (200-300)
- φ448 A Coopers' side axe by **ALEX MATHIESON** etc. G++ (30-50)
- φ449 A herring chiv by **A.McKENZIE, Aberdeen** G++ (20-40)
- φ450 A heavy herring chiv with brass fittings G+ (20-40)
- φ451 A brass faced herring chiv by **A.McKENZIE, Aberdeen** G++ (20-40)
- φ452 A good Coopers' adze G++ (20-40)
- φ453 An interesting barrel number marker by **WRIGHT, Cincinnati**, used in the **SEAGRAM COOPERAGE** in Canada G++ (40-60)



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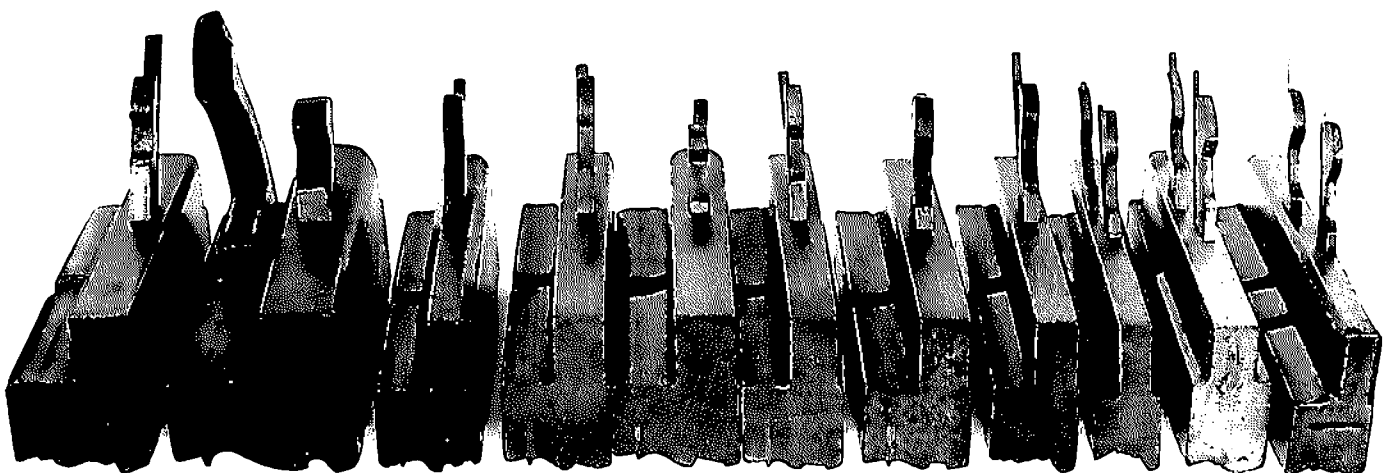
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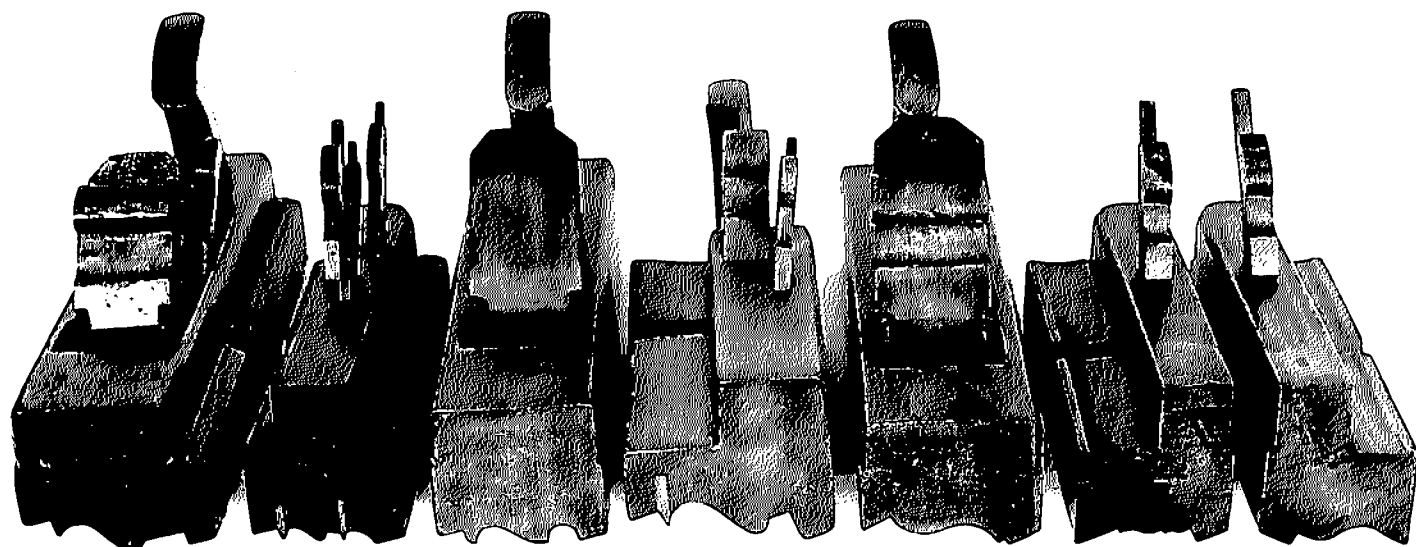
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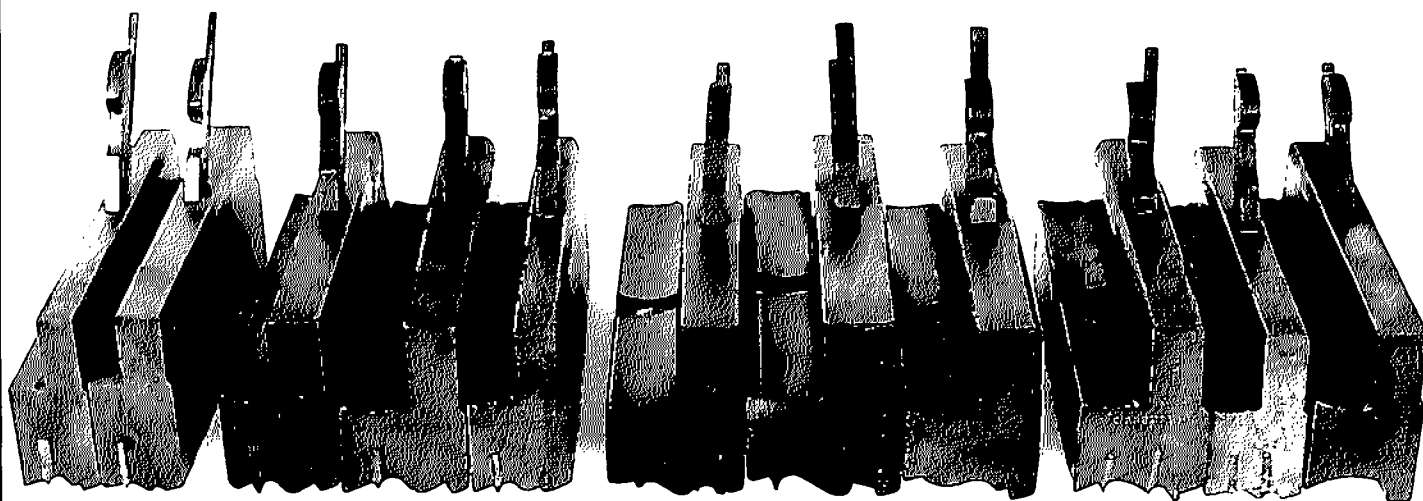
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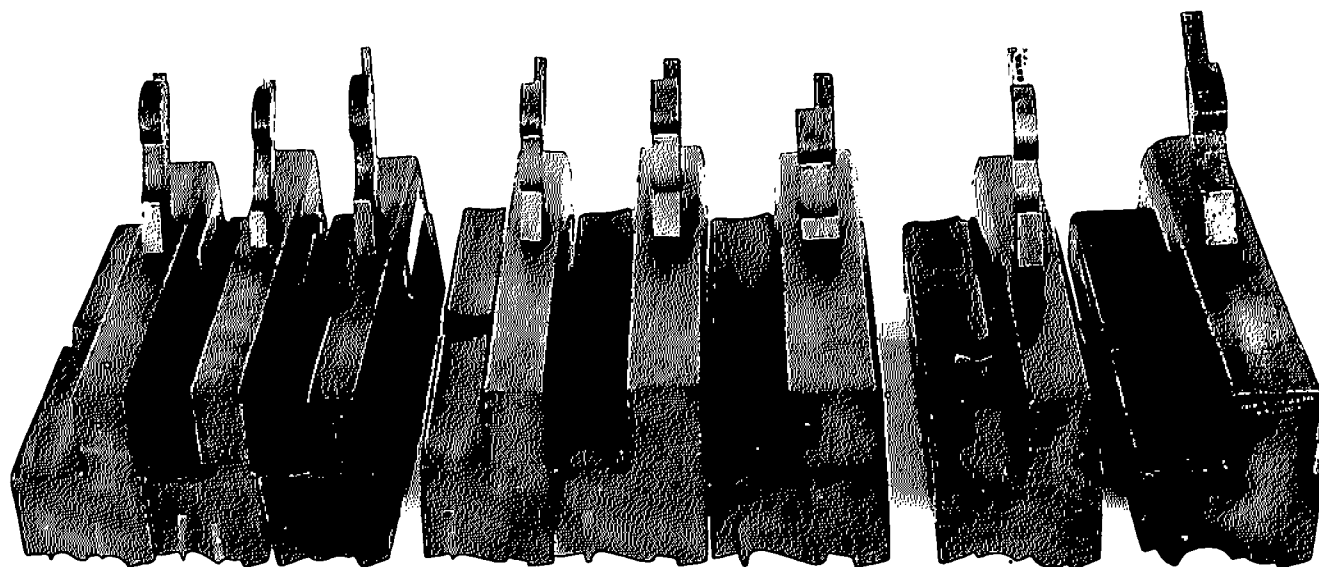


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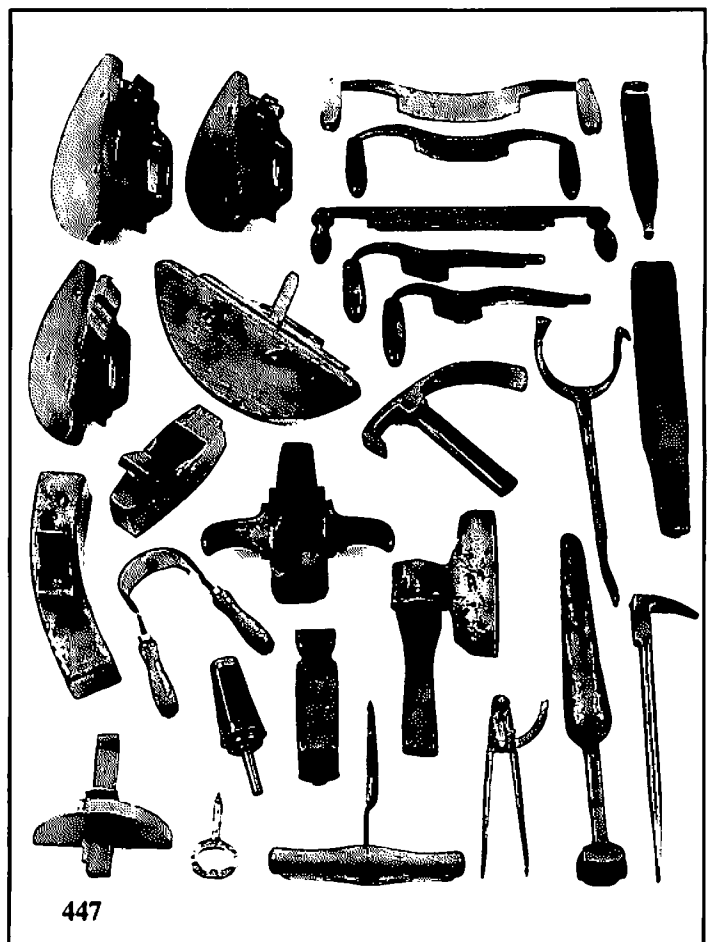
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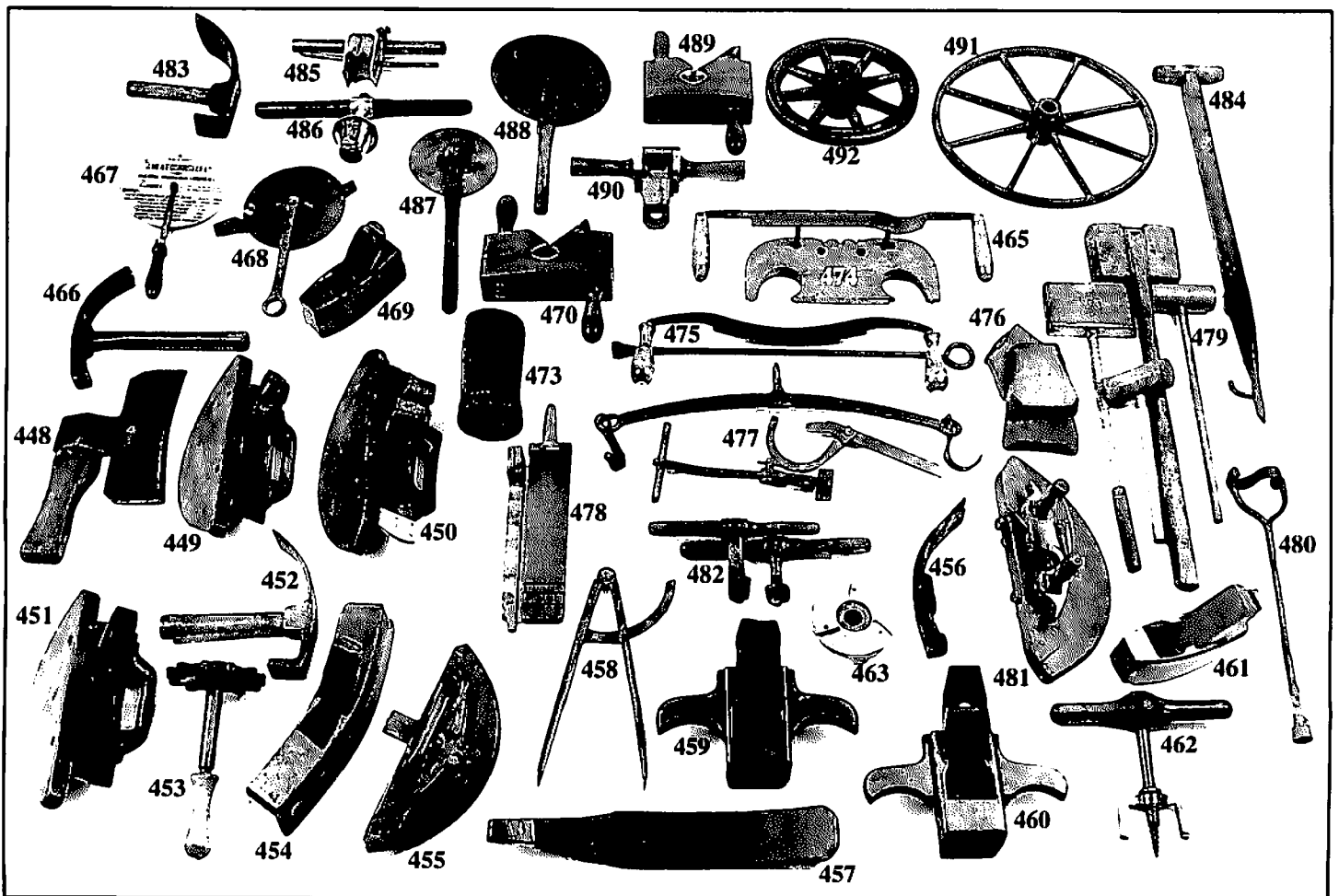
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- φ454 An early beech sun plane G++ (30-50)
- φ455 A herring croze by **A.McKENZIE** G++ (20-40)
- φ456 A rare, unused No.2 trussing adze head by **MARPLES** G++ (20-40)
- φ457 A chime maul G++ (20-40)
- φ458 A pair of Coopers' dividers, 15" G++ (20-40)
- φ459 A heading shave or plucker by **JAMES PANTON, Aberdeen** G++ (30-50)
- φ460 A barrel jarvis or outside plucker by **A.McKENZIE, Aberdeen** G++ (30-50)
- φ461 A very rare Coopers' stoop by **MATHIESON F** (30-50)
- φ462 A French Tire-Bonde G++ (30-50)
- φ463 An interesting 3 bladed circular shave designed to fit on a flexible drive and used to remove the charring from the inside of barrels after they have been fired G++ (20-40)
- φ464 A glass paperweight in the shape of half a barrel engraved, "**W.P.LOWRIE & CO. LTD., BONDED WAREHOUSE PROPRIETORS, COOPERS AND VAT BUILDERS, GLASGOW**" G++ C (30-80)
- 465 A rare Coopers' crum knife G++ (20-40)
- 466 A Coopers' trussing adze by **CAMM, BAGSHAW & CO, Sheffield** G++ (15-30)
- φ467 A rare **J.W.T.CONNOLLY LTD.** brass Wheelwrights' traveller, one side giving various locations, the other with instructions as to use G+ (125-160)
- φ468 An early iron traveller with heart-shaped indicator. Pitted, otherwise G (35-50)
- φ469 An 18c Wheelwrights' forkstaff plane by **S.DARBY, UR** with **JOHN GREEN** double iron G (20-40)
- 470 A brass and beech Wheelwrights' rounder by **KING & PEACH** G++ (50-100)
- 471 A fine brass traveller graduated and marked "*patent*" G++ C (40-60)
- 472 A brass and ebony Wheelwrights' traveller with the Masonic emblem within the wheel G++ C (50-80)
- 473 A Coopers' leather rivet cup G++ (35-60)
- 474 A European swift G+ (30-50)
- 475 A good Coopers' curved knife by **MATHIESON**, and a cask brand, "*WS*" G++ (25-40)
- 476 Three unusual hoop drivers, all wood, for use on wooden hoops G++ (20-40)



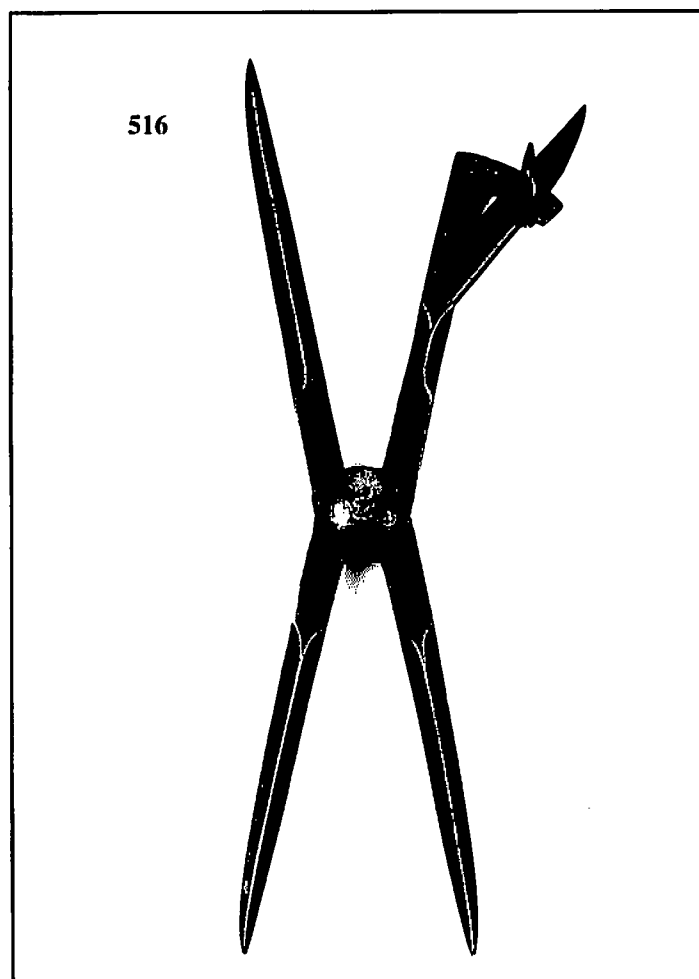
- 477 Three different cask lifting devices G++ (20-40)
- 478 Two craftsman made wooden rules for marking out casks G+ (15-30)
- 479 Four different Coopers' bung mallets G++ (20-40)

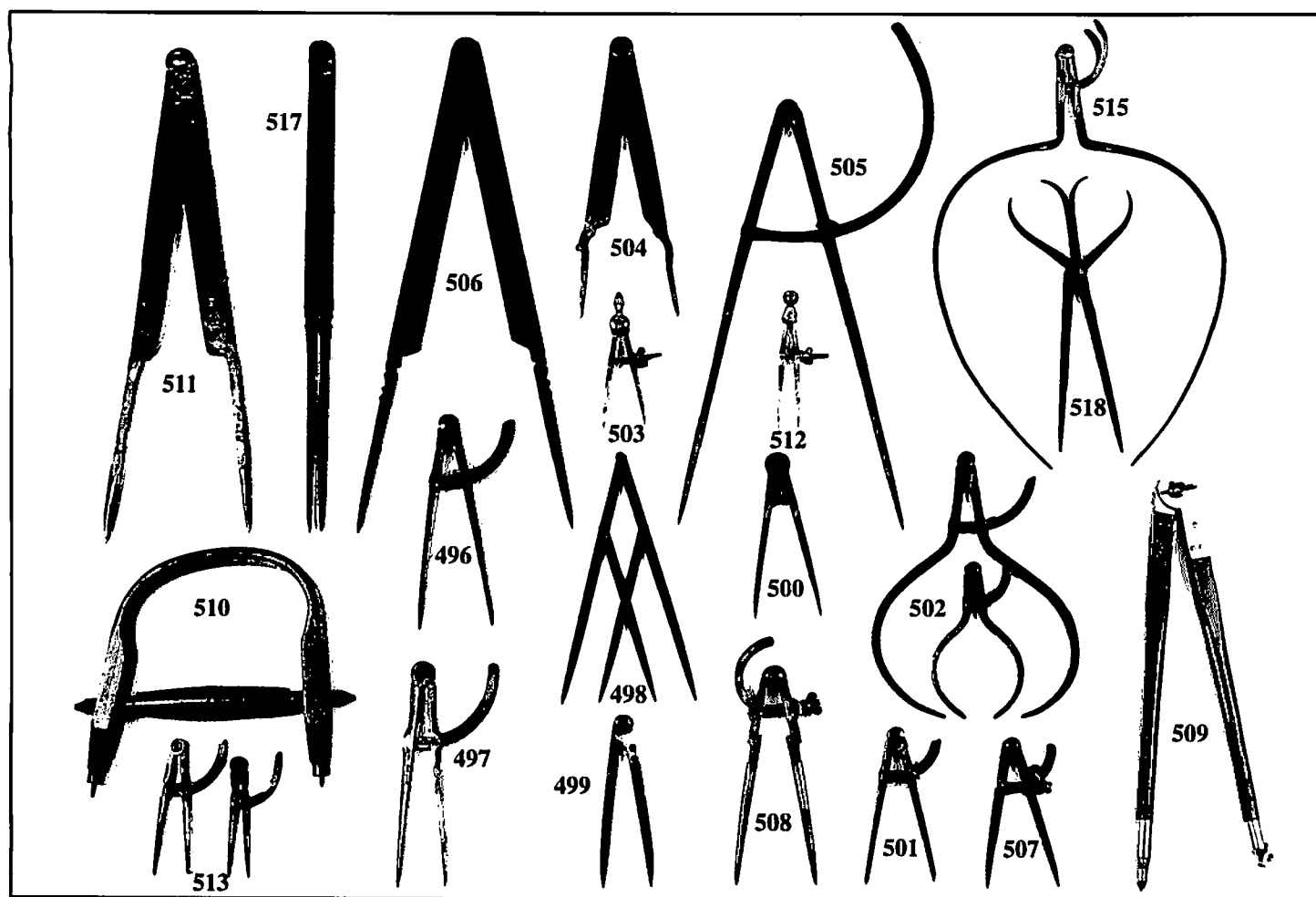


- 480 An early socketed branding iron, "S", used for marking the casks of salted fish in The Hebrides. G for age (20-40)
- 481 A herring croze with solid iron body and wooden fence G++ (20-40)
- 482 A pair of early, possibly eighteenth century cask handles. RARE G+ (20-40)
- 483 A good Coopers' adze by **TURTON** G++ (20-40)
- 484 A Coopers' putter, used for moving barrels G++ (20-40)
- 485 An adjustable rounding plane G++ (20-40)
- 486 A solid brass bung auger G++ (40-60)
- 487 An early wooden traveller G++ (20-40)
- 488 An 18c / early 19c ash traveller G+ (20-40)
- 489 A quality brass faced rounder by **KING & PEACH, Hull** G++ (50-100)
- 490 A brass faced flat jarvis G++ (30-50)
- 491 A beautifully made 16" diameter cartwheel with iron rim, possibly an apprentice piece. Early nineteenth century G++ (70-100)
- 492 A nineteenth century 11" diameter cart wheel with an iron rim G++ (30-50)

DIVIDERS & CALIPERS

- φ493 A marvellous pair of 9" German silver dividers with the face of the moon on both sides of the hinge, allowing them an ethereal quality ... may The Force be with you! F (250-500)
- φ494 An unusually small pair of forged iron French 'compas', 8 1/2", the points emanating from two fish heads which subtly decorate the dividers. RARE G++ C (100-200) (*Back Cover Picture*)
- φ495 An interesting pair of double calipers, all arms move independently. Early brass hinge G++ C (30-50)
- φ496 A pair of 10" dividers by **MATHIESON** G++ (20-40)
- φ497 A lovely pair of 10" dividers with nicely decorated hinge F (30-50)
- φ498 A pair of 12" Smith made proportional dividers G+ (20-50)
- φ499 A pair of early 19c French dividers, 7 1/2". Pretty brass hinge G+ (20-40)
- φ500 A pair of forged dividers, nineteenth century G++ (15-30)
- φ501 A pair of 7" dividers by **MATHIESON** G++ (10-20)
- φ502 2 pairs of early Wheelwrights' calipers G++ (30-50)
- φ503 A pair of 7 1/2" calipers G++ (15-30)
- φ504 A pair of 15 1/2" eighteenth century French dividers. A little decoration to the top of the points G+ (40-60)
- φ505 A pair of 22 1/2" Blacksmith made dividers. A nice piece G++ (40-70)
- φ506 A pair of late 18c / early 19c French iron dividers, 26". Pretty decoration to the top of the points G+ (200-400)
- φ507 A pair of dividers with unusual locking mechanism stamped "CBMS No.23257 G++ (20-40)
- φ508 A chunky pair of forged iron dividers, 10", with adjustable arm G++ (30-50)
- φ509 An attractive pair of mahogany and brass dividers with pencil holder. Heavy brass hinge G++ (40-60)
- 510 A fine pair of French Coopers' compasses, "**FLARCCHETTL MACON**" G++ (200-300)
- 511 A pair of 18c French iron compasses with lovely decoration to the legs and hinge, 26" overall (150-250)
- 512 A stylish pair of dividers with brass wing nut G++ (20-40)
- φ513 Two pairs of compasses from The Salaman Collection. A 5 1/4" pair of 18c appearance, pitted, with his hand written label, "*The pair of compasses which feature in Arnold & Walker's advertisement*", and a Leatherworkers' compass race by **T. & J. DIXON** with catalogue number on the inside leg G (35-50)
- 514 An unusual pair of proportional dividers G+ (10-20)
- 515 A pair of highly unusual 18c calipers by **DOLLAND** with brass top section, sprung arm providing friction stay and marked "*Inland Revenue*" G+ (150-250)
- 516 A unique pair of dividers which, due to an adjustable hinged point, operate as variable proportional dividers, eighteenth century and almost certainly French. **IMPORTANT** G++ (200-400)
- 517 A pair of decorated French dividers, 26", foliate detail to tops of points and hinge. Good for age (200-300)





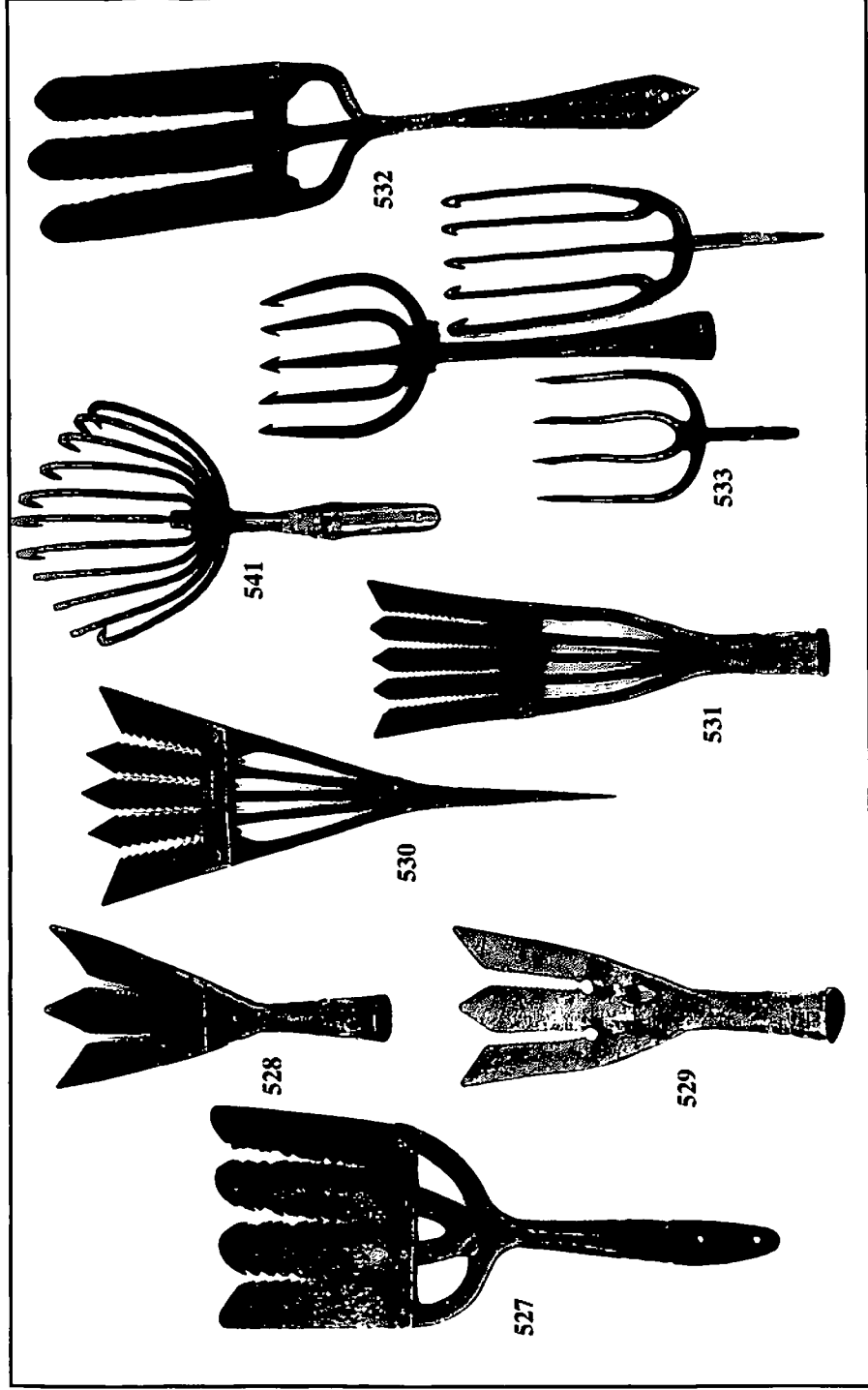
- 518 An unusual pair of dividers G++ (40-100)
- 519 A quality pair of adjustable dividers, 6" G++ (30-50)
- 520 A pair of Dancing Master calipers G++ C (20-40)
- 521 A pair of Dancing Master calipers with folding points G++ C (50-100)
- 522 A pair of decidedly naughty calipers defying detailed description in a catalogue designed to appeal to the family! The final description must lie with the lucky purchaser of this example of tool erotica G++ C (40-60)
- 523 An attractive pair of proportional compasses in German silver G++ (25-40)

EEL & FISH SPEARS

- 524 A large five pronged fish spear, 16" overall. Reputedly used on sturgeon in The Volga G++ (40-80)
- 525 A well made 3 tine eel gleave, hand forged with Smith's mark G+ (40-80)
- 526 An extremely rare Scottish Poachers' hand gaff used to snag the unsuspecting salmon as they lay spawning in the shallows G++ (30-60)
- 527 An hand-forged Welsh four-tine eel gleave G++ (50-80)
- 528 An early French 3-tine eel gleave from The Dordogne G++ (50-80)
- 529 A 19c French 3-tine eel gleave from The Dordogne G++ (50-80)
- 530 An early 5-tine eel gleave by *AUGEREAU* from The Loire Valley G++ (60-100)
- 531 An 5-tine eel gleave by *AUGEREAU* G++ (60-100)
- 532 A 3 tine eel gleave, 23" long. Pitted G (90-130)
- 533 Two small eel gleave and a fish spear G (40-60)
- 534 A fine 6 tine eel gleave, 22" long. One of the best we have seen G (100-200)
- 535 A 5 tine eel gleave, 27" long G (100-130)
- 536 A 5 tine eel gleave, 24" long. Smith's mark "*R. Flaxman*" G (100-130)
- 537 A 5 tine eel gleave, 23" long. Smith's mark "*J. Colls*" G (90-130)
- 538 A 5 tine eel gleave, 21" long G (80-120)
- 539 A fine 18" eel gleave, 5 tines, early nineteenth century. Good for age (100-150)
- 540 A quality brass and steel folding salmon gaff with rosewood handle G++ C (50-100)
- 541 An interesting clam rake from New England G+ (40-60)

EUROPEAN TOOLS

- 542 One of the finest carved planes we have offered. This European router in oak, 7" x 6" is elaborately carved into the face of a ram. Typical of the carved routers of this type, it originates from the 17c/18c. Fantastic patina. Museum Quality G++ C (800-1200)
- 543 A superb handled twin-iron French casement plane in cormier by *GAUTIER FRERES, Paris* F (50-80)
- 544 A twin-iron cormier French casement plane G+ (30-50)
- 545 A very complex bolection moulding plane in cormier by *GAUTIER FRERES, Paris* F (40-60)
- 546 A very complex twin-iron bolection moulding plane in cormier with chisel TM, cabinet pitch G++ (40-60)
- 547 A complex small cornice plane in cormier G++ (30-50)
- 548 A delightful small cabinet moulding plane in cormier by *EUGENE BOUVIER, Brive* F (30-50)
- 549 A complex moulding plane in cormier, *AU PONT DE BORG* F (30-50)
- 550 A complex moulding plane in cormier, stamped "*SFNGR*" F (30-50)
- 551 A complex moulding plane in cormier F (30-50)
- 552 An 18c Dutch 'ploeg' plough plane dated "1762" with two rams' horn style wing nuts (one damaged). Correct early replaced wedge G+ (700-900)
- 553 A 17c German "*NUTHOBEL*" with attractive scroll carving in fruitwood. Original iron with indistinct makers' mark G+ (200-300)
- 554 A Scandinavian birch breast auger G++ (60-100)
- 555 A pair of Gueule de Loupe window planes by *PEUGOUT FRERES*. For reference see Lot 157 "*Tool Shop International Auction Catalogue 1996*" F (60-100)
- 556 A triple iron French cormier moulding plane G+ (40-60)
- 557 A triple iron French cormier moulding plane by *JUNIET*, a few worm holes G+ (30-50)
- 558 A triple iron live oak French moulding plane by *A. GUBIAND* G++ (50-100)

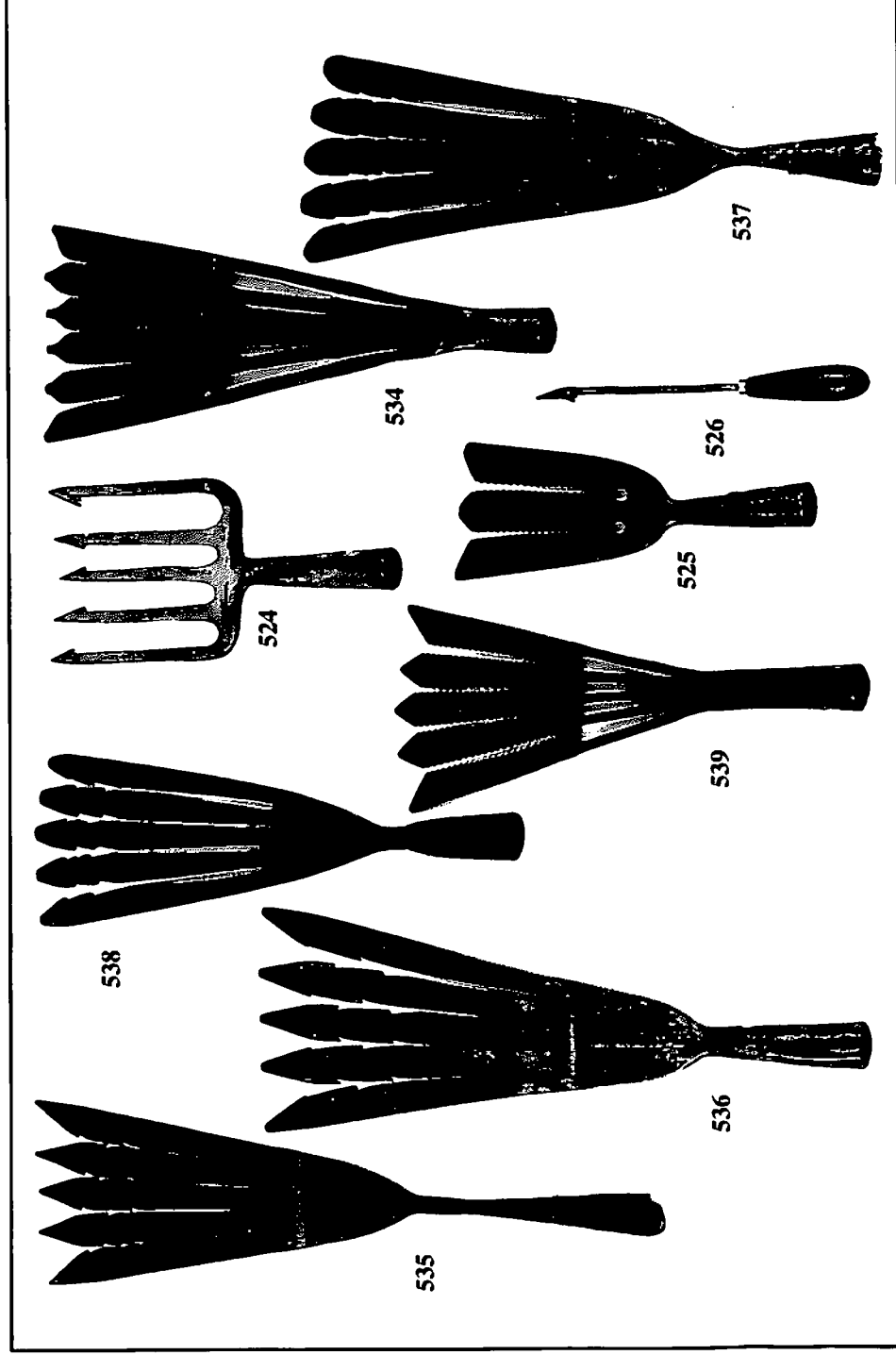


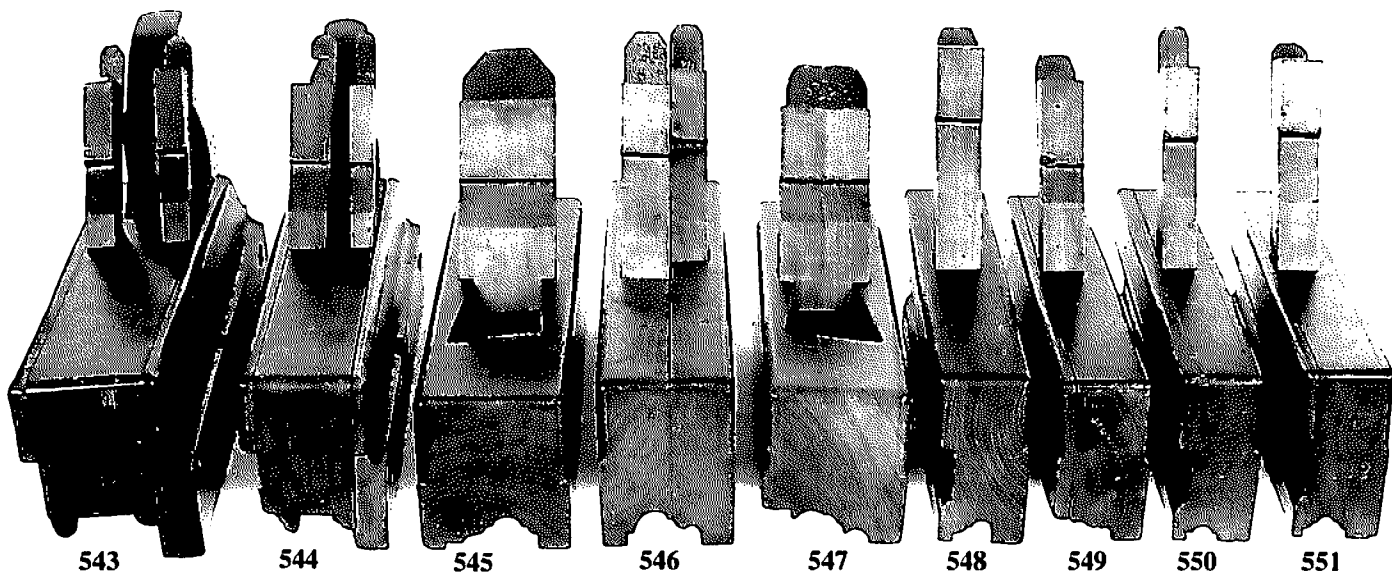
559 An interesting French styled moulding plane by J.GONZALES, Buenos Aires. Attractive ebony type timber G++ (30-60)

560 An ogee in cornier G++ (20-40)

561 A most unusual dovetailed steel Bismark plane with rosewood infill and steel lever cap which wedges behind a bar G++ (100-200)

562 An extremely rare Austrian Kranzhobel (see 'Whelan' p.331). This is a radius plane with a profiled iron and sole fitted with a trammel. It cuts a circle moulding in the head of the cask. Kranzhobel translates as "wreath plane". It is an Austrian custom to decorate the ends of larger casks, a custom not seen in England or America. Some worm holes, but pretty pinpoint decoration. RARE. Good for age (100-200)





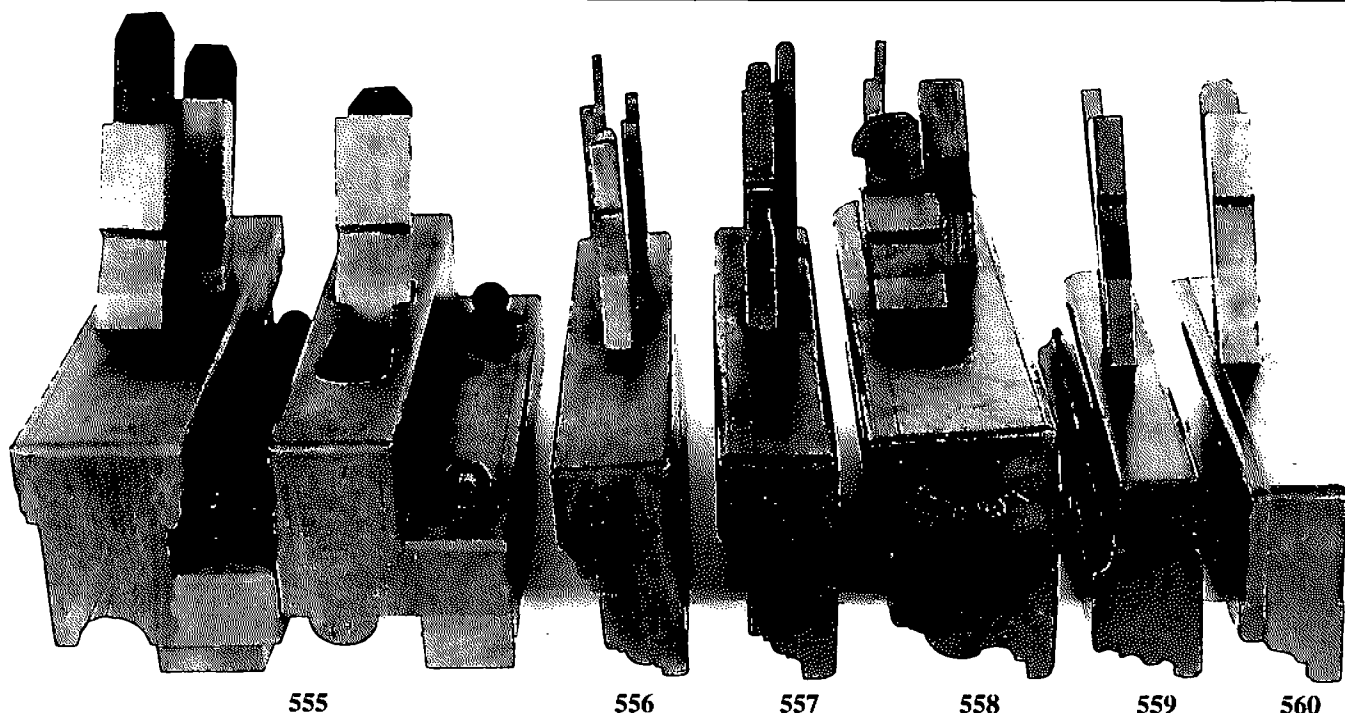
- 563 A French Coopers' jointer in cormier. Some chip carving, dated "1821". Good for age (120-180)
 564 A Scandinavian birch breast auger G++ (60-100)
 565 A horned gutter plane in birch dated "1826". Good for age (40-80)
 566 A Dutch rebate plane stamped "VY" G+ (15-30)
 567 A pretty brass and hornbeam scraper G++ (15-30)
 568 An 18c boxwood rebate with classic shaped tote G (20-40)
 569 A primitive tonguing plane dated "1853" G+ (30-50)
 570 A well made French Coopers' croze in cormier G++ (50-100)
 571 A Scandinavian bench plane in birch G+ (30-50)
 572 A Scandinavian bench plane in birch G+ (30-50)
 573 A breast auger with lovely proportions and beautiful patina F (80-120)
 574 A Dutch fielding plane dated "1879". Some filled worm holes, but good carving to the mouth G (60-100)
 575 An unusually small Scandinavian Shipwrights' breast auger, only 22" overall G++ (50-70)
 576 An Scandinavian Shipwrights' breast auger G++ (50-70)
 577 A large Scandinavian two man push-and-pull plane G++ (40-60)

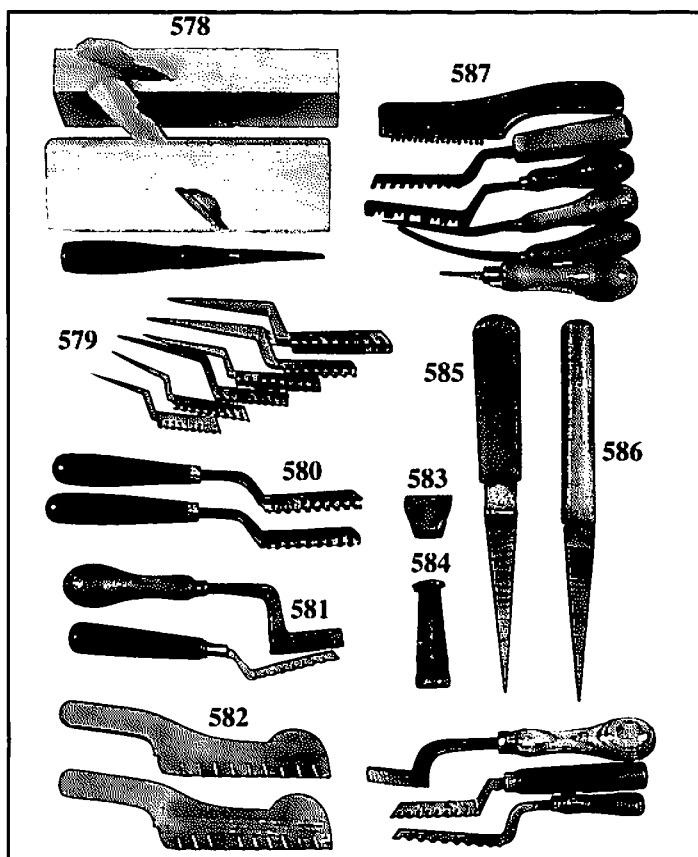
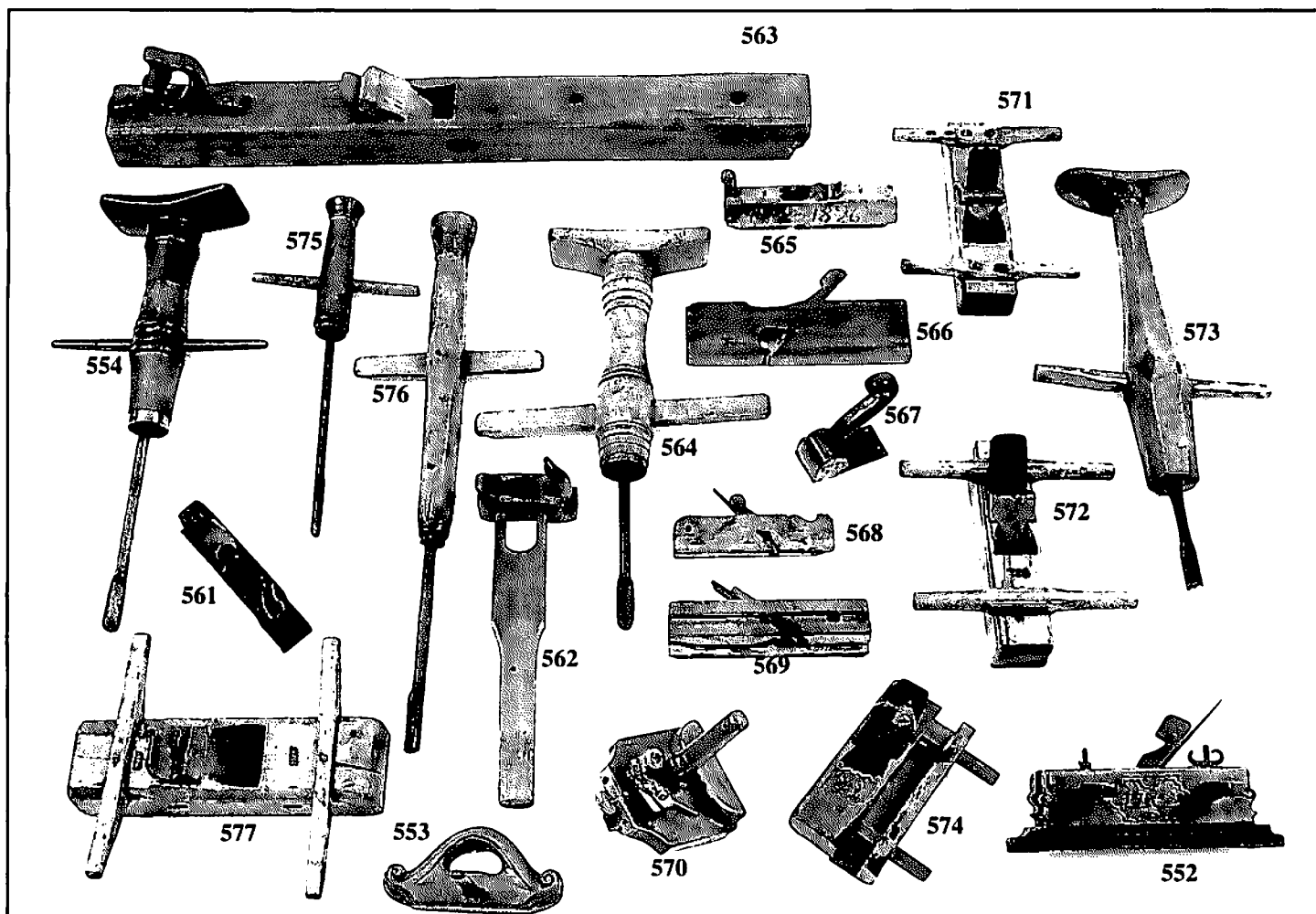
FLOATS, FILES & PLANEMAKERS' TOOLS

- φ578 A Planemakers' float and two unfinished wooden planes G++ (20-40)
 φ579 Six unhandled Cabinetmakers' floats G++ (60-100)
 φ580 A pair of quality hollow and round floats by *MATHIESON* with rosewood handles F (50-80)
 φ581 Two floats, one flat, one round G++ (30-50)
 φ582 Two wooden Stonemasons' floats G++ (20-40)
 φ583 A manufacturer's name stamp, "*J.HERRING & SONS, Sheffield*" with a fish logo F (20-40)
 φ584 A manufacturer's stamp, "*SEATON BROS.*" G++ (15-30)
 585 A Planemakers' float G++ (30-60)
 586 A Planemakers' cheek float G++ (25-40)
 587 A group of 6 various floats G++ (50-70)

GUN TOOLS

- 588 A good brass bullet mould G+ (20-40)
 φ589 A military combination 7-way tool for percussion guns with oil bottle and dipper, nipple wrench and pricker, two turnscrews and clearing jag. All parts marked "*E 18*" and crown G (25-40)





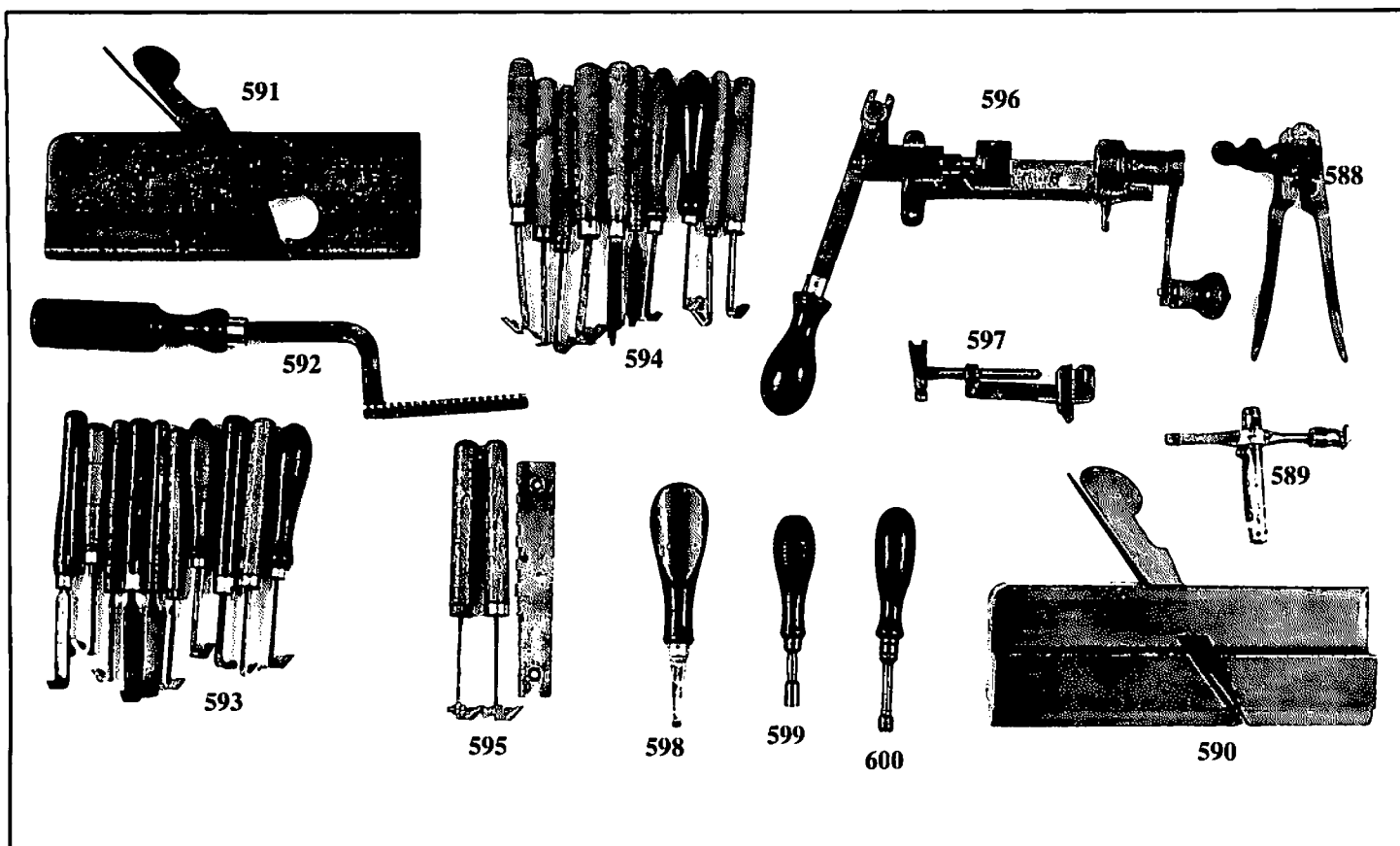
- 590 A most unusual hollowing plane by **VARVILL** used on the walnut stocks of shotguns G++ (20-40)
 591 A rare Gunstockers' plane stamped "G.Peaker" G+ (20-40)
 592 A scarce Gunstockers' float G++ (20-40)
 593 10 scarce Gunstockers' chequering tools G++ (60-100)
 594 10 scarce Gunstockers' chequering tools G++ (60-100)
 595 2 Gunstockers' chequering tools with replaceable blades

and a chequering template G++ (20-40)

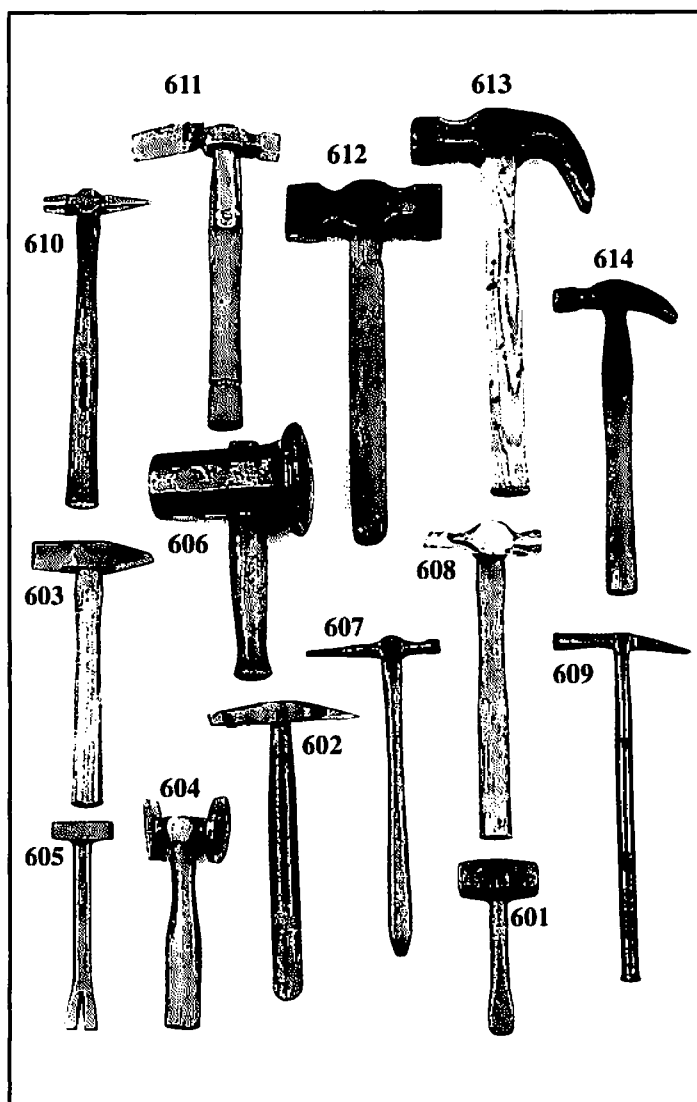
- 596 A shotgun cartridge tool by **LIGHTWOOD & SON LTD.**, "EXCEL" TURNOVER PAT No. 2502/86, Price Street, Birmingham G++ (25-50)
 597 A fine, probably 18c. gun combination tool, decorated hammer head, key and clamp. For similar see 'LLDL', p.309 G++ (50-100)
 598 A Gunstockers' screwdriver by **HOLLAND & HOLLAND**, with horn handle G++ (20-40)
 599 A nipple key with rosewood handle G+ (10-20)
 600 An countersink tool for use with guns, ebony handle G++ (15-30)

HAMMERS

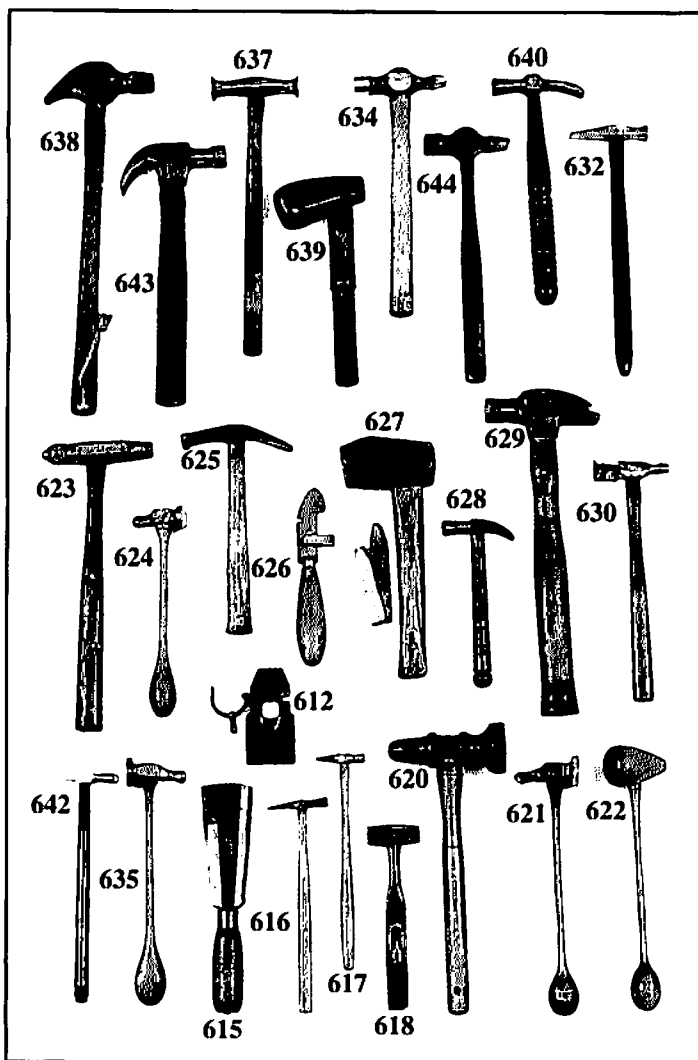
- φ601 An interesting railway hammer, stamped "LMS" G (20-40)
 φ602 A very rare Tinsmiths' hammer G++ (25-50)
 φ603 A Saw Doctors' hammer by **MARPLES** G++ (20-40)
 φ604 A Bookbinders' hammer. RARE G++ (30-50)
 φ605 A small all steel crate hammer by **BRADES** G++ (10-20)
 φ606 A massive Bookbinders' hammer. RARE G++ (40-60)
 φ607 A fancy turned Patternmakers' hammer. G++ (30-50)
 φ608 A brass veneering hammer G+ (30-50)
 φ609 An early 19c Saddlers' hammer with pretty turned rosewood handle G++ (30-50)
 φ610 A small hickory handled shackle maul G++ (30-50)
 φ611 A strapped crate hammer G++ (30-50)
 φ612 A good Coopers' hammer G+ (25-50)
 φ613 A huge claw hammer, 7" head G++ (30-50)
 φ614 An 18c strapped hammer. The straps not integral with the head G++ (30-50)
 φ615 A Broom or Besom Makers' hammer by **DICKINSON & SON** G++ (30-60)
 φ616 A Watchmakers' hammer F (20-40)
 φ617 A small Watchmakers' hammer with spike F (20-40)
 φ618 A patented crate hammer, March 5th 1900 G++ (20-40)
 φ619 An interesting device which clamps to a hammer and turns it into an adze by **THE VAN SLYKE TOOL Co.**, California F (20-40)
 φ620 A lignum vitae and ash Silversmiths' mallet G+ (20-40)



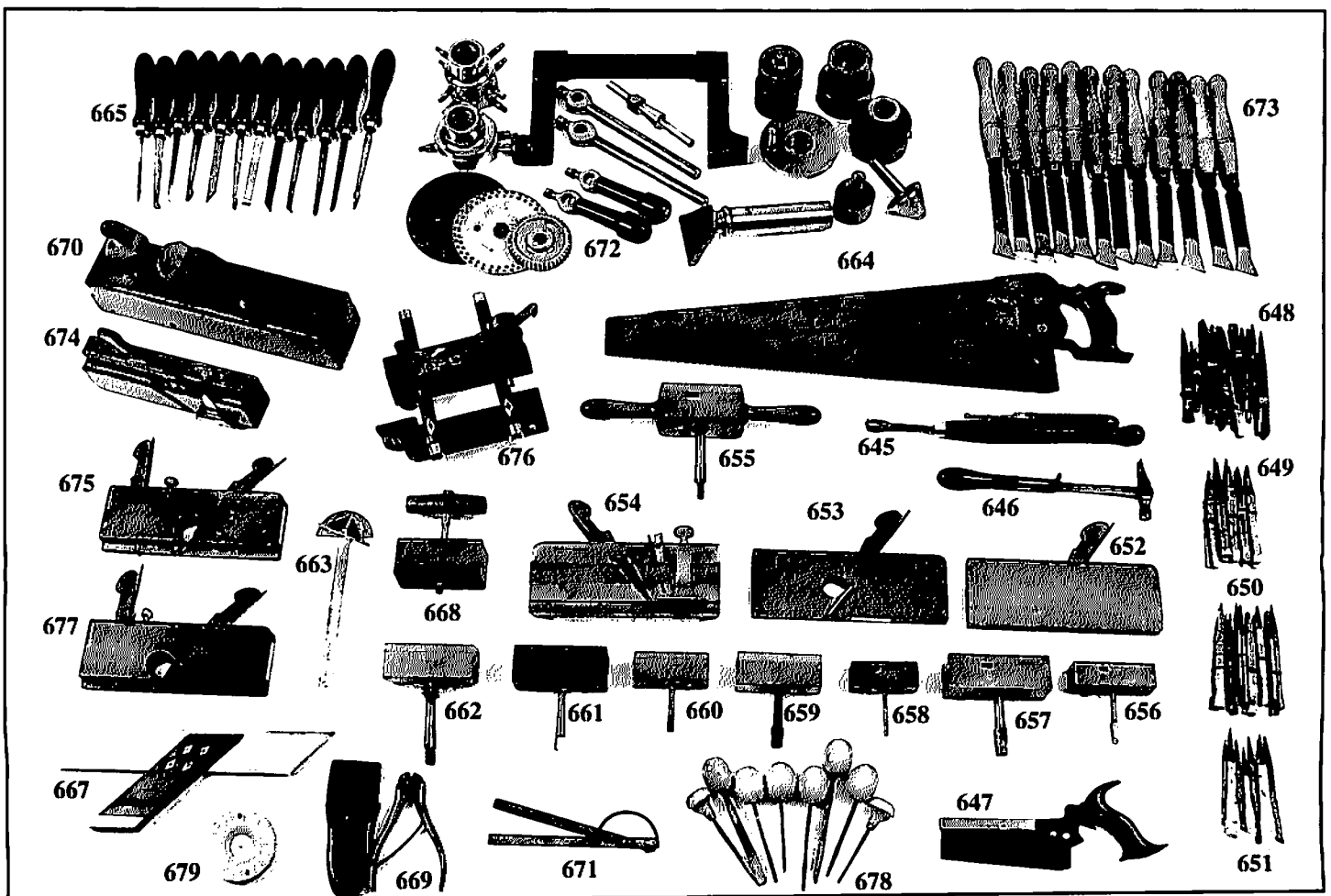
- φ621 A planishing hammer G++ (20-40)
- φ622 A boxwood Silversmiths' mallet G++ (20-40)
- φ623 An unusual marking hammer with provision for replaceable stamps made by **MATTHEWS MARKING DEVICES, Pittsburgh**. The actual stamp that is fitted to this hammer is the Masonic Emblem, square and dividers. RARE G+ (50-100)
- φ624 A Silversmiths' planishing hammer G++ (20-40)
- φ625 A hammer stamped "**GIMSOM**", probably for upholstery G+ (20-40)
- φ626 A rare cigar box knife and hammer by **GRAY** of **Sheffield** G++ (25-50)
- φ627 A Filemakers' hammer and two chisels G++ (50-100)
- φ628 A 7" rosewood handled gentlemen's hammer F (30-50)
- φ629 A combined claw and horizontal pane hammer. RARE G+ (50-100)
- φ630 At last the revolving headed Glaziers' sprig hammer, "**Very rare, Martin**" some nickel plating coming away ... but so what? ... Find me another one !! (70-100)
- φ631 An ivory hammer, 6 1/2". Nicely carved G++ (30-60)
- 632 An interesting rosewood handled hammer G++ (15-30)
- 633 A late 17c, early 18c iron compendium tool with attractively turned hammer head, claw and screwdriver G+ C (100-200)
- 634 A little used **MATHIESON** No.3 pin hammer F (20-40)
- 635 A planishing hammer G++ (15-30)
- φ636 A typical 18c, or earlier, hammer with file cut decoration to the head. Spirally grooved iron and wooden turned handle G C (300-500)
- 637 A balanced Panelbeaters' hammer G++ (10-20)
- 638 An unusual hammer G+ (10-20)
- 639 A Filemakers' hammer G++ (50-100)
- 640 A late 18c or early 19c Glaziers' hammer, the handle metal sheathed for half its length and turned with typical ribbed grip G++ (60-80)
- 641 A tiny 6" Watchmakers' hammer G++ C (20-40)
- 642 A Watchmakers' hammer with ebony handle G++ (15-30)
- 643 A bronze claw hammer G++ (15-30)
- 644 A pretty hammer marked "**S.L.PATRICK, 1886, OTTAWA**" F (30-50)



HOLTZAPFFEL & ORNAMENTAL TURNING TOOLS



- φ645 Two good ornamental knurling tools, nineteenth century G++ (30-50)
- φ646 A **HOLTZAPFFEL** tool holder and hammer. Hole in the handle, otherwise G+ (60-100)
- φ647 A 6" dovetail saw by **HOLTZAPFFEL**. RARE G++ (70-100)
- φ648 10 pairs of thread chasers G++ (50-100)
- φ649 5 pairs of thread chasers G++ (30-50)
- φ650 6 pairs of thread chasers G++ (30-50)
- φ651 8 unused, unhandled **HOLTZAPFFEL** turning chisels N (80-120)
- φ652 A beech hollow by **HOLTZAPFFEL** F (25-50)
- φ653 A beech rebate by **HOLTZAPFFEL** F (25-50)
- φ654 A beech side fillister by **HOLTZAPFFEL** G++ (40-70)
- φ655 A 1" beech screw box by **HOLTZAPFFEL** G++ (50-100)
- φ656 A 3/8" boxwood screwbox by **BUCK** F (30-50)
- φ657 A 3/4" boxwood screwbox by **MATHIESON** F (30-50)
- φ658 A 1/4" **MARPLES** boxwood screwbox G++ (30-50)
- φ659 A 5/8" **MARPLES** beech screwbox G+ (20-40)
- φ660 A 7/16" **MARPLES** boxwood screwbox G++ (30-50)
- φ661 A 3/4" mahogany screwbox by **MELHUISE** G++ (30-50)
- φ662 A 7/8" boxwood screwbox by **MARPLES** F (30-50)
- φ663 An ornate steel and brass adjustable T square and protractor F (40-70)
- φ664 A **HOLTZAPFFEL** handsaw. RARE F (70-100)
- φ665 12 ornamental turning tools with ebony handles marked **B & H (BUCK & HICKMAN)** F (100-200)
- 666 A 2' four-fold ivory rule with German silver mounts by **HOLTZAPFFEL**. Some staining and a small crack by one hinge, otherwise G+. A rare rule (80-120)
- 667 A rosewood and brass mitre square by **HOLTZAPFFEL & Co** G+ (30-50)
- 668 A rosewood and beech 1/2" screw box and tap G++ (25-40)
- φ669 A rare pair of Huntsman's wire cutters by **HOLTZAPFFEL** in a leather belt holster, for extricating horses or riders caught in barbed wire G+ (40-60)



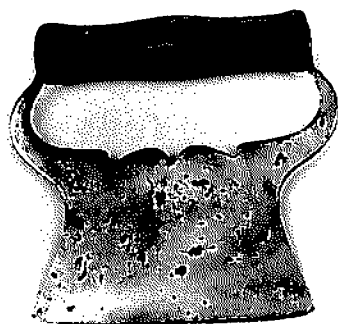
- 670 A beech jack plane by **HOLTZAPFFEL** with removable fillet to convert to a badger G++ (20-40)
 671 An ornamental Turners' protractor stamped "T.A. WILSON, 1902" G+ - G++ (15-30)
 672 A quantity of ornamental lathe fittings and attachments, almost certainly by **HOLTZAPFFEL**, only the crank stamped G++ (100-200)
 673 12 various unused turning tools F (50-100)
 674 A moving fillister by **HOLTAPFFEL** G+ (30-50)
 675 A BDS dado grooving plane by **HOLTZAPFFEL** G+ (20-40)
 676 A beech plough by **HOLTZAPFFEL** G (30-60)
 677 A BDS dado grooving plane marked **H&D** G++ (20-40)
 678 8 Engravers' tools by **HOLTZAPFFEL** G++ (30-50)
 679 A beautiful ivory plinth displaying superb ornamental turning. Engraved "SEABROOK, MAKER" F (30-60)

KITCHENALIA

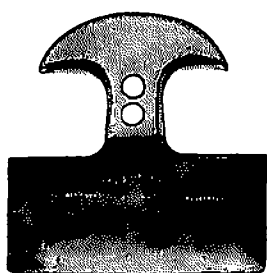
Colour pictures p.21

- φ680 A truly wonderful piece of treen, 5" x 12". This 19c boxwood sugar mould is one of the finest we have ever offered for sale. It is reverse carved on both faces with a vast selection of beautiful intricate designs, the work of a master carver. The practice of moulding sugar is known as Pastillage. A mouth-watering journey back in time to the Victorian Age when confectionery was Art. C (150-300)
 φ681 A stylish early 19c, probably Georgian, herb chopper with fruitwood handle G++ (40-60)
 φ682 A pretty Victorian herb chopper by **T.SHELDON & SON**. Beech handle G++ (40-60)
 φ683 An 18c primitive herb chopper, probably Blacksmith made, some pitting to the handle. One of the earliest we have seen G (30-50)
 φ684 A decorative spade style 19c herb chopper with nicely turned beech handle by **H.G.LONG & CO.** G++ (40-60)
 φ685 An appealing square herb chopper with turned satinwood handle G++ (40-60)
 φ686 A striking, large herb chopper, beech handle G++ (40-60)
 φ687 An 18c herb chopper by **JAMES CAM**, Sheffield G++ (50-80)

- φ688 A very attractive early Victorian herb chopper with solid brass handle G++ (60-100)
 689 A handsome herb chopper G+ (15-30)
 φ690 A Butchers' steel with highly decorative brass handle by **T.TURNER & CO** G++ C (20-40)
 φ691 An early brass pie stamp and crimping wheel with ebony handle G+ C (90-120)
 φ692 An unusually small, quality pair of sugar nippers with spring loaded brass hinge G+ (35-50)
 693 A good pair of early sugar nips G++ (20-40)
 694 A good pair of early sugar nips G++ (20-40)
 695 An unusual kitchen knife by **I.WILSON**, with rosewood handle G+ (10-20)
 696 A horn handled Butchers' steel G++ (10-20)
 697 A European herb chopper G++ (15-30)
 698 A No.1 size, the smallest, sugar axe by **MORSON & SON**. Sugar axes were used to break up the cones before the pieces were trimmed using the much more common sugar nips G++ (40-60)
 699 An 18c/19c herb chopper with original brass and oak handle G++ (30-50)
 700 A pretty Victorian herb chopper, some filled worm holes G++ (25-50)
 701 An 18c herb chopper, age crack to the elm handle. Stylish G+ (30-50)
 702 A pretty herb chopper with hardwood handle G+ (30-50)
 703 A pretty herb chopper with half-moon beech handle by **VAUGHAN** G++ (30-50)
 704 A remarkable early herb chopper with incredibly ornate ebony and ivory handle, conceivably an early replacement. Stunning G++ (50-100)
 705 An early double handled French herb or vegetable chopper G+ (20-40)
 706 A massive elegant sugar cleaver, 18 1/2" G++ (80-100)
 707 An early chopper G+ (20-40)
 708 A handsome sugar axe with ebony handle G++ (30-60)
 709 A French chopper with brass and horn handle G+ (40-60)
 710 A sugar axe, 17", with oak handle G++ (25-50)
 711 A rare asparagus knife G++ (20-40)
 712 A fruitwood butter curl G++ (10-20)
 713 A Victorian bull shaped can opener G++ (10-20)



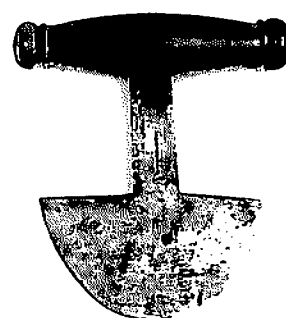
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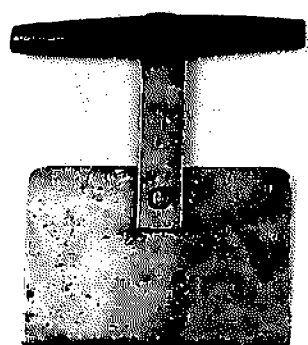
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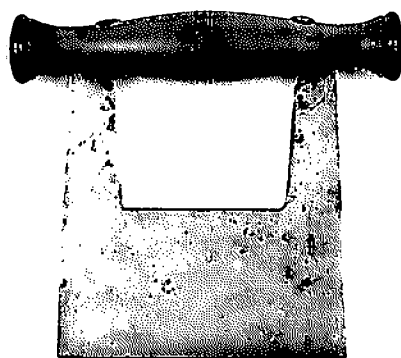
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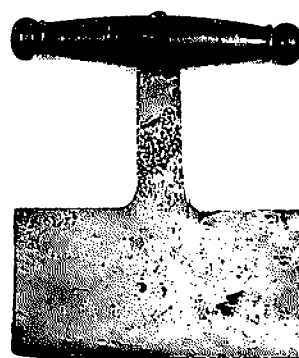
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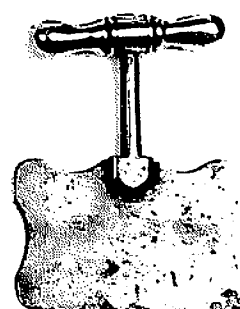
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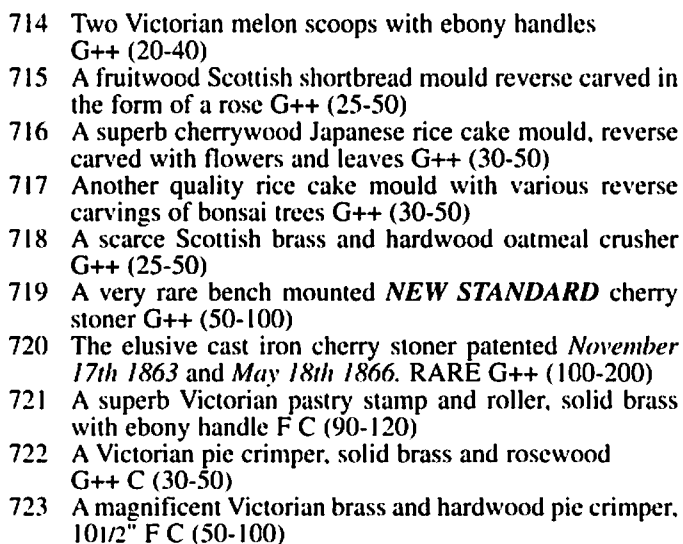
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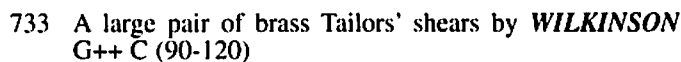
687



688



φ724 An ivory handled stiletto knife, 10". Early nineteenth century. Exquisitely proportioned G++ C (100-200)
 φ725 A good six blade staghorn penknife G++ (20-40)
 726 A brass framed mount knife with rosewood infills by **BUCK** G++ (20-40)
 φ727 An unusual "*Knife for cutting the flower of the Palmyra*" (*Borassus Flabellifer*) and basket for sharpening sand, ex The Salaman Collection, with his Catalogue Label G+ (10-20)
 728 A horn handled knife sharpener G++ (15-30)
 729 A timber scribing knife by **GEORGE WOSTENHOLM** G+ (20-40)
 730 An interesting pair of bone handled quick return scissors G++ (10-20)
 731 A fine pair of brass and steel right hand Tailors' shears stamped "*Sycamore Works*" G++ C (80-120)
 732 A pair of brass and steel Tailors' right-hand shears by **WILKINSON** G++ C (70-100)



- 734 A brass fleam G++ (30-50)
- 735 A horn handled knife by *SAYNOR, Sheffield* G++ (20-40)
- 736 A very rare Shepherds' pocket knife with real lamb's foot handle. Blade stamped accordingly G++ (30-50)
- 737 An early brass fleam, a blood-letting knife by *MIDDLETON* and an original fleam mallet G++ (50-100)

LEATHERWORKING TOOLS

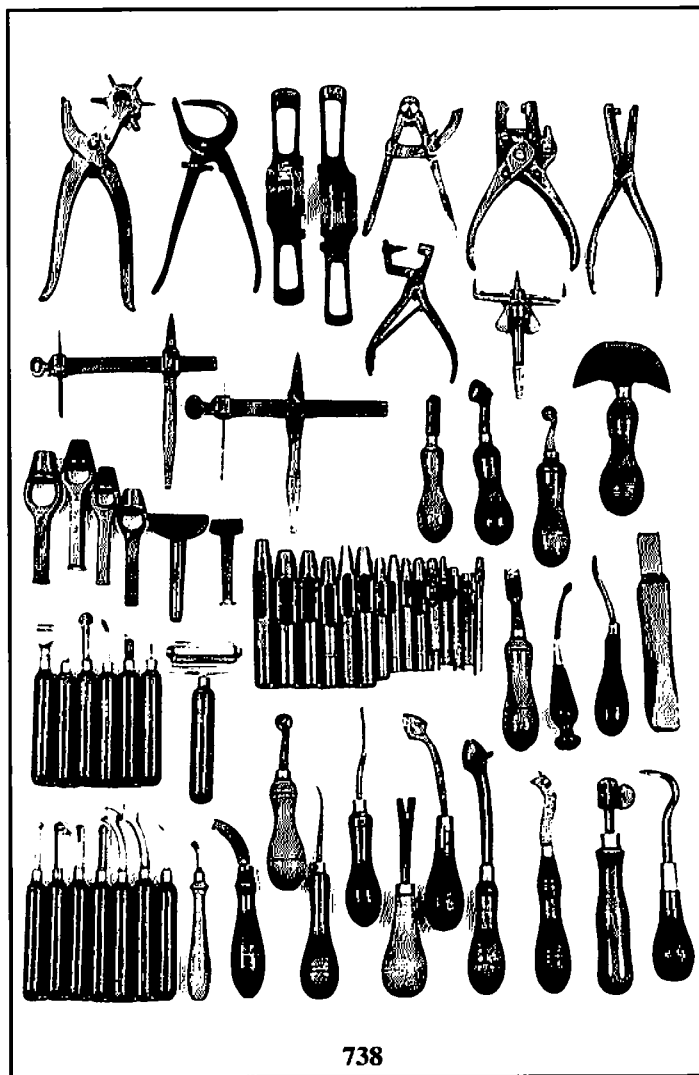


- φ738 A comprehensive selection of leatherworking tools comprising prickers, rollers, knives, Saddlemakers' creases, shaves, centre punches, dividers etc. Over 65 individual tools G++ (100-200)
- φ739 A good kit of Basketmakers' tools including awls, shop knives, commanders, cleaves, a maul, bodkins, shaves etc. 24 tools G++ (80-140)
- 740 A rare French Leatherworkers' rosewood handled pricker with hollow rosewood head with three extra wheels. This pricker has the unusual feature of an adjoining fence, attractively decorated G++ (100-150)
- φ741 A leather splitting machine by *J.DIXON* G (60-90)
- 742 A scarce brass and steel buttress by *BRIERE T.A.TOURS*, stamped with a horse's head, and the rear of the buttress in the form of a horse's hoof G++ C (100-200)
- 743 A brass and steel French Farriers' buttress G++ C (60-100)
- 744 A fine brass and steel Leatherworkers' plough by *BLANCHARD, Paris* F C (80-120)



739

- 745 A strange Leatherworkers' knife G+ (15-30)
- 746 A Leatherworkers' plough G++ (30-60)
- 747 A Saddlemakers' creasing tool G+ (20-40)
- 748 A Saddlemakers' creasing tool with rosewood handle G+ (20-40)
- 749 A rosewood handled leather cutting knife G+ (20-40)
- 750 A Leatherworkers' washer cutter G+ (10-20)
- 751 An unusual Leatherworkers' knife for making boot-laces. It fits onto your finger like a ring G++ (20-40)
- 752 A Leatherworkers' compass and race knife G++ (15-30)
- 753 A set of three graduated Leatherworkers' button-hole chisels by *BUCK* G++ (30-50)



738

MATHIESON

Colour pictures p.22,47

- 754 A rare *MATHIESON* 6" x 1/2" dovetailed shoulder plane with rosewood infill, snecked iron G++ C (100-150)
- 755 A *MATHIESON, Glasgow*, beech panel raising plane with sliding fence G++ C (60-90)
- 756 A fine and rare early *MATHIESON* 20 1/2" dovetailed jointer, screwed sides, original early *MATHIESON* iron. Rosewood infill. Some slight pitting, otherwise G++ C (700-900)
- 757 A beech spokeshave by *MATHIESON*, original trade label N C (20-40)
- 758 A good bruz by *MATHIESON* G++ C (20-40)
- 759 An extremely scarce 24 1/2" *MATHIESON* dovetail steel jointer with rosewood infill. Tiny, almost invisible repair to front bun G++ C (500-800)
- 760 A rare *MATHIESON* bridle plough with boxwood arms. Some filled worm holes, otherwise G+ - G++ C (160-220)
- 761 A *MATHIESON* 8b handled plough plane, incorrect stem wedges otherwise G++ C (50-100)
- 762 A *MATHIESON* No.9 fillister G+ - G++ C (50-100)

- 763 An unhandled dovetailed smoother with rosewood infill and unusually stamped "MATHIESON, Edinburgh". Tapered MATHIESON iron G+ - G++ C (80-120)
- 764 A small brass bullnose with ebony wedge by MATHIESON G++ C (70-100)
- 765 A pair of handled 11/2" t & g planes by MATHIESON F C (50-100)
- 766 A 11/2" shoulder plane by MATHIESON. Dovetailed steel, rosewood infill G++ C (60-100)
- 767 A MATHIESON dovetailed coffin smoother, rosewood infill F C (120-200)
- 768 An early dovetailed MATHIESON mitre plane, 10 1/2". Rosewood infill, original snecked iron, screwed lever cap. Important G++ C (500-1000)
- 769 A 7 1/4" unhandled dovetailed smoother with rosewood infill by MATHIESON G++ - F C (100-200)
- 770 A MATHIESON dovetailed smoother, rosewood infill. Virtually unused with original trade label F C (250-350)
- 771 A MATHIESON No.3 beech mallet F C (20-40)
- 772 A MATHIESON No.5 beech mallet F C (20-40)
- 773 A 6 3/4" beech smoother by MATHIESON with lignum vitae sole G++ C (30-60)
- 774 A 8 1/4" beech smoother by MATHIESON with lignum vitae sole G++ C (30-60)
- 775 A 8 1/4" beech smoother by MATHIESON with original trade label F C (15-30)
- 776 A right hand door check plane by MATHIESON G+ C (25-40)
- 777 A 6 1/2" beech rebate by MATHIESON, radiused on one side F C (20-40)
- 778 A pair of left and right 5 1/4" beech door check planes by MATHIESON G++ C (60-100)
- 779 A panel raising plane by MATHIESON F C (50-100)
- 780 A No.20 hollow by MATHIESON G++ C (10-20)
- 781 An unused lignum vitae caulking mallet by MATHIESON, also stamped "MACLELLAN, GLASGOW" and a superb set of 17 caulking irons by MATHIESON, all contained in a Caulkers' box G++ C (200-300)
- 782 A 28" rip saw by MATHIESON G++ C (30-50)
- 783 A No.2 hatchet by MATHIESON G+ C (20-40)
- 784 An almost unused 26" beech handled turnscrew by MATHIESON, original trade label F C (30-50)
- 785 An iron sash shave by MATHIESON G++ C (30-50)
- 786 A saw wrest and a dowel plate by MATHIESON G++ C (20-40)
- 787 A set of plough irons by MATHIESON G++ C (20-40)
- 788 Two most unusual plough irons by MATHIESON, a No.1 macaroni style plough iron and an 11/16" plough iron G++ C (20-40)
- 789 A MATHIESON steel Engineers' rule with scales for spanners, tapping and threads per inch G++ C (15-35)
- 790 A MATHIESON beech OWT router G++ C (15-30)
- 791 A stem wedged beech plough by MATHIESON G++ C (20-40)
- 792 A dovetailed steel thumb plane by MATHIESON, marked only on the cutter, but undoubtedly a MATHIESON plane G+ - G++ C (250-350)

METAL PLANES

Colour pictures p.47

"A Perspective on Metal Planes"

by Karl Holtey.

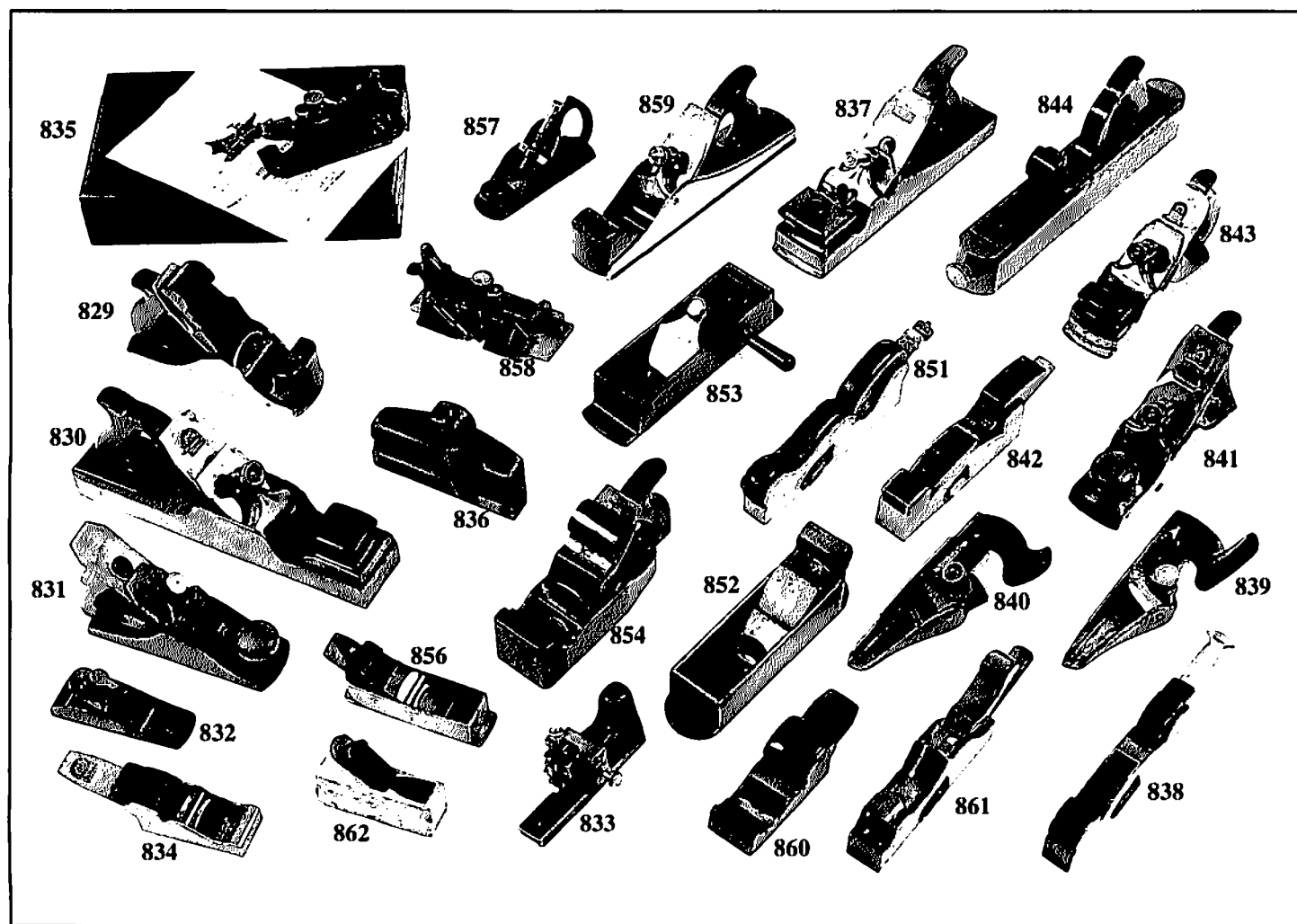
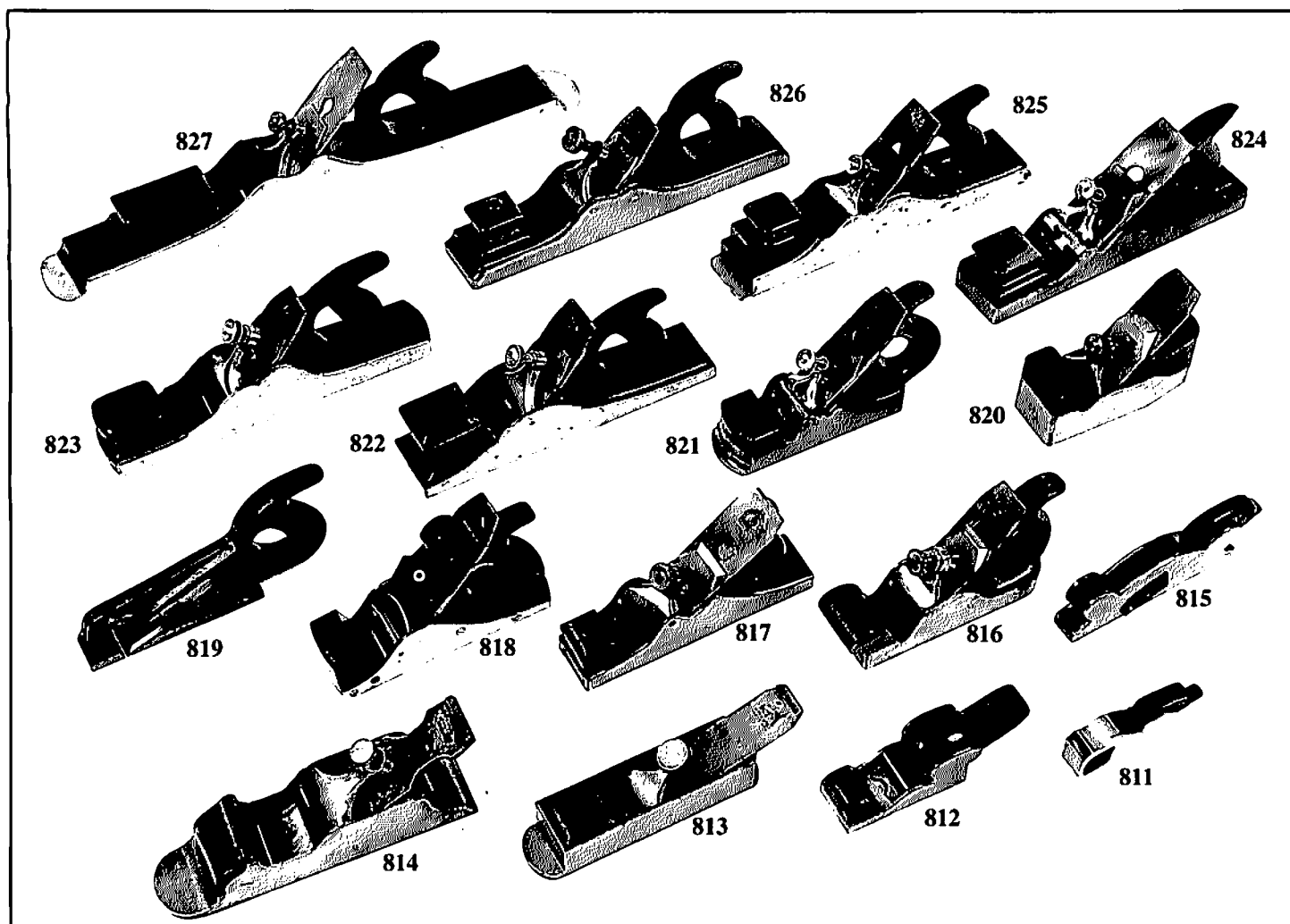
What are my views on dovetailing in metal planes? A question recently put to me.

Well, what are dovetails in metal planes? I would describe them as an elaborate form of riveting two pieces of metal at right angles together. From my point of view this does not compare with the strength from casting, welding or silver brazing. However, there are some advantages to be gained from dovetailing, such as access to the mouth and achieving a better fit for the filling. It can also be cosmetic, such as brass on steel, though when working with steel sides and steel bottom it would seem ironic the time and trouble spent to produce an invisible result.

In a short article by Nigel Lampert on British Metal Planes (in "The Toolshop International Auction Catalogue 1996" page 26) he leaves two questions open. One of which was "from which trades did the skills used for making dovetailed planes emerge?". Well, I can only guess at the answer. I would say that the first tradesmen were Cabinetmakers. Stewart Spiers was a Cabinetmaker and many of the planes that I have seen appear to be user made. When you come to think about it, all you would require is a metal saw, file, drill and patience. I don't think there was a problem as far as skill, I feel that most Cabinetmakers have the necessary dexterity. In my days as a Cabinetmaker I can remember homework projects appearing during break periods, so it is easy to imagine these early journeymen producing their little bundles of metal during moments of respite. To them it would also seem logical that any form of jointing combined with riveting would use a dovetailed format. They would have discovered that metal lends itself to dovetails more readily than wood. The principle of dovetailing in wood is that the strength is two dimensional because the third dimension depends on glue. However, in metal we can file a secondary dovetail form on the pins and by allowing excess material on the dovetail this can be peined to fill in the voids created by this filing, hence we have this impossible joint.

I am privileged to know someone who worked for Norris up until the 1940s and he assures me that all dovetailing was done by hand, and it would seem that many commercial companies in the 19th century found fabricating by dovetail convenient. For my part I find dovetailing compatible with my quality and objectives.

- φ793 A quality brass rhino horn shoulder plane with steel sole and rosewood infill G++ C (90-120)
- φ794 An exceptional gunmetal steel soled shoulder plane with full rhino iron and Rio rosewood infill. Original condition F C (150-250)
- φ795 A gun metal shoulder plane with steel sole, striking full rhino horn and Cuban mahogany infill G++ C (120-150)
- φ796 A gunmetal shoulder plane with rosewood infill. Eye-catching form and structure G++ C (100-150)
- φ797 A gunmetal Scottish skew badger, lovely overstuffed walnut infill. A rare plane G++ C (125-175)
- φ798 A solid brass Scottish panel plane with walnut infill G++ C (120-180)
- φ799 A pretty brass smoothing plane, mahogany infill G++ C (50-100)
- φ800 A quality made gunmetal panel plane. Overstuffed rosewood, double pierced lever cap G++ C (200-400)
- φ801 A gunmetal dovetail steel soled smoothing plane by KARL HOLTEY based on the NORRIS A6. Karl is arguably one of the finest contemporary Planemakers of our time. This smoothing plane reinforces that claim without question. Engineering excellence. Classical style. Limited edition N C (800-1200)
- φ802 An exquisite metal chariot plane by BUCK with thick steel sole. Fine mouth F C (200-400)
- φ803 A 5" x 3/8" steel soled gunmetal rebate, ebony infill and wedge G++ C (90-120)
- φ804 An interesting brass bullnose with mouldings to the casting and to the rosewood wedge G++ C (75-100)
- φ805 A fabulous brass chariot plane. Dovetailed steel sole, carved front tote, snecked iron, veritably an ebony Eldorado, a Coramandel cornucopia, a symphony of human skill and nature's beauty. Fine mouth F C (300-600)
- φ806 A well made brass bullnose, rosewood wedge and steel sole G++ C (50-100)
- φ807 A graceful brass bullnose. Cupid's Bow to the wedge mortise, ebony wedge G++ C (60-100)
- φ808 A brass chariot plane with rosewood wedge and rosewood bridge G++ C (60-100)
- φ809 A 3/4" gunmetal steel soled shoulder plane with detachable mahogany side handle G++ C (60-100)
- φ810 A brass shoulder plane with golden patinated boxwood infill and wedge and lovely form G++ C (80-120)
- φ811 A patent metal bullnose by BUCK, rosewood wedge G+ (40-60)
- φ812 An attractive iron chariot plane G++ (40-70)
- φ813 An 8 1/2" steel mitre plane, walnut infill, original snecked iron G++ (130-180)



- φ814 A 11 1/2" iron mitre plane, overstuffed walnut infill, interesting shape, sneaked iron G++ (100-200)
- φ815 An iron shoulder plane, rosewood infill G++ (30-70)
- φ816 A Scottish smoothing plane, overstuffed walnut infill, protruding tote G++ (50-80)
- φ817 A beautifully made 10" x 2 1/4" iron badger plane G++ (100-200)
- φ818 An iron smoother by **SLATER**, extremely attractive figured rosewood infill and wedge G++ - F (120-180)
- φ819 A beech handled iron rabbet plane G+ (30-50)
- φ820 A quality iron smoothing plane, ebony infill, probably by **SLATER** G+ - G++ (80-120)
- φ821 A typical Scottish smoothing plane with double pierced brass lever cap G++ (80-120)
- φ822 A rosewood and iron panel plane by **PARRY** G++ (70-120)
- φ823 A 14" iron panel plane, rosewood infill G+ - G++ (70-100)
- φ824 A 14" Scottish panel plane with double pierced brass lever cap, overstuffed in walnut G++ (120-180)
- φ825 A dovetailed steel and rosewood panel plane by **BUCK**, 15 1/2". Minor discolouration, small chip to spur, otherwise nearly F (200-400)
- φ826 A 16" iron panel plane with rosewood infill and brass lever cap, nicely engraved, "**FBOYD**" G++ (70-100)
- φ827 A 26" jointer by **BUCK**, beautiful rosewood infill. An extremely rare plane F (700-1000)
- 828 A pretty early 19c brass chariot plane with ebony wedge, 3 1/4" G++ C (60-100)
- 829 A 9" steel soled brass smoothing plane with ebony infill and wedge by **JOHN MOSELEY**. Strike button to front bun G++ C (120-180)
- 830 A 13 3/4" steel soled gunmetal panel plane by **G.MILLER**. Some pitting to sole, otherwise G+ C (150-250).

The following two planes are rare and important American Pattern English metal planes. They were manufactured for a very short time and both feature the same patent number, PAT 7855, which is believed to refer to the unique hook feature that holds the lever to the frog. Probably dating from the turn of the century. RARE.

- 831 An iron smoothing plane with beech handles, iron marked "**F.BRITTAIN, Sheffield**" (Conceivably the manufacturer) G+ (50-100)
- 832 A double ended bullnose with hooked lever G+ (50-100)
- 833 A finely engineered plane for lead cutting, quite possibly used on the fenestration at Lincoln Cathedral. Unique G++ (50-100)
- 834 A steel soled gunmetal chariot plane, "**G.MILLER, 24 AMPTON ST, GRAYS INN ROAD**", unusual oak wedge also stamped "**G.MILLER**" G+ (100-200)
- φ835 A rare **HOWKINS** model "C" combination plane complete with all 12 listed cutters, fences, soles etc., plus 13 extra cutters and a copy of the instructions, all in a wooden box G+ (150-200)
- 836 A heavy iron Shipwrights' scraping plane G+ (25-50)
- 837 A good quality iron jack plane, overstuffed walnut infill with the brass lever cap pierced with a single heart G++ (70-120)
- 838 A 11 1/4" gun metal shoulder plane, walnut infill, steel soled. Good **NORRIS** iron G++ (100-150)
- 839 A good steel Lancashire patent smoothing plane. Mahogany handle G++ (100-150)
- 840 A good gun metal Lancashire patent smoothing plane. Mahogany handle G++ (150-250)
- 841 An interesting Scottish pattern dovetailed steel rebate. Walnut infill G++ (80-120)
- 842 An iron shoulder plane by **SLATER** with rosewood infill and wedge G++ (60-100)
- 843 A rare smoothing plane by **GALLOWAY, Edinburgh**. Mahogany infill G+ - G++ (80-120)
- 844 A heavy scraper plane designed for brass and lead with lignum vitae infill. This plane is very similar to the well known **Holtzapffel** plane of this type G++ (300-500)
- 845 A steel soled brass bullnose with ebony wedge G++ C (70-100)
- 846 A gun metal bullnose by **HOLLAND** G+ C (150-250)
- 847 A quality steel soled gun metal chariot plane with stylish front bun and wedge in ebony G++ C (250-350)

- 848 A quality steel soled gun metal bullnose with ebony wedge G++ C (80-120)
- 849 An interesting steel chariot plane with brass lever G++ C (60-90)
- 850 A steel soled brass chariot plane with ebony wedge by **J.BUCK**. The plane has seen only a small amount of use and is in its original box G++ C (300-400)
- 851 A craftsman made adjustable shoulder plane with laminated infill G+ - G++ (30-60)
- 852 An iron mitre plane, 10" G+ (60-100)
- 853 A heavy cast iron mitre plane with side handle G+ (40-80)
- 854 An excellent quality iron smoother by **TYZACK**. Rosewood handle and wedge G++ (120-180)
- 855 A very pretty and well made 7" gunmetal smoothing plane, infill of golden beech G++ C (100-150)
- 856 A 6" x 15/8" dovetailed steel mitre plane by **KERR**. Rosewood infill, probable replaced ebony wedge. Rare. Condition commensurate with age (300-600)
- 857 A rare **MUNKS** iron smoother, English patent Jan 16 1884, by **JOHN MUNKS, Norfolk Works, Sheffield** (see *P-Tampia*, vol.II, p.168. See also "**TATHS**" Newsletter No.28 p.35 and p.43) G (150-250)
- 858 A **HOWKINS** Model B one cutter G+ - G++ (60-100)
- 859 A 14" brass jack plane, steel soled, mahogany infill G++ C (70-120)
- 860 An extremely well made iron compassed chariot, overstuffed with rosewood. Rosewood wedge F (100-200)
- 861 A little used iron shoulder plane with fruitwood infill and wedge G++ (60-100)
- 862 A strange aluminium V tool with wooden wedge. Possibly French G+ (30-50)

MINIATURE TOOLS

Colour pictures p.47,48

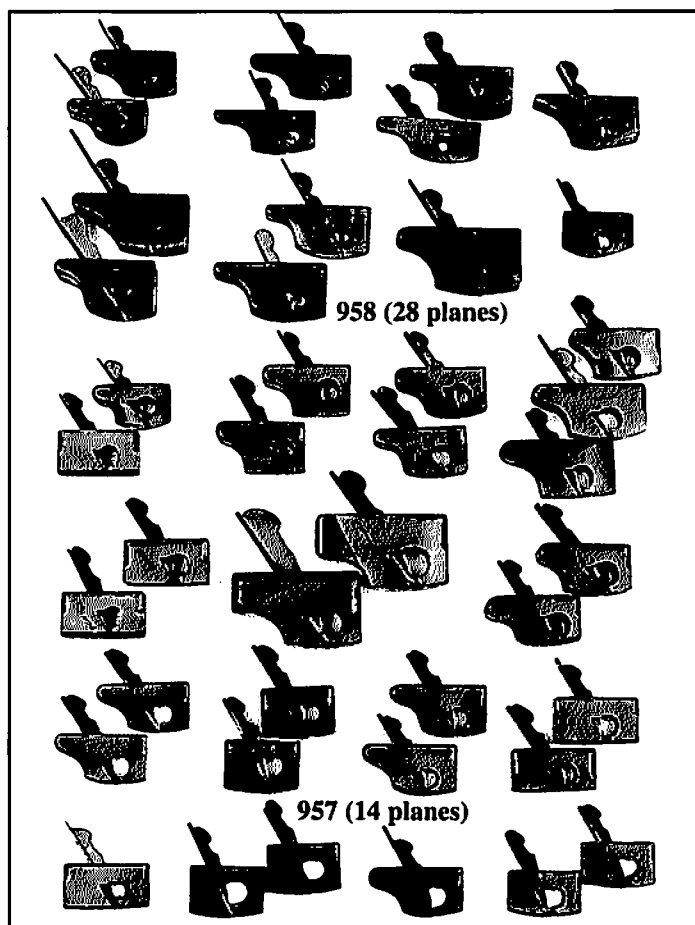
- φ863 A 4 1/2" compassed beech smoother G++ C (25-40)
- φ864 A 4 1/2" compassed beech smoother G++ C (25-40)
- φ865 A 4 1/2" compassed beech smoother by **THE ARISTINE TOOL CO., Glasgow** G++ C (25-40)
- φ866 A 5" x 1/2" beech compassed rebate by **THE ARISTINE TOOL CO, Glasgow** G++ C (25-40)
- φ867 A 4 1/4" beech smoother by **MALLOCH, Perth** F C (30-50)
- φ868 A 4 1/2" compassed beech smoother by **MALLOCH** G++ C (30-50)
- φ869 A 4 1/2" compassed smoothing plane in lignum vitae G++ C (30-50)
- φ870 A 3 1/2" beech smoothing plane G++ C (20-40)
- φ871 A 4 1/2" beech smoothing plane G++ C (25-50)
- φ872 A 35/8" fruitwood compassed smoothing plane G++ C (30-50)
- φ873 A pretty Dutch styled 4" bullnose with brass front G++ C (40-60)
- φ874 A 4" x 1 1/4" miniature Carvers' router F C (20-40)
- φ875 A 5 1/2" radiused beech rebate by **G.MUSGRAVE, Lincoln** F C (25-50)
- φ876 A 5" x 1/2" beech rebate F C (25-40)
- φ877 An exceptionally rare 6" miniature combined left and right beech side chamfer plane F C (50-100)
- φ878 A very well made pair of compassed 6" hollow and round planes, hornbeam with boxwood wedges G++ C (50-100)
- φ879 A 55/8" miniature beech side rebate G++ C (30-50)
- φ880 A side bead in cormier, 5", marked "3/8" No.392". Probably by **PEUGOT FRERES** F C (30-50)
- φ881 An early well made mahogany mallet F C (20-40)
- φ882 A fascinating pair of bentwood dividers, 6". The smallest we have seen G++ C (30-50)
- φ883 A lovely early miniature hand saw, only 10" overall G+ C (30-50)
- φ884 A well made miniature 10 1/2" hand saw G+ C (20-40)
- φ885 An exceptionally well made pair of miniature door check planes, 4" overall F C (70-120)
- φ886 A 5" x 1/2" compassed beech rebate by **MATHIESON** F C (30-50)
- φ887 An attractive stubby radiused and compassed beech rebate, 3 3/4" F C (30-50)
- φ888 A 3 1/4" x 3/4" beech compassed rebate F C (30-50)

- φ889 A tiny beech hollow, 23/8", with boxwood wedge F C (30-50)
- φ890 A tiny beech hollow, 21/2" with boxwood wedge F C (30-50)
- φ891 A pretty 21/2" beech hollow with boxwood wedge F C (30-50)
- φ892 A 31/4" x 3/8" compassed rebate F C (30-50)
- φ893 **A tremendous set of five 19c ebony planes, 21/4". Two pairs of hollows and rounds and a round F C (250-350)**
- φ894 A tiny mahogany oil box and stone, 4" G++ C (30-50)
- φ895 Two small brass marking gauges F C (15-30)
- φ896 A unique bone butt gauge with brass stem. Probably an example of an Inuit Indian tool ... igloo doors?? G++ C (30-50)
- φ897 Four brass apron hooks in the original cardboard box N C (20-40)
- φ898 An original brass apron hook, the intricate relief casting displaying various Silversmiths' tools including a lovely planishing hammer G++ C (60-100)
- φ899 **A tiny 10" boxwood brace with rosewood head, remains of maker's stamp visible. Small chip to the head otherwise G++. RARE C (150-300)**
- φ900 A bone handled miniature saw, 71/2" overall G++ C (50-100)
- φ901 A tiny brass backed dovetail saw, rosewood handle, 4" blade F C (20-40)
- φ902 A tiny brass backed dovetail saw, boxwood handle, 4" blade F C (20-40)
- φ903 **A tiny, probably eighteenth century, Jewellers' saw. Early brass ferrule, mahogany handle and flowing lines make this the nicest miniature saw that we have ever had the pleasure of offering for sale G++ C (80-120)**
- φ904 A 11/2" solid silver **ATKINS** saw. Delightful F C (20-40)
- φ905 A Jewellers' drill in a hardwood box F C (25-50)
- φ906 A 3" rosewood handled gimlet with brass point protector G++ C (15-30)
- φ907 A quality archimedian drill G++ C (20-40)
- φ908 A 7" archimedian drill with mahogany handle G++ C (20-40)
- φ909 A nickel plated dental drill F C (30-50)
- φ910 An 8" cast iron drill G+ C (20-40)
- φ911 A 5" beech spokeshave by **MARPLES** F C (20-40)
- φ912 A 5" boxwood spokeshave F C (20-40)
- φ913 A 5" boxwood spokeshave by **MARPLES** F C (20-40)
- φ914 A boxwood Basketmakers' splitter F C (15-30)
- φ915 Three early dental tools including a blackwood handled elevator G++ C (20-50)
- φ916 An 18c lock picking key G++ C (10-20)
- φ917 A set of five 31/2" beech miniatures by **ROUTLEDGE**, including a pair of side rounds F C (150-250)
- φ918 A 31/2" iron bullnose smoothing plane, Scottish, brass lever and rosewood infill G++ C (80-120)
- φ919 A miniature Scottish smoothing plane, rosewood and iron, 31/2" G++ C (150-300)
- φ920 A brass fronted beech bullnose by **McKAY**, Glasgow G++ C (30-50)
- φ921 A solid boxwood brass fronted bullnose, 31/2" G++ C (50-100)
- φ922 A hornbeam T rabbet, 41/2" G++ C (20-40)
- φ923 An 18c pipe tamper, 11/2" long, in the style of a hammer G++ C (40-70)
- φ924 An adze, 51/2" overall. Possibly an apprentice piece G++ C (30-60)
- φ925 An early hammer with decorative ebony handle, probably eighteenth century G++ C (30-50)
- φ926 An early hammer with exotic ivory handle G++ C (40-70)
- φ927 A Barristers' silver hammer with ivory handle, 7", with a sharp point for breaking seals G++ C (50-100)
- φ928 A miniscule 7/8" nineteenth century Instrument Makers' hammer G++ C (40-80)
- φ929 A small French early 19c Watchmakers' hammer with ebony handle G++ C (40-80)
- φ930 A Georgian pin vice G+ C (15-30)
- φ931 A tiny 3" hand vice G++ C (20-40)

- φ932 A nickel plated fly tying vice, nicely engraved, "**C.JACOBS**" F C (20-40)
- φ933 A 71/2" Carpenters' scribe with pocket clip in the shape of a lady's booted leg G++ C (25-50)
- φ934 A 51/2" Carpenters' scribe with pocket clip in the saucy shape of a lady's booted leg G++ C (25-50)
- φ935 An engraved German silver Masonic plumb board F C (30-50)
- φ936 A similar engraved German silver Masonic plummet F C (30-50)
- φ937 A 4" trowel engraved with the Masonic device F C (15-30)
- φ938 A small rosewood handled glass cutter F C (10-20)
- 939 A brass faced beech bullnose marked "**G.EASTWOOD, York**" on the brass G++ C (25-50)

*The following three lots have been recently made by **STEVE CHAPLIN** of Market Bosworth to an extremely high standard, using rosewood with steel soles dovetailed to brass sides.*

- 940 A 2" x 3/4" thumb plane N C (250-350)
- 941 A 2" x 3/4" coffin shaped smoother N C (250-350)
- 942 A 2" x 3/4" chariot plane N C (250-350)
- 943 A miniature Patternmakers' core box plane G++ C (20-40)
- 944 A miniature tailed round G+ C (20-40)
- φ945 A pair of miniature boxwood snipe bill planes, 21/4" long G+ (80-110)
- φ946 A pair of miniature boxwood compassed snipe bill planes, 3" long G+ (80-110)
- φ947 A miniature boxwood compassed sole hollow plane, 23/8" long G+ (40-60)
- φ948 A miniature boxwood hollow, 23/16" long G+ (40-60)
- φ949 A miniature tailed boxwood compassed sole round plane, 25/8" long G+ (40-60)
- φ950 A miniature boxwood compassed sole hollow plane, 25/16" long G+ (40-60)
- φ951 A miniature boxwood hollow plane, 17/8" long G+ (45-60)
- φ952 A miniature boxwood compassed sole round plane, 2" long G+ (40-60)
- φ953 A miniature boxwood compassed sole hollow plane, 21/2" long G+ (40-60)
- φ954 A boxwood compassed round plane, 11/2" long G+ (60-80)



MORTISE, CUTTING & MARKING GAUGES

Colour pictures p.50

- φ994 An ebony and bone 19c marking gauge, discovered in a ships carpenter's chest in Baltimore G++ C (100-200)
- φ995 A quality solid boxwood cutting gauge by **MARPLES** G++ C (20-40)
- φ996 A solid boxwood and brass marking gauge marked "Patent 14734" G++ C (20-40)
- φ997 An ebony and brass mortise gauge by **MARPLES**. Original trade label F C (20-40)
- φ998 A most unusual brass stemmed mortise gauge, the points are adjustable both ends with a threaded rod running up the middle of the stem G+ - G++ C (30-60)
- φ999 A brass dovetail gauge, patent number 29191 G++ C (30-50)
- φ1000 Four various dovetail gauges G++ C (20-40)
- φ1001 Four Craftsman made dovetail gauges G++ C (15-30)
- 1002 A pretty ebony and brass mortise gauge with 8" brass rule on the stem G++ (40-60)
- 1003 A fine ebony and brass oval mortise gauge G++ C (30-50)
- 1004 A rosewood mortise gauge by **SORBY** F C (20-40)
- 1005 A **STANLEY** No.77 rosewood mortise gauge G++ C (15-30)
- 1006 A **STANLEY** No.77 rosewood and brass mortise gauge, calibrated stock G++ C (20-40)

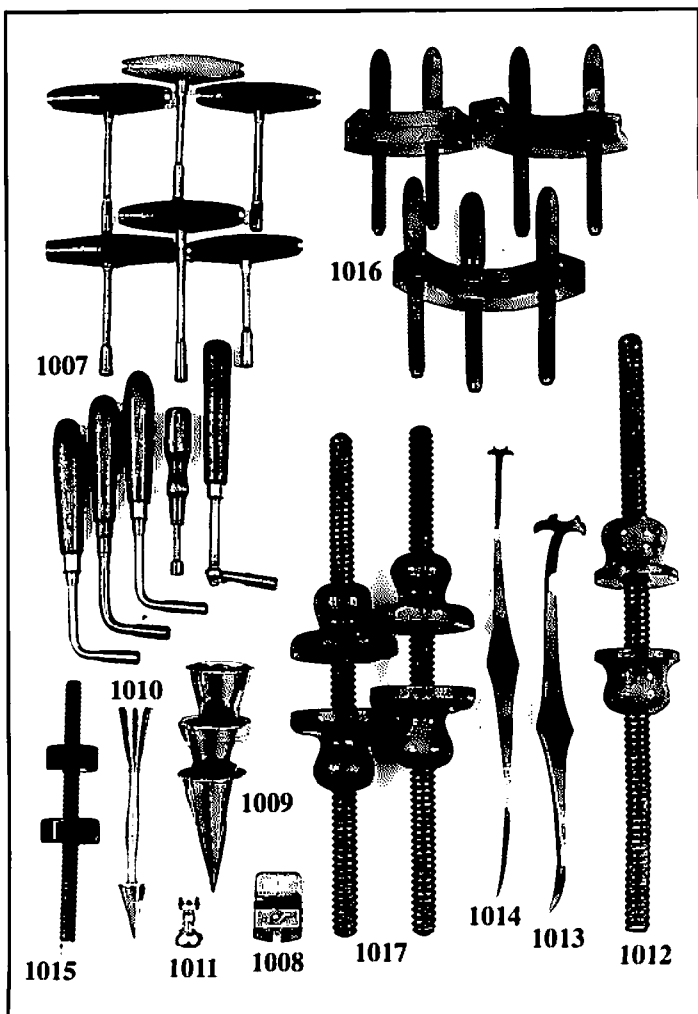
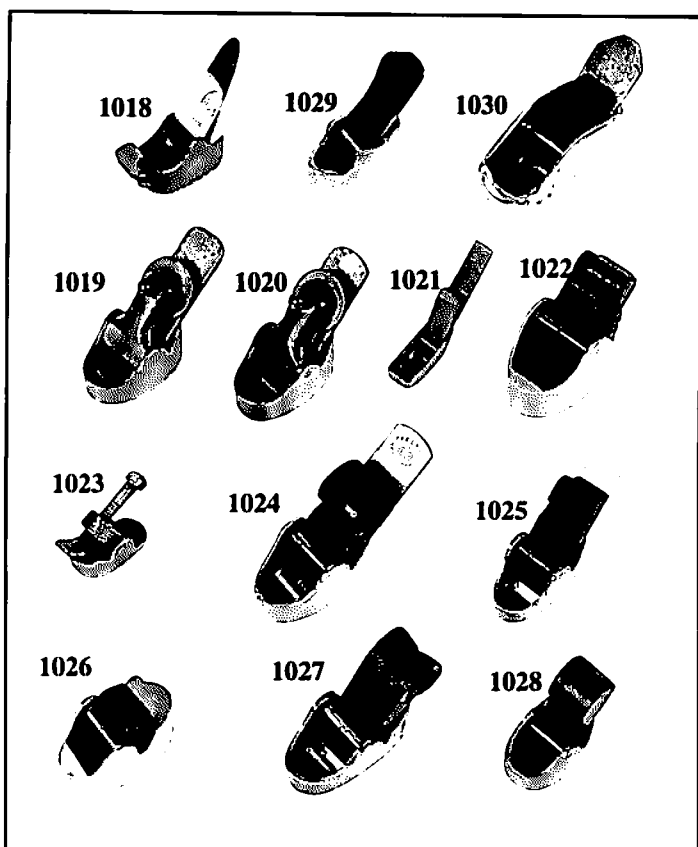
MUSICAL INSTRUMENT MAKING TOOLS



The Musical Instrument Makers

- φ1007 A comprehensive set of 11 various Pianotuners' tools G++ (40-70)
- φ1008 A small boxwood and brass violin peg rounder G++ (25-50)
- φ1009 Three Organbuilders' brass voicing cones F (30-70)
- φ1010 A double ended brass Organbuilders' voicing cone G++ (20-40)
- φ1011 A brass Organbuilders' voicing cone with early knurling. Small ones of this type are very scarce ... others may be available from "The Early Knurling Centre"!! F (30-50)
- φ1012 A large Cellomakers' clamp G+ (10-20)
- φ1013 An early 19c wrought iron Cellomakers' sounding post G++ (25-50)
- φ1014 A mid-nineteenth century wrought iron Cellomakers' sounding post G++ (25-50)
- φ1015 A Violinmakers' clamp converted to a mortise gauge G+ (10-20)
- φ1016 Three curved Violinmakers' clamps G++ (20-40)
- φ1017 A large pair of beech Cellomakers' clamps G++ (20-40)
- 1018 A miniature gunmetal Violinmakers' plane with round sole, attractive front Acanthus style grip with scroll carved ivory wedge and stuffing. 1 1/2" by 3/4" G++ C (300-500)
- 1019 A 1 1/16" x 1" round both ways brass Violinmakers' plane with toothing iron, by **PRESTON** G+ (140-220)
- 1020 A 1 1/16" x 1" flat bottomed brass Violinmakers' plane by **PRESTON** G++ (140-220)
- 1021 A 13/16" x 1/2" round both ways brass Violinmakers' plane G+ (25-50)
- 1022 A 2" x 1 1/4" flat bottomed brass Violinmakers' plane with ebony wedge G++ (40-90)
- 1023 A 1 1/4" x 1/2" round both ways brass Violinmakers' plane G++ (25-50)
- 1024 A quality steel Violinmakers' plane with ebony wedge, iron by **PRESTON**, 1 7/8" x 1" G++ (50-100)
- 1025 A 1 1/2" x 3/4" steel Violinmakers' plane with rosewood wedge G++ (40-80)
- 1026 A 1 3/4" x 1" brass Violinmakers' plane with rosewood wedge G+ (40-80)
- 1027 A pretty 1 7/8" x 7/8" French steel Violinmakers' plane with toothing iron and attractive scroll topped rosewood wedge G++ (60-120)

- 1028 A 1 3/8" x 7/8" brass Violinmakers' plane with rosewood wedge. Very short iron G++ (40-80)
- 1029 A gunmetal Violinmakers' plane, 1 5/8" x 7/8". Rosewood wedge G++ (40-80)
- 1030 A 2 1/2" x 1 1/4" round both ways Violinmakers' brass plane G+ (30-50)



NORRIS

Colour pictures p.49

- 1031 A late model **NORRIS** A5 smoothing plane with full iron. Mahogany infill, original lacquer to the lever cap and perfect engine milling visible G+ - G++ C (120-180)
- φ1032 A steel soled gunmetal bullnose plane by **NORRIS** with rosewood wedge, all parts stamped "11" G+ C (80-120)
- 1033 A 22 1/2" **NORRIS** A1 dovetailed jointer with rosewood infill. This plane, in totally original condition, has never been cleaned, has hardly ever been used, and lay for 70 years in the bottom of a tool chest before being brought to us to offer for sale. A truly lovely plane F C (1000-2000)
- 1034 A 3/4" **NORRIS** steel rebate, rosewood G++ C (60-100)
- 1035 A **NORRIS** No.17, slightly altered spur. Hairline crack to the handle, otherwise G++ C (400-600)
- 1036 A rare **NORRIS** A3 G++ C (800-1000)
- 1037 A rare **NORRIS** A14 G++ C (150-250)
- 1038 A **NORRIS** No.2, little iron remaining G+ C (150-250)
- 1039 A **NORRIS** No.1, 13 1/2" dovetailed panel plane. Original **WARD & PAYNE** iron. A few spots of superficial pitting, otherwise G++ C (250-400)
- 1040 A 22 1/2" dovetail steel and rosewood **NORRIS** No.1 jointer G++ C (1200-1800)
- 1041 A **NORRIS** No.14 smoothing plane, replaced iron, rear screw missing G+ C (100-150)
- 1042 An early **NORRIS** A6 G+ - G++ C (400-500)
- 1043 A **NORRIS** 13/8" dovetailed shoulder plane, small chip to wedge, correct replaced iron G+ - G++ C (100-150)
- 1044 A small **NORRIS** rebate, 5/8" x 1/2" G++ C (200-300)
- 1045 A **NORRIS** No.7 dovetailed steel shoulder plane, 1 1/4", rosewood infill G+ C (100-150)
- 1046 A **NORRIS** No.2 dovetailed smoothing plane. Original iron G+ - G++ C (70-120)
- 1047 A 1 1/4" dovetailed shoulder plane, **NORRIS** No.7. Rosewood infill, original iron G++ C (100-150)
- 1048 A scarce 1 1/16" **NORRIS** dovetailed shoulder plane, rosewood infill G++ C (100-150)
- 1049 A late model **NORRIS** A5 smoothing plane, most original finish G++ C (200-250)
- 1050 A pre war dovetailed **NORRIS** A5 smoothing plane G++ - F C (400-600)
- 1051 A **NORRIS** No.6 smoothing plane G+ - G++ C (90-140)
- 1052 A **NORRIS** No.17 gunmetal smoothing plane, uncleaned and unpolished and in original condition. Original iron G++ C (400-600)
- 1053 A **NORRIS** No.2 dovetailed smoother G++ C (120-180)
- 1054 A small size 23/8" by 77/16" **NORRIS** A4 with original iron G++ C (400-600)
- 1055 A **NORRIS** 50G smoothing plane G++ C (375-450)
- 1056 A peculiar dovetailed **NORRIS** A5 with rosewood infill but late model lever cap and adjuster. It is generally assumed that these were pre war bodies completed after the war as late model planes G+ C (120-180)
- 1057 A 14 1/2" post war panel plane A1 in its original box. Virtually unused F C (350-500)
- 1058 A **NORRIS** A71 beech jack plane F, except the adjuster has been removed. The plane is sold with an original **NORRIS** adjuster ready to be re-fitted C (200-300)
- 1059 A 17 1/2" dovetailed steel A1 panel plane by **NORRIS** with rosewood handle and infill, replacement cutter by **MARPLES**. Original **NORRIS** cutter included with the lot G++ C (450-600)
- 1060 A 17 1/2" late model **NORRIS** A1 panel plane with stained beech infill. This plane has probably been used a handful of times and all the original cutter remains G+ - G++ C (450-600)

OIL CANS, BLOW LAMPS & GLUE POTS

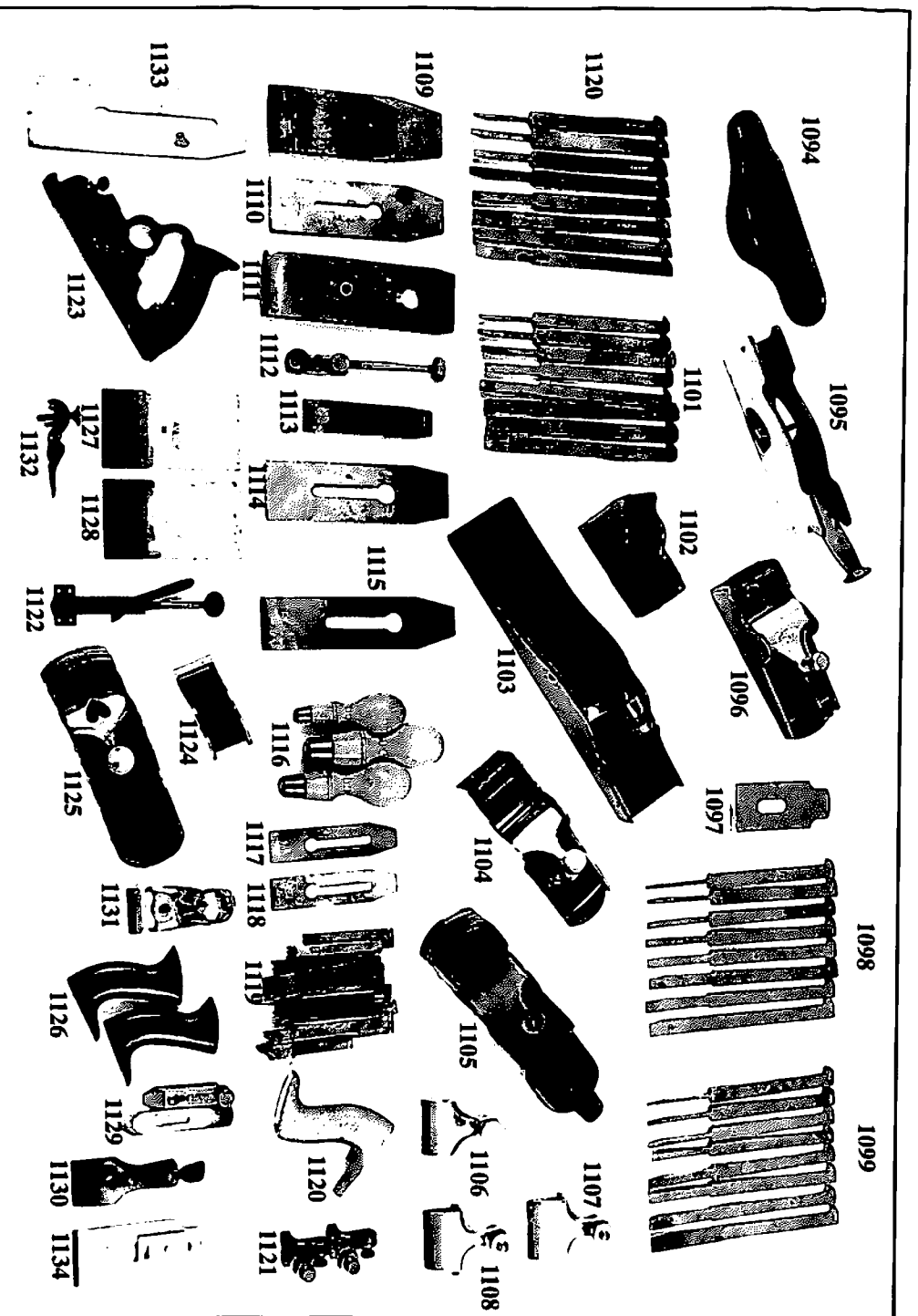
Colour pictures p.50

- 1061 A solid copper petrol can by **CAMTOURS**. This would have been strapped onto the running-board of an early motor vehicle G++ C (60-100)
- 1062 Four interesting oil cans G++ C (30-50)
- 1063 A **KAYES** No.74B brass conical oil can G+ C (50-70)
- φ1064 A force-feed 1/6 pint brass oil can by **KAYES** G C (40-60)
- φ1065 A fine and decorative nickel plated copper oil can with pump feed F C (70-100)

- φ1066 An unusually large brass oil can and another by **T.E.BLADON & SON** G+ C (30-50)
- φ1067 A quality brass oil can with label of "**GARRETT, SAVEALL & CO., Engineers & Iron Founders, Maidstone**" G++ C (25-40)
- φ1068 A 30" loco pump oiler by **KAYE** G+ C (30-50)
- φ1069 An unusual and decorative unused **KAYES** oil lamp, exact purpose unknown, with extended guard under copper spout and separate inner container in the base with brass stopper, and original tweezers for adjusting the wick G+ C (60-90)
- 1070 A locomotive oiler by **KAYES**, also stamped "**W.H.WILCOX & CO**" G++ C (30-60)
- 1071 A locomotive oiler by **BLADON & SON** G++ C (30-60)
- 1072 A brass oiler, "**The Record**" G++ C (30-60)
- 1073 A large copper school inkwell filler with double drip guards and hinged lid G++ C (50-80)
- 1074 A **KAYES** Comet force-feed ribbed steel and brass oil can, *Prov Pat. No. 23605*, and a miniature conical **KAYES** oiler with brass base G++ C (40-60)
- 1075 A rare oil can with extending spout G++ C (15-30)
- 1076 An early copper glue pot with dovetail seam G C (25-50)
- 1077 A **KAYES** patent copper oil can, short spout G C (20-40)
- 1078 A **KAYES** Patent 228439 half pint force-feed copper oil can G C (30-60)
- 1079 A very rare oil carrier by **KAYES**, 17" tall G+ C (30-50)
- 1080 A pretty steel and copper oil can G++ C (20-40)
- 1081 A locomotive oil can G+ C (20-40)
- 1082 A small brass oil can G++ C (30-50)
- 1083 An unusual glass oiler designed to drip feed, activated by a cam G++ C (15-30)
- 1084 An unusual oiler with brass plunger G++ C (20-40)
- 1085 A **KAYES** 1/4 pint oil can G++ C (20-40)
- 1086 A tiny 3" pewter oil can G++ C (20-40)
- 1087 An interesting primitive oil carrier in copper, "**La Gallifant**" G C (20-40)
- 1088 A rare brass double pocket oiler for use with firearms, probably Russian G++ C (20-40)
- 1089 A copper oil can by **BUCK & HICKMAN** G+ C (50-100)
- 1090 A German brass oil carrier G++ C (15-30)
- 1091 An early copper glue pot G++ C (40-70)
- 1092 A 19c French copper glue pot. These items were hammered into a sphere from one sheet of copper. Decoratively appealing G++ C (80-120)
- 1093 A magnificent steel and brass oil can, 31" overall, by **MANWOOD MILLER & CO., Dukinfield** G++ C (70-100)

PARTS, SPARES & ACCESSORIES

- φ1094 A casting of an iron Lancashire Pattern smoothing plane machined to reveal a fine mouth. It just needs finishing off G++ (30-50)
- φ1095 A **NORRIS** dovetail steel 1 1/2" shoulder plane body complete with original iron, just needs infill G++ (50-100)
- φ1096 A dovetailed steel **NORRIS** A6 body complete with brass lever and adjuster. An ideal project in order to acquire a rare plane at an affordable price G++ (100-200)
- φ1097 A **STANLEY** 62 low angle jack plane blade N (30-50)
- φ1098 A set of plough irons by **HILDICK** G++ (20-50)
- φ1099 A set of plough irons by **MARPLES** G++ (20-50)
- φ1100 A set of plough irons by **I.SORBY** G++ (20-50)
- φ1101 A set of plough irons by **WARD** G++ (20-50)
- φ1102 A miniature iron smoothing plane body, 4 1/2", ready for completion with a piece of Rio rosewood G++ (20-40)
- φ1103 A 13 1/2" dovetailed steel panel plane body with brass lever cap by **MATHIESON** needs new infill G++ (40-80)
- φ1104 A parallel sided dovetailed steel body with lever cap by **SPIERS**. Infill removed G++ (30-50)
- φ1105 A stylish iron Scottish smoother, handle required, renovation otherwise G++ (30-50)
- φ1106 A 2 1/8" brass lever cap F (20-40)
- φ1107 A 2 1/4" brass lever cap F (20-40)
- φ1108 A 2 1/4" brass lever cap F (20-40)
- φ1109 A good **NORRIS** iron with original **IBBOTSON** cap iron, 2 1/2". 1 1/4" of iron remaining G++ (50-100)
- φ1110 A 2 1/8" post-war **NORRIS** iron, 1 3/4" of iron remaining G++ (30-50)



PATTERNMAKERS' TOOLS

The Patternmaker . . . 'a Cog in the Machine'

I was strolling idly through a shop and stopped to watch awhile A thoughtful looking workman who raised his head to smile; Emboldened by his manner, I asked of this and that, Though I saw that he was busy and had no time to chat.

But his answers were so courteous, intelligent, and clear That I exclaimed in some surprise, "Why, you're an engineer!" He shook his head and chuckled, and a twinkle warmed his eye, "No, just a pattern maker—in wood," was his reply.

"I don't have inspirations and conceive these things you see, But I often have to make a guess what they were meant to be; I never make a blue-print or draw involved designs But must figure how to make them and oft read between the lines, "I may lack imagination and of theory be shy But I must have a steady hand and a keen and accurate eye. Then I've got to keep my temper and try to understand Just how to make the bloomin' thing to get it out the sand!"

"No matter if 'it can't be done!' I tell the guy who drew it He'll tell me he's the thinker, my job is just to do it.

Then of course I've got to keep in mind the moulder and his job To make the pattern true and smooth so he won't cuss and sob.

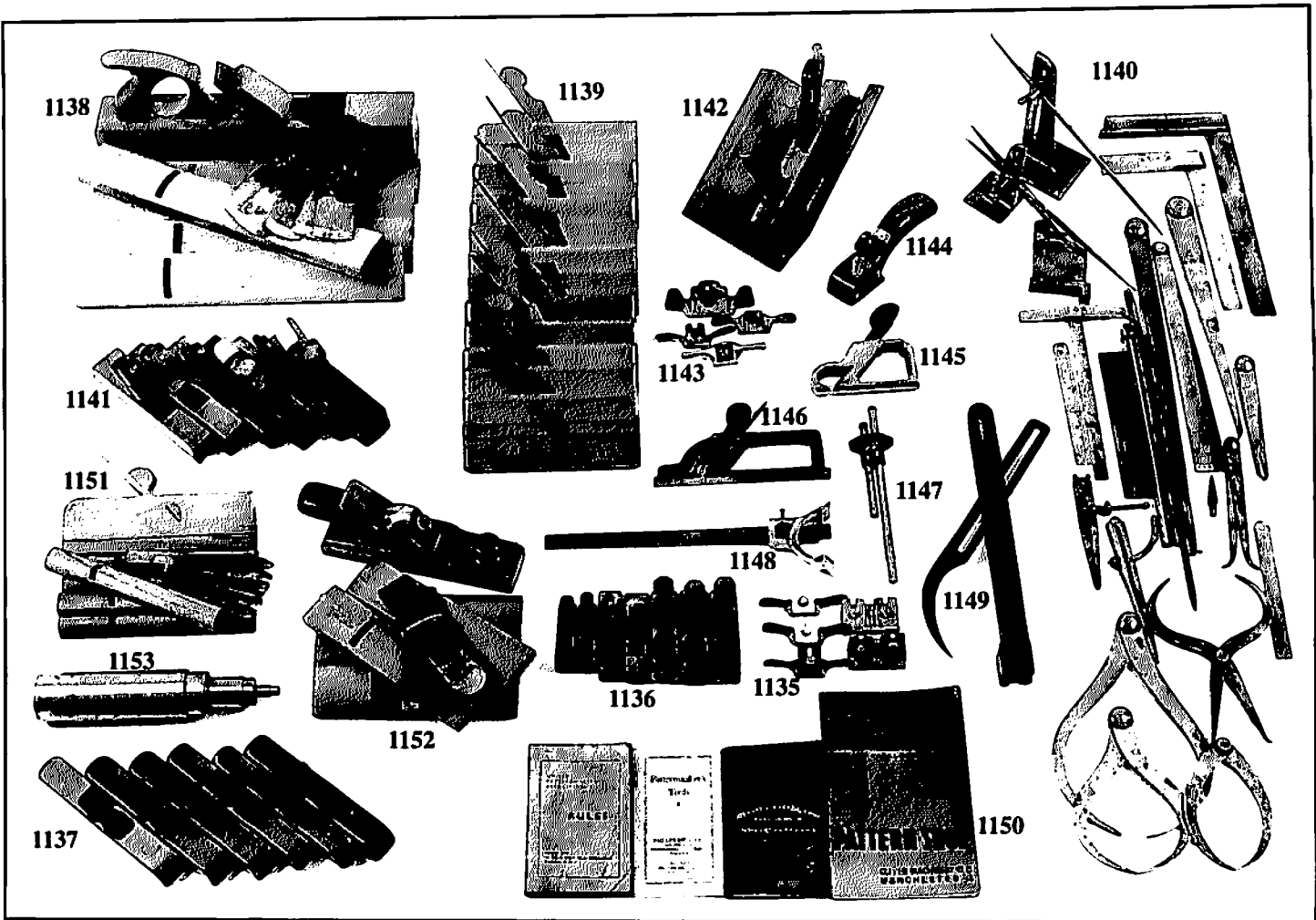
"For if things go wrong and there's a mess he's sure to pass the buck

To the 'dad-blamed pattern maker'—and I've no place to duck! So-o"—mused my genial workman—and his mind seemed far away—

The pattern maker's just a cog but one that's bound to stay.

"It surely would gum up the works with this 'cog' out of gear The machinery would soon go, 'boom' and stop work far and near. For as long as men can dream new dreams and put ideas on paper They're going to need that useful chap—the handy pattern maker!"
I walked away in deepest thought—a glimpse of work I'd seen That gave me quite a new respect for "a cog in the machine."

- Φ1111 A 2 1/2" **SPIERS** iron, 2 3/4" of iron remaining. Original cap iron G++ (50-100)
- Φ1112 A reproduction **NORRIS** adjuster N (30-50)
- Φ1113 A 1 1/4" snecked iron G++ (50-100)
- Φ1114 A unused 2 1/4" **MATHIESON** parallel iron F (20-40)
- Φ1115 A unused 2" **MATHIESON** parallel iron F (20-40)
- Φ1116 Three unused **MARPLES** boxwood screwdriver handles N (10-20)
- Φ1117 An unused blade for a **STANLEY** No. 1 N (30-50)
- Φ1118 An unused blade for a **STANLEY** No. 1 N (30-50)
- Φ1119 27 various cutters for a **STANLEY** 55 G++ (20-40)
- Φ1120 An aluminium **STANLEY** plane handle F (15-30)
- Φ1121 Two pairs of roofing square stops G++ (10-20)
- Φ1122 A rare **NURSE** "Patent Regulator" for iron adjustment in wooden bench planes G+ (20-30)
- 1123 A **STANLEY** No. 239 for spares (15-30)
- 1124 A gunmetal chariot plane body G++ (20-40)
- 1125 An iron Scottish smoothing plane body with pierced brass lever cap ready to be completed. Small crack to the casting but easily restored G+ - G++ (20-40)
- 1126 Two handles for a **STANLEY** 171 router with attaching rods F (50-100)
- 1127 A **STANLEY** toothing iron, 22 l.p.i. F (40-70)
- 1128 A **STANLEY** toothing iron, 32 l.p.i. F (40-70)
- 1129 A spare blade and lever cap for a **STANLEY** No. 57 core box plane G++ (40-60)
- 1130 A lever cap for a Bedrock No. 2 G++ (80-120)
- 1131 A nickel plated knuckle joint lever cap for a **RECORD** block plane. New (15-30)
- 1132 A lever cap for a **PRESTON** bullnose G++ (10-20)
- 1133 An unused iron for a **RECORD** No. 8. New (15-30)
- 1134 An incredibly scarce blade for a **STANLEY** 164. Unused N (100-200)



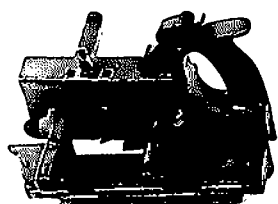
- 1135 A set of gunmetal Patternmakers' shaves. Three spokeshaves: flat, round and round both ways and two double shaves with flat and round soles G++ (60-100)
- 1136 7 miniature beech sole planes, 3" - 4" G++ (100-150)
- 1137 A set of 6 fruitwood Patternmakers' planes G++ (50-100)
- 1138 A Patternmakers' 15" beech core box plane with 6 bases and cutters. The bases cleverly dovetail into the body of the plane F (60-100)
- 1139 A superb set of 9 Patternmakers' skew mouthed rounds by **HINDLEY, Sheffield** F (70-100)
- 1140 A comprehensive collection of Patternmakers' rules, dividers, squares, calipers, blocks etc., all stamped with the same owner's initials G++ (40-80)
- 1141 6 Patternmakers' rounds G+ - G++ (60-100)
- 1142 A Patternmakers' core box plane in bird's-eye maple, rosewood wedges with unusual snicker arrangement G++ - F (50-100)
- 1143 4 brass Patternmakers' shaves G++ (30-50)
- 1144 A small beech tailed Patternmakers' bullnose with scroll wedge G++ (20-40)
- 1145 A small iron round with rosewood wedge F (40-70)
- 1146 An iron Patternmakers' rebate G++ (20-40)
- 1147 A double stemmed marking gauge G++ (15-20)
- 1148 A brass and steel square G++ (15-30)
- 1149 A mid 19c mahogany scribing block G++ (20-40)
- 1150 Four booklets. "Catalogue of Wheel Patterns" by **STEWART & McKENZIE**, "Patternmakers' Tools" by **PHELPS Mfg. Co.**, "United Patternmakers' Ass. Rules" and "Machinery & Supplies for the Pattern Shop" **OLIVER MACHINERY Co.** G+ (30-60)
- 1151 An attractive small Patternmakers' interchangeable sole plane with 6 soles and cutters G++ (30-50)
- 1152 A Patternmakers' interchangeable sole plane with cast steel body, mahogany infill and gun metal lever cap. 6 soles and cutters G++ (50-70)
- 1153 A set of 14 concentric steel cylindrical Patternmakers' fillet rubbers from 1/4" to 2" diameter G++ (20-30)

PLOUGHES

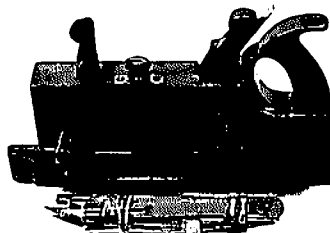
Colour pictures p.51

- 1154 A beech bridle plough by **GRIFFITHS** of **Norwich**. A few nicks and the skate has 5 small holes where another fence has been attached, otherwise G+ (50-100)
- 1155 A very early plough plane by **I. COGDELL (1750-1765)**. Wide wooden depth stop. Wear damage to the end of the stems, otherwise G. Stamp F (200-400) pic page 64
- 1156 A handled screw stem plough, boxwood nuts and arms by **WILSON** G++ C (100-150)
- 1157 A **KIMBERLEY** plough with both keys G++ C (90-130)
- 1158 A **KIMBERLEY** fillister with both keys G++ C (100-150)
- 1159 A wedged stemmed plough with ivory scales by **TAYLOR** G++ C (80-120)
- 1160 A brass wedged stem plough with brass scales by **CLARK, Liverpool** G++ C (120-180)
- 1161 A good handled wedge stem plough by **COWELL & CHAPMAN** G++ C (100-150)
- 1162 A well made beech fillister with brass screw arms and iron and steel locking nuts G++ (50-100)
- 1163 A beech plough by **G. PRESTON** F (25-50)
- 1164 A handled screwstem plough, beech with boxwood arms and nuts and a depth stop locking device. **COCKBAIN's** individual design for his ploughs and fillisters make them stand out from the run of the mill G++ (80-140)
- 1165 A fine handled screwstem skate front plough made entirely in boxwood, unnamed but professionally made G++ C (200-300)
- 1166 A beech plough by **GREENSLADE** with ivory scales to stems G++ C (50-80)
- 1167 A solid ebony screwstemmed plough with boxwood arms and nuts. Skate front. Unnamed, but a lovely tool G++ C (150-300)
- 1168 A unique solid brass plough plane from the **COWELL & CHAPMAN** stable. Rosewood handle, beech fence, steel arms. This plane differs from the few planes of this type that have come to light so far. The interesting variation is the double screw assembly where the arms enter the body of the plane. Rare and Important. Slight pitting to the skate, otherwise G++ C (500-1500)

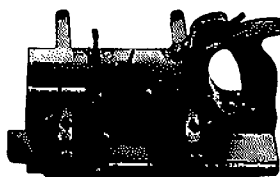
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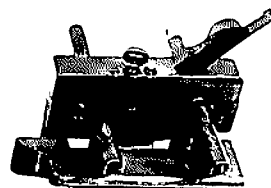
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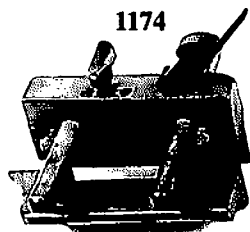
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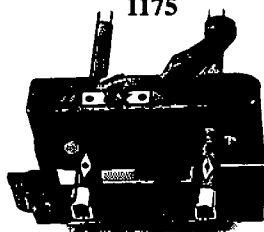
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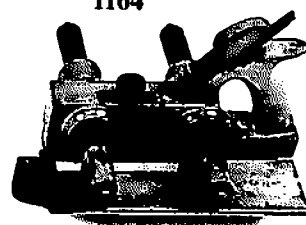
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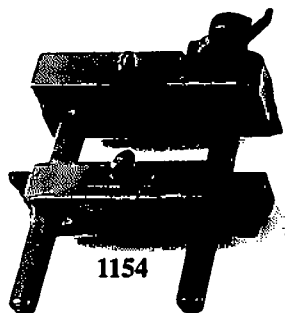
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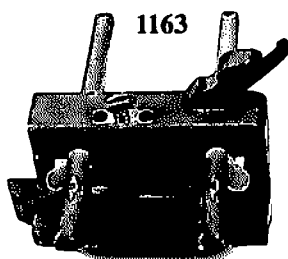
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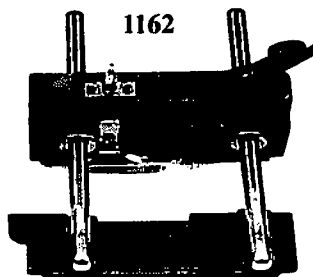
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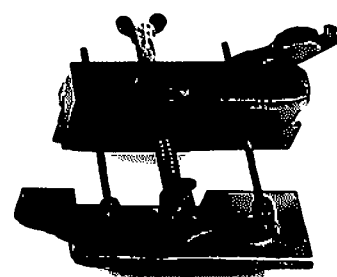
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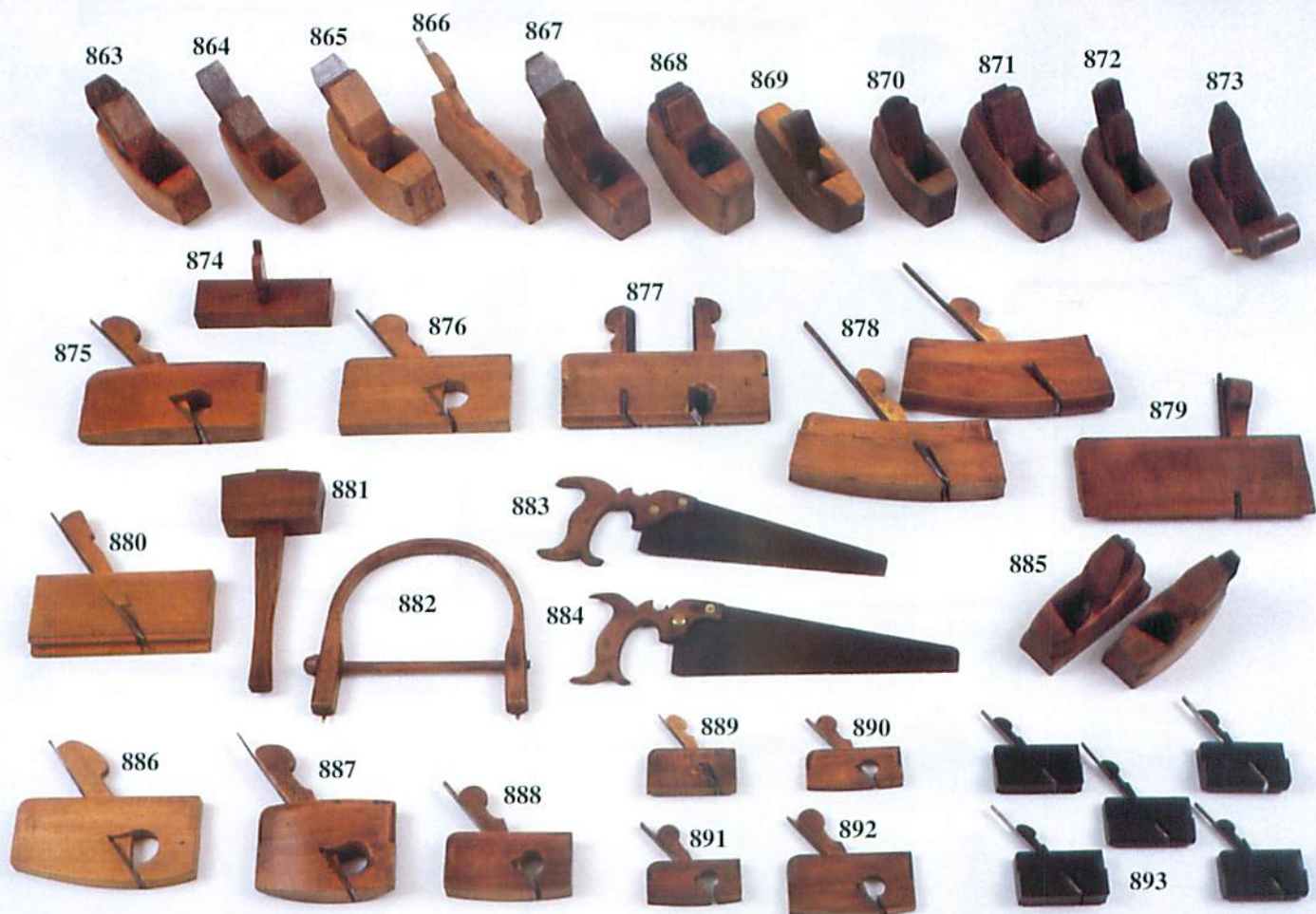
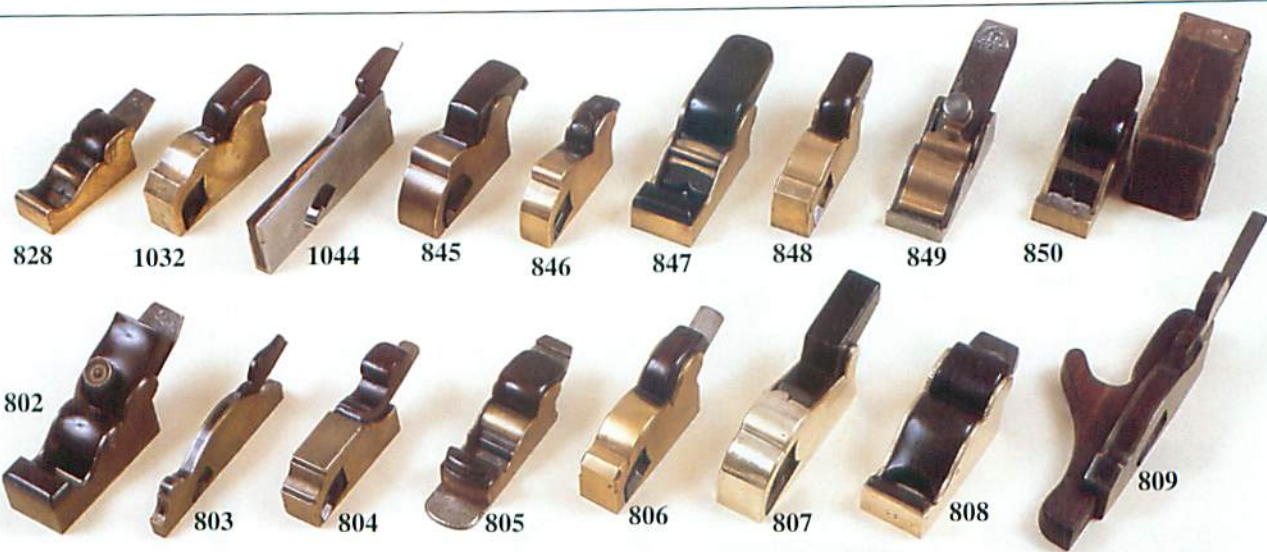


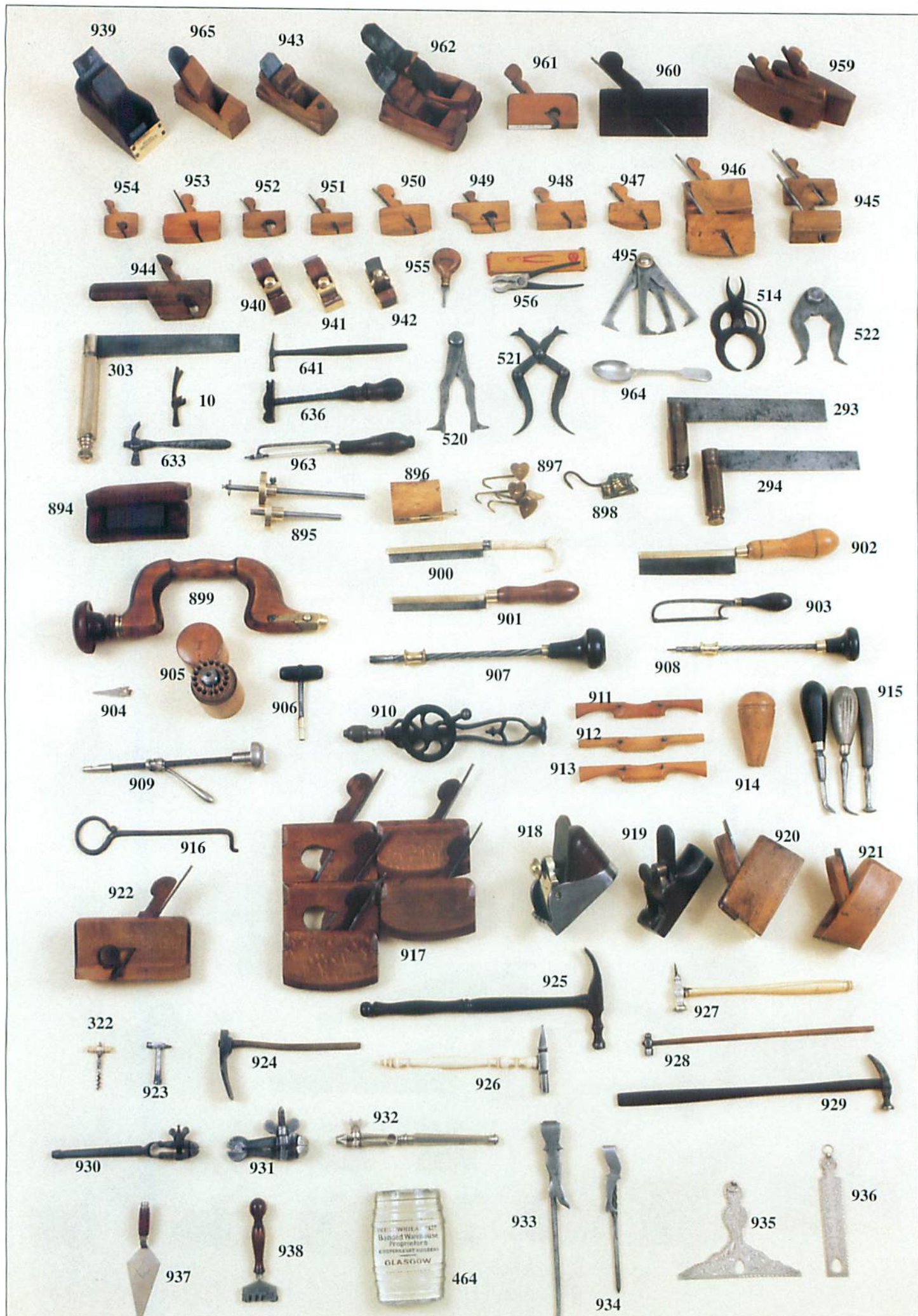
- 1169 A **KIMBERLEY** plough with both keys G+ (50-100)
 1170 A handled beech plough by **MALLOCH** F (60-100)
 1171 A large handled beech plough with steel screw stems. The front wedge retains a snicker iron which matches the plough iron. Complete with a set of plough irons by **MARPLES** and a set of 8 matching snicker irons. Unusual G++ (70-120)
 1172 A handled sash fillister by **MALLOCH** G++ (70-100)
 1173 A beech wedge stemmed plough by **HAWARD, Tunbridge Wells**. Rare stamp. Boxwood fence F (50-100)
 1174 A beech plough by **MARPLES** G++ (35-50)
 1175 A beech plough by **WILLIAM DON** G++ (20-40)
 1176 A small, 6 1/2", beech Rulemakers' plough by **MOSELEY & SON**. Rare G++ (70-120)

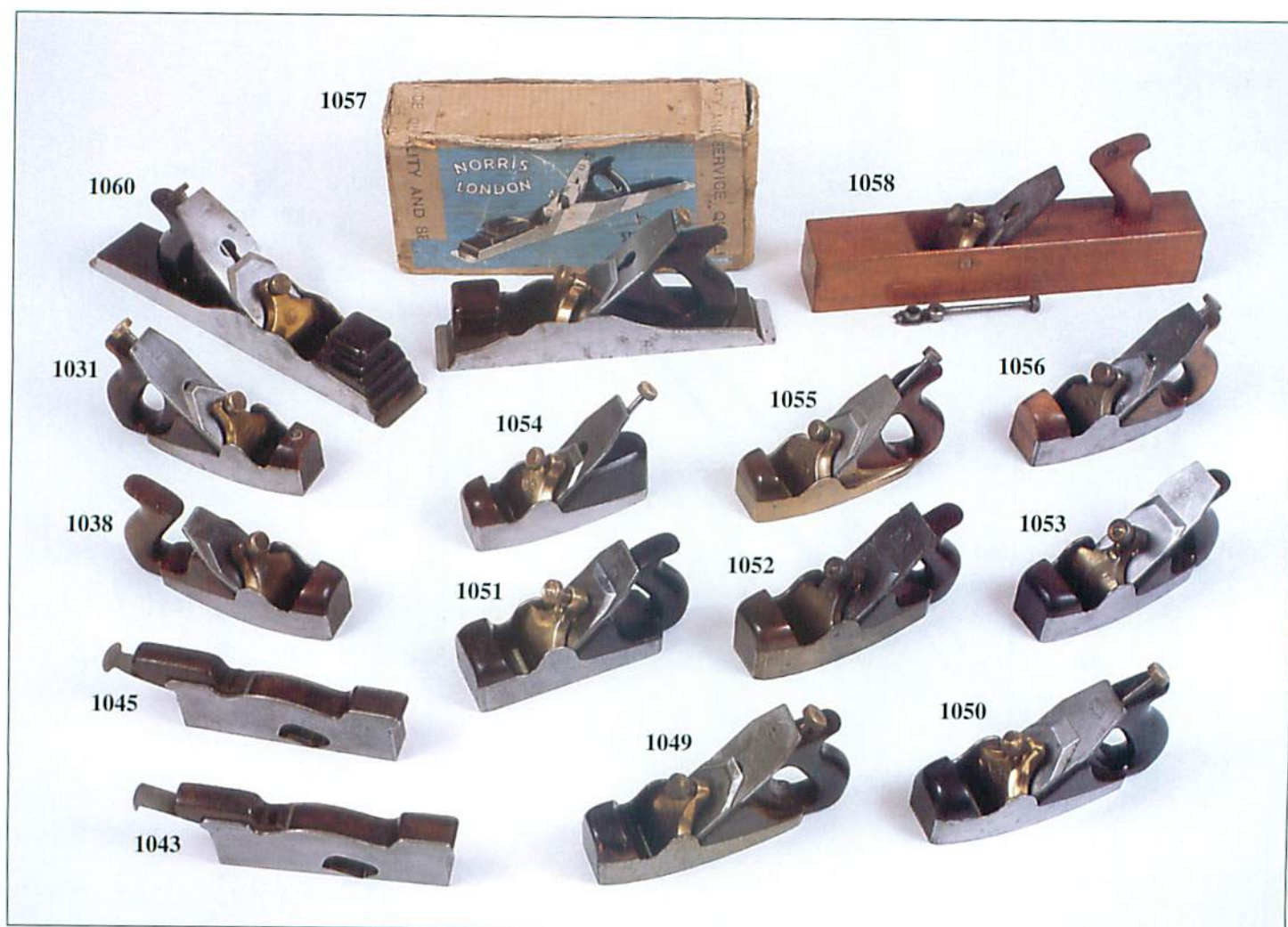
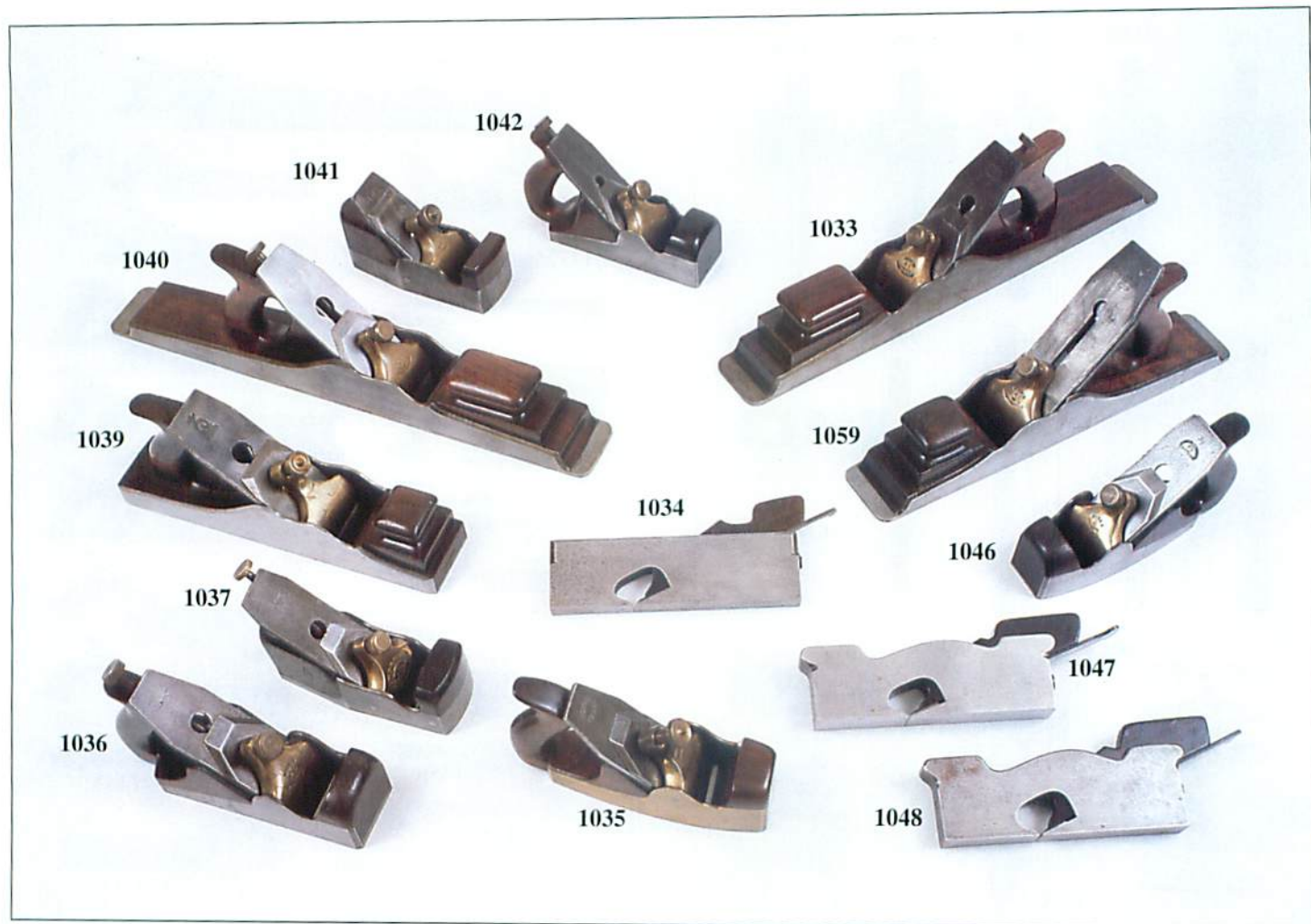
PLUMB BOBS

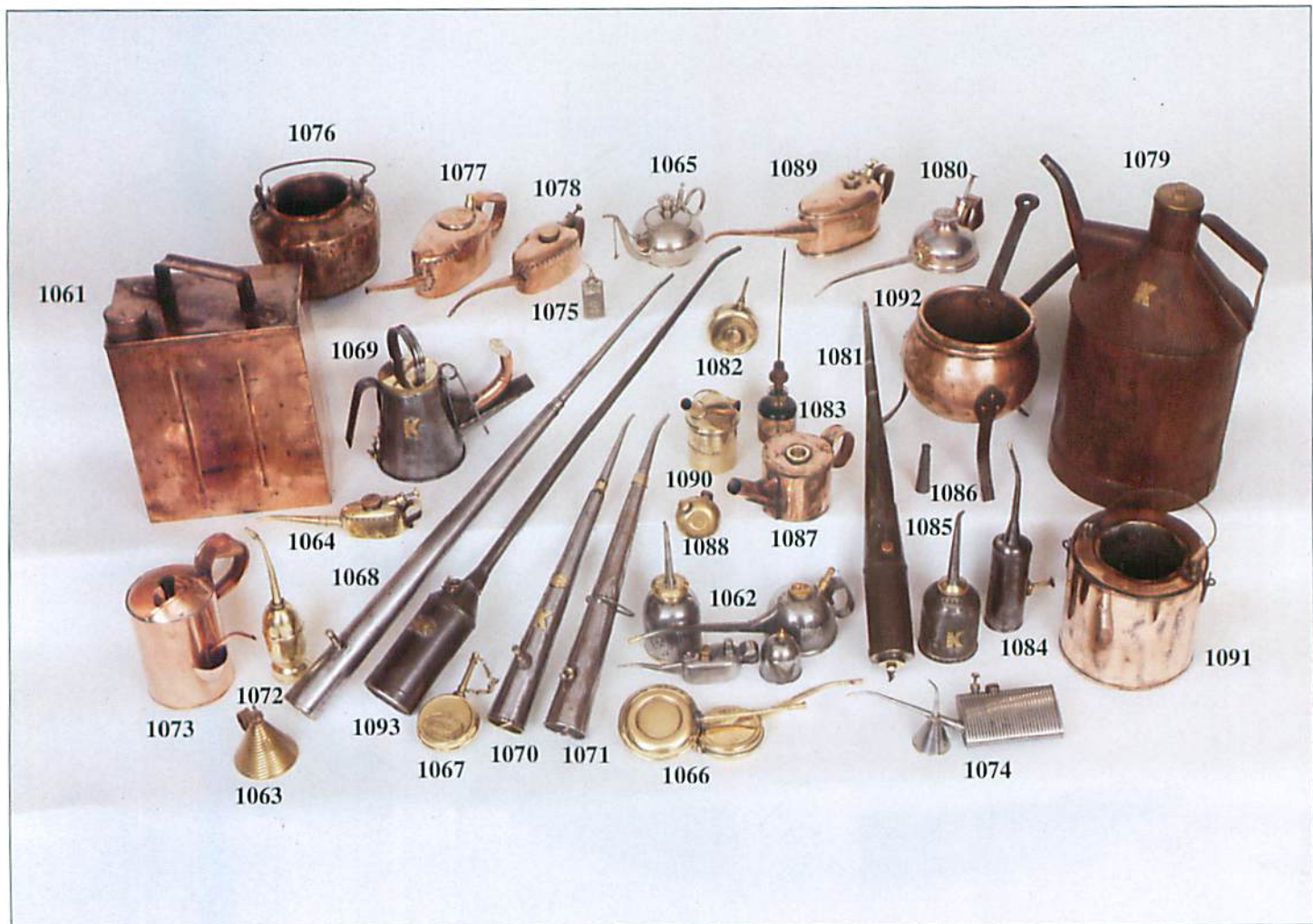
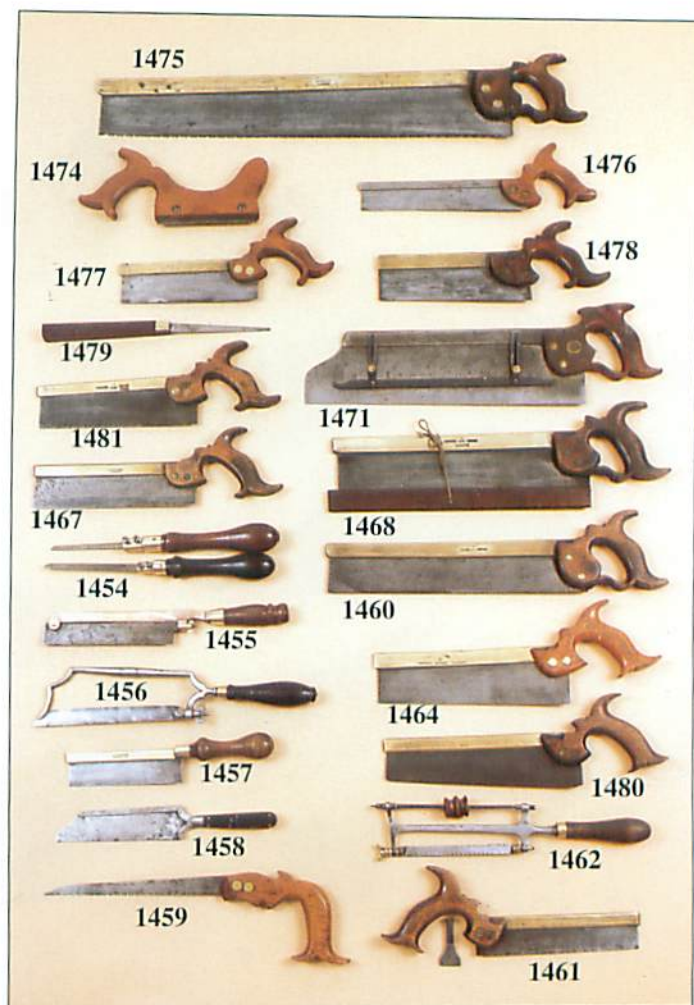
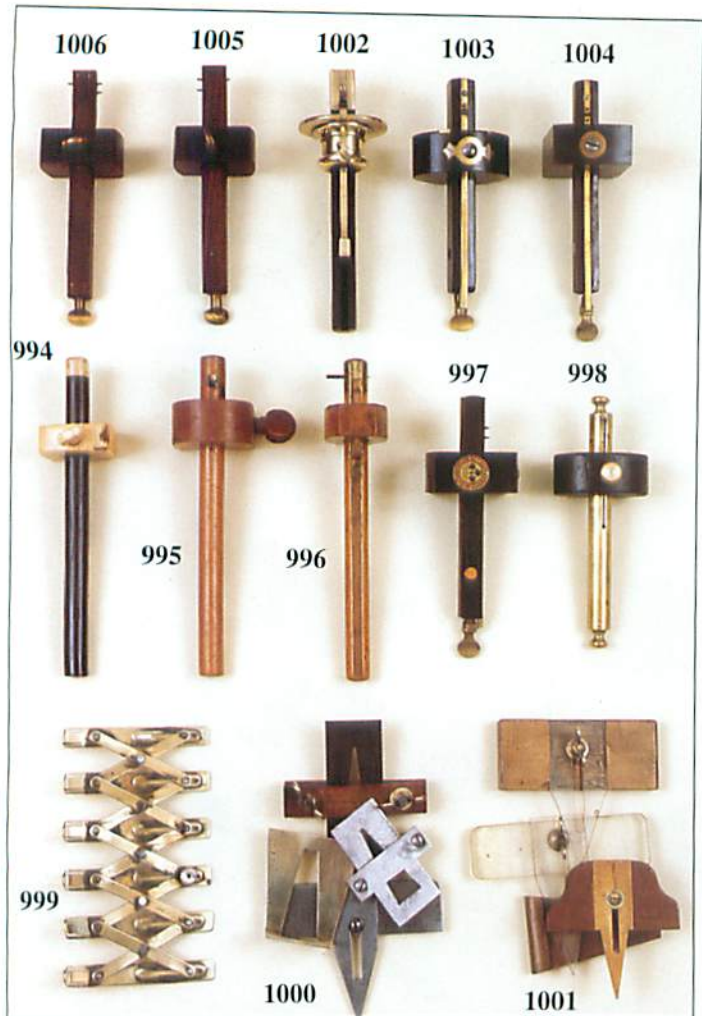
Colour pictures p.51.80

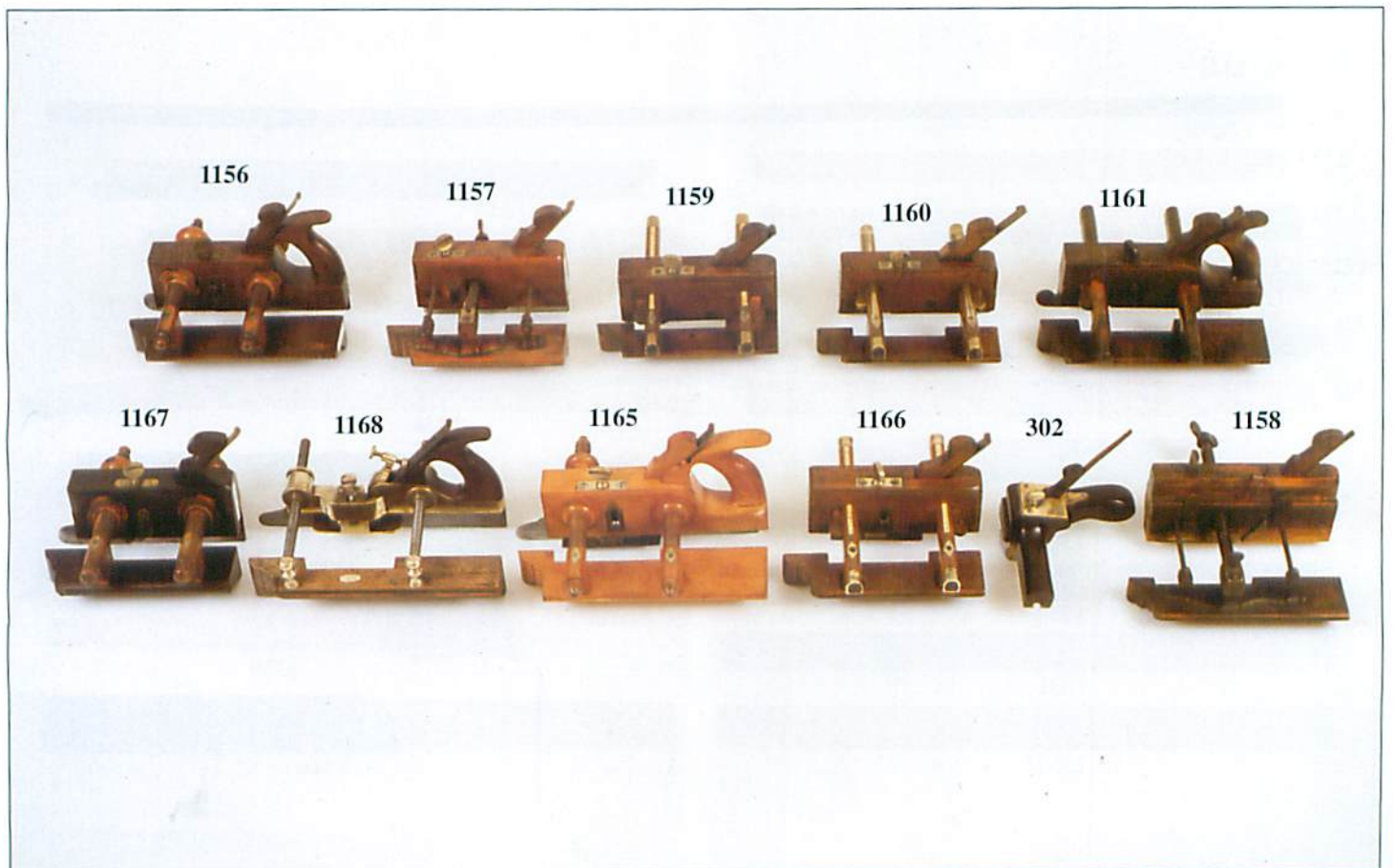
- 1177 A 6 1/2" steel tipped brass plumb bob G+ C (50-80)
 1178 A 5 1/4" steel tipped brass plumb bob G+ C (40-60)
 1179 An 8" steel tipped brass plumb bob G++ C (50-100)
 1180 A steel tipped lead onion bob, 5 1/2" G++ C (20-40)
 1181 An 8" steel plumb bob, conceivably eighteenth century G+ C (50-100)
 1182 A 19c 36oz brass plumb bob with steel point G+ C (50-80)
 1183 An early, nicely turned and decorated 11oz brass plumb bob, the reversible point with acorn finial G+ C (75-125)
 1184 A Continental brass plumb bob with spacer G++ C (30-50)
 1185 A 4 1/2" brass and steel plumb bob decorated with simple ring turning and cable knurling G++ C (30-50)
 1186 A 5" steel tipped brass plumb bob with elegant knurled top G+ C (40-80)
 1187 An early 6 3/4" steel and brass plumb bob G+ C (25-50)
 1188 A heavy 19c steel and brass plumb bob, 6" G++ C (40-100)
 1189 A steel plumb bob with integral pulley G++ C (40-70)
 1190 A 4" nineteenth century ivory plumb bob with steel point G++ C (80-120)
 1191 A brass plumb bob with steel point stamped "RR299". An apprentice piece from the famous Rolls Royce factory G++ C (30-50)
 1192 A 4" steel tipped brass plumb bob with attractive acorn finial G++ C (40-80)
 1193 A 4" chalice bob, steel point G++ C (40-60)
 1194 A delicate 4" chalice bob, elegantly turned F C (50-80)
 1195 An interesting reversible plumb bob, either flat or pointed bottom F C (50-80)
 1196 A lovely 2" brass teardrop bob G++ C (30-50)
 1197 An ornate steel tipped chalice bob with floral decoration G++ C (100-200)
 1198 A 6" steel and brass plumb bob G++ C (50-100)
 1199 A steel 6" 19c plumb bob G++ C (30-60)
 1200 An extremely imposing, highly decorative brass plumb bob, not dissimilar to Lot 920 in "The Tool Shop International Auction Catalogue 1996" ... 'the Prince of Bobs' G++ C (200-400)
 1201 A pretty 4 1/2" steel tipped brass plumb bob G++ C (40-70)
 1202 A late 18c / early 19c brass plumb bob G++ C (30-50)
 1203 A tiny 2" brass onion bob, 00 size G++ C (30-50)
 1204 A 2 3/4" reversible point brass plumb bob G++ C (30-50)
 1205 An early 19c European brass plumb bob G++ C (30-60)
 1206 A **PRESTON** No.1 iron plumb bob G++ C (25-40)
 1207 A faceted iron plumb bob G++ C (20-40)
 1208 A small pewter plumb bob G++ C (20-40)
 1209 An early iron European plumb bob G++ C (25-50)
 1210 A 3 1/2" steel tipped brass plumb bob G++ C (30-60)
 1211 A massive 11 1/2" brass 19c steel tipped plumb bob. Minor pitting to the point, knurled top. Important G++ C (250-500)
 1212 An extremely rare brass plumb bob and brass reel by **BEATTIE, London, patent applied for**. A brass knurled knob turns the reel unwinding a linen tape measure connected to the bob. Purpose unknown. In its original leather case. IMPORTANT F C (300-600)
 1213 A fascinating painted tin pub sign, circa 1930 30" wide x 44" high depicting medieval Masons at work using a plummet G+ C (100-200)

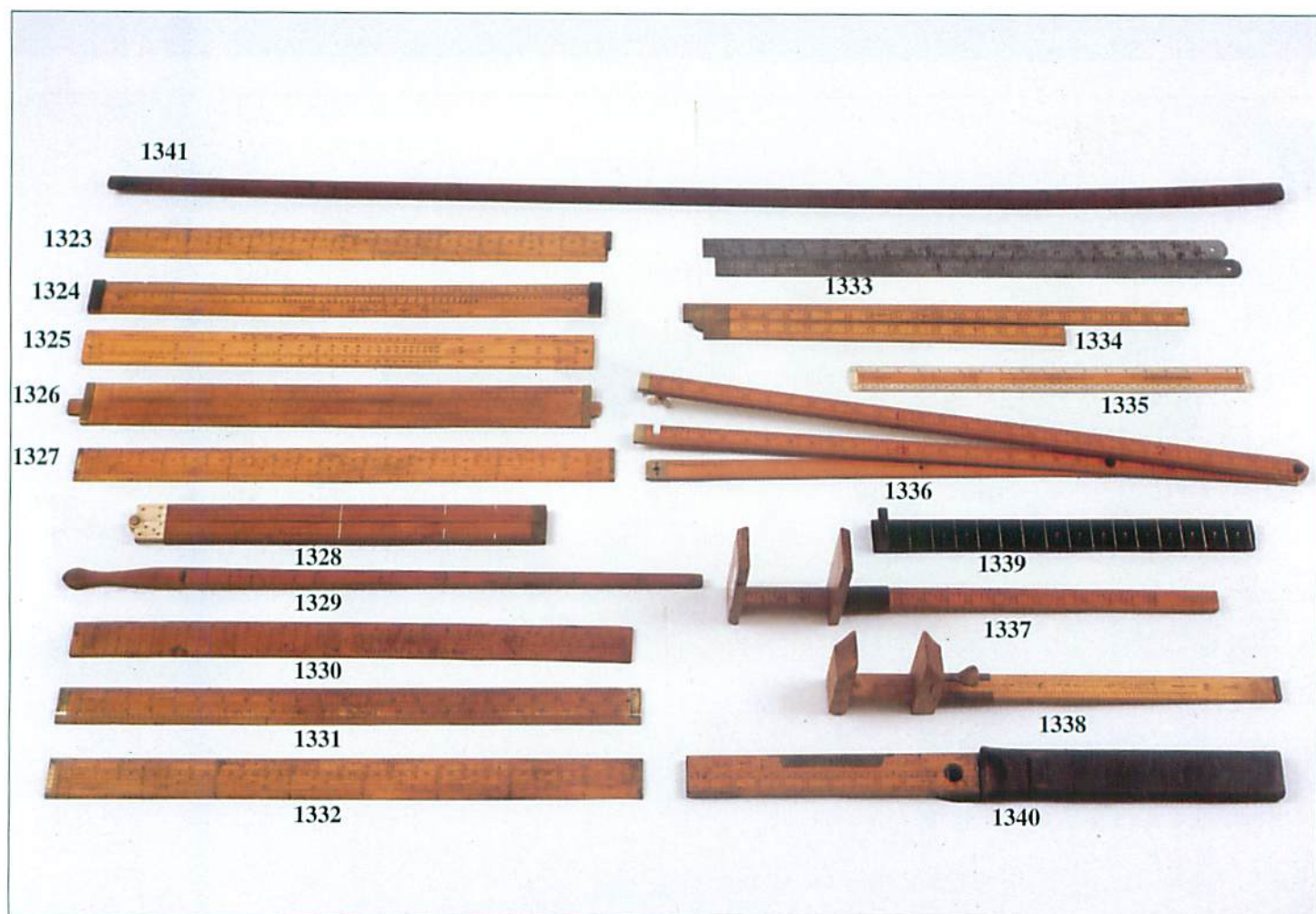
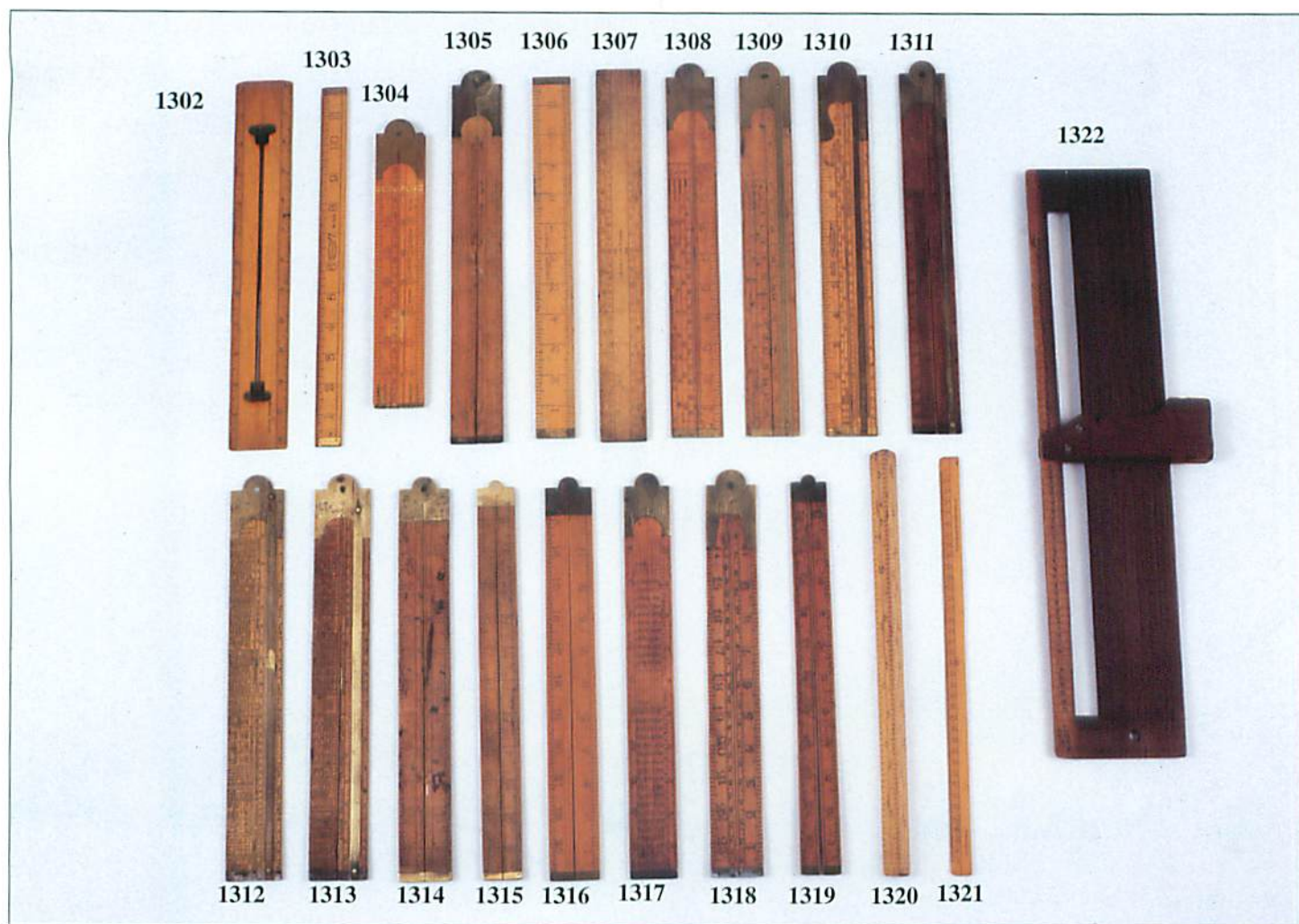


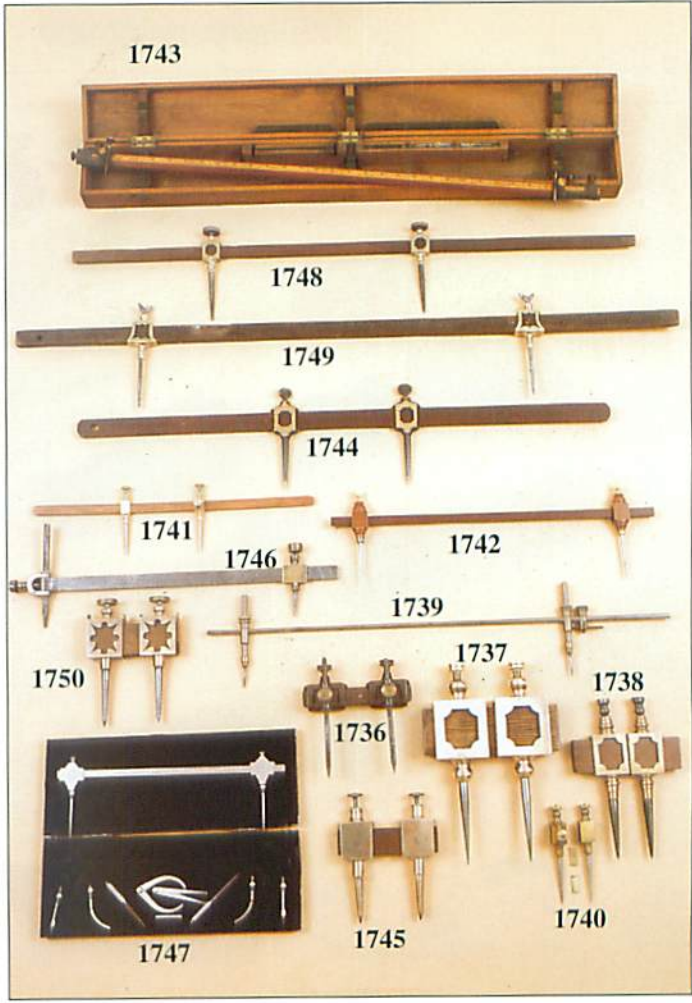




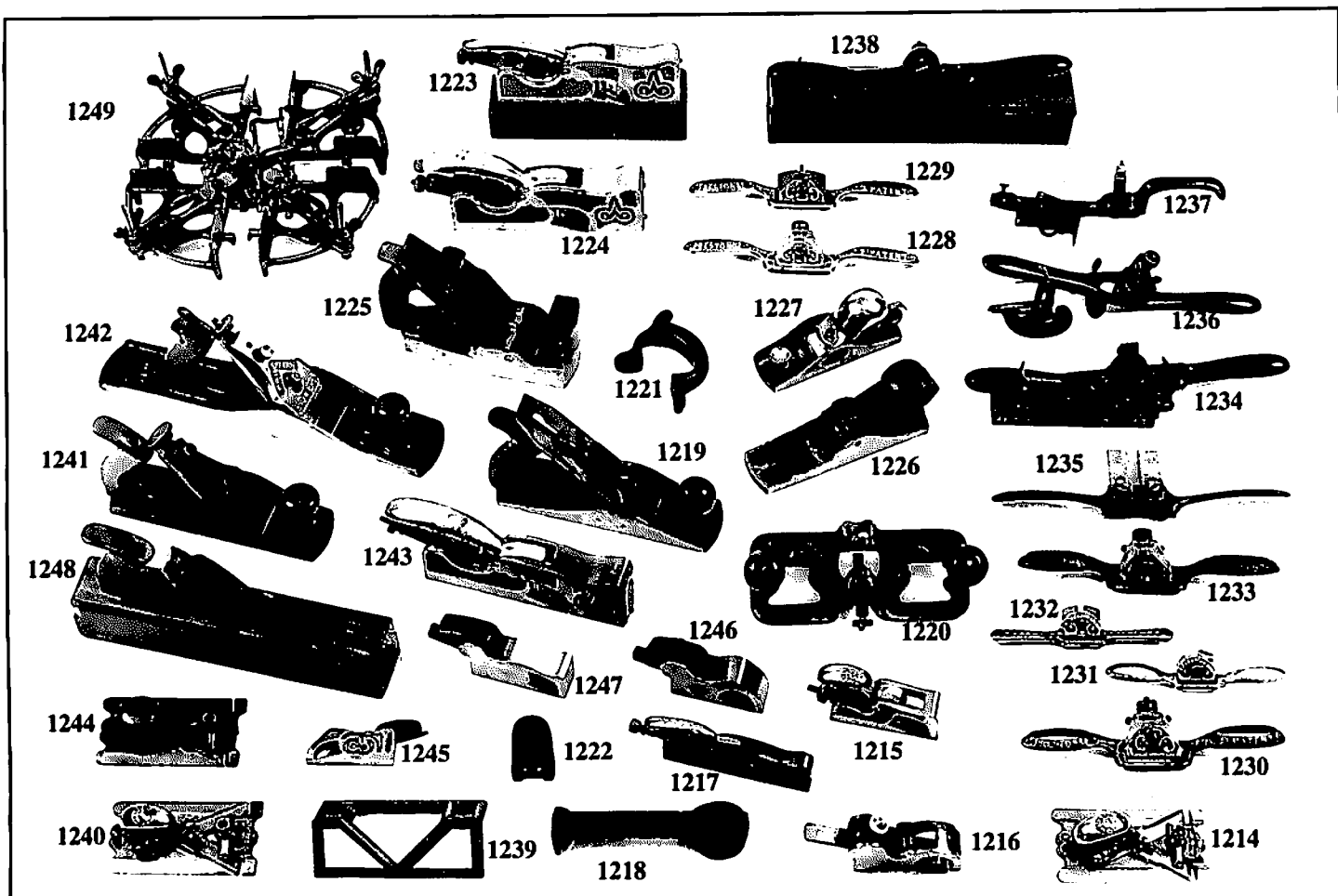












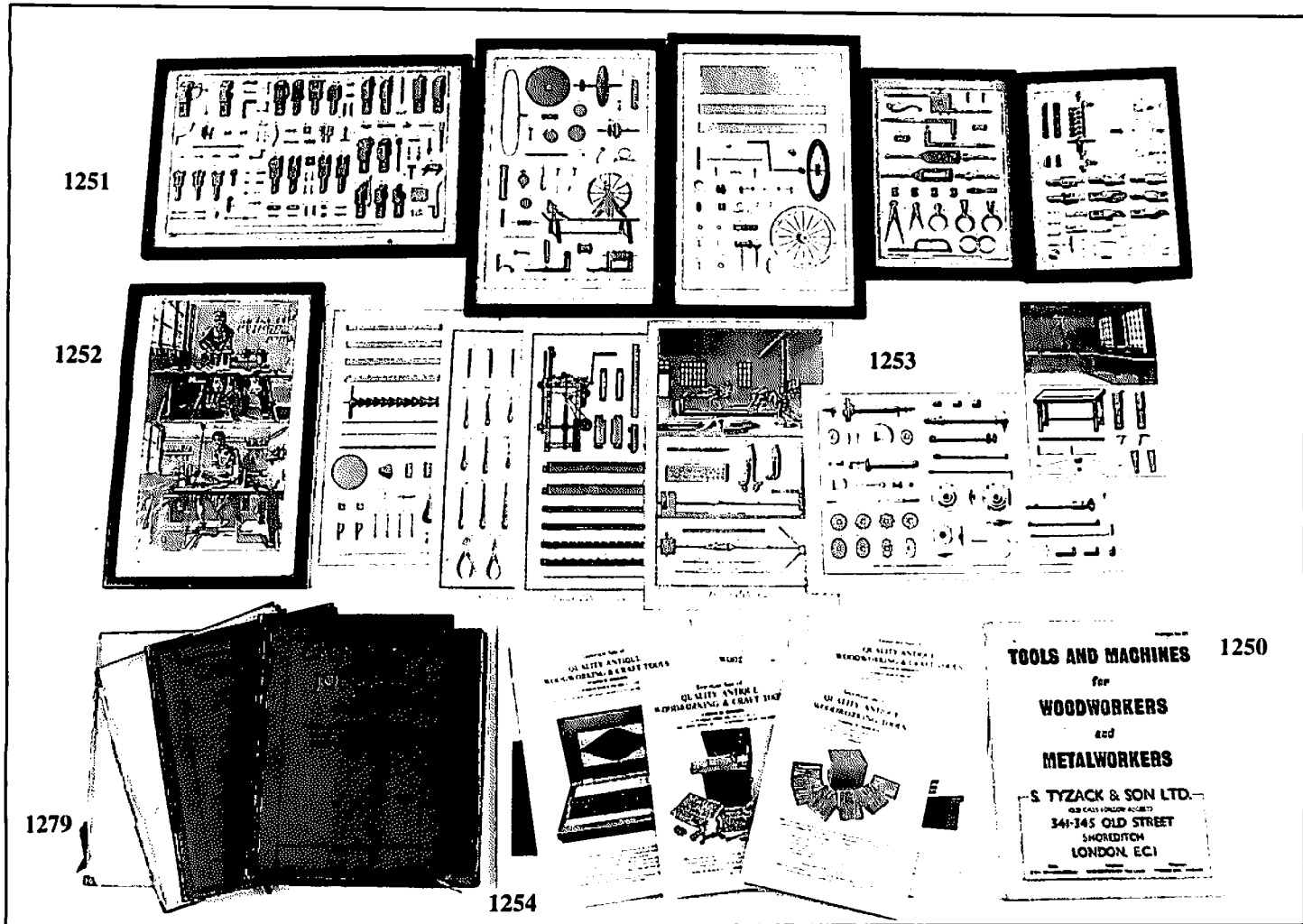
PRESTON

- φ1214 A **PRESTON** large sized double side rebate F (120-180)
- φ1215 A **PRESTON** bullnose G++ (45-70)
- φ1216 A **PRESTON** styled bullnose G++ (35-50)
- φ1217 A **PRESTON** 5/8" shoulder plane G+ (50-100)
- φ1218 A **PRESTON** spiral spill plane G++ (45-70)
- φ1219 A **PRESTON** No.14 smoothing plane G+ (30-60)
- φ1220 A **PRESTON** 2500P router, one cutter, both fences and depth stop G++ (50-100)
- φ1221 A **PRESTON** patent iron handle for attaching to beech smoothing planes G+ (15-30)
- φ1222 A small iron additional hand grip by **PRESTON**. It screws onto the rear of wooden smoothers G+ (15-30)
- φ1223 A 1 1/4" **PRESTON** shoulder plane F (120-180)
- φ1224 A 1 1/2" **PRESTON** shoulder plane G++ - F (120-180)
- φ1225 A tremendously rare **PRESTON** smoother, rosewood handle, infill and wedge. Brass Cupid's Bow bridge RARE F (400-800)
- φ1226 A **PRESTON** Irish Pattern chariot plane G+ - G++ (40-70)
- φ1227 A **PRESTON** adjustable mouth knuckle joint lever cap block plane. RARE G++ (50-100)
- φ1228 A **PRESTON** 1391 round spokeshave F (40-70)
- φ1229 A **PRESTON** nickel plated spokeshave with lateral adjustment F (50-80)
- φ1230 A **PRESTON** 1391 flat spokeshave G++ (30-60)
- φ1231 A **PRESTON** 1374 flat spokeshave G++ (25-40)
- φ1232 A **PRESTON** 1377 round spokeshave G++ (25-40)
- φ1233 A **PRESTON** 1391 round bottomed black japanned spokeshave G++ (20-40)
- φ1234 A **PRESTON** patent reeder, 7 cutters in the original tin box. Three fences G++ (50-100)
- φ1235 A **PRESTON** 5/8" iron sash shave G++ (20-40)
- φ1236 A **PRESTON** adjustable quirk router, 2 fences, 3 blades G++ (40-70)
- φ1237 A **PRESTON** patent lining router No.1396, complete with one fence and six cutters G++ (50-100)
- φ1238 A **PRESTON** patent reeder with full set of six cutters and three fences in the original tin case F (80-120)
- φ1239 A **PRESTON** mitre template F (20-30)
- 1240 A large size **PRESTON** double side rebate G++ (70-120)

- 1241 A **PRESTON** No.9 smoothing plane G++ (50-100)
- 1242 A **PRESTON** No.12 panel plane. This is the first one we have recorded. Short spur, otherwise G++ (100-200)
- 1243 A **PRESTON** adjustable shoulder plane, 15/16". Some nickel plating coming away, otherwise G++ (70-100)
- 1244 A rare large size **PRESTON** double side rebate with round knob G+ (100-150)
- 1245 A small **PRESTON** bullnose 3 1/4" x 3/8" with rosewood wedge G++ (80-120)
- 1246 An iron bullnose by **E.PRESTON** G+ (30-50)
- 1247 A malleable iron bullnose with rosewood wedge by **E.PRESTON** G+ (30-50)
- 1248 A small, 12", gents' jack plane by **ED.PRESTON** with vendors' mark "J.Brodie, Hornsey Road" G++ (40-60)
- 1249 A rare **PRESTON** picture-frame clamp G++ (50-80)

PRINTED MATTER

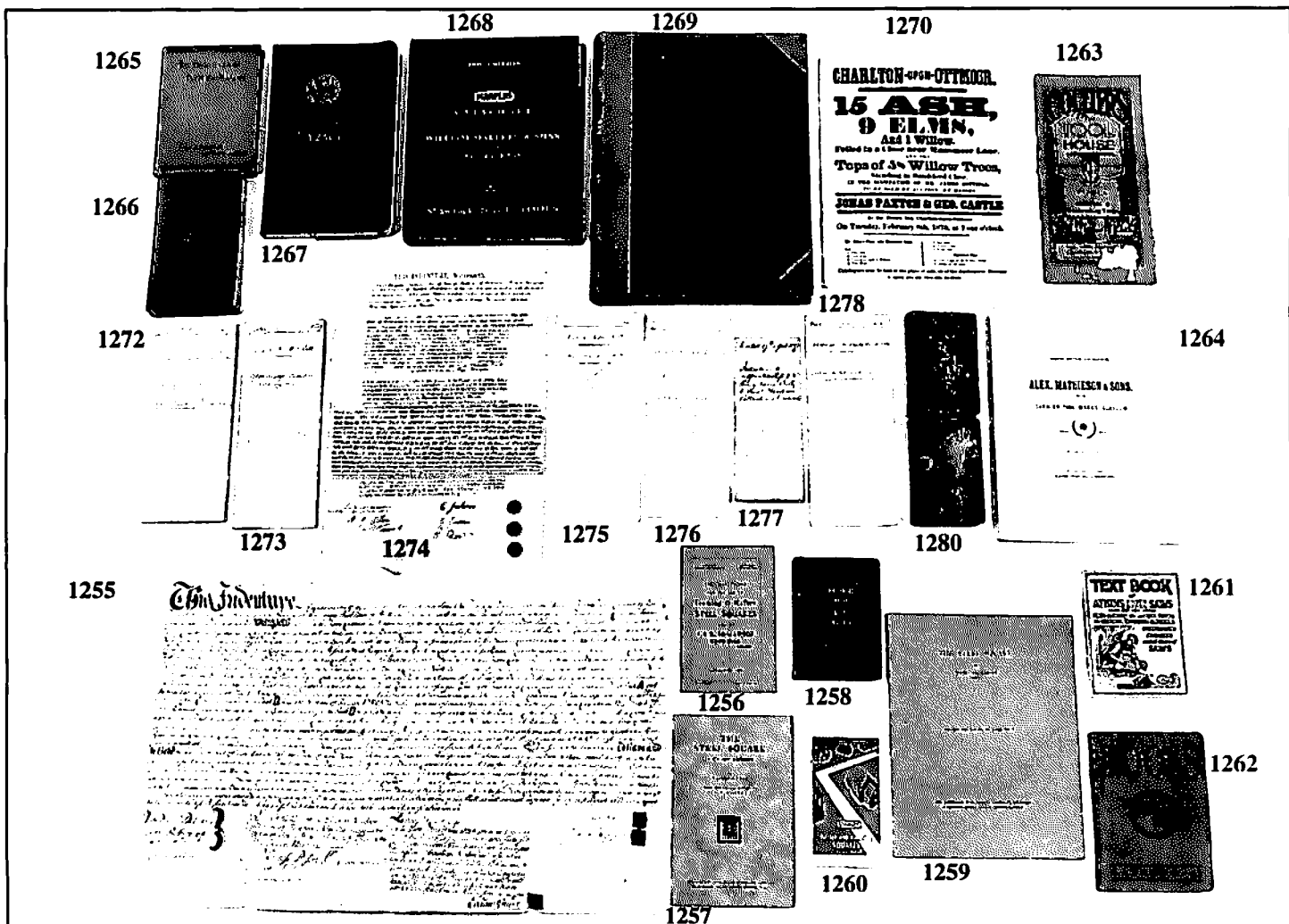
- 1250 A 1960 catalogue, "Tools & Machines for Woodworkers and Metalworkers" by **S.TYZACK & SON LTD** (20-40)
- 1251 Five framed 18c prints from **DIDEROT** G+ (100-140)
- 1252 A 18c print, two Woodturners in their workshop G+ (45-75)
- 1253 Six 18c **DIDEROT** prints G+ (80-100)
- 1254 12 various Woodworking Auction Catalogues, **TYRONE R. ROBERTS**, 1978 - 1984 (50-100)
- 1255 A fascinating original indenture dated 1770 pertaining to a land transaction between Henry Carpenter of Earl Township, Lancaster County, Pennsylvania and Emmanuel Carpenter of the same township G++ (100-200)
- 1256 A small booklet, "The Instructions for the Use of Roofing Squares" by **I & D SMALLWOOD** G++ (15-30)
- 1257 "The Steel Square" by **HAROLD RYDER** G++ (20-40)
- 1258 "A Framing Guide and Steel Square" by **D.L.SIGMON** G++ (20-40)
- 1259 "The Steel Square" by **JOHN FALCONER** G+ (20-40)
- 1260 "Rafter and Framing Squares" by **STANLEY** G+ (10-20)
- 1261 A small booklet on **ATKINS** saws G++ (10-20)
- 1262 A **MILLERS FALLS** catalogue, No.42 G++ (25-50)
- 1263 A **COLLIERS** tool catalogue G (15-30)
- 1264 **ALEX MATHIESON & SONS** 8th Edition catalogue (original Ken Roberts reprint) G++ (20-40)



TOOLS AND MACHINES 1250

for
WOODWORKERS
and
METALWORKERS

S. TYZACK & SON LTD.
OLD CATHEDRAL SQUARE
34-36 OLD STREET
SHOREDITCH
LONDON, E.C.1



CHARLTON & SONS
15 AVE.
9 ELVIN,
And 1 Willow.
Fitted to a 4 Barre, 12mm. Lamin.
Tops of 34 Willow Tron.
JONAS PATTEN & SONS, CASTLE

1263

BOOKS
HOUSE

ALEX. MATHIESSEN & SONS.
LONDON

TEXT BOOK
ATOMIC PHYSICS

1255

THE JOURNAL

1256

THE JOURNAL

1258

THE JOURNAL

1259

THE JOURNAL

1262

THE JOURNAL

- 1265 "The Principles of Patternmaking" by a Foreman Patternmaker G++ (20-40)
 1266 TREDGOLD's "Carpentry and Joinery" G+ (10-30)
 1267 A TYZACK & SON catalogue, 1939 G++ (20-40)
 1268 A WILLIAM MARPLES catalogue, 1959 G+ (15-30)
 1269 "The Carpenter, Joiner & Handrailer" by RIDDELL F (100-150)
 1270 An original auction poster, 1898, for lumber F (25-50)
 1271 An original auction poster, 1870, for lumber F (25-50)
 1272 An original hand written Apprenticeship Indenture for a Cabinetmaker, dated 1912 G++ (25-50)
 1273 An original hand written Apprenticeship Indenture for a Blacksmith, 1867 G++ (20-40)
 1274 An original hand written Apprenticeship Indenture for a Plumber and Glazier, 1877 G++ (20-40)
 1275 An original hand written Apprenticeship Indenture for a Blacksmith, 1892 G++ (20-40)
 1276 An hand written Apprenticeship Indenture for a Carriage-body Maker and Wheelwright, 1912 G++ (25-50)
 1277 An original hand written Apprenticeship Indenture for a Timber Merchant, 1877 G++ (20-40)
 1278 An original hand written Apprenticeship Indenture for a Carpenter, 1872 G++ (30-60)
 1279 Volumes 1-5 of "Carpentry & Joinery" by JOHN EDNIE G++ (40-80)
 1280 Volumes 1 & 2 of "The Compleat Angler", WALTON & COTTON, 1826. Sixth Edition G+ - G++ (50-100)

RECORD

Record Planes
 by Les Harrison

Founded in Sheffield in 1898 by C & J Hampton, the Record Tool Company was already well established when it introduced a range of woodworking planes in 1931.

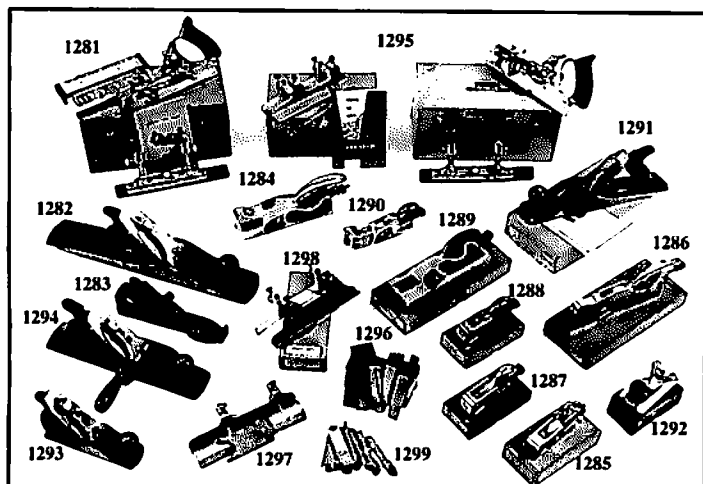
Eleven patterns of plane were initially produced and consisted of 8 bench planes and 3 block planes. All were copies of Stanley Planes currently in production at that time.

The range increased gradually to a peak of production in the 1940's when it was composed of 55 different patterns of plane plus 12 variations of spokeshaves. The largest range of all metal planes produced by a British manufacturer.

Notably 2 planes produced were Record's own design and not direct copies. These are the No. 044 Plough plane and the 3 sizes of skew mouth rebate plane Nos. 712, 713 & 714. Each were accordingly granted registered design numbers by the patent office to protect Record's design rights for 15 years.

Eleven patterns of plane were originally Edward Preston designs which Record continued to produce after the closure of that company and, with minor improvements, most of them continued in production until recent years.

Record Holdings Plc, as the company is now known, is still producing planes though on a much reduced scale, as modern industrial demands are more mechanised.



- 1281 A RECORD 405 with Instructions Booklet F (90-140)
 1282 A RECORD 06C corrugated sole fore plane. Original decal on the handle G++ (50-80)
 1283 A RECORD 712 rebate plane G+ (30-50)
 1284 A RECORD 073 F (90-120)
 1285 A RECORD 077A in the original wooden box F (40-60)
 1286 A RECORD 042 in the original box F (70-120)
 1287 A RECORD 077A in the original box F (50-100)
 1288 A RECORD 077A in the original box F (50-100)
 1289 A RECORD 073 in the original cardboard box F (90-120)
 1290 A RECORD 311 G++ (50-80)
 1291 A RECORD 010 in the original box G++ (50-80)
 1292 A RECORD 2506 in original box F. Box tatty (50-100)
 1293 A RECORD No.2 SS. Iron slightly pitted otherwise G+ - G++ (150-250)
 1294 A RECORD T5 SS with side handle. RARE F (70-100)
 1295 A RECORD 405, virtually unused in the original box and with a separate box containing all the cutters and also a pair of No.12 hollow and round bases F (160-200)
 1296 A set of 12 reeding cutters for a RECORD 405 in their original box F (70-100)
 1297 A nosing base for a RECORD 405 G++ (20-40)
 1298 A pair of No.6 H and R bases with cutters G++ (20-40)
 1299 20 extra cutters for the RECORD 405 G++ (60-100)

RULES, MEASURING & DRAWING INSTRUMENTS

Collecting the Instruments of Excise.
 by Richard Knight

When Parliament introduced excise duty in 1643 to pay for the civil war, no one can have foreseen the rich seam of instruments to be laid down for the future benefit of collectors. Three and a half centuries later this seam is being avidly mined for rules, slide rules, hydrometers and a multitude of other artefacts. Some of these date from the earliest days and cost as much now as the annual salary of a Commissioner of Excise then. They satisfy a multitude of interests — historical, scientific and mathematical — and some of them occupy an important place in our knowledge of social, commercial and scientific progress.

For rule collectors there are many simple measuring devices: diagonal rods, spike rods, head rods, calipers, to name but a few. Those with an interest in slide rules can look out for the earliest two-slide "thick" specimens of the Everard type, their three and four-slide successors and the "flat" rules of the 19th century. These latter are of many types and a few of them may be found to have the rare variety liens (marked YsV and HsV) devised by two eminent Fellows of the Royal Society: the physicist Thomas Young (1773-1829) and the mathematician Charles Hutton (1737-1823). Young, who was also distinguished in medicine and in Egyptology, is best known for experiments which led to major advances in our understanding of the nature of light and the mechanism of the human eye. That such men were consulted bears witness to the abiding resentment caused by taxation and the need to make sure that the measurements on which it was based were not themselves a source of dispute. It has also ensured a plentiful supply of obsolete objects to enrich the seam.

Colour pictures p.52,53,82

- φ1300 A brass two-fold French Gunter's sector engraved "LES PARTIE EGALE" and "PARIS LES CORDE. Super Quality G++ (Back Cover Picture) C (140-220)
 φ1301 A rare RABONE tin advertising sign from an Ironmonger's shop, 9 1/4" x 13 1/4", circa 1930. This delightful sign displays a variety of RABONE tools in vivid colours. A few small scratches and nicks, otherwise G++ C (100-200)
 φ1302 A boxwood and brass rolling rule marked "Patent No.3166" G++ C (20-40)
 φ1303 A RABONE 12" boxwood and brass ruler marked No.1038 F C (10-20)
 φ1304 A rare RABONE 3' four-fold boxwood rule, No.1201, graduated metric and imperial, stamped "LONDON" F C (20-40)
 φ1305 A 2' two-fold boxwood Architects' rule, bevelled edges and protractor by EDWARD PRESTON G+ C (25-50)
 φ1306 A 12" boxwood and brass Carpenters' ruler by A.MATHIESON G++ C (20-40)

- ø1484 A very impressive 361/2" 19c turncrew with rosewood handle G++ (40-60)
- ø1485 A saw nut screwdriver with rosewood handle F (20-40)
- ø1486 A small Cabinetmakers' screwdriver by **MARPLES** and a saw nut screwdriver G++ (10-20)
- 1487 A **NETTLEFOLDS** patent screwdriver G++ (20-40)
- 1488 A 29" beech handled turncrew G++ (20-40)
- 1489 A 29" mahogany handled turncrew G++ (20-40)
- 1490 A 29" rosewood handled turncrew G++ (20-40)

SHARPENING STONES

- ø1491 A 6" white Arkansas stone, original label. Rare F (40-80)
- ø1492 An unused Washita stone F (25-40)
- ø1493 An unused Washita stone F (25-40)
- ø1494 A good natural sharpening stone G++ (20-40)
- ø1495 An unused 8" Washita stone with trade label F (25-50)
- ø1496 An early sharpening stone in a pretty moulded mahogany box G++ (20-40)
- ø1497 A sharpening stone in an attractive moulded hardwood box G++ (20-40)
- 1498 A 31/2" x 121/2" sharpening stone. Unused (25-50)

SPIERS

Colour pictures p.54

Some Thoughts on the Individuality of Scottish Tools
by Tony Murland

It has long been apparent that Scottish made tools display a distinctive style, whether it be the classic cove fronted metal planes filled with walnut and with pierced heart and shield lever caps, or the elaborately decorated ebony spirit levels. This 'Scottish style' is evident, not only in craftsman-made tools, but in the manufactured ones as well.

In 1850 nearly half the population of Scotland was to be found in Glasgow and the Clyde Valley so it is not surprising that Glasgow was to be the centre of any new ideas in design. The appreciation, design and production of objects are all shaped by the culture in which people live and only by first exploring the city of Glasgow can one appreciate the genesis and truly innovative aspects of the 'Scottish Style'. The sensory, emotional and aesthetic experiences created in Glasgow had a direct influence on the patterns and designs of its residents.

Glasgow in the mid-nineteenth century had been demonised in the popular imagination as some sort of "Dantean Hell" by authors like Thomas Carlyle who likened it to a "murky simmering Tophet of copperas fumes, cotton-fuzz, gin-riot, wrath and toil, created by a Demon, governed by a Demon".

Glasgow was undergoing a massive period of growth fuelled by its Industrial Capitalisation. To be Scottish was to be European. It's Internationalism arising from Glasgow's trade and industry was amplified by cultural reverberations from ancient political alliances with Scandinavia and Europe. As one of the richest cities in the world, and as the centre for an immense network of trade and manufacture, Glasgow operated in an international, rather than a narrowly Scottish or British context. Against this back-drop it is hardly surprising that Glaswegian artists, architects and designers did not seem to have the built-in resistance to continental or foreign influences that blinkered their English contemporaries. This climate allowed freedom of expression and is a major contributing factor to the development of a singularly 'Scottish Style'.

So Glasgow was a vibrant, dirty industrial city and yet cosmopolitan, all the ingredients for radical change in all branches of human endeavour, political, scientific, intellectual, commercial and most importantly - design.

The city was polluted, cramped, with high building density. The city's labour force and slums were centrally, inescapably, located in the functional heart of the city. It was a depressing place. In these conditions design becomes a tool with which to combat, psychologically and socially, the forces of fragmentation and alienation that threatened to pull society apart.

Art, architecture and design in varying styles could be manipulated to reimpose meaning and coherence on the fluid conditions of city life, whilst also masking its unpalatable aspects.

Social anthropologists have pointed to a correlation between the growth of urban, industrialised societies and an increased sense of "interiority", as well as a heightened awareness of the human body. In other words, by introducing style and design into the simplest of things, although not improving their function, it can combat the physical battles of day to day living, providing a material analogy for spiritual and sensual values. In the same way prisoners serving life-sentences will decorate their cells in order to preserve a purpose in their lives.

In the words of William Morris, "The pleasures of creating something which, without their individuality, would never have existed, was the greatest pleasure the world afforded".

"It is curious to know how most of the triumphs of art have been won in cities, and in cities too, whose life was oftentimes of the busiest and most complex description ... A civic life would seem to knock fire out of men, like the sparks evolved from the contact of flint and steel".

Francis Newberry, 1897.

Further reference: Various essays by Juliet Kinekin, Glasgow School of Art.

- 1499 A **SPIERS** dovetailed coffin shaped smoother with rosewood infill. Incorrect iron, otherwise G++ C(80-140)
- 1500 An early **SPIERS** coffin shaped dovetailed smoother with rosewood infill. Incorrect iron, G++ C (80-120)
- 1501 A good **SPIERS** panel plane, original **WARD & PAYNE** iron. A very clean plane G++ C (150-250)
- 1502 A good twin iron rebate by **SPIERS** with original irons G++ C (100-200)
- 1503 A **SPIERS** improved pattern mitre plane. Original iron but altered snecked iron G++ C (250-400)
- 1504 A **SPIERS** dovetail steel and rosewood smoothing plane G+ C (80-120)
- 1505 A **SPIERS** mitre plane with protruding tote, 81/2" x 21/2", replaced iron. Slightly altered lever cap nut, otherwise G++ C (300-500)
- 1506 A 11/2" shoulder plane by **SPIERS**, dovetailed steel and rosewood infill G+ - G++ C (60-100)
- 1507 An improved patent mitre plane by **SPIERS**, nicely engraved "**F.J.SHARP**". Snecked iron not original. Fine mouth G++ C (300-600)
- 1508 A **SPIERS** 13/8" shoulder plane F C (100-200)
- 1509 A **SPIERS** malleable iron 11/4" shoulder plane G++ C (80-120)
- 1510 A 5/8" x 7" rebate by **SPIERS**, would be F except for a tiny blemish on the side C (80-120)
- 1511 A double wedge rebate by **SPIERS** F C (150-200)
- 1512 A **SPIERS** dovetailed parallel sided smoothing plane, No.27. Original iron F C (120-200)
- 1513 An important 21/2" x 8" parallel sided **SPIERS** smoothing plane. This parallel box sided construction is normally associated with the very early planes and yet this one does not have screwed sides. A real enigma. RARE G++ C (200-400)
- 1514 A 131/2" **SPIERS** jack plane, original blade G+ C(200-300)
- 1515 A 151/2" **SPIERS** panel plane, tapered iron F C (200-400)
- 1516 A 131/2" **SPIERS** panel plane. Tapered iron F C (160-240)
- 1517 An important early 133/4" **SPIERS** panel plane with screwed sides. Figured rosewood infill and wedge. It is astonishing to find such an early plane in this condition F C (300-600)
- 1518 A 201/2" **SPIERS** jointer G++ C (325-425)
- 1519 A 201/2" dove tailed steel jointing plane by **SPIERS** with original iron and back iron by **JAMES HOWARTH**, 50% remains G+ C (350-500)
- 1520 A No.27 bronze sided parallel smoother with dovetailed steel sole by **SPIERS**. Rosewood handle and infill. Original back iron, correct replacement cutter G+ - G++ C (400-600)

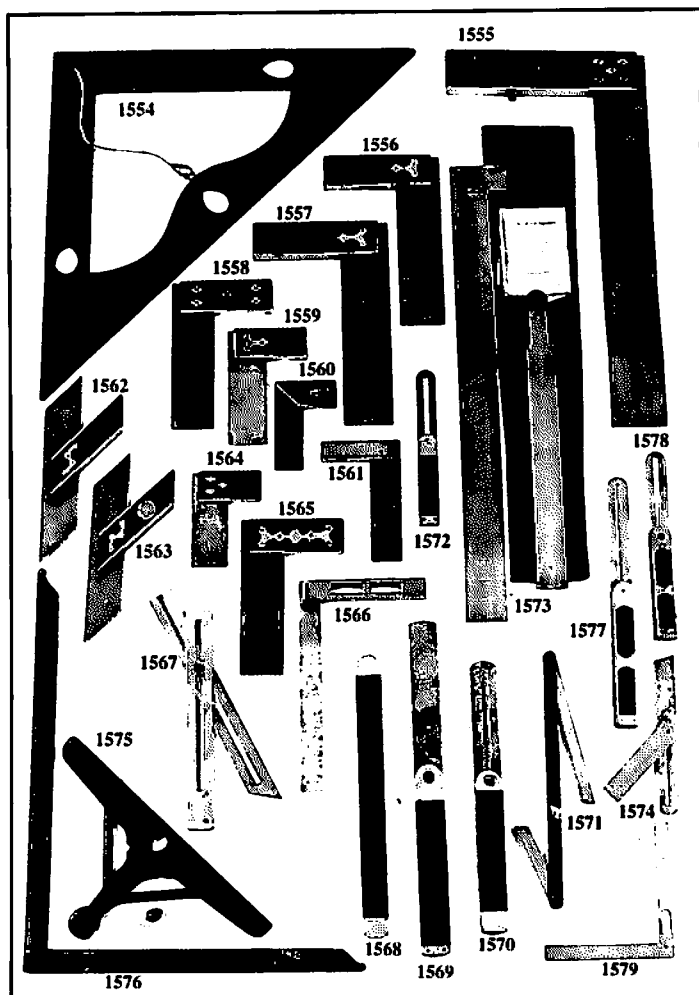
SPIRIT LEVELS

Colour pictures p.79

- φ1521 A unique inclinometer, 51 1/2", in brass and mahogany inscribed "W.DENNISON, Maker, Hull", massive brass hinge and circular scale. Both the maker and the purpose are unknown. The calibration runs from a level line through 3", 3', 2' to a zero at 90° and then back to 1' in the opposite direction. A quality instrument G++ C (400-600)
- 1522 A brass topped rosewood level with sliding cover by **JOHN WILSON, Maker, Sheffield** G++ C (20-40)
- 1523 A rare 18" ebony level with leather case by **E.PRESTON** G++ C (150-250)
- 1524 A **HORSFALLS** Patent 25" iron and brass inclinometer. DIFFERENT G++ C (50-100)
- 1525 A **PRESTON** 10" macassar ebony level with heavy tips, top and side plates G++ C (30-50)
- 1526 A heavy brass and ebony 9D **MATHIESON** 10" spirit level G+ C (35-55)
- 1527 A most desirable 25" brass and rosewood spirit level G++ C (50-100)
- 1528 An ebony brass topped spirit level by **PRESTON**, also stamped "McPherson, Glasgow" G++ (20-40)
- 1529 A **RABONE** 1382 Engineers' spirit level, unused and in the original box F C (40-80)
- 1530 A solid brass cased 10" spirit level G++ C (30-50)
- 1531 A **MATHIESON** 7C ebony level G++ C (30-50)
- 1532 A **MATHIESON** 06C ebony level G++ C (30-50)
- 1533 A decorative brass and ebony spirit level by **MARSHALL** G++ C (45-70)
- 1534 A rosewood brass topped spirit level by **COLQUHOUN & CADMAN**, with a medallion in the end F C (40-70)
- 1535 A railway-track laying level with brass fittings G+ (30-70)
- 1536 A 3" brass level and case by **PRESTON** G++ C (15-30)
- 1537 A 2 1/2" brass spirit level G+ C (10-20)
- 1538 A 3" brass level to use with a roofing square G++ C (15-30)
- 1539 A 2 1/2" brass spirit level in a boxwood case F C (15-30)
- 1540 A **HORTON's Patent 390696 At-Sight** plumb rule most unusual G++ C (30-50)
- 1541 A brass inclinometer by **GODEL, Paris** G++ C (30-50)
- 1542 A decorative brass and mahogany spirit level, engraved, "Alex Paul 1860" G++ C (35-70)
- 1543 A 5" brass inclinometer F C (30-50)
- 1544 A 9" rosewood and brass spirit level by **COLQUHOUN & CADMAN**. Medallion in the end G++ C (25-40)
- 1545 A rare brass topped iron level by **RABONE**, intricate foliate casting to the body G++ C (40-60)
- 1546 A **MATHIESON** 10" No.18C rolling top ebony level. RARE F C (100-150)
- 1547 A quality made adjustable inclinometer with quick release mechanism for fast setting G++ C (50-100)
- 1548 A **RABONE** 12" Engineers' level G++ C (25-50)
- 1549 A mahogany level, stamped "THURSTON, CATHERINE ST LONDON" G++ C (15-30)
- 1550 A 24" solid rosewood brass topped level G++ C (40-70)
- 1551 A startling solid ebony 15" brass decorative level, great quality G++ C (120-180)
- 1552 "THE Dr BATES DRAIN CLINOMETER" by **W.H.HARLING, Maker**, in the original fitted case. This precision inclinometer has never been used, we have never seen another so we can only assume that Dr. Bates didn't give up his day job! RARE F C (100-200)
- 1553 A solid rosewood 21" level with heavy brass fittings by **COOPER & GREIG, Engineers, Dundee** in the original fitted case F C (80-120)

SQUARES, BEVELS & PANEL GAUGES

- φ1554 A pretty 19c oak square with brass bob G++(40-60)
- φ1555 A 21" rosewood set square G++ (40-60)
- φ1556 A 9" rosewood square with a level in the stock G++ (20-40)
- φ1557 A fully brass framed ebony square, 10" G+ (25-50)
- φ1558 An 8" rosewood square, "Improved rigid blade" by **MATHIESON**. Rare five diamond style G+(20-40)
- φ1559 A fully brass bound 6" ebony square by **T.WALES**. Calibrated arm G++ (30-50)



- φ1560 A 4" **STANLEY** rosewood square. Some original trade label G++ (15-30)
- φ1561 A particularly nice 6" brass and steel square by **SMALLWOOD** G++(15-30)
- φ1562 An ebony mitre square by **MARPLES** G++ (30-50)
- φ1563 An ebony mitre square by **MARPLES** G++ (30-50)
- φ1564 A 5" rosewood square by **MATHIESON** G++ (15-30)
- φ1565 A 7 1/2" **MARPLES** patent ebony square with elaborate escutcheon G+ (50-100)
- φ1566 A well made steel Machinists' square G++ (20-40)
- φ1567 A brass Masons' bevel G++ (20-40)
- φ1568 A 13" rosewood and brass bevel G++ (20-40)
- φ1569 An oversize rosewood 8 1/2" bevel by **MAW & STALEY** G++ (20-40)
- φ1570 A chunky 7 1/2" boxwood and brass bevel G++ (20-40)
- φ1571 A mahogany and brass Boatbuilders' bevel by **EDWARD PRESTON** F (30-50)
- 1572 A rare Sheffield made fully brass framed ebony bevel G++ (30-50)
- 1573 A seldom found copper plated on steel take-down roofing square by **THE SOUTHTON HARDWARE CO., Southington, Connecticut**, in leather case with instructions G++ (50-100)
- 1574 A solid brass bevel by **BUCK** with a square and compass attractively engraved on the stock G++ (80-120)
- 1575 A miniature mahogany plumb square, 13" at base, with lead plumb bob G++ (70-120)
- 1576 A fine early iron Stonemasons' square with delightful ogee form at the tips. Good for age (40-60)
- 1577 A brass framed ebony bevel G++ (25-50)
- 1578 A brass framed ebony bevel by **MARPLES** G++ (25-50)
- 1579 A small folding brass square with provision for a plumb bob G+ (40-70)

STANLEY

Rare Stanley Tools more Frequently Found in the United Kingdom than in the USA

by John G. Wells

It is fun to speculate on how differences in tool designs evolved in different countries and at different times. The design of tools, like other products, reflects the cultural background of the people that produced them as well as the functional requirements of the user. French and Italian tools have unique design characteristics as do English, and to a lesser extent, American tools. It is not surprising that cultural differences create differing functional and aesthetic preferences among people of different countries.

The reason several rare and decidedly American tools turn up more often in the UK than in the USA is probably due to differing customer preferences. These differences are a result of the cultural background of the people of a country as well as their economic condition, vocational needs and avocation interests.

There was a strong woodworker hobbyist movement among the upper middle class in the UK in the late 19th and early 20th centuries as one can see by the number of publications and tools offered specifically for the amateur woodworker. During this time period the hobbyist movement was stronger in the mature economy of the UK than in the emerging economy of the USA. Small attractive tools suitable for model making or small woodworking projects were attractive to the amateur woodworker and therefore sold well in an environment where woodworking as a hobby flourished..

No. 4 1/2 H and 5 1/2 H Bench Planes

The Stanley 4 1/2 H and 5 1/2 H Heavy Series are the same as the standard Stanley counterparts except they have an extra thick sole which gives them the heft and feel of the much loved Spiers and Norris planes. Of course the Stanley planes do not have the visual and tactile appeal of the beautiful dovetailed and rosewood stuffed Spiers and Norris planes but they were a good deal less expensive..

The H Series Stanley planes were not offered in any Stanley Catalogues and to my knowledge never offered for sale by a US retailer. They turn up most often in England and Australia where their weight appeals to craftsmen who appreciate the ease with which a heavy plane will slide smoothly through curly grained wood without chattering or stalling. The difference in working characteristics between the H series and standard Stanley planes shows up most when planing the surface of wide boards by hand. The dedicated woodworking purists appreciated the subtle superiority of hand surfaced wood long after the production woodworker abandoned hand surfacing to the thickness planer.

Tool dealers in the UK undoubtedly told Stanley that they needed a heavier plane to satisfy customers accustomed to the feel of the Norris and Spiers planes. Stanley, eager to expand sales in the overseas market, produced the H series of planes to satisfy customer demand.

No. 11 Bull Nose Rabbet Plane

The Stanley No. 11 Bullnose Rabbet Plane has a curious adjustment mechanism. There are two methods of adjusting the depth of cut: the projection of the cutter below the bed is adjustable by a lever in the conventional way and the short bed in front of the cutter is adjustable up and down by two screws in the top of the lever cap. The cutter adjustment mechanism used on the Stanley No.11 Rabbet plane is the same as that used on the Stanley Nos.103 and 120 block planes which was patented in Sept. 2, 1879 by J.A.Traut.

The construction of the No.11 is illustrated in my exploded isometric drawing published in *Patented Transitional and Metallic Planes in America Vol. II* by Roger K. Smith. The complex adjustment mechanism for the front bed certainly qualified this plane for intriguing gismo status which would have guaranteed its popularity among woodworking hobbyist.

The Stanley No.11 Rabbet Plane was not listed in any Stanley Catalogue and to my knowledge never offered by a US retailer. Stanley produced the No.11 Rabbet Plane concurrently with the No.11 Beltmakers Plane which is the only instance that I know of when Stanley used the same number for two different planes produced at the same time.

The No.11 Rabbet plane was illustrated and recommended to the amateur woodworker in 'Everyman His Own Mechanic' published by Ward and Lock. It was offered in England by Churchill and Co. in the 1880s and was probably made for that firm on special order for sale to the amateur woodworker who preferred a small adjustable rabbet plane to the non adjustable No.75 Bullnose Rabbet plane offered under the Stanley name. The Stanley No.90 Bull Nose rabbet plane, introduced in 1898, was a superior tool and soon became the tool of choice for both the professional and hobbyist woodworker.

No. 98 and No. 99 Side Rabbet Planes

These charming little planes introduced by Stanley in 1896 combine functionality with outstanding form and a happy marriage of nickel plated metal and rosewood. It is not surprising that they were popular in the UK where there were a number of beautiful examples of small wood side rabbets with steel soles. The No.98 & 99 Side Rabbets turn up in both the USA and the UK but they are far more often found in the UK supporting the theory that woodworkers in the UK have excellent taste in tools.

No. 101 1/2 Bull Nose Block Plane

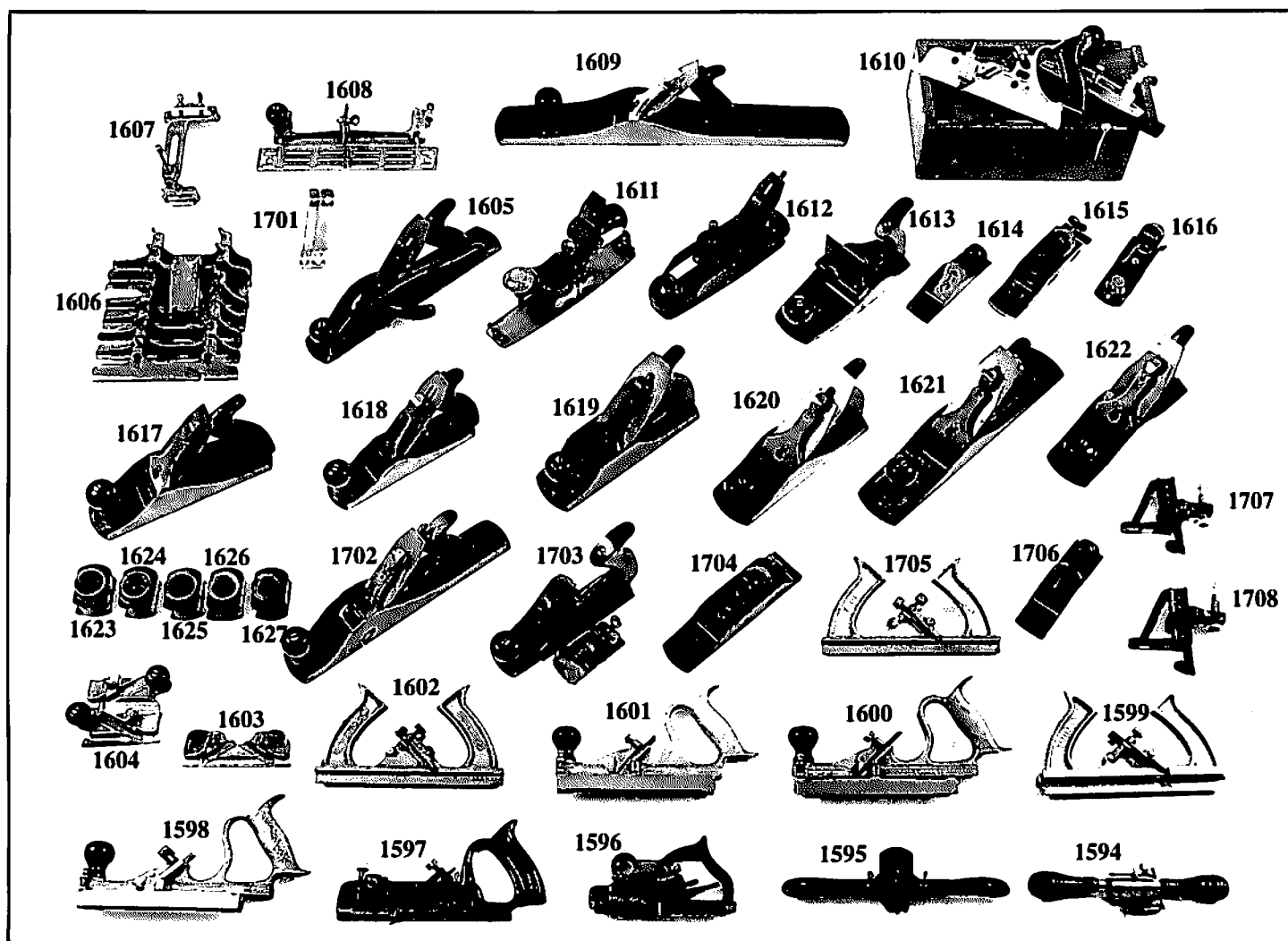
The Stanley No.101 1/2 is the bull nose version of the series of toy size block planes made by Stanley. Two planes in the series the 101 1/2 and the 201 were never offered in any Stanley Catalogue. The 101 1/2 was offered in the USA by Hammacher Schlemmer & Co. from 1907 until 1930 or later. It was recommended in 'Everyman His Own Mechanic' on the same page with the elusive No.11 Rabbet plane and was offered in the UK by Church and Co., Buck and Hickman and possibly others.

Conclusions

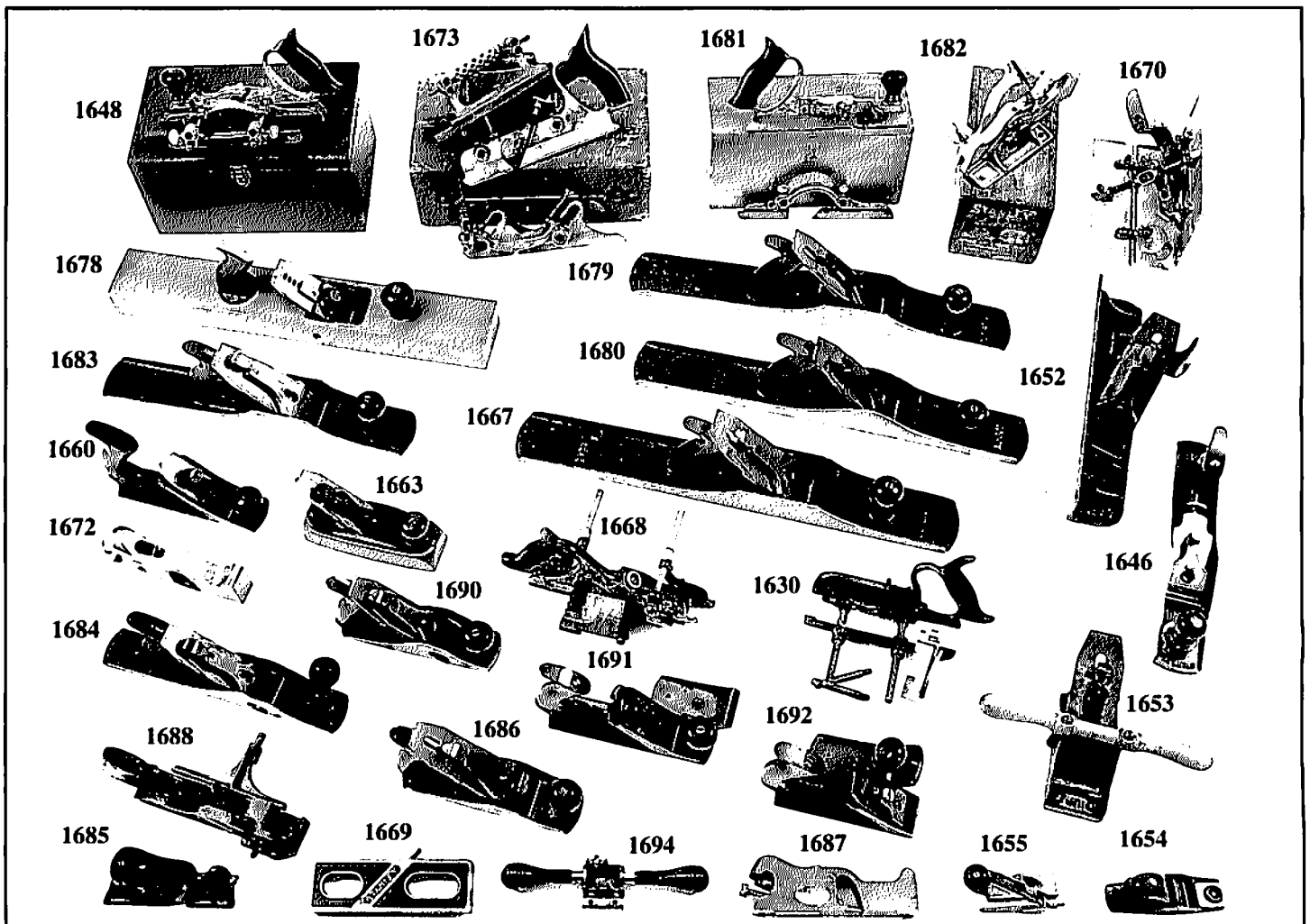
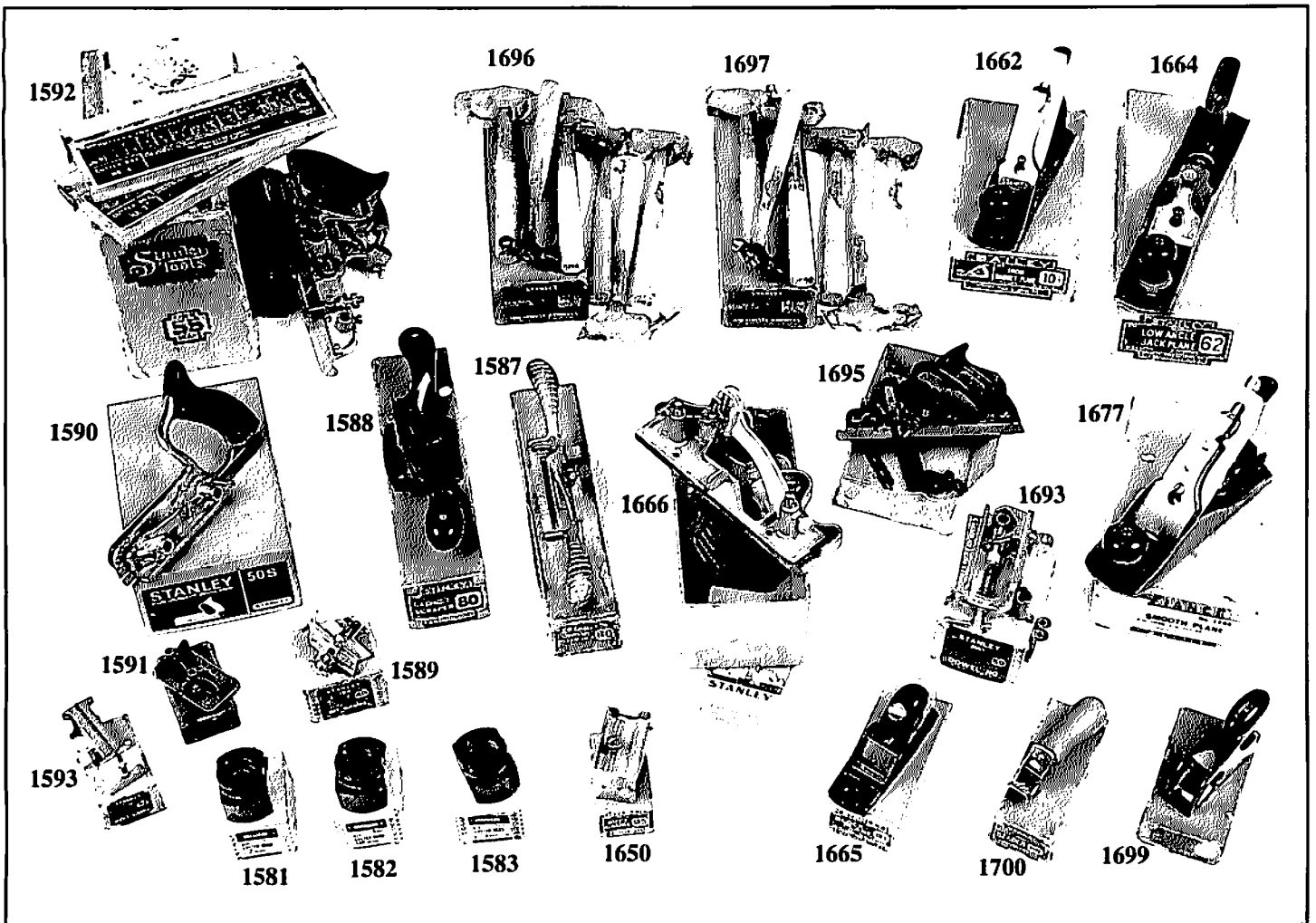
There was a more lively interest in woodworking for the amateur in the early 20th century among the upper middle class in England than in the USA. The hobbyist woodworker movement did not become popular in the USA until the mid 1930's. Small inexpensive tools that have an interesting shape or an intriguing mechanism appealed to the amateur woodworker. From the number of American tools in outstanding condition that turn up in England it appears the English amateur woodworkers took excellent care of their tools and therefore more of them survived.

Colour pictures p.79

- 1580 A STANLEY No.164 low angle plane F C (2000-2500)
- φ1581 A 5/8" cutter head for a STANLEY No.77 dowelling machine in the original box F (70-120)
- φ1582 A 1/4" cutter head for a STANLEY No.77 dowelling machine in the original box F (70-120)
- φ1583 A 1/2" cutter head for a STANLEY No.77 dowelling machine in the original box F (70-120)
- φ1584 A STANLEY No.1 G++ C(500-700)
- φ1585 A rare STANLEY No.2C G+ - G++ C (160-240)
- φ1586 A STANLEY 93/4" type III G+ - G++ C (120-200)
- φ1587 A STANLEY 66, original box, complete F. Box G- (60-100)
- φ1588 A STANLEY 80 in the original box F (50-100)
- φ1589 A STANLEY No.49 bit gauge, original box F (20-40)
- φ1590 A STANLEY 50S, unused, original box. English N (50-100)
- φ1591 A SARGENT No.71 router in the original box G+ (10-20)
- φ1592 A STANLEY 55, complete, in original box F (250-350)
- φ1593 A STANLEY 95 butt gauge in the original box F (20-40)
- φ1594 A STANLEY 67 complete G++ (40-60)
- φ1595 A STANLEY No.65 chamfer shave G++ (40-60)
- φ1596 A STANLEY No.278 G++ (60-100)
- φ1597 A STANLEY No.39, 1/4" F (30-50)
- φ1598 A STANLEY No.48 F (40-60)
- φ1599 A STANLEY No.148, 7/8" F (60-100)
- φ1600 A STANLEY No.48 F (40-60)
- φ1601 A STANLEY No.49 F (60-100)

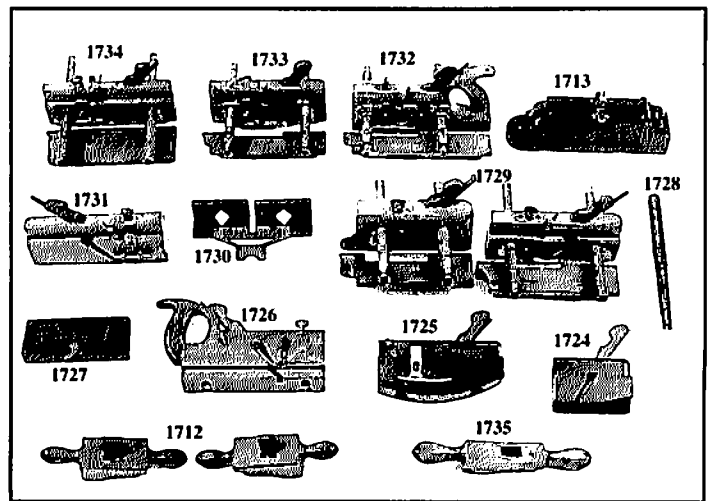


- φ1602 A **STANLEY** No.146 G++ (120-180)
 φ1603 A **STANLEY** No.79, made in *USA* F (30-50)
 φ1604 A pair of **STANLEY** 98 & 99 side rebates G++ (50-100)
 φ1605 A **STANLEY** No.10 rebate with removable mahogany side grip G+ - G++ (60-100)
 φ1606 A pair of No.6, No.8, No.12 bases for a **STANLEY** 45, with a nosing tool and all the cutters G++ (100-200)
 φ1607 A **STANLEY** No.200 honing guide F (25-50)
 φ1608 A **STANLEY** 386 jointer fence F (60-100)
 φ1609 A **STANLEY** No.7 F (70-120)
 φ1610 A **STANLEY** 45 F (60-100)
 φ1611 A **STANLEY** 113 with side wheel G++ (90-120)
 φ1612 A **STANLEY VICTOR** 201/2" G++ (100-150)
 φ1613 A **STANLEY** 112 scraper with blade G++ (100-150)
 φ1614 An unusual metal plane, iron by **DEFIANCE** G (20-40)
 φ1615 A **STANLEY** 131 duplex plane G+ (50-100)
 φ1616 A **STANLEY UK** 601/2" A G++ (40-60)
 φ1617 A **STANLEY** 41/2" G++ (40-60)
 φ1618 A **STANLEY** No.3 G++ (30-60)
 φ1619 A **STANLEY** 6041/2" G++ (100-150)
 φ1620 A **STANLEY** 6041/2" Bedrock G++ (150-250)
 φ1621 A **STANLEY** 51/2" G++ (50-100)
 φ1622 A **STANLEY** 41/2" low knob G++ (40-60)
 φ1623 A 3/4" cutter head for a **STANLEY** No.77 dowelling machine in the original box G++ (40-70)
 φ1624 A 3/8" cutter head for a **STANLEY** No.77 dowelling machine in the original box G++ (40-70)
 φ1625 A 3/8" cutter head for a **STANLEY** No.77 dowelling machine in the original box G++ (40-70)
 φ1626 A 3/4" cutter head for a **STANLEY** No.77 dowelling machine in the original box G++ (40-70)
 φ1627 A 3/8" cutter head for a **STANLEY** No. 77 G++ (40-70)
 1628 A **STANLEY** No.56 core box plane G+ C (700-900)
 1629 A **STANLEY** 6051/4" bedrock jack plane, faint owner's engraving to one side of the plane G+ (300-500)
 1630 A **STANLEY** No.54 plough and rebate plane complete with 8 cutters (no boxes). World War II type with japanned finish G+ (350-500)
 1631 A **SARGENT** No.2204 pressed steel, adjustable pocket plane, 43/8" x 15/16". See p.255 *P-Tumpia* G++ (50-100)
 1632 A **STANLEY** No. 2C. Original iron G+ - G++ (200-400)
 1633 An early **STANLEY** No.4 pre-frog, low knob model with patent dates inside the brass adjuster G++ (50-100)
 1634 An early **STANLEY** No.7 pre-frog adjustment, low knob model G++ (60-100)
 1635 A **STANLEY BAILEY** No.8, rosewood handles. Sweetheart logo on the iron G+ - G++ (70-120)
 1636 An early **STANLEY** No.10 pre-frog adjustment, rosewood handles, English iron G+ - G++ (50-100)
 1637 A pair of **STANLEY** 98 & 99 side rebates. G++ (50-100)
 1638 A **STANLEY** No.3, sweetheart logo on iron G++ (40-60)
 1639 A **STANLEY BAILEY** No.8 U.S.A. G++ (60-100)
 1640 A **STANLEY** No.79 (*English*) F (25-50)
 1641 A **STANLEY** No.81 cabinet scraper G++ (20-40)
 1642 A **STANLEY** No.198 mortise gauge G++ (20-40)
 1643 A **GAGE** No.28 transitional plane G++ (100-150)
 1644 A **STANLEY** sweetheart No.95 edge plane G++ (75-100)
 1645 A **STANLEY** 1011/2" block plane with 90% of original japanning G++ C (200-400)
 φ1646 A **STANLEY** No.62 good mouth G++ (230-300)
 φ1647 A **STANLEY** No.201/2" compass plane G+ (80-110)
 φ1648 A **STANLEY** No.46 skew iron combination plane with 3 depth stops and 7 cutters in a wooden box G+ (80-110)
 φ1649 A **STANLEY** No.143 (cast on the side) bull nose plough plane with two depth stops and two cutters G C (150-300)
 1650 A **STANLEY** 95 butt gauge in the original box F (20-40)
 1651 A **STANLEY** 41/2" **H. Incorrect STANLEY** iron, otherwise G+ - G++ (300-500)
 1652 A **STANLEY** No.51 chute board plane. Tiny mouth blemish, slightly pitted blade, G+ - G++ (180-300)
 1653 A **STANLEY** No.11 Beltmakers' plane G+ - G++ (50-100)
 1654 A **STANLEY** 103 G+ (10-20)
 1655 A **STANLEY** No.98 with depth stop G++ (30-50)
 1656 A good **STANLEY** No.1 G+ - G++ C (450-550)
 1657 A **STANLEY** No.144 corner plane G+ - G++ (80-150)

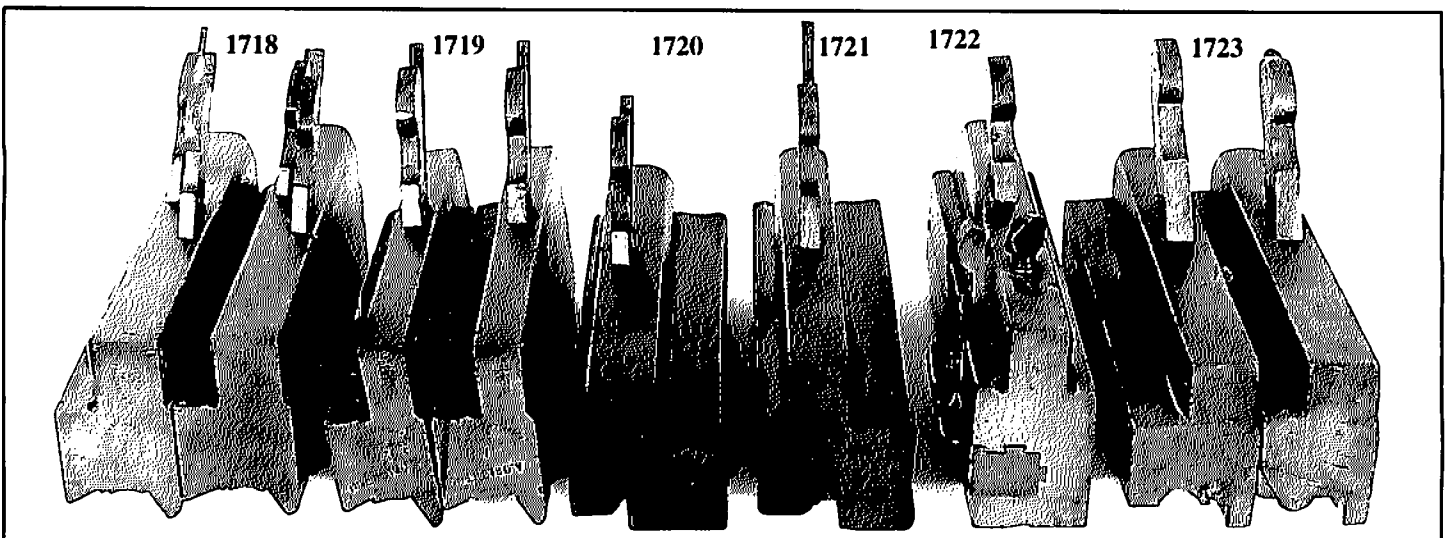
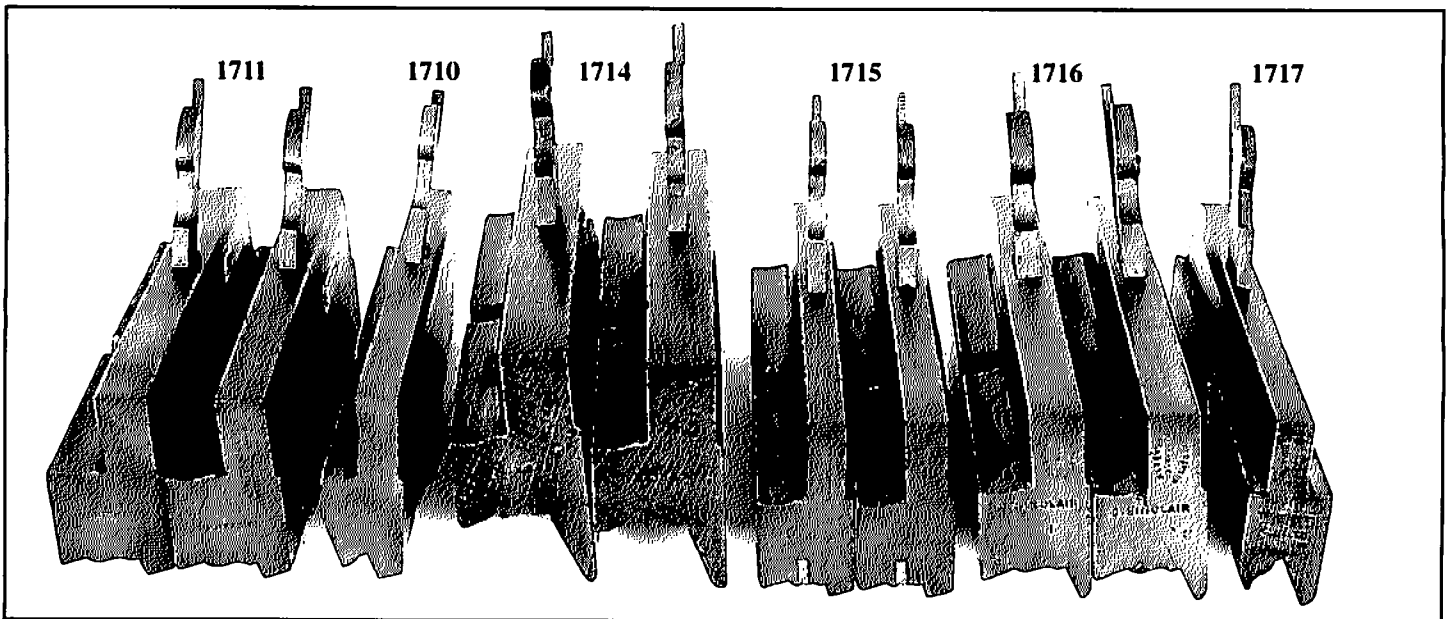


TOOLS OF THE SASH WINDOWMAKER

- 1710 A sash scribing plane for ovolo bar by **W.J.ARMOUR** from **JOHN MOSELEY & SON**. Pushing 100 years old ... and in as new condition F (30-50)
- 1711 A pair of 5/8" sash planes by **ATKIN & SONS** F (20-50)
- 1712 A pair of attractive L and R circular shaves G++ (30-50)
- 1713 An impressive solid rosewood sash dowelling box with brass fittings and calibrated ivory scale. Early nineteenth century. RARE F (300-500)
- 1714 A pair of 3/4" sash planes by **McVICAR** with unusually deep fences, very slightly compassed. RARE F (40-60)
- 1715 A pair of complex 1/2" sash planes by **JAMES THOMAS** UR F (40-60)
- 1716 A pair of sash planes by **JAMES PANTON** F (30-50)
- 1717 A sash scribing plane by **JAMES PANTON** F (30-50)
- 1718 A pair of twin iron complex sash planes by **MATHIESON**. Rare F (60-100)
- 1719 A pair of 5/8" sash planes by **D.MALLOCH** F (30-50)
- 1720 A meeting rail plane by **MARSHALL** G++ (20-40)
- 1721 A meeting rail plane by **MOIR** G++ (20-40)
- 1722 A No.24 side fillister by **MATHIESON** F (40-60)
- 1723 A pair of Gueule de Loup, or wolf's muzzle casement planes (ref. Lot 157 p.10 "Toolshop International Auction Catalogue 1996") G++ (30-50)
- 1724 A 5" circular sash plane, radiused and compassed, by **MATHIESON** F (60-100)
- 1725 A rare, possibly unique, compassed sash fillister by **NURSE** G++ (100-200)
- 1726 A scarce, handled beech sash fillister with brass depth stop G++ (50-100)
- 1727 A solid rosewood drip bead plane F (30-50)
- 1728 A sash scribing chisel by **ATKINS** G++ (25-40)



- 1729 A plough and a fillister by **JAMES PANTON**. Same owner's stamp G++ - F (70-120)
- 1730 Two steel sash scribing templates by **SMITH TYRRELL & COOK**, Chelmsford, patent applied for, and a brass sash template G++ (25-40)
- 1731 A No.22 fillister by **JAMES LUMSDEN**, G++ - F (40-60)
- 1732 A No.11 handled fillister by **MATHIESON**, boxwood screwstem arms and nuts G++ (100-200)
- 1733 A sash fillister with the extra depth stop for use with a sash board. RARE G+ (30-50)
- 1734 A No.17 combined sash and moving fillister with double depth stop by **MATHIESON** G++ (100-200)
- 1735 A boxwood handrailing shave by **VARVILL & SONS** G+ (40-60)



TRAMMELS

Colour pictures p.53

- φ1736 A pair of brass trammels with keeps, nicely pierced with adjustable points G++ C (40-60)
- φ1737 A grand pair of 10 1/2" trammels, nicely pierced with steel points G++ C (80-120)
- φ1738 A pair of 8 1/2" steel and brass trammels, pierced bodies G++ C (40-80)
- φ1739 A well made pair of brass trammels on a steel bar with fine adjustment mechanism G++ C (30-50)
- φ1740 An unused pair of 5" brass trammels with keeps and pencil holder F C (30-50)
- 1741 A pair of delicate brass and steel pointed trammels with pencil holder, by **E. PRESTON** F C (20-40)
- φ1742 A pretty pair of turned boxwood trammel points on mahogany bar and with ivory thumb screws G+C (50-70)
- 1743 A pair of precision trammel points mounted on a Cuban mahogany bar with an inlaid boxwood scale, constructed with steel and brass fittings. Both ends employ a fine adjustment. Marked "**HOUGHTON BUTCHER No.768**" in a fitted box G++ (50-80)
- 1744 A pair of attractive pierced brass trammels with fine steel points. The letters "**HW**" are skilfully cut into the brass body G++ C (30-50)
- 1745 A good pair of gunmetal trammels, 6 3/4" high, with heavy gunmetal keeps, well knurled steel retaining screws and unusually small steel tips fitted to the gunmetal points G++ C (60-90)
- 1746 An early, probably 18c, pair of unusual brass trammels on a steel bar G C (40-60)
- 1747 A well made set of Engineers' trammels, appearing to be nickel plated. Engraved "**GH**" F C (80-120)
- 1748 A pair of pierced brass trammel heads with steel points and knurled steel nuts. Missing one keep G+ C (20-50)
- 1749 A pair of attractive pierced brass trammel heads with steel points and steel wing nuts G+ C (20-50)
- 1750 A fine pair of decorative brass trammels, 7 1/2" overall G++ C (40-60)

TREEN

The Coming of Treen
by Mark Rees

Many people think that Edward Pinto made up the word "treen" as a convenient description for the wooden objects that he collected so passionately, and in such quantity. The small handbook produced in 1956 for visitors to his somewhat private (well, only 3000 visitors in one year!) museum which occupied the ground floor of his house is titled "**The Pinto Collection of Wooden Bygones**." There is but a passing mention of treen.

By 1969, when the first edition of his great 450 page book in which he described in some detail the objects in his, by now immense, collection was published, the title had become "**Treen**", with "other wooden bygones" now only a sub-title.

In fact treen is a very old word (the meaning is "of a tree") and according to my 1930s Shorter Oxford Dictionary was obsolete. Perhaps Pinto's greatest gift to the collecting world was to resurrect the word to a new life as a noun. Today it is sprinkled about the literature of antiques and is a mainstay of the auction catalogue.

What is treen?

But is the term always used properly? Just what is treen today? Of course the material must be wood but a small subsidiary amount of other materials, maybe metal or bone, is permissible. Generally the article should be of limited size and not of joined construction — this excludes furniture and large boxes. To me perhaps the most important part of any definition is that the item must have a functional purpose; so carvings are not treen — unless they are decoration to a functional object. Again, so what is treen? Well just about any small object turned, or shaped by other means, and made of a relatively small number of parts. So Tunbridgeware with its many thousands of minute parts isn't

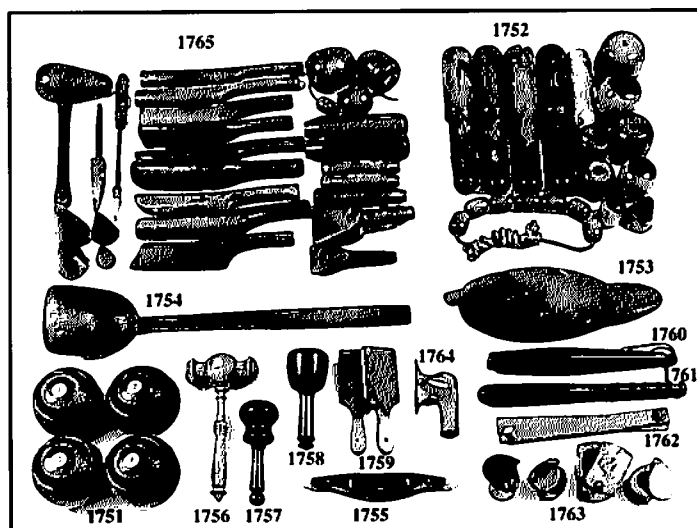
treen? Most collectors would say definitely, yes it is; it displays one of the most important characteristics, a celebration of the material and of craftsmanship but to me the central intention is decorative so in my terms, it fails on the functional test.

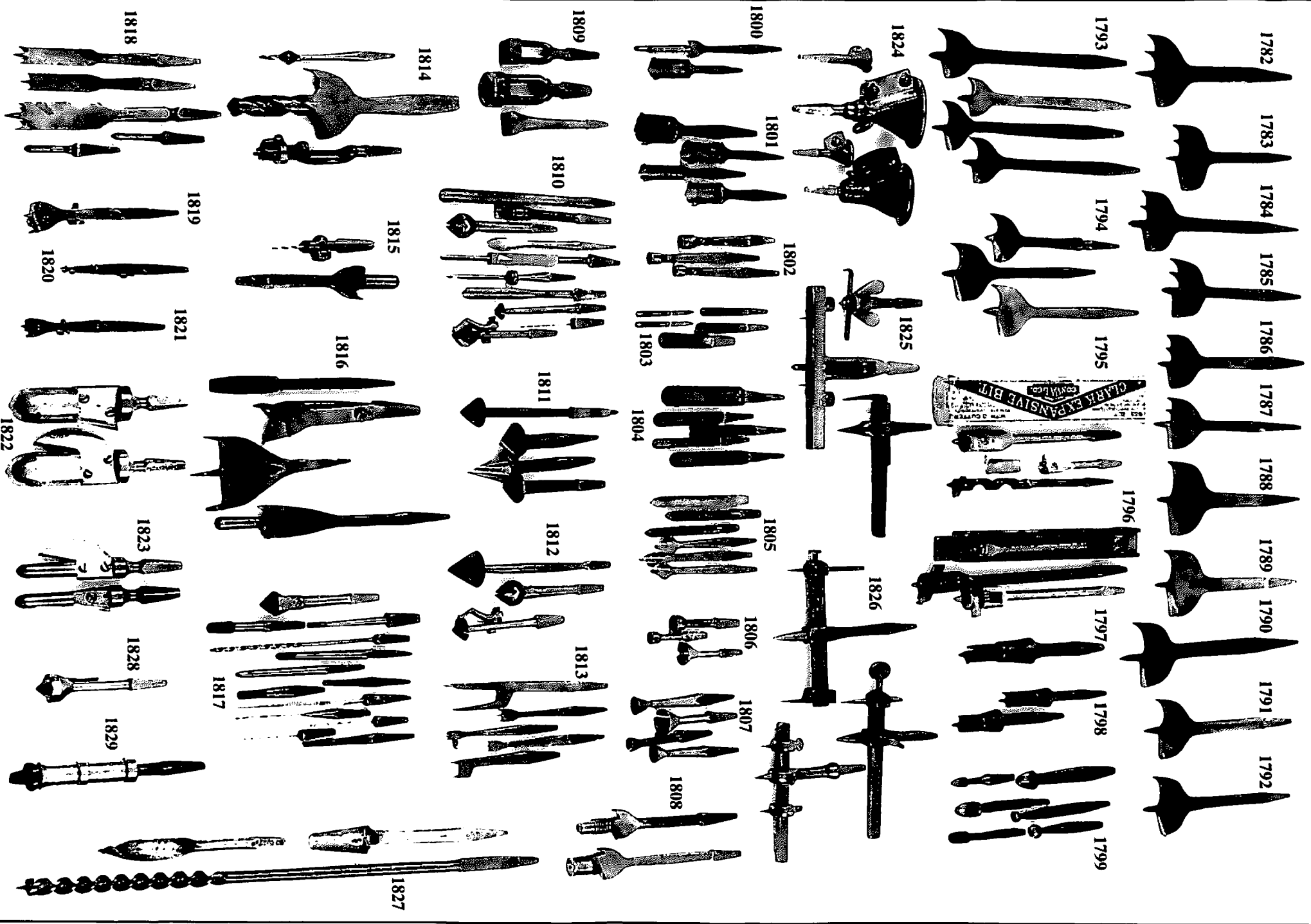
But however the boundaries are drawn, the lover of wood and true craftsmanship will always find things he admires that are on the other side of the fence. Pinto certainly didn't set himself rigid confines. Amongst the 7,000 objects in his collection (now in the City of Birmingham Museum) is at least one large Joiner's chest. Pinto's great book on Treen has been out of print for many years and it seems unlikely that it will now be re-printed. Some parts have been superseded by other more specialist works (there can hardly be a more obvious area than tools and rules) and a proportion of the information is now seen to be inadequate or wrong but such is the demand for the book that it now commands a substantial price in the second-hand market.

- φ1751 Four early lignum vitae crown bowls numbered 1-4 with ivory medallions and the initials "J.S." in ivory medallions G++ (60-100)
- φ1752 A comprehensive collection of lignum vitae Plumbers' tools. Golden patina G++ (50-90)
- φ1753 An original machine carved decoy duck from The East Coast, USA. Good for age (30-50)
- φ1754 A superb 19c wooden ladle carved from one piece of wood G++ (40-80)
- φ1755 An interesting 19c. fruitwood and bone Scandinavian shuttle G+ (30-50)
- φ1756 A presentation boxwood mallet. Rope and anchor on one side, royal ensign on the other. These fine mallets were produced to commemorate the launching of a ship. Intricately carved F (60-100)
- φ1757 A presentation ebonised mallet with silver plaque, "*Laying the foundation stone, Hutchinson Hall, Liverpool, September 1911*" G++ (25-50)
- φ1758 A presentation ebony mallet with silver plaque "*All Saints Church, 24th September 1960*" F (25-50)
- φ1759 A pair of fruitwood butter-patters G++ (10-20)
- φ1760 An early lignum vitae truncheon G++ (20-40)
- φ1761 A lignum vitae truncheon with finger grips G++ (20-40)
- φ1762 A quality pair of oak winding sticks with inlay and ivory plates G++ (20-40)
- φ1763 Four wooden grease pots G+ - G++ (15-30)
- 1764 A scarce boxwood Hatters' iron, lovely patina G+ (30-50)
- 1765 A comprehensive collection of lignum and boxwood lead beating tools G++ (50-100)

"Wood is universally beautiful to Man. Man loves his association with it, likes to feel it under his hand, sympathetic to his touch and eye".

Frank Lloyd Wright





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UNUSUAL & INTERESTING BITS FOR BRACES & DRILLS

A Brief History of the Brace Bit
by Reg Eaton, the author of "The Ultimate Brace"

The Ancient Egyptian tomb frescoes depicting the use of the bow drill as early as 2700 B.C. are the first indications of the metal boring bit. Although these very early examples were probably only used for making small holes or reaming. By the time the brace made its somewhat belated appearance in the tradesmans kit (first depicted in the 15th century) the bit had become quite a developed accessory in its own right.

The first known wooden brace examples had the bits fixed directly into the stock — much the same as Chairmakers used until comparatively recent times. However, with the advent of a removable wooden plug or pad, a range of bits could be accommodated in one "bit stock".

One of the main advantages of the brace is the continuous rotary motion rather than the stop and start of the bow drills, and of course the vastly increased power that can be exacted on the double crank.

This led to a plethora of different designs, one of the most notable being the centre bit with the ability to cut and scribe clean holes up 3 1/2" in diameter. Another ingenious example is the cock plug bit, used to bore a hole in a cask of liquid, while the plug fills the hole until a tap can be inserted.

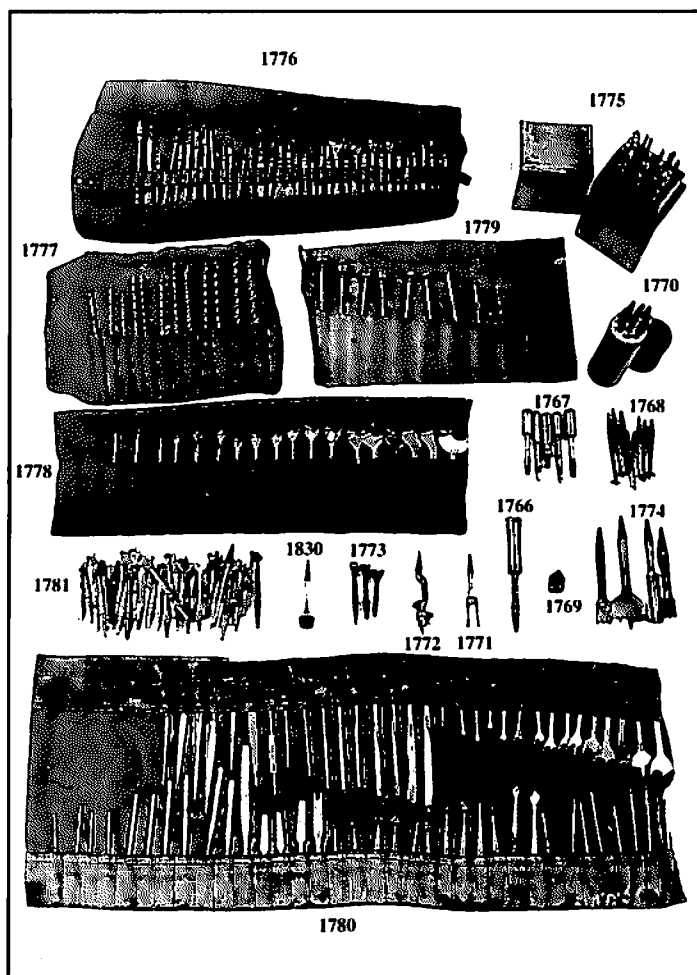
However, without doubt the ingenuity shown by inventors in the U.S.A. during the last half of the nineteenth century is truly awesome. The profusion of patents issued runs into several hundreds, many of which were too complicated or impractical ever to have gained commercial recognition. Others were of huge success such as those of Russell Jennings, Irwin & Forstner, Clarke & Swan to mention but a few. Now with the advent of machinery and the cordless electric drill most of these wonderful innovations are redundant.

For further reading I recommend "A Sourcebook of United States Patents for Bitstock Tools" by James E. Price, and of course the chapter "Bits & Pieces" of "The Ultimate Brace".

- φ1766 An unusual brass and steel screwdriver bit stamped "PATENT" G++ (30-60)
- φ1767 Five unusual countersink bits G++ (20-40)
- φ1768 A set of 8 twist bits by **MARPLES** with a never before seen arrangement, a semicircular flat head which becomes the cutter and the snicker. Perhaps a predecessor to the Forstner bit G++ (30-50)
- φ1769 An **OTIS SMITH** bit attachment G++ (15-30)
- φ1770 A set of nine drill bits in a well made and fitted hardwood box G++(15-30)
- φ1771 A rare plug cutting bit by **MATHIESON** F (15-30)
- φ1772 An unusual twist bit with depth stop, centre guide and adjustable blades G++ (15-30)
- φ1773 A **MATHIESON** adjustable dowel rounder and a dowel printer and dowel rounder G++ (20-40)
- φ1774 A double snicker twist bit and three other unusual bits G++ (20-40)
- 1775 A set of 13 twist bits by **JENNINGS** in a fitted case, displaying original Trade Label "C.E.JENNINGS & Co., New York, Trade Mark USA " G++ (50-100)

The following 54 lots are from the collection of Mr Reg Eaton of Heacham, King's Lynn, Norfolk, author of "The Ultimate Brace". Many of the following bits are featured in this book, see references in parentheses.

- 1776 A rare, complete set, of 36 straw coloured bits by **Wm.MARPLES** in the original leather roll (Illustr. p.162) G++ (150-200)
- 1777 A graduated set of 12 **C.WHITEHOUSE & SONS** patent solid nose auger bits in a cloth roll, 1/4" to 7/8", mostly by Whitehouse. Used for enlarging holes or boring at an angle G+ (40-60)



- 1778 A good graduated set of 20 centre bits, 1/4" to 2 1/4" by various makers, in a cloth roll G+ (40-60)
- 1779 A graduated set of 9 **FORSTNER** patent bits in a canvas roll, 1/4" to 1 1/4", by various makers G - G+ (50-80)
- 1780 A set of 66 graduated bits comprising 19 centre, 11 shell, 8 twist, 9 nose, 4 rosehead, 4 snail horn, 4 flat head, 4 taper, 1 cut turnscrew and 3 others, square and half round rinders and a sash bit with brass collar. All by various makers and contained in a cloth roll G to G+ (80-120)
- 1781 33 assorted bits by **MATHIESON** G - G+ (30-50)
- 1782 A large centre bit with double nicker, 3 3/16" by **FLATHER & SON** G+ (25-40)
- 1783 A large centre bit with double nicker, 2 3/4" by **SORBY & SON** G+ (20-35)
- 1784 A large centre bit with double nicker, 2 3/4" by **THOS. IBBOTSON** G+ (20-35)
- 1785 A large centre bit with double nicker, 2 3/4", by **C.JOHNSON, Sheffield** G (20-35)
- 1786 A large centre bit with double nicker, 2 5/8" by **Wm.MARPLES** G (15-30)
- 1787 A large centre bit with double nicker, 2 1/4", by **FLATHER & SON** G+ (15-30)
- 1788 A large centre bit, 3 1/4", by **BUCK** G+ (20-35)
- 1789 A large centre bit, 3", by **BLIGH** G+ (20-35)
- 1790 A large centre bit, 2 7/8" by **G.RIDGE** G+ (15-30)
- 1791 A large centre bit, 2 3/4" **H.WILSON, Newcastle** G+ (15-30)
- 1792 A large centre bit, 2 3/4", by **G.BUCK** G+ (15-30)
- 1793 4 long series screw pin centre bits, 2 by **MARPLES**, 2 by **MARSDEN BROS**, from 1 1/16" to 2 3/16" G+ (30-50)
- 1794 3 screw pin centre bits by **MATHIESON, HAYWOOD REFFEL & CO.** and another, 2", 2 1/8" and 2 1/2" wide G+ (25-40)
- 1795 3 expansive bits, a **Convalco** by **CLARKE** with 2 cutters in the original box, another by the same maker, 4 3/8" long and **JAMES SWAN's** patent bit G+ (25-40)
- 1796 3 expansive bits, a small size by **RIDGE** with 2 cutters in original box, a **PARMELEE's** patent No.1727452 by **GREENLEE** and a **CLARK, BROWN** model G+ (25-40)
- 1797 A large French cock plug bit by **PERRIN**, designed to bore a wine cask and plug the hole before inserting the tap G+ (20-35)

- 1798 2 cock plug bits to bore 5/8" and 3/4" G+ (25-40)
- 1799 6 Gunsmiths' bullet mould reamers and cherries G+ (30-50)
- 1800 A rare pair of boring, counter boring and plug bits by **MATHIESON** and stamped "1" and "2" (Illustr. p.166 - middle) G+ (20-40)
- 1801 4 plug cutting bits by **MATHIESON** G (20-40)
- 1802 3 sizes of dowel rounding bits with removable cutters, 2 by **MATHIESON**, and **THOMAS**, Glasgow G+ (35-50)
- 1803 5 good Brushmakers' flat tanged spoon bits by **J.R.VALE** G+ (20-40)
- 1804 5 Chairmakers' spoon bits unusually with square tapered tangs, by **RIDGE** G+ (20-40)
- 1805 3 Coopers' dowelling bits and 3 unusual spoon countersinking bits G+ (20-40)
- 1806 2 dowel rounding bits, 3/8" and 9/16", and a dowel shaver all by **PRESTON** (Illustr. p.166 - top) G+ (25-40)
- 1807 An unused dowel shaver by **ALFRID**, Sheffield with original coded price label and 3 other shavers and rounders G+ (15-25)
- 1808 2 examples of deck dowelling bits (Illustrated. p.166 - bottom) G+ (20-35)
- 1809 3 assorted nut-running bits G (15-25)
- 1810 10 assorted, unusual, or special purpose bits G+ (40-60)
- 1811 4 large countersinking bits for soft metal (Illustr. P.166 - top) G+ (20-35)
- 1812 3 unusual countersinking bits G (25-40)
- 1813 5 washer or button cutting bits, one with removeable pin G+ (20-40)
- 1814 3 combination boring bits, a 2 1/2" boring and counter boring bit (pitted), **HARGRAVES** boring and counter boring bit with depth stop and a **SNELL** boring and countersinking bit G+ (20-40)
- 1815 A rare Boatbuilders' bit (Illustr. p.166 - middle) and a deck dowelling bit by **MATHIESON** G+ (20-40)
- 1816 4 Blacksmith-made bits: adjustable centre, deck dowelling, washer cutting and turnscrow G (20-40)
- 1817 13 bits:- 7 screw taps, 5 unusually small bits and a split countersink bit G (50-70)
- 1818 5 bits:- 3 washer-cutting types and 2 Coopers', all by **MATHIESON** G+ (25-40)
- 1819 A rare, large size **ANDERSONS'** patent adjustable centre bit (Illustr. p.166 - middle) (20-40)
- 1820 A similar **ANDERSONS'** patent, 9/16" by **CALQUHOUN** & **CADMAN** (Illustr. p.166 - middle) G+ (20-40)
- 1821 A similar **ANDERSONS'** patent 5/16" by **CALQUHOUN** & **CADMAN** G+ (20-40)
- 1822 A pair of **T.HARDEN's** patent spigot and socket joint bits for 1 1/4" pipe complete with patent papers G+ (30-50)
- 1823 A similar pair for a 1/2" pipe and a copy of the patent papers G+ (20-40)
- 1824 2 spoke chamfering bits with depth stops and 2 dowel pointers (one gunmetal) G+ (30-50)
- 1825 An unused washer cutter by **GENERAL HARDWARE** with coded price label, and two others G+ (30-50)
- 1826 3 washer cutters by **TYZACK**, **DIXON** (pitted) and another with brass collars G+ (25-40)
- 1827 A 5/8" Scotch Pattern twist auger bit, inexplicably designed to work anti-clockwise, a ladder rung reamer, both by **MATHIESON** and a massive twist bit G (15-25)
- 1828 A very rare combination dowel pointer and countersinking bit by **D.F.BARBER**, Boston, patented August 3rd 1880 G+ C (60-90)
- 1829 A screw holder and driver with brass sleeve stamped 'Patented Dec.7 1852'. This was invented by **JACOB W.SWITZER**, Ohio, USA G+ C (30-50)
- 1830 A twist bit with a detachable countersink G++ (15-30)

The Value of Two by Jane Rees

Planes bearing the mark of two planemakers are a valuable, and often underrated, source of information in the search for knowledge about planemakers. They might just indicate that one planemaker bought planes from another when unable to fulfil an order, but they can also confirm a connection or establish a previously unknown place of operation. Recently a number have come to light.

Perhaps the most interesting is a plane double stamped HAYES and WHEELER. The HAYES mark is the small mark, attributed (incorrectly) to Liverpool and the WHEELER mark that of William Wheeler of Thatcham. Hayes must therefore be another planemaker operating in the Reading area, which information enables research to be carried out in the correct location. This situation is further complicated by a plane with the marks of both T. WHEELER and J. SWITZUR. Does this indicate a family connection between the Wheelers in Thatcham/Reading and John Wheeler in Winchester? Definitely an area that needs some further research.

It is already known that planes by Robert Bloxham and David Whitmore of Banbury have a similarity in style; a double stamped plane marked R. BLOXHAM and D. WHITMORE, would suggest that David Whitmore was the successor to the Bloxham Business. A quick look at their known dates of operation also bears this out.

Another example that would benefit from further research is a set of hollows and rounds marked JOHN GREEN (in the usual maker's position on the upper toe) and W. DIBB (lower on the toe). There is no known connection between these two York makers - did William Dibb acquire some of the Green planes when the Business was sold up?

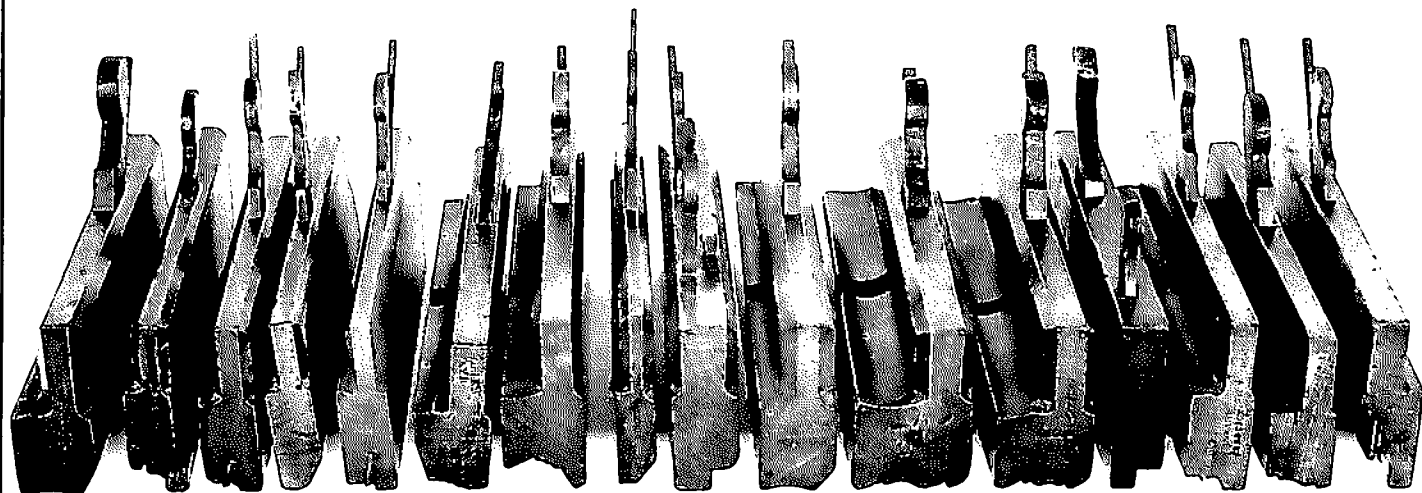
Double marked planes can also establish a connection that seemed likely but lacking documentary proof. Such is a panel raising plane marked HIGGS and W. HIGGS, thus proving that, although they seem never to have worked from the same premises — indeed they were on opposite banks of the Thames — there must have been a family connection between James and William Higgs.

A little serendipity is always welcome when carrying out research. Searching through a Bath Trades Directory on a quest totally unconnected with planemaking my eye was caught by the entry in 1812 for "Harewood, 30 Corn Street, planemaker". A new name to look out for.

The following 16 planes are by rare or unrecorded Scottish planemakers:-

Colour pictures p.53,81

- φ1831 A rare No.16 hollow by **JAMES HASTIE**, 1766 - 1802 F (25-50)
- φ1832 A small bead by **JOHN OLIVER**, 93/4" F (25-50)
- φ1833 A small bead by **MINZIES** G++ (25-50)
- φ1834 A No.8 round by **CHRISTIE** G++ (25-50)
- φ1835 A 1/8" bead by **J.WELCH**, Dundee F (25-50)
- φ1836 A small moulding plane by **MILLER**, Ayr G (25-50)
- φ1837 A pretty sash plane by **DONALDSON** F (25-50)
- φ1838 An 18c No.4 hollow by **DAVID YOUNG**, 10". Cabinet pitch F (25-50)
- φ1839 A dado grooving plane with wooden depth stop by **KINNEAR** G++ (25-50)
- φ1840 A 10" No.8 hollow by **MINZIES** with superb name stamp "ALEXANDER WATSON". ZB border with an alphabetical style not dissimilar to that of Glasgow's Rennie Mackintosh G++ (25-50)
- φ1841 An ogee by **J.N.R.SHILLINGLAW** G++ (25-50)
- φ1842 An ogee by **LOURIE** G++ (25-50)
- φ1843 A interesting dado grooving plane stamped 'ALEX KIPPEN' G++ (25-50)
- φ1844 A 5/16" bead by **McLACHLAN** F (25-50)
- φ1845 An ogee stamped 'Wm W REID' G++ (25-50)
- φ1846 A grooving plane by **MORISON**, Glasgow G++ (25-50)



1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846

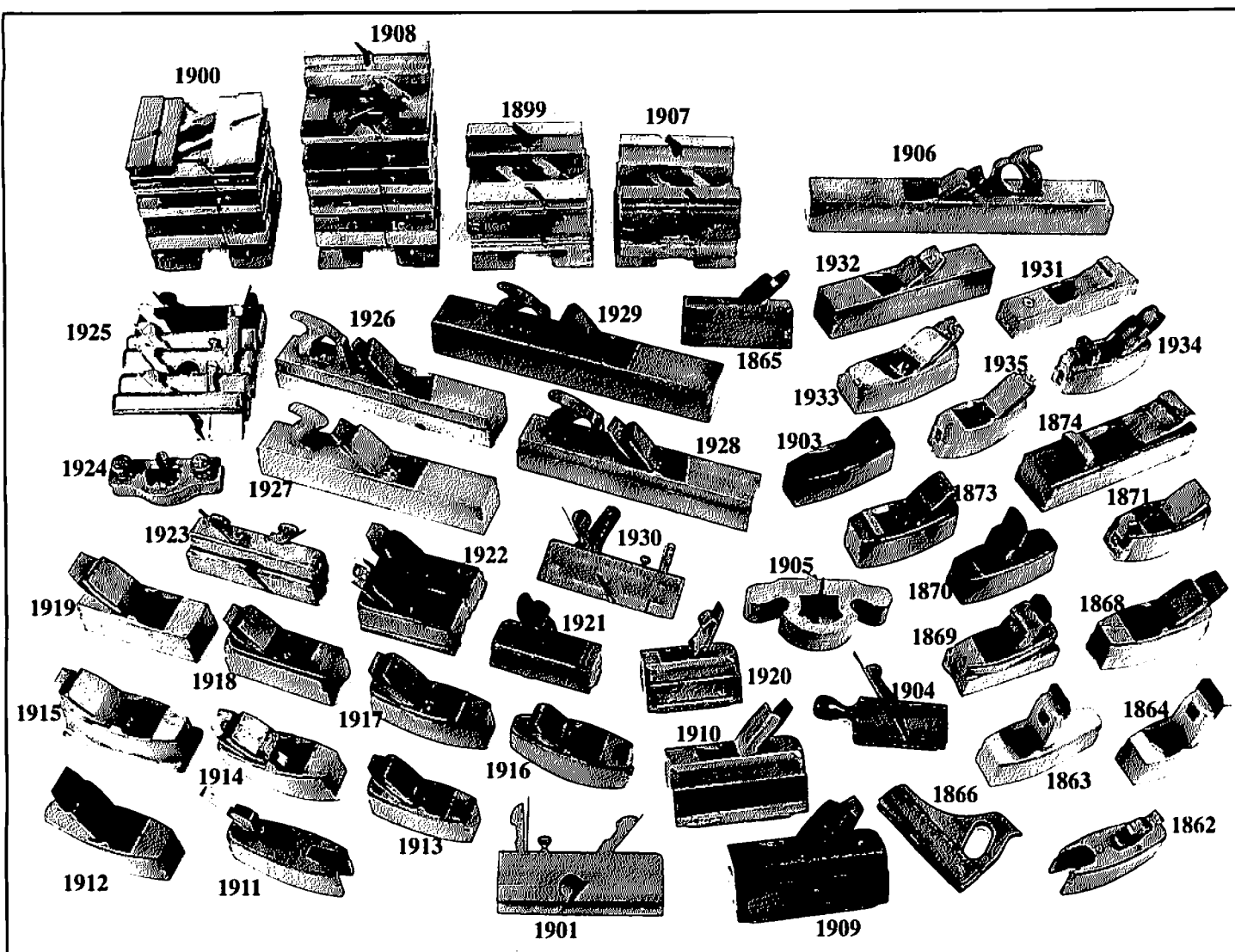


1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858

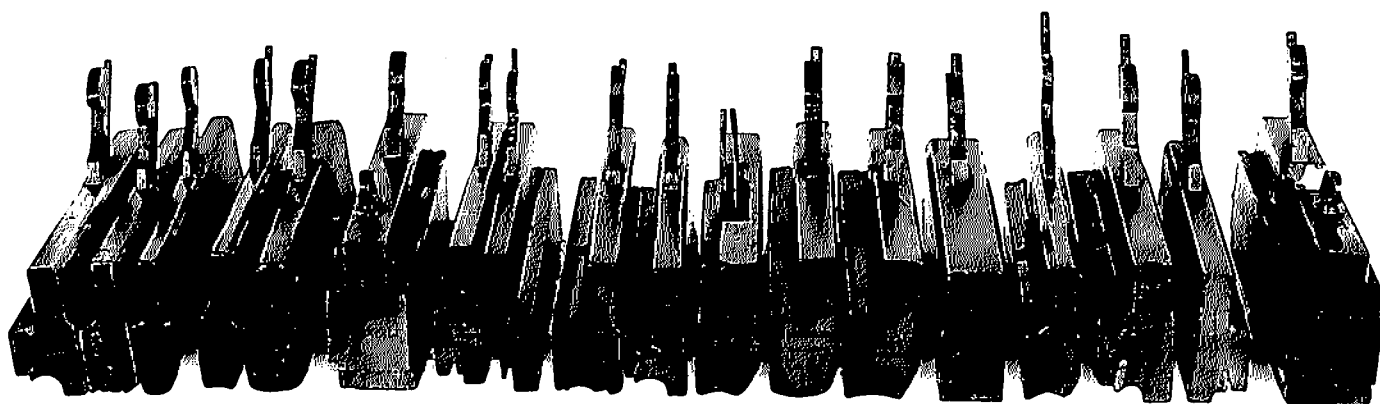
The following 12 planes are by unrecorded or rare 19c makers:-

- φ1847 A bead by **LEIST**, Norwich G++ (25-50)
- φ1848 A hollow by **W.SARJENT**, Reading G++ (25-50)
- φ1849 A rare hollow by **WEBSTER**, Derby, 1821 - 1831. RARE G++ (25-50)
- φ1850 A round by **J.SWETMAN**, Bath. Rare G++ (25-50)
- φ1851 A round by **T.JAMES**, Woolwich. Rare G++ (25-50)
- φ1852 A snipe bill by **THOMAS**, Wardour St. G++ (25-50)
- φ1853 A round by **TUCKER** late **STOKOE**. Rare G++ (25-50)
- φ1854 A small astragal by **J.CLARK** G++ (25-50)
- φ1855 A 23/4" Grecian ogee by **J.WALES**, York G++ (25-50)
- φ1856 A small ogee by **RYE**, Swindon G++ (25-50)
- φ1857 A hollow by **BARNARD** G++ (25-50)
- φ1858 A hollow by **H.CUTLER** G++ (25-50)
- 1859 A solid ebony 6 1/2" smoother by **PRESTON**, Lambeth Walk. Chipped mouth, otherwise G+. It is quite unusual to find named ebony planes (40-70)
- 1860 A pair of 3/8" t&g planes by **G.W.POPPLE**, stamped "Superior quality" F (20-40)
- 1861 A lovely 22" x 3 1/4" jointer in hornbeam with apple wedge and handle G++ C (40-70)
- 1862 An open throated beech router G++ (10-20)
- 1863 An unused beech tothing plane by **INVICTA** F (15-30)

- 1864 An unused beech tothing plane by **INVICTA** F (15-30)
- 1865 A panel raising plane by "W.**STRACHAN**" G++ (40-70)
- 1866 A handled splitting plane, probably used in Basketmaking' G++ (15-30)
- 1867 An unusual solid rosewood adjustable compassed smoother of superior quality. This plane, with flexible steel sole, is adjusted with two captive knurled nuts which move the sole at the heel and the toe. The sole is dovetailed into the body in a similar fashion to the **STANLEY** 113. The front and the rear of the plane are solid brass giving this ingenious plane the hallmark of quality G++ C (400-600)
- 1868 A **MARPLES** masting plane G++ (20-40)
- 1869 A quality beech masting plane with scroll wedge by **TAYLOR** G++ (30-50)
- 1870 A good mahogany tothing plane G++ (15-30)
- 1871 A beech compassed smoothing plane with boxwood adjustable front toe G++ (20-40)
- 1872 Two unusual moulding planes by **T.CHILD** with lignum boxing G++ (20-40)
- 1873 A beech smoothing plane by **COCKBAIN** with boxwood mouth adjustment G+ (15-30)
- 1874 A 13" wooden mitre plane by **HATHERSICH** with boxwood mouth closer. Original iron by **MOULSON BROS** G++ (80-120)



- 1875 A pair of No.16 H R planes marked with the previously unrecorded mark, "AMES, London" in script G++ (30-50)
- 1876 A fine solid boxwood moving fillister, craftsman made, good patina G+ C (50-100)
- 1877 An extremely attractive Brazilian rosewood moving fillister G++ C (70-100)
- 1878 A solid boxwood 2" skew mouthed rebate G++ C (40-60)
- 1879 An ebony and steel side rebate. G++ C (40-60)
- 1880 A rosewood and brass router G++ C (25-50)
- 1881 A beech D router with brass fittings G++ C (25-50)
- 1882 An elaborate brass and rosewood D router, lovely form a quality tool. G++ C (50-80)
- 1883 An early bog oak router, original wedge G++ C (15-30)
- 1884 A rosewood compassed smoother, 5 1/2" G++ C (15-30)
- 1885 A Cuban mahogany smoothing plane, 5 1/2" G++ C (15-30)
- 1886 A solid rosewood rebate plane G++ C (25-50)
- 1887 A 6 1/4" dark magogany smoothing plane G++ C (15-30)
- 1888 A mahogany OWT router with brass plate G++ C (20-50)
- 1889 A most unusual OWT router with brass plate to the wedge mortise G++ C (20-50)
- 1890 An elegant Shipwrights' OWT router in teak G++ C (25-50)
- 1891 A heavy solid hardwood gutter plane which appears to be teak G++ C (20-40)
- 1892 A rare solid boxwood, very slightly compassed, smoothing plane by VARVILL G++ C (50-100)
- 1893 A rare solid boxwood compassed smoothing plane by VARVILL, slightly more compassed than the previous lot. These were both probably Coachbuilders' planes. Lovely patina G++ - F C (50-100)
- 1894 An interesting round bottomed solid rosewood toothing plane G++ C (20-40)
- 1895 An extremely elusive hollow by JAMES YOUNG, Glasgow, 1863-1864. A different mark to that shown in BPM 3, the "J" being evident. Rare G++ (50-100)
- 1896 A side bead with the rare mark "W.H.HOWARTH, Toolmaker, Luton, Beds" G++ (20-40)
- 1897 A beech side bead with ivory boxing F (15-30)
- 1898 A quality smoothing fillister by J.BUCK. Embellished with a silver plaque "Eton School Workshop Prize for Carpentry 1887". The owner's stamp, "MR R TURNER"...obviously a member of the woodworking hoi polloi! G++ (70-120)
- 1899 A superb set of 8 side beads by EDWARD PRESTON. The smaller sizes fully boxed, larger ones double boxed. Also owned by Mr Turner of Eton College F (100-200)
- 1900 A half set of H and R's by VARVILL G++ (120-200)
- 1901 A good BDS dado plane by ATKIN & SONS F (20-50)
- 1902 A solid boxwood skew mouthed rebate plane with steel sole G++ (20-40)
- 1903 A beech handrail plane by TYZACK, a few worm holes otherwise G (20-40)
- 1904 A pretty hardwood double bead G+ (20-40)
- 1905 A live oak D router G++ (20-40)
- 1906 A 25" beech triplane by M.B.TIDEY. Not quite as rare as the TIDEY prototype double bevelling plane which sold in The Brown Auction for \$27,000! However examples of his work at any level are distinctly rare. A great opportunity for the collector to add this rare mark at a more affordable price G++ (200-400)
- 1907 A set of 8 side beads by COX & LUCKMAN F (80-120)
- 1908 Seven side beads by E.F.BOOKHAM, Tool Merchant, Dover; and 16 hollows and rounds, No.2 round and No.8 hollow missing, by the same maker. All the planes have the same owner's stamp G++ - F (125-200)
- 1909 A panel raising plane, MORISON, Glasgow G++ (40-70)
- 1910 A panel raising plane, GRIFFITHS Norwich G++ (30-50)
- 1911 An open throat router, SUMMERS VARVILL G++ (20-40)
- 1912 A toothing plane by EDWARD PRESTON. Iron by PRESTON F (20-40)
- 1913 A concave smoother by NURSE G++ (10-20)
- 1914 A beech compass plane by PRESTON G++ (10-20)
- 1915 A beech spar plane by MALLOCH G++ (20-40)



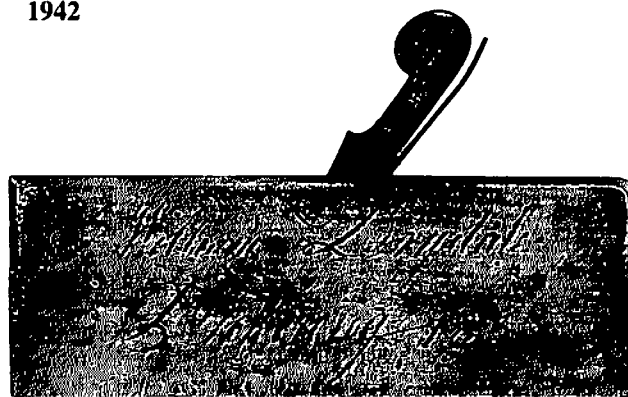
1937 1938 1939 1860 1872 1936 1875 1902 1895 1896 1897 1898

- 1916 A beech compass plane with boxwood toe G++ (20-40)
- 1917 A rare beech smoother with the **KIMBERLEY** patent iron mouth G++ (20-40)
- 1918 A rounding plane by **MOSELEY** F (20-40)
- 1919 A shallow spar plane by **COPLEY** G++ (20-40)
- 1920 A fenced handrail plane by **CLEGG** G++ (30-50)
- 1921 A fenced handrail plane by **HAYES**, Liverpool. Scroll wedge. Iron by **NEWBOLD** F (50-100)
- 1922 A pair of fenced left and right handrail planes by **GRIFFITHS** of Norwich G++ (100-150)
- 1923 A combined t&g plane, 7/8", by **PRESTON** G++ (20-40)
- 1924 A steel and brass beech D router G++ (20-40)
- 1925 Five good dado grooving planes by different makers, 1/8", 3/8", 1/2", 3/4" and a massive 13/16". All F (100-200)
- 1926 A good beech badger F (20-40)
- 1927 A good beech 2 1/4" jack plane by **MOSELEY**, almost unused F (20-40)
- 1928 A beech badger plane with lovely patina by **MALLOCH** of Perth, also stamped "Sold by **ADAM STARK**, Edinburgh" F (25-50)
- 1929 A beech triplane by **J.PRESTON**, 66 Curtain Road, London. RARE STAMP 1872-1874 G++ (20-40)
- 1930 This plane has nothing ... yet it has everything. Tool collecting should not just be accumulating for the sake of it. It should also be about reaching back in time and touching a chapter of social history in a book that has long since been put back on the shelf. This plane encompasses that sentiment. A wormy, overworked dado, but on the side, scratched in pencil the following poignant lines ... "**THOSE WERE THE DAYS OF HARD GRAFT AND TOIL WHEN THIS FELLOW CUSSSED AND KICKED ERSSES FOR A MEAL AND FOUR BOB, NEVER RICH BUT ALWAYS HAPPY**". Good for age (50-100)
- 1931 A beech 12" mitre plane with adjustable mouth. The boxwood sole moves on a steel dovetail locked by a recessed screw on the top, by **NURSE**, Maidstone. Most unusual G++ (100-200)
- 1932 A beech strike block plane G++ (20-40)
- 1933 A very interesting fenced doorcheck badger plane by **KING & PEACH**, F (50-100)
- 1934 A beech compass plane by **WILSON** with boxwood adjustable front and adjustable mouth G++ (40-70)
- 1935 A compassed beech smoothing plane with adjustable front by **RICHMOND & SONS**, Sunderland F (30-50)
- 1936 A rare Patent No.12 hollow by **SILCOCK** G+ (50-70)
- 1937 Three planes with unusual stamps, **HINDMARSH**, **BLIZARD** and **W.SIMPSON**, Leeds G+ (25-50)
- 1938 Three moulding planes with unusual stamps, **HASTIE**, **SHILLINGLAW** and **BECK & Co** G+ (30-50)
- 1939 A moving fillister by **I.TREMAIN**. RARE G++ (30-50)

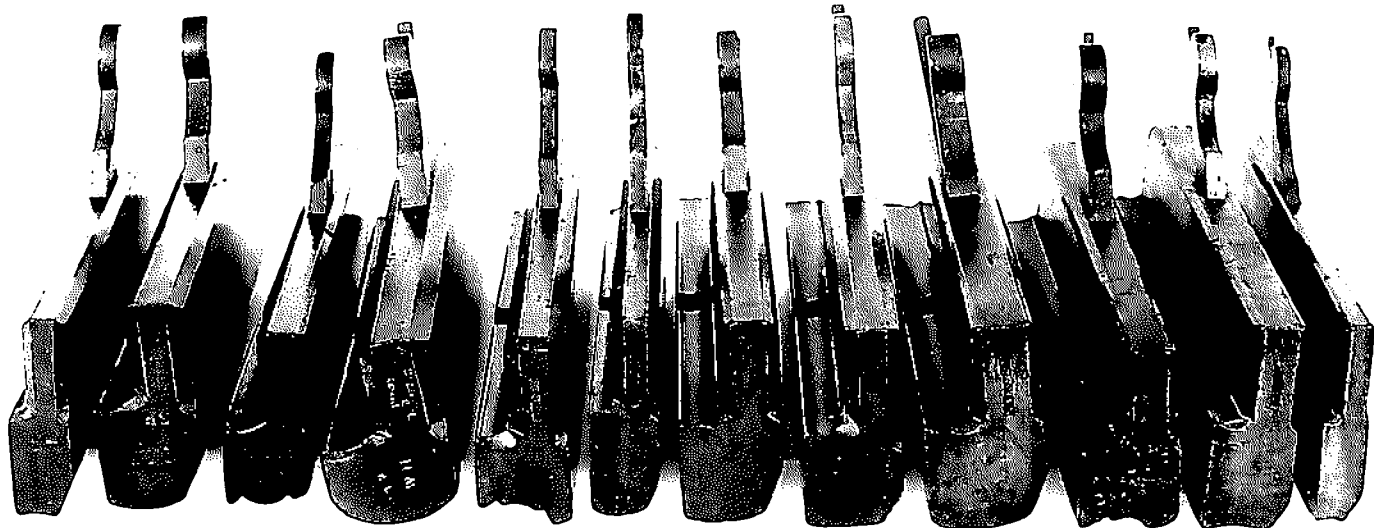
18TH CENTURY WOODEN PLANES

- φ1940 A hollow, 93/4", marked "**NIC LEE**". This plane by **NICHOLSON LEE**, 1767 is the first plane to be found with this stamp (see **BPM 3**, p.312). Plane G+. Stamp G+. SUPER RARE (100-200)
- 1941 A 93/4" ovolo marked "**I.LEE**". This plane is almost certainly the work of **JOHN LEE** (1781) and to our knowledge the first of his planes to have surfaced. Plane G-. Stamp G+. RARE (100-200)
- φ1942 An interesting, dated, side bead by **IOHN GREEN** inscribed with the painted inscription, "**William Drydale Pickering, 1835**". William Drydale was a Coachmaker in Pickering, Yorkshire G++ (80-120)

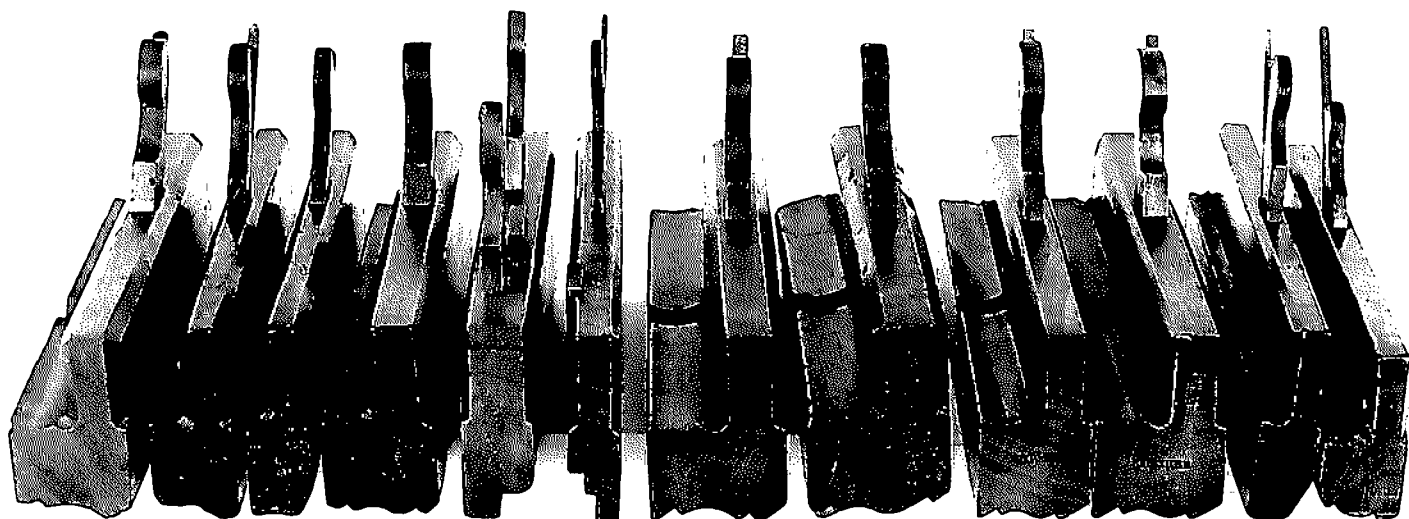
1942



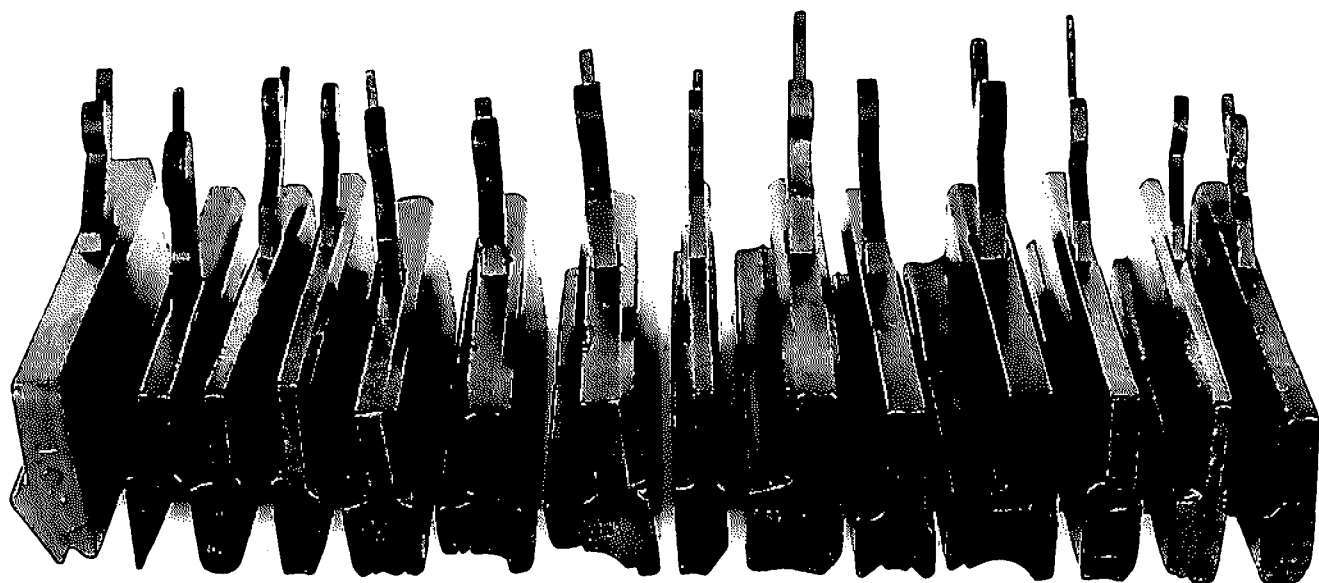
- φ1943 A hollow by **IOHN ROGERS** G++ (25-50)
- φ1944 A No.14 round by **IOHN ROGERS**, 10" long F. Stamp excellent. (30-50)
- φ1945 A table joint plane by **MOODEY**, ZB stamp, 10" long G (30-50)
- φ1946 A large round by **HAYES WHEELER**, 10" long, ZB stamp. VERY RARE G++ (100-200)
- φ1947 A square ovolo by **S.GREEN** G. Stamp G++ (30-50)
- φ1948 A No.12 round by **I.TOMKINSON**, cab. pitch G++ (20-40)
- φ1949 A No.14 round by **WHEELER** G++ (20-40)
- φ1950 A round by **THOS.HOLT** G++ (25-50)
- φ1951 A large round by **B.FROGATT** G++ (20-40)
- φ1952 An ovolo by **SMALL**, 93/4" G+ (30-50)
- φ1953 A No.10 hollow by **DARBEY**, 97/8" G+ (25-50)
- φ1954 A small hollow by **B.FROGATT** G+ (20-40)
- φ1955 Four good moulding planes by **MADOX** G+ - F (30-50)
- φ1956 A dado grooving plane by **IOHN GREEN**, weak square stamp G++ (20-40)



1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954

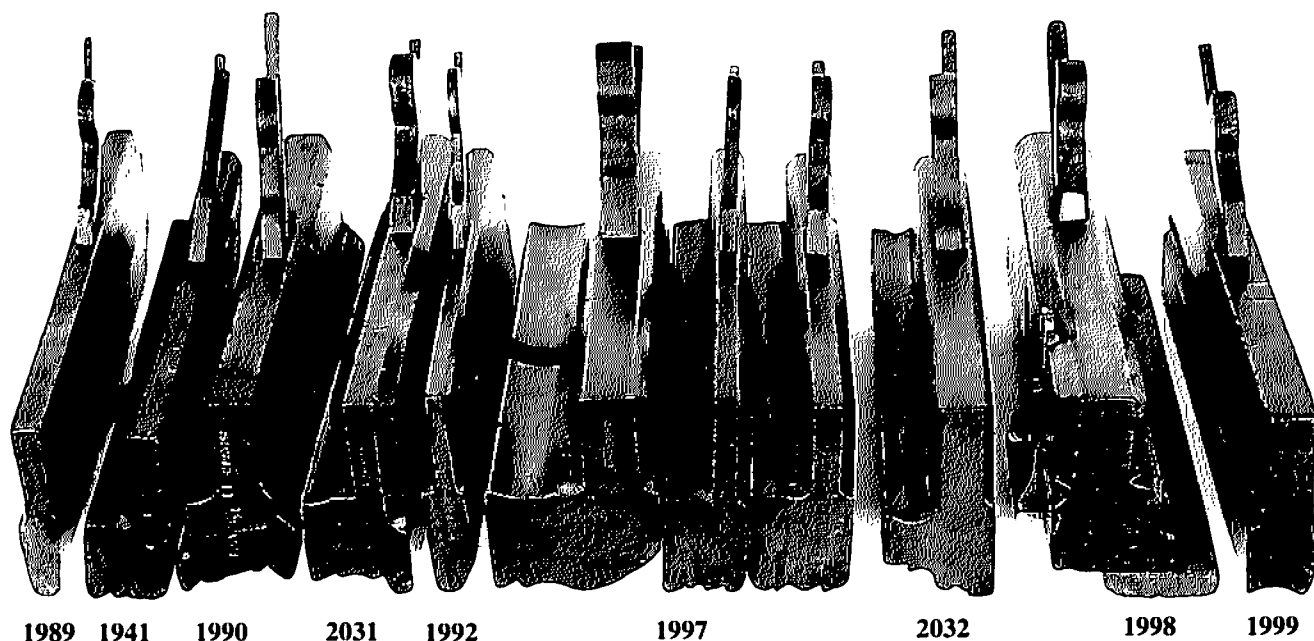
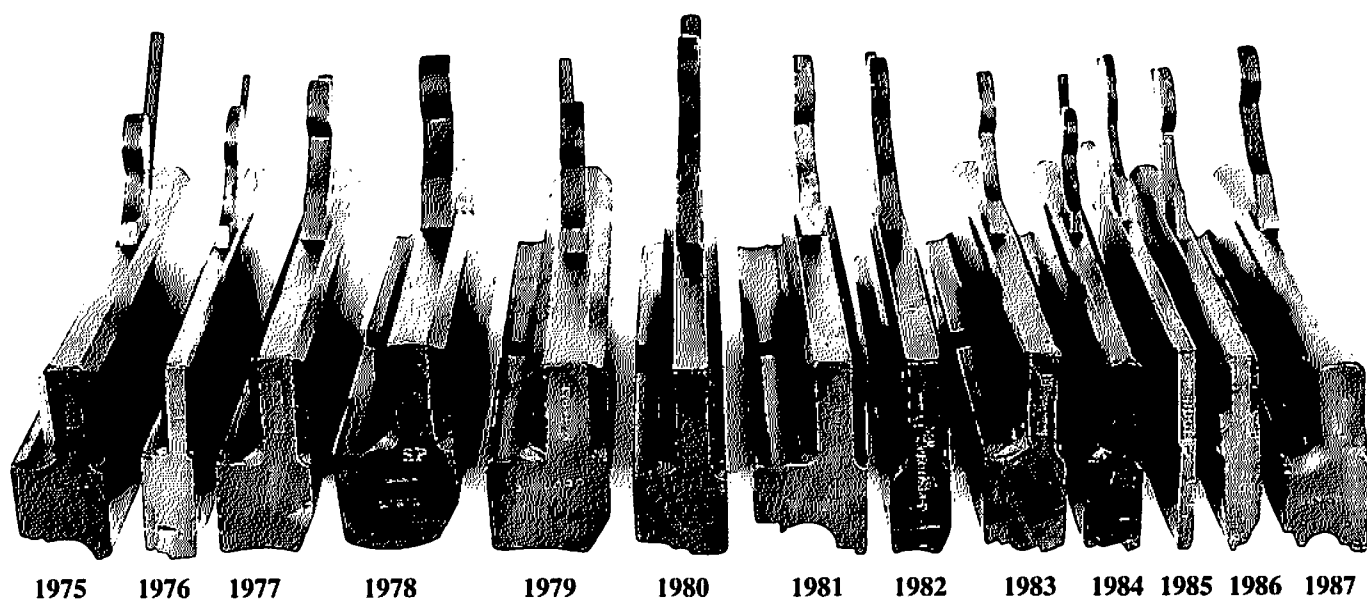


1955 1956 1957 1958 1959 1960 1961



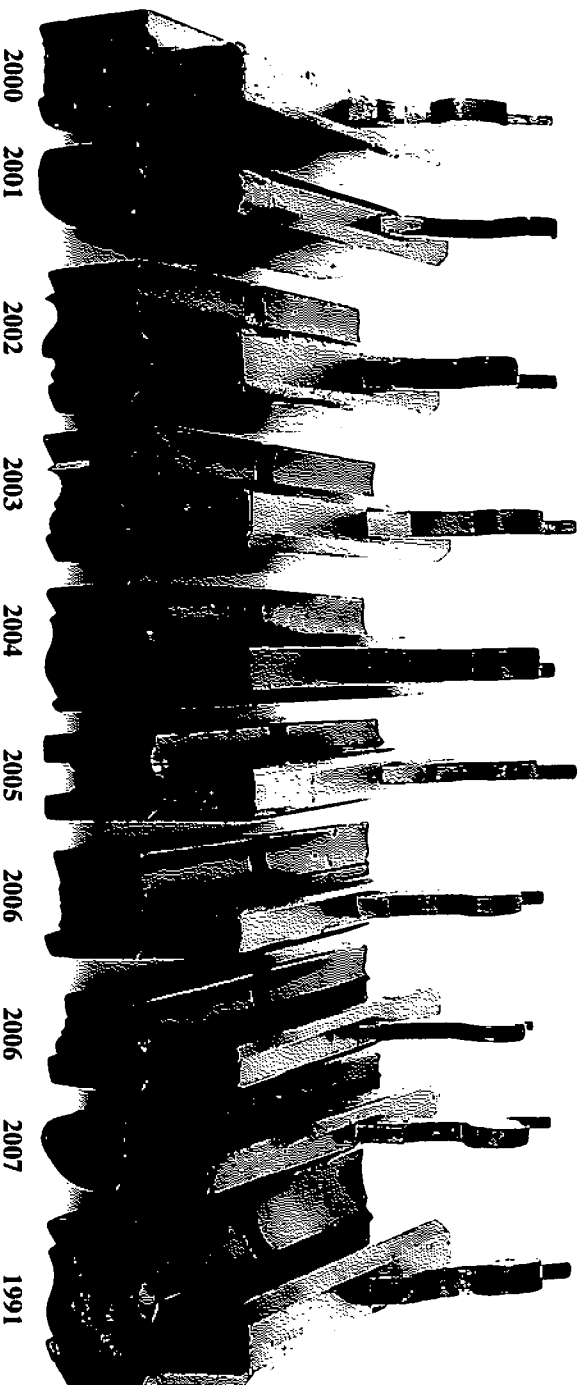
1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 2043 1974

- φ1957 A cock bead fillister by **JOHN GREEN** replaced wooden depth stop RARE G++ (30-50)
 φ1958 A square ovolo by **JOHN GREEN** G++ (20-40)
 φ1959 A 2 1/4" ogee by **JOHN GREEN** G++ (20-40)
 φ1960 2 good ogees, a No.6 and a No.7 by **JOHN GREEN**. Same owner's stamp F (30-50)
 φ1961 A table joint plane by **JOHN GREEN**, square stamp, and a No.10 round by **JOHN GREEN** G++ (20-40)
 φ1962 A 10 1/2" 18c American sash scribing plane in yellow birch. Unnamed, but a superb example of a typical New England moulding plane G++ (50-100)
 φ1963 A side rebate by **JOHN HAZEY** G++ (25-50)
 φ1964 A 10" round by **PHILLIPSON** G++ (30-60)
 φ1965 A 10" hollow by **PHILLIPSON** G++ (30-60)
 φ1966 A good 10" **IENNION** moulding plane, cabinet pitch G++ (40-70)
 φ1967 A 10" side bead by **COGDELL** G+ (40-60)
 φ1968 A 10" ovolo by **I.COGDELL** G++ (40-70)
 φ1969 A 10" hollow by **IENNION**, stamp G+. Super owner's stamp 'TT' (50-100)
 φ1970 A 10" hollow by **IENNION**. Stamp G (30-60)
 φ1971 A fine 10" ovolo by **ROBERT WOODING**. Mark G++ Plane G++ (200-400)
 φ1972 A 10" ovolo by **ROBERT WOODING** G++. Stamp G++ Plane G ++ (200-400)
 φ1973 A 10 3/8" round by **ROBERT WOODING** G++. Stamp G++ (200-400)
 φ1974 A 10" side bead by **JOHN PARTRIDGE**, see **BPM 3**, p. 375. Exceptionally rare G++ (200-400)
 φ1975 A 10" ovolo by **ROBE**. A few planes with this marking have appeared and he is accepted as a very rare 18c maker. Early replaced wedge, otherwise F. Stamp F (100-200)
 φ1976 A small bead by **FITKIN** G++. Stamp F (30-50)
 φ1977 A hollow by **T.BOTTS**. UR G++ (25-50)
 φ1978 A magnificent No.16 round by **JOHN ROGERS** just under 10" G++. Stamp F (40-70)
 φ1979 A hollow by **Z.GIBSON** UR, but possibly associated with **JAMES GIBSON**, York, 1830 G+ (30-50)
 φ1980 A side bead by **JOHN ROGERS**, 9 3/4". Pretty ogee wedge G+ (25-50)
 φ1981 A side bead by **JOHN HAZEY** G+. Stamp F (20-40)
 φ1982 A hollow marked **T.HARE**, ZB. The style of this plane suggests early eighteenth century and we believe this to be an unrecorded maker G++ (50-100)
 φ1983 A moulding plane stamped **I.JAMES**. This ZB stamp is similar in configuration to the **FROGATT** styled stamps and the shape of the wedge leads us to suggest that this is the work of a hitherto unrecorded maker of the Birmingham School G++ (50-100)



φ1984 Similar to the previous lot this plane, marked *I.HARWOOD*, appears to originate from the Birmingham maker and is unrecorded G+ (30-50)
 φ1985 A superb 10 1/4" No.1 hollow marked "*C.ALDREDGE*". The stamp in typical 18c capital lettering jumps out at you. A classic 18c plane. UR F. Stamp F (80-120)
 φ1986 A small round by *W.CATCHPOLE* UR G (20-40)
 φ1987 An important side bead, 10", stamped "*SAM CLEGG*". This plane displays the classic style of form

1989 An extremely rare 10 1/4" round by *B.V.R.M.A.N.*. To our knowledge this is a 4th variation of the stamps of this planemaker and is not recorded in *BPM* 3. Singularly significant to academics and collectors of 18c English planes. Plane G+ Stamp G++ (500-1500)
 1990 A moulding plane by *CHRIS DOWDEN*. Plane G+. Stamp G+ (25-50)
 1991 A 2 1/2" ogee by *JOHN GREEN*. Rare rectangular stamp G++ (20-40)



2000 2001 2002 2003 2004 2005 2006 2006 2007 1991

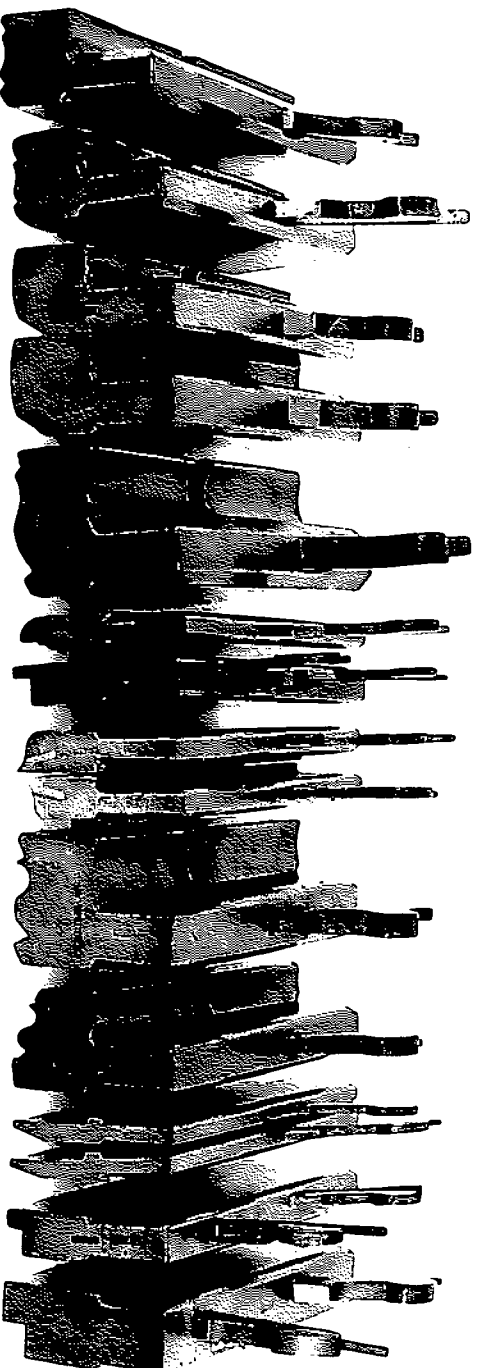
of The Banbury Group of planemakers typified by Robert Bloxham. UR. IMPORTANT and RARE G++, Stamp G++ (100-200)

1988 A very important 4 1/2" crown moulding plane by *PHILLIPSON* with rope hole at front and well offset handle, spur missing. This extremely exciting plane, 13" long, until recently lay undiscovered in a workshop in East Maryland, USA. The plane displays all the characteristics of an Eighteen century American cornice plane and is undoubtedly a rare example of an 18c English planemaker producing American style planes specifically to export to The Colonies. Important and RARE. Good for age. Stamp G++ (2500-3000)

1992 A very rare dated round by *TURNER*, ZB, dated 1773. Iron by *NEWBOULD*. Plane G++. Stamp G+ (50-100)
 1993 A rare panel raising plane by *GREEN*, ZB, side fence but missing bottom fence, otherwise G+. See *Goodman III*, p.258 (30-50)

1994 An ovolo by *JOHN ROGERS*, 9 3/4" G+ (15-30)
 1995 An altered round by *OKINES* G+ (15-30)
 φ1996 An early oak rounding plane with ram's horn nuts, ex Salaman Collection with his hand written catalogue-label. Good patina G (30-60)

1997 Three complex 18c moulding planes by *WHEELER*, *SHEPLEY* and *MUTTER* G++ - F (20-40)
 1998 A rare moving fillister by *I.COGBELL*. A brass depth stop has been added otherwise original G+ (30-50)



1994 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018



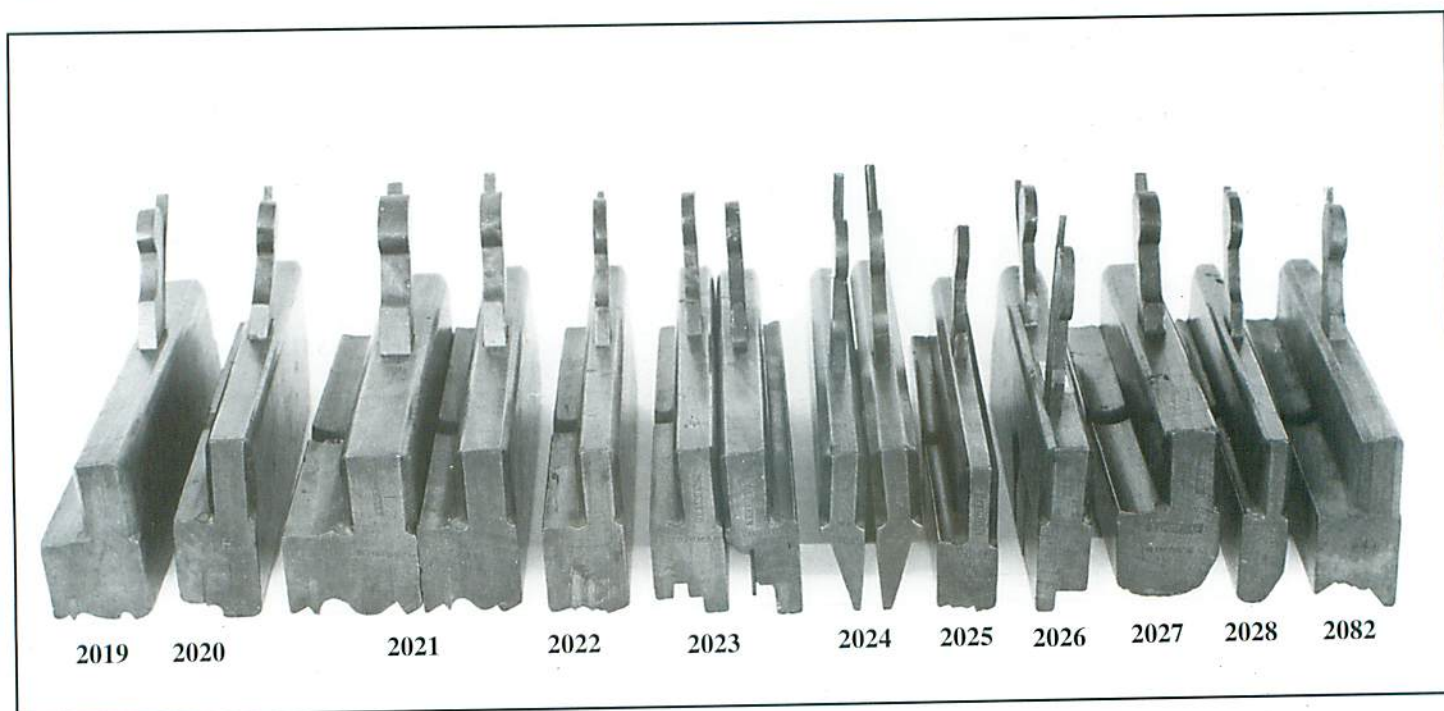
THE PLUMMET LINE



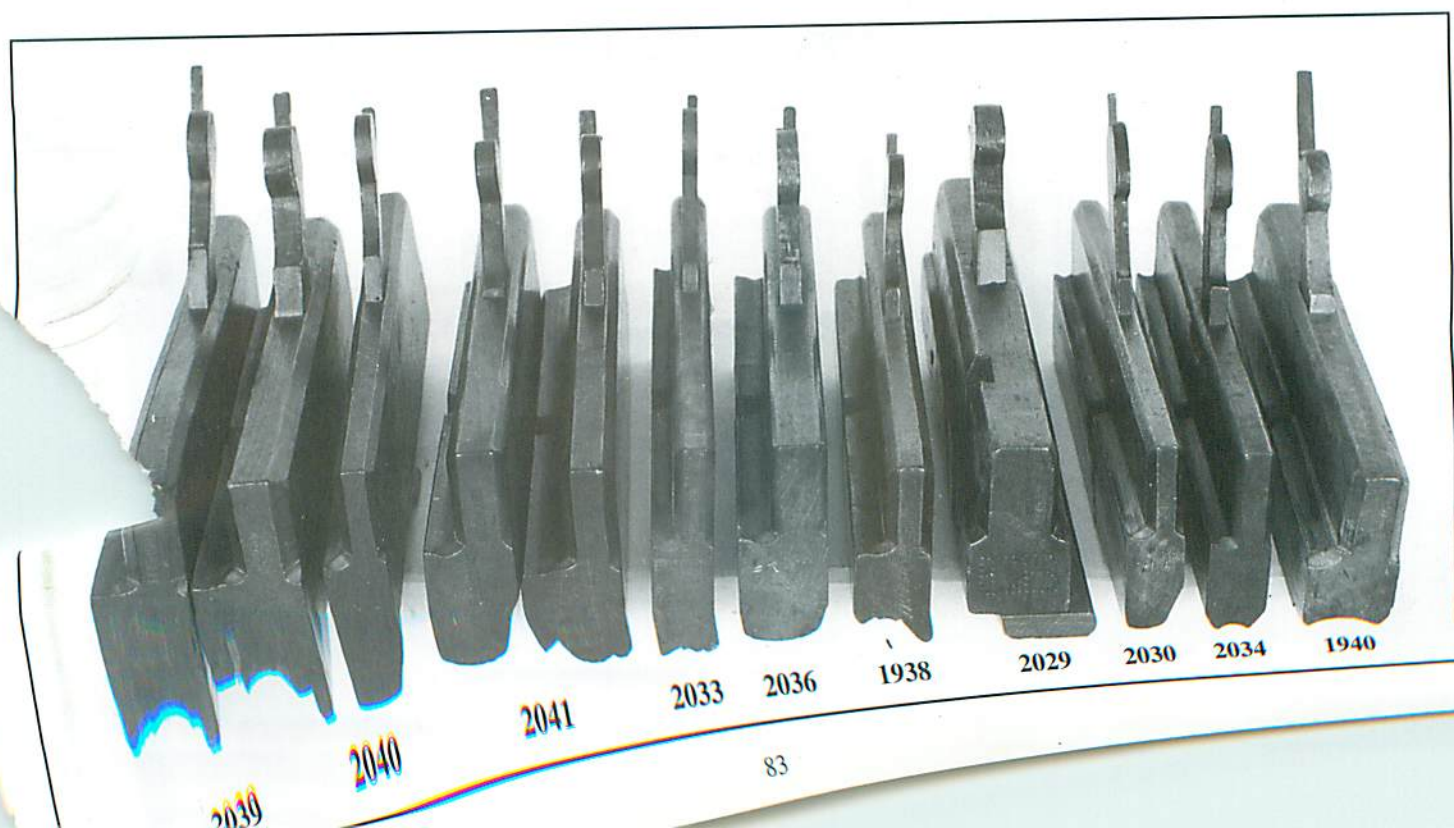
TETLEY

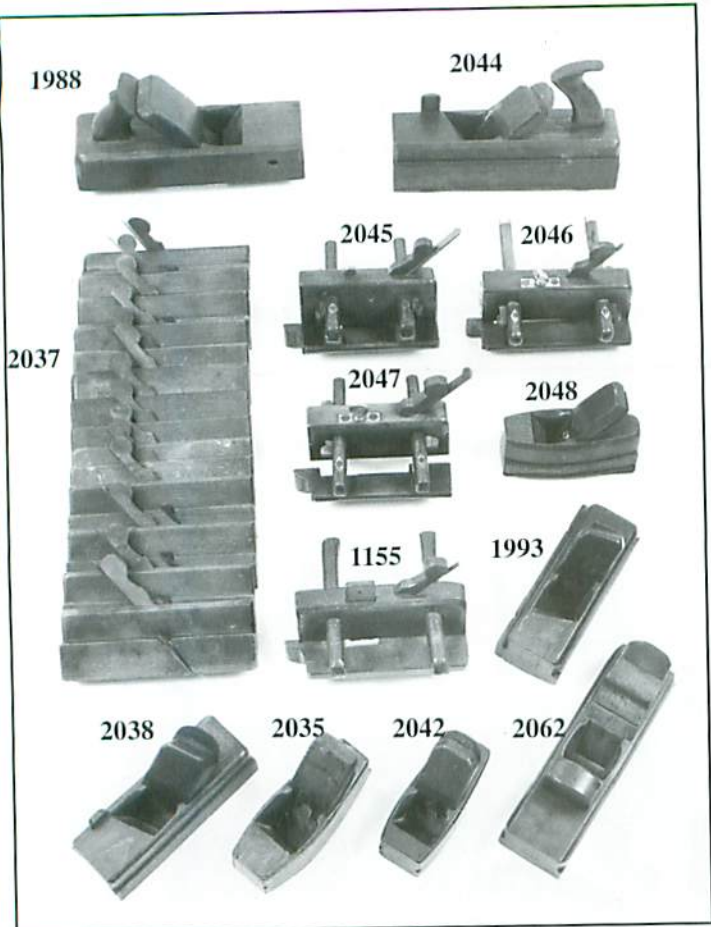
1213

- 1999 An 18c hollow, 10 1/4". Unnamed, but typical early features G+ (15-30)
 2000 A cluster reed by **WHEELER**, cabinet pitch G++ (20-40)
 2001 A round by **TOKINES**. G++. Stamp superb (60-100)
 2002 A complex moulding plane by **OKINES**. Plane G++. Stamp F (60-100)
 2003 A very crisp complex moulding plane. Eighteenth century features. Unnamed F (30-50)
 2004 An ogee by **I.DAVIS** F (20-40)
 2005 An extremely rare Gothic sash marked "**T.MORSE, STRATFORD UPON AVON**". 95/8" G++ (70-100)
 2006 A partially boxed sash plane by **SHEPLEY** F (20-40)
 2016 A very rare pair of No.1 hollow and rounds by **SHEPLEY** F (30-50)
 2017 A rare dado grooving plane by **SHEPLEY** with wooden depth stop G++ (20-50)
 2018 A BDS 3/4" dado plane by **SHEPLEY** G++ (20-40)
 2019 A complex moulding plane by **GABRIEL** G++ (15-30)
 2020 A scarce follow on reed by **GABRIEL** G+ (20-40)
 2021 A fine pair of quirk ogees by **GABRIEL**, No.6 and No.9, same owner G++ (40-70)
 2022 An interesting Cabinetmakers' moulding plane by **GABRIEL** G++ (20-40)
 2023 A pair of No.9 t&g planes by **GABRIEL** G++ (20-50)

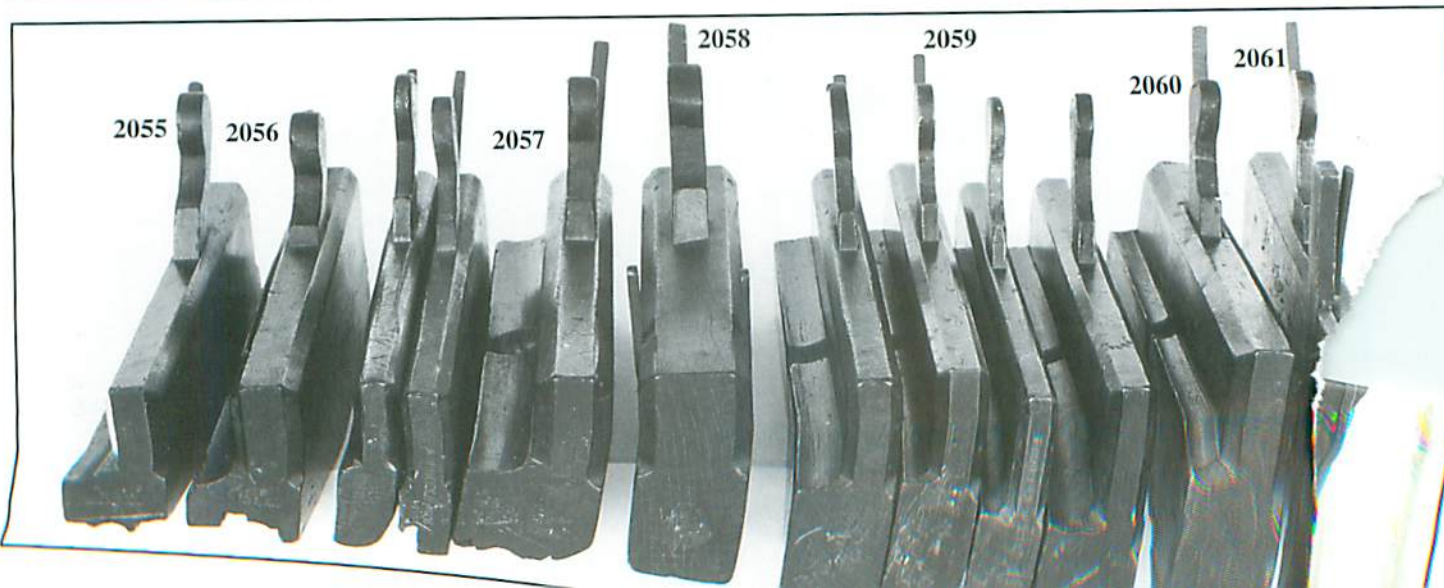
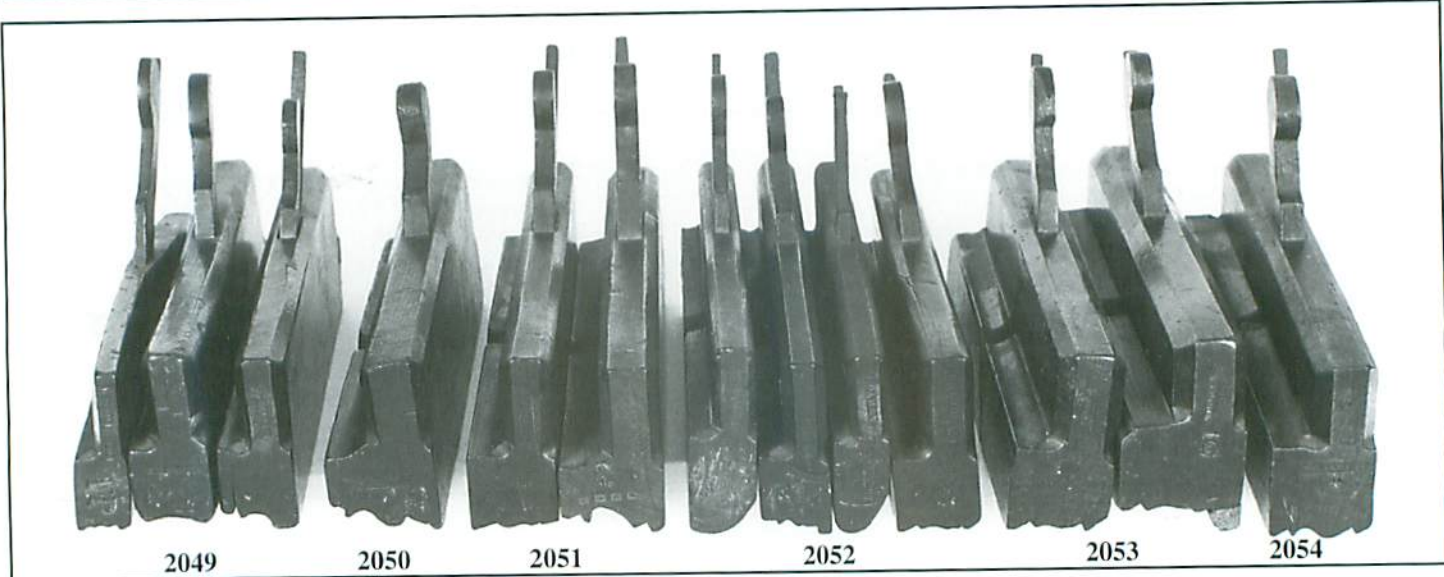


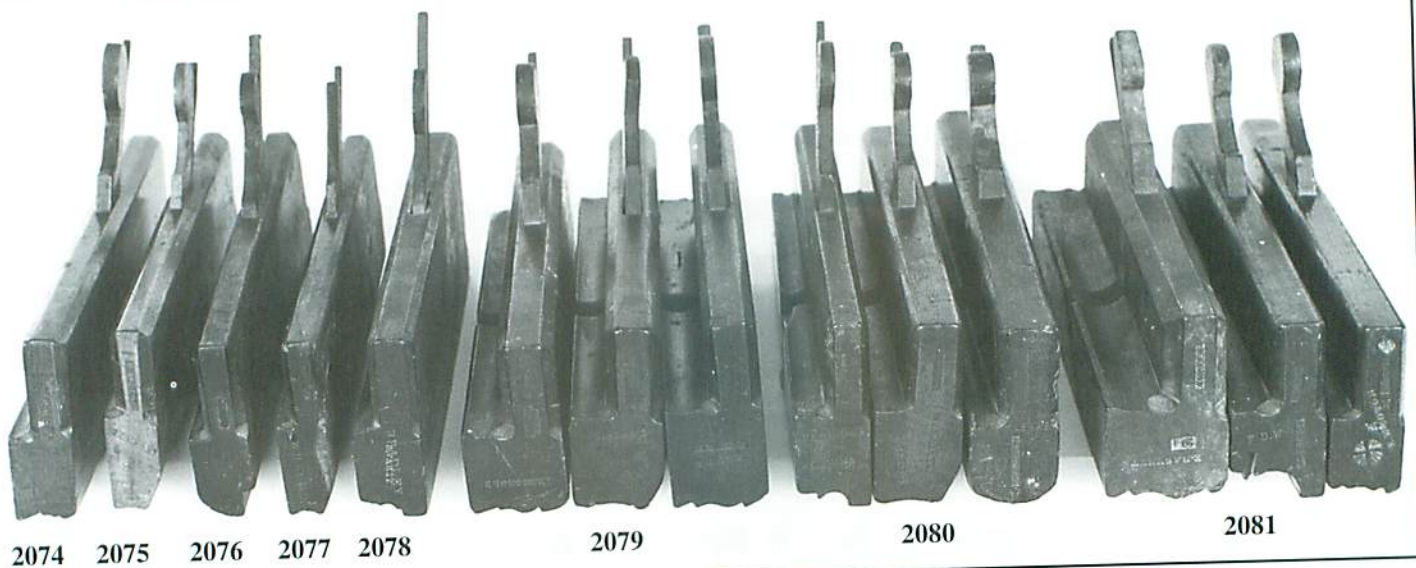
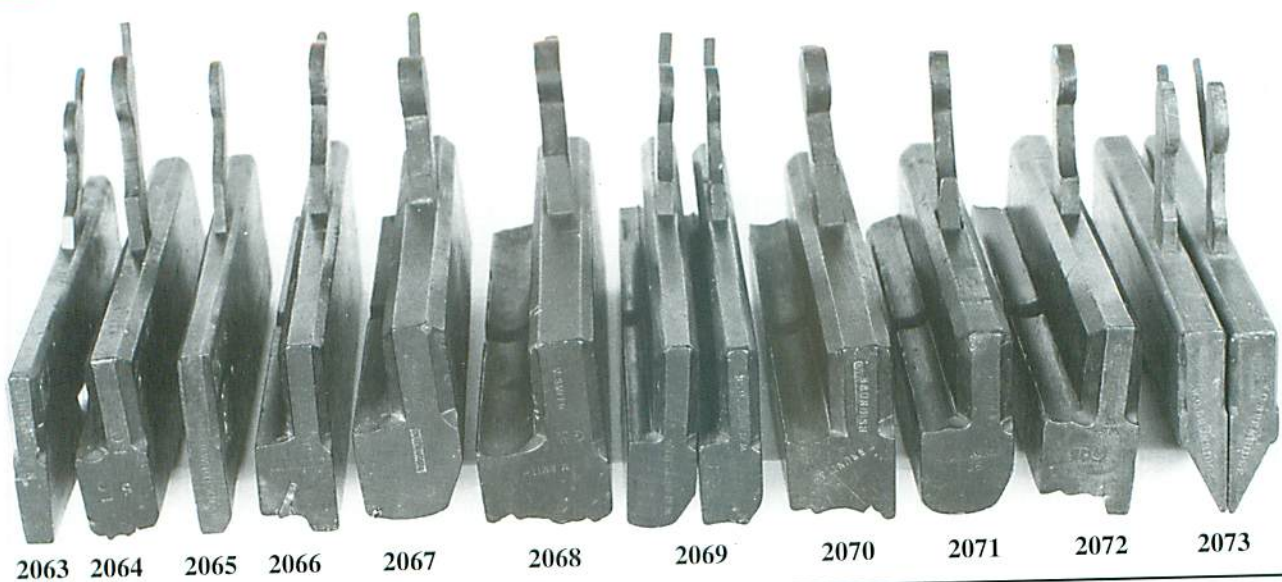
- 2007 An intricate moulding plane, **SPENCE & KING** F (25-50)
 2008 An ogee by **NELSON, York** G++ (20-40)
 2009 A No.16 and a No.17 by **I.SYM** F (20-40)
 2010 A 23/4" ogee by **I.SYM**, good early features G++ (30-50)
 2011 A small side round by **I.SYM** G++ (15-30)
 2012 A rare dado grooving plane with wooden depth stop by **I.SYM** F (30-50)
 2013 A pair of snipe bills by **I.SYM** G++ (50-100)
 2014 A quirk ogee, 23/8", by **SHEPLEY** G++ (20-40)
 2015 An steep quirk ogee by **SHEPLEY** G++ (20-40)
 2024 A pair of side rebates by **MUTTER** F (40-70)
 2025 A small ogee by **MUTTER** G++ (15-30)
 2026 A BDS dado grooving plane by **MUTTER** G++ (20-50)
 2027 A No.18 round marked "**MUTTER, Oxford St.**" A very rare stamp (40-80)
 2028 A round by **MOSELEY** late **MUTTER** G++ (15-30)
 2029 A moving fillister by **ROBERT WOODING**. Wooden depth stop missing, nevertheless a seldom found plane. Condition commensurate with age. Stamp G (50-150)
 2030 A No.9 round by **PART**, cabinet pitch G++ (20-40)





- 2031 A 10" ovolo by **PHILLIPSON** G++ (40-70)
- 2032 A complex moulding plane by **B.FROGATT** F (30-50)
- 2033 A delicate cabinet moulding plane F (20-40)
- 2034 A table joint plane by **I.SYM**, cabinet pitch G++ (20-40)
- 2035 A beech compass plane by **GABRIEL** G+ (25-50)
- 2036 A round by **T.WHEELER** G++ (20-40)
- 2037 15 hollow and rounds from the same set, **JOHN GREEN** square stamp G++ (50-100)
- 2038 A panel raising plane by **LOCKEY**. Wooden depth stop. Round top iron by **JOHN GREEN** G++ (60-120)
- 2039 Two 18c moulding planes by **JOHN ROGERS** and **I.COGEDELL**. Both planes G+ (30-50)
- 2040 A No.11 round by **MOODEY**, 93/4" G++ (20-40)
- 2041 A round by **FROGATT**, 93/4" G+, and a moulding plane by **W.SQUIRE**, 93/4", iron by **ROBT MOORE** G (20-40)
- 2042 A compassed smoother by **NELSON** with round topped iron by **JOHN GREEN** G+ (20-40)
- 2043 A 10 1/4" round by **ROBERT WOODING**, cracked wedge, stamp G+ (100-200)
- 2044 A handled fielding plane by **PHINEAS TURNER** round topped iron by **PLAW**. The front of the plane stamped "1773". Rare maker's stamp. Rare plane G++ (150-250)
- 2045 A good beech plough by **MADOX**, two piece steel skate, iron marked "PHILIP LAW" G+ (50-100)
- 2046 A fillister by **I.COGEDELL**, weak mark G++ (40-70)
- 2047 A good beech plough by **SMITH** of Bath. Rare single piece skate G++ (40-70)
- 2048 An unusual fenced handrail plane by **JOHN GREEN**, rectangular stamp faint G++ (50-100)
- 2049 Three 18c moulding planes by **R.AUBIN**, *Salop* showing the three recorded marks (in fact these are the three illustrated marks shown in *BPM* 3, p.168). The evident earliest mark clearly overstamp another, and the plane is fitted with a **ROBT MOORE** iron G - G+ (60-80)





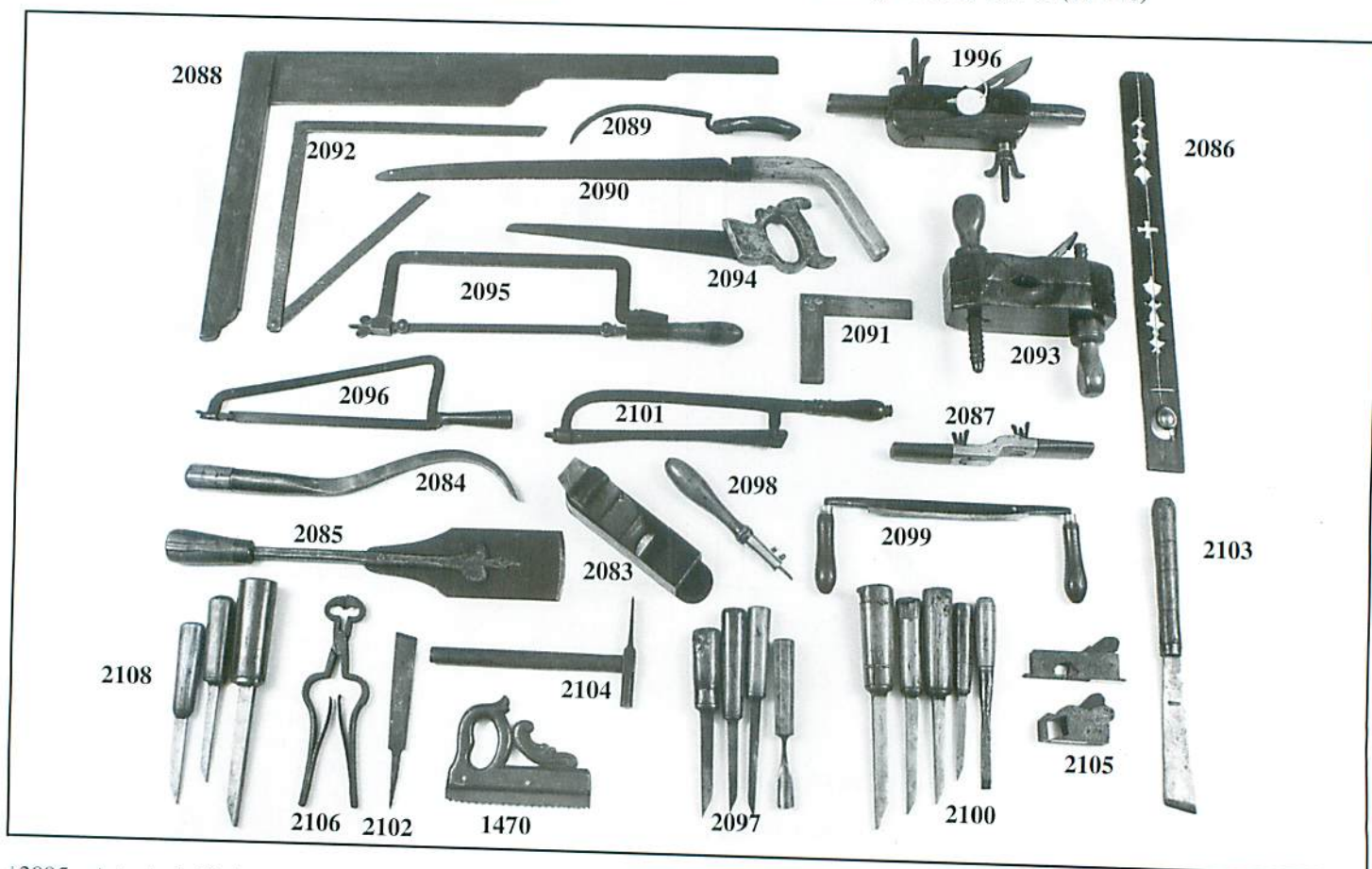
- 2050 A rare 10" wide profile moulding plane by **GEORGE CARPENTER**. ZB 1734 G+ (40-60)
- 2051 Two good 10" profiled moulding planes by **COGDELL** and **I.COGEDELL**. ZB G++ (50-70)
- 2052 Four eighteenth century moulding planes exhibiting all the varieties of the plane makers stamps ... **DARBEY**, **J.DARBY**, **T.DARBEY**, and the rare **DARBY & COX** G - G++ (50-70)
- 2053 Two 9 3/4" profiled moulding planes by **SAM GREEN**. One early stamp, one unrecorded stamp G - G++ (60-80)
- 2054 A rare 18c profiled moulding plane by **HARRIS & STOTHERT** G++ (25-40)
- 2055 A rare 9 3/4" large astragal moulding plane by **LOVEAGE, 1735-1751** G++ (40-60)
- 2056 An extremely rare 10 1/4" moulding plane by **OWEN**, altered profile and cutter, original wedge, fine mark. An outstanding opportunity to acquire a very rare plane G+ (200-300)
- 2057 Three good moulding planes by **PHILLIPSON**, exhibiting the three marks, **PHILLIPSON**, **T.PHILLIPSON** and **P. G+** (50-70)
- 2058 A very rare 'Proto Dado' plane by **LANCELOT SKER**, York, see BPM 3, p.424. The plane is a 9 1/2" 13/4" skew mouthed rebate plane with two spur cutters and signs of having had a depth stop, possibly owner fitted G++ (50-70)
- 2059 Three moulding planes by **TURNER & GREEN** and **WILLIAM TURNER** showing all the marks illustrated on p. 104-106 G++ (100-150)
- 2060 A 10" wide moulding plane by **ROBE**, ZB. Iron by **ROBE** G++ (80-140)
- 2061 A rare, probably 18c, cock bead fillister with spur cutter and wooden depth stop. The boxwood slipping being in separate vertical pieces. Stamped '**HENRY DAY**', ZB on the heel of the plane. Possibly an unrecorded maker G+ (30-50)
- 2062 A fine 18c wooden mitre plane with boxwood mouth trimmer and scroll wedge by **JOHN GREEN**, cutter by **PLAW** G++ (150-250)
- 2063 A small rebate by **I.COX** G+ (20-40)
- 2064 A reed by **S.GREEN**, 9 3/4" G+ (30-50)
- 2065 A small round by **MOODEY** G++ (25-50)
- 2066 A 10" side bead by **I.COGEDELL** G++ (25-50)
- 2067 A large round by **I.COGEDELL** G++ (30-50)
- 2068 A 10 1/4" ogee by **COGDELL** G++. Stamp G+ (40-60)
- 2069 A pair of H and R's by **JOHN ROGERS** G++ (30-50)
- 2070 An ovolo by **CARPENTER** G++ (40-60)
- 2071 A round by **JOHN HAZEY** G+ (20-40)
- 2072 An ogee by **T.CONSTANCE**, slight worm G++ (20-40)
- 2073 A pair of side rebates by **SHEPLEY** G++ (40-60)
- 2074 A small ogee by **NELSON**, 9 3/4" G++ (20-40)
- 2075 A hollow by **SWITSUR** G++ (20-40)
- 2076 A side round by **T.CHILD** G++ (20-40)
- 2077 A hollow by **T.MARSH**, broken wedge, otherwise G+. Stamp G++. RARE (50-100)
- 2078 A bead by **TURNER & GREEN**. RARE G++ (40-80)
- 2079 Three 18c planes by **JOHN GREEN**, **I.TEAL** and **WINN**, York G+ - G++ (30-50)
- 2080 Three good 18c planes by **DARBEY**, 10", **B.BOWN** and **CAULDWALL** G - G+ (30-60)
- 2081 Three 18c planes by **Wm MOSS**, **I.BRISCOE** and **TRACEY** G (30-50)
- 2082 A complex sash plane by **MUTTER** G++ (20-40)

GENERAL 18TH CENTURY TOOLS

Colour pictures p.81

- φ2083 A dovetailed steel mitre plane by *GABRIEL*, original rosewood infill and wedge, early replaced iron. A very rare plane G+ (300-600)
- φ2084 A swan-neck chisel by *JAMES CAM* G++ (30-60)
- φ2085 A fantastic 22" x 4" eighteenth century slick. The handle forged separately from its blade with trefoil decoration. Cracked handle otherwise G++ (100-200)
- φ2086 An 18c plummet, mahogany with brass plumb bob and intricate pierced design, 27" G++ (100-200)
- φ2087 A solid brass handrail shave, fruitwood handles, rams horn wing nuts G++ (60-100)
- φ2088 An 18c oak square, 35" arm G++ (60-100)
- φ2089 An 18c sickle, beautifully hand wrought decorated ferrule. A marvellous piece of early Country Craft G++ (60-100)
- φ2090 An 18c handsaw, original bentwood handle G++ (50-100)
- φ2091 A 6" yellow birch square found in New Hampshire. Copper rivets hold the arm to the stock. G (30-50)
- φ2092 An 18c iron Stonemasons' square with moulded decoration to tips. Good for age (50-100)
- φ2093 A well used eighteenth century rounder (50-100)
- φ2094 A handsaw with beautiful burl birch handle G++ (40-70)

- pair known to us G+ (50-100)
- 2107 An elegant 18c iron brace, locking nut missing, but decorated both ends. Original walnut head. G C (100-200)
- 2108 Three 18c mortise chisels by *T.SHAW*, *JOHN GREEN* and *MOTTRAM* G++ (30-50)
- 2109 A mahogany and brass spirit level, nicely engraved "1797" G++ C (80-120)
- 2110 A quality 18c saw set, brass, Cuban mahogany and wrought iron RARE G++ C (80-120)
- 2111 An 18c mahogany and brass set square G+ C (30-50)
- 2112 A pretty 5" brass and mahogany 18c square with heart escutcheon G++ C (40-60)
- 2113 An interesting 18c primitive saw G++ C (30-50)
- 2114 A dainty 18c keyhole saw, lovely handle G++ C (25-50)
- 2115 A brace by *JOHN GREEN*. RARE G+ - G++ C (80-140)
- 2116 An 18c boxwood padsaw, one wing nut missing. A very early tool G+ C (25-50)
- 2117 A hand vice by *STUBBS* G++ C (30-50)
- 2118 A graceful 12 1/2" 18c gouge of typical early flared form with attractive Smiths' mark G+ C (80-140)
- 2119 A pair of 18c 9" iron dividers with tremendous hinge detail. A fine example of the elusive English eighteenth century dividers G++ C (80-140)



- φ2095 A typical 18c iron saw G++ (100-200)
- φ2096 A different early socketed saw, no handle G+ (20-50)
- φ2097 Four eighteenth century chisels and gouges by *HARRISON, MAW & STALEY, P.LAW* and *JAMES CAM* G+ - G++ (30-50)
- φ2098 An 18c boxwood pad saw with long hosel G++ (20-40)
- φ2099 A drawknife stamped "*J.GREEN*" G++ (30-60)
- φ2100 5 mortise chisels by *JOHN GREEN* G+ - G++ (30-50)
- φ2101 An 18c iron saw with original blade and lovely ebony handle. Good for age (40-70)
- 2102 An 18c skew chisel clearly stamped "*ROBERT MOORE*". No handle. Good for age (30-50)
- φ2103 An 18c turning chisel with deep indistinct Smiths' mark. Some old worm to the handle, otherwise G (40-60)
- 2104 A 18c Upholsterer's hammer, "*T.Swan*" G++ (75-100)
- 2105 An 18c shoulder plane and a bullnose plane. Both are of brazed construction similar to mitre planes from the same period. excavated from the Thames foreshore during the 1960s. Good for Age (250-300)
- 2106 A pair of 18c sugar nips of striking form. The earliest

- 2120 An 18c two-fold 2' rule beautifully hand numbered on patinated boxwood. This rule is in fine condition by virtue of its discovery under the floorboards in Chatsworth House. Superb F C (100-200)
- 2121 A 1' two-fold 18c boxwood rule G++ C (30-50)
- 2122 A pair of 6" dividers marked "*J.NIBB*". G++ C (30-60)
- 2123 An 18c wrought iron striking knife G++ C (20-40)
- 2124 An interesting iron caliper gauge, 18c features wing nut, calibrated in Roman numerals G++ C (30-50)
- 2125 A typical brass and rosewood 18c bevel G++ C (30-50)
- 2126 An 18c float with original fruitwood handle age C (20-40)
- 2127 A tremendous 8 1/2" 18c sash pocket chisel. beautiful proportions and style speak for themselves. One of the earliest chisels we have seen. Unchallenged natural symmetry. Very fine. G++ C (200-400)
- 2128 A lovely 7" brass and rosewood 18c square engraved "1717" G++ C (30-50)

WRENCHES

- φ2129 The **EWBANK** cap wrench. Rare G++ (40-60)
 φ2130 An extremely scarce adjustable four-way bed wrench by **MATHIESON** G++ (40-60)
 φ2131 A rare cranked bed wrench G++ (30-50)
 φ2132 An unmarked adjustable hub wrench G++ (25-50)
 φ2133 Two early coach wrenches G+ (30-50)
 φ2134 A No.2 **BULLARD** wrench, pat Oct 27th '03 G++ (30-50)
 φ2135 An extremely interesting and early adjustable wrench stamped "**Matchless Patent**" G++ (50-100)
 φ2136 An interesting wrench by **MASTER** stamped "**Patents applied for Reg.No. 761174**" G++ (40-60)
 φ2137 A No.1 **FASTNUT** G++ (10-20)
 φ2138 The "**Ellrich**" Superior bicycle wrench by **HILARY KLEIN**. These beautiful hand-made wrenches seldom appear in the market place. New (100-200)
 φ2139 A **BONSA** 6" wooden handled wrench G++ (30-50)
 φ2140 An unusual 5 1/2" wrench "**Pat.No. 389317**" G++ (30-50)
 φ2141 An exceptionally rare 6" **CENTURY WYNNS PATENT** wrench G++ (50-100)



- 02142 A well made grey metal wrench stamped "NEC Prov Pat
 25870/44" F (40-60)
 02143 An unnamed 5" double jaw adjustable wrench G+ (25-50)
 02144 An early offset jaw wrench, 'Warranted steel' G++ (30-50)
 02145 An interesting swivel head ratchet wrench, maker's
 stamp unclear G+ (20-40)
 02146 Three 3" wrenches, *GIRDER MINOR No.90*
ABINGDON, KING DICK, by *J.LUCAS* G++ (30-60)
 02147 Four interesting wrenches:- a *STERLING* No.1 by
FRANK MOSSBERG & CO., a *SEABROOK'S* NO.3
 made in the USA, an unnamed wrench and an A1,
 patented *Nov.13 March 11'02* G++ (30-50)
 02148 Extra-terrestrial in appearance these fantastic parallel jaw
 pliers would be more at home in "Star Wars". Stamped
"Parallel Motion Tool Co., London Patent Pending".
 Finely engineered. Purpose unknown G++ (50-100)
 02149 A most unusual pair of pliers G++ (10-20)
 02150 A combined pliers, hammer, spike and lever, probably
 for upholstery G++ (30-50)
 02151 A cunning pair of circlip pliers with the ability to lock the
 jaws. Stamped "PATENT 25" (25-50)



- φ2152 An interesting pair of circular pliers G++ (20-40)
 φ2153 A scarce pair of Glaziers' pliers with parallel jaws, by
TIMMINS G++ (30-50)
 φ2154 A *PALMER & SONS* patent wrench, 10" G++ (30-70)
 φ2155 A *FABREX* adjustable wrench, pat pending. G++ (15-30)
 φ2156 A rare *BSA* 5" No.1 wrench, patent 25592/07. Three
 rifles logo, nicely stamped G++ (50-100)
 φ2157 A 19c Coachmans' wrench and hammer G+ (20-40)



- φ2158 A nickel plated adjustable combination wrench with knife, file, turnscrew and 'thing for getting stones out of horses' hooves'! G+ (50-80)
- 2159 A small adjustable wrench, "The Domino" G++ (40-70)
- 2160 An early Continental wrench G+ (10-20)
- 2161 An adjustable wrench, quality steel construction, from a kit of ornamental turning tools, probably by **HOLTZAPFFEL F** (30-60)
- 2162 A small adjustable wrench G+ (10-20)
- 2163 A clever adjustable wrench the "**HUF NORMAL PATENT**" G+ (50-100)
- 2164 A double handled adjustable wrench G++ (50-100)
- 2165 A 4 1/2" nickel plated "**Little Giant**" by **CHAMPLIN & SPENCER, Chicago, Illinois** G++ (300-500)
- 2166 A 5" wrench marked "**J.H.FERGUSON, DAYTON, PAT NOV 15.10**" G++ (40-60)
- 2167 A 3" **JUNIOR** No.1 marked "**RANK MOSSBERG ATTLEFORD, MASS. USA**" G++ (50-70)
- 2168 A 10" "**CLIMAX 2**" wrench G++ (80-120)
- 2169 A 4 1/2" adjustable wrench and hammer G++ (40-60)
- 2170 A 5" adjustable wrench marked "**A & M, BUFFALO, NY**" G+ (20-30)
- 2171 An 11" wrench "**PAT JULY 16 '72**" G++ (100-200)
- 2172 A wonderful 9" adjustable wrench "**CARRS PATENT DEC 29 1885**" G++ (100-200)
- 2173 A 5" adjustable wrench by **THE MOSSBERG WRENCH CO** G++ (20-30)
- 2174 The "**STIRLING No.1**" wrench by **FRANK MOSSBERG Co.** F (20-30)
- 2175 A very interesting adjustable plated wrench marked "**PAT NOV 03**" G++ (20-30)
- 2176 A **SHROEDER** patented ratchet spanner G+ (30-50)
- 2177 A large Waggonbuilders' wrench by **WILLIAM MARPLES** G++ (20-40)
- 2178 A group of four patented wrenches G+ - G++ (40-60)

ITEMS OF SPECIAL INTEREST

- φ2179 A complete set of Tinnens', or Tinsmiths' tools including stock shears, snips, pick irons, canister stakes, pepper stakes, belly stakes, flaring tools, hammers etc. G++ (100-200)

- φ2180 A comprehensive set of French 19c Silk Flower Makers' tools. Comprising a large iron and brass press, various brass moulds, punches, leather and iron maul, decorative stamps, wire gauges, specialist rippers, formers etc. G++ (200-400)
- φ2181 A most unusual and extremely rare set of Cufflink Makers' tools, comprising over 60 various dies for pressing the cufflinks out of sheets of silver or gold. Late 19th century G++ (150-300)
- φ2182 A comprehensive collection of Sailmakers' and associated tools, including 20 or so fishing net tools comprising a bone tool, 3 Sailmakers' palms, 4 fids, 2 marlin spikes, 2 serving mallets, a case of Sailmakers' needles and a rare set of steel eyelet punches G++ (50-100)
- φ2183 A 37 1/2" x 7" x 10" deep French Blacksmiths' anvil, gently decorated and marked "**E PINCUSSON**" and dated "**1898**" G++ (200-400)



- φ2184 A nineteenth century 10" whalebone fid G++ (60-100)
- φ2185 An ivory netsuke. A Japanese family, the man holding an adze G++ (40-70)
- 2186 A fascinating leather and brass wristband, "**THE SECUREM PATENT**", used by poachers and country ne'er-do-wells to gather contraband game birds ... or is it a dog collar for use in High Society social functions? ... "would you like my dog to take your coat sir?" G+ (30-50)



2187 A truly wonderful Cabinetmakers' tool chest measuring 40" x 25" x 24" high. The moulded and panelled lid is predominantly Cuban mahogany cross banded with rosewood. This theme is then continued on the faces of the drawers and the tops of the tills. The rosewood drawer pulls are delightfully turned to form a small recess with a knob. Chests of this quality are becoming a rarity, this one is particularly special as it comes complete with the original tools. The quality of the chest is underlined by the attractive 'Barbers' pole' marquetry hinge, the saw well with false drawer fronts and the secret vertical tray containing squares.

The mahogany mitre square with boxwood escutcheon was obviously made at the same time as the chest. The chest contains five saws; a back saw by MACQUIRE & JAGO, Glasgow, two by ROBERT SORBY, one by FLATHER, and a No.8 panel saw by G. BISHOP. A jack plane, try plane, a badger, two beech smoothers, a large turnscrow, a lock mortise chisel, a cutting gauge, a mallet, a magnificent rosewood and boxwood panel gauge, three pairs of sash planes, three pairs of tongue & groove planes, four dado grooving planes by McVICAR, various rebate planes, seven side beads by STEWART, a pair of side snipes by MATHIESON, a moving fillister by ARTHUR, a very rare combined tongue & groove plane by KINNEAR, a drawer bottom plane by STEWART, a dovetail plane by McVICAR and a most unusual craftsman made dovetail plane with the wedge at scraper pitch, chisels, gouges, ebony squares, gauges and bevels, sash templates, twist bits, spokeshaves etc.

There is also a delightful boxwood handled double pinned screwdriver which operates recessed screws in the top of the chest. These act as protective stops when extended. All the tools in the chest are original to the chest and are struck with the owner's name. The stamp is also present.

The owner of the chest, and presumably the man who's hands created it, was Mr JAMES JOHNSTON of Stirling, Scotland.

Found concealed at the back of one of the drawers an invoice dated January 11th 1850, to Mr James Johnston, firmly dating the chest in the first half of the 19c.

Mr Johnston Senior started work as a Joiner/Carpenter/Journeyman in and around the Perth area in approximately 1830. He became quite successful and built up a Business employing several people, his tools tell us that he was a Master Cabinetmaker. His son, also called James joined the Business as a Joiner. Around the latter half of the nineteenth century, approximately 1870, James Johnston Jnr. gave up the Joinery Business, moved to Stirling, and began what was to become a very successful and large Shipping Company owning several ships which carried the hardwoods across the North Sea and up the River Forth, into what was then a busy Port, from a flourishing Empire. It is plausible speculation that Mr Johnston Jnr's success in this field is the very reason that the tools and chest have stayed intact.

There are several entries for this Business in the Trade Directories from the period. It is unclear when the business ended but the tool box was in the possession of Mr Johnson Jnr's daughter, now a very elderly lady, until quite recently having been stored unopened for as long as she could remember. . . .

This tool chest, its contents and its story, are an important piece of Social History. Chest G++ Tools G+ to F. Unique. C (2000-4000)

2188 Two copper vessels, 26" long, shaped like test tubes, from the Brewing Trade, probably for use with a hydrometer G++ (50-80)

2189 A barge-fender, probably late 16c, early seventeenth century excavated from the bed of the Thames G (30-60)

φ2190 A fine martingale harness on original leathers with 4 brass crescent moons, a roundle and various buckles, worn on heavy horses to ward off evil spirits G+ (60-90)

φ2191 An unusual set of 13 name and brand punches from a Cricket-bat Maker, S.M.WAINWRIGHT, Leeds Bridge. Some curved for striking the bat face G+ (60-100)

φ2192 A fine glazed tool display cabinet by HERBERT ROBINSON & CO., Canton Works, Sheffield with their trade mark of a Grinder sitting at his wheel. Black velvet lined, this would make an ideal Tool Collector's Show Case G+ (150-200)

2193 A Waggoners' horn grease box usually hung from a cart and used to grease the wheels G+ (30-40)

2194 An intricate medieval door latch, a fabulous example of forged iron work G+ (60-100)

2195 A medieval candle holder. It would be driven into the wall in dungeons to light the way for the servants of torture G++ (30-50)

2196 An extremely early French anvil, probably sixteenth century, but no later than seventeenth century. There are remains of foliate decoration and inscriptions. Such is the atmosphere created by this terrific item it would take little deliberation to imagine d'Artagnan himself waiting whilst the blacksmith forged, for his trusty steed, some new shoes on an anvil such as this. Museum quality. Good for age (600-1000)



2197 An 18c latch in decorative wrought iron G+ (25-50)

2198 An astounding 18c cart jack displaying stylish wrought iron work typical of the era G+ (150-250)

2199 A delightful pair of children's Victorian skates in mahogany and brass G++ C (40-80)

2200 A most ornate brass and steel door lock from a French chateau G++ C (30-60)

2201 A Notary public's embossing stamp G++ (20-50)

2202 A fine Cabinetmakers' chest, mahogany lined lid with 8 sliding mahogany tills, superior quality, 36 1/2" x 22 1/2" x 24 1/2" deep. This chest was used in the workshops of The Great Northern Railway and is marked accordingly. Lock fitting to lid missing, otherwise G++ (250-500)

2203 A 20" presentation wooden ski, "MACK SLALOM 1st", Circa 1935 F (30-50)

2204 A 25" wooden ski with a silver plaque, "WHSC BHARATPUR TROPHY, M.HORSFIELD 1938". These wooden skis were awarded when skiing had a purely amateur status F (30-50)

2205 A medieval iron cannon ball, 6 1/4" in diameter dredged from The River Thames. Good for age (40-80)

2206 A superior quality brass folding salmon net with rosewood handle G++ (60-100)

2207 A comprehensive set of fishing lure making tools from the workshop of the late John Anderson, Lure and Plug Maker, in Perthshire. Comprising a set of rosewood handled carving tools, small hammers, calipers, awls, files, shaves, planes, an unusual bench vice, a hand vice etc.etc., and complete with a myriad of half finished lures, all in a mahogany tool box measuring 20" x 9". RARE G+ - F (200-400)

2208 An original leather and stick flail from Shropshire. Good for age (30-60)

FRONT COVER PICTURE

2209 Where were you in 1769? What happened in that year? James Cook reached New Zealand, Carlos III authorized the founding of the Missions at San Francisco, San Diego, Monterey etc., Ottawa Chief Pontiac was murdered in Cahokia, Thomas Jefferson built Monticello in the Palladian Style and in London a hammer was being forged. Not just any hammer, but a socketed hammer of superb style and form reflecting the classical features of the eighteenth century with its birth date proudly engraved on both sides. 9" overall, truly the King of Tools. The whole tool and wooden handle elaborately turned in a series of flamboyant rings and circular reeds. If one had to criticize then the original crude nail holding the handle to the socket could attract attention, but then let us not forget, "There is hope in honest error, none in the icy perfections of the mere stylist" G++. Museum Quality (Front Page Photograph) C (1000-2000)

END OF SALE

A WORK OF ART IS A SUCCESSFUL WORK OF ART IN SO FAR IT ACHIEVES AN ORGANISATION OF PERCEPTUAL MATERIAL INTO A SINGLE ORGANIC WHOLE FROM WHICH EMERGES A NEW AND UNIQUE PERCEPTUAL QUALITY IN AWARENESS.

"Theory of Beauty" 1852
Harold Osborne



We would like to thank the following for their valuable assistance during the compilation and distribution of this catalogue:

Category Introduction Contributors:

Richard Knight - Rules: Collecting the Instruments of Excise
Erv Schaffer - The Early English Saw Makers
John Wells - Rare Stanley Tools found more frequently in the U.K. than the U.S.A.
Mark Rees - The Coming of Treen
Reg Eaton - A Brief History of the Brace Bit
Jane Rees - Plane info. update since the printing of BPM3, "The Value of Two"
Karl Holtey - A Perspective of Metal Planes
Les Harrison - Interesting aspects of Record Tools
Tony Murland - Scottish Tools

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Mike Hancock- Auction Management and Market Research

Lot description compilation and Catalogue design by Tony Murland & Mike Hancock

A Tool Shop Auctions Publication 1997



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FACT FILE

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If you have any questions at all regarding any aspect of this sale, please do not hesitate in contacting us.

REFERENCES

S.N.C.E.W.T.	Some 19th Century English Woodworking Tools by Kenneth D. Roberts
SALAMAN	Dictionary of Tools by R.A.Salaman
SAL.D of L.W.T.	Dictionary of Leather-working Tools c.1700- 1950 by R.A.Salaman
P-TAMPIA	Patented Transitional & Metallic Planes in America 1827-1927 by Roger K. Smith
WHELAN	The Wooden Plane by John M. Whelan
MERCER	Ancient Carpenters Tools by Henry Mercer
BPM 3	British Plane Makers From 1700, 3rd Edition by W. L. Goodman
T.U.B.	The Ultimate Brace by Reg Eaton
PINTO	Treen by Edward Pinto
LLDL	Le Livre de l'Outil by Velter and Lamothe
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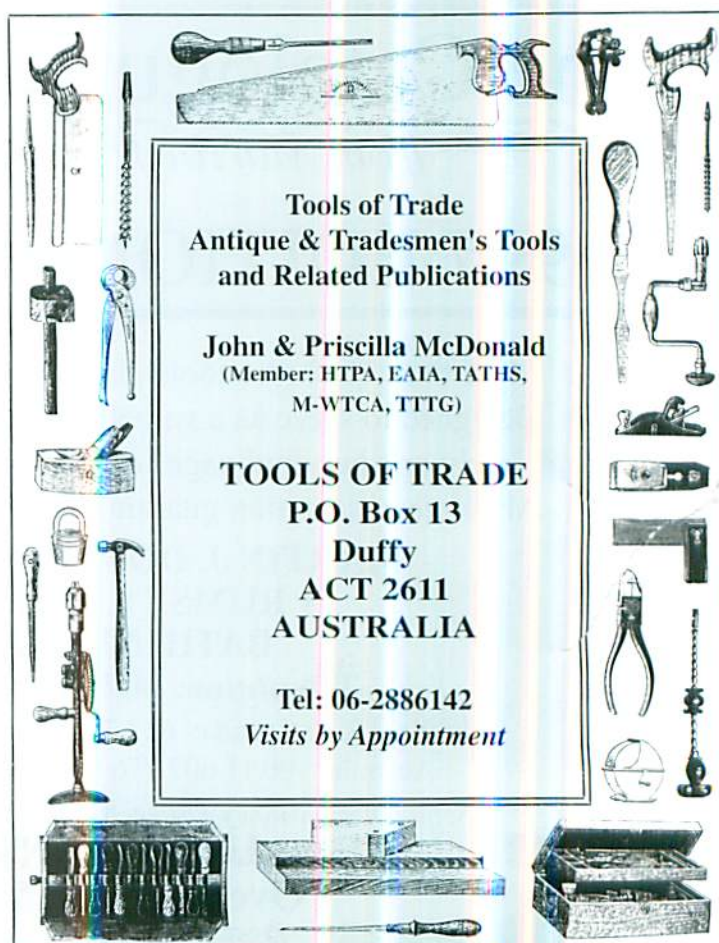
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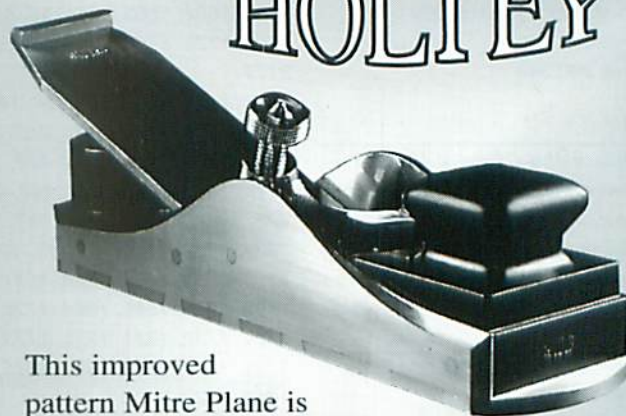
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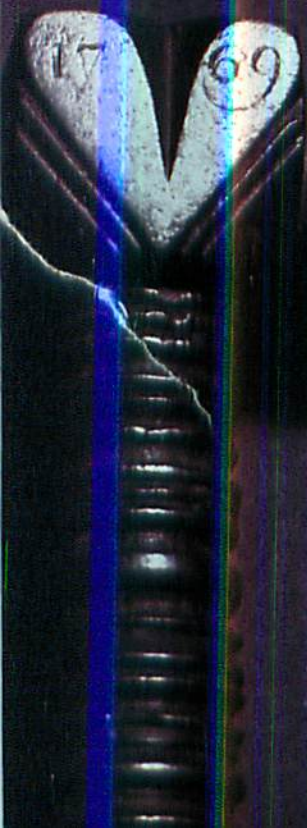
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Lot 1




Lot 2





Lot 494



Lot 1300