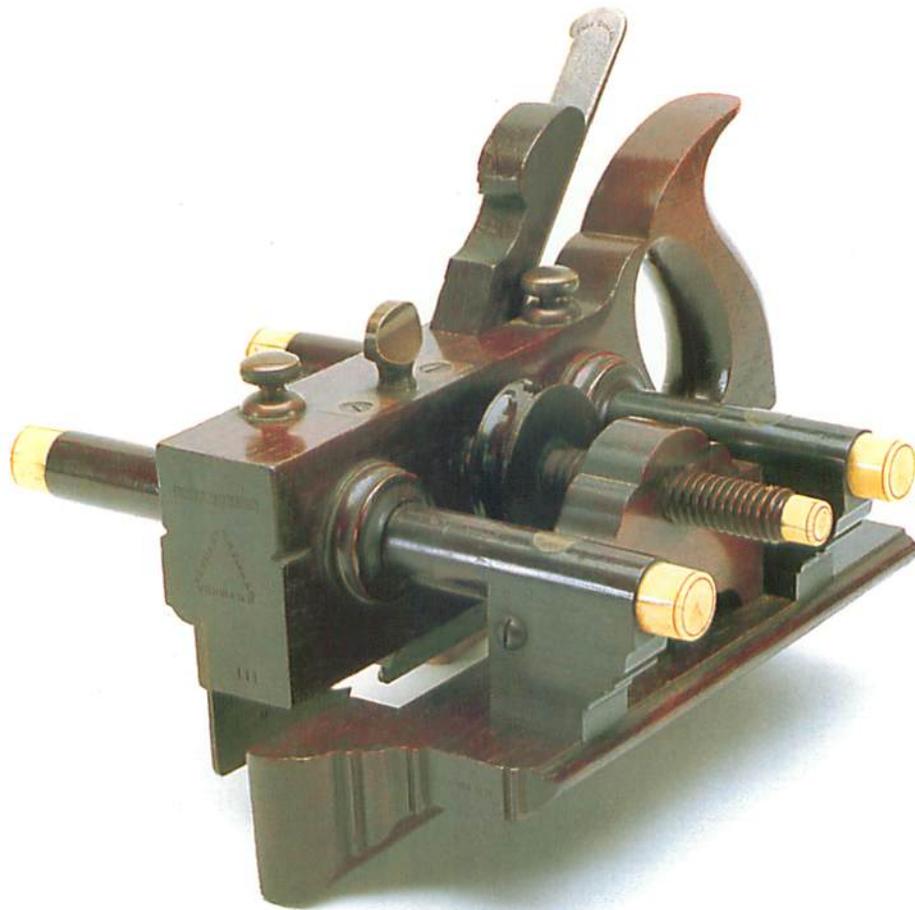
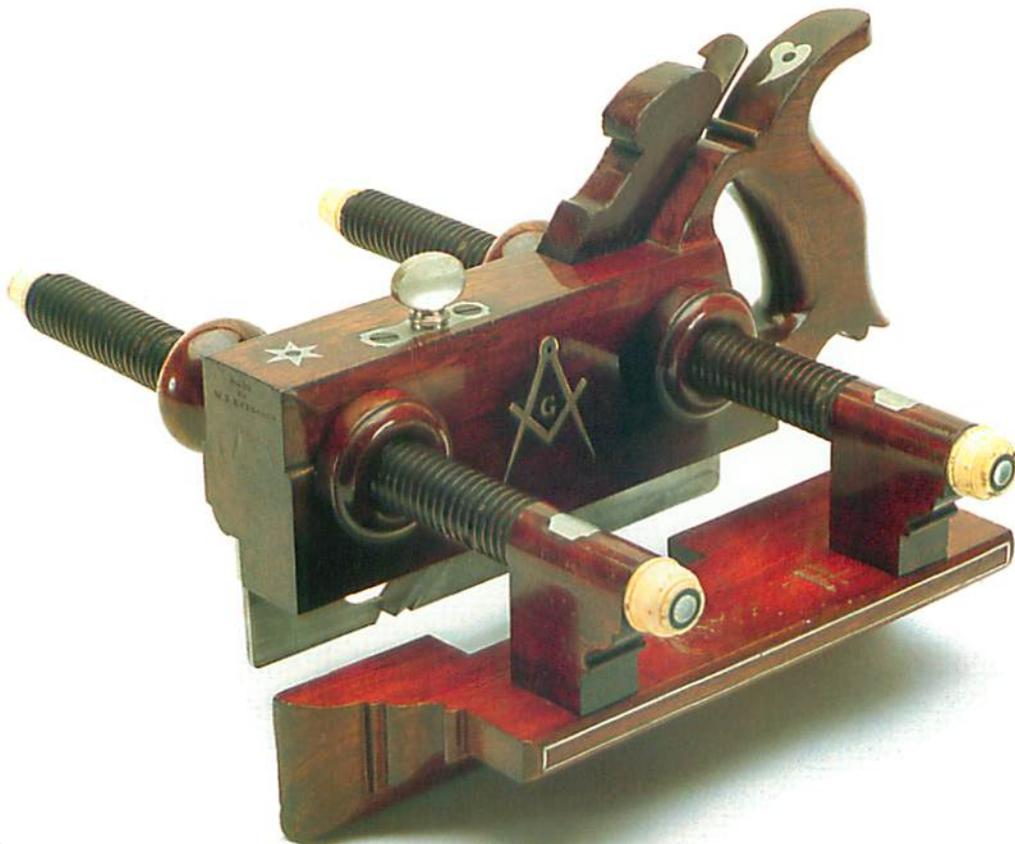




Tony Murland 1998



Lot 1200



Lot 1201

# TONY MURLAND

**Presents An Auction of 2109 Lots of Antique and Useable Woodworking and Engineering Tools. Including Trade Tools From Coopers, Joiners, Cabinetmakers, Coachmakers, Shipwrights, Wheelwrights, Violinmakers, Patternmakers and Carvers.**

**Friday 31st July 1998**

**Auctioneer: Tyrone Roberts**

**The Limes Hotel, 99, High Street, Needham Market, Suffolk**

**Sale Starts: 8.30 a.m. Sharp**

**Viewing: Thursday 30th July 10am-6pm & From 7.00 a.m. on Morning of Sale**

**Free Car Parking Available Behind The Limes Hotel**

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**PLEASE DO NOT SMOKE IN THE AUCTION ROOM - Thank you.**

**ADMITTANCE TO SALE ROOMS WILL BE BY CATALOGUE ONLY**

***Security Cameras In Operation***

***Conditions of Sale:***

10% Buyers premium. Min. commission £4 per lot.

Not solds £4 per lot. Consignment sale. Free catalogue to Consignors.

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5. Successful purchasers will be invoiced after the sale and payment is required by return. Purchases will be despatched as instructed, upon receipt of full payment. Postage costs will be met by the purchaser. Invoices will include a £2 charge per lot for packing, and a nominal fee for insurance and bank charges.
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7. References given to damage and/or restoration is given as guidance only and the absence of such a reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others.
8. Buyers must satisfy themselves as to the matters referred to in 6. and 7. above by inspection or otherwise prior to the date of the auction.
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18. The Seller warrants to Tool Shop Auctions and to the Buyer that he has and will be able to transfer good and marketable title to the lot free from all third party rights or claims.

## THE FINE TOOL JOURNAL

### THE FINE TOOL JOURNAL CONDITION CLASSIFICATION FOR ANTIQUE HAND TOOLS Revised Edition Copyright 1991

CATEGORY	USEABLE	FINISH	WEAR	REPAIR	SURFACE	MISC.
New	Totally	Metal - 100% Wood - as mfg'd	None	None	Metal - no rust Wood - surface smooth, edges sharp	"+" indicates original pkg.
Fine	Totally	Metal - 90-100% Wood - 80% original or old finish.	Minimal	None	Metal - trace of rust, some dark patina o.k. Wood - surface smooth, edges slightly rounded.	Makers marks, if present, clear and easily legible.
Good+	Yes - may need tuning	Metal - 75-90% Well patinated appearance	Normal	Minor or none	Metal - light rust Wood - minor surface stress, edges good.	A few dings and/or scratches are o.k.
Good	Yes - may need serious tuning	Metal - 50-75% Wood - pleasing patination, may have some stains.	Normal to moderate	Minor but correct	Metal - light rust, some minor pitting. Wood - minor chips, shrinkage cracks.	This category represents average, as found condition.
Good-	Probably	Metal - 30-50% Wood - some patination; staining or discoloration prominent. Refinished.	Moderate to heavy	Correct	Metal - moderate rust, moderate pitting. Wood - warping, chips, minor splitting.	This category definitely indicates a problem, although the general integrity is o.k.
Fair	Probably not	Metal - 0-30% Wood - extreme discoloration, poor refinishing	Excessive	Major, improper or missing parts	Metal - moderate to heavy rust, serious pitting. Wood - warped, split, large chunks out, major cracks.	Normally not suitable to add to a collection, may be good for parts.
Poor	No	n/a	Excessive	Damaged, missing major parts	Metal - heavy rust, major pitting. Wood - rot, rough surface, glued splits.	Only useful for parts or raw materials for the repair of better condition tools.

Any deviation from the model parameters is to be described, whether positive or negative.  
All tools Good- or better are assumed to be useable unless specific problems are pointed out.

## ALL BIDDERS ARE ENCOURAGED TO READ THE FOLLOWING INFORMATION

1. All lots are photographed.
2. C indicates a colour illustration.
3. The letter following each lot description indicates the condition of the lot as listed in The Fine Tool Journal Condition Classification For Antique Hand Tools, shown in this catalogue.
4. φ indicates that the lot is subject to V.A.T. @ 17 1/2% of the hammer price (European Buyers only).
5. The figures shown in brackets after each lot are only an approximate price guide, excluding Buyer's Premium, and are not to be considered a valuation.
6. All Buyers FROM ALL COUNTRIES are required, by law, to pay V.A.T. on the Buyer's Premium (ie: 17 1/2% on the 10% premium). This is because it is a tax on a service carried out in the U.K. and by definition cannot be exported!
7. Please note that the Auctioneer will sell at around 220 lots per hour.

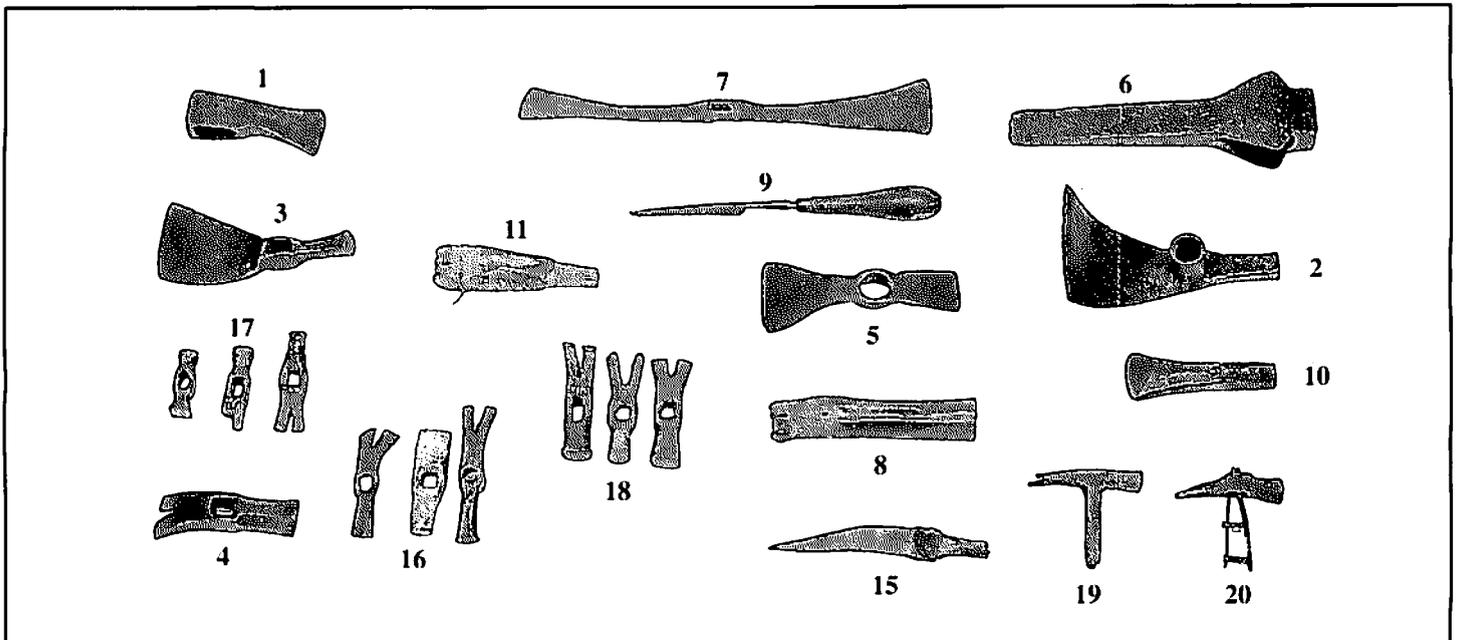
**A 10% BUYER'S PREMIUM WILL BE ADDED TO THE HAMMER PRICE ON ALL INVOICES.**

**ABSENTEE BIDDERS: PLEASE SUBMIT YOUR BIDS NO LATER THAN THE 29th JULY**

Visitors are reminded that there will be active tool selling in the car park at the rear of the Limes Hotel which we are pleased to encourage, provided all proceeds go to charity.

Whilst in Needham Market, please take time to visit Tony at THE TOOL SHOP, 78 High Street, Needham Market where we offer the largest selection of pre-owned tools in Britain. The shop will be open from 8.30am to 6.00pm on the day of the sale and until 6.00pm the evening before.

*Most major credit cards accepted.*



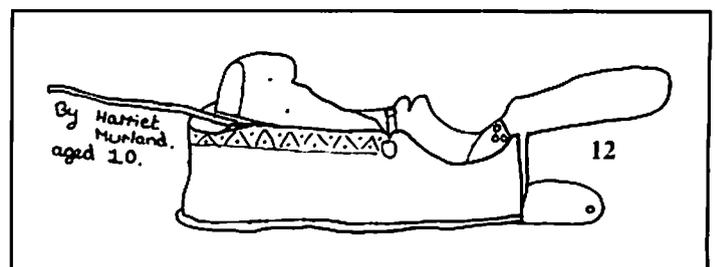
### ANCIENT TOOLS

*Men of Science point to a period in the history of the human race long before the Tower of Babel was built, and before history chronicled passing events, when no tools of steel or iron were used, but were fashioned out of flints. These tools of the primeval inhabitants of this earth were the founding fathers of Civilization, Science and Art.*

- φ1 A 16c, 5", axe head with Smiths' stamp. Good for age (30-50)
  - φ2 An early socket adze head excavated in Wiltshire. G (30-50)
  - φ3 A 7" adze head excavated in Wiltshire. Good for age (30-50)
  - φ4 A 17c, 5", hammer head, same provenance as the previous two Lots. Smiths' stamp 'WS'. Good for age (20-50)
- The following 5 Lots were excavated from the mud of the River Thames at Rotherhithe*
- φ5 A 7" double bladed adze head, probably 17c. good for age (30-60)
  - φ6 An 11", 17c mortising axe head. Good for age (30-60)
  - φ7 An unusual adze and axe, 15", late 16C / early 17c. G (30-50)
  - φ8 A mediaeval 14C Needlemakers' bone. RARE G+(50-100)
  - φ9 A 17c eating knife, maker's mark illegible. Good for age (60-90)
  - φ10 An early Bronze Age unlooped axe or palstave, circa 1600 B.C., excavated at Newton-by-Castle Acre, Norfolk. Excellent condition for age G+ (150-200)
  - φ11 An unusual Needlemakers' bone of obvious age and with various striations. How this was used we know not! From The Salaman Collection with his hand-written label G (50-100)
  - 12 A late 16c, early 17c European Musical Instrument Makers' plane. The front tote appears to have been repaired very early in its life with Smith-made rivets. A

band of decoration is evident around the top of the plane. A very important plane GC (600-1200) *Photo inside back cover*

- 13 A classically shaped 16th/17th century Violinmakers' plane from Europe. The iron wedge is typical and almost certainly original. 19c toothing iron. Brazed construction, 6" x 1 7/8". Important C (600-1200) *Photo inside back cover*
- 14 A tremendously important iron Vergatthobel, 3 3/4" x 1 3/4". Brazed construction with protruding toe returning to form a scroll. (Reference p.62 'History of Woodworking Tools' by Goodman.) Good for age C (500-1000) *Photo inside back cover*
- 15 A Roman knife with remains of the horn handle, excavated near Carlisle, 7" long (30-60)
- 16 Three 17c hammer heads excavated near Salisbury, Wiltshire. Good for age (20-50)
- 17 Three 17c hammer heads excavated near Salisbury, Wiltshire. Good for age (20-50)
- 18 Three 17c hammer heads excavated near Salisbury, Wiltshire. Good for age (20-50)
- 19 An early 17c strapped hammer head. Good for age (30-50)
- 20 An early 17c strapped hammer head. Good for age (30-50)



## ASSORTED SHAVES & DRAWKNIVES

*Spokeshaves: "What's In A Name?" by Tom Lamond*

*It's not that shaves weren't used to shape spokes, without a doubt, they certainly were. What one who ponders spokeshaves (in addition to myself) may realize is that there are spokes and there are spokes. The most common to come to mind are those that hold the felloes of a wheel in a certain juxtaposition in relation to the hub of a wheel. An inquisitive person may ask if ladder rungs were also called spokes, and if so, perhaps that is where the term originated, realizing of course that man had ladders way before he had spoked wheels. If that were the case, perhaps spokeshaves would be called "rungs shaves." Although rungs aren't commonly called spokes, Webster's New Twentieth Century Dictionary (Unabridged, 1979) does include the terms spoke and rung in the definitions for rung and spoke respectively. That same dictionary, like many others, included in the definition something like ...spokeshave... "so called because originally used to shape spokes but now used for trimming wood and smoothing rounded surfaces."*

*A pertinent question is, where did the spokeshave get its name?, probably from the image of the segments of the circle. These segments were once called spokes, especially when logs were split.*

*Some time ago, such spokes were used to make lasts for shoe and bootmaking. The spoke was then roughed into shape with a block knife. Some were further refined with a drawknife but as the use of those tools was to shave spokes, they were referred to as "spoke shaves".*

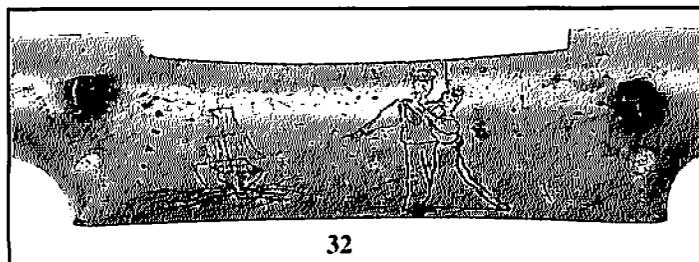
*Whether spoke shave (two words) was the first name for such a tool (after translation and such) or one that was formulated as the making of shoe lasts developed, will probably never be known. It is known that as early as 1816 such tools were depicted in Smith's Key, but so too were coopers' shaves. Salaman tells us in his Dictionary of Tools (1975) that the name was recorded as early as 1510. This suggests that the spokeshave is later to other tools. However I believe that it was developed much earlier.*

*Manufactured wooden spokeshaves started to be more readily available around the end of the seventeenth century. Only one hundred years later there were enough variations, many of which were made of metal, to fill a book. Add to those "similar tools" and even more wood and metal spokeshaves made up until the 1990s and the book becomes pretty thick. Of course the addition and interpretation of the term "similar tools" is somewhat subjective and, as mentioned, spokeshave (now one word) has become a general term, but it can be safely said that there are over a thousand models and/or designs that fit into the broad category. The majority were intended for processing wood while significant numbers were used to work leather. Some were even designed or adapted to process other materials such as bone and even chocolate and coconut meat. Curiously, some early patented American spokeshaves were referred to as drawknives, but technically a drawknife does not have a sole like a spokeshave.*

*Reference, "Manufactured and Patented Spokeshaves & Similar Tools", Tom Lamond.*

Colour Pictures page 19

- o21 A shallow beech travisher by **MARPLES**. A small chip to the blade otherwise perfectly serviceable G++ C (20-40)
- o22 A beech Chairmakers' travisher by **WALES & SONS** F C (30-50)
- o23 A boxwood travisher G++ C (30-50)
- o24 A beech Windsor chair travisher G++ C (20-30)
- o25 A hornbeam Windsor chair travisher G++ C (20-30)
- o26 A boxwood spokeshave by **MAWHOODS**, G++ C (20-40)
- o27 A 13½" boxwood and rosewood flat spokeshave F C (20-40)
- o28 An adjustable beech 12" spokeshave F C (25-50)
- o29 A large 14" adjustable beech spokeshave G++ C (20-40)
- o30 An adjustable beech spokeshave F C (20-40)
- o31 A lovely bird's-eye maple flat spokeshave F C (30-50)
- o32 A boxwood spokeshave by **FROST** of Norwich with small scrimshaw scene of a sailor saying good-bye to his loved-one as the tall ship waits. Evocative of the sea. G++ C (30-50)



- o33 A beech adjustable spokeshave '**MODERN PRO-PAT 2489/23**' F C (20-40)
- o34 A boxwood spokeshave by **PRESTON** F C (20-40)
- o35 A lignum vitae spokeshave G++ C (25-50)
- o36 An ebony spokeshave G++ C (25-50)
- o37 A delicate 7" boxwood spokeshave, stamped '**S.WILSON, IPSWICH**' G++ C (20-40)
- o38 A drawknife by **PEARSON**, 8" blade F C (25-50)
- o39 A miniature drawknife by **HEARNSHAW**, 6" blade and boxwood handles G++ C (30-50)
- o40 A rare pair of chamfer guides for a drawknife F C (15-30)
- o41 An unusual aluminium shave/scrapper by **MANCO-CUTANTT**, Pat. No. 681383 G++ C (20-40)
- o42 A mid 19c solid brass handrail shave G++ C (40-60)
- o43 A rare **MARPLES** No.151 adjustable spokeshave G++ C (20-40)
- o44 A tiger maple scraper, 11" F C (30-60)
- o45 An ebony spokeshave, some minor chips G+ C (30-45)
- o46 A Stair-rail Makers' shave by **COWELL & CHAPMAN** with double edged iron and boxwood fence for working wreaths on rails G+ C (25-40)
- 47 A superfine Holtzapffel type scorp with triangular head and rosewood handle F (25-40)
- 48 A boxwood handled drawknife by **BIRCH** G++ C (20-40)
- 49 A 13" boxwood spokeshave by **PRESTON** G++ C (15-30)
- 50 A 9" round boxwood spokeshave F C (10-20)
- 51 A drawknife with fruitwood handles G C (10-20)
- 52 A brass and rosewood adjustable shave, **DIXON** G++ C (20-40)
- 53 A rare boxwood adjustable spokeshave, 12½", by **MATHIESON** G++ C (30-50)
- 54 A beech travisher by **BUCK** G++ C (20-40)
- 55 A rare Ladder-makers' shave G++ C (30-60)
- 56 A deep boxwood travisher by **MARPLES** F C (40-60)
- 57 A rare patented aluminium shave, '**THE WONDER**' G++ C (15-30)

## AXES & EDGE TOOLS

Axes by John Henson M.W.T.C.A. E.A.I.A.

*The axe is a basic tool with variations in form and design developed for specialized trades and guilds. Availability of raw materials, blacksmiths' skills, regional and ethnic influences, and basic function all have a major impact on the shape of the finished axe. Many of the old traditional woodworking trades have very distinctive axe forms associated with them. Variations in form within a trade is primarily due to a geographic, regional, or ethnic influences. The very nature of the tool, with its fairly large mass of metal provides a medium for the individual blacksmith to express himself in the art of skilful forging and design. The skill, in the forging processes has resulted in axes which range from the crude and simple to beautiful works of art. One such forging skill is evident in the early Pennsylvanian axes made in the 17th & 18th century. An example of blacksmith artwork is very obvious in the central European, German and Austrian axes from the 17th & 18th century. Elaborate hot stamp decorations and markings which may include: makers' stamps, guild stamps, religious markings, stars, scallops, crescents, and various line decorations appear frequently on axes made during this period. A further expression of the axe makers' art may be subtle or elaborate whitesmithing. Whitesmithing decoration generally took the form of bevels, chamfers, line decoration, and other fine file work to the axe after the forging process. The axemaker can also decorate his tools by creating decorative cut-outs in the axe. This was generally done in the face or centre of the axe blade near the socket and has been referred to as a cut out for pulling nails.*

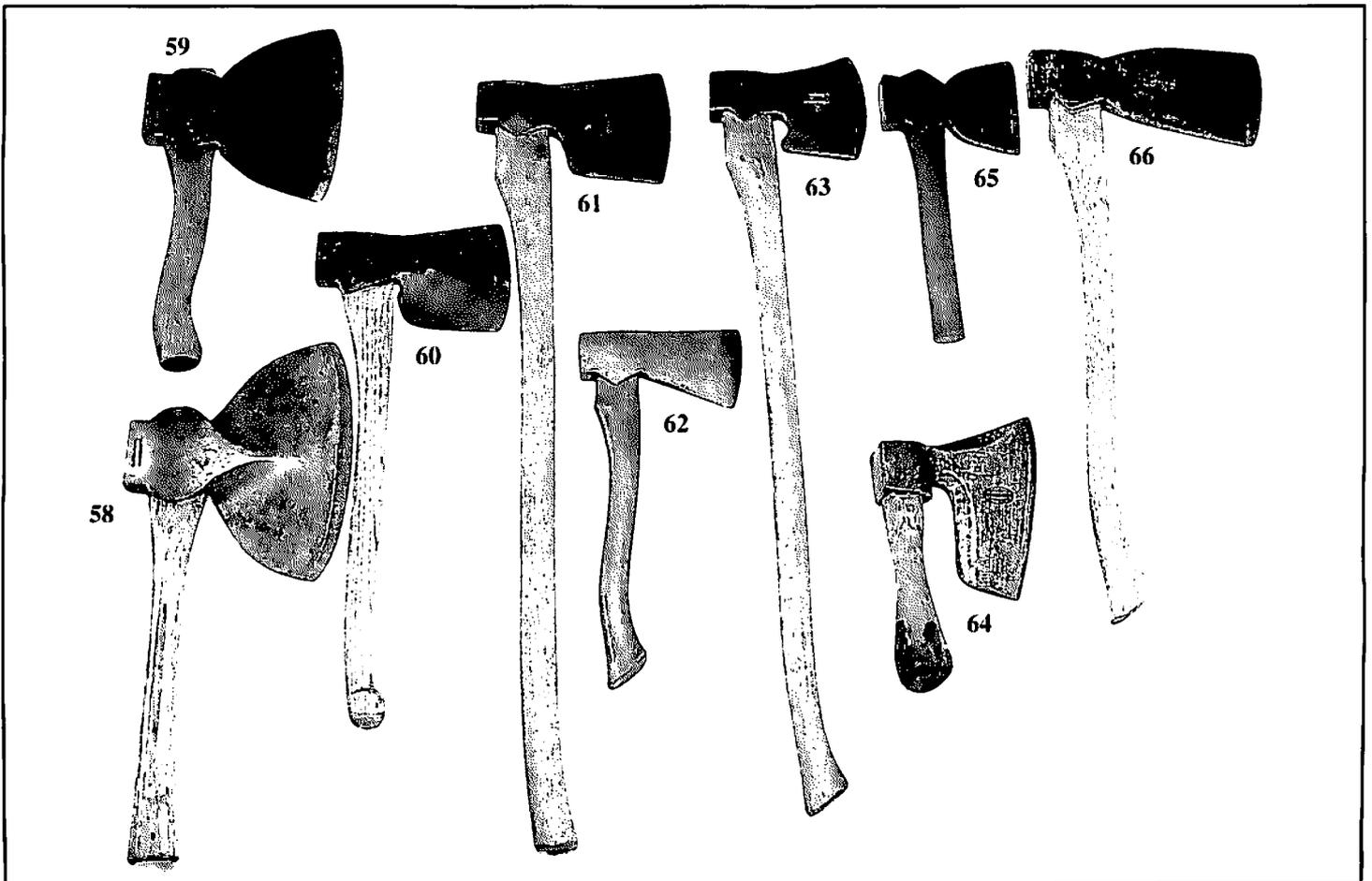
*Still more elaborate cut outs appear on the lower bearded portions of some wing-type goosewings and on some Scandinavian carpenters' side axes. Whether the axe is an individual tool forged by a craftsman or a more sophisticated axe made by a professional, axes are works of art. The blacksmith who made the axe generally is not the individual who makes the handle. Handles were generally made by the owner of the axe. There is as much variation in the style of axe handles as there is in axe heads themselves. The French Doloire is a fine example of such a variation. Its tapered faceted handle being completely different to the smooth cranked handle of an American broad axe.*

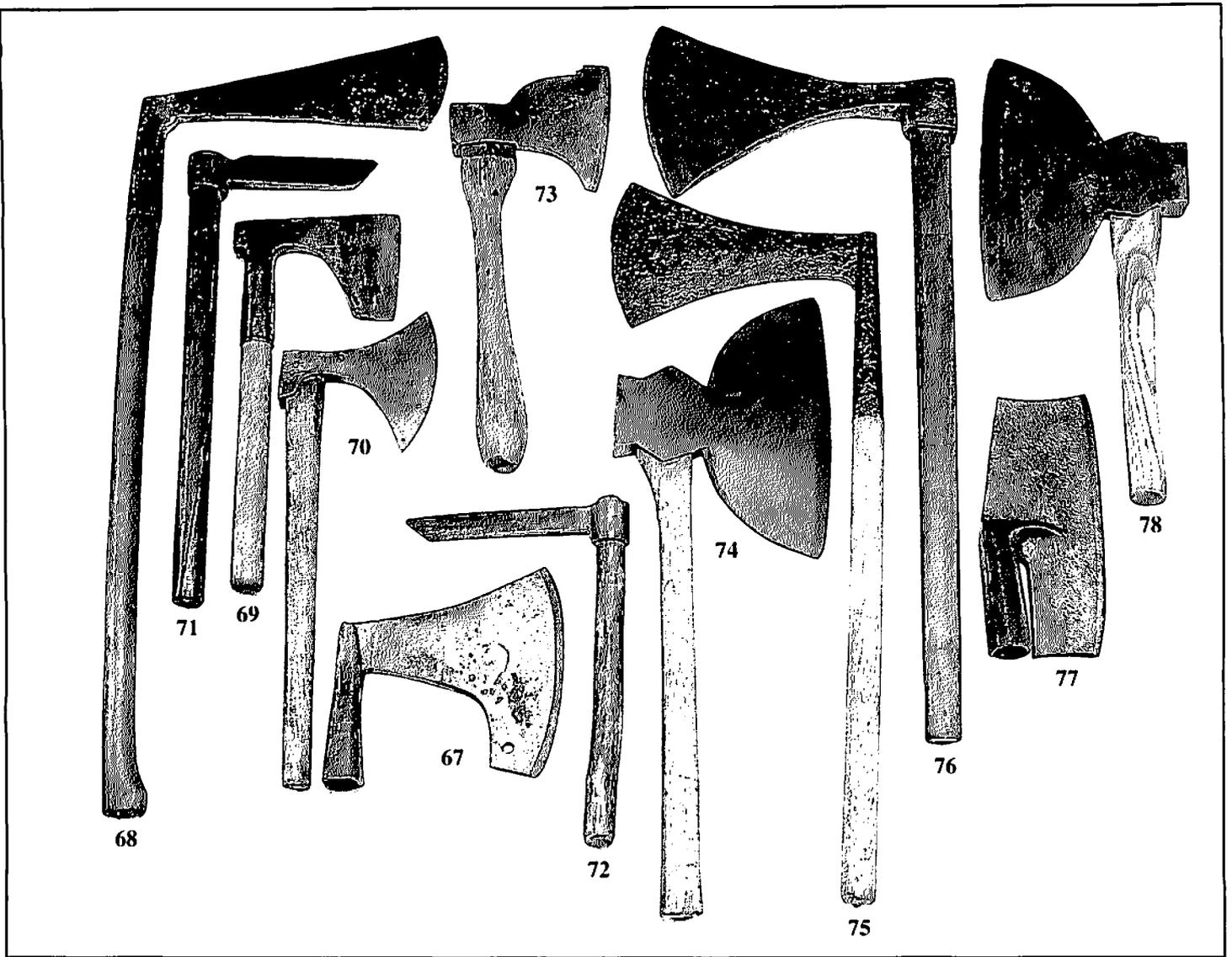
*In the 20th century, American axe companies in competition made axes and tools with elaborately embossed logos. These axes have, needless to say, become extremely collectable. Whether one's interest lies with the later embossed axes or the primitive European axes, they cannot fail to fire the imagination and offer an exciting field for collectors.*

- 058 A fine American side axe by **A.CHANEY & CO.**, Ogdensburg, 11" blade. Most unusual scalloped head F (90-120)  
 059 A fine side axe by **SIMMONS**. Offset hickory handle, 9 1/4" blade F (90-120)  
 060 A bearded side axe, 5 1/2" blade F (50-80)  
 061 A bearded side axe by **MELHUISEH**, London, 6" blade F (50-80)  
 062 An early Foresters' axe with original hickory handle F (20-50)  
 063 A 3 1/2 lb. **BRADES** bearded side axe, 5 1/2" blade G++ (50-80)  
 064 A good French Coopers' side axe with 8 1/2" blade by **C.BAUDIN** G++ (50-80)  
 065 A side axe by **KEENKUTTER**, 5" blade F (40-70)  
 066 A flamboyant Shipwrights' masting axe, 11 3/4" by 5 1/4", by **WARD & PAYNE** G++ (50-80)  
 067 An 18c European side axe head G++ (60-90)  
 068 An 18c French axe, 15" by 5" G++ (70-100)  
 069 An early socketed axe, 6" blade G++ (50-90)  
 070 A stylish early French axe G++ (30-50)  
 071 A 9" froe G++ (30-50)  
 072 A 10" froe G++ (30-50)  
 073 An arrogant French side axe with original handle, eighteenth century, with the unnecessary but delightful moulding to the top of the blade G++ - F (80-120)  
 074 A 13" American broad axe by **YERKES & PLUMB**, found in a barn in Kansas (yes Dorothy, Kansas). Rare Stamp G++ (60-90)  
 075 An early beheading axe, 9 1/4" socket and 8" blade. Pitted but rare. G for age (60-90)  
 076 A 17c/18c, European Woodsman's axe, 15" by 10" G++ (50-80)  
 077 A French doloire head G++ (40-70)  
 078 A 13" American side axe with offset hickory handle G++ (70-100)  
 079 An 18c French marking hammer 'S P'. Rare G++ (70-120)  
 080 An 18c decorated axe, 4 1/2" blade. Probably early replaced handle G++ (50-80)  
 081 A sugar axe with rosewood handle G++ (40-70)  
 082 A **MARBLES** No.5 hand axe with guard. RARE G++ (100-200)  
 083 A small sugar axe G++ (30-50)  
 084 A small sugar axe G++ (30-50)  
 085 A small 18c billhook with attractive horn handle G+ (40-70)  
 086 An early hand forged chopper G+ (20-40)  
 087 A rare miniature axe by **MARPLES**, 4" by 2" F (30-50)  
 088 An embossed, double bitted axe head by **DORPIAN** G++ (50-100)  
 089 A *Black Raven* embossed axe head by **KELLY** G++ (30-50)  
 090 An embossed axe head by **BUHLSONS CO.**, G++ (50-100)  
 091 An embossed side axe by **MORLEY BROTHERS** F (40-70)  
 092 An early 19c Continental stirrup adze. Smith's stamp and initial 'PM' on the blade G++ (60-90)  
 093 A 5" bowl adze with original handle G++ (50-100)  
 094 A hand forged, probably eighteenth century, double edged adze, one flat blade, one curved blade G+ (40-70)  
 095 An unusually shallow bowl adze, a particularly stylish Coopers' tool G+ (60-90)  
 096 A small Coopers' hand adze, fruitwood handle G+ G++ (25-50)  
 097 A No.3 Coopers' adze by **W.GREAVES & SONS** G++ (20-40)  
 098 A narrow 1 1/4" curved hollowing adze G++ (40-70)  
 099 A narrow 1" curved, flat bladed adze G++ (40-70)  
 100 A Coopers' curved adze, perfect for chair making G++ (40-70)  
 101 A very early wrought iron bowl adze, wear shakes in the metal, almost certainly original G++ (40-70)  
 102 A shallow small bowl adze, Maker's stamp 'CANPT' G++ (40-70)  
 103 A probably 18c French flat bladed adze with attractive decoration and Smiths' stamp G++ (40-70)  
 104 A No.2 blocking axe by **GILPIN** G+ - G++ (30-50)  
 105 An early deputy Miners' axe (p.59/60 Salaman) G++ (20-40)

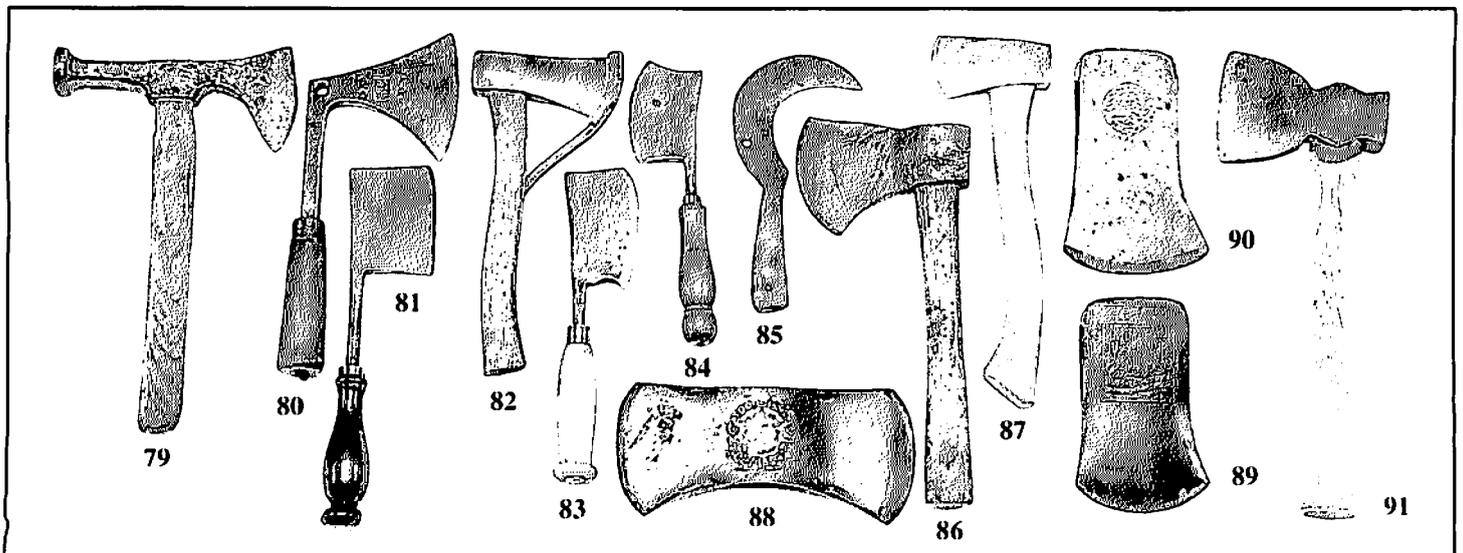
*The following 26 Lots are from the Collection of Daniel Boucan, author of the book "LES HACHES" which has recently been published. Many of these axes are those used for the illustrations in the book. The condition of all these Lots is Good for Age.*

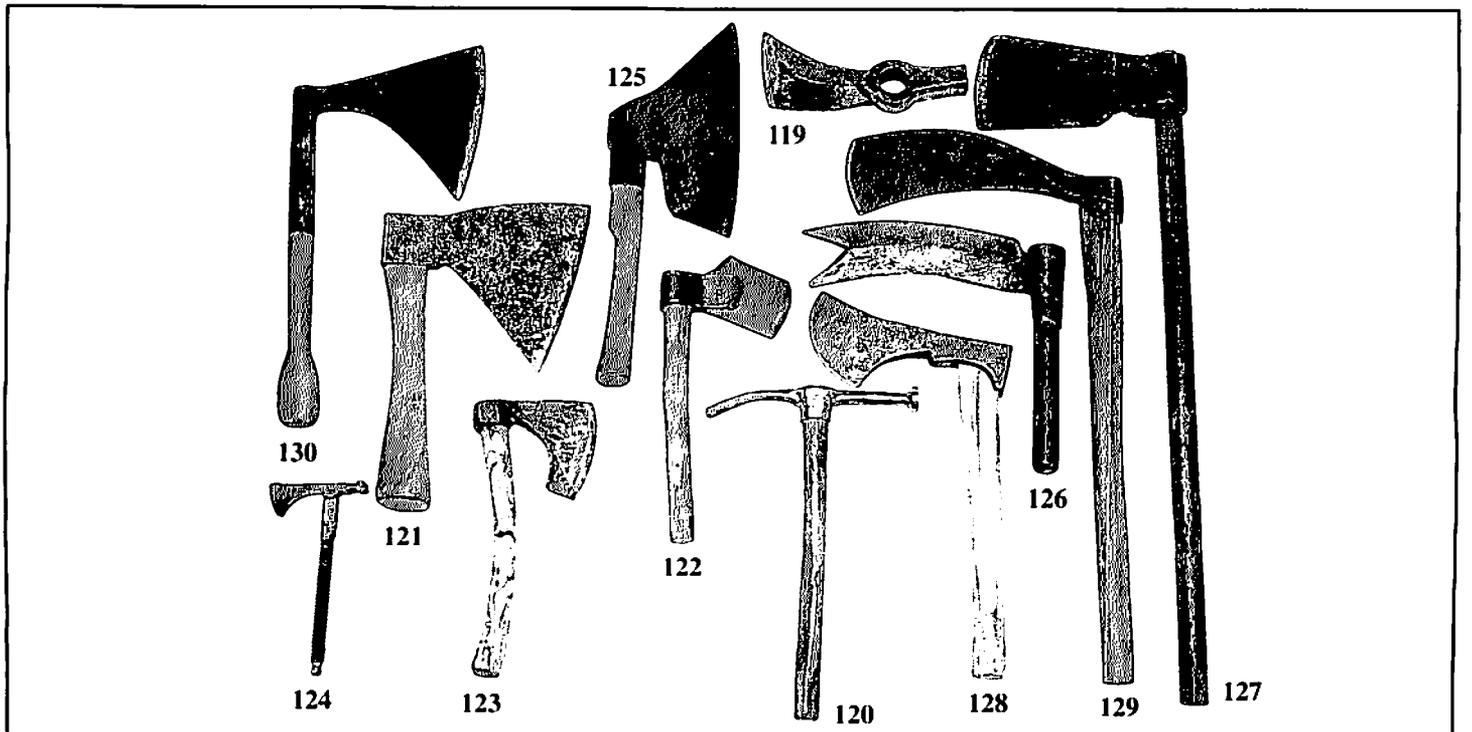
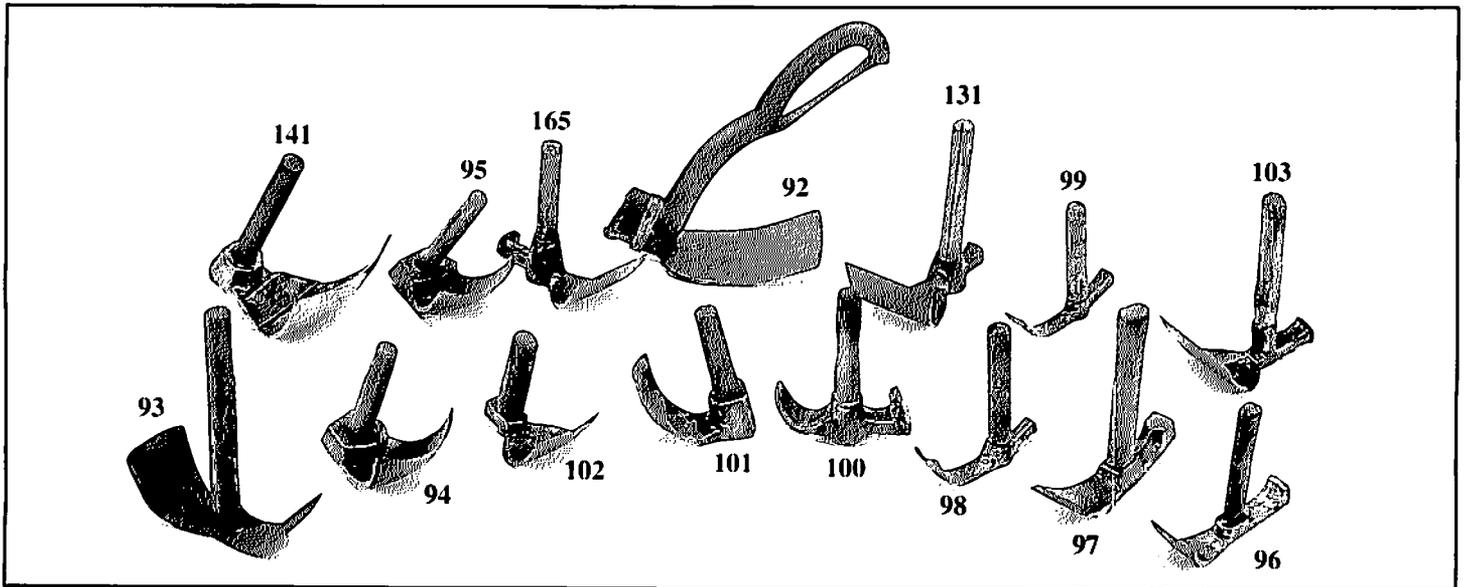
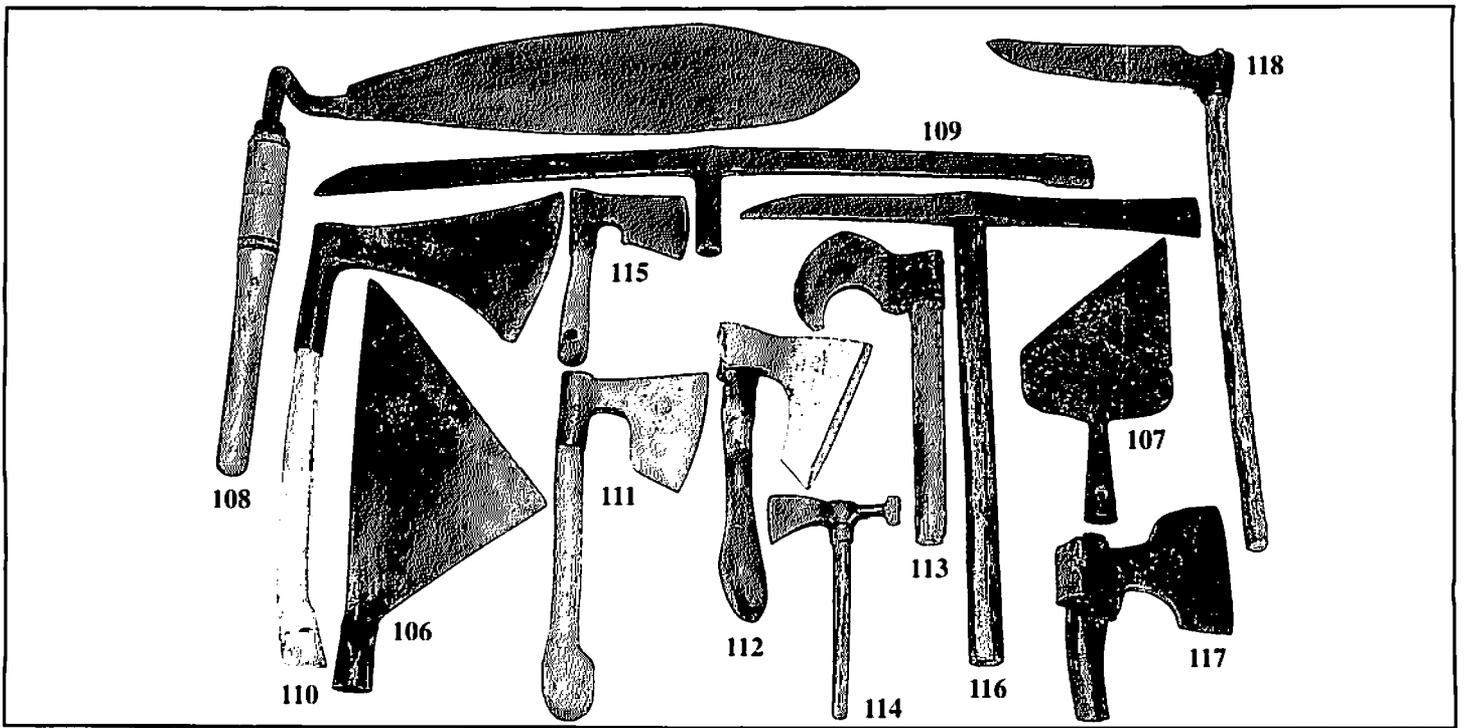
- 106 A vining axe from the north-east of France, marked "SOUILLET A PONT DAIN" (P.209. LH). These axes often present lots of originality in style and shape. Was it because the Blacksmiths were paid for the job with bottles of wine? (80-120)  
 107 A hay cutter. These were used a long time ago when hay had to be cut out from large stooks (p.205 LH) (40-60)  
 108 A rare hay cutter from the Flandres, Holland (p.203 LH). These were thrown onto the stooks, i.e. used as a percussion tool, their weight being sufficient to cut deeply into the stook (60-90)  
 109 A very nice twybill with some decoration on each side of the socket, 19c and marked "BIGOT" (P.183 LH). A joke used in French Carpenters' shops was to send the apprentices looking for the twybill handle - but no handle was used, the long socket giving sufficient grip! (120-180)

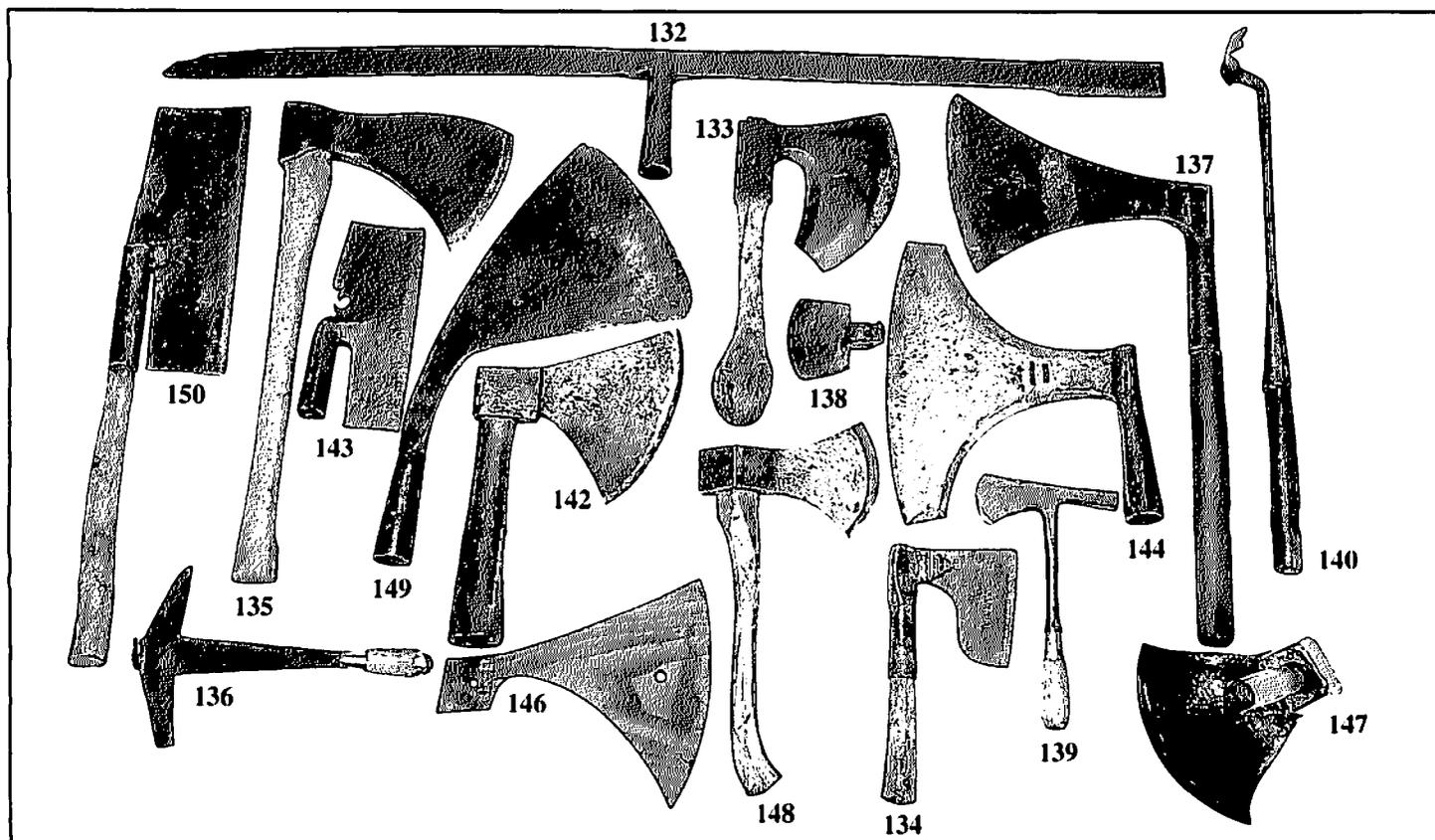




- 110 A Carpenters' socketed paring axe with double bevel. These were used in the woods, on site to work the logs to about 1" of the final dimensions to take the weight off before carrying the beam - the double bevel permitted the work to be right or left handed. The workman walked barefoot on the log (slippery!), his toe following the cutting lines, and careless Carpenters had toes cut by the razor sharp axes. Heart design on the blade (40-60)
- 111 A socketed Clogmakers' side axe typical of Normandy, stamped 'POTEL' (30-50)
- 112 A Clogmakers' side axe stamped 'CONTANCIN A LA SOUTERRAINE' with a lion design on the earth globe (p.113 LH). This was one of the main Clogmakers/Axemakers of the mid nineteenth century. The quality axes were sold to workshops all over France. This one displays wonderful marks of use and patina on the handle (90-120)
- 113 Another Clogmakers' axe with a rare shape, reminiscent of Mediaeval Times (40-60)
- 114 A small marking hatchet used by landowners to stamp the trees to be cut by Woodsmen with their personal initials. Nineteenth century (200-250)
- 115 An axe from Normandy with the typical early shape from that part of France (similar to p.167 LH) (20-30)
- 116 A very rare type of twybill found in the French Alps. This is probably the earliest type of twybill and can be found only in the Alps from France to Austria. Nicely fitted handle (similar to p.185 LH) (60-90)

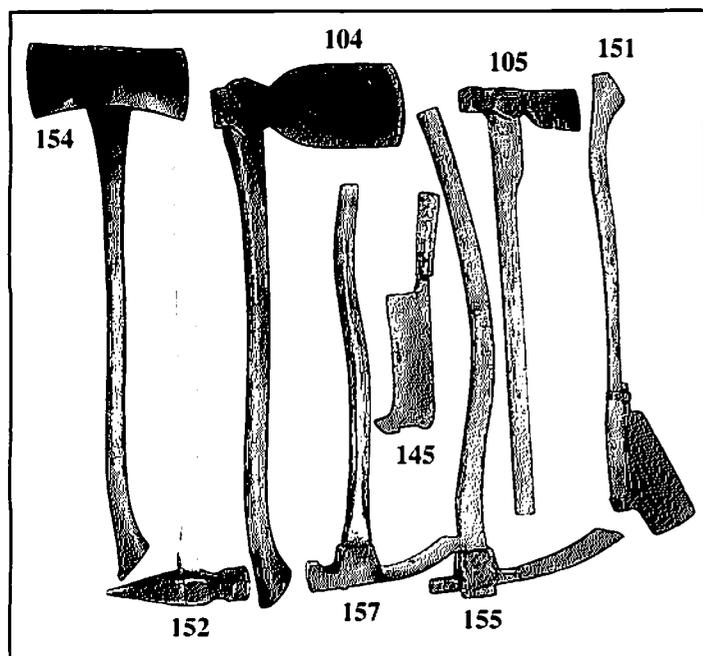


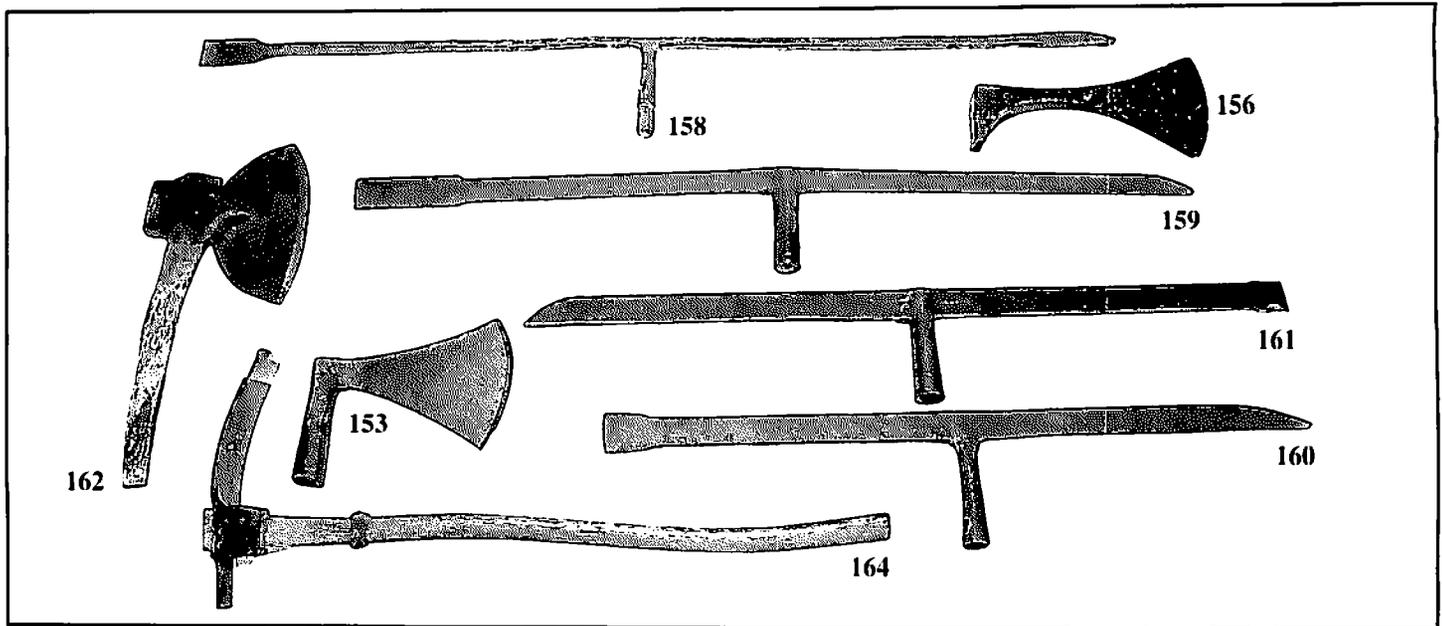




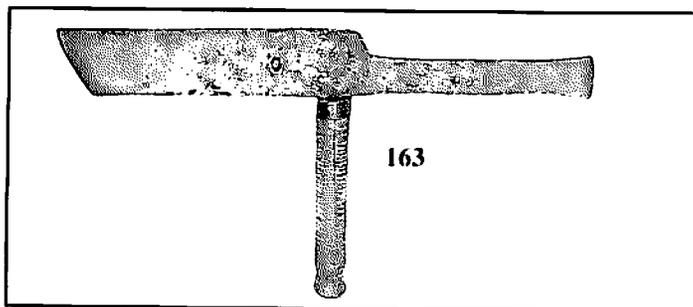
- 117 A rare type of 17c felling axe (p.57 LH) (150-180)
- 118 A straight, 13", froe (20-40)
- 119 A Carpenters' adze, very heavy with thick centre rib (40-60)
- 120 A very rare Coachmakers' hammer and gouge combination (p.235 LH) (60-90)
- 121 A rare, larger than usual, Coopers' paring axe or doloire, used in the south west of France (p.127 LH) (180-220)
- 122 A Miners' axe (p.239 LH), the handle marked with property marks. These axes, for working in difficult conditions, often had riveted blades to allow them to be changed easily without having to go back for forge welding and heat treatment. The Miner could then keep his personal handle which fitted his hand (40-60)
- 123 An all purpose Turkish axe with important decoration on the blade (40-60)
- 124 A 5 1/2" marking axe, the handle appears to be a screwstem plough iron. RARE G+ (120-150)
- 125 A rare and early 'lamb's shoulder' Carpenters' paring axe from Alsace (north eastern France) with much decoration on the blade. Eighteenth century, mediaeval in shape (500-700)

- 126 A shapely froe, stamped 'J.BOISEAU LA CHARITE'. This shape was usually used without a mallet (75-100)
- 127 A felling axe from Normandy, (similar to No.74 LH) (30-50)
- 128 A heavy felling axe from Brittany (40-60)
- 129 A 15 1/2" late 19c Shipwrights' masting axe G+ (40-60)
- 130 A socketed side axe from Burgundy (80-120)
- 131 An early 19c French adze G++ (30-50)
- 132 An early Smith made besaigue G+ (60-120)
- 133 A French Coachbuilders' side axe. Some worm to original handle but G++ (60-120)
- 134 An early, probably 18c, side axe with forged butressing between the socket and blade G+ (60-120)
- 135 A Carpenters' side axe from mid France, blade decorated with three small flowers G+ (40-70)
- 136 A French Slaters' hammer, brass and beech handle G++ (20-40)
- 137 An 19c socketed Woodmans' axe, lovely form G+ (50-100)
- 138 A primitive early axe head with Smiths' decoration G+ (20-40)
- 139 A French combined hatchet and hammer with brass and beech handle G+ (20-40)
- 140 A socketed French Sabotiers', or Clogmakers', knife G+ (20-40)
- 141 A large curved French bowl adze with typical 18c buttress at the top of the blade. RARE G++ (70-120)
- 142 A fine French Coopers' curved side axe. RARE G++ (100-150)
- 143 A decorated 18c doloire head. Good for age (80-120)
- 144 A quality 14" socketed side axe head G++ (100-200)
- 145 A most unusual early billhook with a small prong at the top of the handle, purpose unknown G++ (50-100)
- 146 An Axemakers' wooden template found in a forge in south west France G+ (20-40)
- 147 A Coopers' bowl adze, 9 1/4" edge and Smith's marks G+ (50-80)
- 148 An unusual flared side axe, with 6 1/4" edge G+ (40-60)
- 149 A vine cutting tool stamped 'ALIER TOULE' G+ (20-40)
- 150 An unusually large, and little used Coopers' doloire with 14" edge and Smith's mark, from the Cognac Region G++ (80-120)
- 151 An extremely rare Bushmans' axe with original hickory handle. This axe from New England is Blacksmith made and is typical of the axes that were used to clear the woodlands and forests for the pioneers. Circa 1770. Without tools such as these there would not be a land for the brave or a home for the free! Good for age (100-200)
- 152 A good Shipwrights' maul G++ (15-30)
- 153 A late 18c European side axe head G (40-60)
- 154 A double bitted axe, 'THE KELLY REGISTERED AXE No.2289'. These axes were hand made, there is a small repair to the shaft, otherwise G++ (50-100)





- 155 A Shipwrights' adze by **MATHIESON**, No.2 G++ (30-50)  
 156 A mediaeval axe head personifying the days of combat and tyranny. Good for age (30-50)  
 157 A good Carpenters' adze by **WOODCOCK** G++ (30-50)  
 158 An extremely early hand forged French besaigue. It is formed from a square section, typical of the 18c twybills G+ (70-120)  
 159 A besaigue with leaf shaped Smith's stamp and the name 'DURNIOL'. nineteenth century G+ (70-120)  
 160 An 18c wrought iron besaigue, shorter than normal at 38". Smith's stamp in the form of initials G+ (70-120)  
 161 A 43" besaigue G++ (60-100)  
 162 A fine early American broad axe by **BARTON**. offset handle. RARE F (40-70)  
 163 An 18c German mortising axe with appealing decoration and turned handle. 21" G++ (80-120)



- 164 A virtually unused Shipwrights' adze by **GILPIN** decal F (30-50)  
 165 An 18c French hand adze with early features to poll G++ (40-70)

*Le manche de la hache se retourne contre le forêt d'où il vient.*  
 (ARAMÉEN)

*The handle of the axe turns against the forest from whence it came.*

## BRACES & BORING TOOLS

Colour Pictures page 19,20

- ø166 An extremely rare beech filled Ultimatum. This brace features the double ring pad and the 67, Spring Lane screw cap (p.32 T.U.B.) which dates the brace to 1854-55. A tiny shrinkage repair does not detract from this significant brace G++ C (500-1000)  
 ø167 A rare plated beech brace with brass revolving handle and head. RARE G+ - G++ C (200-400)  
 ø168 A beech plated brace by **MATHIESON**, Glasgow G++ C (80-100)  
 ø169 A plated beech brace by **MATHIESON** G++ - F C (80-100)  
 ø170 A tiny French iron brace. 8 3/4" overall. walnut head G++ (30-50)  
 ø171 A primitive iron brace, probably early eighteenth century. Good for age (40-70)  
 ø172 A very rare beech brace by **MINZIES**, stamped on the web 'MINZIES, Glasgow'. RARE (70-120)  
 ø173 A Coopers' beech brace G++ (40-70)

- ø174 A two bar cage head brace, late 18c / early 19c G++ (30-60)  
 ø175 A two bar cage head brace, late 18c / early 19c G++ (30-60)  
 ø176 A smaller than normal two bar iron cage head brace late 18c / early 19c G++ (30-60)  
 ø177 A two bar cage head brace, late 18c / early 19c G++ (30-60)  
 ø178 An attractive iron brace with ebony head and handle G++ (40-60)  
 ø179 A Continental bevel gear drill, rosewood fittings G++ (50-100)  
 ø180 An extremely rare breast drill by **MATHIESON** with the Mathieson Patent spring lock device. It is our informed judgement that this is the first breast drill incorporating the legendary patent spring lock G++ (50-100)  
 ø181 A small iron brace with solid ebony handle and knob G++ (40-60)  
 ø182 A Continental iron brace with walnut fittings G++ (30-60)  
 ø183 A rare Scotch Pattern brace with revolving hardwood handle, by **MATHIESON**. RARE G+ - G++ (60-90)  
 ø184 A Scotch Pattern brace by **MATHIESON**, with a set of approximately 30 bits by **MATHIESON** G++ (60-90)  
 ø185 An extremely rare **PASSER** drill kit, breast pad, bow, **PASSER** drill and regular drill G+ - G++ (100-200)  
 ø186 A **MILLERS FALLS** No.82 drill brace G+ (60-80)  
 ø187 An attractive birch and oak Scandinavian breast auger G+ (60-80)  
 ø188 A beech Coopers' brace with 3 pads G+ (50-70)  
 ø189 An early French Chairmakers' elm brace and scarce breast plate, also a brace blank G (40-60)

*The next 6 braces are from The Reg Eaton Collection of braces and are mostly illustrated in "The Ultimate Brace".*

- ø190 This is probably the most rare Ultimatum brace we have offered for sale. A **Wm. MARPLES** rosewood and brass short nozzle framed brace, exactly as described and illustrated in T.U.B. p.30 with tapered infill, all stamps on the front frame, rounded collars to the handle and with the distinctive small screw cap with 67, Spring Lane, Sheffield surrounded by the original wide ivory ring in a rosewood head. We believe that this is only the fifth example known, and the first to be offered at auction. It dates from 1853/4 and is in very good condition C (1500-2000)  
 ø191 A rare late model **Wm. MARPLES** Ultimatum ebony and brass brace (p.54 T.U.B.) with new markings used post Queen Victoria's death, ivory ring in ebony head G++ C (250-300)  
 ø192 A rare early double ring pad, long model **Wm. MARPLES** Ultimatum ebony and brass brace, circa 1856 (p.37 T.U.B.) unusually this has no provision for an ivory ring in the original ebony head G+ C (250-300)  
 ø193 An early long model **Wm. MARPLES** Ultimatum beech and brass brace, pre 1860, large ivory ring in the ebony head (the same as the model illust. p.38 T.U.B.) G+ C (250-300)  
 ø194 A **ROBERT MARPLES** boxwood and brass framed brace (top p.74 T.U.B.). Boxwood is the most rare of all fillings and this is the only example known. Although the brace is not named it bears the **ROBI. MARPLES** stamp of the "Ultimatum Brass Framed Brace" (and explained fully in T.U.B.). Some slight staining G+ C (1500-2000)

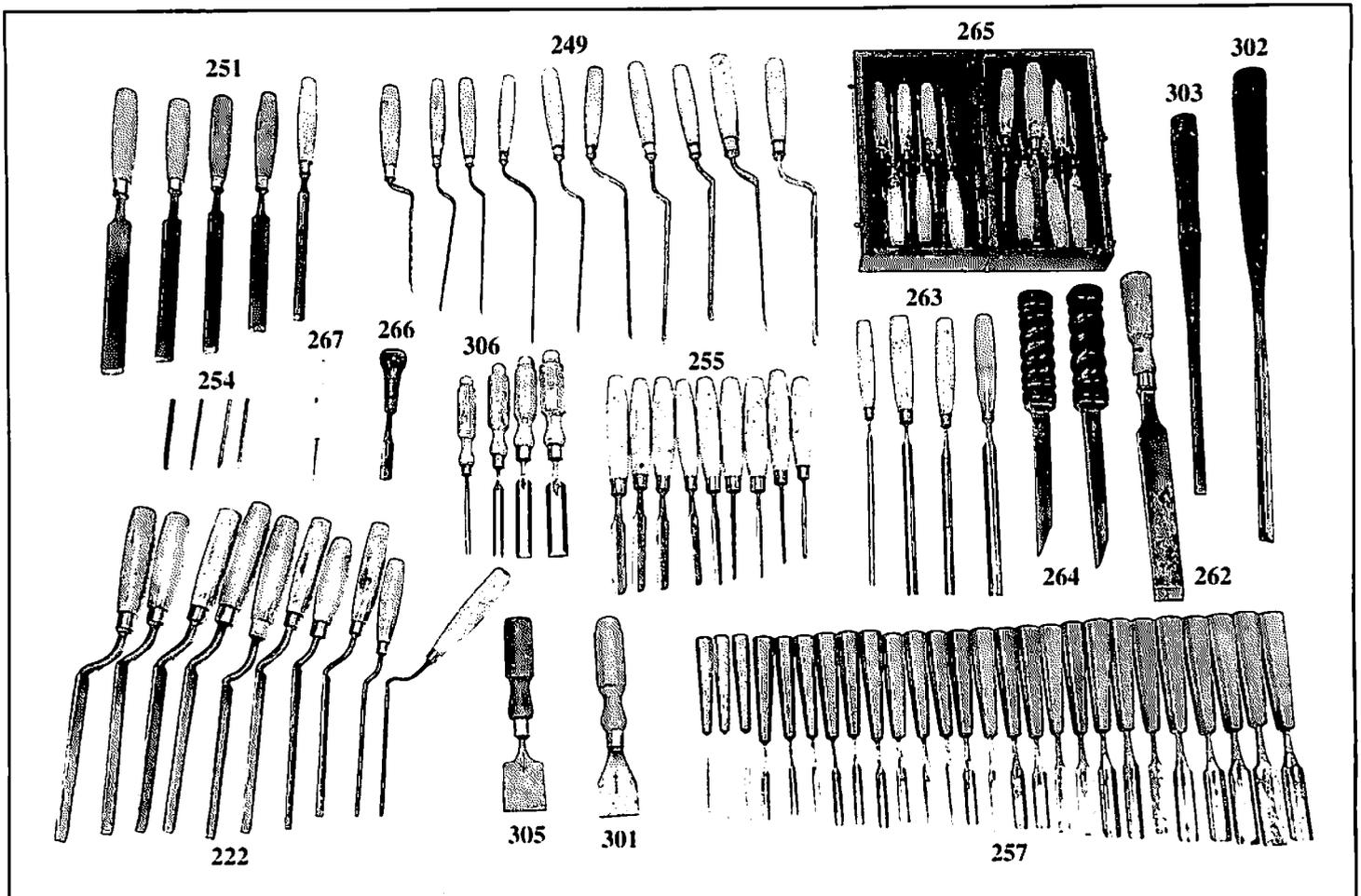
# CHISELS & GOUGES

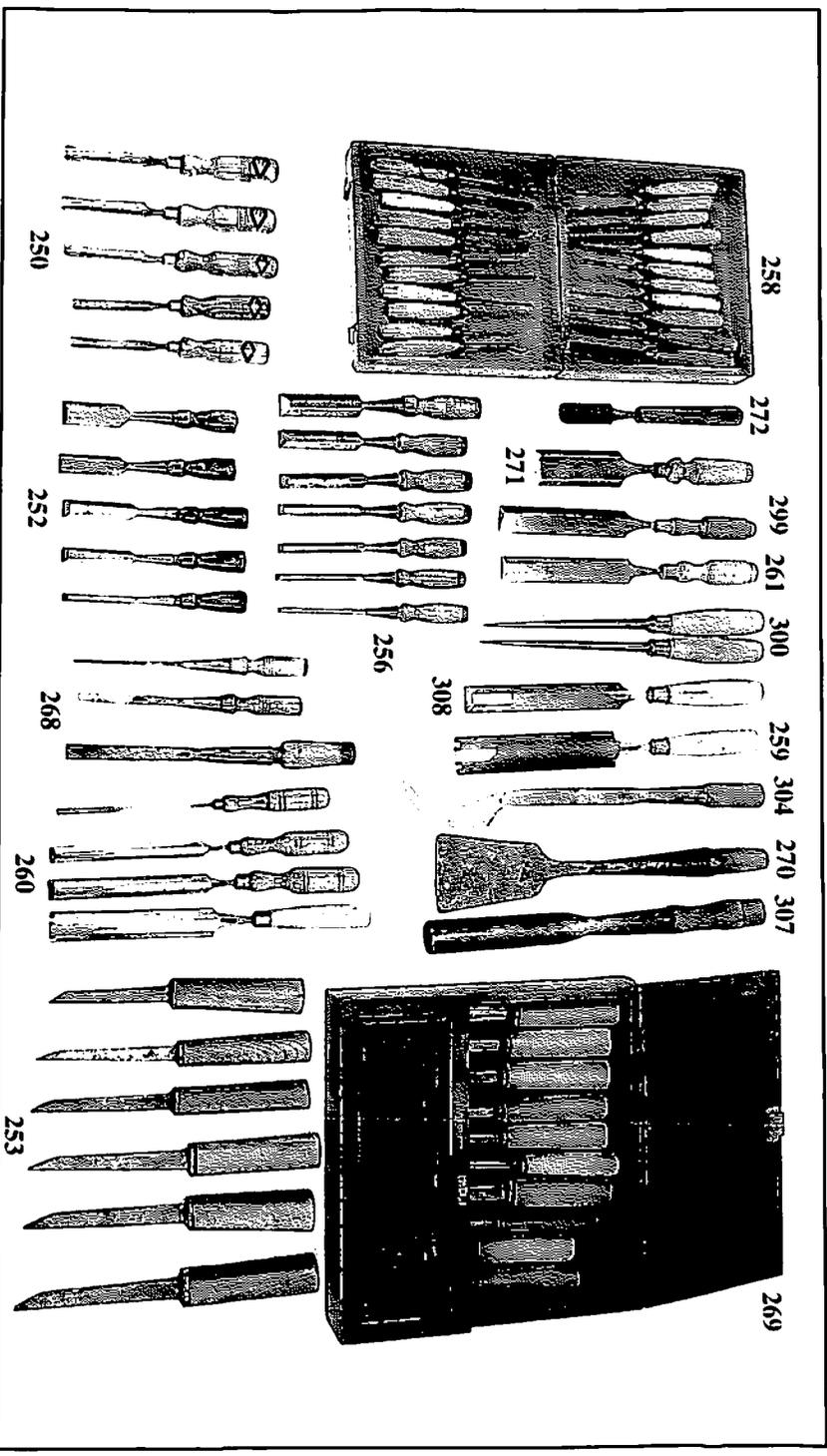


"O chisels our curious Carver" Ben Jonson

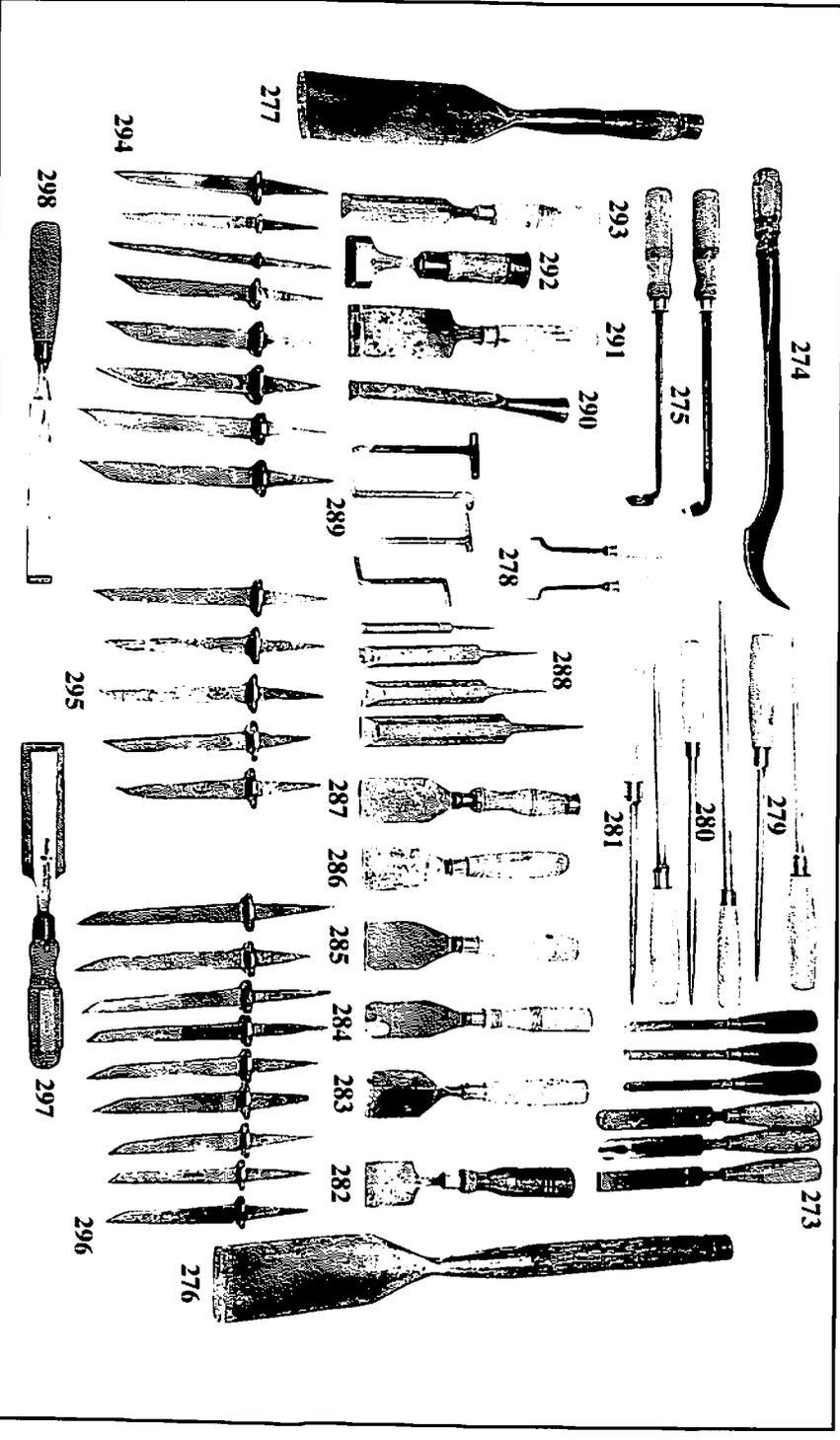
- o248 10 cranked handled paring gouges by *MARPLES* with boxwood handles F (120-150)
- o249 10 good various cranked Patternmakers' gouges with boxwood handles G++ - F (100-150)
- o250 5 Cabinetmakers' gouges by *SWEARBY* F (40-60)
- o251 5 straight Patternmakers' gouges by *MARPLES* F (40-70)
- o252 A rare set of 5 socketed bevel edge Cabinetmakers' chisels by *STANLEY* G++ - F (60-90)
- o253 6 good oval handled mortise chisels by *MARPLES* G++ (70-100)
- o254 4 Carvers' background punches F (15-30)
- o255 A complete set of 9 Cabinetmakers' gouges with boxwood handles by *MARSDEN BROS.* G++ - F (90-140)
- o256 7 bevel edge socket chisels by *MARPLES* F (80-120)
- o257 A magnificent set of 26 carving gouges by *W. STALEY, 1833*. It is quite remarkable that this set of gouges with the traditional original beech handles have remained in virtually unused condition for over 150 years F (400-600)
- o258 A set of 22 carving chisels by *HERRING* in the original fitted case G++ - F (250-300)
- o259 A 2" Patternmakers' paring gouge by *MATHIESON*, the largest we have seen F (30-50)
- o260 4 paring gouges by *MATHIESON* F (50-80)

- o261 A 1 1/2" bevel edge paring chisel with octagonal handle by *MATHIESON* F (40-70)
- o262 A heavy 1 1/2" firmer chisel with boxwood handle G (20-40)
- o263 4 Patternmakers' gouges by *ROBERT SORBY*, boxwood handles F (40-60)
- o264 2 oval handled mortise chisels with rope carved handles F (30-60)
- o265 A set of 12 quality *MARPLES* carving chisels in the original oak case G++ (100-200)
- o266 A small timber gouge by *MOSELEY* G++ (20-40)
- o267 A small carving gouge with a scrimshaw sketch. A man's head, a fish, a bird and naturally, a topless woman enjoying a cigarette. Is it a bird? Is it a fish? Is it a man's head? .... No, it's a woman having a smoke! G++ (40-70)
- o268 3 socket chisels by *MATHIESON* G++ (20-40)
- o269 A rare find! A complete set of 10 mortise chisels by *LSORBY, Sheffield, 1/8" to 3/4"* with oval beech handles in exceptional, almost unused, condition in a compartmentalised hanging workshop cabinet. Some dead worm in the cabinet otherwise G++ (200-250)
- 270 A rare and unusual bell shaped, hand forged slick stamped 'NER' (North Eastern Railways), circa 1850, 4 1/4" edge and 19" overall. Good for age (40-60)
- 271 A 2" bevel edge chisel by *MATHIESON* G++ (30-40)
- 272 A 1 1/2" gouge by *BROOKES BROS.* with tapered hexagonal handle, dated '1867'. Also stamped with the *MATHIESON* star and crescent G++ (30-40)
- 273 6 good turning tools by *MATHIESON* F (40-60)
- 274 A swan neck chisel by *IBBOTSON*, boxwood handle G++ (30-50)
- 275 A most unusual pair of turning gouges by *ADDIS* G+ (20-50)
- 276 A 3 1/2" Shipwrights' slick by *WATTS, New York* G++ (70-120)
- 277 A 3 1/2" Shipwrights' slice marked "THO ? " G++ (60-100)
- 278 A pair of cranked lock chisels, 1/4", 3/8" F (20-40)
- 279 A pair of drawbore pins with boxwood handles F (30-50)
- 280 A pair of drawbore pins by *MARPLES*. Beech handles F (25-50)
- 281 A pair of drawbore pins, *MARPLES*. Boxwood handles F (30-50)
- 282 A 2 1/4" sash pocket chisel by *SORBY* G++ (20-40)
- 283 A good 2 1/4" sash pocket chisel G++ (20-40)
- 284 A 1 1/2" sash pocket chisel by *BOOTH BROS., Dublin* F (20-40)
- 285 A 2 1/2" sash pocket chisel by *WARD & PAYNE* G++ (20-40)
- 286 A 2" sash pocket chisel by *TYZACK* G+ (15-30)
- 287 A 2" sash pocket chisel G+ (20-30)





- 258 A fine set of unused, unhandled Cabinetmakers' bevel edge chisels. 1 1/2", 1 5/16", 1", 1/2" G++ (50-80)
- 259 4 drawer lock chisels G++ (15-30)
- 260 A good socketed corner chisel G++ (30-50)
- 261 A massive 2 1/2" firmer chisel by **MARPLES** G++ (40-60)
- 262 A 2 1/2" bevel edge chisel by **ATKINS** G++ (20-40)
- 263 An unused 1 1/2" bevel edge chisel by **BELL, Sheffield** F (15-30)
- 264 8 graduated mortise chisels. Unhandled and unnumbered G++ (40-70)
- 265 5 unhandled mortise chisels, mixed makers G++ (50-80)
- 266 9 graduated, unhandled mortise chisels, mixed makers G++ (50-80)
- 267 A fine virtually unused 1 1/2" bevel edged paring chisel by **JAMES HOWARTH** F (40-70)
- 268 A 1 1/8" paring chisel by **ARGYLL TOOL CO.** G++ (20-40)
- 269 A 1 1/2" bevel edge paring chisel by **SORBY** G++ (15-30)
- 270 A pair of boxwood handled drawbore pins G++ (25-40)
- 271 A 1 1/2" sash chisel by **WARD** with boxwood handle G++ (10-20)
- 272 A Wheelwrights' bruzz dated '1859' and stamped **R. TIMMINS & SONS' 'LMOSELEY & SON'** G++ (20-40)
- 273 A good Wheelwrights' bruzz by **WARD** G++ (15-30)
- 274 A 1/2" lock mortise chisel, marked 'WARD' and 'MEIHUISSH & SONS' G++ (20-40)
- 275 A 2" sash pocket chisel by **MARPLES** G++ (15-30)
- 276 A set of 4 Cabinetmakers' bevel edge chisels by **BUCK**. Boxwood handles F (50-100)
- 277 A large Shipwrights' socketed gouge G++ (20-40)
- 278 A 1 1/2" bevel edged paring chisel by **MARPLES** F (30-50)

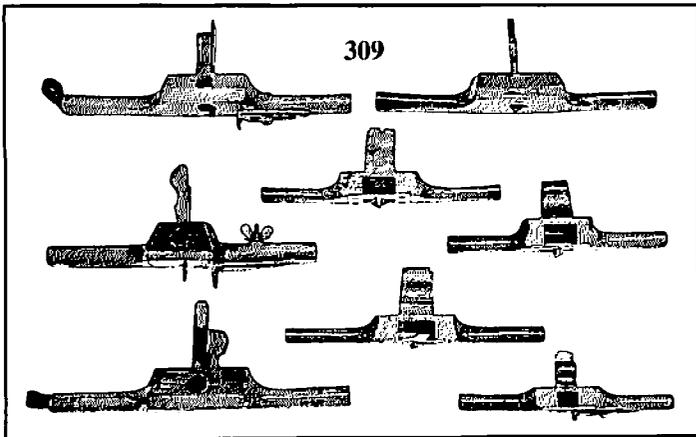
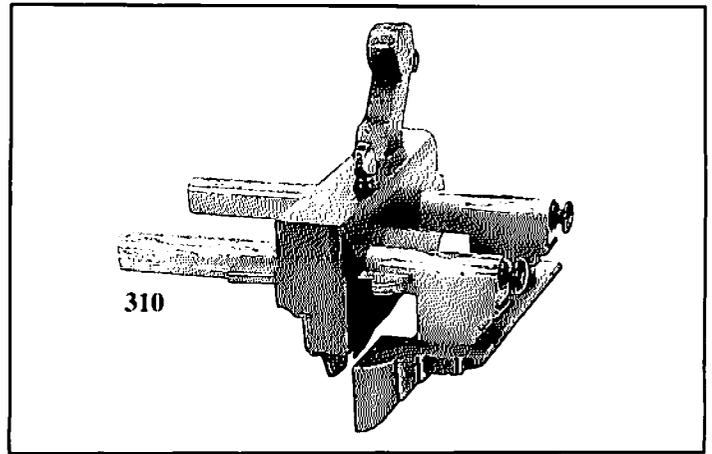


# COACHBUILDERS TOOLS



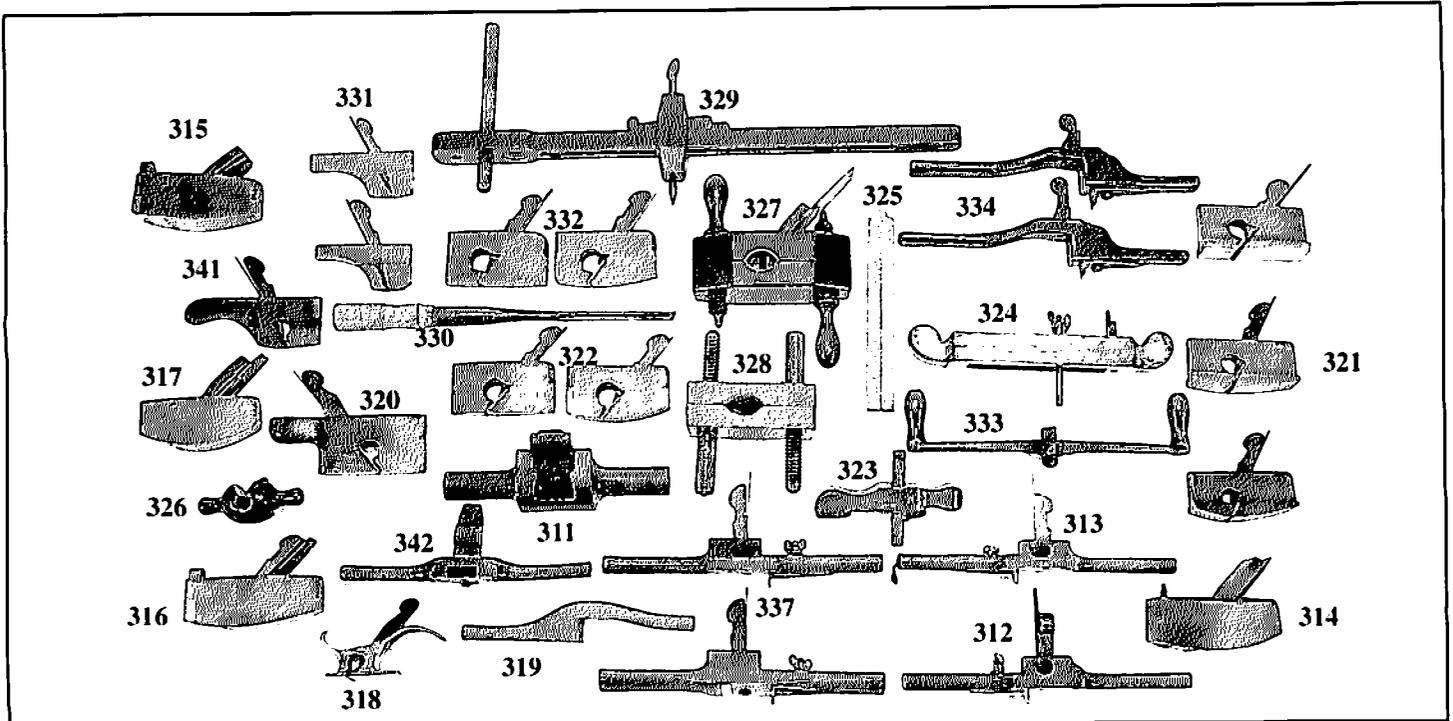
Coach Maker.

Colour Pictures page 20



- o309 A set of 8 Coachmakers' routers G++ - F (130-150)
- o310 A good quality 6" Coachmakers' plough with boxwood stems and reduced skate. Ebony finials to stems F (300-500)
- o311 A brass faced jarvis G++ (30-50)
- o312 A Coachbuilders' router in fruitwood, brass fence G++ (25-50)
- o313 A Coachbuilders' router in beech G++ (25-50)
- o314 A beech adjustable compass plane by *MOSELEY* F (30-50)
- o315 A beech compass plane with boxwood toe by *MOIR* G++ (25-50)
- o316 A compass plane with boxwood toe, *MATHIESON* G++ (25-50)
- o317 A very steep beech compass plane by *MALLOCH* G++ (20-40)
- o318 A solid gunmetal T rabbit plane, rosewood wedge G++ (50-100)
- o319 An unusual pistol shaped Coachmakers' scratchstock G++ (20-40)
- o320 A rare tailed beech Coachmakers' radiused rebate G++ (30-50)

- o321 3 good Coachmakers' T rabbit planes. One fully boxed, one compassed, by *MOSELEY* and *SORBY* F (30-50)
- o322 A pair of 6" beech Coachmakers' radiused and compassed rebate planes F (25-50)
- o323 An early 19c Coachmakers' gouge. Lovely patina G++ (15-30)
- o324 A fruitwood and brass circle cutter G++ (30-50)
- o325 A rare Coachbuilders' 4' rule by *RABONE*, No.1185 G++ (30-50)
- o326 A small beech rounder G++ (15-30)
- o327 A beech stail engine with brass fittings by *VARVILL* G++ (60-90)
- o328 A beech stail engine G++ (25-50)
- o329 A rare Coachbuilders' circle marking gauge G++ (20-40)
- o330 A good bruzz by *WARD* G++ (20-40)
- o331 A pair of Coachmakers' tailed compassed hollows, 6" F (40-70)
- o332 Two 6" Coachmakers' rebates, radiused and compassed F (30-50)
- o333 An American Coachmakers' router, beech handles G+ (20-40)
- o334 A rare pair of left and right pistol grip routers, probably 18c. A few early repairs. Original patina G+ (70-120)
- 335 A 19c European Coachmakers' plough. A stylish and beautifully made circular plough G++ - F C (1000-2000)
- 336 A tailed beech Coachmakers' plough with brass and steel fittings. Probably craftsman made, this plough exhibits highest quality of construction G++ C (400-600)
- 337 A pair of L and R Coachmakers' routers, *MOSELEY* G+ (20-40)
- 338 A 6 3/4" Coachmakers' beech plough with the unusual compassed boxwood skate G++ C (100-180)
- 339 A 5 1/2" Coachmakers' wedge stemmed beech plough with reduced compassed skate G++ C (200-400)
- 340 A pretty beech Coachmakers' compassed plough by *TUCKER*. Full length compassed skate G++ C (200-400)
- 341 A tailed compassed, radiused Coachmakers' rebate G++ (30-50)
- 342 A quality beech and brass Coachmakers' router which cuts a delicate ogee, both left and right G++ (30-50)



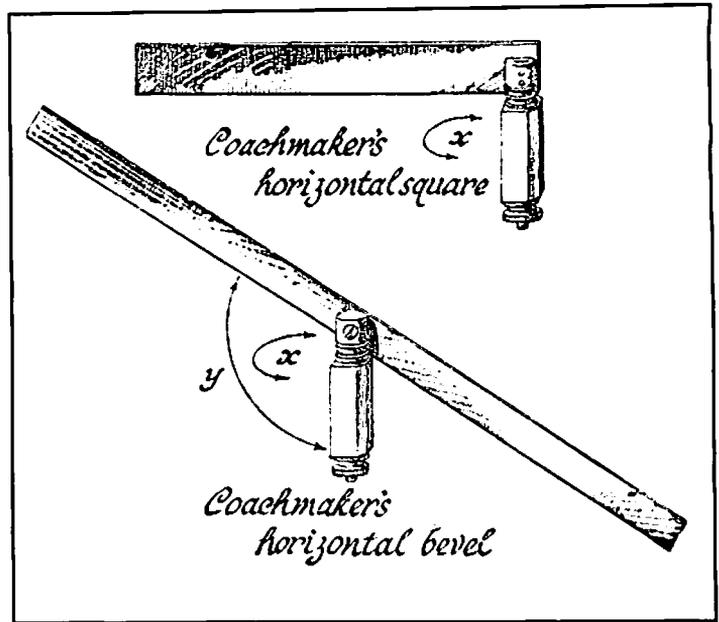
## The Coachmaker's Swivelling Square

Two tools which were in constant use by Coachmakers, but which have not, as far as we are aware, ever been used in building or joinery work, are shown here.

The top sketch shows a Coachmaker's horizontal square. This was used when making the wells of horse-drawn governess carts and shillibiers, etc. It could also have been used when making an ordinary domestic knife box with sloping sides and ends.

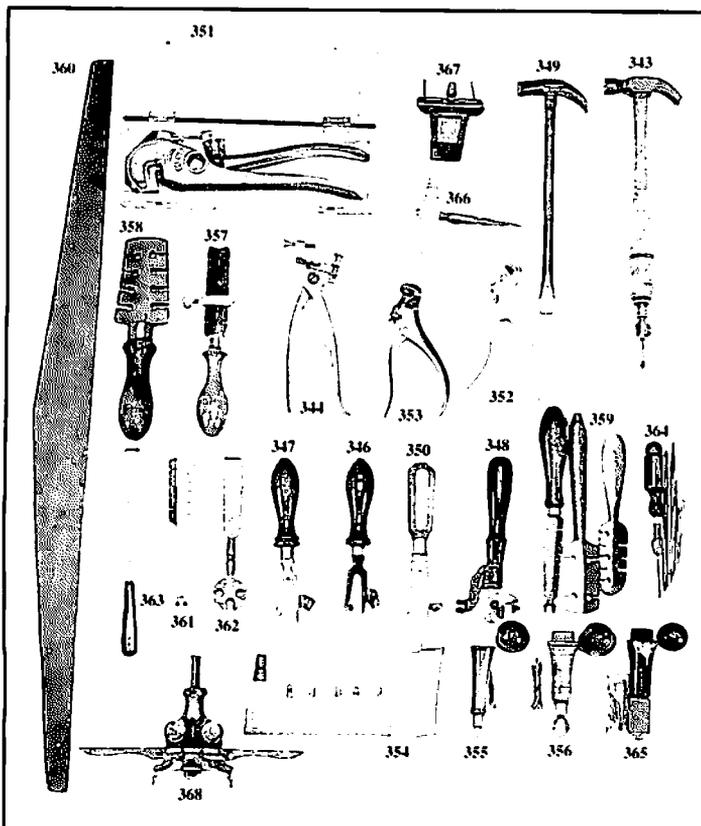
The lower sketch is of a Coachmaker's horizontal bevel. This was used on the pillars of Stanhope gigs and Victorias, etc., where the curve of the turn-under and the side sweep varied from top to bottom of the pillars. Horizontal was included in the name of each tool because both the stock and the blade were almost invariably held in a horizontal plane when setting out the sections of pillars, etc.

The blade of the square could be turned through the plane *x* and that of the bevel through the planes both *x* and *y*. Plane *x* was, in both cases, situated and 90deg. to the stock. It will hardly be necessary to explain that when making a flour hopper like the one shown in "Practice Answers for Students taking the City and Guilds Examinations" (Jan. 25, 1963, p 268) it would not be necessary to hold the stock at 90deg. as shown in the answer; it would, of course, be held parallel to the top and bottom edges of the hopper side.



## COMBINATION TOOLS, TIMBER SCRIBES & SAW SETS

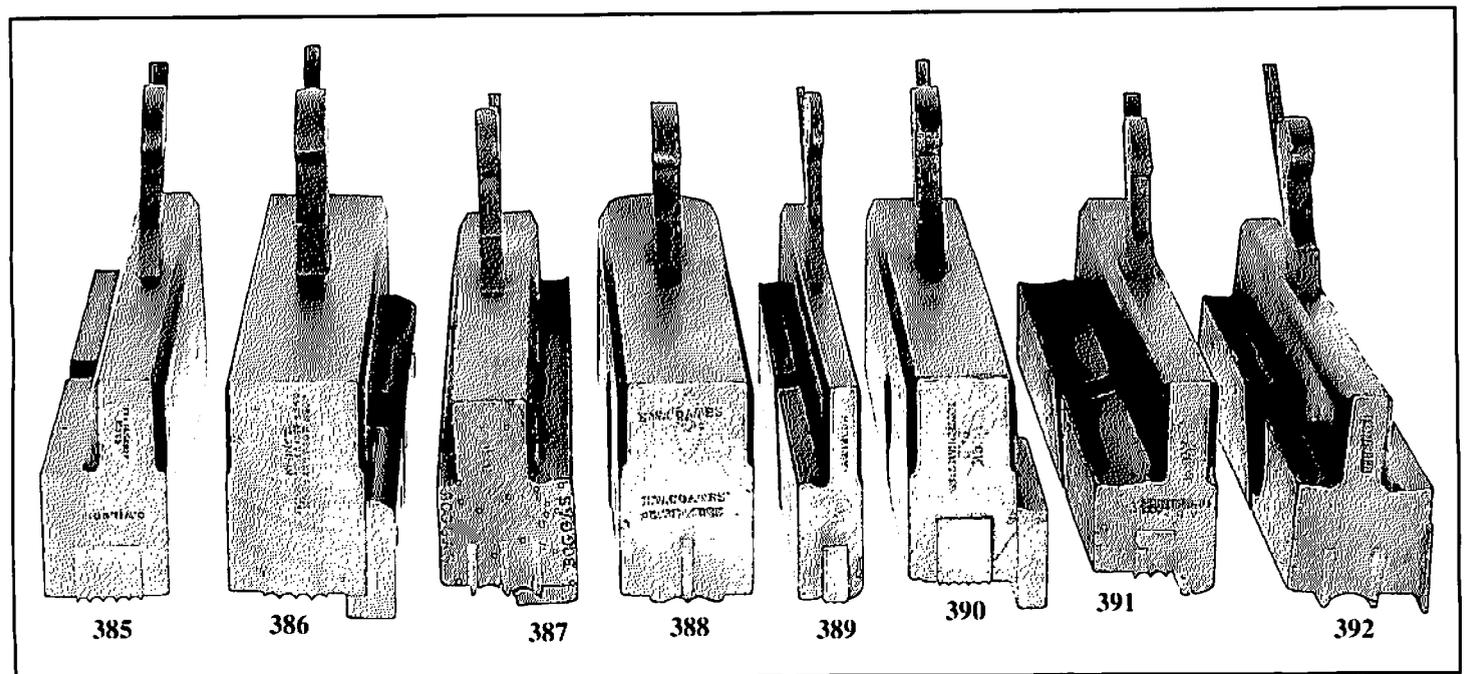
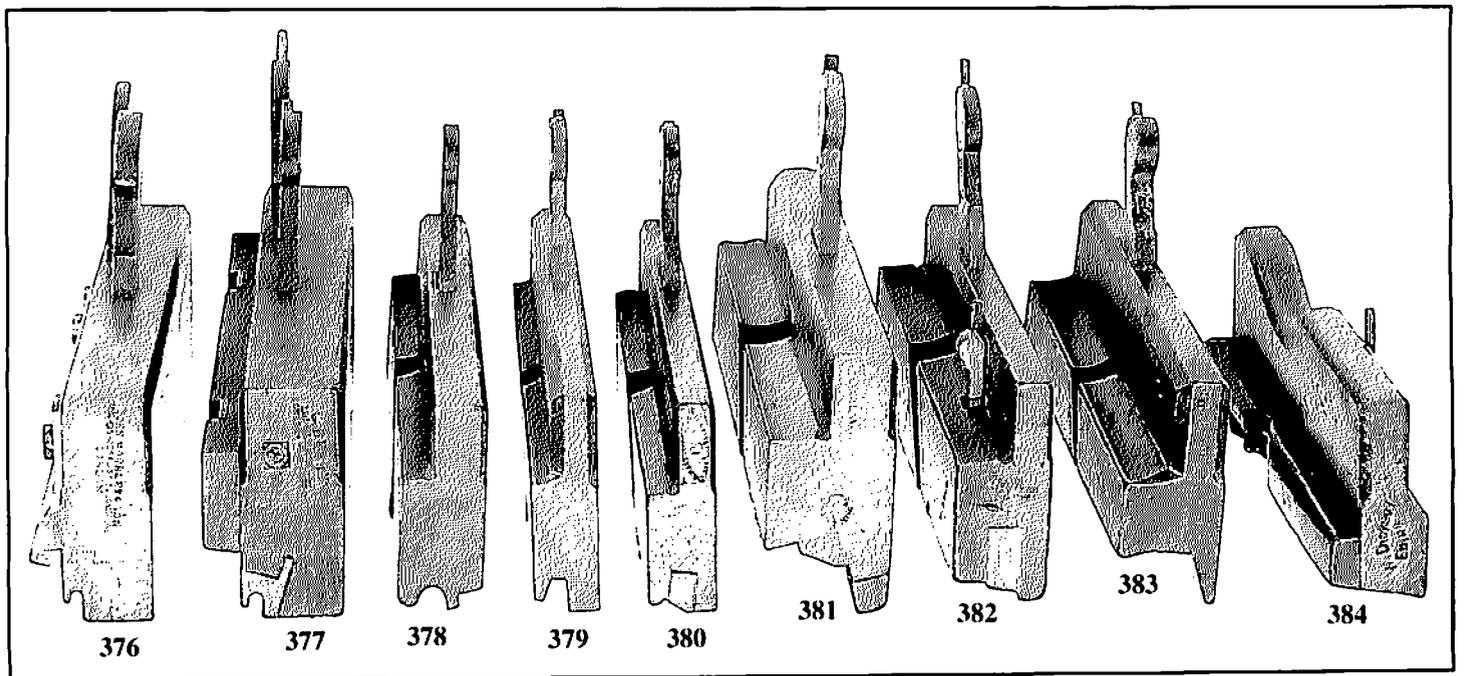
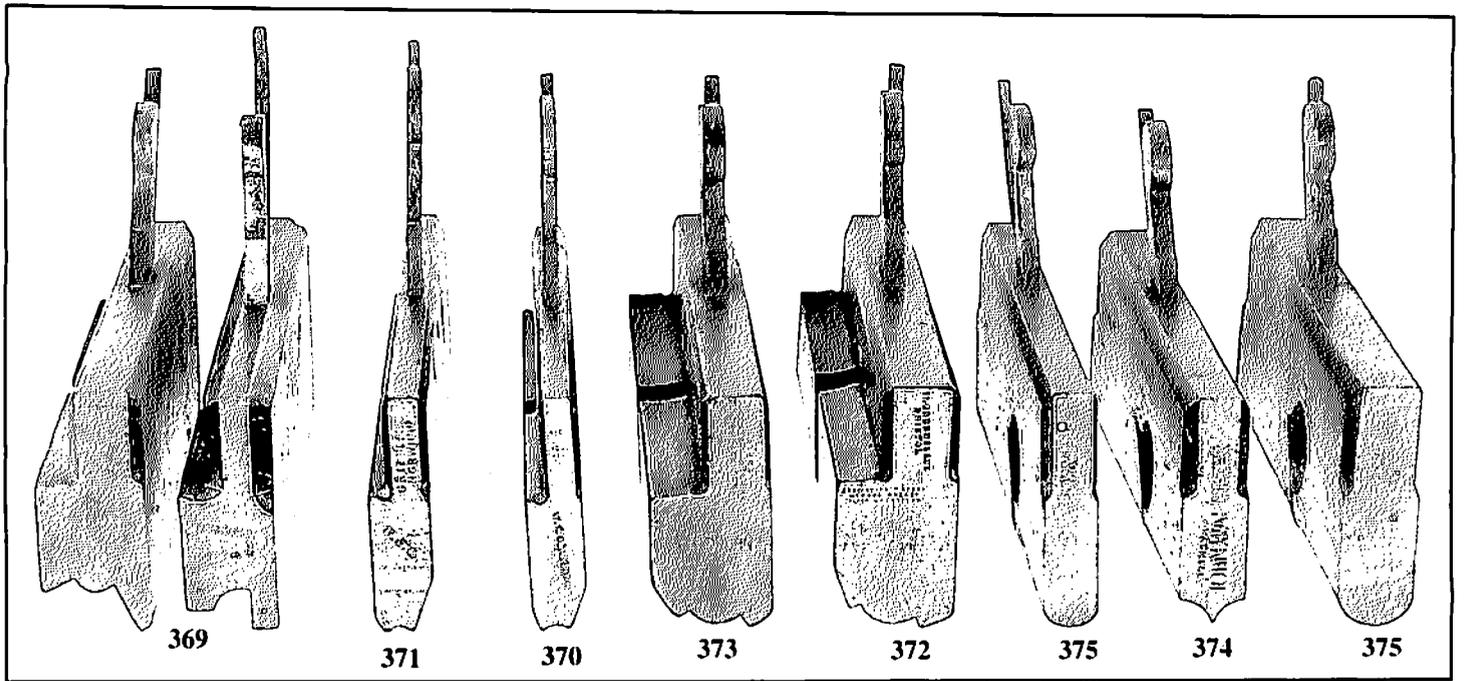
- 0343 A rare **D.KIMBERLEY & SONS** Patent combination claw hammer and tool handle, 9 tools in the hollow handle as used by Omnis minervae homo. G+ (60-80)
- 344 A patented saw set by **C.CROISS** G++ (20-40)
- 345 An ivory handled combination tool. The handle unscrews to reveal 5 bits G++ (40-70)
- 346 A rosewood handled scribe, **WYNN & TIMMINS** F (20-40)
- 347 A rosewood handled timber scribe by **MOSEY** G++ (20-40)
- 348 The **A.S.COMPANY** Patented hammer combination tool, pat. July 25 1893 G++ (20-40)
- 349 An unusual iron combination hammer and chisel for opening wine crates, stamped '**PEATLING & CAWDRON - VINTNERS**' G+ (30-50)
- 350 A beech handled timber scribe G+ (15-30)
- 351 A large **ECLIPSE** brass circular sawset in the box F (30-50)
- 352 A nickel plated sawset by **HIGHGATE** F (10-20)
- 353 An Apex special sawset, **CHAS. MORRILL**, New York F (10-20)
- 354 A set of punches with 5 different tips in the original leather pouch F (15-30)

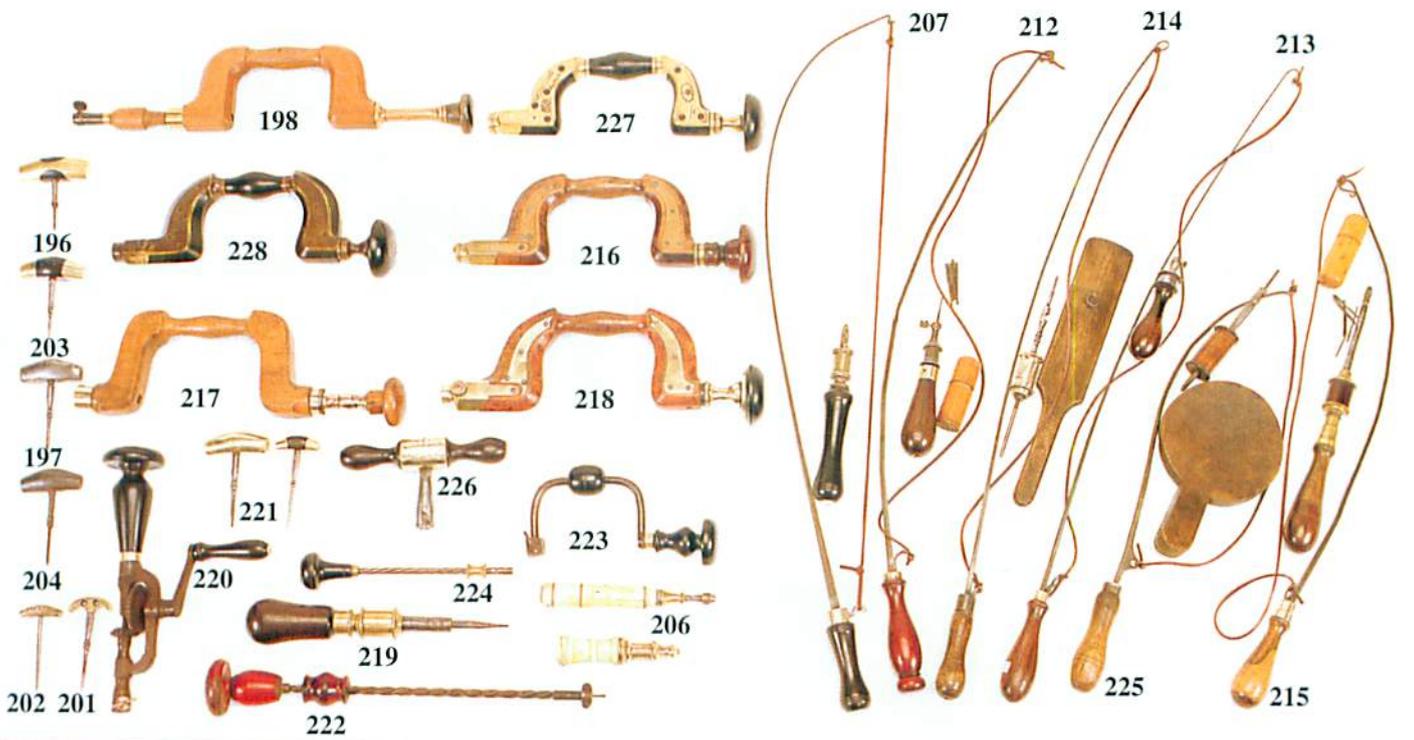


- 355 A beech and brass combination tool with 2 tools G++ (10-20)
- 356 A boxwood and brass combination tool with 5 tools G+ (15-30)
- 357 A boxwood handled saw set with brass fence G+ (20-40)
- 358 A heavy sawset by **WILLIAM COOK**, Glasgow G++ (10-20)
- 359 3 early sawsets G++ (10-20)
- 360 A Sawdoctors' straight edge G++ (10-20)
- 361 A rare sawset with saw screwdriver by **CLAY** F (10-20)
- 362 An 18c rainette by **RIECKE** G+ (25-50)
- 363 An 18c horn handled rainette, RARE G+ (40-70)
- 364 A rosewood handled broaching tool, 14 various bits G++ (30-50)
- 365 A **MILLERS FALLS** combination tool with rosewood handle and 16 original bits F (30-50)
- 366 A French 18c auger with detachable screwdriver bit G++ (20-50)
- 367 An extremely rare sawset, **I. TALL**, Patentee. Also marked '**BLACKMAN'S BOROUGH, LONDON**' G++ (50-100)
- 368 A **PRESTON** patented sawset with much original gold finish remaining G++ (50-100)

## SPECIAL PURPOSE MOULDING PLANES

- 0369 A good pair of table joint planes, different makers G++ (25-50)
- 0370 A table joint plane by **HIELDS**, cabinet pitch G++ (10-20)
- 0371 A table joint plane by **GRIFFITHS**, cabinet pitch G++ (10-20)
- 0372 A table joint plane by **GREENSLADE** F (15-30)
- 0373 A table joint plane by **BIRCH** F (15-30)
- 0374 A most unusual centre boxed V plane by **FAIRCLOUGH**, used for panelling, RARE F (30-50)
- 0375 A rare pair of drawing board planes by **HOLBROOK** G++ (30-50)
- 0376 A scarce hook joint plane by **MOSELEY**, fully boxed with full length brass depth stop F (80-120)
- 0377 A twin iron hook joint plane by **BERRY**, full length wooden depth stop, RARE F (100-150)
- 0378 A hook joint plane by **MARSHALL**, Glasgow G+ (10-20)
- 0379 An unusual tonguing plane by **LOURIE** F (20-40)
- 0380 A small boxed chamfer plane by **MATHIESON** G+ (10-20)
- 0381 A table edge plane by **MARSHALL**, with a few filled worm holes G+ (10-20)
- 0382 A boxed bookcase plane with snicker iron G+ (10-20)
- 0383 A sash plane, **WILSON**, Glasgow, Rare stamp G++ (20-40)
- 0384 A very rare wooden dovetail plane by **W. DICKSON**, Maker, Edinburgh G++ (20-30)
- 0385 A tremendous fully boxed five reed, **KING & CO.**, Hull F (50-80)
- 0386 A quality quadruple reed, 2" wide, by **MOSELEY** F (40-70)
- 0387 A follow-on reed by **STOKOE** G++ (30-50)
- 0388 An extremely hard to find centre moulding plane by **MATHIESON** F (40-70)
- 0389 A delicate fully boxed double reed by **MOSELEY** G++ (25-50)
- 0390 A very fine fully boxed 5 reed by **BUCK** G++ (30-50)
- 0391 A fully boxed double reed by **STOTHERT** G++ (30-50)
- 0392 A follow-on reed by **MILLER** G+ (10-20)
- 0393 A No.22 round by **MARSHALL**, Glasgow G+ (10-20)
- 0394 A rare **SILCOCK** hollow G++ (30-50)
- 0395 A pair of No.1 hollow and rounds by **DEELEY** F (20-40)







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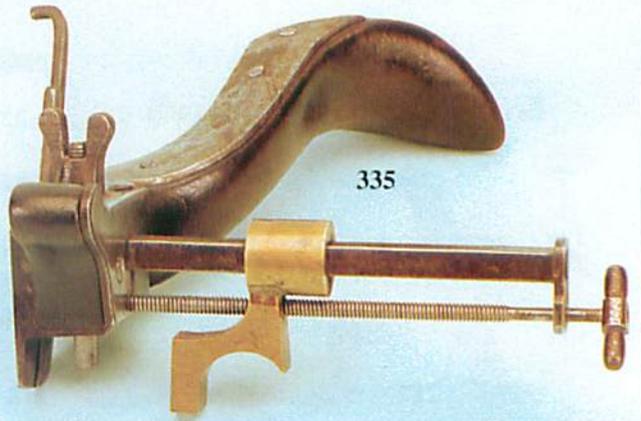
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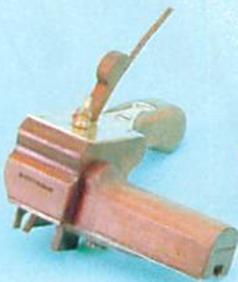
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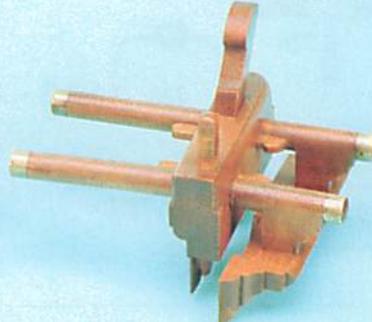
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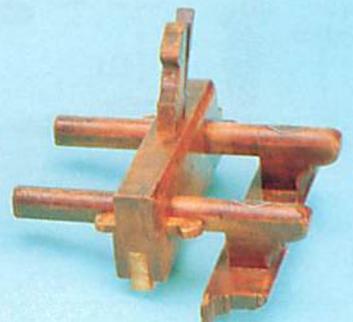
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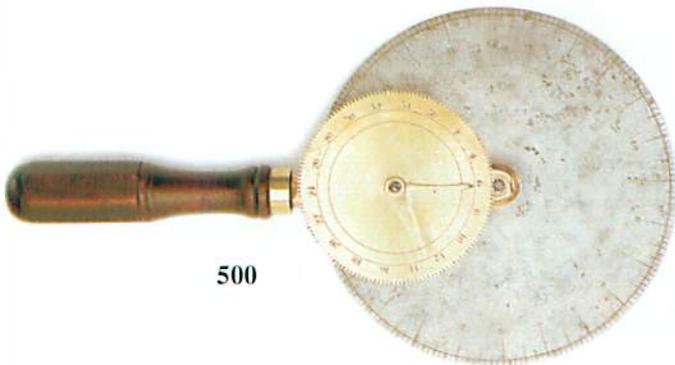
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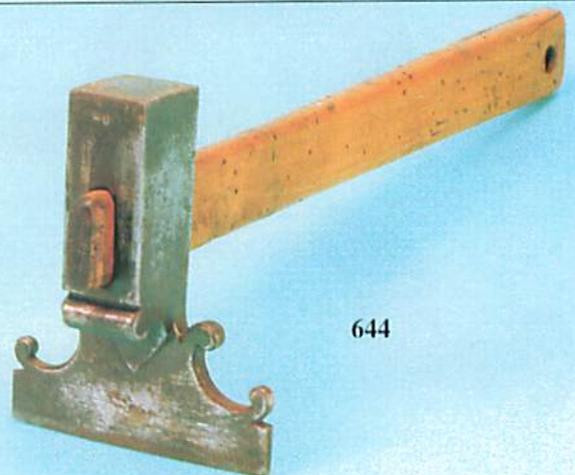
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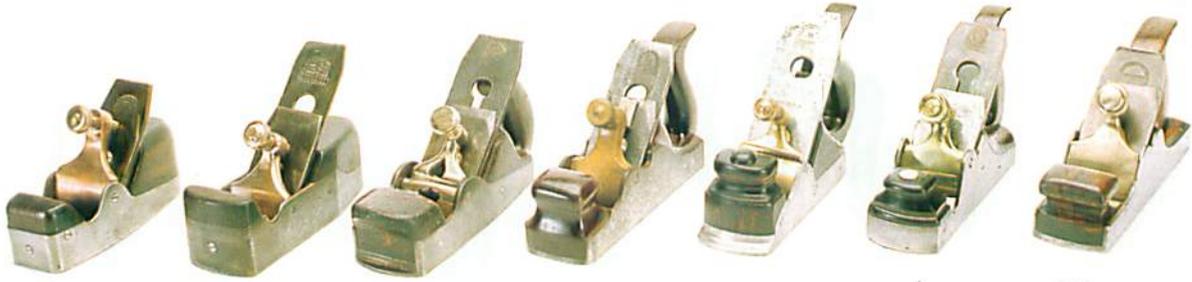
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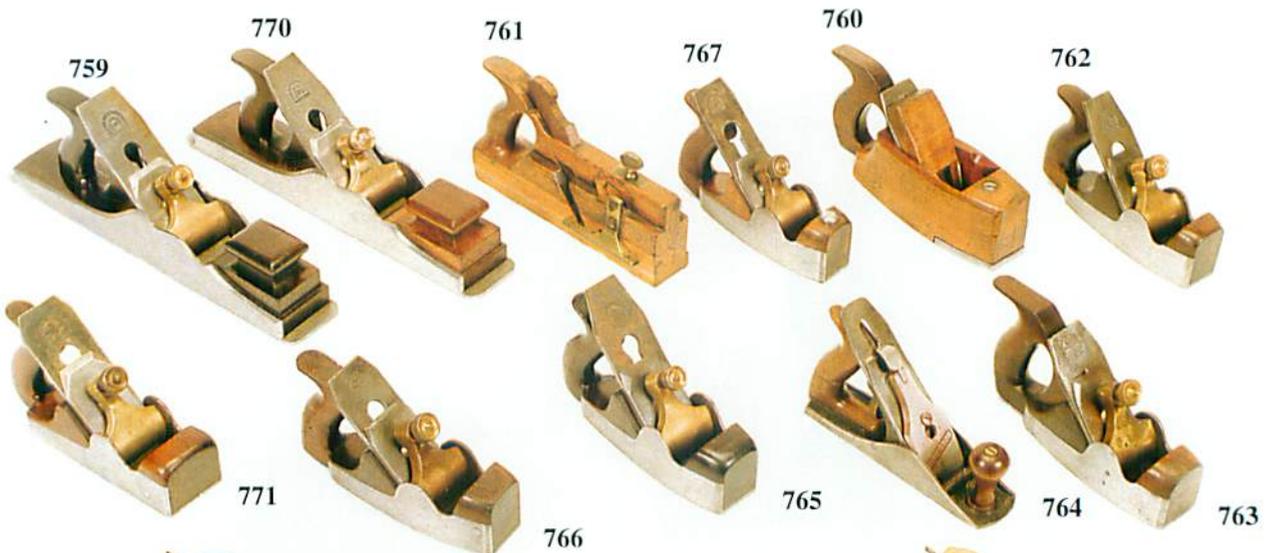
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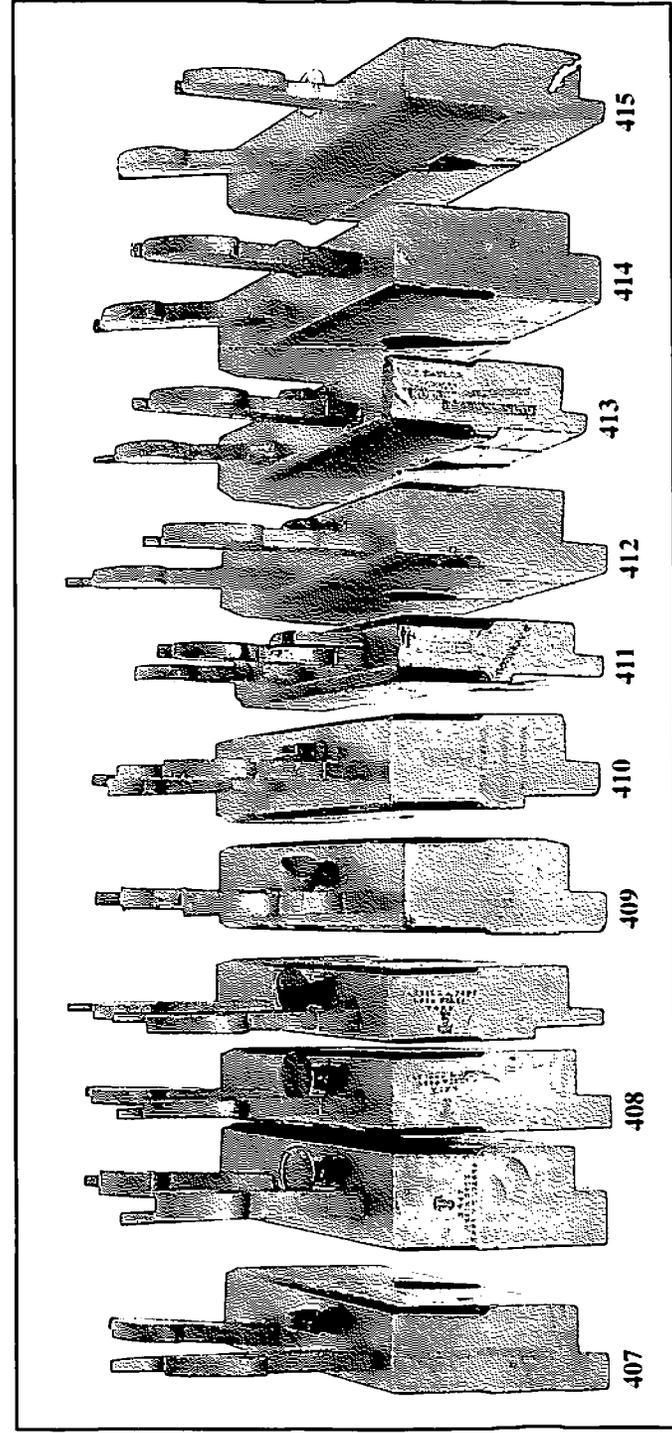
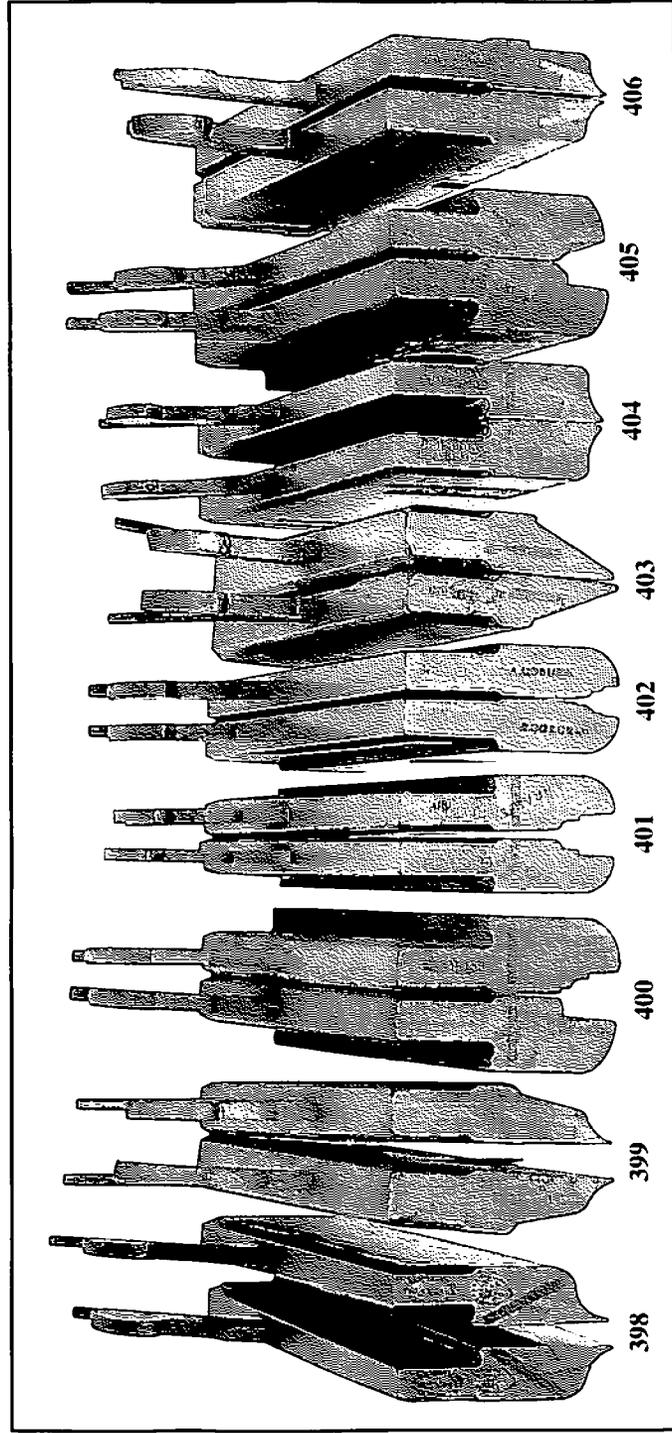
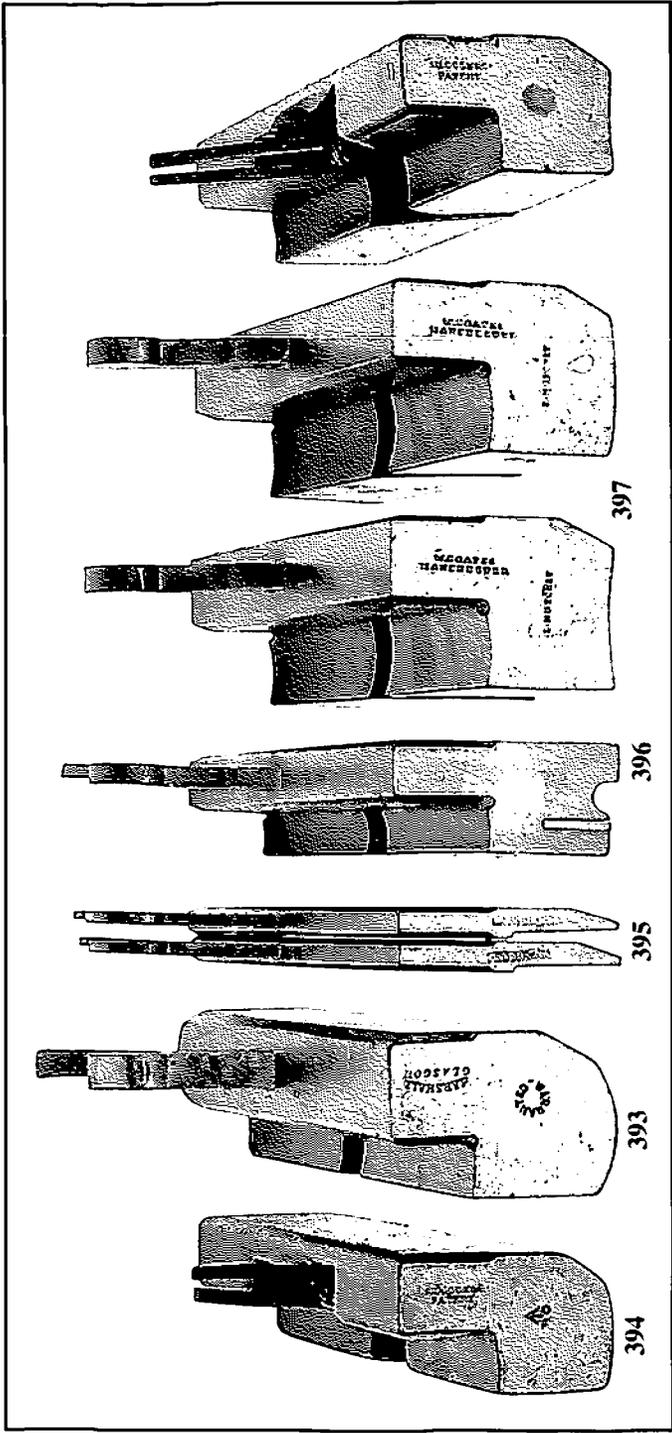
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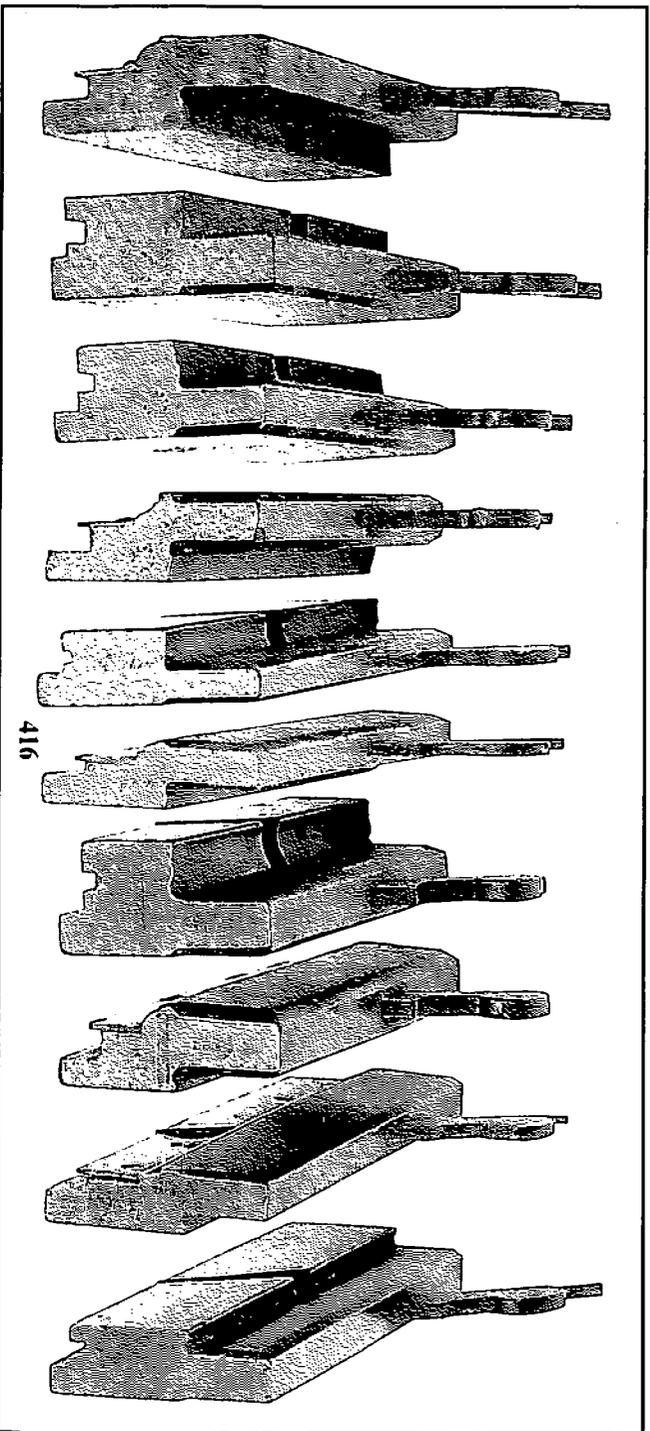


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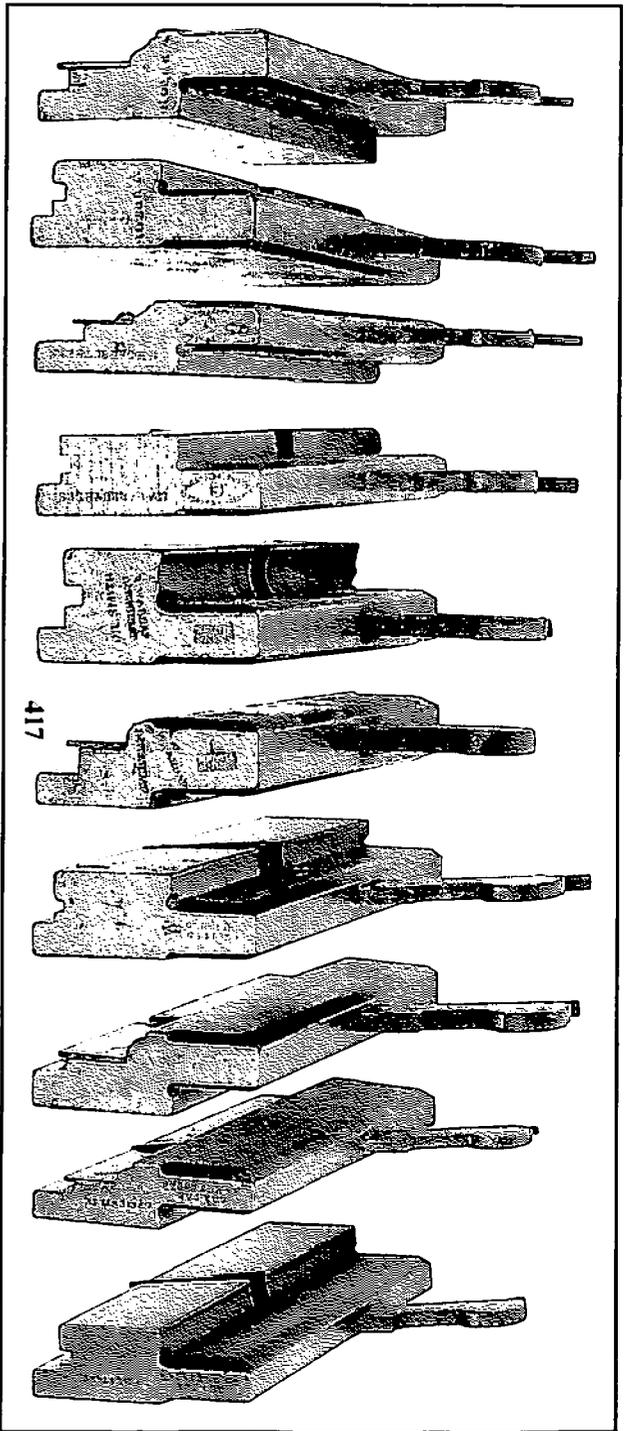


- 0396 A rare neck moulding plane by **WATSON, Leeds** F (25-50)
- 0397 A very rare pair of hollows and rounds by **COATES, Manchester** F (40-60)
- 0398 A pair of snipe bills by **JOSEPH MARPLES** F (35-50)
- 0399 A pair of side rebates by **WILLIAM MOSS** G++ (35-50)
- 0400 A pair of side rounds by **WILLIAM MOSS** G++ (35-50)
- 0401 A pair of side rounds by **GRIFFITHS, Norwich** F (35-50)
- 0402 A pair of side rounds by **JOHN MOSELEY** F (35-50)

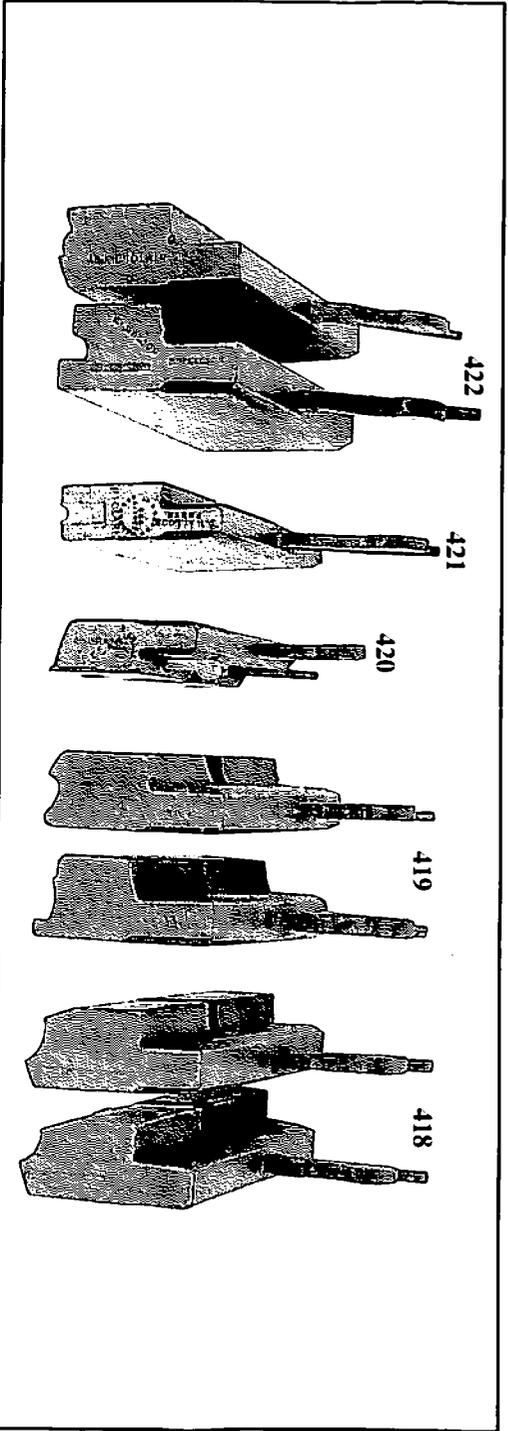
- 0403 A pair of side rebates by **BECK & CO.** F (35-50)
- 0404 A pair of snipe bills by **GRIFFITHS, Norwich** F (35-50)
- 0405 A pair of side rounds by **PARKES** G++ (35-50)
- 0406 A pair of snipe bills by **GRIFFITHS, Norwich** G++ (35-50)
- 0407 A  $\frac{7}{16}$ " BDS dado plane by **VARVILL** G++ (20-40)
- 0408 A set of three BDS dado grooving planes by **VARVILL**. No. 2, 4 & 7 F (60-90)
- 0409 A  $\frac{3}{8}$ " BDS dado grooving plane, **JOHN MOSELEY** G++ (20-40)



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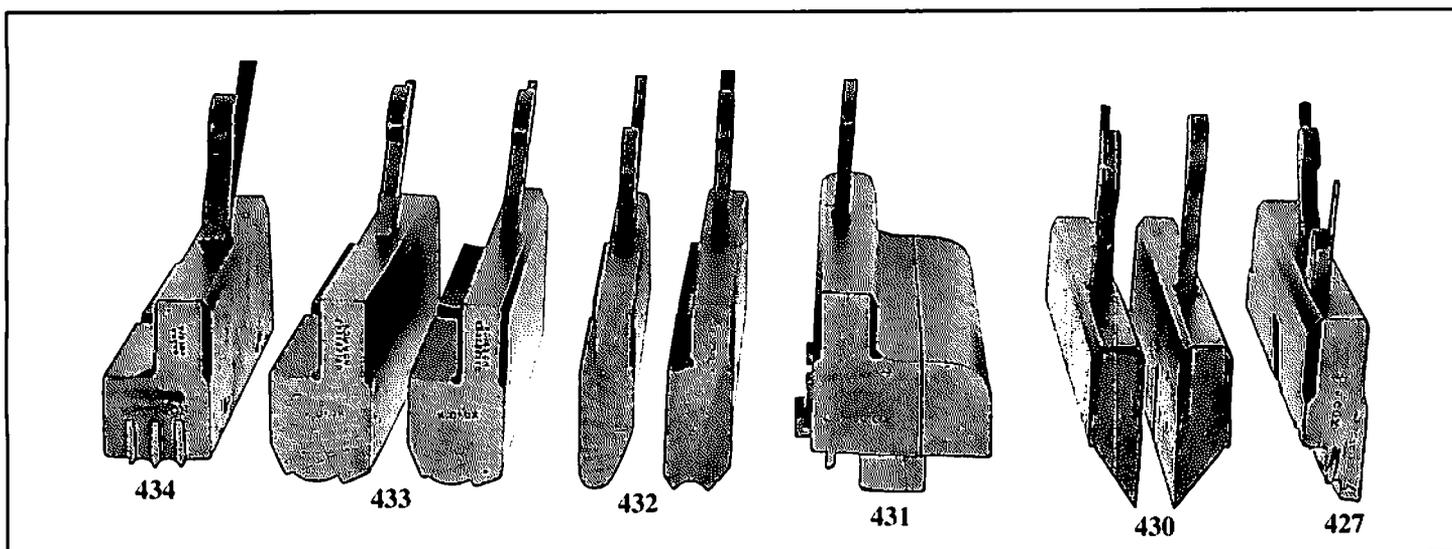
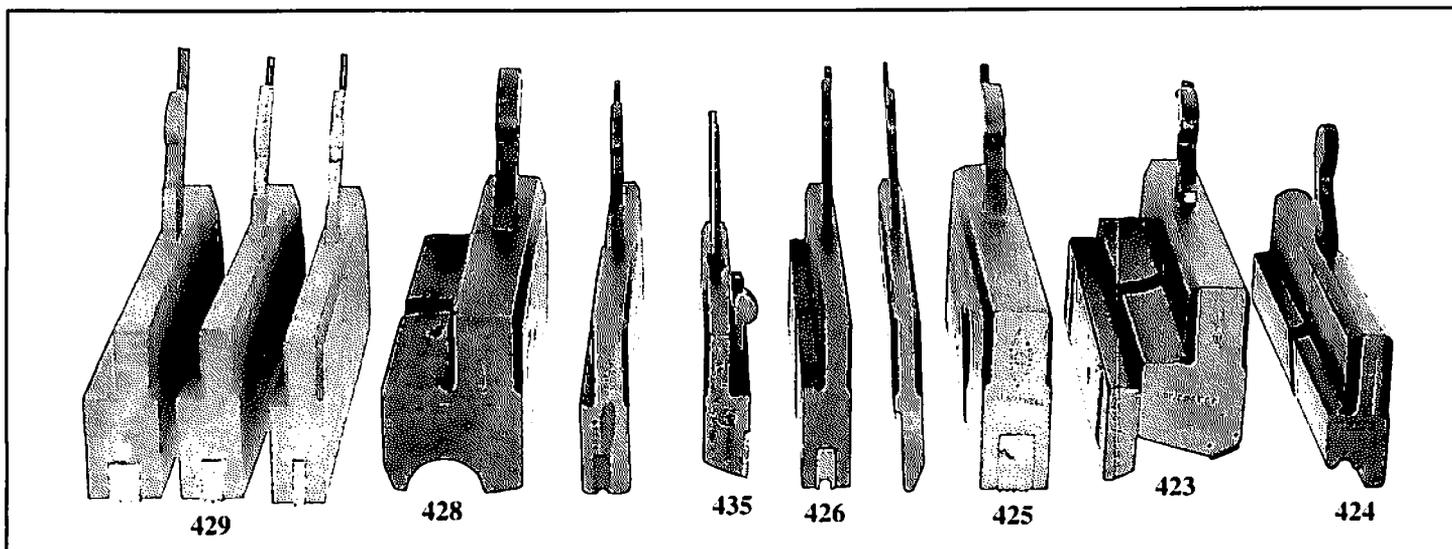
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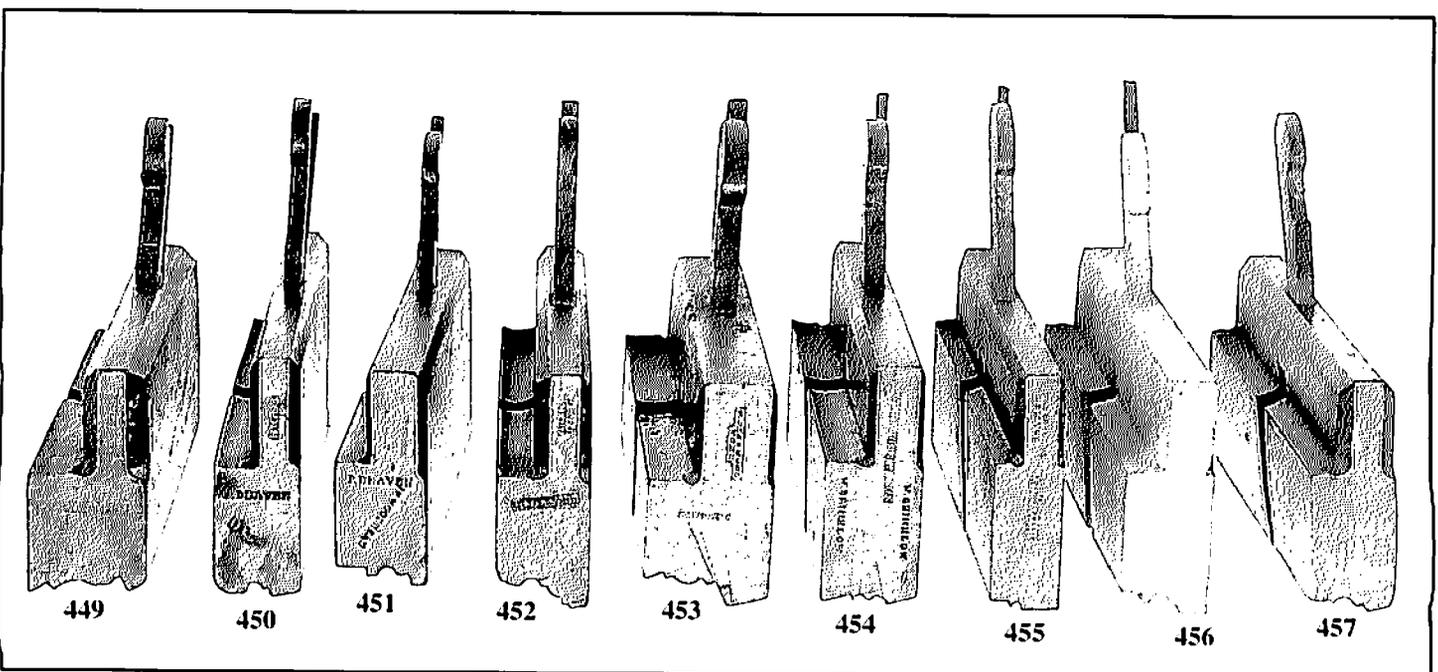
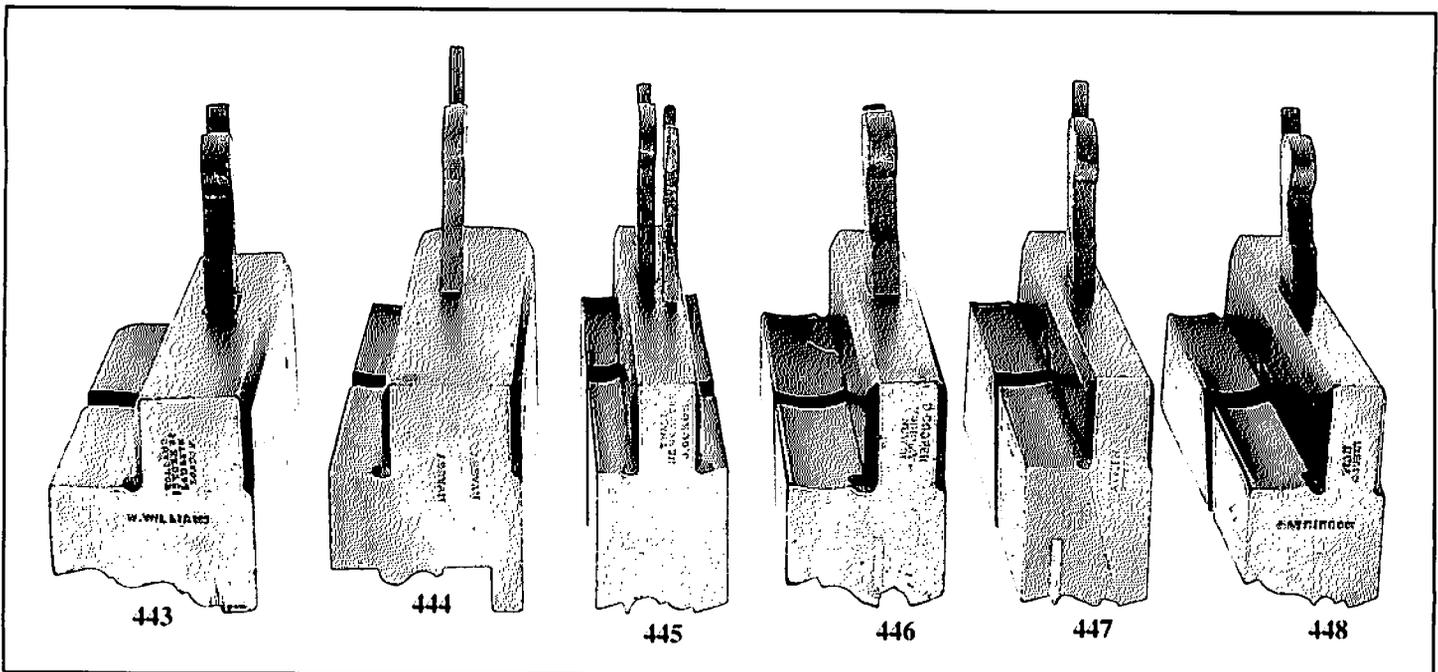
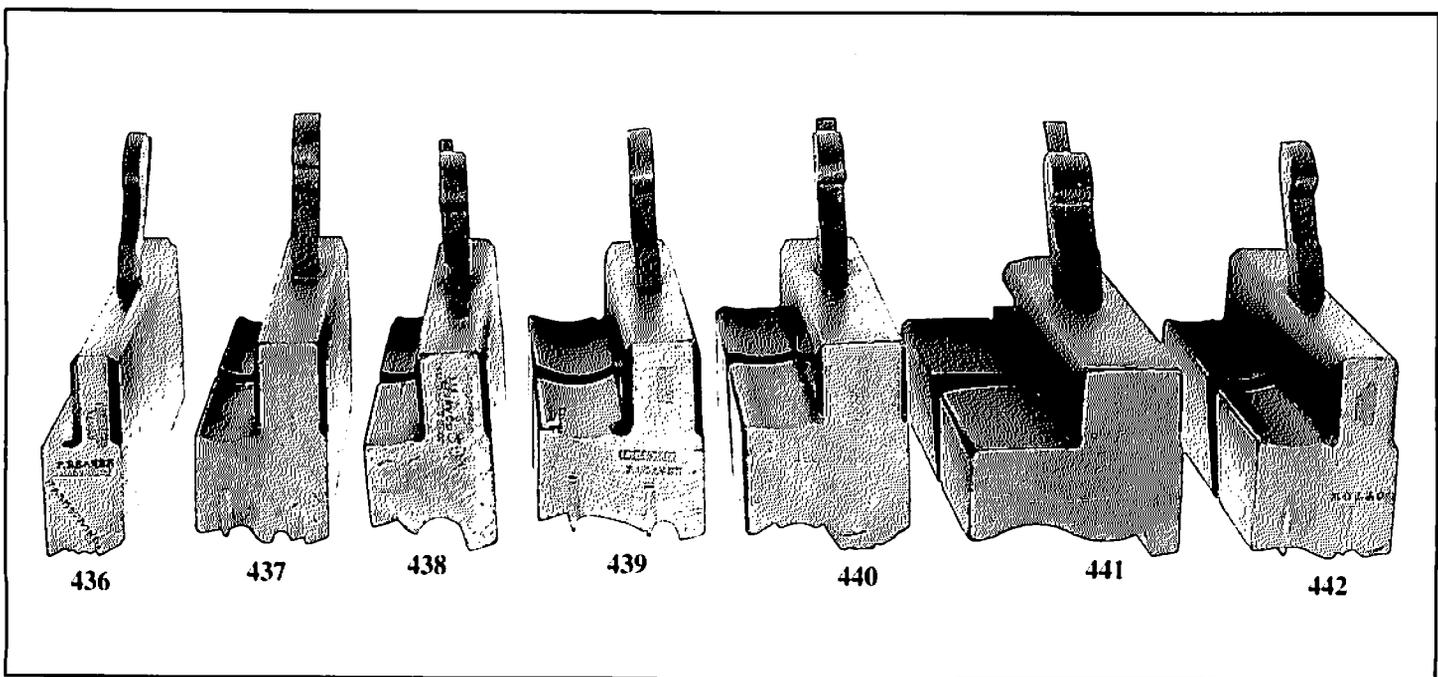
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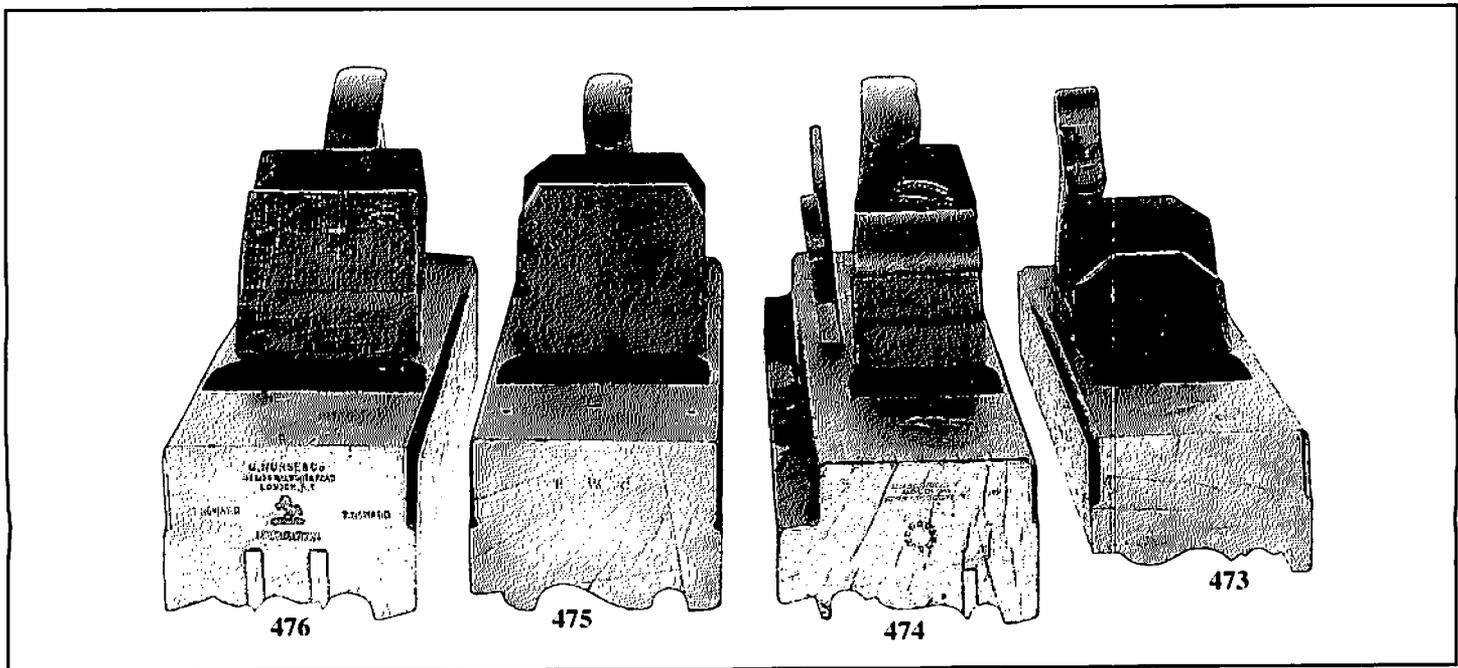
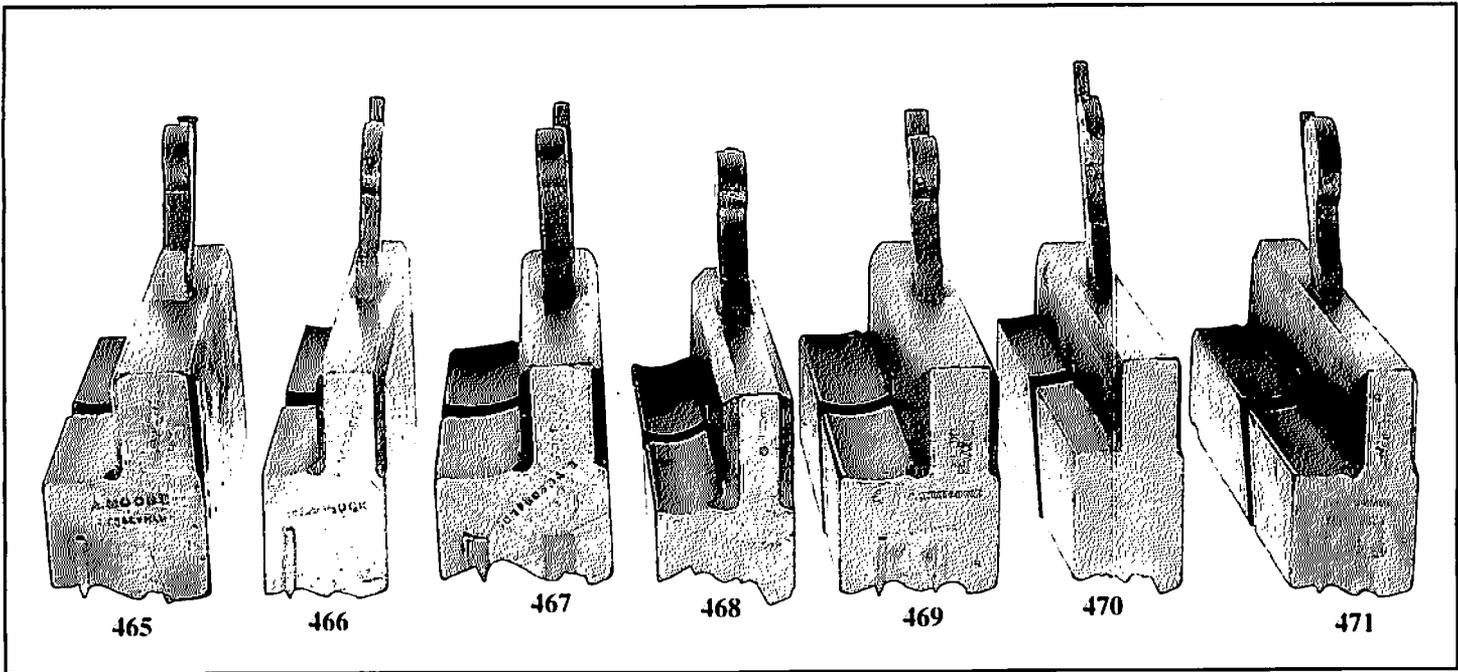
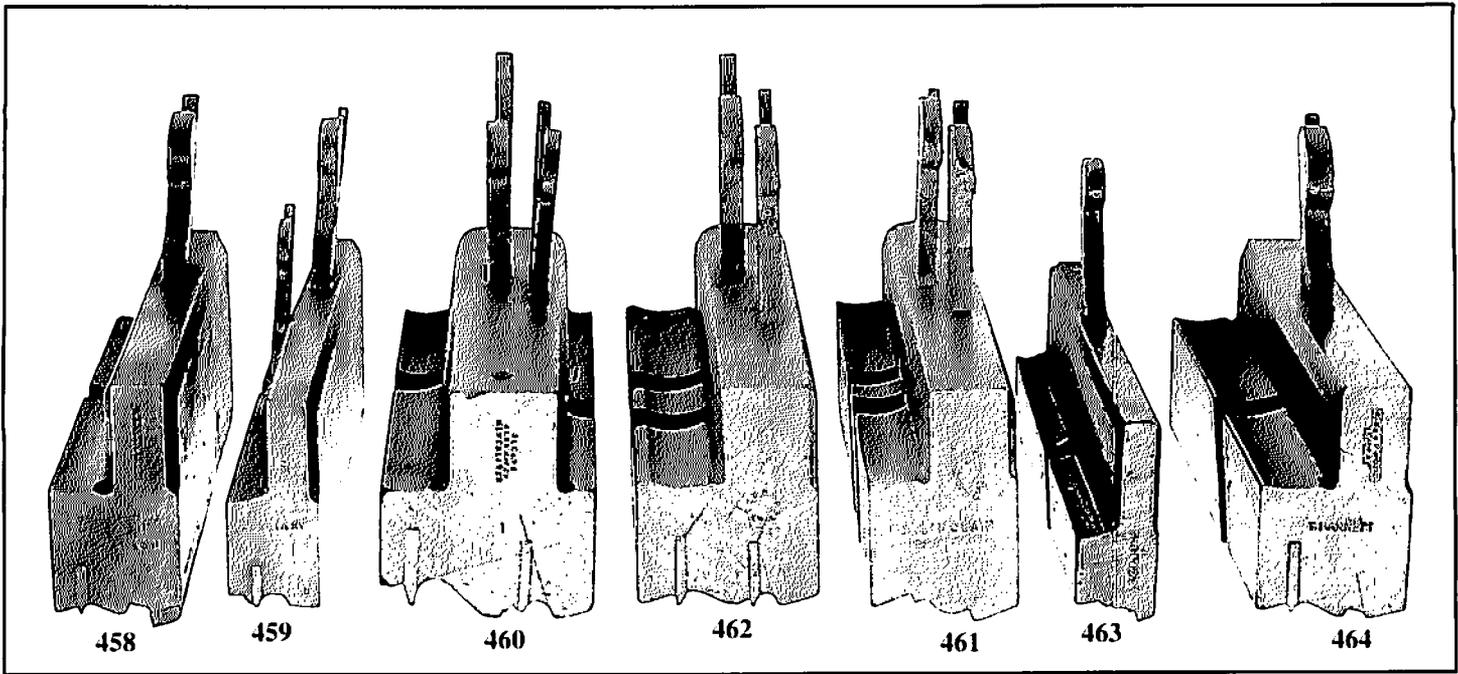


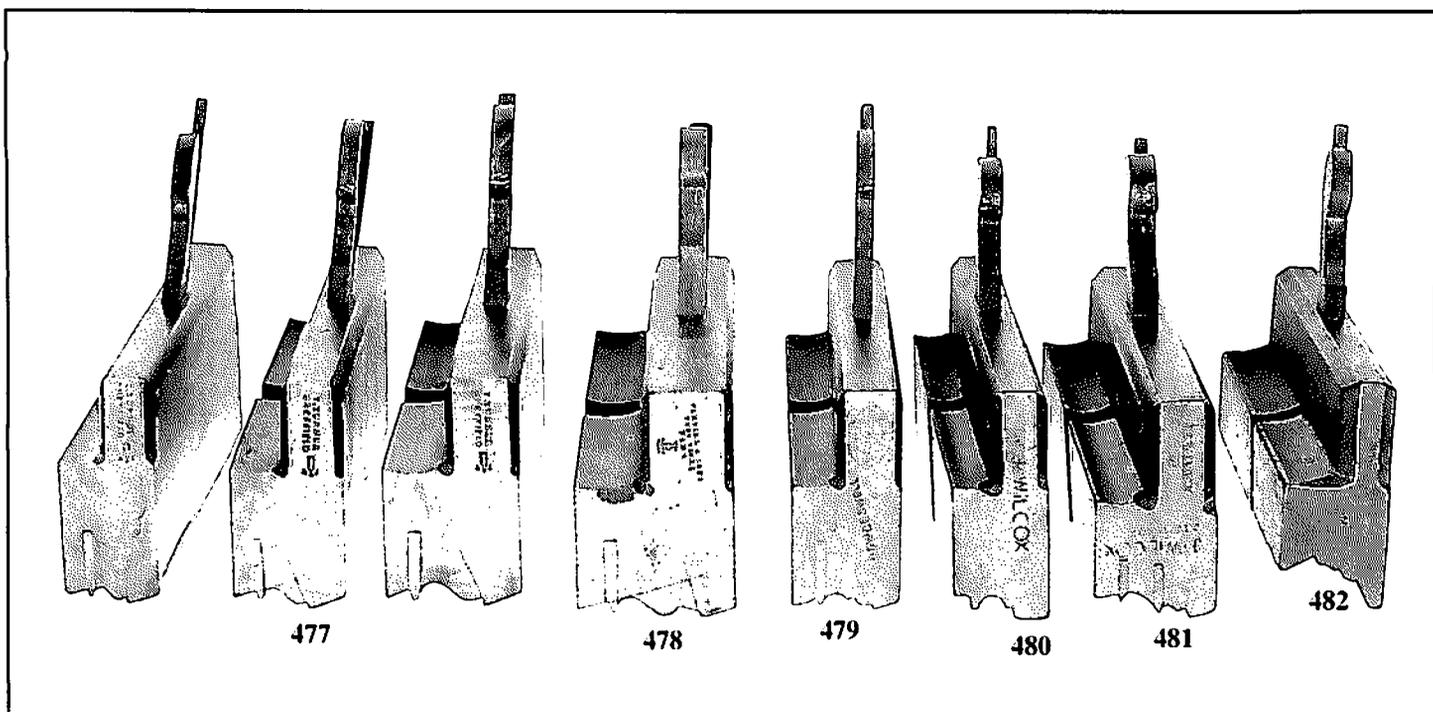
- ø410 A 1/2" BDS dado grooving plane by **TURNER** G++ (20-40)
- ø411 An early, 5/16", wooden depth stop dado grooving plane by **DIBB** G++ (20-40)
- ø412 A 7/16" BDS dado grooving plane by **MELHUISE** F (20-40)
- ø413 A 5/16" BDS dado grooving plane by **KING & CO.** G++ (20-40)
- ø414 A 1 1/16" BDS dado grooving plane by **W.J.ARMOUR** F (20-40)
- ø415 A 5/16" BDS dado grooving plane by **VARVILL** F (20-40)
- ø416 5 good pairs of tongue and groove planes G++ - F (50-100)
- ø417 5 good pairs of tongue and groove planes G++ - F (50-100)
- ø418 An unusual pair of graduated simple 1/4" round planes G++ (20-40)
- ø419 A rounding plane and panel edge plane, by **CURRIE** G+ (20-40)
- ø420 A dovetail plane by **MOIR** G+ (20-40)
- ø421 A cocked bead by **MALLOCH** F (30-50)
- ø422 A good user pair of table joint planes, one by **MATHIESON**, one unmarked. Cabinet pitch G++ (30-60)
- ø423 A most unusual plane by **HIELDS**, Nottingham, with adjustable side fence. Possibly for raising panels G++ (30-50)
- 424 A rare and early hook joint plane by **M.HINDMARSH**, Newcastle upon Tyne (See BPM) G++ (25-50)
- 425 A fully boxed, quadruple reed by **MATHIESON** F (20-40)
- 426 A fully boxed cock bead G++ (15-30)
- 427 A standing fillister by **W.HASLER**, London G (15-30)
- 428 A nosing plane by **CLEGG** G+ (20-40)
- 429 A set of 3 reeding planes by **SORBY** (30-50)
- 430 A pair of good side rebate planes G++ (20-40)
- 431 A fenced grooving plane with brass depth stop by **JAMES REID**, Aberdeen G++ (30-50)
- 432 A pair of table joint planes marked 'J.MURRAY'. Interesting craftsman made adaptation allowing the round to convert to cabinet pitch G++ (20-40)
- 433 A pair of 5/8" and 3/4" table joint planes by **GRIFFITHS** F (30-60)
- 434 A boxed double reed by **HIELDS** G++ (15-30)
- 435 A rare dovetail by **MATHIESON** with brass wear strip F (30-50)

### COMPLEX MOULDING PLANES

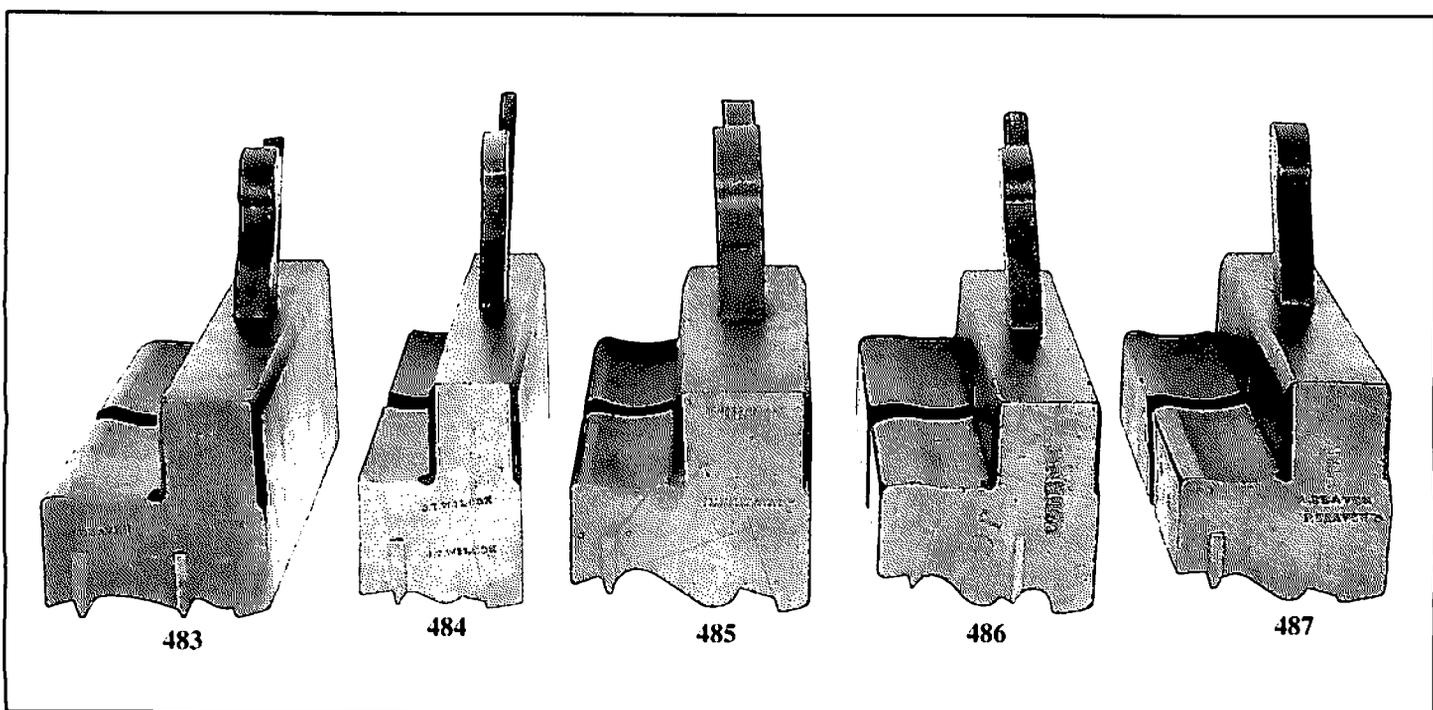
- ø436 A cabinet moulding plane by **VARVILL** G++ (20-40)
- ø437 A quirk ogee and fillet by **STOTHERT & WALKER** G++ (20-40)
- ø438 A cove and bead by **JOHN ELSWORTH** G+ (10-20)
- ø439 A 2 1/4" quirk ovolo and bead F (30-50)
- ø440 A 2 3/4" square ovolo and scotia. **JOHN MOSELEY** G++ (30-50)
- ø441 A 3 1/2" ogee by **BUDD** G++ (30-50)
- ø442 A quirk ogee and bead by **DIBB** G++ (25-50)
- ø443 A 3" complex moulding plane by **HOLLAND** G++ (40-60)
- ø444 A rare linen-fold moulding plane F (50-100)
- ø445 A complex twin iron plane by **T.HILL**, Newcastle G++ (30-50)
- ø446 A complex moulding plane by **MOSELEY** G++ (30-50)
- ø447 A Grecian ogee by **ATKIN & SON** F (25-50)
- ø448 A complex table edge moulding plane by **KING**, Hull F (30-50)
- ø449 An early sash plane by **STOTHERT** G++ (20-40)
- ø450 A delightful Cabinetmakers' moulding plane by **HIGGS**, cabinet pitch F (25-50)
- ø451 An astragal by **HOPKINSON** G++ (20-40)
- ø452 An early Clockmakers' moulding plane by **L.SPURR**, Malton, Cabinet pitch F (30-50)
- ø453 A square ovolo with double fillet by **EASTWOOD** G+ (20-40)
- ø454 A small cabinet mould by **BRADBURN** F (25-50)
- ø455 A 1/8" bead by **GREENSLADE** F (20-40)
- ø456 An astragal by **MARPLES** F (15-30)
- ø457 A small cabinet mould by **NELSON** F (25-50)
- ø458 An ogee by **GOWLAND** G++ (20-40)
- ø459 An unusual twin iron by **MATHIESON** G++ (25-50)
- ø460 A complex 3" twin iron moulding plane, **GLEAVE** G++ (40-80)
- ø461 A twin iron by **MATHIESON** G++ (30-50)
- ø462 A good twin iron by **MATHIESON** G++ (30-50)
- ø463 A pretty cabinet moulding plane G++ (10-20)
- ø464 A 2 1/4" ogee by **EASTWOOD** F (25-50)

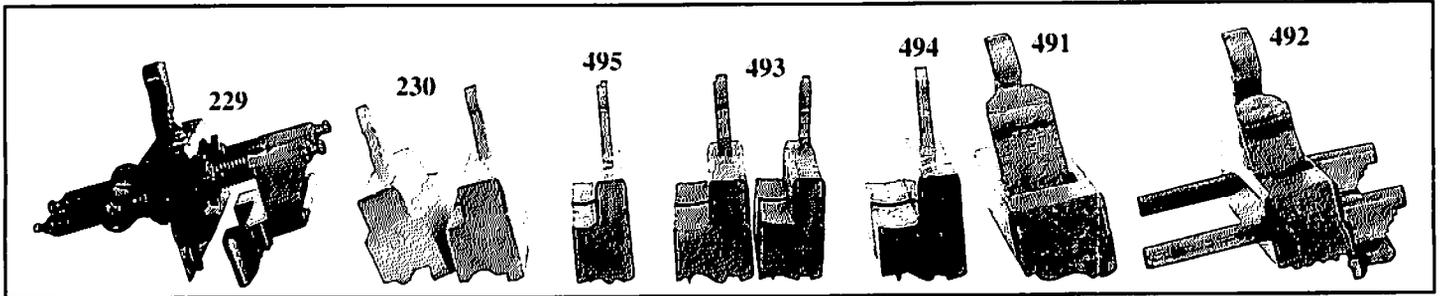
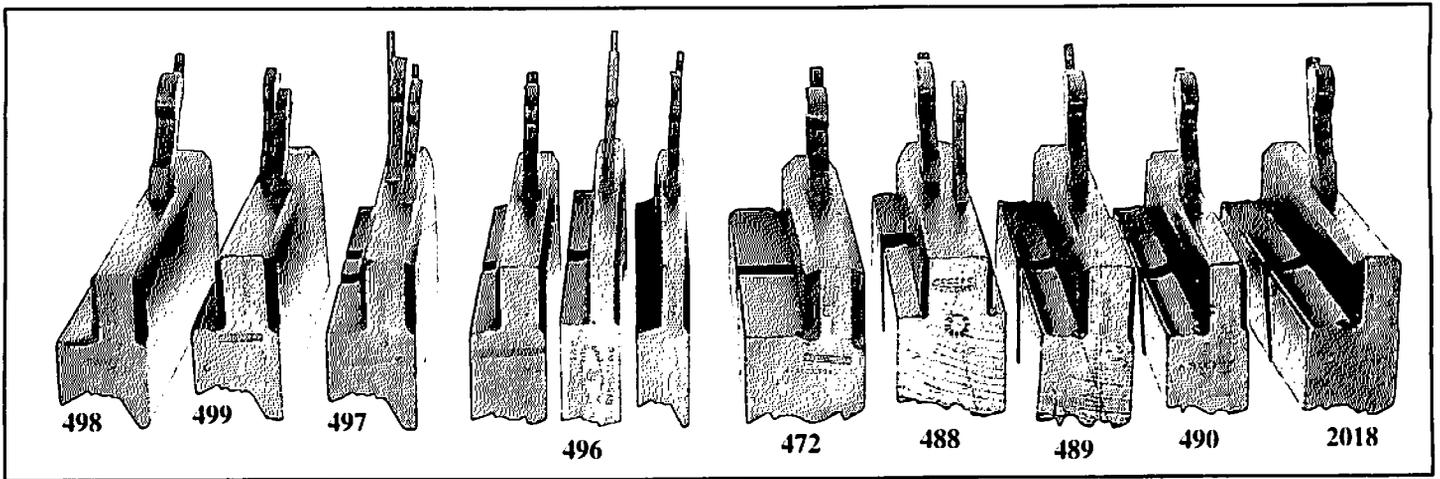






- 0465 A Grecian ogee by **HIELDS** G++ (20-40)  
 0466 A small Grecian ogee G++ (20-40)  
 0467 A complex moulding plane. **BRAIN** late **SHEPLEY** G++ (20-40)  
 0468 An intricate moulding plane by **LOURIE** F (30-50)  
 0469 A quirk ogee and bead by **VARVILL** F (30-50)  
 0470 An extremely intricate Cabinetmakers' moulding plane by **CHARLES NURSE** F (40-70)  
 0471 A small ogee by **SUMMERS VARVILL** F (20-40)  
 472 A quality 2 3/4" ogee moulder, by **MIDDLETON**, York. Earliest stamp (20-40)  
 473 A 13 1/2" x 3 3/4" yellow birch cornice plane, New England provenance G++ (200-400)  
 474 A 16" x 4 1/4" complex twin iron cornice plane by **MATHIESON**. A few shrinkage checks and 5 or 6 filled worm holes, otherwise G++ (180-240)  
 475 A 14 1/2" x 4 1/4" cornice plane by **P.H. MANCHESTER, USA** G++ (190-240)  
 476 A fine complex cornice plane, **G. NURSE & CO**, F (250-400)  
 477 3 matching ogees. **TURNER**, Sheffield. Nos 3, 4 & 5 F (50-100)  
 478 A 2 3/8" ogee by **VARVILL** G++ (25-40)  
 479 A clock moulding plane by **PRESTON** F (30-50)  
 480 A 3/8" astragal by **STOTHERT** F (20-40)  
 481 A quirk ogee and fillet by **STOTHERT** F (25-40)  
 482 A pretty sash moulding plane by **A. WHITE**, ZB. UR F (30-50)  
 483 A 3 1/4" quirk ovolo and Grecian ogee. **MOSELEY** F (60-100)  
 484 A 2 1/2" Grecian ogee by **MARTIN & SHAW** F (30-50)  
 485 A 3 1/2" Grecian ogee by **GREENSLADE** F (60-100)  
 486 A 3 1/4" complex moulding plane by **COX** G+ - G++ (30-60)  
 487 A 3 1/8" Grecian ogee by **MOSELEY** G++ (30-60)  
 488 A 2 1/4" twin iron complex moulding plane by **MARSHALL, Glasgow** G+ (30-50)  
 489 A 2" complex moulding plane by **PARKES**, stamped 'INCH' on the heel G+ (20-30)  
 490 A nicely boxed Grecian ogee by **WILLIAM BURTON, Liverpool** G++ (20-30)  
 491 A handled 3 1/4" ogee with fillet, **MATHIESON** G++ (100-200)  
 492 A handled, fenced centre mould, **MATHIESON** G++ (100-200)  
 493 A pair of ogees by **McKEAND**, Manchester G++ (40-70)  
 494 A 2 3/4" ogee by **MOSELEY** F (25-50)  
 495 A 2" ogee by **HOLBROOK** G++ (10-20)  
 496 3 small, pretty cabinet moulding planes G++ - F (25-40)  
 497 A good twin iron by **STEWART** G++ (20-40)  
 498 A complex table edge moulding plane by **ARTHUR** G++ (20-40)  
 499 A complex twin iron by **SINCLAIR** G++ (20-40)





**COOPERS' & WHEELWRIGHTS' TOOLS**



The Cooper.



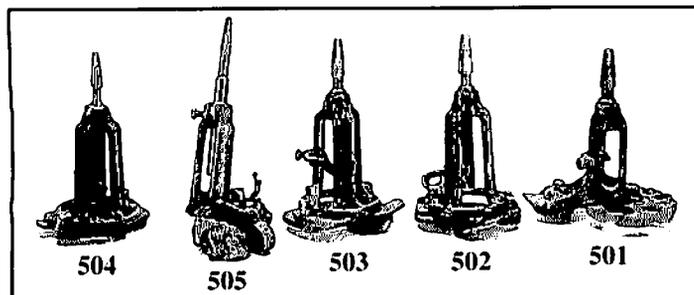
Wheelwright

Strange but true

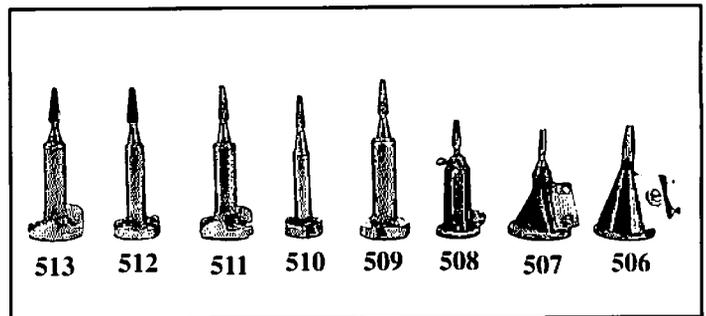
Late last century there was a Cooper called Henry Hughes living in Nantymaen, Wales. The story goes that he was unloading a large cask and it fell on his leg and crushed it. The doctors were unable to save his leg and so were left with little alternative but to cut it off. They decided to bury the leg and the plan was that when Henry died he would be buried in the same grave. However he emigrated to America where he later died and was buried. Thus, to this day in the graveyard next to Strata Florida Abbey, Nantymaen is the grave of Henry Hughes' leg.

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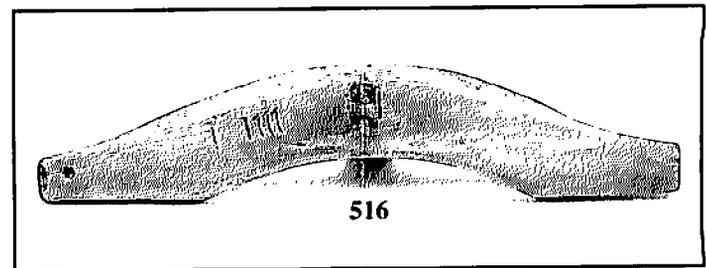
ø500 A steel traveller of the highest quality by **TIMMINS & SONS, Birmingham**. Early 19c it is equipped with a secondary brass wheel geared to the main wheel. The main wheel is graduated 0-24 in inches, the small brass wheel 0-36. The ratios are such that one revolution of the large wheel, 24", results in  $\frac{2}{3}$  revolutions of the small wheel. One wonders why Wheelwrights' Waywisers were wonderfully ... Oh, no, no stop it! - a majestic tool!!! G++ C (150-250)

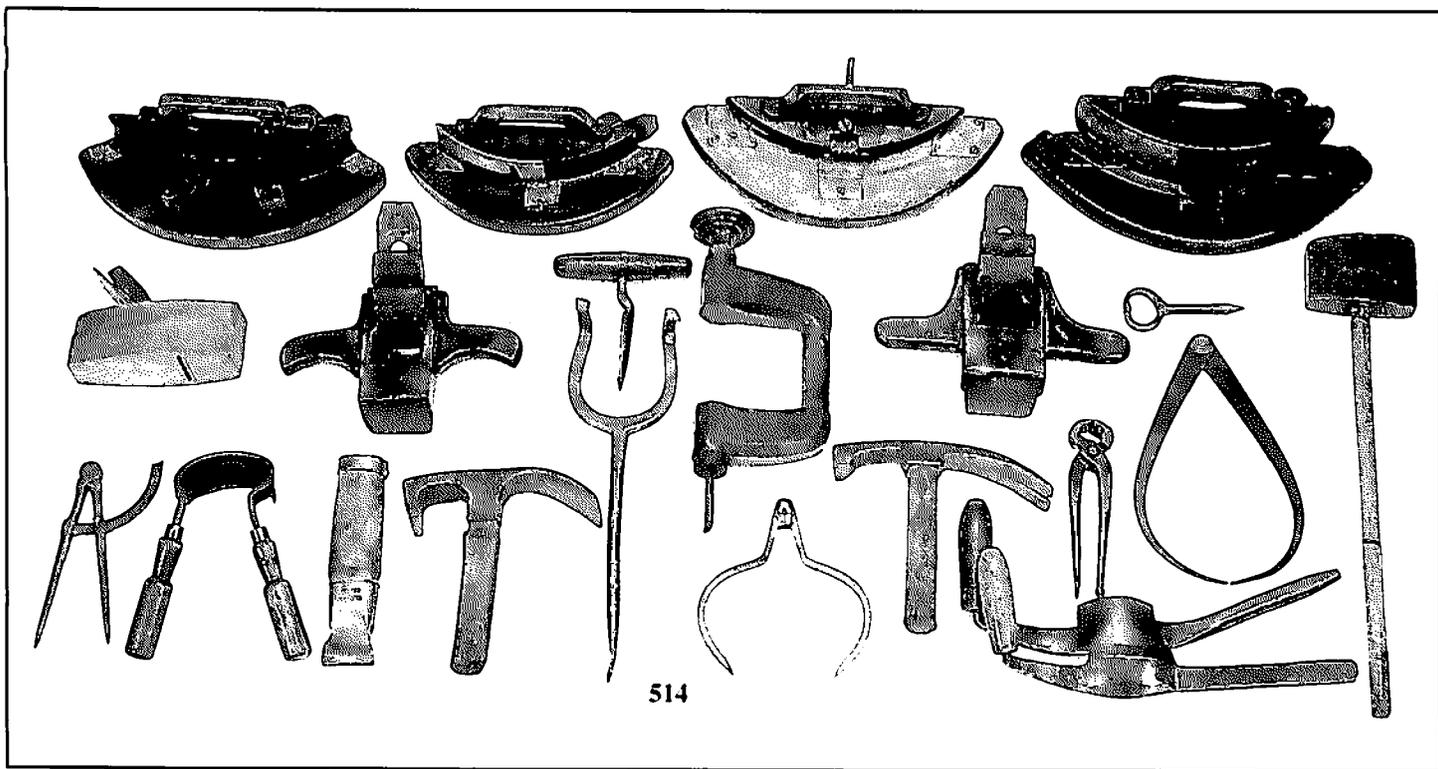


- ø501 An adjustable hollow auger by **E.C.STEARNS** G++ (40-60)
- ø502 An adjustable hollow auger G++ (40-60)
- ø503 An adjustable hollow auger G++ (40-60)
- ø504 An adjustable hollow auger by **HARGRAVE** G++ (40-60)
- ø505 A very rare adjustable hollow auger with 7 interchangeable collets, replaced blade G++ (60-100)
- ø506 A dowel pointer, 2½" diameter G++ (20-40)

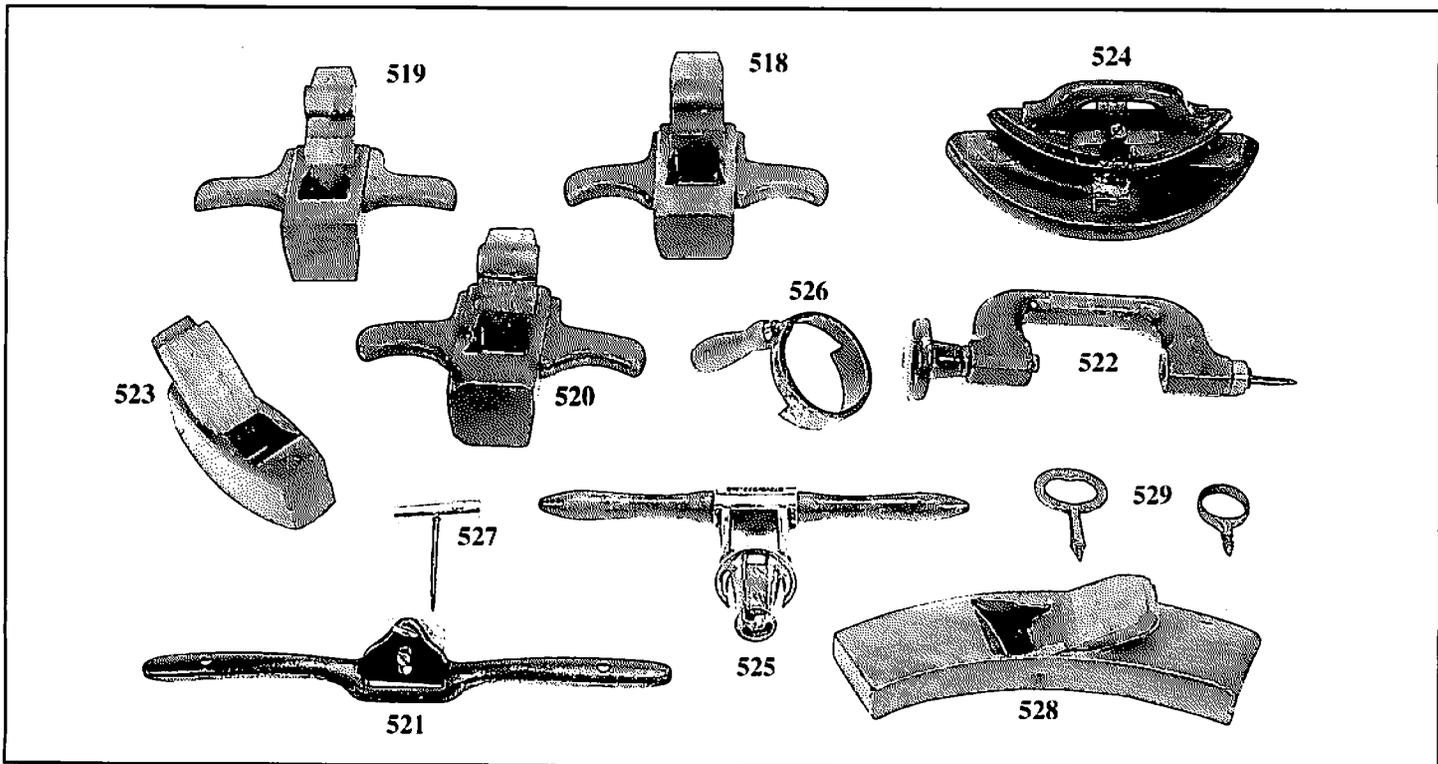


- ø507 A dowel pointer, 2½" diameter G++ (20-40)
- ø508 A ⅝" hollow auger G++ (20-40)
- ø509 A ⅜" hollow auger G++ (20-40)
- ø510 A ⅜" hollow auger G++ (20-40)
- ø511 A ⅝" hollow auger G++ (20-40)
- ø512 A ½" hollow auger G++ (20-40)
- ø513 A ⅜" hollow auger G++ (20-40)
- ø514 A comprehensive kit of Coopers' tools comprising 3 chivs, a croze, a truss mallet, 2 heading swifts, a trussing adze, an adze, a brace, a beech smoother, round shave, jiggers, flagging iron, vice, dividers etc. G++ (250-400)
- ø515 A solid brass calibrated Wheelwrights' traveller, with ash handle G++ C (40-60)
- ø516 An 18c Scandinavian birch croze, nicely dated '1777'. Good for age (100-200)





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- 517 A brass Wheelwrights' traveller with beech handle G++ C (30-50)
- 518 A good heading swift by **McKENZIE**, Aberdeen G+ (25-40)
- 519 A good heading swift by **ANDERSON**, Fraserburgh G++ (25-40)
- 520 A good heading swift by **McKENZIE**, with delightful finger wear giving us a precise clue as to how these tools were held all those years ago G+ (30-50)
- 521 A Coopers' iron shave marked '56', 18" long G++ (20-40)
- 522 A good Coopers' beech brace G++ (45-70)
- 523 A virtually unused Coopers' stoop by **LANGLEYS**, with original decal F (30-50)
- 524 A croze for herring barrels G+ (25-50)
- 525 A solid brass Coopers' barrel auger by **TODD & PEET**, London G++ (40-70)
- 526 A rare circular Coopers' scorp F (40-70)
- 527 A Coopers' auger by **W.BENNETT**, Burton on Trent G++ (20-40)
- 528 A rare applewood sun plane with original beech wedge from Vermont. Lovely patina G++ (40-70)
- 529 2 Coopers' head vices G++ (15-30)

## DIVIDERS & CALIPERS

*Compasses, Calipers and Dividers by Ted Crom*

*Among the first tools of man were the hammer, knife-scraper and almost certainly some form of compass. A few examples of compasses from Roman times have been excavated. Literature from the earliest times mentions or illustrates compasses. Nicolas Bion writing in 1709 shows many fine compasses as do the encyclopaedia of the 18th century. John Wyke of England offered compasses, calipers, and dividers of many sizes and styles in his circa 1760 tool trade catalogue. Thereafter all tool trade catalogues of the eighteenth and later centuries offered a wide range of such tools. Reprints of many pages of these early books and catalogues illustrating compasses, dividers, and a vast array of other tools are included in the book "Horological Shop Tools" by this author. Compasses, calipers and dividers are often classified by type, such as spring, beam, drafting, bow, millwrights, wheelwrights, shipwrights, wing, rack wing, etc. The historic widely known Masonic Emblem*

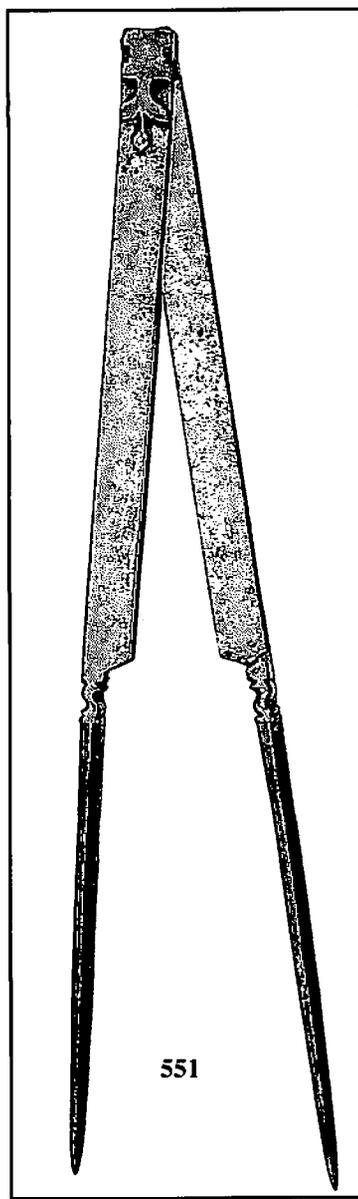
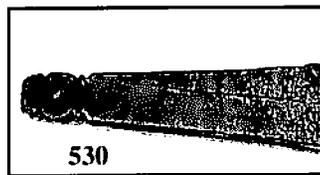
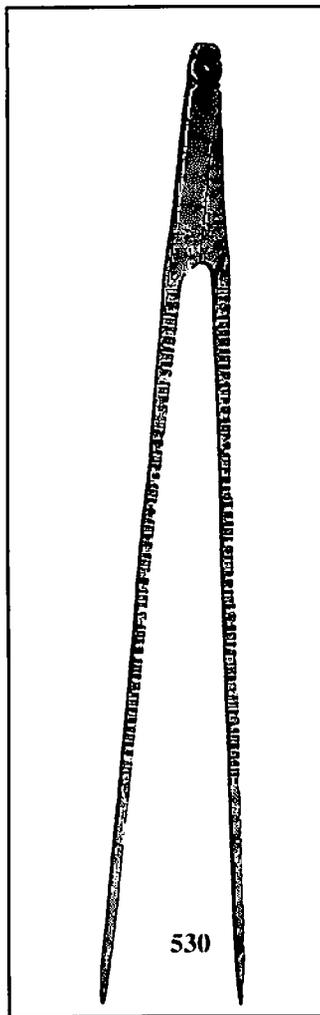
features a compass and square. Many other beautifully engraved scientific emblems feature dividers, calipers and compasses. These tools during the sixteenth through to the nineteenth century were frequently elaborately decorated, sometimes with gilded portions, often with representation of real or fantasy animals, humans, hands or feet. They were sometimes gifts of state among royalty. Lucky is the owner of such a tool. But buyer beware! Years ago I sat one evening in Amsterdam, Holland chatting with a tool dealer while he skillfully filed typical 18th century decoration into plain 19th century compasses.

The rare rack wing compass and caliper are tools with locking screw, and a second thumb screw inserted through the body of the adjustable leg of the tool. Inside the leg, as part of the thumb screw, is a four leaf pinion. The pinion engages a rack of teeth on the outer perimeter of the wing. Apparently the design was to enable more accurate setting of the opening of the caliper or compass. Of the twenty or so such rack wing tools seen by the author some half had broken pinion thumb screws. Obviously it was a poor design yet included in tool catalogues for a hundred years. There is an article in the EATA December 1994 "Chronicle" about rack wing compasses and calipers.

In sixteenth century Nurnburg, to become a master "circle maker" or iron tool maker the requirement was to make four beautiful tools: a massive screw compass with right and left hand thread, a small ornate hand vice with separate hexagonal wrench, and two different delightful multiple purpose pincer-hammer-claw tools, all in a period of fourteen days. In the 16-17th century cemeteries of Nurnberg, Germany these, and many other tools, are depicted on bronze epitaphs atop toolmaker tombs. A few wonderful examples of the "master" tools are displayed in the very modern Nurnberg museum. E.B. Frank in "Old French Ironwork 1950", Plate 3 illustrates such a compass. Such tools are so rare that one may never appear within this catalogue's pages.

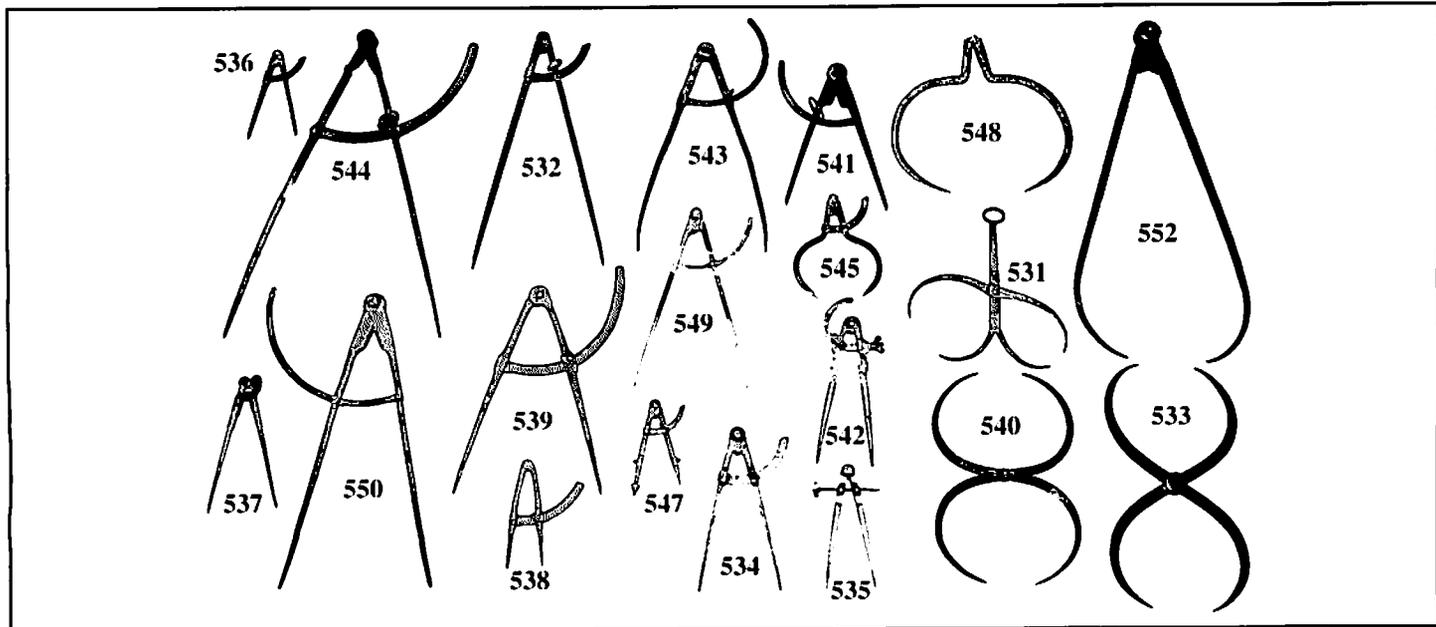
Hanging on the wall in the winery at Heidelberg, Germany is a wooden compass with legs some four or more meters long. The legend states the huge compass was used to lay out the massive wine cask tourists climb a flight of stairs to view from its top. How such an amazingly large compass could be manipulated to swing a circle is beyond understanding. Why not a beam compass?

Remember the golden rule when collecting - the pain of high price is slowly replaced with the pleasure of ownership.



- ø530 A magnificent pair of 22" late 17c, early 18c, Dutch dividers decorated with a multitude of Cupid's bows and ovolos G++ (400-600)
- ø531 An early pair of wrought iron inside, outside calipers G+ (30-50)
- ø532 A pair of 18" iron dividers F (30-50)
- ø533 A pair of iron double calipers G++ (25-50)
- ø534 A pair of 10" iron dividers by *MATHIESON* F (20-40)
- ø535 A pair of adjustable 7½" dividers marked *'SMITH & EDWARDS PATENT'*. Rare G++ (30-50)
- ø536 A pair of 7" dividers by *MATHIESON* G++ (20-40)
- ø537 An unusual pair of 9" dividers G++ (10-20)
- ø538 A pair of very early 17e/18c wrought iron dividers, craftsman made but full of character. Good for age (20-40)
- ø539 A pair of 14½" wrought iron dividers, 18c (25-50)
- ø540 An early pair of double ended calipers G (20-40)

- ø541 A pair of 11½" iron dividers G (10-20)
- ø542 A rare pair of 10" iron dividers with adjustable arm G++ (20-40)
- ø543 An attractive pair of 16" dividers, decorated hinge G++ (30-50)
- ø544 A large pair of 23" iron dividers, early 18c, pitted and yet somehow improved by their superficial deterioration allowing one to almost smell the eighteenth century workshop from whence they came - which would not have been possible had they been in pristine condition G (40-70)



- 0545 A pair of 7 1/2" Wheelwrights' iron calipers with Masonic emblem struck on the arm F (30-50)
- 0546 A fine pair of 14" brass and steel 19c dividers G++ C (100-200) *Picture page 21*
- 0547 A quality pair of compasses by *STUBBS* with removeable points, catalogued in *ROBERT's* reprint pattern book, "*Tools for the Trades*" as bullet compasses G+ (40-60)
- 0548 A pair of 18c Wheelwrights' hub calipers with attractive brass hinge plates - attractively pitted! G (25-40)
- 549 A pair of 12" iron dividers with brass hinge G+ (25-50)
- 550 A pair of 18c iron dividers. Good for age (25-50)
- 551 A pair of 30" decorated French iron dividers G++ (250-350)
- 552 A pair of 25" iron Wheelwrights' calipers (40-70)

**EEL & FISH SPEARS**

*Wrought Iron Eel Spears by Marcel L. Salive*

The complex life cycle of freshwater eels found in coastal streams of North America and Europe affected the development of the eel spear's functional shape and beautiful form. The reproductive cycle of freshwater eels was a mystery until 20th century Danish biologist Johannes Schmidt discovered that spawning takes place in the Sargasso Sea near Bermuda. When the black and silver adult eels are about 10 years old, they head out to the Sargasso Sea to spawn and die. The newborn eels (called larvae) drift in the Gulf Stream; American eels return to the East Coast in about a year, and others continue on to the coast of Ireland, Britain and Europe over a period of about three years. As they grow, larvae change into miniature adults called elvers or glass eels. In times past, elvers formed masses at the mouths of the coastal rivers as they waited for a full moon before proceeding. Elvers develop colour, first a juvenile olive brown back with a yellowish underside which changes after several years to the adult's black and silver. During winter, groups of eels ball up in the mud at the bottom of freshwater ponds.

The skinny, snakelike eel with its strange life cycle was a real challenge for the spear maker and led to a wide variety of spear designs. Different shapes were developed to cope with the different habitats and sizes of the eel at each stage. Eel spears are called "gigs" in some areas, "gleaves"

in England, and the multipurpose eel/fish spear used on Long Island, NY, is called a "rag" spear.

Eel spears are basically two types: one type impales the eel on a sharp-pointed tine and the other snags the eel between blunt prongs and holds it by pinching the eel's body and snagging its skin so it can't slide out. The different approaches are significant, since a skewered eel will die and need to be cleaned, salted and possibly smoked before it is sold. Conversely, snagged eels can be released, packed in baskets and sent to market live with netted or trapped eels to be sold as fresh eel.

The two approaches to eel spearing result in three easily recognised spear types that can be compared with flowers. The spears that look like tulips have toothed blades and those that look like thistles have hooks at the ends of the tines; both snag the eel's skin. Spears that look like papyrus blossoms have barbless tines to impale the eel.

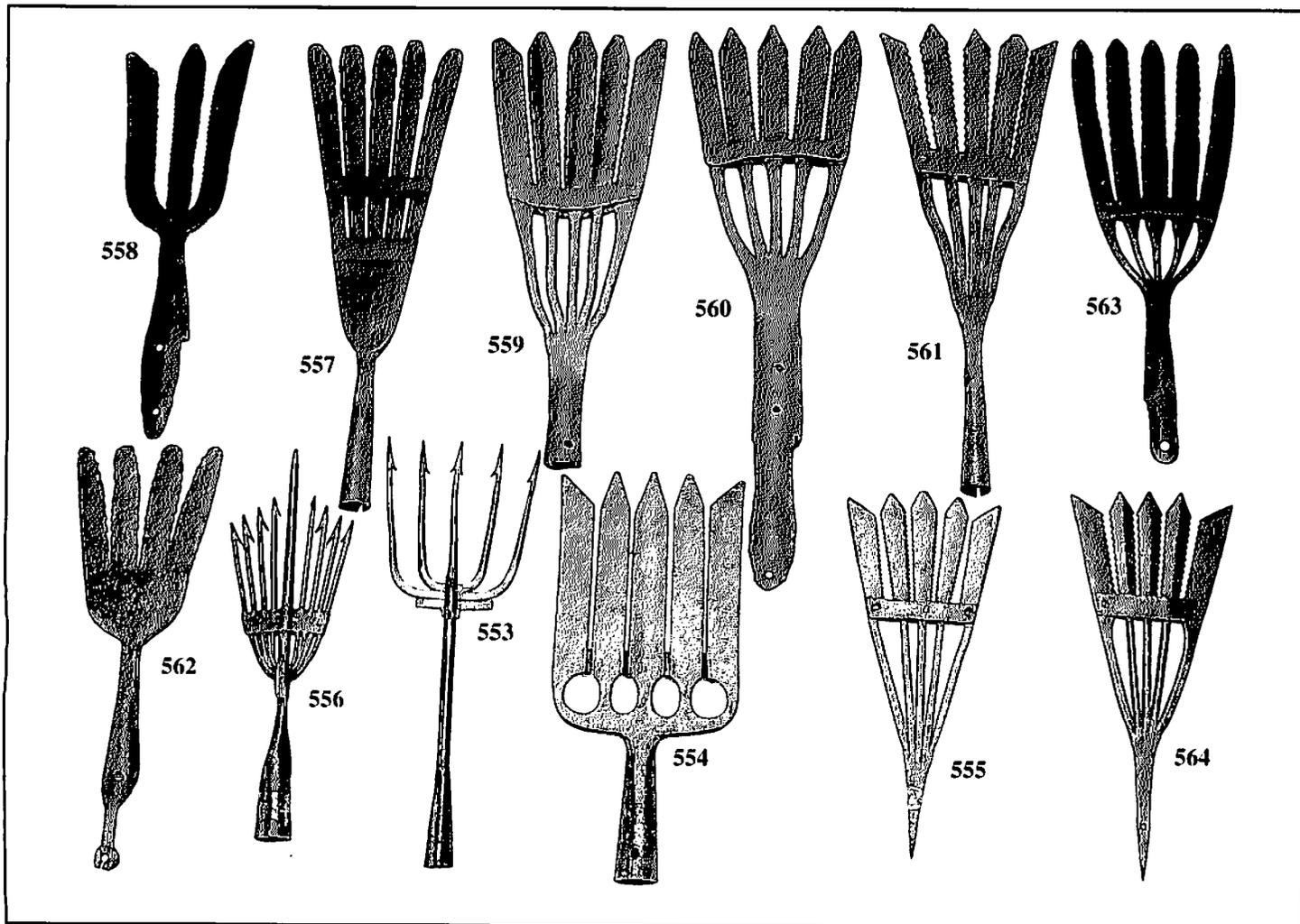
Collectors refer to tulip-shaped eel spears with the saw-toothed blades as "European spears" or mud spears.

Tulip-like eel spears usually have saw-tooth-edged blade-like tines with the teeth or barbs along the adjacent blade edges. The ends of saw-toothed blades are tapered to guide the eel's body into the slot between the blades. When the eel is pushed up the slot between the tines, the body is pinched and the saw teeth snag the tough eel skin, thus keeping the eel from sliding out.

Thistle-shaped (winter) eel spears are used through the ice and have a fan-shaped array of from 2 to 16 tines with the tip of the tine bent into a U-shape with the sharp tip pointing back up between the tines. The centre of the thistle is a flat dull-edged blade extending out beyond the hooked tines to protect the soft iron tines from rocks in the muddy bottom. The eel slides up between the tines, the tines pinch the body and the reversed point keeps the eels from sliding out.

Papyrus blossom-shaped (summer) eel spears have blunt arrow-headed or oval spoon-shaped prongs on both sides of a usually barbless, sharply pointed tine. The prongs protect the tine's point from rocks and force the eel's body into alignment with the tine so that it will be impaled as it slides between them. The gap between the shoulders of the prongs is narrower than the eel's body, and the shoulders of the prongs hold the eel on the tine; thus no need for a barbed tine. A lot of creative design has gone into shaping the blunt prongs and arranging the way the prongs and tines are attached to the spear's shaft.

The "rag" spear uses closely spaced pointed straight tines to spear fish



like skate or flounder. Each tine has many cut barbs to hold an eel between them as does the saw-tooth-bladed tulip-shaped mud spear. Rag spears are not particularly good looking because elegance has been sacrificed to make the spear dual purpose.

Examining the spearhead gives clues as to how the spear was made and its original use. In a few cases eel spears have a maker's mark; in other cases the spear's maker may be recognized or known based on workmanship and design details. Serious tool collectors will appreciate the wonderful work of the skilled craftsmen who made these spears.

Eel spears are the ultimate embodiment of beauty of form derived from function. The combination of the dynamic functional design of eel fishing spears with wrought iron craftsmanship of the highest order results in an unadorned attractiveness that makes them extremely desirable. The visual impact of eel spears is equal to, if not more impressive, than that of axes.

**About the author:**

The reporter, Marcel L. Salive, Ph.D. is the author of the book "Ice Fishing Spears". He collects eel and fishing spears, carves ice fishing decoys and is a member of the NFLCC, the Great Lakes Fish Decoy Collectors and Carvers Association and the American Fish Decoy Association.

E-mail: msalive@erols.com

- ø553 An early five pronged fish spear G++ (40-70)
- ø554 An attractive wide 5 tine eel gleave G+ (125-200)
- ø555 An early 5 tine eel gleave G (100-150)
- ø556 An unusual 9 tine eel gleave G (80-120)
- ø557 A 22" long 5 tine eel gleave G (100-150)
- ø558 An early French 3 tine eel gleave. Good for age (80-120)
- ø559 A large 5 tine eel gleave G (125-200)
- ø560 A huge early French 5 tine eel gleave from The Dordogne, 26 1/2" long. Pitted G (125-200)
- ø561 A 21 1/4" long 5 tine eel gleave. Pitted G (80-120)
- ø562 An early French 4 tine eel gleave. Pitted G (70-110)
- ø563 An early 5 tine eel gleave. Pitted G (70-100)
- 564 A five tine eel gleave. This spear is not socketed and is therefore a very early piece G++ (150-250)

**EUROPEAN TOOLS**

*Dutch 18th Century Dated Planes, by Paul Kahrs*

There is a very interesting group of dated and carved Dutch planes named in order of rarity, the most common first: Bossingschaafs, Blockschaafs, Ploegs, Reischaafs, Voorloopers, Strijkbloks, Roffels and Gerschaafs. (They are fetching high prices). The Bossingschaafs have a skewed mouth and iron. The Blockschaafs have a square mouth. I have not seen any dated Roffels or Gerschaafs on the market during the last decade.

In W.L. Goodman's "History of Woodworking Tools" page 73 you will find his classification of the main type of mouth carvings on the "Standard Dutch Planes". Classified as A, B, C, D and E, type C being the most common.

Makers' stamps. You can find planes stamped with the name of the maker. This practice was mostly used in the Rotterdam area and names such as: J.H. Andries, P. Barends, I. Biggelaar, W. Evertsen, Gvd Hoef, Rijke, C. Spaan and Speyers are amongst them. They are all believed to be from the last quarter of the 18th Century.

The most common stamping of Dutch planes was with one, two or three small stamps at the upper part of the toe. It can be two initials with a "fleur de lis" between the letters: Fjdl M, I fdl R, M fdl R for instance or 2 or 3 capitals under a crown: IVD, LVB, NVN, RK, or under a figure: ADH, DH HC, PVD. Some of the stamps have a border around the capitals such as: IVK, WVE and many others. Different makers could have the same initials so the size of the stamp can be of significance.

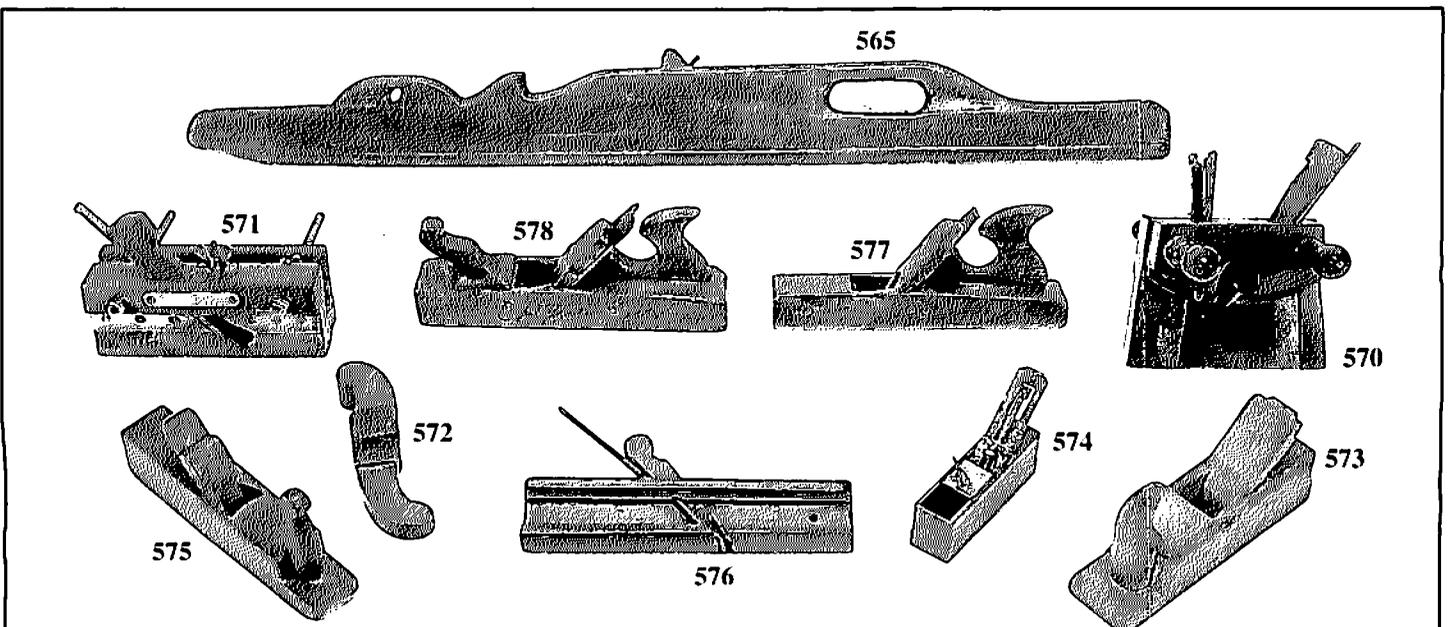
The makers' stamps can be very weak or over stamped by a later owner, and in the worst cases the toes have been "shot" and no stamps are visible or only an owner's stamp is placed at the toe. In these cases the maker will never be detected. Weak and illegible stamps can be easier to interpret with a smokeprint.

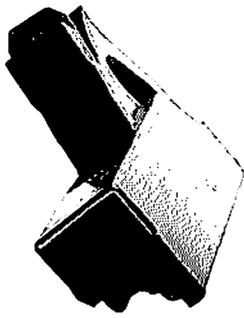
Until recently the names behind the makers' stamps have not been generally known. But Gerrit van der Sterre in the Netherlands has carried out research on Dutch planes for at least 15 years. When his book is published we will learn the names of many of the old Dutch planemakers.

From a collector's point of view it is important that the Auction Catalogues have bright and sharp photos of the planes, including the toes and special details such as the carvings. The stamps can tell the collector how interesting this particular plane is for him. It is imperative that the description of the plane is reliable and correct. (This is not always the case!) If the iron seems to be original it would be an advantage to mention the stamp. (Dagger or something else.) All faults and repairs must be described. Undated planes are often said to be from the 18th Century. However, very often they are produced in the 19th Century. It is indeed difficult to describe the age of undated planes, especially if they are without a makers' stamp.

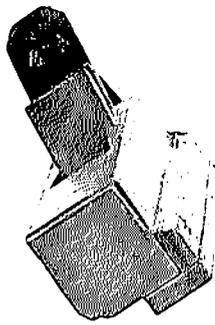
Don't forget, there are a lot of interesting undated Dutch planes on the market and they are much cheaper than the dated ones.

- 565 A 40 1/2" European fruitwood jointer, late 18c/early 19c. Good for age (70-100)
- 566 An elm handled panel raising plane, full length fence F (30-50)
- 567 An extremely complex French cornice plane in cormier F (70-100)
- 568 A 3 1/2" complex cornice plane in cormier F (70-100)
- 569 A 2 1/4" complex moulding plane in cormier F (30-50)
- 570 A 19c fruitwood Coopers' croze by F.SOZHANZLE. Small crack to one screwstem, otherwise G++ (50-100)
- 571 An interesting French screwstem plough plane with brass locking nuts, stamped 'DEPOSE' (patented). RARE G+ (40-80)
- 572 A Coachmakers' hand saw G++ (20-40)
- 573 An early European hornbeam Bismark plane G+ (15-30)
- 574 An extremely unusual, 5 3/4", cormier French smoothing plane with vertical adjustment and also mouth adjustment. Interesting G++ (60-100)
- 575 An elegant late 18c/early 19c French rounding plane with curved horn G++ (40-70)

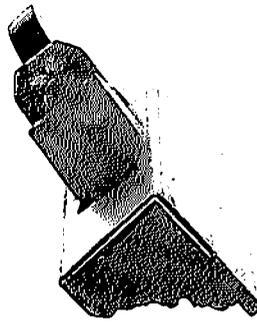




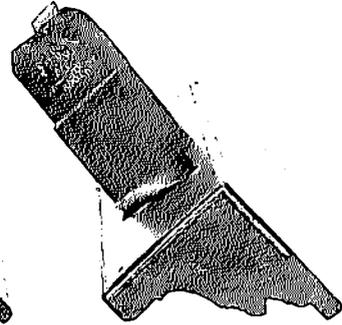
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- 576 A very early 18c Dutch moulding plane. 11 1/4" long. Good for age (30-50)
- 577 An elm Roffel. 11" long. handle dovetailed into the side of the body which suggests eighteenth century. The plane has been slightly altered to a hollow. Good for age (100-200)
- 578 An 18c Roffel with elegant tote handle and tote pinned in with a wooden peg. A few worm holes otherwise good for age (300-500)

### FLOATS, FILES & PLANEMAKERS' TOOLS

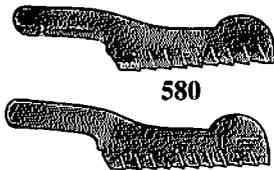
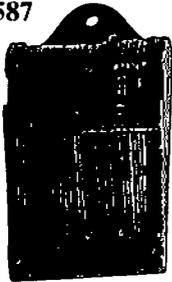
- o579 3 nineteenth century Stonemasons' floats G+ (20-40)
- o580 2 small Stonemasons' floats G+ (10-20)
- o581 4 Cabinetmakers' flat floats G++ (30-50)
- o582 6 good unhandled Cabinetmakers' floats G++ (50-80)
- o583 A pair of hollow and round Cabinetmakers' floats G++ (20-40)
- o584 A 19c rat tailed Planemakers' float G++ (30-70)
- o585 2 small Cabinetmakers' floats and an unfinished moulding plane from the *GRIFFITHS* Works G++ (40-80)
- o586 An unfinished moulding plane and a rosewood handled Planemakers' float G++ (40-80)
- o587 A fascinating set of wedge templates (one missing), stamped 'S.C.LUMSDEN', and used in *THE LUMSDEN WORKS, Dundee*. RARE G++ (80-120)
- o588 A Toolmakers' stamp, 'PEACE' G++ (10-20)

- 589 5 good various floats G++ (50-80)
- 590 A pair of hollow and round floats by *MATHIESON* G++ (25-50)
- 591 A manufacturer's name stamp, 'HERRING & SONS', with fish logo (20-40)

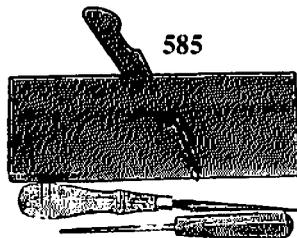
### GUN TOOLS

- o592 A rare rosewood handled Gunstockers' double screwdriver G++ (60-100)
- o593 An early Gunstockers' screwdriver G++ (10-20)
- o594 A Gunstockers' barrel float G+ (15-30)
- o595 A Gunstockers' barrel float G++ (20-40)
- o596 A Gunstockers' barrel float G++ (20-40)
- o597 A brass powder scoop G++ (15-30)
- o598 An early 19c nipple key G++ (20-40)
- o599 An early 19c nipple key G++ (20-40)
- o600 A brass bullet mould, *COLTS Patent* G++ (20-40)
- o601 A cartridge loading tool G++ (20-40)
- o602 A gunmetal mould for casting a large bullet with lugs on each side, stamped 'J.G.' G+ (50-80)
- 603 5 rosewood handled gun powder measures G++ (25-50)
- 604 3 various gun tools, including a horn handled screwdriver by *COGSWELL & HARRISON* G+ - G++ (30-50)
- 605 A combination tool for guns G++ (10-20)
- 606 3 early nineteenth century, wooden, Gunmakers' templates G++ (30-60) *Pic P. 44*.

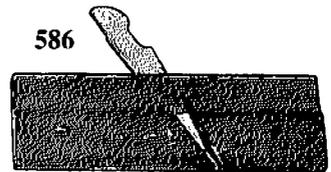
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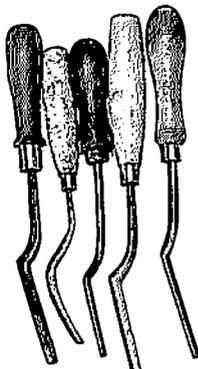
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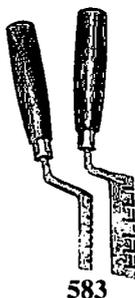
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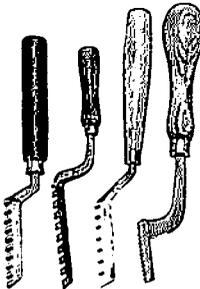
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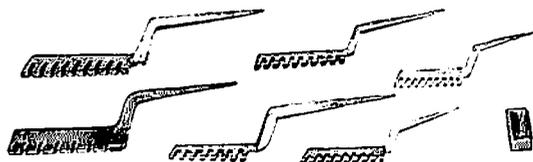
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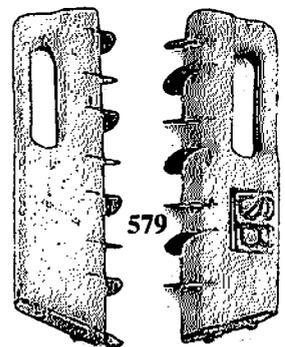
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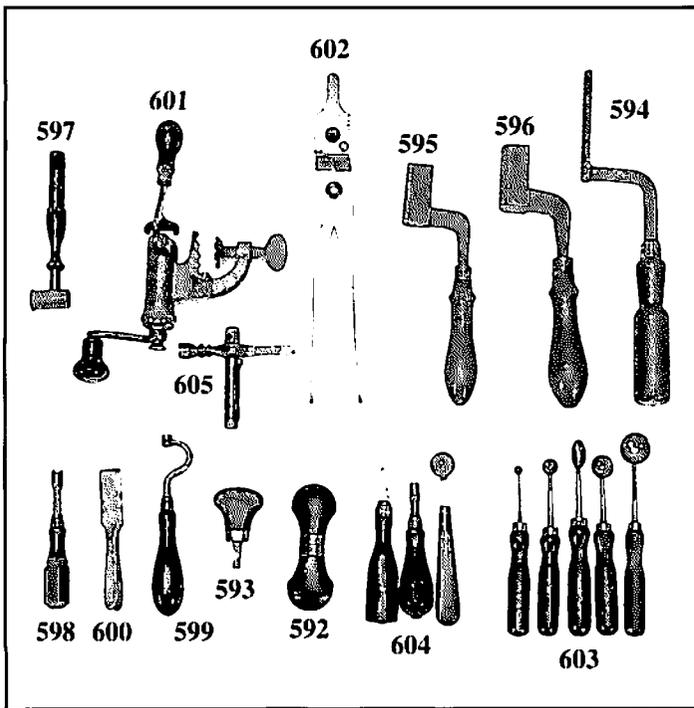
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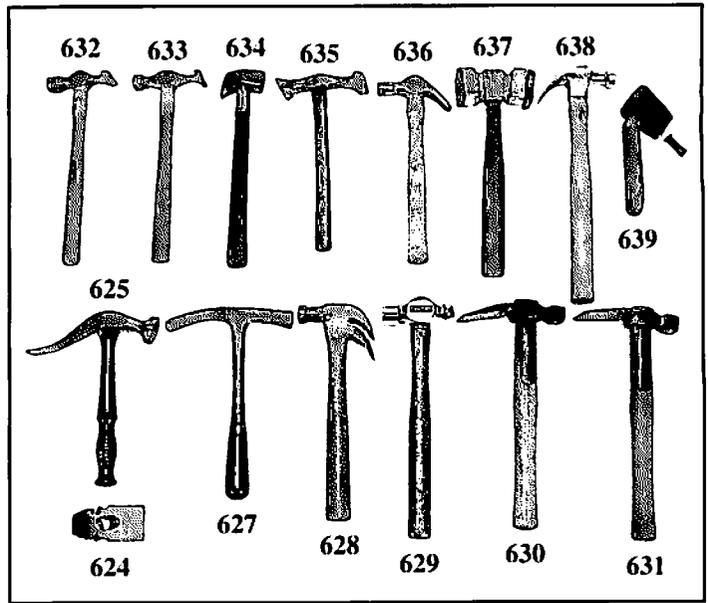
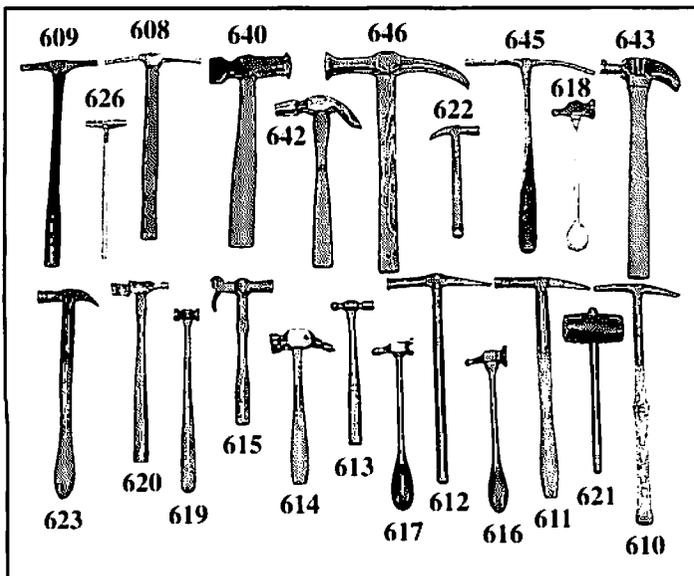
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### HAMMERS

Colour Picture page 50

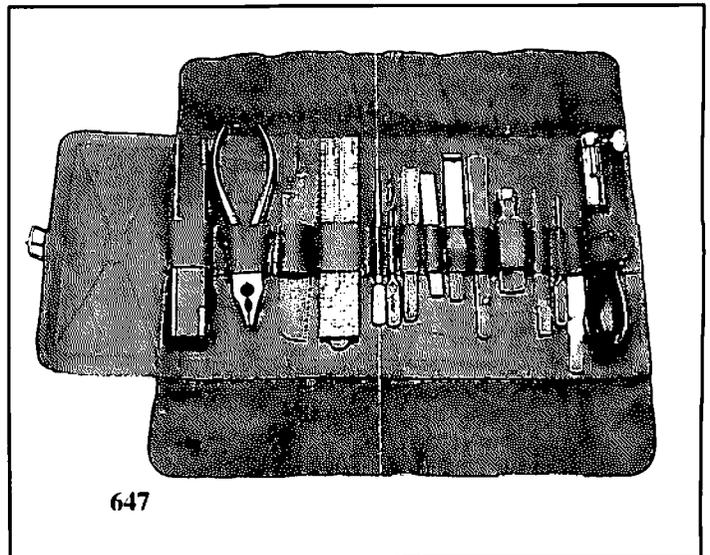
- ø607 A fine 5" veneer hammer. Cuban mahogany and brass FC (30-50)
- ø608 A rare steel tipped gunmetal Upholsterers' hammer G++ (20-40)
- ø609 A delicate Patternmakers' hammer, rosewood handle G++ (20-40)
- ø610 A good Upholsterers' hammer G++ (15-30)
- ø611 A Saddlers' hammer F (20-40)
- ø612 An 18c Saddlers' hammer with rosewood handle G++ (20-40)
- ø613 A small Machinists' hammer G++ (20-40)
- ø614 A rare Patented hammer with detachable spike G++ (30-50)
- ø615 An interesting combination hammer G+ (10-20)
- ø616 A Silversmiths' hammer with rosewood handle F (20-40)
- ø617 A Silversmiths' hammer with rosewood handle F (20-40)
- ø618 A Silversmiths' planishing hammer with ash handle G++ (20-40)
- ø619 A delightful 1½" Machinists' hammer by *STUBBS* F (30-50)
- ø620 A rare, swivel headed Glaziers' sprig hammer G++ (50-100)
- ø621 A Silversmiths' rosewood mallet G++ (15-30)
- ø622 A Gents' 7" strapped hammer G++ (25-50)
- ø623 A No.2 strapped hammer by *WYNN & TIMMINS* F (25-50)
- ø624 A patented attachment to make a hammer an adze G++ (10-20)
- ø625 A classic French hammer with solid ebony handle G++ (30-50)
- ø626 'The original do-hicky' F (15-30)
- ø627 An early 19c French hammer and adze with rosewood handle G++ (25-50)
- ø628 A rare double claw hammer stamped 'Double Claw Patent, Nov.1902' G++ (80-120)
- ø629 A solid brass hammer by *TELCON* G++ (20-40)
- ø630 A good strapped crate hammer F (30-50)



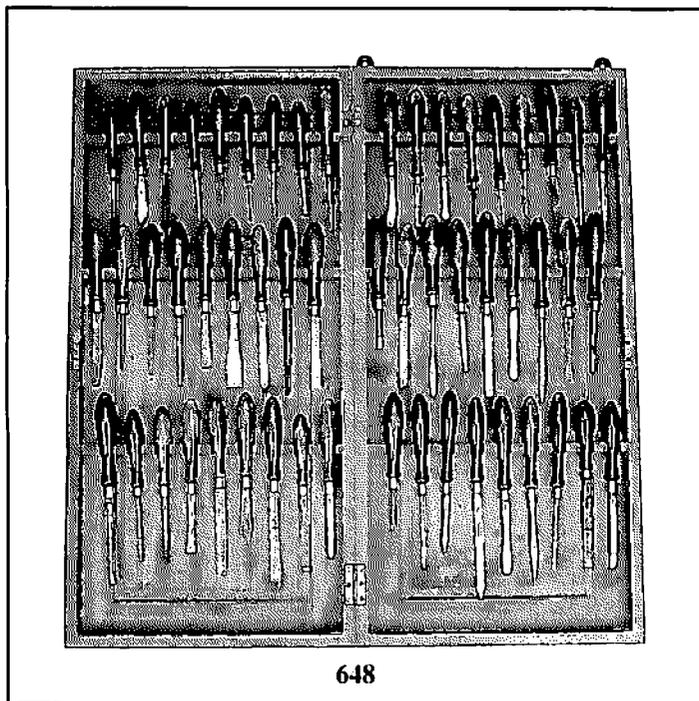
- ø631 A strapped crate hammer G (20-40)
- ø632 A small veneering hammer G+ (20-40)
- ø633 A veneer hammer G++ (20-40)
- ø634 An early 19c French Farriers' hammer G+ (20-40)
- ø635 A 19c double headed veneer hammer G+ (30-60)
- ø636 A No.2 Farriers' hammer G++ (10-20)
- ø637 A solid brass Coachtrimmers' mallet G+ (20-40)
- ø638 A solid brass claw hammer G++ (20-40)
- ø639 A rare Filemakers' hammer with chisel G+ (40-70)
- ø640 An unusual Coopers' hammer hoop driver by *BRADES* (see Sal. p.163) G+ (15-25)
- ø641 An 18c claw hammer with typical decorative twisted and turned iron handle G+ (80-100)
- 642 An early Farriers' hammer with delightful 'rabbit's ear' claws G++ (20-40)
- 643 A claw hammer with nail pull device. Unmarked G+ (10-20)
- 644 An 18c French veneer hammer with such style and elegance that only the photograph can do it justice! MUSEUM QUALITY G++ C (500-1000) Picture page 20
- 645 A well balanced socketed hammer with a decorated ebony handle, dated '1846' G++ (50-100)
- 646 A Boatbuilders' copper rivetting hammer G++ (20-40)

### HOLTZAPFFEL & ORNAMENTAL TURNING TOOLS

- ø647 A lovely compact gentleman's tool roll by *HOLTZAPFFEL*. Complete and original with some rare tools not normally found in such kits, for example a boxwood rule and quality ebony level, both marked. Also including tool holder and hammer and accessories, pliers etc. It is our suggestion that these kits could be ordered with tools to suit the customer. This would explain the unusual combination of tools in this kit. RARE G++ - F (400-700)

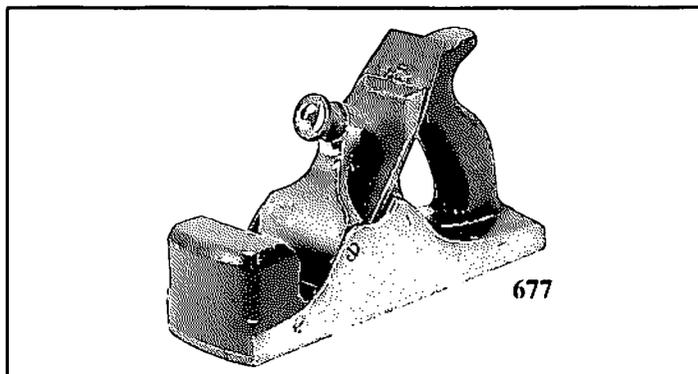


0648 A wall mounted diptych containing 54 rosewood handled turning tools predominantly by *HOLTZAPFFEL*, but some by *G.J.NEAL, Oxford* (almost certainly made by Holtzapffel), *BUCK* and others G++ (800-1200)

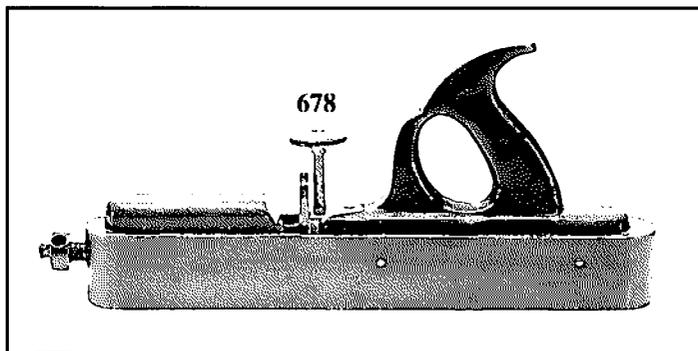


648

- 0649 A 25mm screwbox by *PEUGOT FRERES F* (40-60)
- 0650 A 7/16" boxwood screwbox G++ (30-60)
- 0651 A 1/2" boxwood and beech screwbox F (30-50)
- 0652 A 1/2" beech screwbox G++ (25-40)
- 0653 A 3/8" beech screwbox G++ (30-50)
- 0654 A 1" rosewood and beech screwbox by *FLATHER* G++ (40-70)
- 0655 3 good, elaborate knurling tools from the Early Knurling Centre! G++ (40-70)
- 0656 3 unused, flat parallel reaming tools, *HOLTZAPFFEL* F (70-120)
- 0657 An unusually small Lancashire Pattern hacksaw by *HOLTZAPFFEL*, 5" blade G++ (50-100)
- 0658 An unused vernier adjustment by *THOMAS ARMSTRONG BROTHER* with microscope in a fitted box F (50-100)
- 0659 8 good ornamental turning tools by *FENN* G++ - F (100-150)
- 0660 5 ornamental turning tools, various makers G++ (70-100)
- 0661 A single knurling tool, a double knurling tool and a Holtzapffel styled tool holder G++ (50-100)
- 0662 A rare adjustable knurling tool by the *WADE MACHINING CO., Boston, Mass.* G++ (30-60)
- 0663 A goneostat by *EVANS* on a mahogany plinth F (100-180)
- 0664 A dado plane by *H&D, 64 Charing Cross (HOLTZAPFFEL & DEYERLEIN)* G+ (15-25)
- 665 *HOLTZAPFFEL's "Turning & Mechanical Manipulation, Vol. IV", "The Practice of Hand or Simple Turning"*, original binding G+ (50-80)
- 666 A quality 18c thread chaser in the form of tweezers G++ (20-40)
- 667 An 8" rosewood square by *HOLTZAPFFEL* G++ (20-40)
- 668 5 pairs of hollow and round floats and 1 flat float, in a nice fitted mahogany box, *T.HERRING, Sheffield* G++ (200-250)
- 669 A 5/8" boxwood screwbox and tap by *BUCK, London* G++ (40-60)
- 670 A 5/8" boxwood screwbox and tap by *BUCK, London* G++ (40-60)
- 671 A 3/4" boxwood screwbox and tap by *BUCK, London* G++ (40-60)
- 672 A 1 1/2" screwbox and tap by *JOHN MOSELEY & SONS, LONDON* G++ (60-90)
- 673 A 1 3/4" screwbox and tap by *JOHN MOSELEY & SONS, LONDON* G++ (60-90)
- 674 A 1 1/4" screwbox and tap by *JOHN MOSELEY & SONS LONDON* G++ (60-90)
- 675 A 1 1/2" screwbox and tap by *MARPLES* F (60-90)
- 676 2 small boxwood, rosewood and beech screwboxes and taps, 1/2" and 3/4" G++ (40-60)
- 677 An iron smoothing plane by *HOLTZAPFFEL*, 8 3/4" x 2 3/4". Rosewood in-fill and brass lever cap stamped 'HOLTZAPFFEL & CO. LONDON IMPROVED' The tapered iron is probably not original. RARE AND IMPORTANT G++ - F (500-1000)

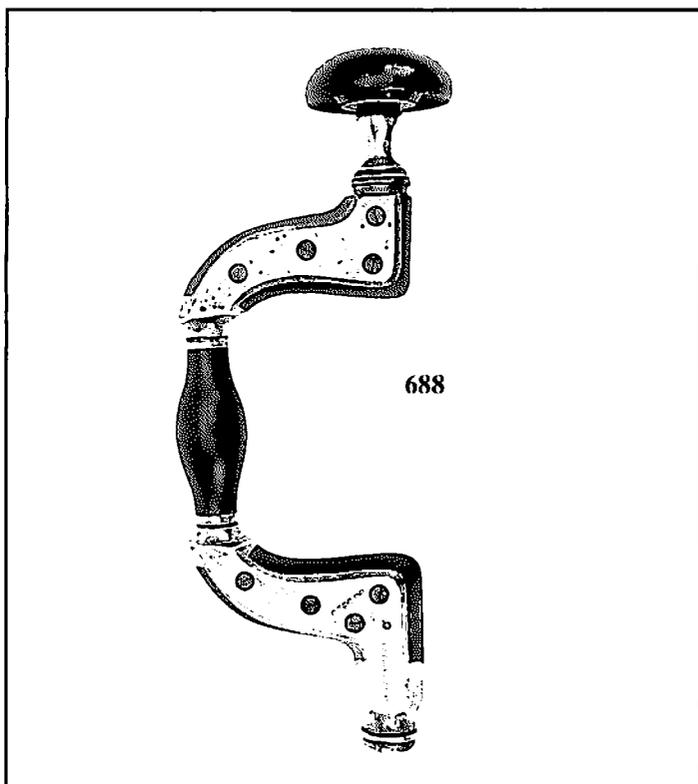


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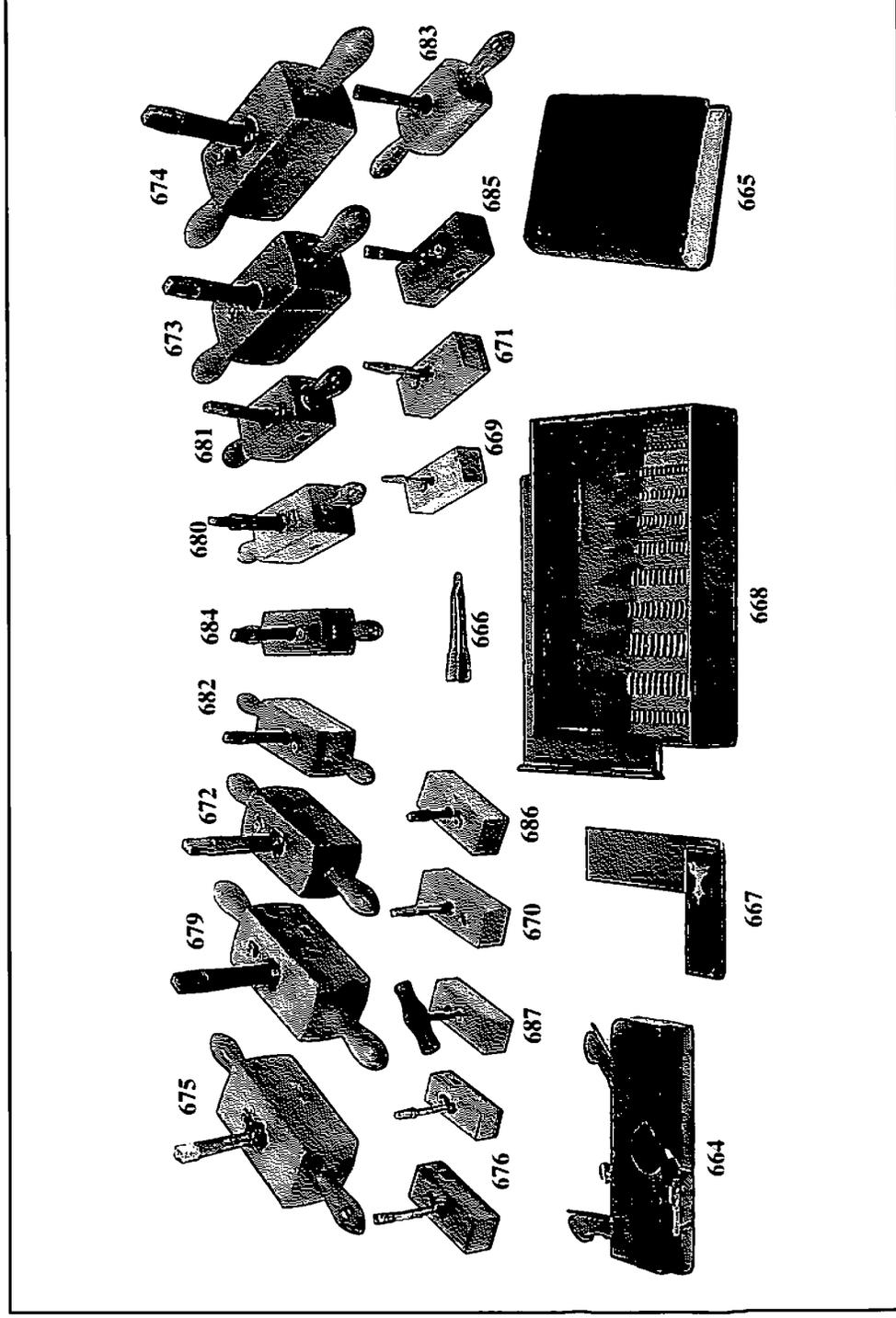
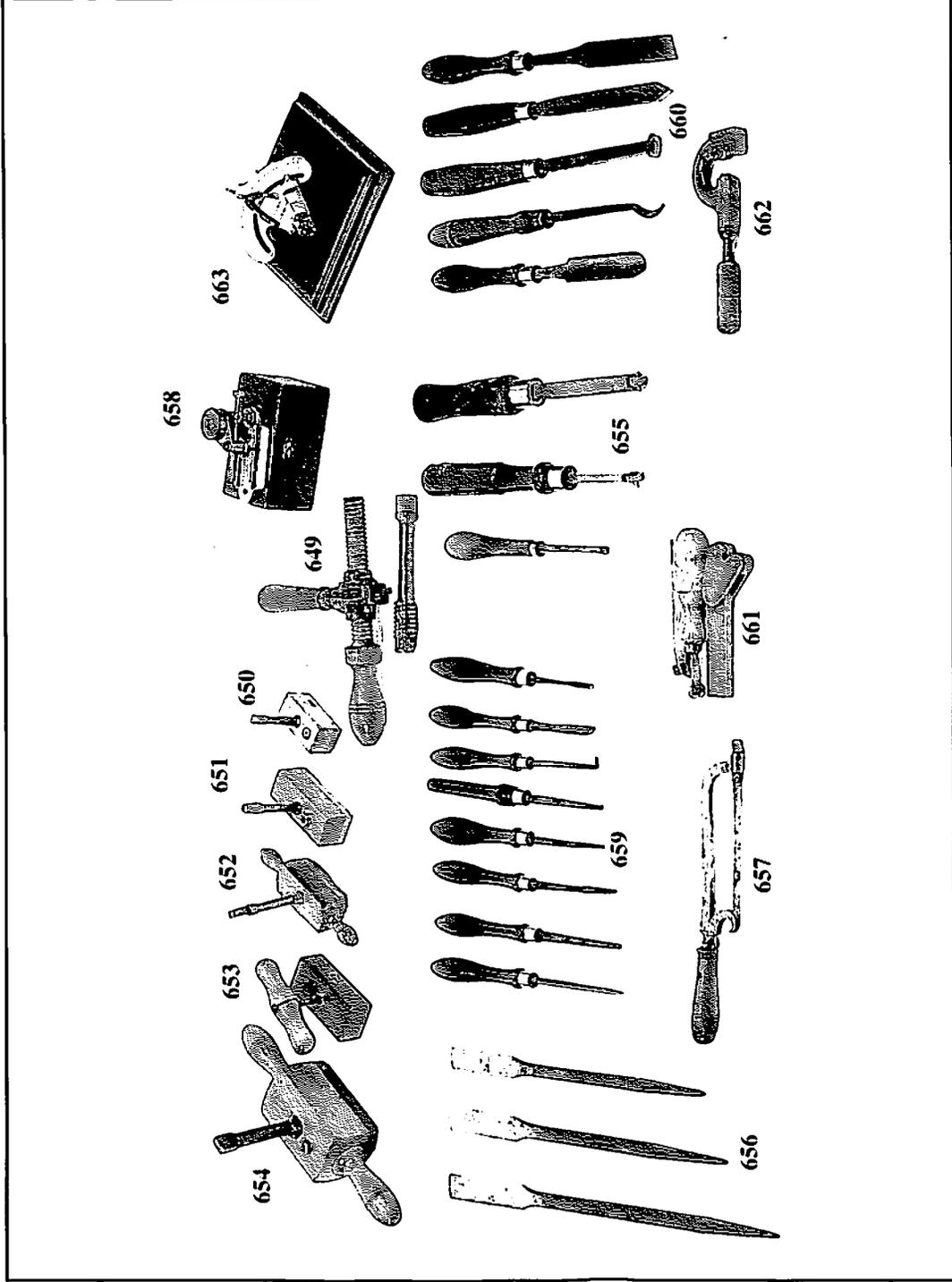


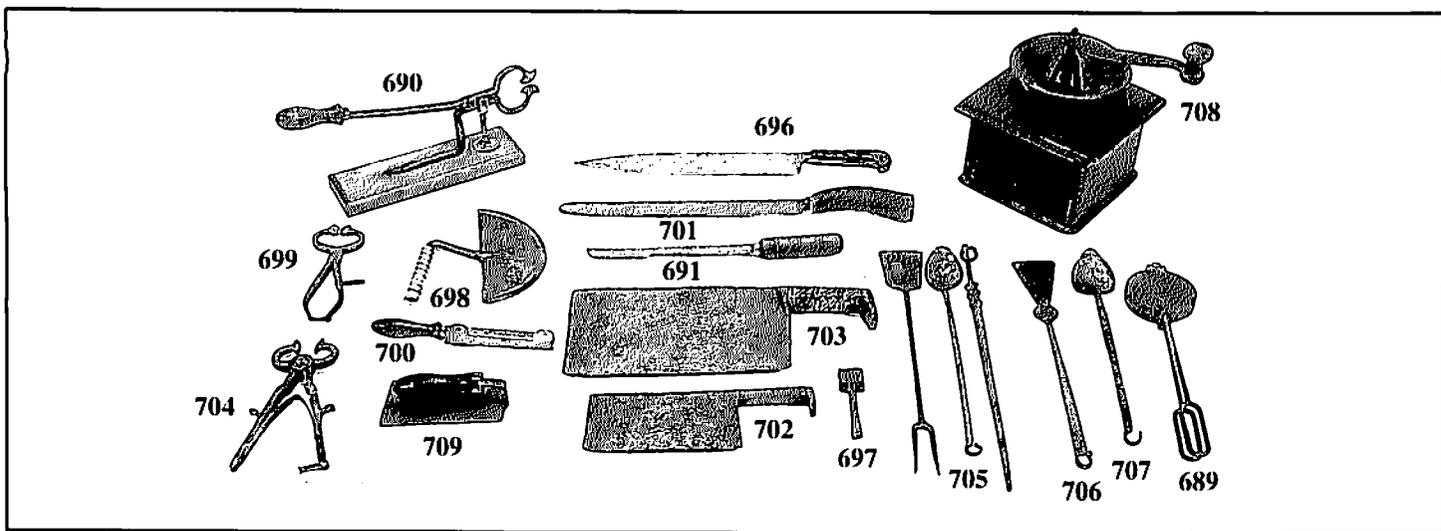
678

- 678 A tremendously rare Smiths' plane by *HOLTZAPFFEL & DEYERLEIN, London* (pre 1826) described and illustrated on p.112, Vol.II of Charles Holtzapffel's "*Turning & Mechanical Manipulation*" and used for "brass, iron and steel". Professional repair to the handle spur. A few unnamed examples of this plane have been offered at auction. This is only one of five known examples actually marked "*HOLTZAPFFEL*". IMPORTANT AND RARE G+ - G++ (800-1200)
- 679 A 1 1/2" screwbox and tap by *BUCK* G++ (50-80)
- 680 A 1" screwbox and tap by *MARPLES* G++ (40-70)
- 681 A 1" screwbox and tap, unnamed G++ (35-60)
- 682 A 3/4" screwbox and tap, unnamed G++ (35-60)
- 683 A 3/4" screwbox and tap by *BUCK* G++ (35-60)
- 684 A 1" screwbox and tap by *MELHUISE* G++ (35-60)
- 685 A 5/8" screwbox and tap by *S.TYZACK* G++ (35-60)
- 686 A 1/2" screwbox and tap by *T.OLYTE, Jersey* G++ (30-60)
- 687 A 3/8" screwbox and tap by *BUCK* G++ (30-60)
- 688 A brass framed ebony brace, *HOLTZAPFFEL* G++ (400-700)



688





### KITCHENALIA

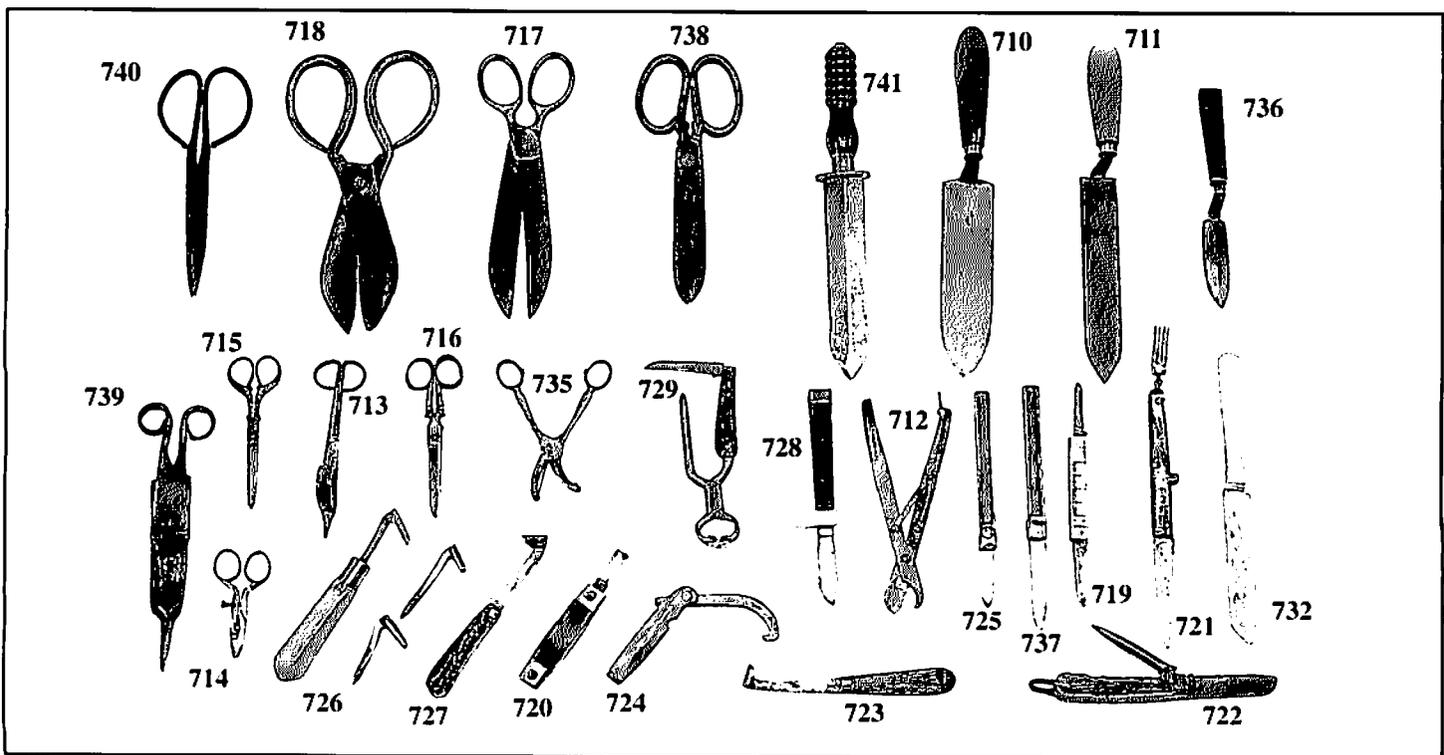
Colour Picture page 21

- ø689 A waffle iron G++ (20-40)
- ø690 A pair of 19c sugar nips on mahogany stand G++ (100-150)
- ø691 A rare asparagus knife G++ (20-40)
- ø692 A solid brass oatmeal crusher F C (30-60)
- ø693 A 19c Butchers' steel, original ornate brass handle F C (40-70)
- ø694 An early horn handled Butchers' steel F C (20-40)
- ø695 A solid brass tool for putting corks in bottles G++ C (20-50)
- 696 A delightful and rare Victorian venison knife with most attractive ebony handle, decorated with brass inlay depicting stag hunting. Three makers' marks G++ (80-120)
- 697 An early pair of pastry formers G+ (10-20)
- 698 A herb chopper with brass handle G++ (30-50)
- 699 A pair of 19c sugar snippers G++ (20-40)
- 700 A Victorian cucumber slicer G++ (15-30)
- 701 A 19c ham knife with stag's horn handle, *J.SMITH* G++ (25-50)
- 702 An 18c cleaver with 2 star Smiths' stamp. Good for age (30-50)
- 703 An 18c kitchen cleaver with Smiths' stamp of 5 little pigs. Good for age (30-50)
- 704 A late 18c, early 19c, pair of sugar nippers G (30-50)
- 705 Three late 18c, early 19c, kitchen utensils, beautifully hand-forged. Good for age (30-50)
- 706 An early wrought iron kitchen spatula. Good for age (15-30)
- 707 A hand forged 18c kitchen spoon, some decoration to the shaft. Good for age (15-30)
- 708 A late 19c grinding mill G+ (40-70)
- 709 A Victorian bread rasp G+ (10-20)

### KNIVES & SCISSORS

Colour Picture page 21

- ø710 An Apiarists' knife by *MARPLES* G++ (20-40)
- ø711 An Apiarists' knife G++ (20-40)
- ø712 An interesting pair of rosewood handled Victorian secateurs marked '*SAYNOR Maker*' G++ (20-40)
- ø713 A pair of 18c candle snuffers G+ (20-40)
- ø714 An interesting pair of scissors by *BLYDE* F (20-40)
- ø715 A pair of decorated 6" scissors G++ (20-40)
- ø716 A 6" pair of 19c decorated French scissors G++ (20-40)
- ø717 A pair of 11" iris scissors by *JACOB, Paris* (20-40)
- ø718 A pair of primitive 11" scissors, probably 18c G++ (30-50)
- ø719 A bone handled penknife with handcut scale G+ (25-40)
- ø720 A mahogany and brass mount cutting knife G++ (10-20)
- ø721 A fascinating horn handled, craftsman made, hobos' combination knife and fork. This tool, from The Great Lakes area of North America, chronicles the Great Depression as the footloose hobos rode the freight trains not knowing where their next meal would come from. Genuine Tramp Art G+ - G++ (50-100)
- ø722 A staghorn penknife by *CLARK* G++ (20-40)
- ø723 A folding race knife, horn handle, *THORNHILL* G++ (30-60)
- ø724 A 19c Balers' folding hook used for lifting bales G++ (20-40)
- ø725 A brass and rosewood Mountcutters' knife G++ (20-30)
- ø726 A rare timber scribe by *TOWNSEND, Hereford*, with 3 detachable blades and boxwood handle. RARE F (50-100)
- ø727 A quality Sheffield-made race knife with horn handle F (40-60)
- ø728 A blackwood handled castrating knife, *ARNOLD* G++ (30-50)
- ø729 A very rare pair of ivory tipped orchid pliers with integral staghorn handled penknife, *TAYLOR*. Rare G++ (100-200)

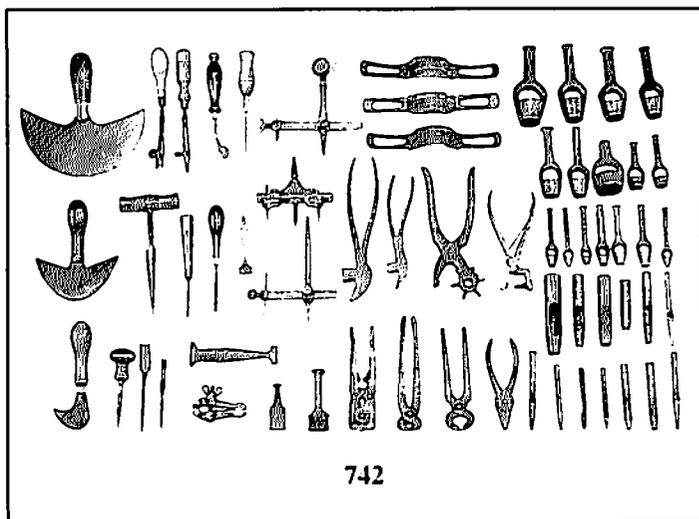


- o730 A pair of 8" solid brass tailor's scissors by *RAMSBOTTOM, Sheffield* G++ C (25-50)
- o731 A pair of brass handled shears, *WILKINSON* G++ C (80-120)
- o732 An unusual whalebone knife, 11" long G+ (20-30)
- o733 A very rare and large pair of left-hand Tailors' scissors by *T.WILKINSON, Sheffield*, the shapely handles of gunmetal rather than the usual brass, 14" long G+ C (200-300)
- 734 A pair of early brass handled Tailors' shears by *T.WILKINSON & SON, Sheffield* G++ C (70-100)
- 735 A delightful pair of orchid secateurs with decorated handles and an ingenious device for gently gripping the cut stem to avoid damage G (20-30)
- 736 An unusual double bladed curved knife G++ (15-30)
- 737 A brass and rosewood mount cutting knife by *BUCK* G++ (10-20)
- 738 An early pair of wrought iron scissors G+ (20-40)
- 739 A strange pair of 18c tongs, early form. Good for age (20-40)
- 740 A pair of late 18c scissors. Good for age (20-40)
- 741 A rosewood handled diving knife by *SEIBE GORMAN & CO* accurate to twenty fathoms G++ (20-40)

### LEATHERWORKING TOOLS

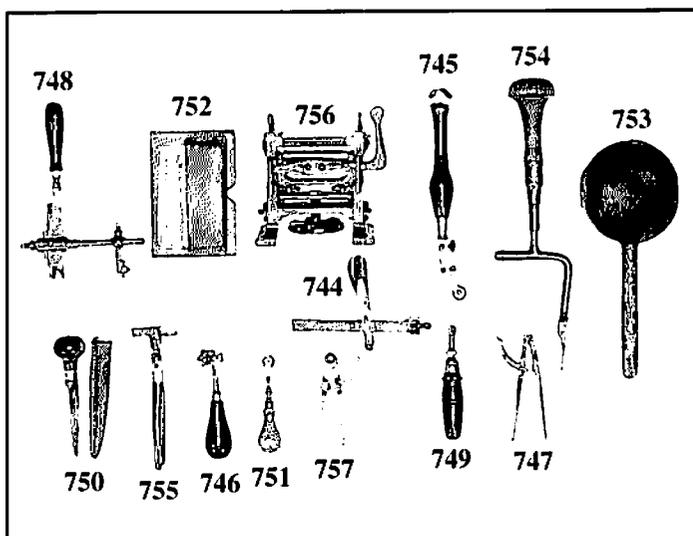


- o742 An extensive collection of leatherworking tools G++ (100-200)



742

- o743 A brass Leatherworkers' plough with rosewood handle by *BLANCHARD* G++ C (80-120) *Picture page 21*
- o744 A brass and rosewood Leatherworkers' plough by *OSBORNE, New Jersey* G++ (40-60)
- o745 A rosewood and brass French Leatherworkers' pricker with a brass fence RARE G++ (50-100)
- o746 An unusual slitter, *THE PABEN, Pat.No. 226323/24* G++ (30-50)
- o747 A rare compass race G++ (20-40)
- o748 An 18c Leatherworkers' washer cutter G++ (30-50)
- o749 An early brass and rosewood rounding iron G++ (20-40)
- o750 A lignum handled hollow awl G++ (20-40)
- o751 An decorated brass and boxwood pricker with an extremely ornate brass shaft between the handle and wheel. G++ (40-70)
- o752 A Leatherworkers' glass scraper F (20-40)
- o753 A Saddlemakers' lignum vitae mallet G+ (30-50)
- o754 An early Farriers' buttress G++ (20-40)
- o755 A extremely good quality pair of Upholsterers' pliers by *WYNN & TIMMINS* G++ (20-40)



- o756 A rare leather splitting machine, *DIXON & SONS* G+ (50-80)
- 757 A forked pivot compass race, (fig 9.59, p.269, *Salaman Dictionary of Leatherworking Tools*) (20-40)

### MATHIESON

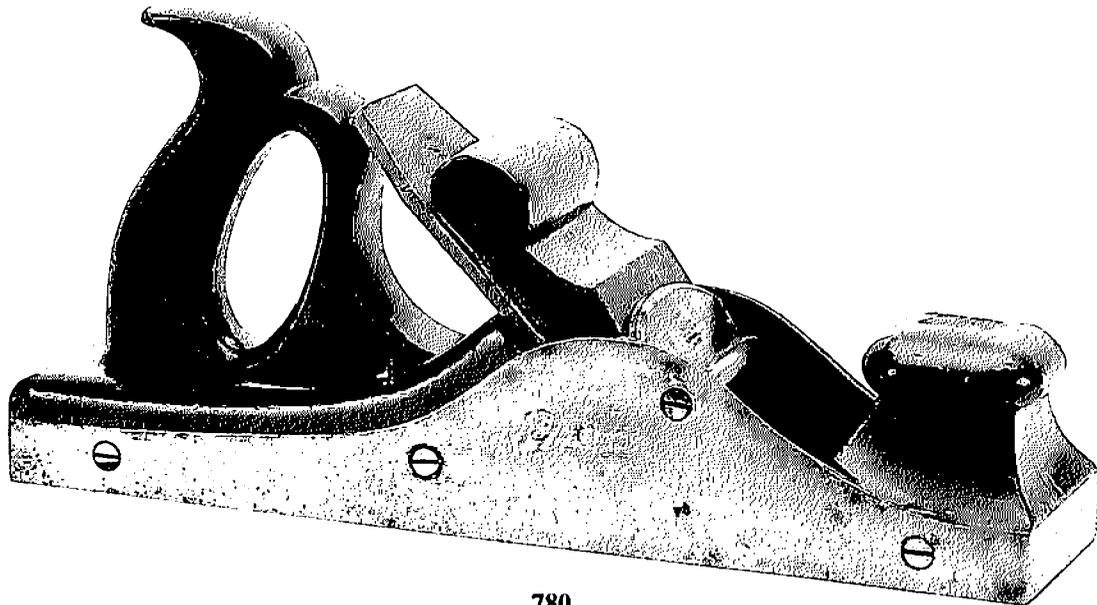
Colour pictures page 21,22

- o758 An unusually acute skew-mouthed dovetailed steel rebate plane by *MATHIESON* G+ C (80-120)
- 759 A superb 16 3/4" dovetailed *MATHIESON* plane. It is rare that one finds a virtually mint plane of this quality F C (600-900)
- 760 A 3" beech smoothing plane by *MATHIESON* with rosewood handle and adjustable front sole G++ C (25-50)
- 761 A handled side fillister by *MATHIESON*. Early replaced fence, otherwise G++. RARE C (50-100)
- 762 A *MATHIESON* dovetailed steel smoothing plane with rosewood infill and original iron F C (150-250)
- 763 A *MATHIESON* dovetailed steel smoothing plane with rosewood infill and rare closed handle G++ C (150-250)
- 764 A *MATHIESON* No.4 smoothing plane. Crack to the handle otherwise G++ C (40-70)
- 765 A *MATHIESON* dovetailed steel smoothing plane with rosewood infill and original iron G++ C (100-150)
- 766 A *MATHIESON* dovetailed steel smoothing plane with rosewood infill G++ C (100-150)
- 767 A dovetailed steel smoothing plane by *MATHIESON*. Rosewood infill and cross hatched handle G++ C (100-150)
- 768 An unused 3/8" side bead by *MATHIESON* F C (20-40)
- 769 A steel soled gunmetal parallel sided smoothing plane, 2 3/4" by 9" overall, by *MATHIESON*. This plane, with solid rosewood infill and closed handle, does not appear in any Mathieson Catalogue. Unique - an important Scottish plane G++ C (700-1200)
- 770 A 16 1/2" dovetailed, rosewood panel plane by *MATHIESON*, rare length F C (200-300)
- 771 A parallel sided, dovetailed smoothing plane by *MATHIESON*, tapered iron G++ C (100-150)
- 772 A simple ogee by *MATHIESON*, unusually stamped 'FABRICADO PARA JUAN SHAW, MONTE VIDEO BUENOS AIRES'. Rare G++ C (30-50)

### METAL PLANES

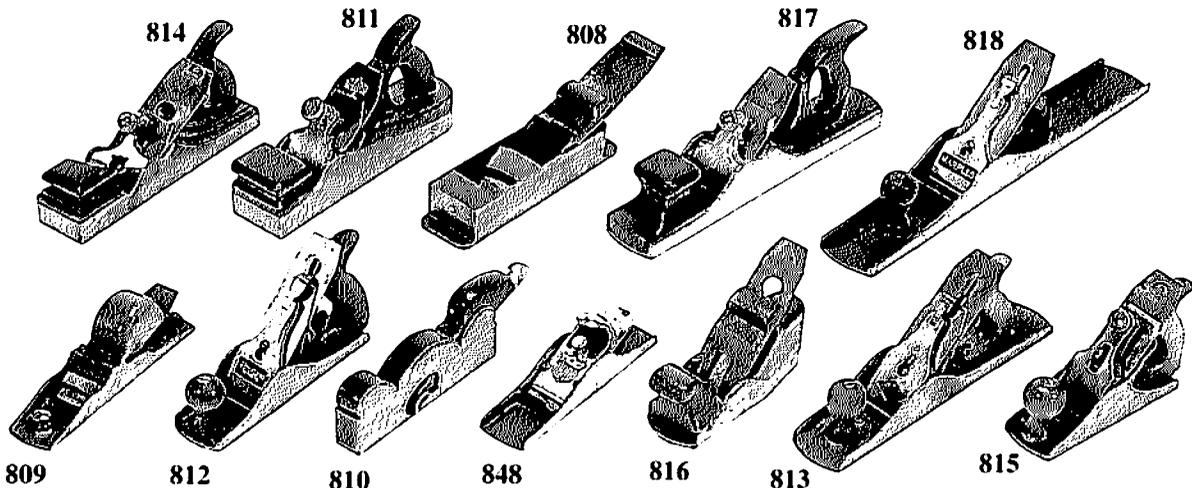
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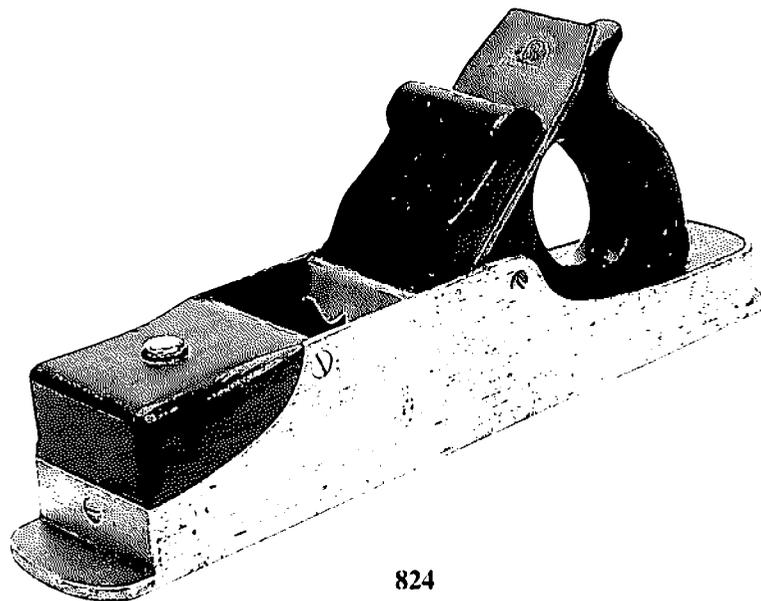
- o773 An attractive Scottish walnut and steel smoother G++ C (100-150)
- o774 A truly elegant Scottish iron smoothing plane, overstuffed, walnut handle G++ C (100-150)
- o775 A classical Scottish overstuffed smoothing plane, coved front and mahogany infill, one of the nicest we have seen F C (100-150)
- o776 A high quality Scottish style smoothing plane, annealed iron and rosewood infill F C (100-150)
- o777 An iron smoothing plane with typical Scottish double pierced lever cap, overstuffed in walnut G++ C (100-150)
- o778 An iron smoothing plane by *MARPLES* with overstuffed rosewood infill G++ C (70-100)
- o779 An unusual iron smoothing plane, brass lever cap marked 'R.FAIRCLOUGH & CO., 72 BRYOM ST.'. The first metal plane by this Liverpool maker we have encountered G++ C (90-140)



780

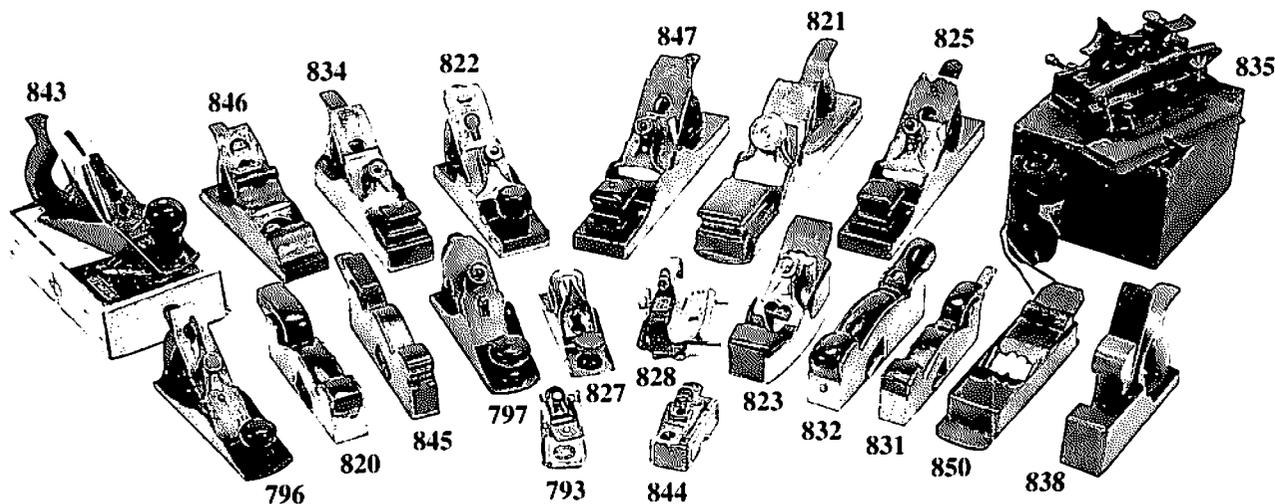
- ø780 An important iron panel plane by *SLATER*, 12½" long. Overstuffed rosewood infill with particularly stylish front bun and rear handle. This wedged panel plane displays real quality and proves that *SLATER*, particularly in his early years, was producing quality planes contrary to popular opinion. RARE G++ - F (200-400)
- ø781 A brass and mahogany mitre plane. 6½" G++ C (80-120)
- ø782 A very low angle 9" brass and iron chariot plane. G++ C (50-100)
- ø783 A quality brass bullnose, mahogany wedge G++ - F C (50-100)
- ø784 A good quality steel soled brass chariot plane with mahogany wedge G++ C (70-100)
- ø785 A malleable iron chariot plane by *SLATER*, London, rosewood wedge G++ C (60-100)
- ø786 A quality steel soled gun metal chariot plane with rosewood infill and wedge F C (90-140)
- ø787 A well made steel soled gun metal bullnose with ebony wedge and very fine mouth F C (100-150)
- ø788 A steel soled gunmetal smoothing plane by *T.J.GARDNER*, with rosewood infill F C (350-500)
- ø789 A steel soled gunmetal smoothing plane, rosewood infill, by *SLATER* F C (350-500)
- ø790 A gunmetal smoothing plane with overstuffed walnut infill G++ C (70-100)
- ø791 A well made, stylish, 13", gunmetal panel plane with steel sole and mahogany infill G++ C (100-150)
- ø792 A magnificent A6 by *HOLTEY*. Rosewood infill, gunmetal sides dovetailed to the steel sole. Better than the real thing! NEW C (700-1000)
- ø793 A 'Junior Block Plane' in its original box G++ (20-35)
- ø794 An early Scottish plane of classical design with stepped toe, 'Heart & Shield' pierced brass lever cap, scroll carved mahogany front and carved infill. Well repaired handle spur G+ C (200-300)
- 795 A gunmetal shoulder plane by *SLATER*, with steel sole G+ - G++ C (50-100)
- 796 A rare *CHAPLINS* Patent smoother, corrugated sole. Correct rubber handle and rosewood front knob G+ - G++ (100-180)
- 797 A rare *STEERS* Patent smoother with composite sole and rosewood infill. Heavy single iron, patent brass adjuster, spur missing to rosewood handle otherwise G++ (see P.Tampia II p.140) G++ (150-250)
- 798 A parallel sided steel plane, 4⅞" x 1⅜" with cap iron similar to the Preston violin planes G++ C (30-50)
- 799 A rare twin iron combined rebate and bullnose plane. Dovetailed steel and rosewood wedges and infill with the unusual feature that the rebate iron is skewed G++ C (120-180)
- 800 An attractive gunmetal shoulder plane with mahogany infill and wedge G++ C (90-140)
- 801 A quality 1½" gunmetal shoulder plane with steel sole by *SLATER*. Rosewood infill and wedge G++ C (90-140)
- 802 A 7" Irish pattern chariot plane with carved wedge in the shape of a thistle. Slight chip to the mouth, otherwise G++ C (40-70)
- 803 A well made, skew mouthed chariot rebate. 5" x 2", with mahogany infill. RARE G++ C (100-200)
- 804 A cast iron compass chariot plane with mahogany and wedge infill G++ C (60-100)
- 805 An unusual iron bullnose with walnut wedge G+ C (30-50)
- 806 An iron bullnose with rosewood wedge G++ C (30-50)





824

- 807 A 3" x 1 1/2" steel chariot plane, rosewood wedge G++ C (40-70)
- 808 A fine quality 10 1/4" x 2 1/4" dovetailed mitre plane with rosewood infill by *HOLLAND* G++ (250-350)
- 809 An Irish Pattern chariot with attractive iron bridge G++ (30-50)
- 810 A dovetailed steel shoulder plane with rosewood infill G+ - G++ (50-100)
- 811 A 12" iron panel plane, overstuffed walnut infill G++ (60-100)
- 812 An unusual No.4 *FIRESTONE SUPREME* smoothing plane, made in the USA G++ (25-50)
- 813 One of the rarest contemporary metal planes, a No.5 size plane stamped 'SIF 1946', made by *THE SUFFOLK IRON FOUNDRY* very briefly after World War II G+ (40-80)
- 814 A very fine 11 1/2" skew mouthed Scottish iron badger plane with pierced brass lever cap and moulded overstuffed walnut infill G++ (120-180)
- 815 A rare American pattern iron smooth plane by *MELHUISE* with patent centre-lift attachment as advertised in the *Melhuish catalogue* of 1884 G++ (80-140)
- 816 An attractive iron smoothing plane with carved mahogany front bun, slight discolouration, otherwise G++ (40-70)
- 817 A quality made 15 1/2" Scottish panel plane, stuffed in walnut and mahogany G++ (100-150)
- 818 A rare *MARPLES* M7 F (50-100)
- 819 A delightful miniature brass thumb plane, 5 1/2" long with rosewood infill G++ C (120-150)
- 820 A 1 1/2" malleable iron shoulder plane by *SLATER*, rosewood infill and wedge G+ (40-70)
- 821 A heavy iron panel plane, beech infill, brass lever cap, 16 1/2" long G+ - G++ (40-70)
- 822 A rare iron smoothing plane by *MUSGRAVE, Lincoln*. Tapered iron, screwed sides, probably by *NORRIS* G++ (60-120)
- 823 An attractive dovetailed smoothing plane with rosewood infill and pierced brass lever cap G++ (60-120)
- 824 An important English metal plane, 14" x 2 5/8", a dovetailed steel panel plane by *ROBERT TOWELL*. The sole protrudes at the front and the back. The front being square, whilst the rear of the plane is covered. It has the typical steel bridge stamped 'ROBERT TOWELL, LONDON' as seen on mitre planes. The front is overstuffed with rosewood, whilst the rear is not. Yet another apparently unique plane from the workshop of the enigmatic Robert Towell G++(500-1000)
- 825 A 13 3/4" dovetailed panel plane by *BUCK* G+ - G++ (120-180)
- 826 A gunmetal Lancashire Pattern smoothing plane, chip to spur, otherwise G++ C (100-150)
- 827 A small bronze block plane, stamped 'No.10' G++ (20-30)
- 828 A small *PATSY* No.55A fillister plane in aluminium with instructions G++ (20-30)
- 829 A small brass chisel plane G++ C (50-70)
- 830 A malleable iron chariot plane by *MARPLES* G++ C (70-100)
- 831 A 1 1/4" ebony and steel shoulder plane by *SLATER*, iron by *MARPLES* G++ (60-90)
- 832 A 1 1/2" ebony and steel shoulder plane G++ (60-90)
- 833 A gunmetal shoulder plane, 1 1/2", steel sole and rosewood infill, engraved 'R. J. CALLEN, 1968' G++ C (60-90)
- 834 A 10 1/2" steel smoothing plane with mahogany infill G++ (60-90)
- 835 A *HOWKINS* Model C plough plane in a box, with instructions and roll of 20 cutters G++ (120-180)
- 836 A 1 1/2" gunmetal shoulder plane, ebony infill with thick steel sole G++ C (70-120)
- 837 A quality steel soled brass bullnose plane, 3 5/8" x 1 1/8" by *SLATER*, with ebony wedge G++ C (60-90)



- 838 A heavy iron Shipwrights', or Smiths', plane. Both descriptions are correct but the plane was almost certainly used for trimming metal F (40-70)
- 839 A quality 8" gunmetal rebate with steel sole and moulded rosewood infill G++ C (80-120)
- 840 A superior quality steel soled panel plane, 13 1/4", overstuffed mahogany infill and pierced lever cap F C (200-400)
- 841 A steel soled gunmetal bullnose by BUCK, with a rosewood wedge G++ C (70-100)
- 842 An 8" steel soled gunmetal smoothing plane, attractive mahogany infill G++ C (70-100)
- 843 The MARPLES X4 smoothing plane, in original box F (50-100)
- 844 A HOBBIES nickel plated block plane, original box F (30-50)
- 845 An iron and rosewood shoulder plane G (40-70)
- 846 A stylish iron smoothing plane with walnut infill G+ (40-70)
- 847 A 14 3/4" dovetailed panel plane by BUCK, a small amount of surface pitting but would easily restore to G++ (100-200)
- 848 A BOSTON METALLIC PLANE CO. adjustable block plane, 8 7/8" x 2 3/16", with original 1 3/4" iron. Nickel plated lever cap with shield design. Professional repair to the mouth, otherwise G+. RARE (150-250)
- 849 A quality steel soled gunmetal shoulder plane with a walnut infill G - G+ C (70-100)
- 850 A 10 1/4" cast iron mitre plane with attractive brass bridge and rosewood wedge and infill G++ (100-150)

### MINIATURE TOOLS

Colour pictures page 47,48,49

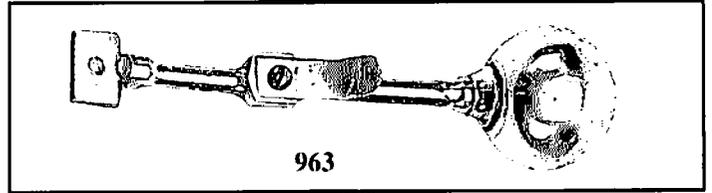
- ø851 A 6" boxed, beech side rebate by MATHIESON, F C (50-100)
- ø852 A 5 1/2" x 1/4" miniature beech rebate F C (20-50)
- ø853 A 6 3/4" beech side rebate F C (25-50)
- ø854 A 6" beech rebate F C (20-40)
- ø855 A 5" x 1/2" beech rebate G++ C (20-40)
- ø856 A very attractive 5" compassed rebate in beech G++ C (25-50)
- ø857 A rare double side rebate in beech, 6" G++ C (40-60)
- ø858 A pretty 4 1/2" compassed beech rebate, probably professionally made F C (30-50)
- ø859 A beech 4 1/2" compassed hollow by MUSGRAVE F C (35-60)
- ø860 A 4 3/4" beech compassed rebate G++ C (25-40)
- ø861 A delightful tailed beech miniature compassed round, 3 1/4" overall F C (40-60)
- ø862 A tiny 2 1/4" boxwood rebate. Slightly ink-stained G++ C (20-40)
- ø863 A quality boxwood miniature rebate, 2 1/2" F C (40-60)
- ø864 A 5" miniature beech compassed smoother G++ C (20-40)
- ø865 A 4" beech Coopers' stoop. Used on small barrels G++ C (30-50)
- ø866 A 3" lignum vitae miniature smoothing pane with patinated boxwood wedge. Most attractive G++ C (30-50)
- ø867 A 3 1/2", 19c, rosewood round both ways rebate plane F C (50-100)
- ø868 From the same chest as the previous Lot, a 3 1/2" rosewood compassed rebate F C (50-100)
- ø869 Similar to the previous two Lots, a 3 1/2" solid rosewood 19c miniature radiused rebate F C (50-100)
- ø870 A miniature 3" rosewood radiused rebate F C (40-60)
- ø871 A 4" beech smoothing plane G++ C (20-40)
- ø872 A 4 1/2" miniature beech smoothing plane by HOLBROOK. It is extremely unusual to find miniature moulding planes by recognised makers. Cabinet pitch, RARE G++ C (60-120)
- ø873 A pretty 4 3/4" miniature lignum vitae D router G++ C (50-100)
- ø874 A Watchmakers' hammer G++ C (20-40)
- ø875 A 19c Watchmakers hammer, ebony handle G++ C (30-50)
- ø876 A Watchmakers' hammer G++ C (20-40)
- ø877 A strange repousse hammer with elaborately turned ebony handle F C (50-100)
- ø878 A Barristers' silver hammer with spike for breaking seals. Hallmarked F C (50-100)
- ø879 A small Watchmakers' hammer, boxwood handle G++ C (20-40)
- ø880 A small Diamondcutters' hammer, RARE G++ C (40-70)
- ø881 A pair of 8" decorated 18c French dividers. It is unusual to find them this small G+ - G++ C (100-200)
- ø882 A pair of dividers by B&S MANUFACTURING CO. 2 3/4" in length F C (10-20)
- ø883 A tiny pair of 3" eighteenth century dividers G++ C (40-70)
- ø884 A pair of 1 5/8" gilt miniature scissors crafted in the form of a stork G++ C (40-80)
- ø885 A pair of 2 3/4" precision inside calipers by B&S MANUFACTURING CO. F C (20-40)

- ø886 A pair of 2 3/4" precision outside calipers by B&S MANUFACTURING CO F C (20-40)
- ø887 A 3" brass and steel micrometer G++ C (20-40)
- ø888 A small corkscrew made for The Chicago Trade Exposition, 1893 G++ C (30-50)
- ø889 A tiny, 1 5/8", nineteenth century pipe tamper in the form of a hammer G++ C (30-70)
- ø890 An Engineers' small level, made in Columbia, PA F C (30-50)
- ø891 A pair of lady's legs tweezers G++ C (15-30)
- ø892 A pair of 3 1/4" Jewellers' pliers F C (10-20)
- ø893 A Georgian Jewellers' vice G++ C (30-50)
- ø894 A pair of 2 3/4" dividers G++ C (10-20)
- ø895 A pair of good quality Silversmiths' 4" nippers G++ C (10-20)
- ø896 A pair of 4" dancing-master calipers G++ C (30-50)
- ø897 A pair of 4 1/4", early 19c dancing-master calipers with detailed boots and seductive frilly garters G++ C (60-90)
- ø898 A tiny pair of 5 1/2" sugar nippers, RARE G++ C (50-100)
- ø899 A PRESTON beech rebate plane, 3 1/2" long G++ C (30-50)
- ø900 An 18c dental chisel with nicely turned whalebone handle (see BENNION, "Antique Dental Instruments, p.107) G+ C (70-100)
- 901 A fine Masonic past Master's Presentation Piece, A decorated square with pendant. Solid silver, London 1928 C (50-80)
- 902 A miniature skew mouthed boxwood rebate plane with ebony wedge G++ C (20-40)
- 903 A pair of brass Watchmakers' calipers G+ C (20-40)
- 904 The ultimate set of boxwood miniature handrailing planes. Twenty four beautifully patinated miniature planes, all stamped with the owner's name, 'W A LITTLE' with the exception of two marked 'R.H.COSTAIN' (same style of stamp). There are five pairs of planes, the rest being a variety of rebates, smoothing planes, hollow and rounds etc., with original boxwood and ebony wedges, and from 3 1/2" long down to the smallest plane at 1 3/4". The planes come from a Mr Costain of Coventry who was gifted them by W.A.Little, Master Handrailer, who worked on the 'Queen Mary' in Glasgow and is recorded as saying that when the ship was built he went from the engine room to the bridge without removing his hand from his own handrail. The planes themselves would appear to be late 19c and were probably made by Mr. Little early in his life. Magnificent. C (2000-4000) Picture page 47
- 905 A boxwood handled drawknife, 4 1/2" blade G++ C (30-50)
- 906 An early Tailors' chisel with ivory handles G++ C (40-80)
- 907 An early Tailors' chisel with beech handle G++ C (20-40)
- 908 A miniature adjustable boxwood compassed smoother with screwed steel sole (one screw missing) G++ C (80-100)
- 909 A 3 1/2" x 3/4" 19c boxwood compass rebate plane G++ C (50-80)
- 910 A 3 1/2" x 1" 19c boxwood radiused rebate plane G++ C (50-80)
- 911 A tailed boxwood radiused rebate with rosewood wedge, 4 1/2" x 1/2" G++ C (30-50)
- 912 A quality fruitwood radiused rebate, 2 1/2" x 1/2", with rosewood wedge G++ C (40-60)
- 913 A well made fruitwood compassed rebate, 2 1/2" x 1/2" with rosewood wedge G++ C (40-60)
- 914 A tiny, ebony smoothing plane, 1 5/8" x 3/4" G++ C (30-50)
- 915 A 2" x 3/4" chariot plane made by STEVE CHAPLIN, Market Bosworth using rosewood with steel sole dovetailed to brass sides N C (250-350)
- 916 A 4" beech brass fronted bullnose, EASTWOOD G++ C (25-40)
- 917 A drawknife with 3" blade and boxwood handles G++ C (20-40)
- 918 A Laddermakers' miniature drawknife, 3" blade, boxwood handles G++ C (20-40)
- 919 A miniature curved drawknife with a 3" blade and boxwood handles G++ C (20-40)
- 920 A miniature Coopers' drawknife, with a 3" blade and ebony handles G++ C (20-40)
- 921 A miniature anvil and vice G++ C (10-20)
- 922 A tiny 2" compassed beech smoothing plane F C (30-50)
- 923 A 3" beech smoothing plane G++ C (20-40)
- 924 A 3 1/2" beech skew mouthed rebate plane G++ C (20-40)
- 925 A 2 1/2" steel chisel plane with lignum wedge G++ C (25-50)
- 926 A solid ebony smoothing plane F C (25-50)
- 927 A compassed beech rebate plane, 4 1/4" x 1 5/16" G++ C (20-40)
- 928 2 small dental tools G++ C (15-30)
- 929 A miniature, 3 1/2", Jewellers' anvil on walnut plinth F C (30-50)
- 930 A small, 5", bronze anvil, MASON & BURNS LTD., Pleck Road, Walsall F C (20-40)
- 931 A miniature brass D router F C (20-40)
- 932 A miniature brass router F C (20-40)

MISCELLANEOUS METAL TOOLS

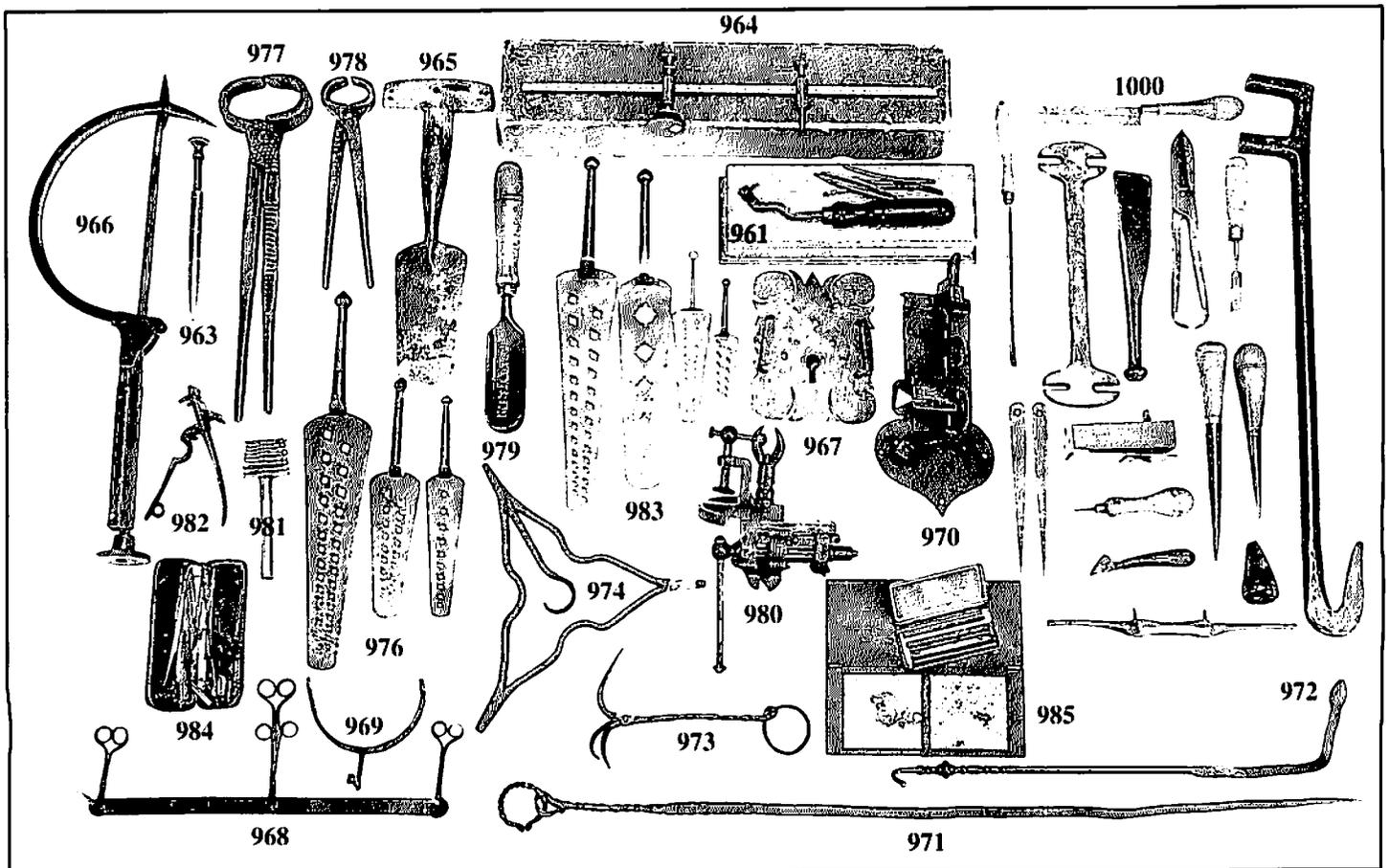
Colour Picture page 21

- 0959 3 Bookbinders' wheels and 2 other tools F C (40-70)
- 0960 A brass and rosewood silk flower making tool G++ C (40-60)
- 961 An early set of Engravers' tools comprising a rosewood handle and thirty curved engravers, all in a small box G++ (70-90)
- 962 A rare **BLAKEYS** Patent brass and steel nailer G+ (20-30)
- 963 A solid brass French glass cutter, extremely rare G++ (50-100)



- 933 A 6" x 1/2" quality steel rebate plane with rosewood infill and wedge G++ C (100-200)
- 934 A 4 1/2" x 3/8" steel rebate plane with rosewood infill and wedge G++ C (50-100)
- 935 A tiny, 3 3/4" x 3/8", steel rebate plane with rosewood infill and wedge G++ C (60-100)
- 936 A very well made 3 7/8" gunmetal mitre plane with rosewood infill and wedge F C (80-120)
- 937 A three-bladed fleam by **GREGORY** with rosewood fleam mallet F C (50-100)
- 938 A three-bladed fleam by **BORWICK** with rosewood fleam mallet F C (50-100)
- 939 A six bladed, brass cased, fleam with a boxwood fleam mallet. RARE G++ C (60-100)
- 940 A Coachmakers' swivelling stock brass square, **J.GRAHAM, London, 1859** G++ C (120-180)
- 941 A small, 19c, 4 1/2" ebony square F C (15-30)
- 942 A 3" Chairmakers' shave G++ C (25-50)
- 943 An archimedian drill, ebony and brass fittings G++ C (20-40)
- 944 A miniature, 5", boxwood spokeshave, **MARPLES** F C (35-70)
- 945 A 6" tailed rosewood rebate G++ C (30-50)
- 946 A fine quality 5" tailed beech radiused rebate F C (40-70)
- 947 A fine quality 5" tailed beech compassed rebate F C (40-70)
- 948 A 5 1/4" mahogany tailed rebate, flat on one side, radiused on the other, with boxwood sole F C (30-50)
- 949 A small desk barometer in an ebony case F C (30-50)
- 950 An imperial std wire gauge by **MATHIESON**, G++ C (10-20)
- 951 An exceptionally scarce 18c long case Clockmakers' dial cutting gauge with well formed wing nut. Tempus Fugit. Good for age C (100-200)
- 952 A 5" brass and steel cutting gauge G++ C (20-40)
- 953 A Jewellers' bowdrill and set of bits in a wooden case F C (25-50)
- 954 A tiny 3" sharpening stone G++ C (25-50)
- 955 An original 19c French tradesman's apron hook depicting various repousse tools F C (40-70)
- 956 A tiny 7/8" brass plumb bob with screwed top. This, and the next Lot, came from a Clockmaker who used them to set the level of longcase clocks in the mansions of rural England F C (50-100)
- 957 A screwed top, steel tipped 1 3/8" brass plumb bob F C (60-120)
- 958 4 ebony handled seals from the wine trade. Three various sherry stamps and a bunch of grapes. Used for marking premium sherry bottles after being bottled in the UK F C (60-100)

- 964 A circular glass cutter by **SHARRATT & NEWTH, London**, in the original box G++ (20-40)
- 965 A barking spud, marked 'W.C.FOX, Swineshead' G++ (20-40)
- 966 A Thatchers' needle G++ (30-50)
- 967 A very ornate 18c lock (30-50)
- 968 A beautifully wrought 18c wall rack. Good for age (25-50)
- 969 A lovely, early iron hook (10-20)
- 970 A mediaeval lock latch. Good for age (30-50)
- 971 An early wrought iron poker. Good for age (20-40)
- 972 An early wrought iron poker. Good for age (20-40)
- 973 An 18c hook for hanging ham hocks. Good for age (20-40)
- 974 An early iron hook. Good for age (20-40)
- 975 3 marlin spikes and 5 fids G+ - G++ (30-50)
- 976 2 screwplates by **STUBS**, and another screw plate (20-40)
- 977 A fine pair of 15 1/2", late 18c / early 19c Blacksmiths' tongs forged from a rasp G++ (20-40)
- 978 A lovely pair of 9 3/4", late 18c / early 19c, Blacksmiths' tongs forged from a rasp G++ (20-40)
- 979 A Hatters' iron. Regd. No. 145103 G++ (30-50)
- 980 A superior quality Jewellers' swivelling bench vice, early 19c, complete with a small anvil G++ (50-100)
- 981 A set of 9 hole cutters G++ (15-30)
- 982 A horticultural grafting knife, patented G++ (20-40)
- 983 4 good screwplates G++ (25-50)
- 984 A set of Lockpickers' tools in a leather case G++ (20-40)
- 985 A set of repousse punches with blocks G++ (20-40)



MISCELLANEOUS GENERAL TOOLS



Shipwright

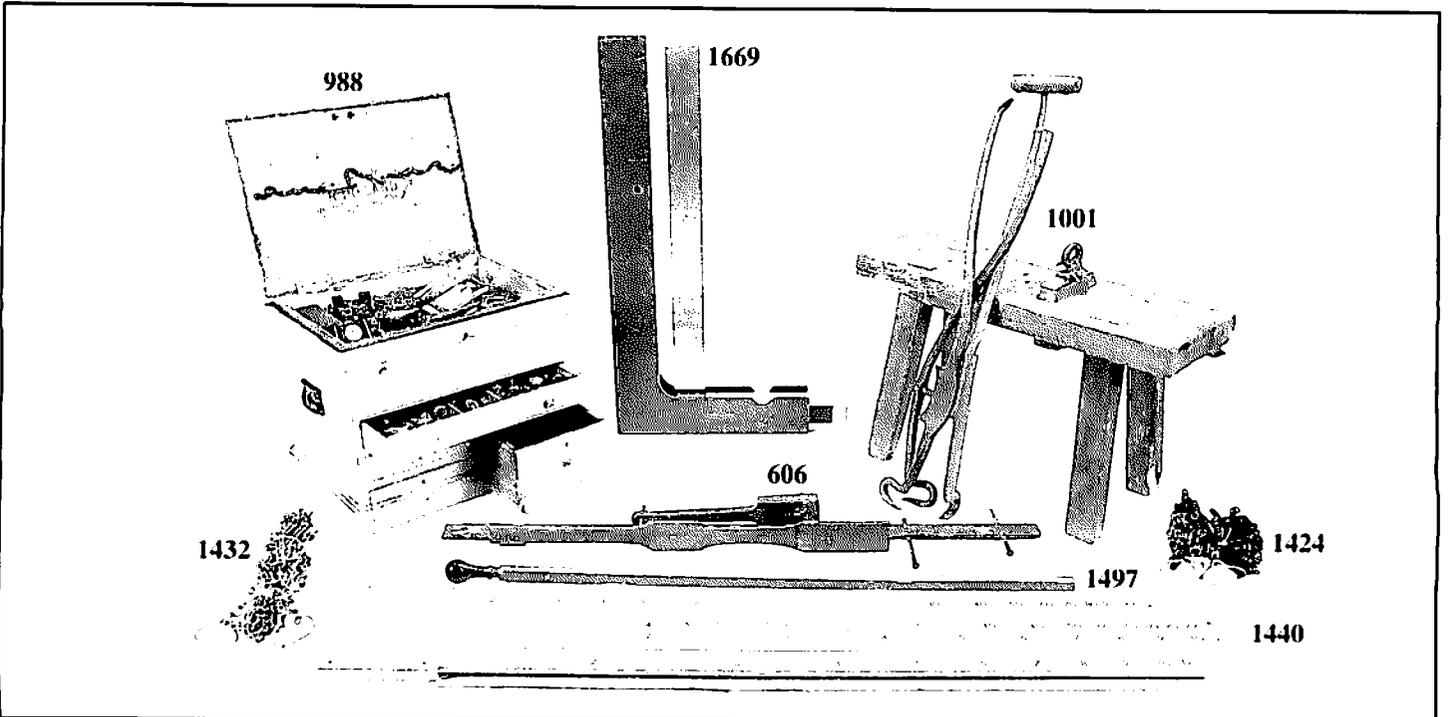
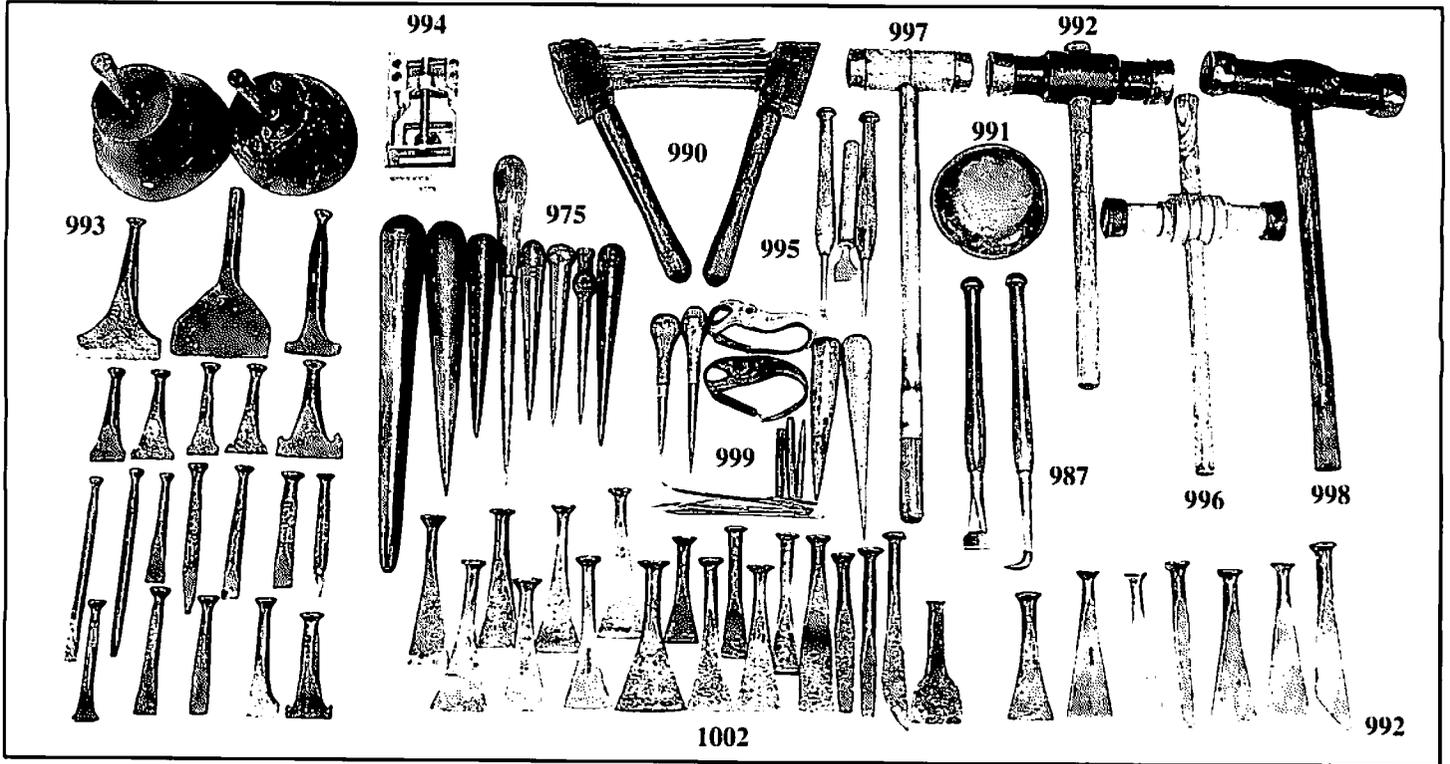


The Cooper

Colour Picture page 21,49

- 986 A boxwood, fruitwood and brass lark lure G++ C (80-120)
- 987 2 Bookbinders' agate burnishers G++ (40-60)
- 988 A comprehensive kit of Print Block Makers' tools, over 100 different chisels, pliers etc., housed in a custom-built pine chest G+ - G++ (250-350)

- 989 A 19c French Clogmakers' knife, cleverly carved walnut handle in the form of a booted leg. Small brass pins form eyelets on the boot. Complete with bench vice G++ C (150-300)
- 990 A pair of flax combs G++ (30-50)
- 991 A Silversmiths' leather cushion G++ (15-30)
- 992 A lignum vitae caulking mallet, seven good irons G++ (40-70)
- 993 2 Stonemasons' mallets and 20 chisels. Good for age (40-70)
- 994 A WODEN X190 dowelling jig, unused, in original box F (30-50)
- 995 3 burnishing tools. 2 with agate tips F (20-40)
- 996 An unused 9" lignum vitae caulking mallet F (25-50)
- 997 A rare lignum vitae, brass shafted, Riggers' mallet G++ (30-50)
- 998 A good lignum vitae caulking mallet G+ (20-40)
- 999 A comprehensive kit of Sailmakers' tools:- 2 small fids, 2 marlin spikes, 2 palms, various needles, punches etc. G++ (30-50)
- 1000 A set of Basketmakers' tools:- 2 commanders, a maul, a cleaver, 2 bodkins, various picking knives, a basket shave and other tools G++ (60-100)
- 1001 An original Cloggers' stool, complete with a paring knife, a hollowing knife and a gripper G++ (200-400)
- 1002 15 good caulking irons G++ (80-120)



## MORTISE, CUTTING & MARKING GAUGES

Colour pictures page 50

- o1003 A brass expanding dovetail gauge "Pat. No. 29191" G+ C (20-40)
- 1004 A hardly used brass stemmed ebony stock mortise gauge by **J. & H. HARRISON**, Newcastle F C (30-50)
- 1005 A rare rosewood and brass mortise gauge with rack and pinion adjustment through the face of the stock G++ C (70-90)
- 1006 An ebony, brass stemmed mortise gauge G++ C (20-40)
- 1007 A rosewood cutting gauge F C (15-30)
- 1008 A brass framed mortise gauge, heavy brass head G++ C (30-50)
- 1009 A boxwood and brass mortise gauge G+ C (20-40)
- 1010 A rosewood brass stemmed mortise gauge G++ C (25-40)
- 1011 A nickel plated **MARPLES** mitre template F C (10-20)
- 1012 A fine, very little used, brass faced ebony mortise gauge by **E. PRESTON**, with most original lacquer remaining F C (40-60)
- 1013 An unusual brass and mahogany slitting gauge G++ C (15-30)
- 1014 A combined mortise, slitting gauge. Patent 10785 G++ C (30-50)
- 1015 An ebony and brass cutting gauge G++ C (45-70)
- 1016 A brass headed ebony cutting gauge G++ C (50-100)
- 1017 An early boxwood marking gauge G++ C (15-30)
- 1018 A boxwood and brass mortise gauge G+ C (20-40)
- 1019 An ebony mortise gauge with slide and brass head G++ C (60-100)
- 1020 An extremely scarce rosewood and brass mortise gauge with rack and pinion adjustment G+ C (50-100)
- 1021 A brass stemmed ebony mortise gauge F C (40-60)
- 1022 An unusual rosewood and brass marking gauge G++ C (30-50)
- 1023 An unusual patented boxwood marking gauge, Pat.No.14734, and another small gauge G++ C (25-50)
- 1024 2 dowel plates, one by **MATHIESON**, Glasgow and one by **THOMSON**, Glasgow G+ - G++ C (15-30)
- 1025 An unusual adjustable beech marking gauge G++ C (10-20)
- 1026 2 hardwood centre finders G++ C (10-20)
- 1027 4 various dovetail gauges G++ C (25-50)
- 1028 A dovetail gauge, Pat.29191, with instructions G++ C (30-50)
- 1029 A solid brass Craftsman made dovetail gauge F C (20-40)
- 1030 A brass framed ebony mortise gauge G++ C (25-50)
- 1031 A brass and ebony mortise gauge, **PRESTON** G++ C (25-50)

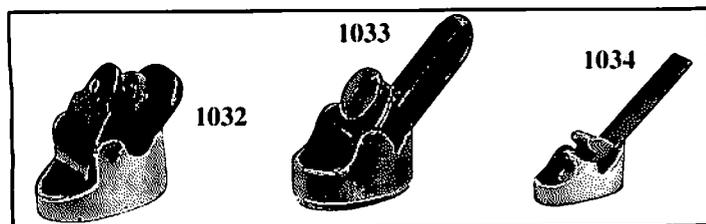
## MUSICAL INSTRUMENT MAKING TOOLS



The Musical Instrument Miter.

Colour Picture page 50

- 1032 An early 19c gunmetal 2 1/4" by 1 3/8" flat bottom Cellomakers' plane. The plane has a German steel sole with the blade retained by a knurled nut similar to those examples by Norris and Preston G++ C (100-200)
- 1033 A 2" x 1 3/8" gunmetal Cellomakers' plane, round both ways. From the same workshop as the previous Lot G++ C (100-200)
- 1034 A 1 1/2" x 3/4" 19c brass Violinmakers' plane with solid brass wedge G++ C (60-100)
- 1035 A Violinmakers' small fruitwood peg rounder G++ (15-30)
- 1036 3 Organbuilders' augers G++ (20-40)
- 1037 An early organ tuning cone F (20-40)
- 1038 9 Pianotuners' tools G++ C (40-60)



## NORRIS

Colour pictures page 51

- o1039 A **NORRIS** No.25 bullnose with a rosewood wedge and original iron G++ C (90-140)
- o1040 A late 14 1/2" **NORRIS** A1 in the original box N C (400-700)
- 1041 A pre war **NORRIS** A2 dovetailed smoother, rosewood infill. Good parallel iron by **MARPLES** G++ C (400-600)
- 1042 A pre war **NORRIS** A6 dovetailed smoothing plane with rosewood infill, good parallel iron G++ - F C (400-600)
- 1043 A 13 1/2" dovetailed panel plane by **NORRIS**, rosewood infill. Original iron by **WARD & PAYNE** G++ - F C (450-650)
- 1044 A gunmetal **NORRIS** No.17 steel soled smoothing plane, iron by **WARD & PAYNE**. Good original condition, slight alteration to the spur, otherwise G++ C (300-500)
- 1045 A rare **NORRIS** A12 short iron G++ C (200-300)
- 1046 A **NORRIS** 1 1/2" No.7 shoulder plane, rosewood infill, original iron and fine mouth F C (150-200)
- 1047 A **NORRIS** No.14 Patent metal smoothing plane, early model. Rosewood infill G++ C (150-200)
- 1048 A post-war 14 1/2" **NORRIS** A1 G++ C (200-400)
- 1049 A 14 1/2" **NORRIS** post war panel plane. Good original iron and twin thread adjustment G++ C (180-240)
- 1050 A post war **NORRIS** A5 smoothing plane F C (200-400)
- 1051 A post war, 14 1/2", **NORRIS** A1 panel plane G++ C (250-350)
- 1052 A **NORRIS** No.17 steel soled gunmetal smoothing plane, original iron G++ C (300-500)
- 1053 An extremely rare **NORRIS** A17 steel soled, gunmetal smoother. Good replacement parallel iron G++ C (600-900)
- 1054 A 20 1/2" dovetailed **NORRIS** A1 jointer, rosewood infill. An exceptional example of this rare plane F C (1200-1800)
- 1055 An extremely rare, 7" x 2 3/8", **NORRIS** A16 smoothing plane with original iron, annealed iron body and rosewood infill. This is the first A16 we have ever seen. IMPORTANT AND RARE G++ C (800-1200)

## OIL CANS, BLOW LAMPS & GLUE POTS

Colour pictures page 52

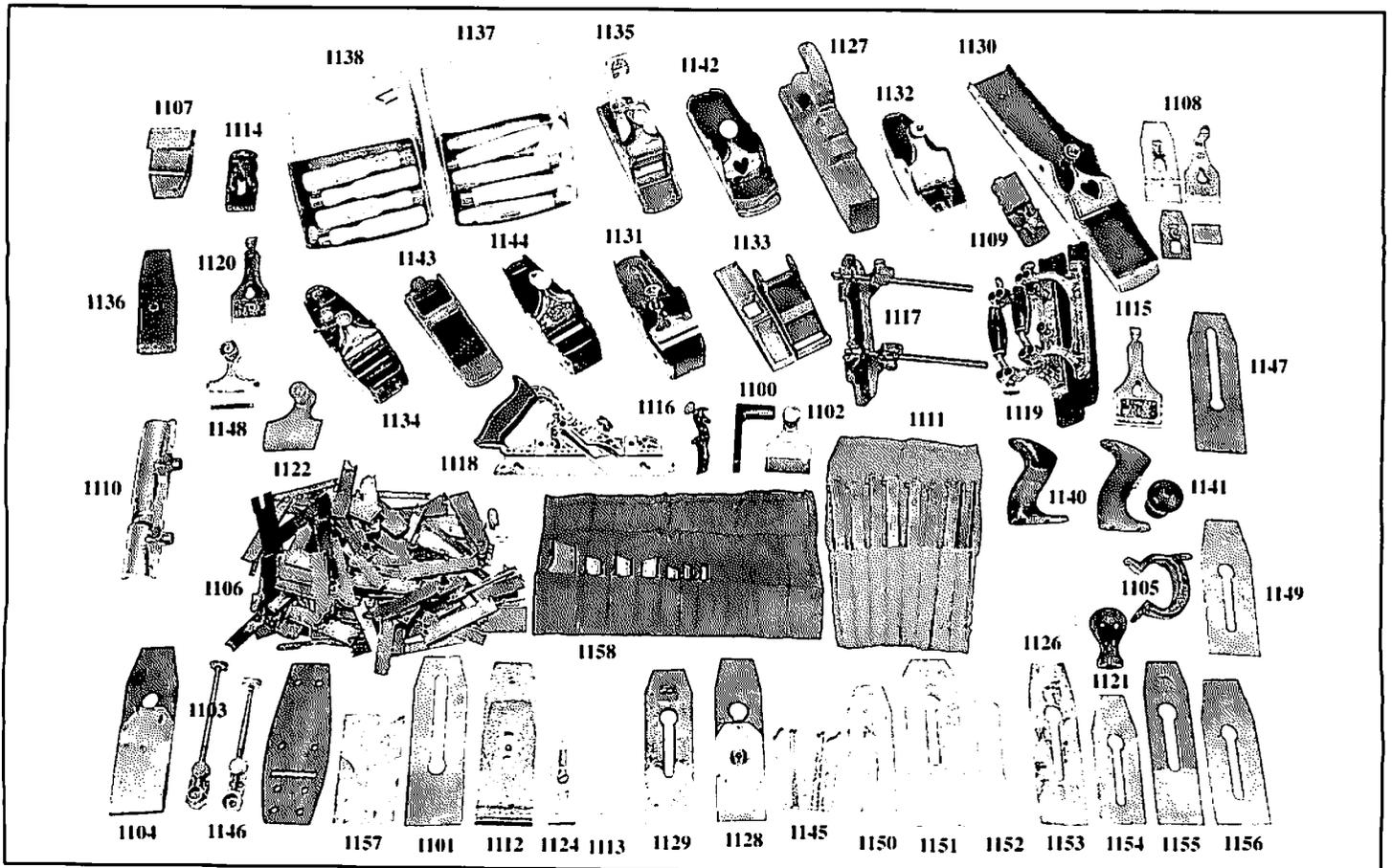
- o1056 An early 19c copper glue pot, 6 1/2" diameter G++ C (50-100)
- o1057 A lovely, early 19c, French copper glue pot, with typical early stand 4 1/2" diameter G++ C (100-200)
- o1058 A 4" copper glue pot, engraved 'E.T.' ... out of this world ... at a cinema near you! C (50-100)
- o1059 A very unusual 2 5/8" diameter glue pot, No. 000 G++ C (60-100)
- o1060 A **STENHAU** Patented brass oil pourer. G++ C (80-120)
- o1061 An **EMPRESSWARE** copper pourer, attractive G++ C (80-120)
- o1062 An impressive nickel plated oil pourer G++ C (80-120)
- o1063 A brass oil pourer, attractive style G++ C (80-120)
- o1064 A 6" **KAYES** conical oil can F C (20-40)
- o1065 A 9 1/2" Railway oil can, 'LM & SR, DERBY' G++ C (40-70)
- o1066 A rare oil can by **GARRETT & SAVEALL**, Engineers, Maidstone G++ C (30-50)
- o1067 A very stylish French oil can, high spout and extremely ornate handle G++ C (50-100)
- o1068 A **HELIX** school ink pourer G++ C (30-50)
- o1069 A 7 1/2" steel oil can, marked 'GPO' G++ C (25-50)
- o1070 An all brass oil can G++ C (50-100)
- o1071 A copper glue pot, interesting integral stand G++ C (30-50)
- o1072 An incredibly rare oil can with plunger G++ C (80-140)
- o1073 A steel oil can, brass plaque, 'DERBY STATION' G++ C (40-70)
- o1074 An 8 1/2" force-feed **KAYES** oil can G+ C (25-50)
- o1075 A 7" Kayes style can marked '20A' G++ C (20-40)
- o1076 A brass and silver Engineers' oil can with knurling G++ C (20-50)
- o1077 A massive 12" copper oil can with flexible spout, G++ C (50-100)
- o1078 An elegant steel oil can marked 'GRIFFITHS & BROWETT, 1902, BIRMINGHAM' G+ C (50-100)
- o1079 A superb quality Art Deco oil can, silver plated and hallmarked displaying a balance between geometric form and organic ornament F C (100-200)
- o1080 A 21" oil pouring can with elaborate brass plaque, 'RIPPINGILLES PATENT ABC STOVE OIL LAMP, ALBION LAMP COMPANY' G++ C (60-120)
- o1081 A high quality **OPTIMUS** No.30 oil can made in Sweden with spring loaded pump and ebonised handle G++ C (120-200)
- o1082 An unusual oil can with internal brush and a brass captive extension spout and cap G+ C (25-40)

- 1083 An unusual French brass oil can G++ C (40-60)
- 1084 A rare brass oil can with the folding spout feature and non-return valve G++ C (80-120)
- 1085 An early spherical copper oil can, craftsman made with brazed joints. Its somewhat battered appearance being in no small way responsible for its considerable charm G+ C (25-40)
- 1086 A *KAYES* spiral pattern conical oiler, brass spout G+ C (25-40)
- 1087 A pretty conical brass oil can G++ C (15-30)
- 1088 A brass petrol blowlamp powered, soldering iron G++ C (20-40)
- 1089 An early copper spraying can G+ C (25-50)
- 1090 An 8" force-feed *KAYES* oil can G C (10-20)
- 1091 A miniature copper oil can by *KAYES*, marked '*MECCANO*' on the base G++ C (100-200)
- 1092 A miniature steel oil can, *KAYES*, copper spout G- C (50-100)
- 1093 A miniature copper oil can with copper spout by *KAYES*, marked '*MECCANO*' on the base G++ C (100-200)
- 1094 A miniature copper oil can with copper spout by *KAYES*, marked '*MECCANO*' on the base G++ C (100-200)
- 1095 A copper, school inkwell filler with hinged lid and double drip guards G++ C (50-80)
- 1096 A *BRAIMES* protected spring-bottom upright oiler with '*WILLCOX, London*' on the brass plaque, and a *KAYES* Patent upright oiler with '*Reg'd No. 467553 in Great Britain*' on the brass base G++ C (50-80)
- 1097 A 4" miniature copper oilcan by *KAYES*, stamped '*MECCANO*' on the base G+ C (100-150)
- 1098 An unusual brass blow lamp, *BLADENS* patent G++ C (20-40)
- 1099 An attractive early copper glue pot, probably early nineteenth century. Nicely moulded top G+ C (50-80)

**PARTS, SPARES & ACCESSORIES**

- o1100 A reproduction hold-down bracket for a No.52 *STANLEY* shoot board, cast from the original N (12-15)
- o1101 A full *STANLEY* No.8 jointing iron with '*Sweetheart*' mark, USA (10-20)
- 1102 A *NORRIS* 2 1/4" gunmetal lever cap and screw (30-40)
- 1103 A *NORRIS* Patent adjuster (50-70)
- 1104 A *NORRIS* 2 1/2" iron and back iron with 2 3/8" remaining (40-60)
- 1105 A cast iron smoothing plane handle, identical to the Preston example (see Lot 1221 in our 1997 Catalogue), but marked '*Registered*' and '*No.548911*', possibly a prototype G++ (30-50)

- 1106 120 various *STANLEY* No.55 cutters (150-250)
- 1107 A *RECORD* 2" and 2 3/8" stay set cap irons to fit Nos.04 and 05, and Nos. 04 1/2, 05 1/2, 06 and 07 SS (20-30)
- 1108 A rare 02SS cap iron and a 1 1/4" stay set cap iron to fit a No. 03SS (30-40)
- 1109 A reeding adjustment for a *STANLEY* 72 (60-100)
- 1110 A No.5 nosing tool and cutter for a *STANLEY* 45 G++ (20-40)
- 1111 A set of 8 plough irons by *SORBY*, numbered 1-8, in a baize roll G++ (25-40)
- 1112 A 2 5/8" *STANLEY, USA* blade and cap iron for a No.8 (20-40)
- 1113 A *MILLERS FALLS*, 1 5/8" plane iron F (15-30)
- 1114 A 6 point star lever cap G+ (20-40)
- 1115 A 2 5/8" *STANLEY* Bedrock lever cap G++ (15-30)
- 1116 A lever cap for a *PRESTON* bullnose G+ (10-20)
- 1117 A spare fence and depth stop for a *STANLEY* 143 G+ (25-50)
- 1118 A body for a *STANLEY* 143 G+ (30-50)
- 1119 A pair of spare fences for a *STANLEY* 55 G++ (30-50)
- 1120 A 2" lever cap for a *STANLEY* Bedrock G++ (20-40)
- 1121 A rosewood knob for a *STANLEY* No.8 F (15-30)
- 1122 A bronze lever cap for a skew mouthed plane (20-40)
- 1123 A *STANLEY* No.1 iron with cap iron (50-100)
- 1124 A *STANLEY* No.1 iron, unused (30-50)
- 1125 An adjustment mechanism for a *STANLEY* 131 (30-50)
- 1126 A *STANLEY* aluminium handle, unused (25-50)
- 1127 An unused solid lignum vitae rebate plane (10-20)
- 1128 An unused 2 1/4" *MATHIESON* parallel iron and cap iron (20-40)
- 1129 A virtually unused 2 1/4" parallel iron by *ALEX MARSHALL, Glasgow* (20-30)
- 1130 A 15" iron panel plane body with pierced lever cap, just needs stuffing (40-70)
- 1131 A 7 1/2" dovetailed steel smoother body, brass lever cap (30-60)
- 1132 A gunmetal steel soled smoothing plane body with lever cap. Some pitting to the sole, otherwise G++ (30-60)
- 1133 A gunmetal chariot, and a Patternmakers' plane casting (15-30)
- 1134 A *NORRIS* No.2 dovetailed steel body with lever cap (40-70)
- 1135 A good quality gunmetal smoothing plane body with lever cap and parallel iron (60-100)
- 1136 A Patented toothing plane iron (20-40)
- 1137 A box of one dozen *MARPLES* boxwood handles (30-50)
- 1138 A box of one dozen *MARPLES* ash handles (20-30)
- 1139 A pair of roofing square stops, *PAUL CALL, Australia* (10-20)
- 1140 A rosewood handle for a *STANLEY* No.4 with beautiful figured rosewood F (20-40)





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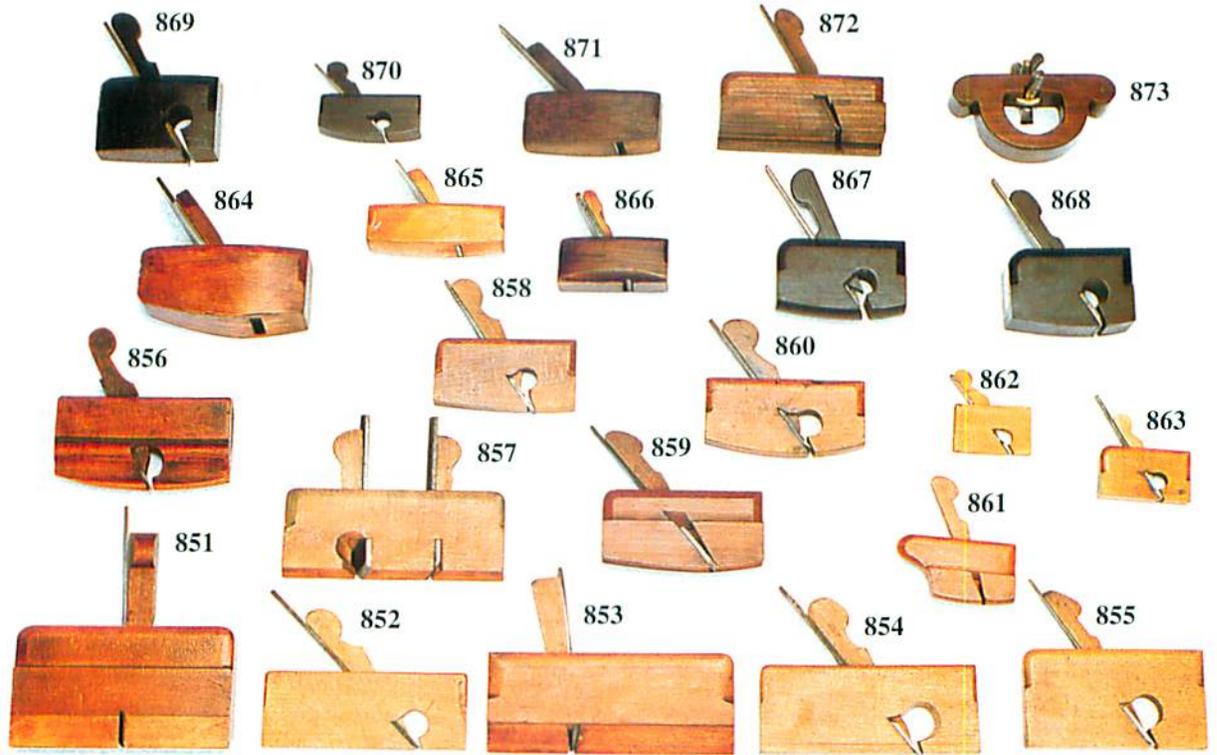
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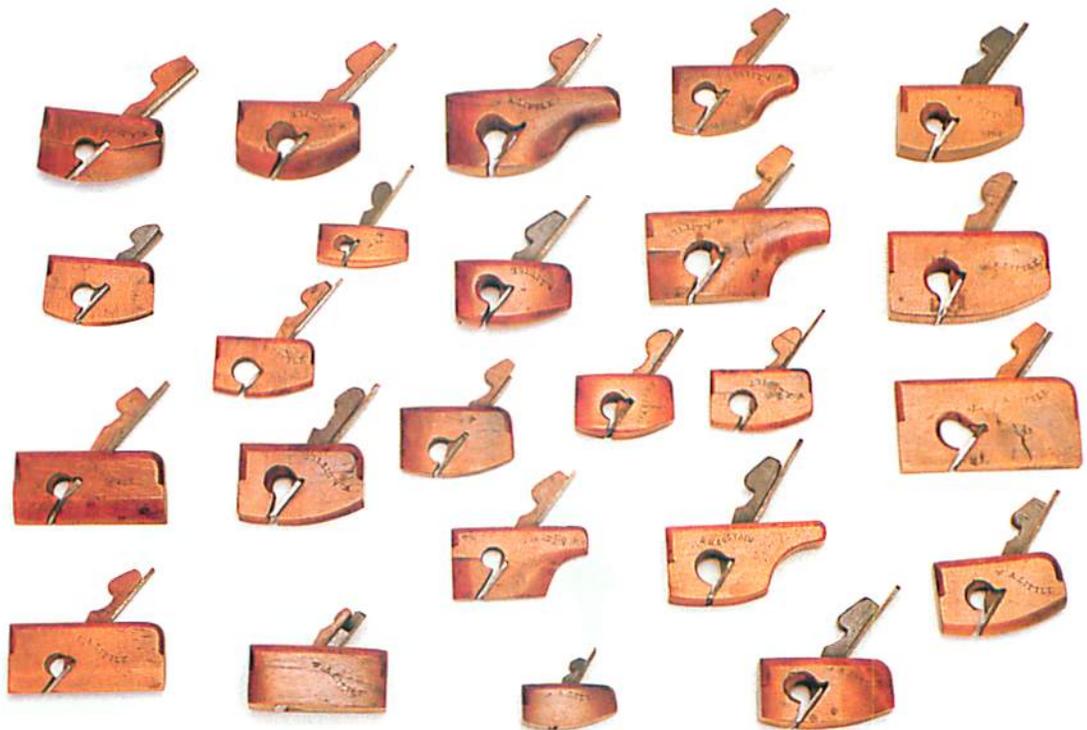
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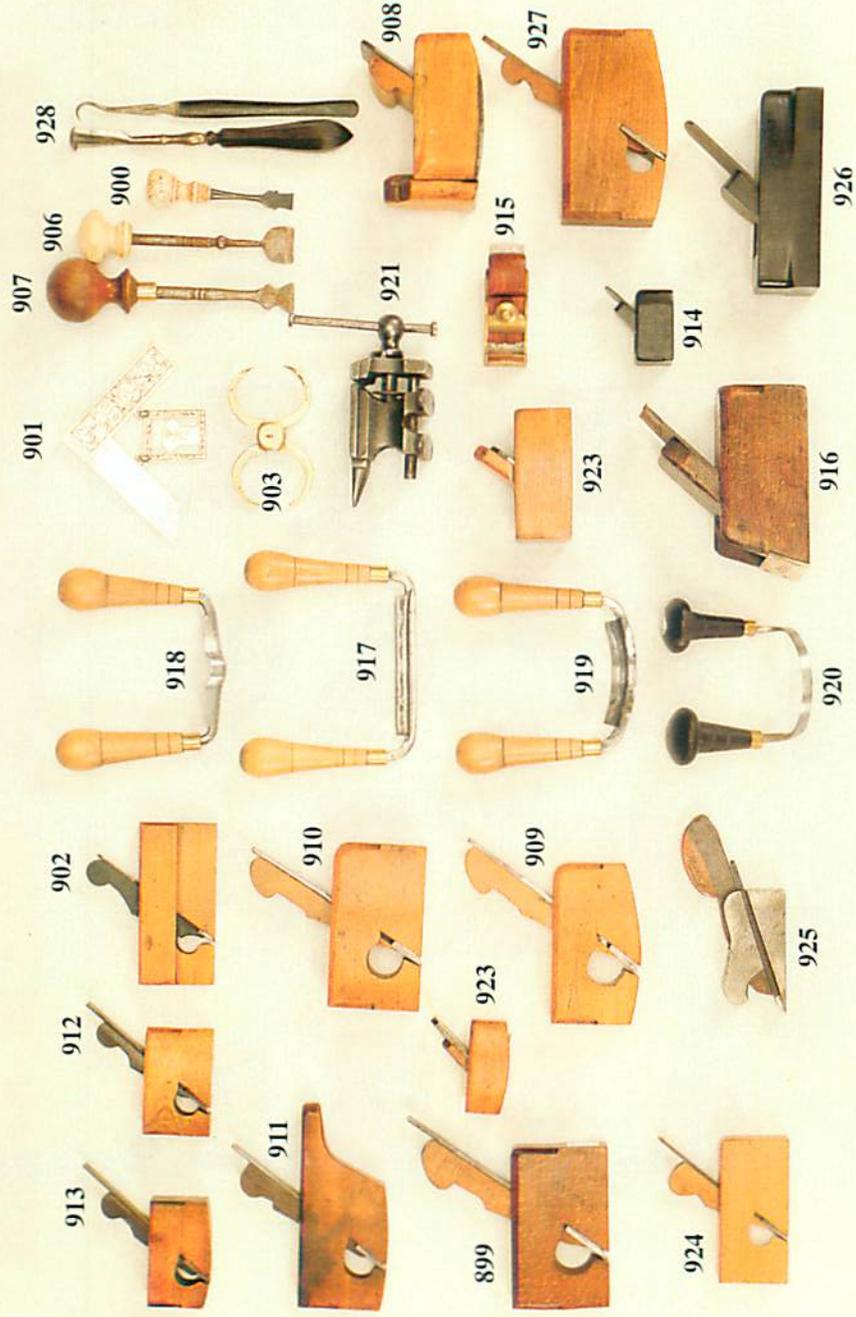
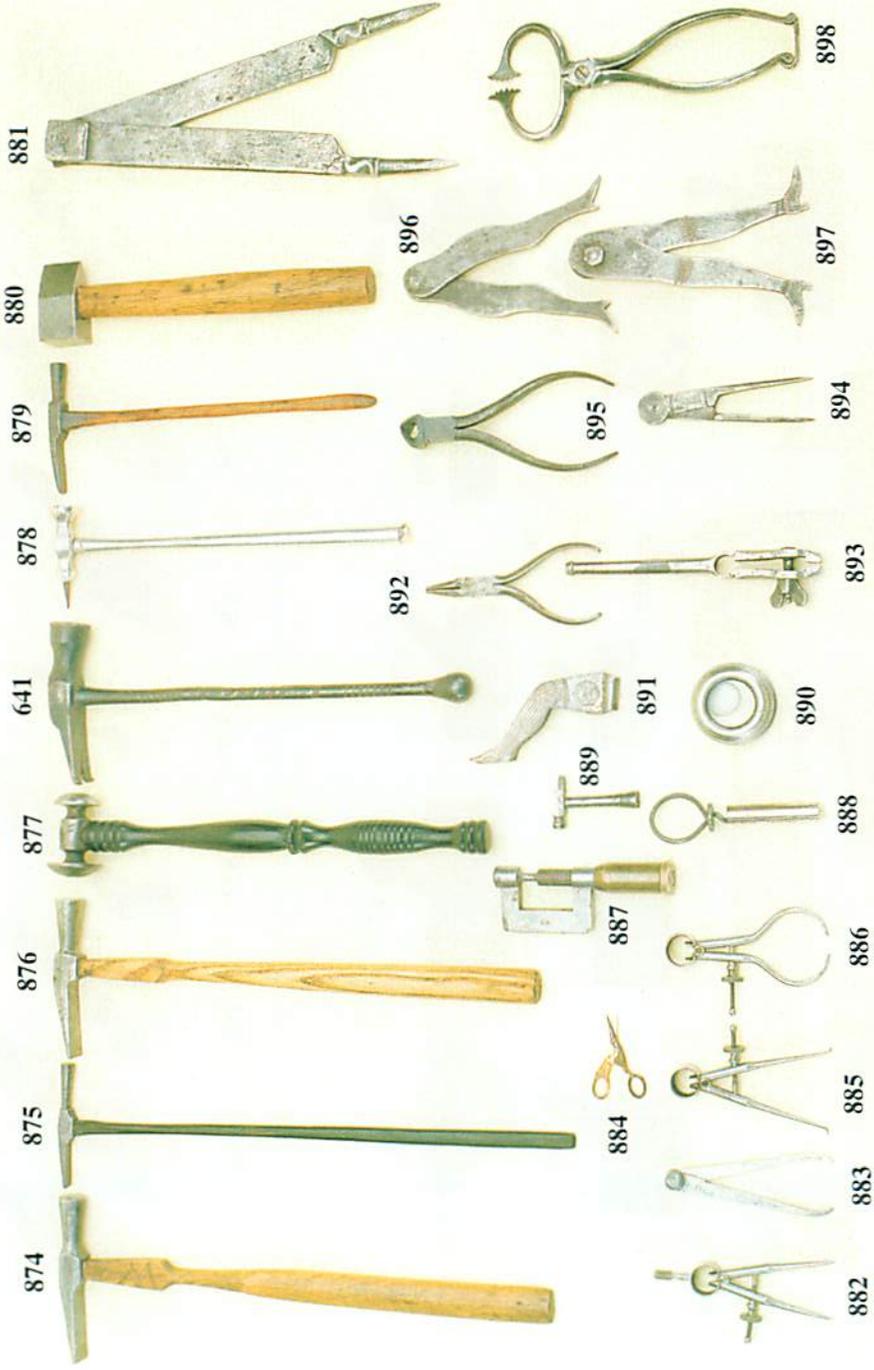
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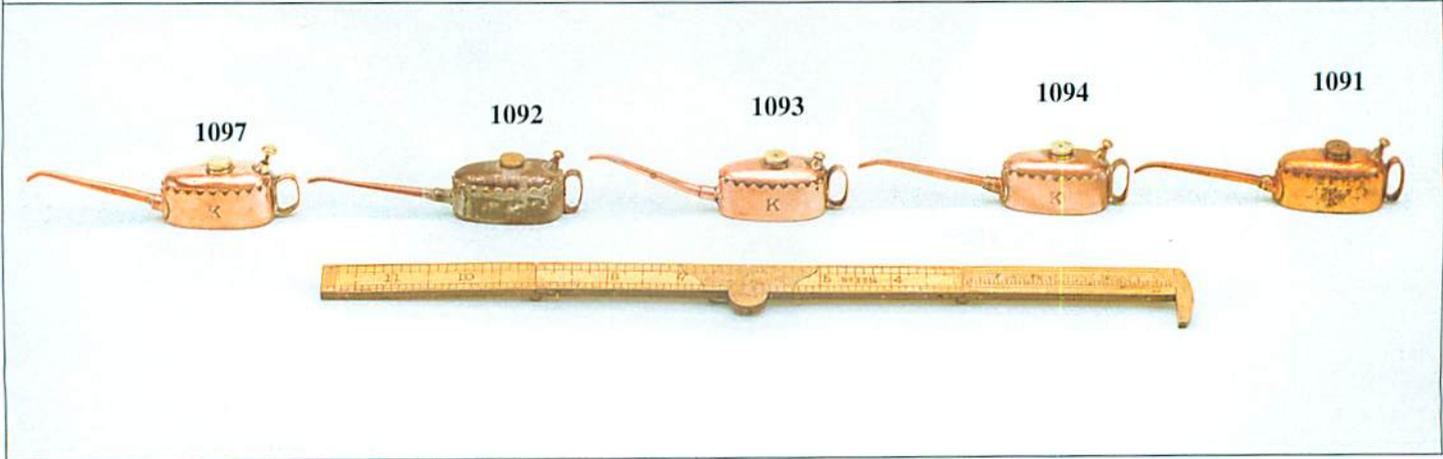
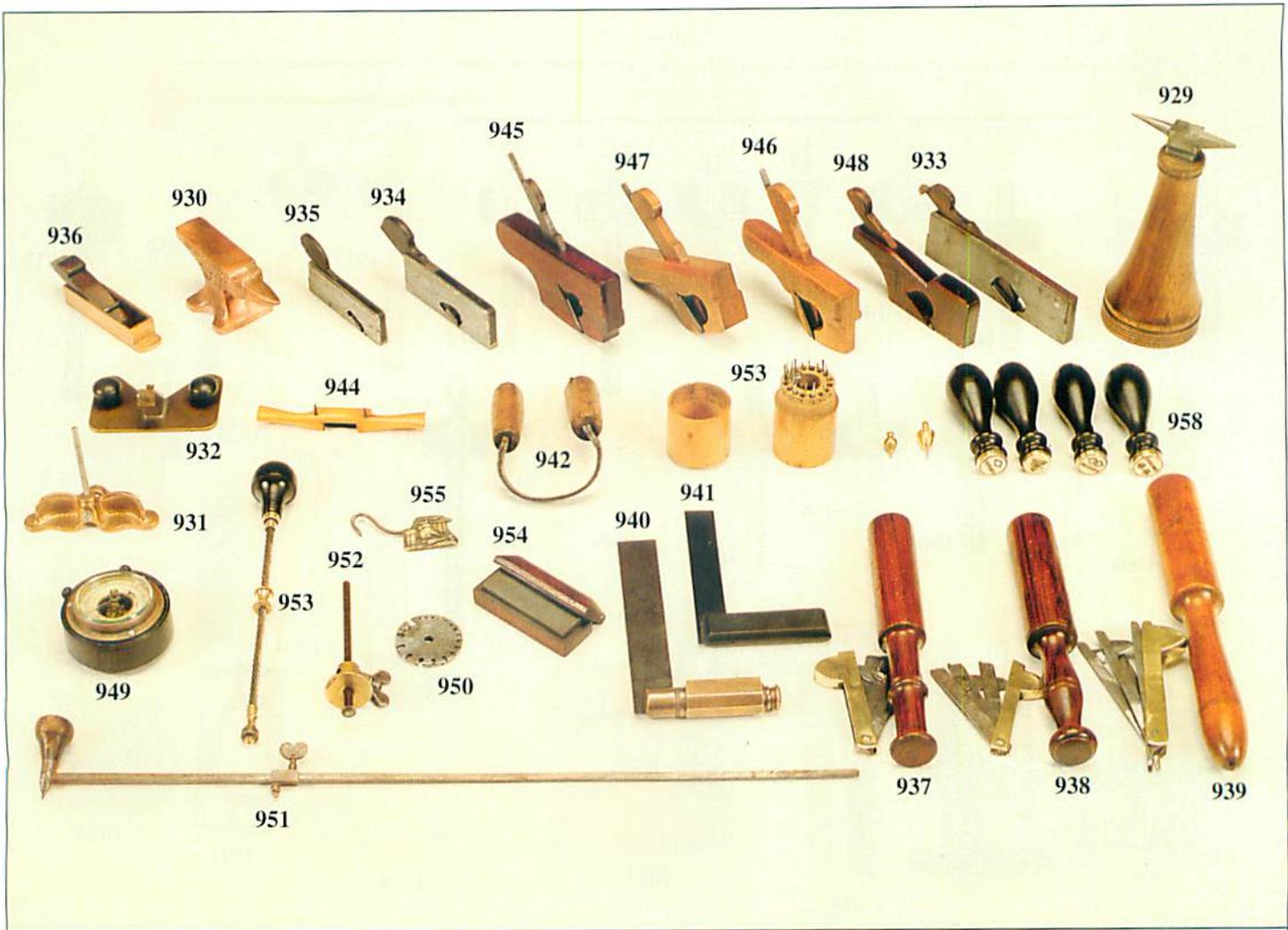
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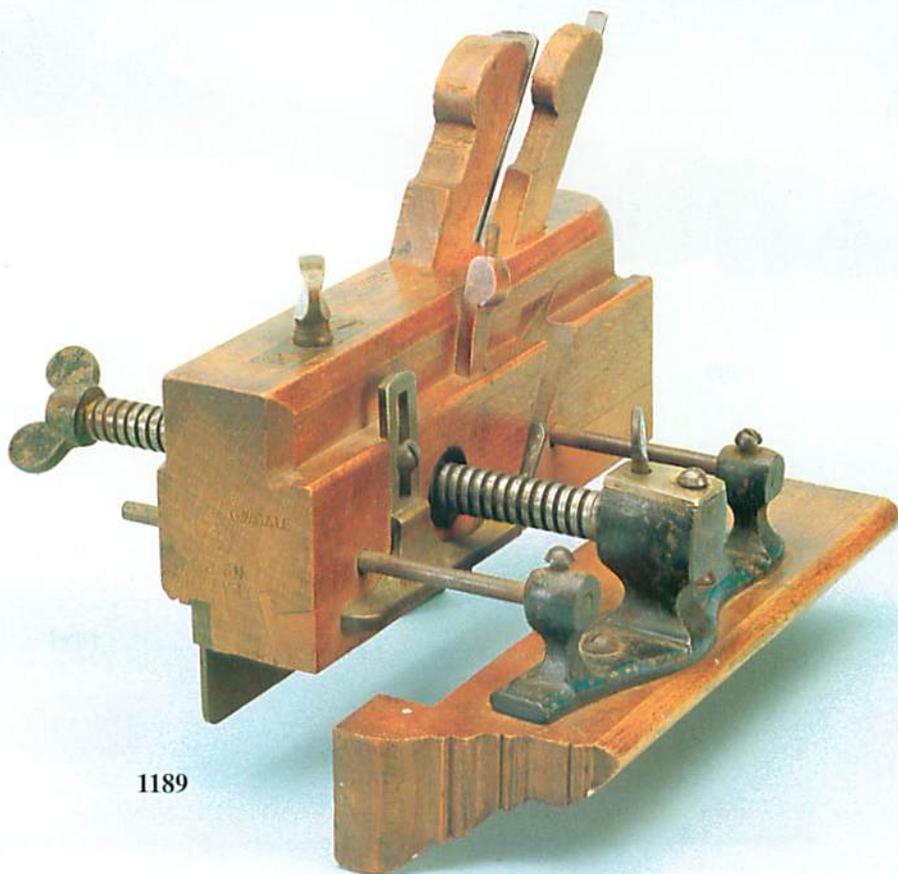
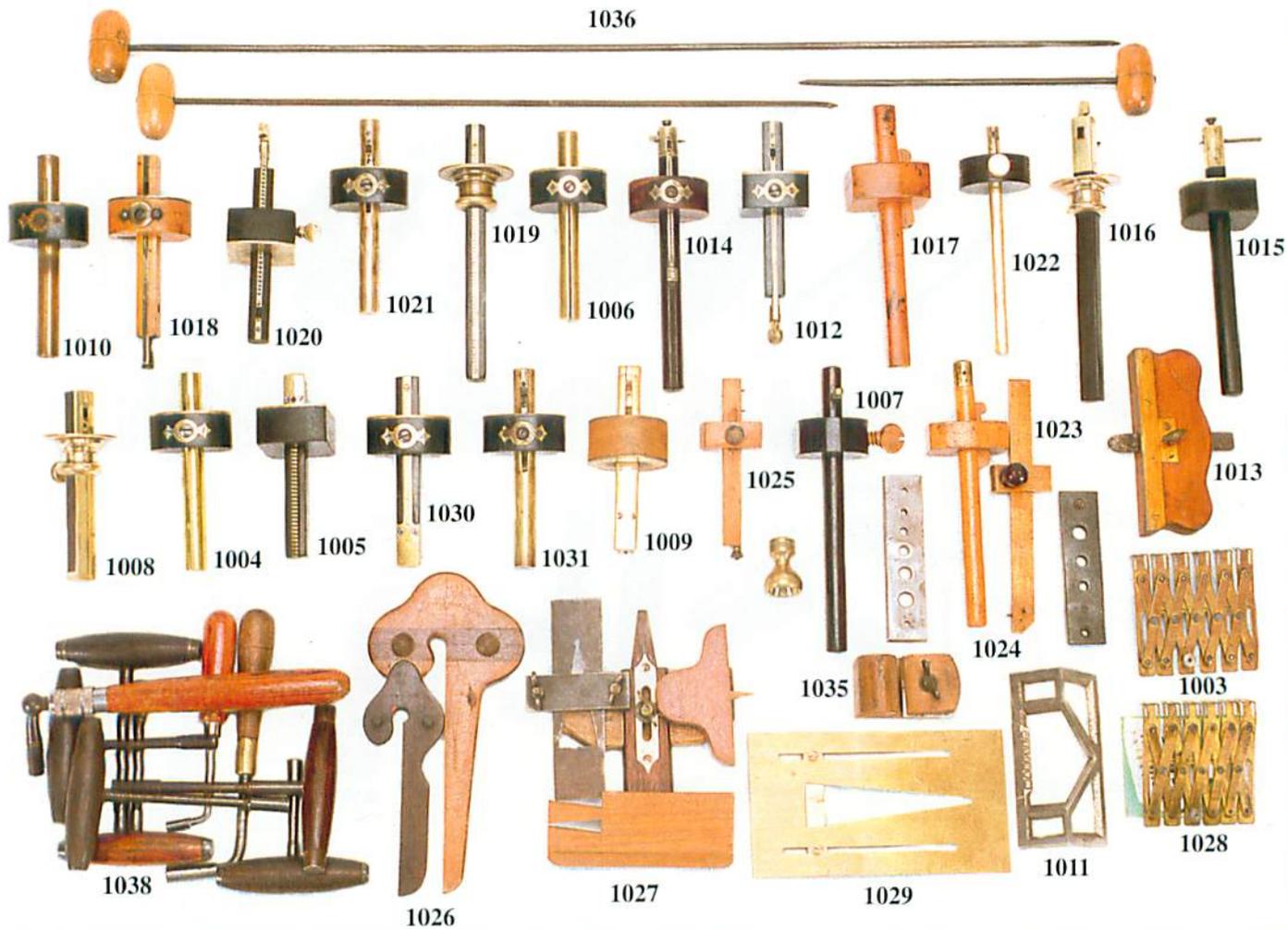


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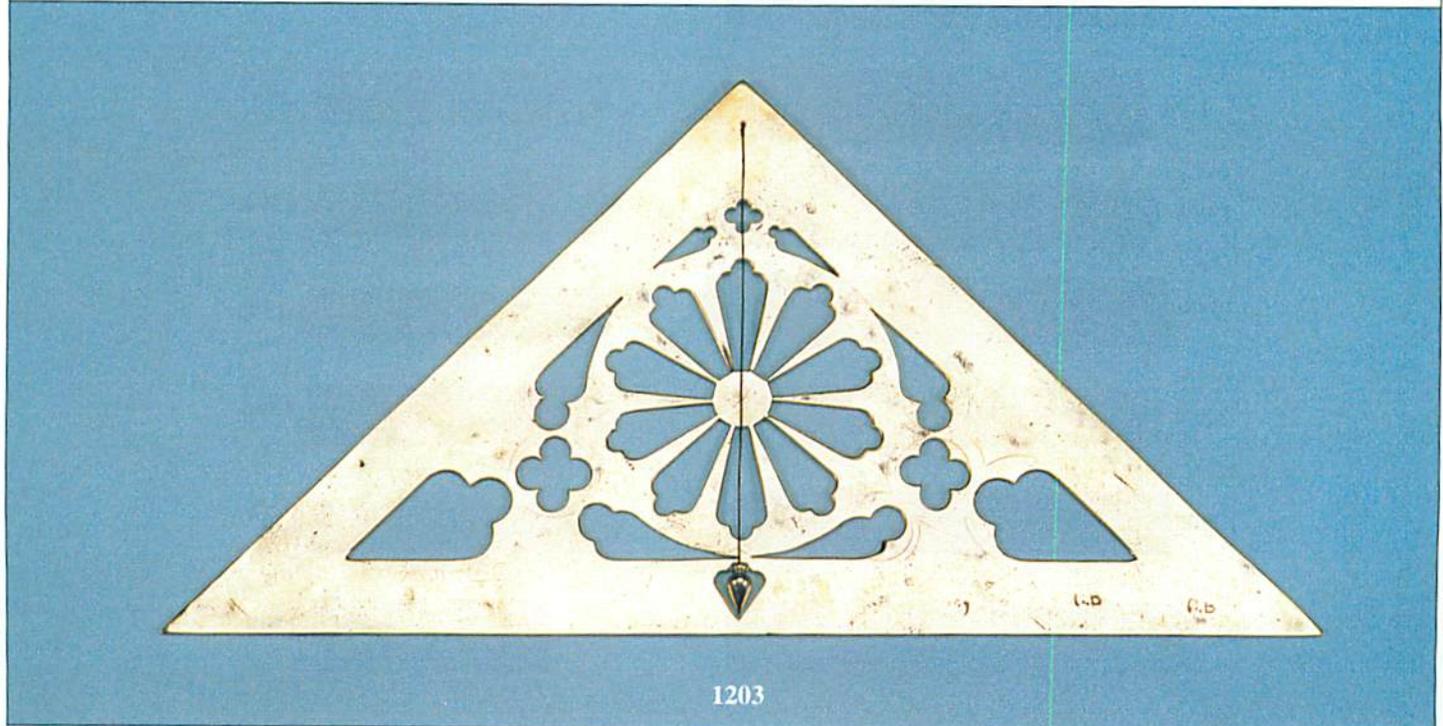
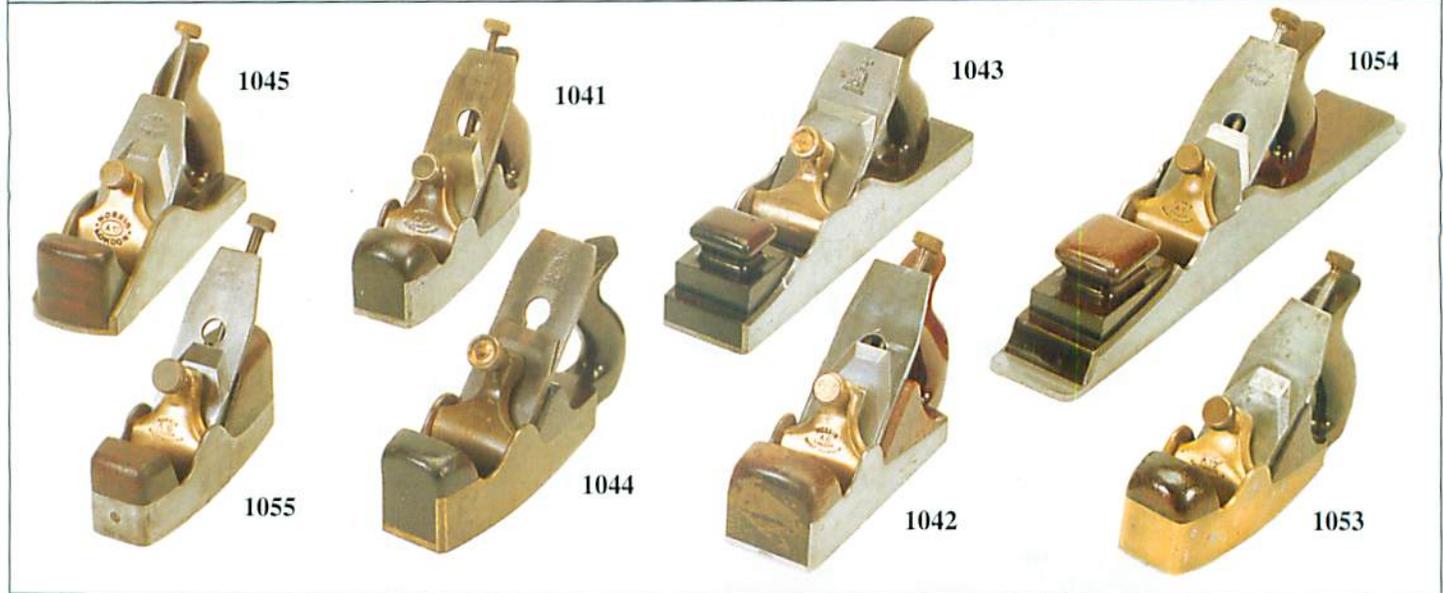
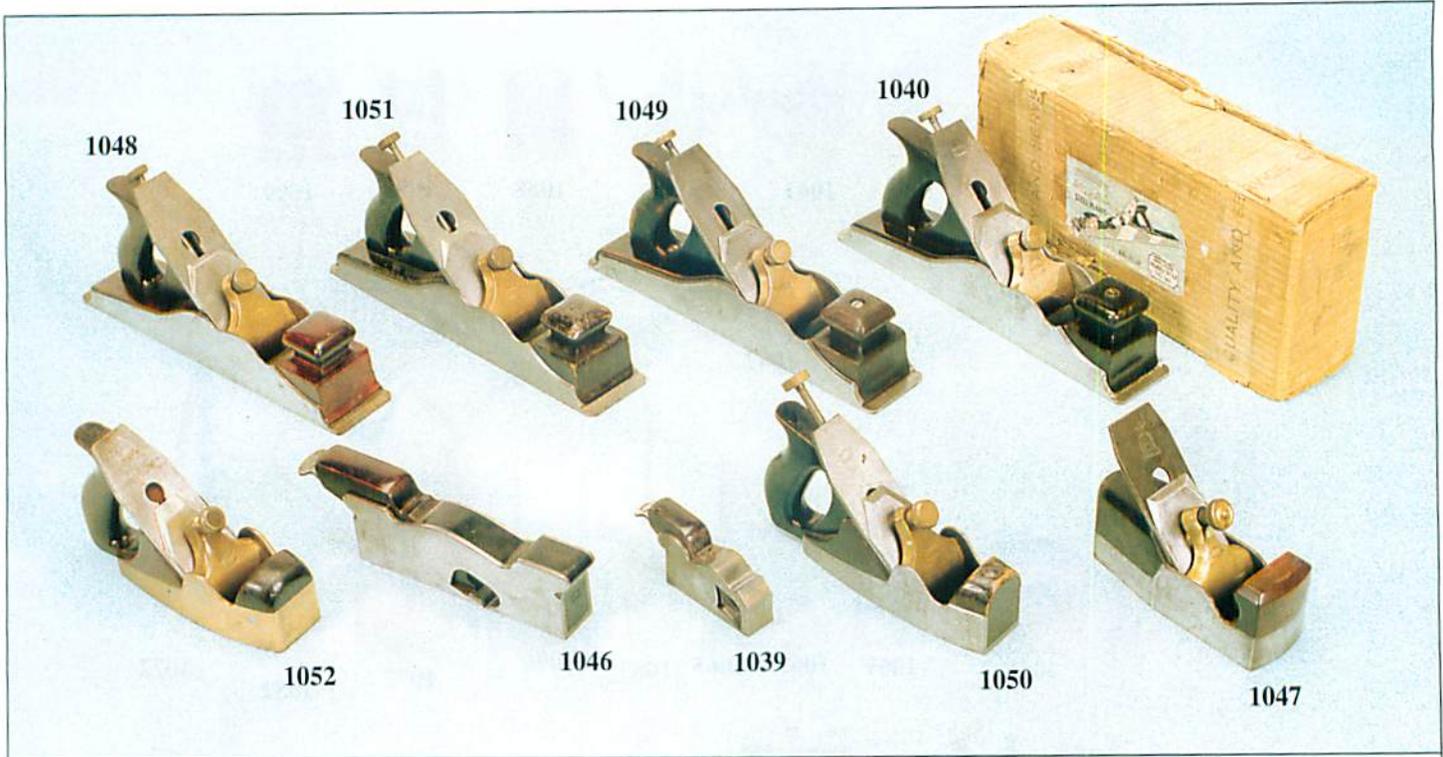


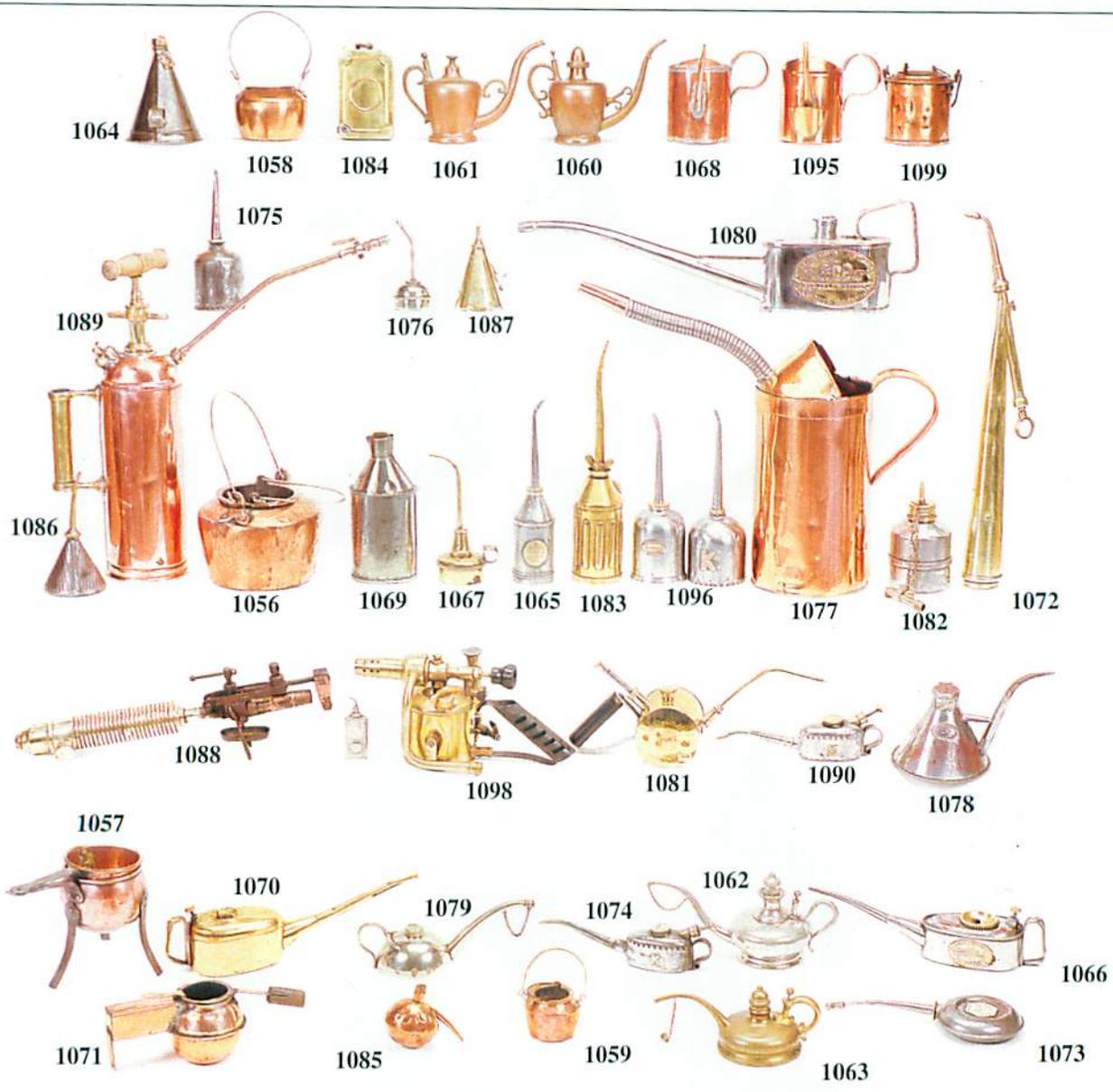


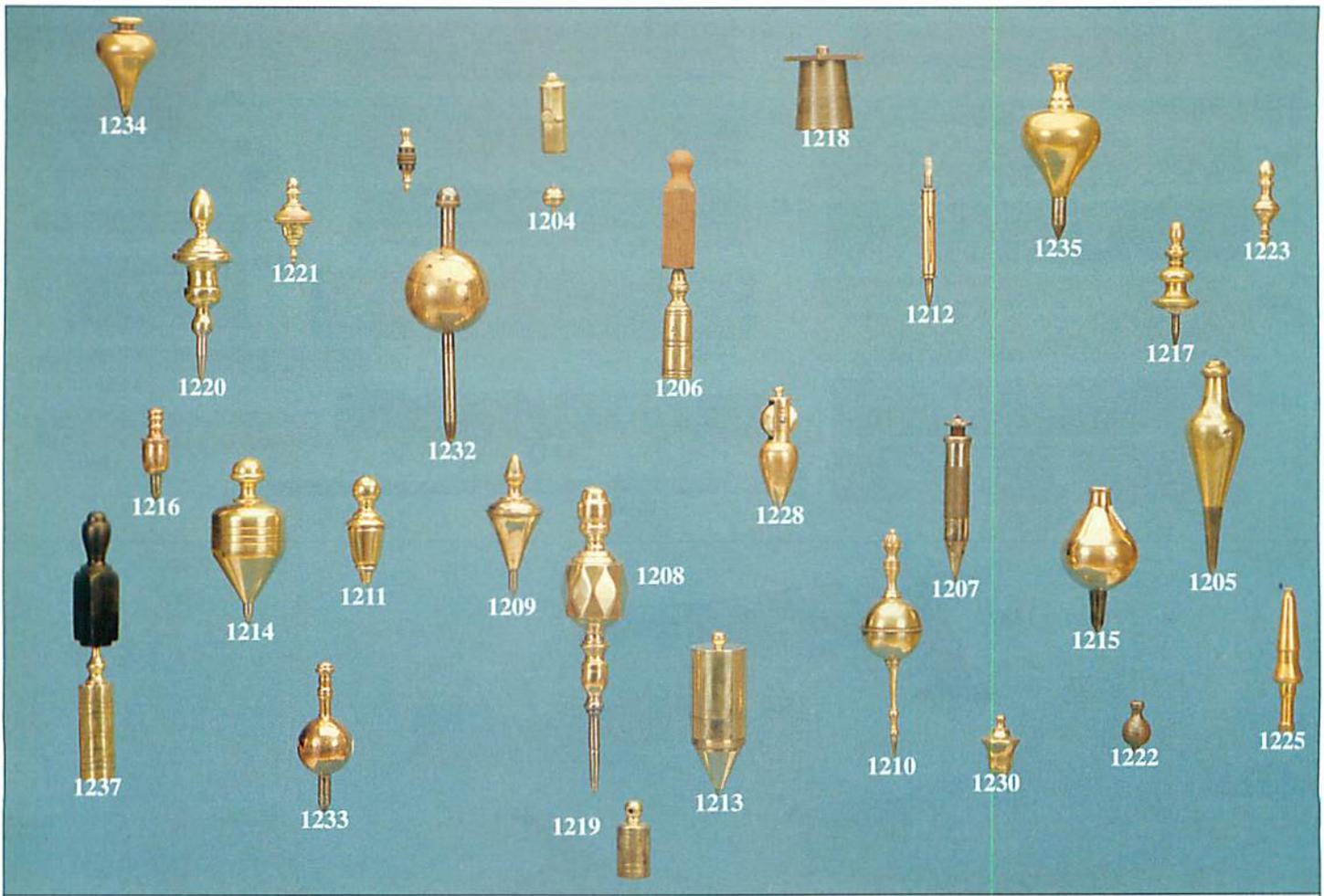
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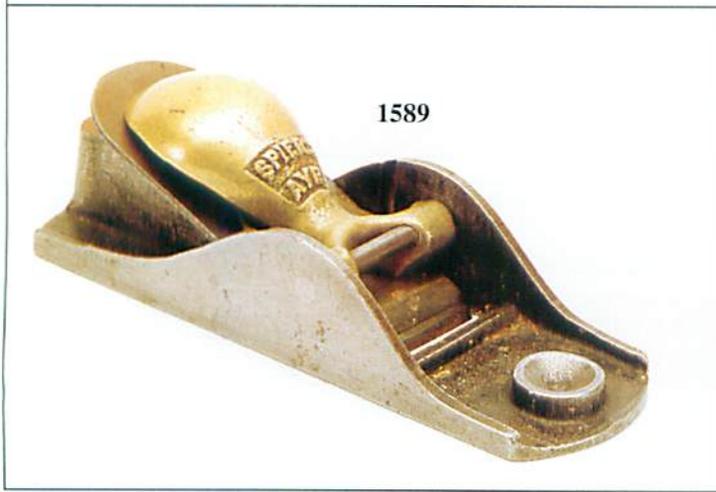
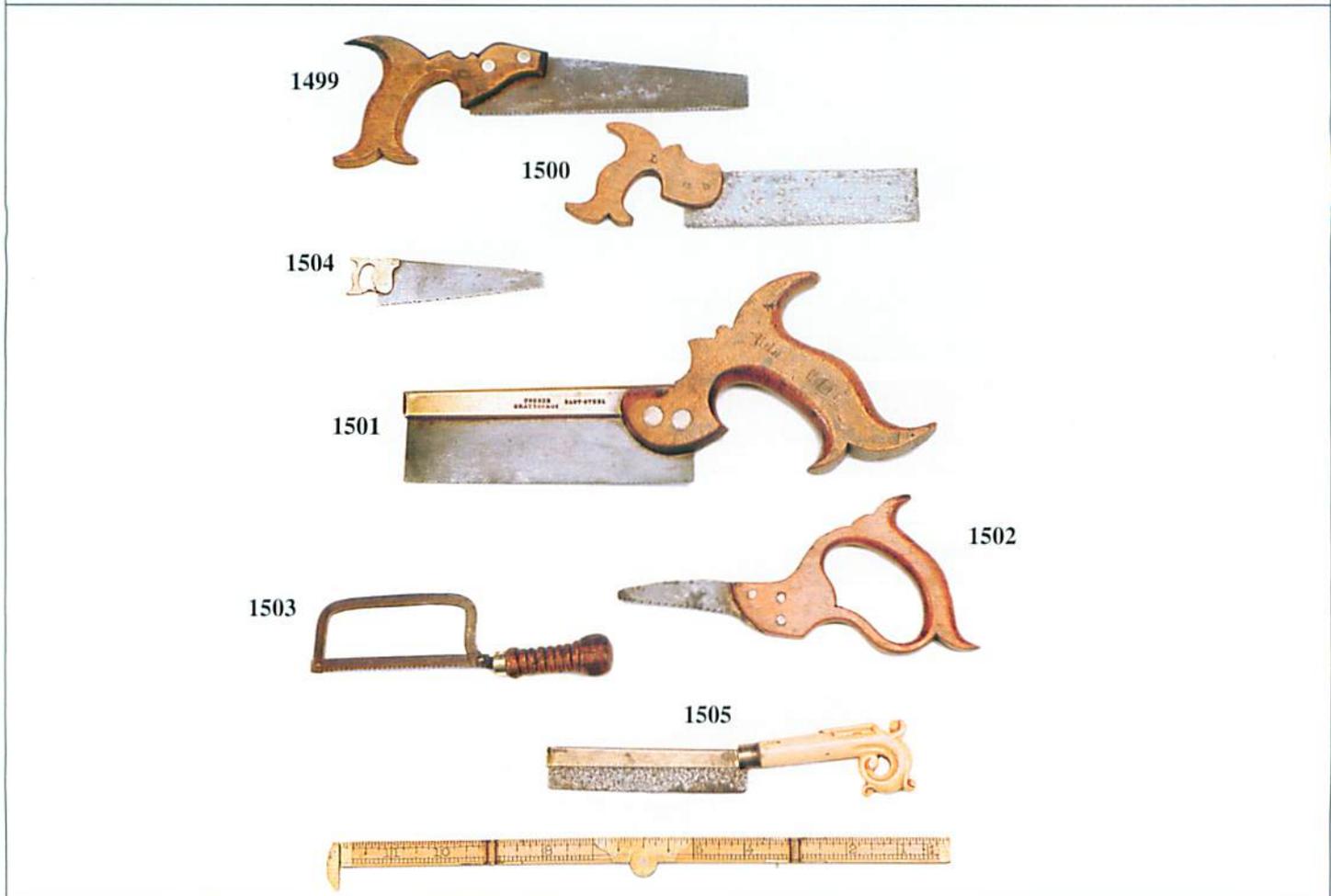
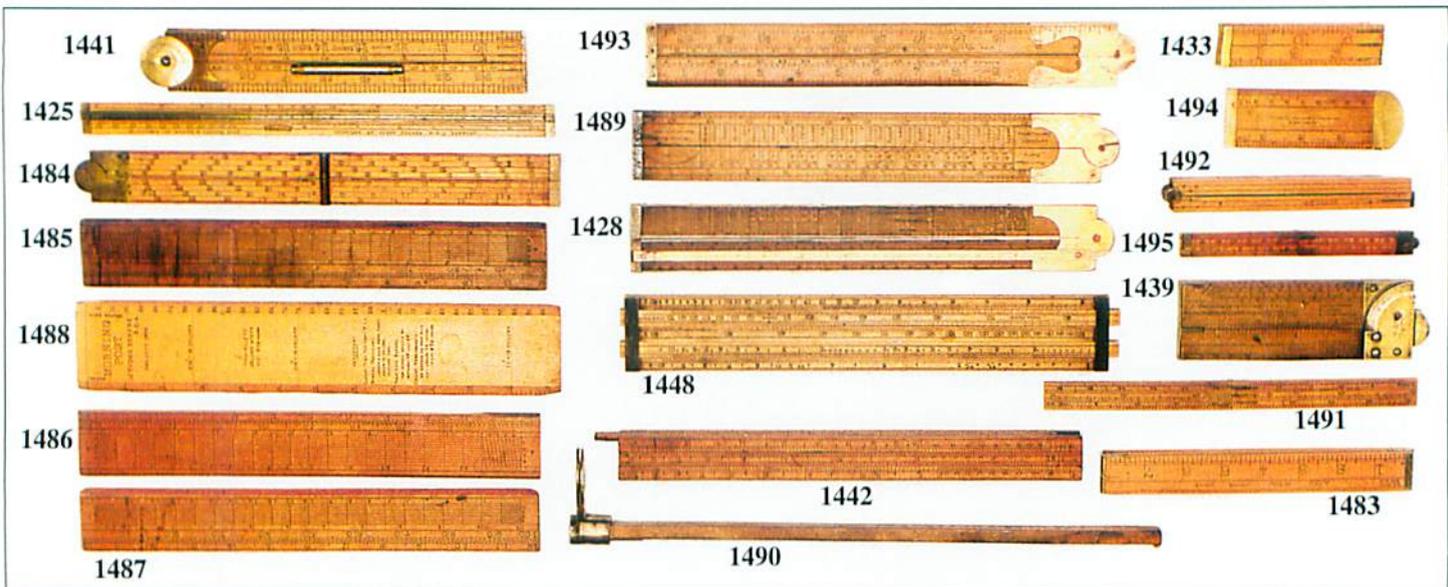




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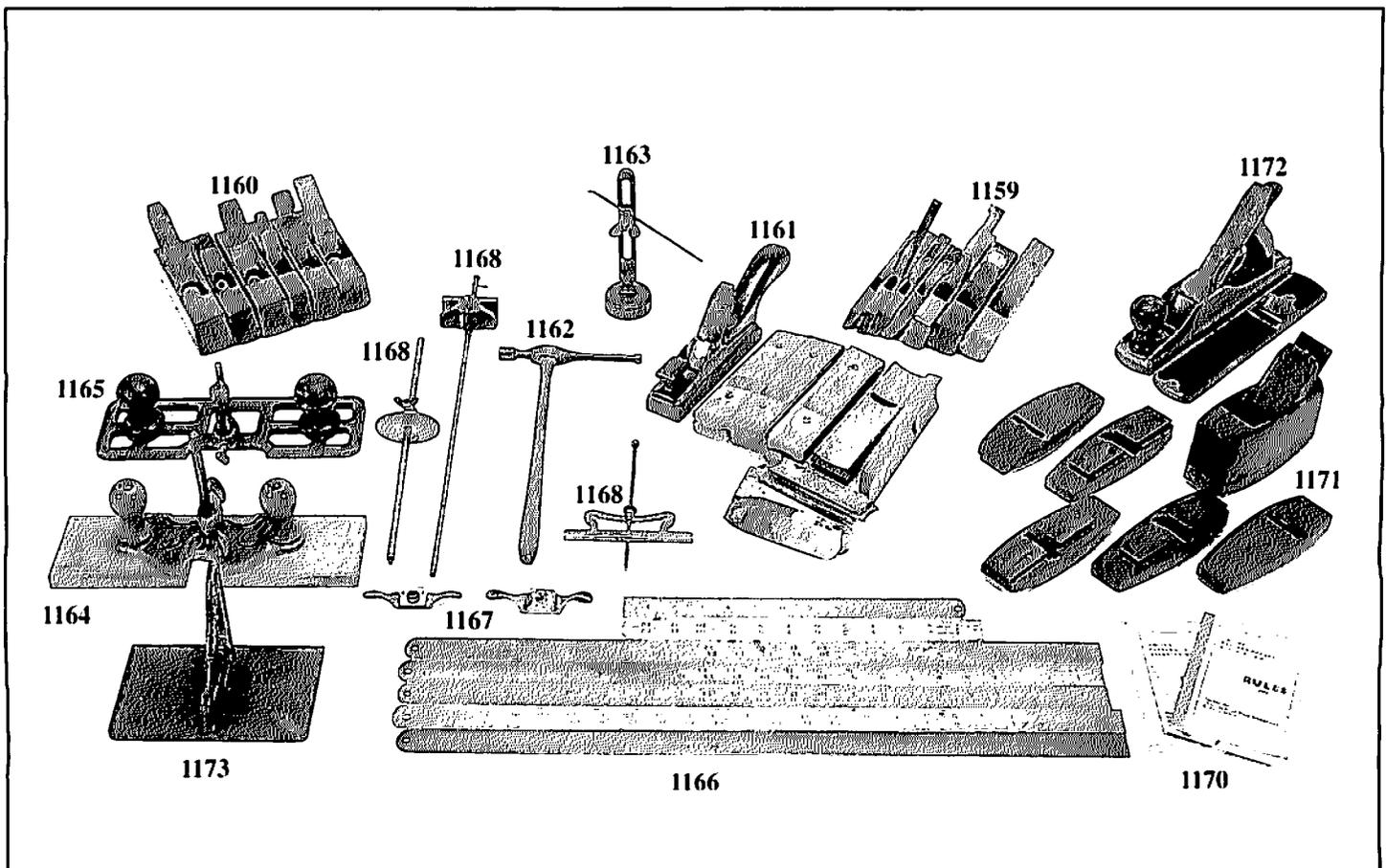
- 1141 A front knob and handle for a *STANLEY* 164. RARE (60-100)
- 1142 A Scottish smoothing plane casting, pierced lever cap (40-60)
- 1143 A skew mouthed Irish Pattern chariot plane casting (10-20)
- 1144 A dovetailed *SPIERS* smoothing plane body (40-60)
- 1145 5 *STANLEY* 55 special cutters:- 83, 91, 92, 101 & 111 (50-100)
- 1146 A reproduction *NORRIS* adjuster (30-50)
- 1147 A *STANLEY* USA 2 $\frac{5}{8}$ " blade for a No.8 (25-50)
- 1148 A 2 $\frac{1}{4}$ " brass lever cap (25-50)
- 1149 A 2 $\frac{1}{2}$ " *NORRIS* iron, 1 $\frac{1}{4}$ " remaining (25-50)
- 1150 A 2 $\frac{1}{8}$ " *NORRIS* iron, 1 $\frac{1}{2}$ " remaining (25-50)
- 1151 A 2 $\frac{1}{2}$ " parallel iron by *HERRING*, suitable for Norris and Spiers (20-30)
- 1152 An unused iron for a *RECORD* No.10 (10-20)
- 1153 A 2 $\frac{1}{4}$ " *NORRIS* iron, 2" remaining, ZB border stamp (50-100)
- 1154 A 2 $\frac{1}{8}$ " *NORRIS* iron, 7 $\frac{1}{2}$ " remaining (15-30)
- 1155 An unused 2 $\frac{1}{8}$ " *MATHIESON* parallel iron (25-50)
- 1156 A 2 $\frac{1}{2}$ " *NORRIS* iron, 1 $\frac{3}{16}$ " remaining (20-40)
- 1157 A *STANLEY* Sweetheart scraper blade (20-40)
- 1158 7 cutters for a *STANLEY* 46 (40-70)

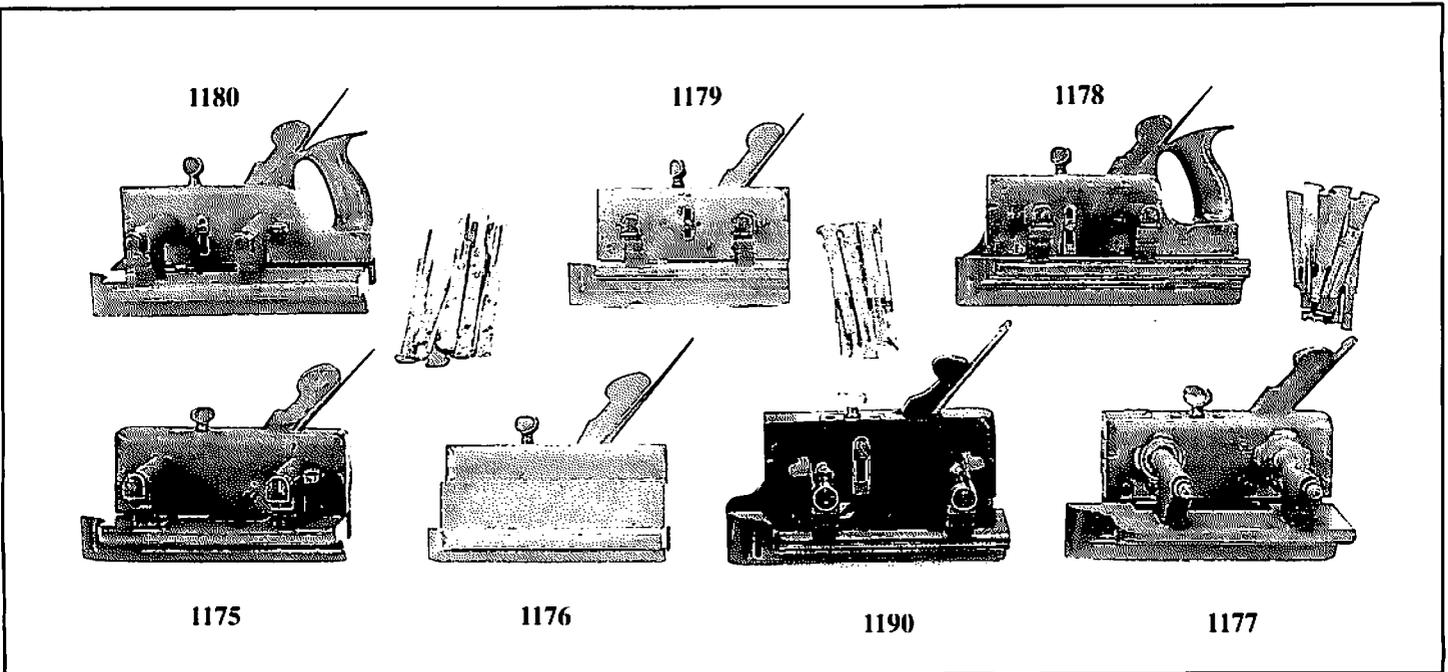
### PATTERNMAKERS' TOOLS

- φ1159 A set of 7 Patternmakers' beech planes, 7 $\frac{1}{2}$ " F (50-100)
- φ1160 A set of 6 Patternmakers' beech planes G++ (50-100)
- φ1161 A beech Patternmakers' sole plane with 5 different compassed soles G+ (20-40)
- φ1162 A Patternmakers' hammer with fruitwood handle G+ (10-20)
- φ1163 An early surface gauge G++ (15-30)
- φ1164 A brass Patternmakers' router G++ (10-20)
- φ1165 An attractive cast iron Patternmakers' router G++ (10-20)
- φ1166 A selection of 7 various contraction rules G++ (30-50)
- φ1167 Two 4" brass spokeshaves G++ (15-30)
- φ1168 Three Patternmakers' gauges G++ (10-20)
- φ1169 A tailed mahogany and brass gunmetal sole plane with 10 blades and 10 soles G++ (90-120)
- φ1170 Two Rule books from the 'United Patternmakers' Association, 1955 & 1963" G++ (20-50)
- 1171 A Patternmakers' sole plane, 1 blade, 5 bases G+ (20-40)
- 1172 An aluminium Patternmakers' sole plane with 2 steel soles. Unusual G++ (30-50)
- 1173 A well made iron Patternmakers' upright square G++ (20-40)

### PLOUGH PLANES

- φ1174 A good beech wedge stemmed plough by *ROUTLEDGE, Birmingham*, with brass wedges G++ (40-60)
- 1175 A beech plough by *TAYLOR, Liverpool* with original brass wedge stems and brass scales to arms G++ (70-100)
- 1176 A rare simple plough by *F.WILLEY, Leeds* F (30-50)
- 1177 A beech screw stem plough by *GREENSLADE* F (60-90)
- 1178 A handled wedge stemmed plough by *MALLOCH*, complete with 8 plough irons by *MALLOCH* G++ (70-120)
- 1179 A wedge stemmed plough by *T.TURNER*, complete with 8 irons by *TURNER* F (60-100)
- 1180 A handled wedge stemmed beech plough by *MALLOCH*, complete with a set of irons by *MALLOCH* F (70-120)
- 1181 A handled beech sash fillister by *MALLOCH* G++ C (60-90)
- 1182 A fully boxed sash fillister by *GREENSLADE* G++ C (50-80)
- 1183 A nicely boxed sash fillister by *HIELDS* FC (45-90)
- 1184 A handled beech sash fillister by *MALLOCH* F C (70-100)
- 1185 A wedge stemmed sash fillister by *GOAD & SON*. Rare stamp. Beautiful patina F C (50-100)
- 1186 A rare beech screw stemmed plough by *EDWARD CARTER, Troy, N.Y. USA* F C (40-60)
- 1187 A beautiful wedge stem sash fillister by *PRESTON*. Both the side of the fence and the sole fully boxed with the anvil configuration. Superb quality F C (70-100)
- 1188 A rare beech plough plane. *HOLBROOK, Bristol*, boxwood scales to arms. Repair to one stem, otherwise F C (40-60)
- 1189 A possibly unique combined plough and fillister by *KIMBERLEY, Pat. No. 2848*. The body of the plane is stamped "Highest Award 3 Gold Medals", the front of the plane is stamped "Patent 2848" and the depth stop adjuster is marked "Patent 19943". This second patent number almost certainly refers to the combination of sash and plough. IMPORTANT AND RARE F C (800-1200) Pic. p50
- 1190 A fine soled ebony plough plane, craftsman made with the unusual feature of round wedged stems G++ C (200-300)
- 1191 A beautiful Craftsman made beech plough, highly decorated with inlaid brass escutcheons G++ (70-100)
- 1192 A fine pair of skate fronted beech plough and matching sash fillister by *MALLOCH*, both also stamped 'J.DOBIE, WARRANTED' F (80-120)
- 1193 A beech sash fillister by *GREENSLADE*, with double dovetailed, fully boxed, sole G++ (40-60)

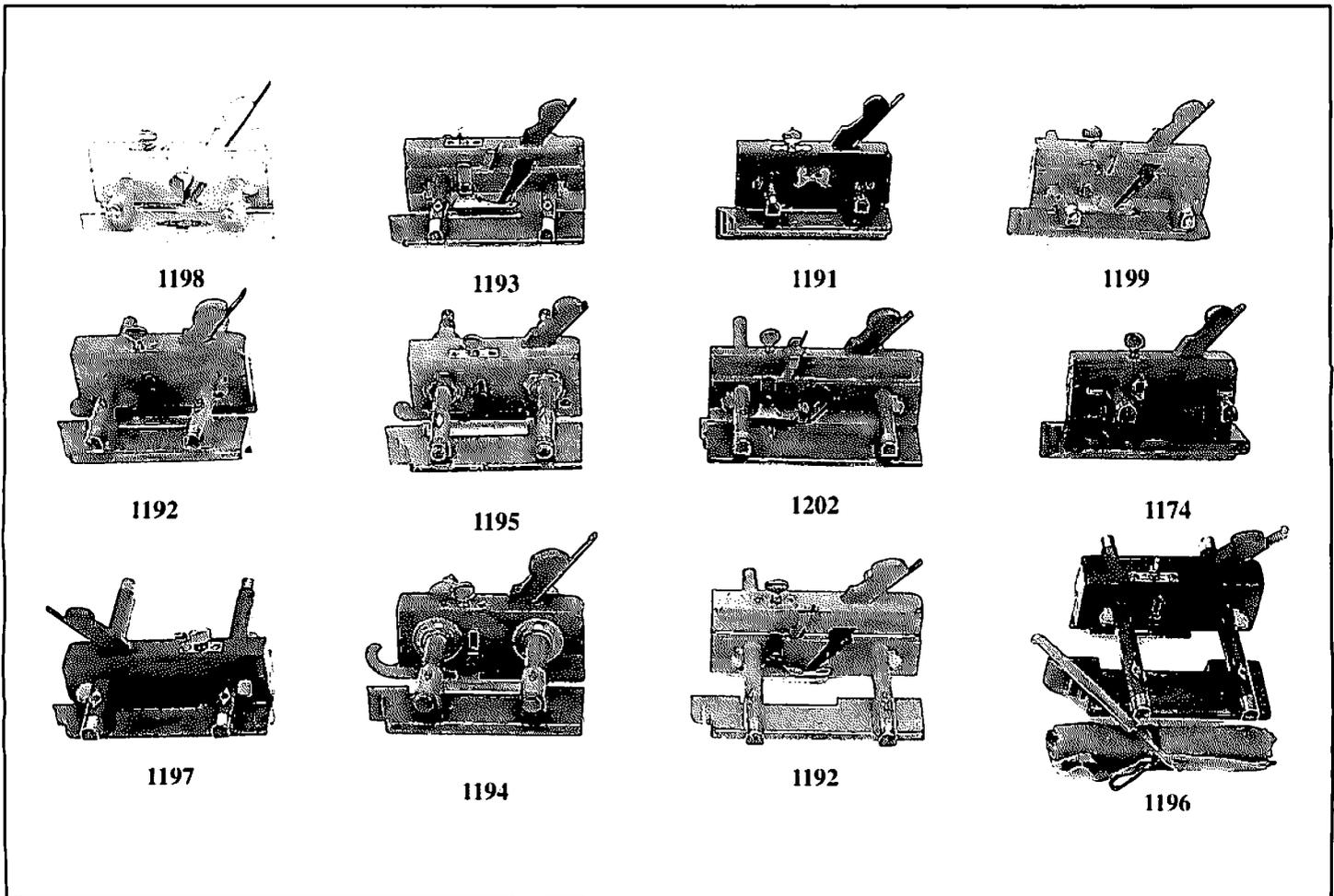


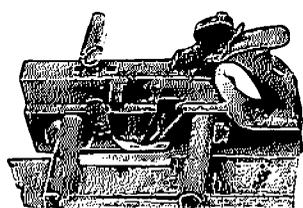


- 1194 A beech screwstem plough by *VARVILL* with extended skate and boxwood arms and nuts G++ (70-100)
- 1195 A beech screwstem plough by *JOHN J.HARLEY* with extended skate front and boxwood arms and nuts F (80-120)
- 1196 A fine beech plough by *PRESTON* together with its original set of 8 irons in a baize roll F (60-90)
- 1197 An *AMES* Improved sash fillister F (40-60)
- 1198 An unused *MARPLES* sash fillister with Trade Label F (30-50)
- 1199 A sash fillister by *JOHN MOSELEY, London* F (40-70)
- 1200 A rosewood handled centre wheel plough plane with ivory tips by *THE OHIO TOOL COMPANY*. A lovely example of this exceptionally rare tool F C (5000-7000)
- 1201 A figured rosewood handled screwstem plough plane with ivory tips marked 'MADE BY W.L.EPPERSON'. W.L.Epperson was listed as a Planemaker in the Louisville,

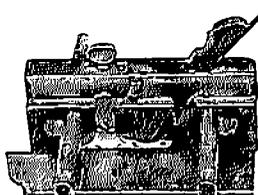
Kentucky Directories of 1858-59, 1876 and 1890. Examples reported have all been Premium Quality plough planes using exotic woods, brass or silver fittings and inlay. In the intervening years he was listed as a Carpenter Machinist, Fishing-rod Manufacturer and Cabinetmaker. A true Renaissance Man. This example displays silver fittings, an inlaid Masonic emblem on the side, an inlaid star at the front with heart shaped teardrop on top of the handle. The style of the handle is evocative of the mouldings in the grand houses of Kentucky. A truly magnificent tool with virtually all of its original finish. Probably never used. A legacy to Epperson's perfectionism. C (5000-8000)

- 1202 A rare No.17 combined moving and sash fillister by *MATHIESON* G++ - F (100-150)

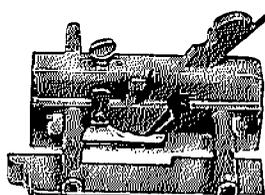




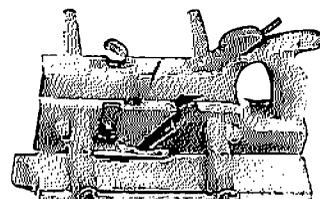
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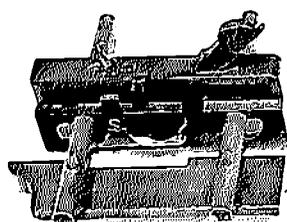
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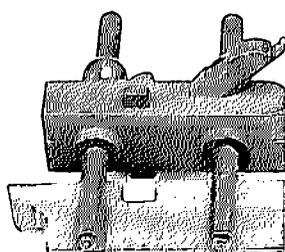
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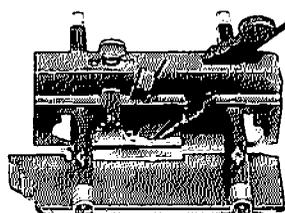
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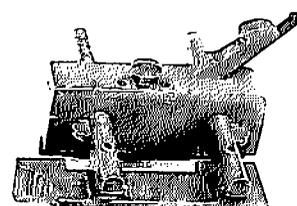
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### PLUMB BOBS

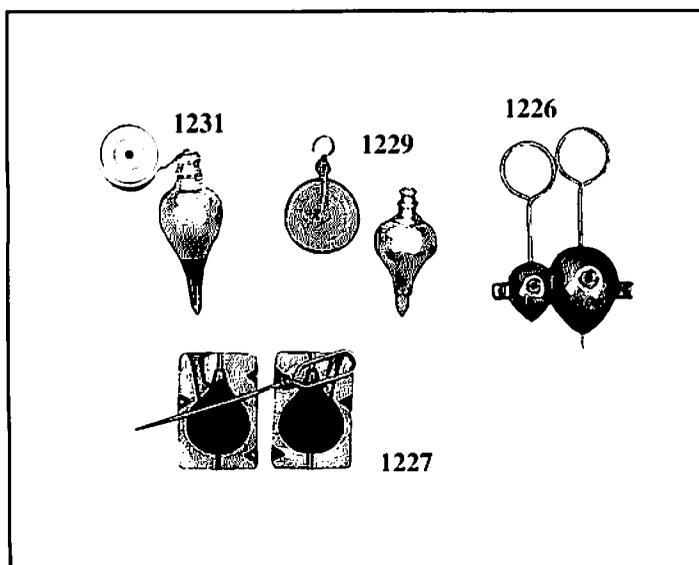
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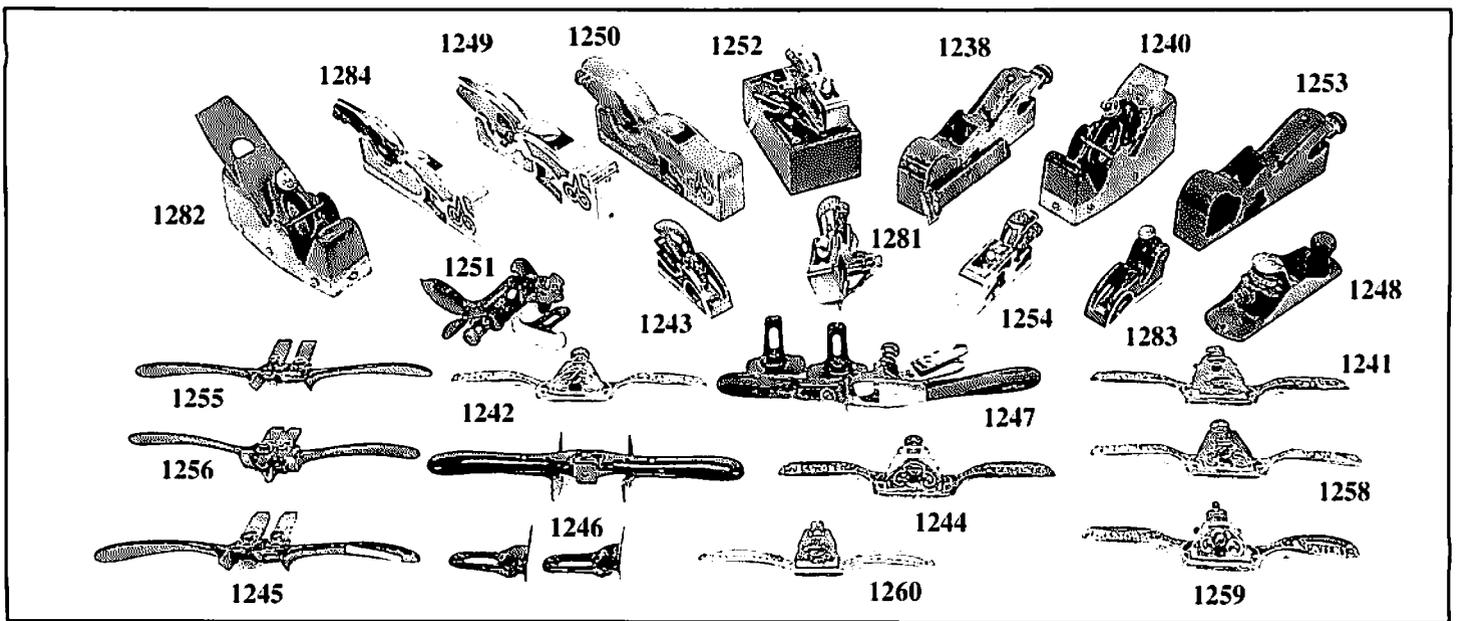
- o1203 A tremendous brass plumb square, 15" wide with exotic fretworked plumb bobs forming the central design, probably 18c. **IMPORTANT G++ C (200-400)**
- o1204 A brass winch and combined plumb bob, the plumb bob fitting neatly into a recess in the bottom of the winch marked 'PAT' **G++ C (100-300)**
- o1205 A lovely 7 1/2" steel tipped brass plumb bob with early rope knurling **G++ C (50-100)**
- o1206 An 18c. 3 1/2" Dutch plumb bob with oak spacer **G+ C (40-70)**
- o1207 A 5 1/2" steel plumb bob by *L.S. STARRETT & CO., PAT OCT 16 1906, No. 177* **G+ C (15-30)**
- o1208 A very decorative, 10 1/2" steel tipped brass plumb bob. Late nineteenth, early twentieth century **G++ C (100-200)**
- o1209 A steel tipped brass plumb bob, 4 1/2", very attractive knurling **G++ C (40-70)**
- o1210 An elegant 8" steel tipped plumb bob with pretty finial. **Historically Clockmakers' G++ C (100-300)**
- o1211 A stubby, 4", brass tipped plumb bob **G++ C (40-70)**
- o1212 An extremely rare 5" steel tipped plumb bob combined screwdriver and scale **G++ C (30-50)**
- o1213 A 5 1/2" brass plumb bob with reversible point **G++ C (50-100)**
- o1214 A large 6" steel tipped brass plumb bob **G++ C (60-100)**
- o1215 A heavy 5" steel tipped onion bob **G++ C (60-120)**
- o1216 A 3" steel tipped chalice bob **G++ C (40-70)**
- o1217 A 4 1/4" ornate 19c steel tipped brass plumb bob **G++ C (80-140)**
- o1218 A 19c iron plumb bob with spacer **G++ C (30-50)**
- o1219 A 2 1/2", early 19c European brass plumb bob **G++ C (30-50)**

- o1220 A magnificent 6 1/2" steel tipped plumb bob **F C (100-200)**
- o1221 A superb 3" steel tipped brass plumb bob with exotic knurling. Mid nineteenth century **C (150-300)**
- o1222 A primitive 18c. 2", iron plumb bob **G+ C (30-50)**
- o1223 A pretty 3" steel tipped 19c plumb bob **G++ C (80-140)**
- o1224 A 2 1/4" ebony and brass plumb bob **C (30-50)**
- o1225 An interesting 5" brass plumb bob with detachable point protector **G++ C (40-70)**
- o1226 An unusual cast iron double plumb bob mould **G+ (30-50)**
- o1227 A cast iron mould to make a pear shaped bob **G+ (20-35)**
- o1228 A *STANLEY* No.2 brass plumb bob **G+ C (70-90)**
- 1229 An early Masons' plumb bob with attractively shaped neck, complete with original rosewood reel **G++ (40-60)**
- 1230 An attractive 2" plumb bob with knurled decoration to the finial, the shoulder and the base, and punched decoration to the waist **G++ C (35-50)**
- 1231 An early 5 1/2" steel tipped brass plumb bob with contemporaneous bronze reel **G+ (50-70)**
- 1232 An early spherical brass plumb bob with steel pin and finial, 9" overall **G+ C (35-50)**
- 1233 An unusual brass plumb bob with elongated brass neck and knurled finial. Steel tipped, 5" overall **G+ C (35-50)**
- 1234 A pretty, steel tipped brass plumb bob, 3 1/2" **G++ C (20-40)**
- 1235 A No.11, 6", brass plumb bob. **RARE G++ C (50-80)**
- 1236 A pretty brass plumb bob, protective cover, 4 1/2" **G++ C (50-100)**
- 1237 A quality brass European plumb bob, ebony spacer **F C (40-60)**

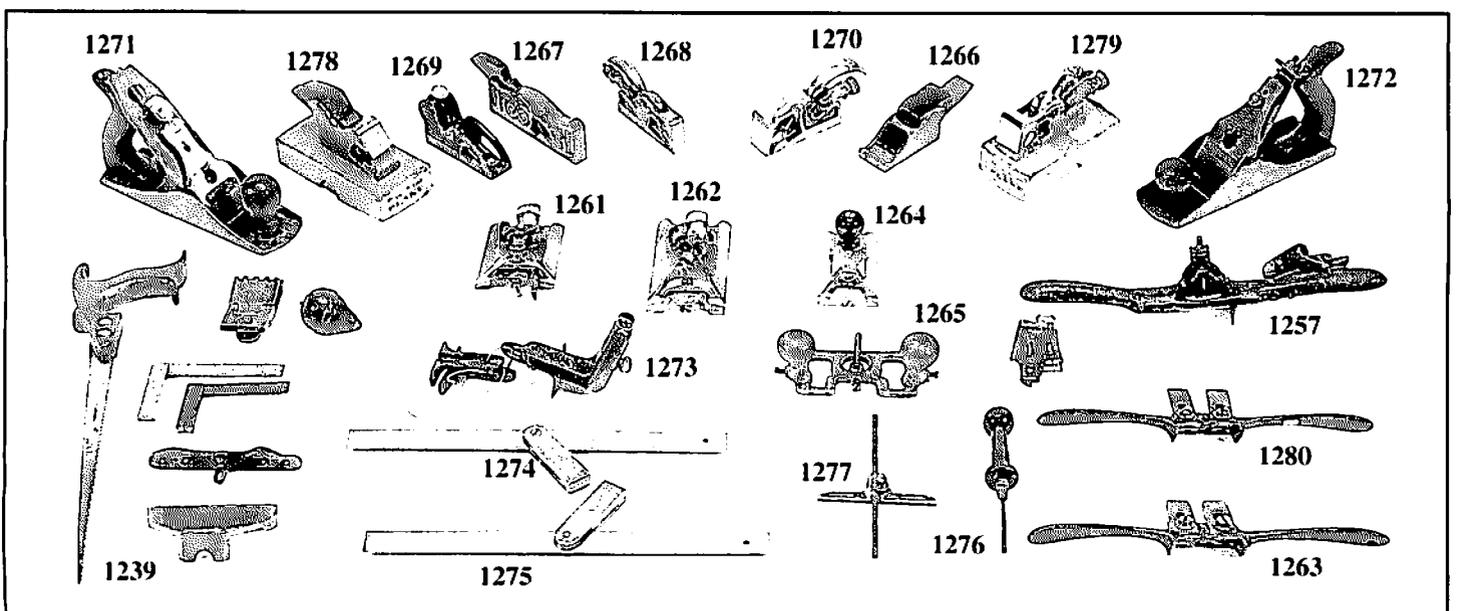
### PRESTON

- o1238 A very rare *PRESTON* registered and patented iron shoulder plane No. 215682, shown on p.44 of *ROBERT's* reprint *PRESTON* Catalogue of 1901. The illustration has "Cancelled" written through it. This was withdrawn from sale because of the obvious weakness in the iron frame, of the few of these that have been found most are repaired over the mouth. This example is in good condition except for some loss of pattern due to the original factory machining. A replacement iron and original iron (rebitted) with the plane **G+ (200-300)**
- o1239 7 *PRESTON* tools:- a compass saw, 2 steel squares, an iron plumb bob, a bench stop, a brass mitre template and a reeding shave **G+ (50-70)**
- 1240 A rare *PRESTON* iron smoothing plane, No. 1354, with walnut infill **G+ - G++ (40-60)**
- 1241 A *PRESTON* No.1391 nickel plated spokeshave **G+ (20-40)**
- 1242 A *PRESTON* No.1391 nickel plated spokeshave **G+ (20-40)**
- 1243 A *PRESTON* bullnose **G++ (15-30)**
- 1244 A *PRESTON* spokeshave **G++ (20-40)**
- 1245 A sash shave marked 'BUCK', almost certainly made by *PRESTON* **F (25-40)**





- 1246 A **PRESTON** fillister shave F (40-60)  
 1247 A **PRESTON** adjustable quirk router, 3 cutters & fences F (40-60)  
 1248 A rare **PRESTON** adjustable block plane, virtually 100% nickel plating to the lever cap G++ (30-60)  
 1249 A re-nickelled, 1 1/2", **PRESTON** shoulder plane, slight chip to the mouth, otherwise G++ (70-100)  
 1250 A 1 1/2" **PRESTON** shoulder plane G - G+ (60-90)  
 1251 A **PRESTON** Patent adjustable circular quirk router, No. 1394, 2 fences and 1 iron G+ (180-240)  
 1252 Probably one of the rarest **PRESTON** tools - a Preston No.1355C bullnose, side fenced, rabbet and chamfer plane. The side fence adjusts for 3/16" to 1" rabbets and is operated by the milled head screw and is provided with 2 round guides which keep the fence parallel. Two other fences are supplied for chamfering. One is fixed to the side of the plane by the screw provided. The other is adjustable for chamfers from 3/16" to 1/2" wide. With the fences detached the plane becomes a plain bullnose rabbet F (200-400)  
 1253 A rare **PRESTON** iron shoulder plane G+ (150-250)  
 1254 A **PRESTON** No. 1355 bullnose G+ (40-60)  
 1255 A 5/8" **PRESTON** sash shave G++ (25-50)  
 1256 A 3/8" **PRESTON** beading shave G++ (20-40)  
 1257 An adjustable **PRESTON** reeder complete with 3 fences and 5 cutters G+ - G++ (40-70)  
 1258 A nickel plated decorative spokeshave, **PRESTON** G++ (35-70)  
 1259 A nickel plated decorative spokeshave, **PRESTON** G++ (35-70)  
 1260 A rare **PRESTON** 1374P, 8 1/2" spokeshave G++ (40-70)  
 1261 A **PRESTON** large size double side rebate, No.1369, with depth stop. A rare example with the depth stop G+ (100-150)  
 1262 A **PRESTON** large size double side rebate, No.1369 G+ (60-90)  
 1263 A 5/8" lamb's tongue shave by **PRESTON** G++ (25-50)  
 1264 A **PRESTON** double side rebate F (40-70)  
 1265 A **PRESTON** 534243 small iron router G++ (25-50)  
 1266 A gunmetal chariot plane with ebony wedge, 3 1/4" by 1 1/2" by **PRESTON** F (100-150)  
 1267 A good **PRESTON** No.1367 shoulder plane with rosewood wedge G++ (60-100)  
 1268 A very rare 5/8" **PRESTON** adjustable bullnose G+ - G++ (70-100)  
 1269 A **PRESTON** 1347 iron bullnose F (50-100)  
 1270 An extremely rare **PRESTON** nickel plated waisted bullnose, tiny chip to the mouth, otherwise G++ (70-100)  
 1271 A **PRESTON** No.14 rosewood handled smoother G++ (50-100)  
 1272 A rare **PRESTON** No.9 smoothing plane. A crack to the handle, otherwise G++ (50-100)  
 1273 A **PRESTON** Coachmakers' bevel G++ (20-40)  
 1274 A **PRESTON** Coachmakers' bevel G++ (20-40)  
 1275 A **PRESTON** quirk router, No.1395, complete with 3 fences but with only one blade G+ (50-100)  
 1276 A very rare Cabinetmakers' turncrew by **PRESTON**, with revolving rosewood handle (25-40)  
 1277 A **PRESTON** 393102 depth gauge G++ (20-40)  
 1278 A 1 1/8" **PRESTON** No.1344 malleable iron bullnose rebate plane in the original box G++ (70-100)  
 1279 A 1 1/8" **PRESTON** 1355 nickel plated bullnose rebate plane, unused in original box. F, except for a little tarnishing (80-120)  
 1280 A **PRESTON** 5/8" sash shave G++ (20-40)  
 1281 A **PRESTON** bullnose, patented adjustable fence allowing it to be used as a Cabinetmakers' rebate plane G++ (100-150)  
 1282 A rare **PRESTON** iron and rosewood smoothing plane. Some pitting to the sole but nevertheless a scarce item G (50-100)  
 1283 A **PRESTON** iron bullnose G++ (25-50)  
 1284 A nickel plated 7/8" shoulder plane by **PRESTON** F (100-150)



## TOOLS ARE ART

A Synthesis of Ideas by Tony Murland

**art** (a:t) n 1. The creation of works of beauty or other special significance 2. The exercise of human skill 3. Imaginative skills 4. The products of man's creative activities.

To call primitive man primitive is essentially an insulting suggestion. How could he have been primitive when he invented tools? No! Homo Faber (Man the Maker) was far from primitive, he gave us tools but he also gave us art.

The tools of Homo Erectus were not much different to the tools we use today. They were extensions of the hand and mind. The design of these tools would have first been conceived by imagining their use and then shaping them to satisfy that need. Form logically following function. The first tools were a variety of axes, spears, knives and harpoons, all of which increased the chances of survival. Life depended on them, they were revered and so, not surprisingly, became marked or decorated, not only as a means of personalizing them, but also out of basic religious superstition. These tools expressed an ancient consciousness, a harmony between their function, man's existence and his labours and survival.

Tools were the medium for the world's first artists, long before paintings were created. Indeed it was another tool, probably brushes made of twigs with finely shredded tips, that were used to create the cave-paintings of early man.

Thus tools were not only the instruments of art, but they themselves were altered by art. The cave-paintings of early man allow us to look through a window into the past. One of particular interest to this discussion is on the wall of the Pech Merle cave in the Lot Region of France. There is the silhouette of a human hand probably shaped by blowing paint through a reed. It is a tribute to the most essential human tool of all, the hand. The hand that could become the fist of aggression chooses instead to make Art which gently lectures us across the millennia.

Indeed, it is difficult to separate the tool, the hand, the art created by the tool and the art created using the tool as a medium. Lewis Mumford observed that the artisan had many interests other than the performance of work. Is this not what separates us from all other living things? Some other early stone axes were adorned so heavily with special markings and designs that it is obvious they lost their function as tools. They had become symbols of authority among tribes or individuals reflecting the rhythms of their culture.

Around 6000 b.c., in what is now Iraq, the first cities emerged and the first written language was created. This society equipped with tools and art, driven by human intelligence and endeavour, fuelled by man's desires, set the world on a new course, civilization had begun.

Central to the observation that man has consistently decorated his tools is the question why he does so? The desire to beautify the utilitarian has always challenged the artistic ability of the toolmaker. As we have already noted, even the earliest tools have been found to be decorated with images, patterns or symbols, done purely for the sake of leaving a specifically human imprint.

Up until recent times people felt that a tool was crude and unfinished unless the maker had embellished it with some reflections of his own life. The advent of mass manufactured hand tools brought us tools that do not display such intimate acquaintance. This cultural amnesia is countered by many craftsman who choose to make their own tools and are naturally compelled to inflict upon them their own personal style, thus making art. A notable example of a contemporary tool with style is the "Tim Allen" hammer with its flowing lines it is a perfect example of a tool that integrates ornament with design in order to heighten the perception of its purpose and function.

The fact that we introduce art to our tools gives us an insight into the psychology of our race and culture. It is a compliment to human complexity that we have evolved so that we can manipulate nature and yet have the vision, and make the time, to incorporate art in our lives when it is not essential to any process.

**"Art always serves beauty, and beauty is the joy of possessing form,**

**and form is the key to organic life since no living thing can exist without it."**

Doctor Zhivago

The craftsman, like an artist, lived in his work, for his work and by his work. The rewards of labour were intrinsic to the activity itself, and the effect of art was merely to heighten and intensify these natural organic processes as well as to offer compensation or escape.

**"Human life is a sad show undoubtedly ugly, heavy and complex. Art has no other end for people of feeling than to conjure away the burden and bitterness."**

Gustave Flaubert 1821-1880

By introducing decoration and thus, art, to tools, man elevates the process of labour beyond being solely a task or burden and places it in context in a philosophical sense. In the words of Ruskin, "Work should be the creative and joyous expression of one's daily existence, rather than a deadening act of suffering". Moreover, "Art is an essential moral ingredient in the home environment and that the loss of daily contact with hand-crafted objects, fashioned with pride, integrity, and attention to beauty, would diminish catastrophically the quality of life of the average citizen". William Morris endorsed this ideal, and indeed it was the philosophies of Ruskin and Morris that led to an aesthetic of individualism which subsequently provided the impetus of The Arts and Crafts Movement ... but I digress ...

Tools contain a virile grace which is inextricably bound up in the substance of the materials. Moreover, the intrinsic appeal of the basic work or tool is often enhanced by accumulated wear from generations of use and also the patina which time has lent them. This metamorphosis is an example of a dynamic or evolving art that occurs naturally, unlike the manipulated dynamic art of the present day.

**"Art is only nature operating with the aid of the instruments she has made."**

Paul Henri, Baron d'Holbach 1723-1789

Tools as objects have often been the medium for contrived Art, they then become tools and yet, not tools, at the same time. The Voltri & Voltri Bolton Series, done in 1962 are made up largely of tools – calipers, tongs etc, of considerable dimensions – fashioned into complex sequences of two and three dimensional shapes with distant anthropomorphic and poetic associations <sup>1</sup>.

The finest collection of such tools, however, is undoubtedly the Hechinger Collection <sup>2</sup>. A collection of works by various artists where, in every case, the materials used are actual tools or tool shaped. The work which typifies the collection and the artistic processes at work is undoubtedly "School of Fishes" by the French artist, Arman. Hundreds of chrome vise grips have been arranged on a wall in such a way that they appear to be a shoal of silvery fish. The artist has brilliantly created a 'moving' effect with a collection of inanimate objects. Quite literally the tools have become art.

One cannot mention Tools and Art without referring to the Japanese artist, Hokusai. His famous woodcuts featuring Japanese craftsmen and their tools shows how he appreciated the close relationship between craftsmen, their tools and their importance within the culture and the spirit of art.

Civilisation could not have begun, or progressed, without tools and the tools of humans that have made the wonders of civilisation have also, across the centuries, been used to take life and create unimaginable horror. But they have also produced what might be humanity's only true redemption, the mysteries, humours and astonishments of art. Neglect it at your peril!

**"Sometimes man's traces are traces of useful action which has so changed natural objects as to make them congenial to his mind."**

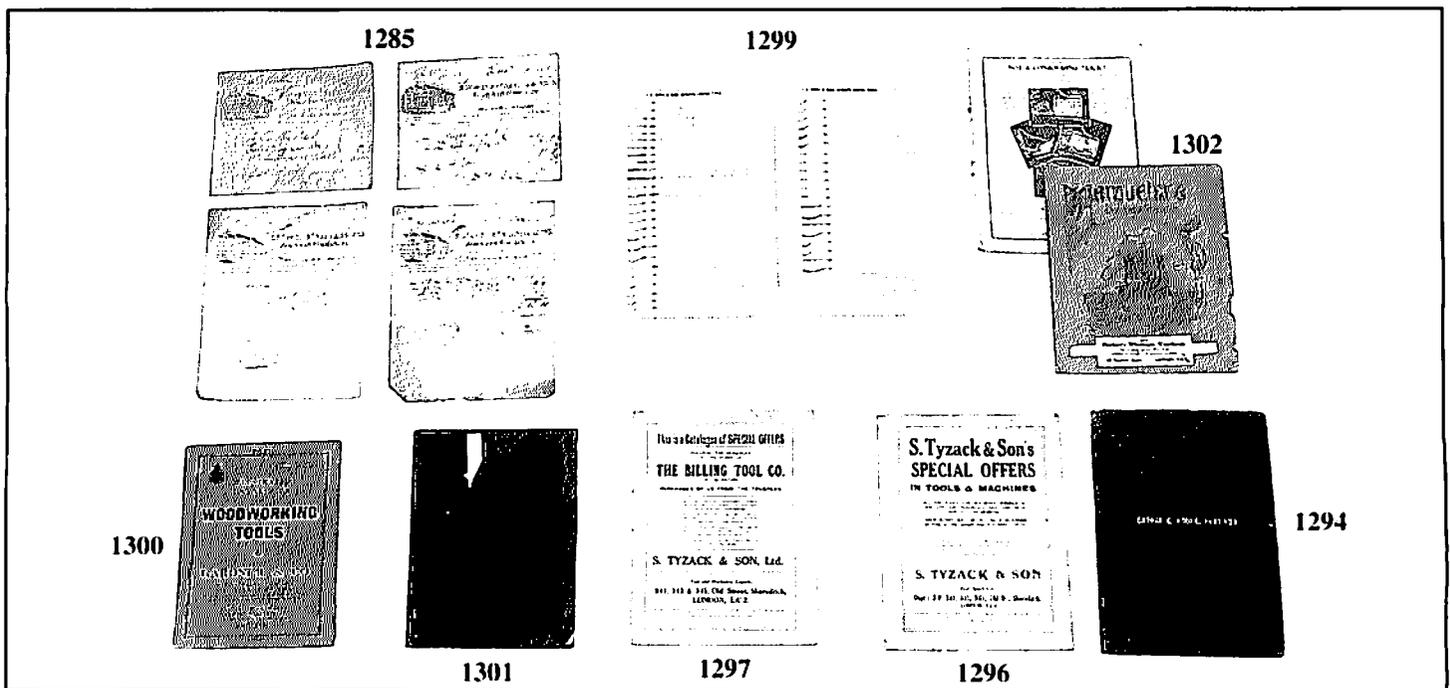
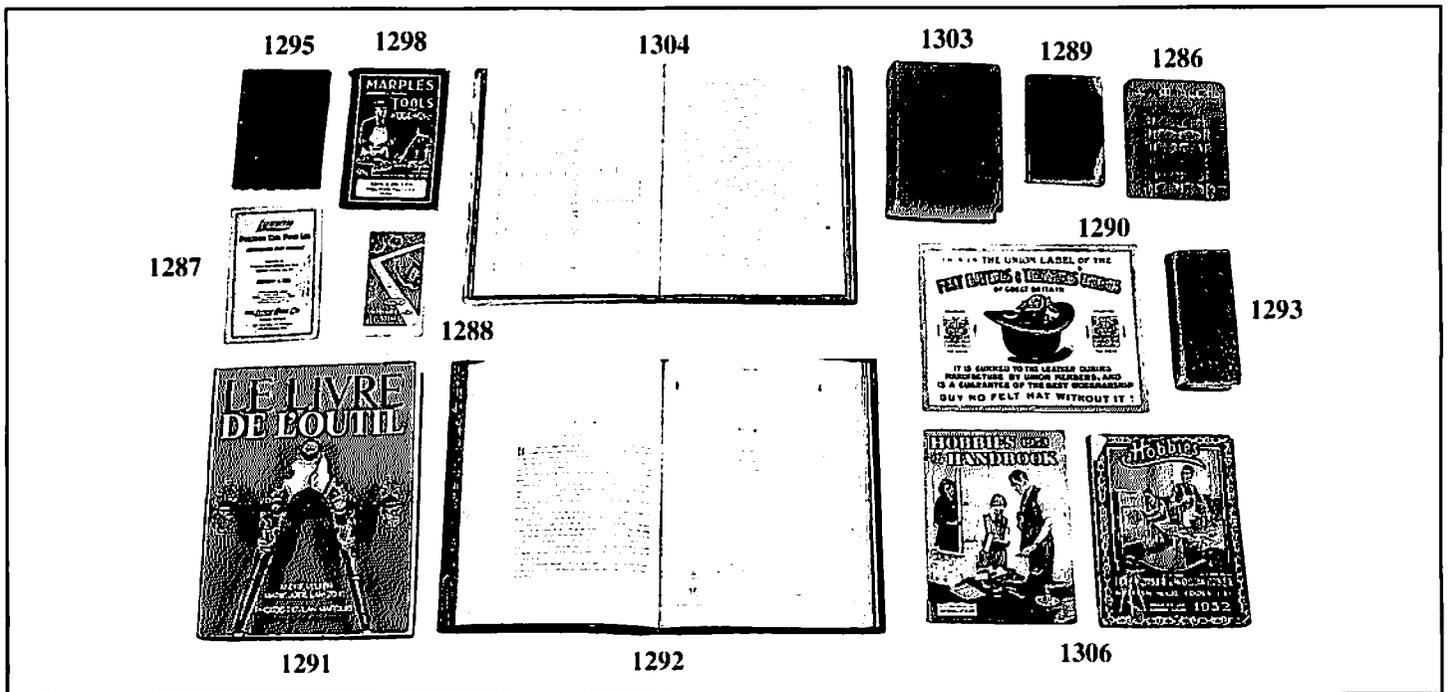
George Santayana

### References

- (1) See Voltron Texts by Giovanni Carandente. Institute of Contemporary Art. University of Pennsylvania.
- (2) Tools as Art, the Hechinger Collection. Pete Hamill. European Tools from the 17th to the 19th Century. Jan Firch, Richard Wattenmaker.

**PRINTED MATTER**

- o1285 4 original receipts from **ROBERT VARVILL & SONS, Joiners' Tool Manufacturers, York, 1878/79.** The notepaper has an attractive lithograph of the Ebor Works at the top (20-40)
- o1286 A sample card for the **GOUROCK ROPEWORK CO.LTD., Port Glasgow (15-30)**
  - 1287 A **LUFKIN** tool price list, 1955 (15-30)
  - 1288 A booklet "**Rafter & Framing Squares**", **STANLEY** (10-20)
  - 1289 "**The Rule Book of the Shipwrights' Union, 1950**" (10-20)
- o1290 An advertising sign for the **FELT HATTERS & TRIMMERS UNIONS OF GREAT BRITAIN (20-40)**
- 1291 An unused copy of "**Le Livre de l'Outil**" by **ANDRE VELTER**, in original carton (100-200)
- 1292 "**The Carpenter, Joiner and Handrailer**" by **RIDDELL** (100-150)
- 1293 A copy of "**The Hoppus Practical Measurer, 1863**" (25-50)
- 1294 A rare and interesting book of U.S. Patents illustrating the inventions of **GEORGE C. MOORE** of Westery, Rhode Island. The 26 patents are mostly concerned with elasticated fabrics from 1884, but also "the running gear for Flying Machines" (1918), "Pneumatic Tire" (1894) and various looms and other mechanisms. This book is believed to be his personal copy and includes the Calling Card of Mrs George Charles Moore. Leather binding G, contents G++ (60-90)
- 1295 An early tool catalogue by **ALBERT WOODCOCK, Sheffield,** featuring Norris, Preston etc. G++ (20-40)
- 1296 A rare "special offers" catalogue, by **S. TYZACK & SON, 1927** G++ (20-40)
- 1297 A catalogue of "special offers", including the remainder of the stock of **THE BILLING TOOL CO.** by **S.TYZACK & SON, LTD, 1928** G++ (20-40)
- 1298 A **MARPLES** tool catalogue, 1937 G++ (20-40)
- 1299 A Price List of carving tools, **J.B.ADDIS & SONS** G++ (20-40)
- 1300 An illustrated catalogue of Woodworking Tools, **No.27, GARDNER & CO., Bristol,** circa 1924 G++ (60-90)
- 1301 A No.10 catalogue by **FRANK ROMANY LTD., Cabinet and General Ironmongers, Camden Town, London** G++ (20-40)
- 1302 Two **AVON & HARRISON** catalogues, 1926/1927 for marquetry and decorative transfers G - G+ (20-40)
- 1303 "**Joseph G. Horner, Patternmaking, 1925**". 400 pages, 600 illustrations G++ (15-25)
- 1304 **JAMES NEWLAND's "Carpenter & Joiners' Assistant, 1869"** illustrated with a series of plates and hundreds of wood engravings G+ (50-70)
- 1305 A1980 reprint of **Image Dépinal** displaying 16 woodcuts of French tradesmen at work. F (40-60)
- 1306 Two Hobbies Handbooks, "**The Hobbies 1953 Handbook**" and "**Hobbies 1932 Catalogue**" G+ - G++ (30-50)



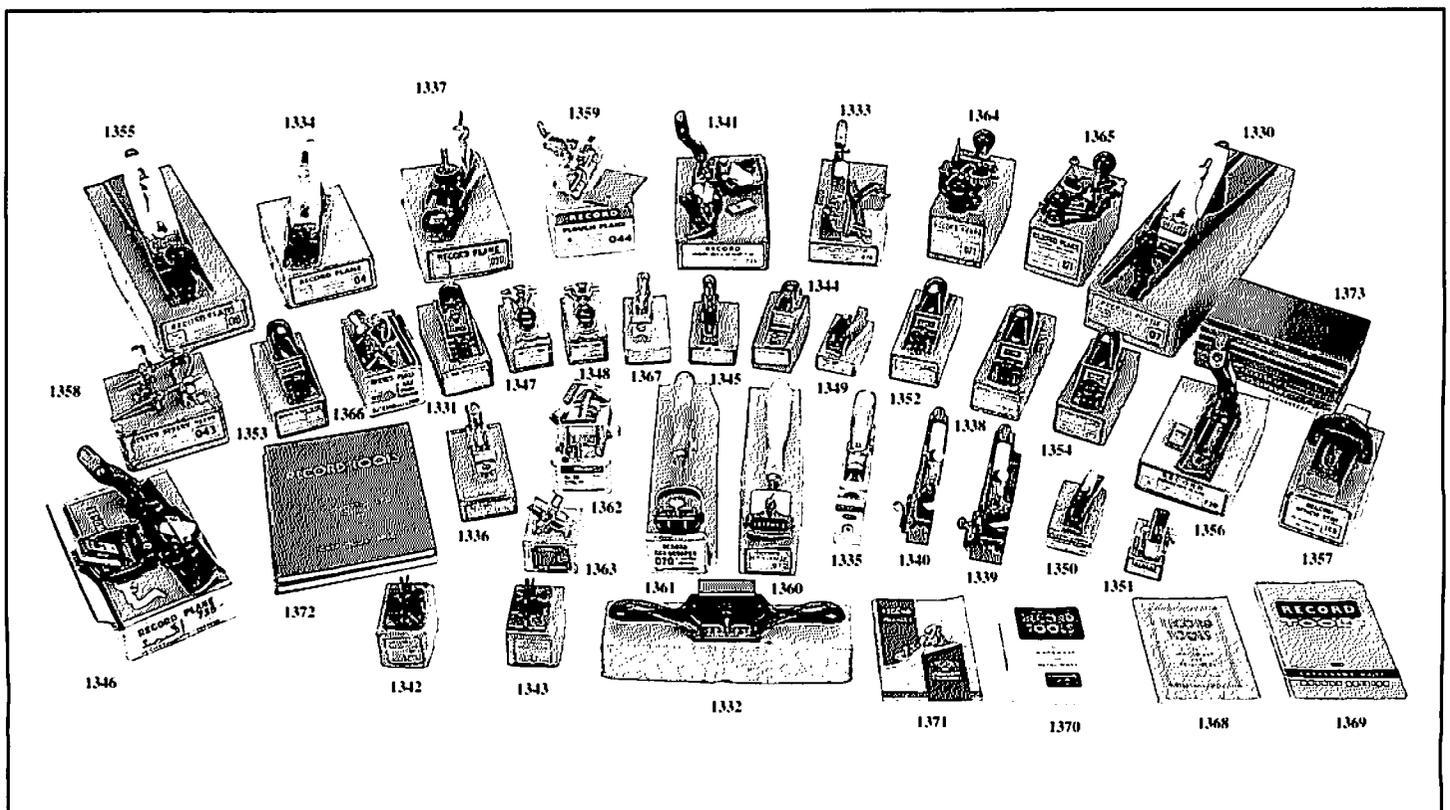
## RECORD

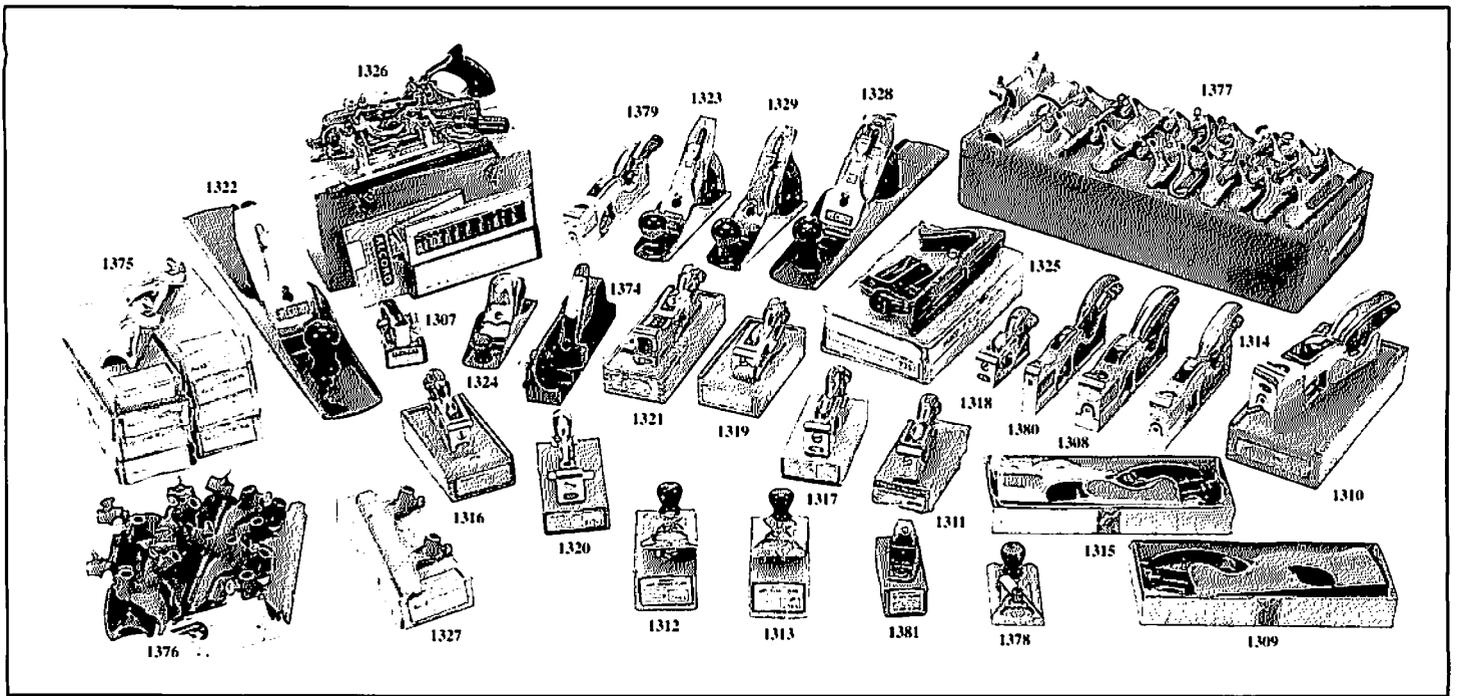
- φ1307 A **RECORD** Edge Tool Honer No.161 in the original box with instructions G++ (15-25)
- 1308 A **RECORD** 073 with Trade Label F (80-120)
- 1309 A **RECORD** 073 in the original box, Trade Labels F (80-120)
- 1310 A **RECORD** 074 in a box, with Trade Labels F (100-140)
- 1311 A **RECORD** 077A in box, with Trade Label F, Box G (40-60)
- 1312 A **RECORD** 2506S with depth stop. Original box F (45-70)
- 1313 A **RECORD** 2506S with depth stop. Original box F (45-70)
- 1314 A **RECORD** 072 F (80-120)
- 1315 A **RECORD** 073 in the original box F (120-180)
- 1316 A **RECORD** 077A in the original box F (45-70)
- 1317 A **RECORD** 077A in the original box F (45-70)
- 1318 A **RECORD** 077A, original Trade Label F (40-70)
- 1319 A **RECORD** 077A in the original wooden box G++ (45-70)
- 1320 A **RECORD** 077A in the original wooden box G++ (50-80)
- 1321 A **RECORD** 3110 in the original wooden box F (70-100)
- 1322 A **RECORD** 08C G++ (80-120)
- 1323 A **RECORD** 03C F (40-70)
- 1324 A rare **RECORD** 0230 knuckle joint block plane G++ (20-40)
- 1325 A **RECORD** 735 fibreboard plane G++ (20-40)
- 1326 A **RECORD** 405 multiplane, unused in original box F (120-180)
- 1327 A pair of No.6 hollow and round bases for a **RECORD** 405 combination plane F (25-50)
- 1328 A **RECORD** No.06 SS G+ (20-40)
- 1329 A **RECORD** 03C G++ (25-40)

*The following 38 lots represent a unique collection of RECORD tools amassed over the last 20 years. All the tools are in their original boxes except where stated:-*

- 1330 A **RECORD** 07 F (50-80)
- 1331 A **RECORD** 0220 block plane F (60-90)
- 1332 A **RECORD** cabinet scraper F (70-100)
- 1333 A **RECORD** 078 rebate plane F (20-40)
- 1334 A **RECORD** 04 F (20-40)
- 1335 A **RECORD** 074, no box F (80-120)
- 1336 A **RECORD** 077A F (35-55)
- 1337 A **RECORD** 020 circular plane F (70-90)
- 1338 A **RECORD** 0130 block plane F (15-30)
- 1339 A **RECORD** No.714, 1 1/4" rebate plane, No box G++ (50-80)
- 1340 A **RECORD** No.712, 1 1/4" rebate plane, No box G++ (50-100)
- 1341 A **RECORD** No.735 hard and softboard plane F (25-50)
- 1342 A **RECORD** No.722 router F (10-20)
- 1343 A **RECORD** No.722 router F (10-20)
- 1344 A **RECORD** 0102 block plane (10-20)

- 1345 A **RECORD** 076 bullnose F, Box G (35-45)
- 1346 A **RECORD** 735 fibreboard plane F, Box G++ (25-35)
- 1347 A **RECORD** 2506S side rabbet plane complete with depth stop F, Box G+ (40-60)
- 1348 A **RECORD** 2506S side rabbet plane complete with depth stop F, Box G+ (40-80)
- 1349 A **RECORD** 075 bullnose rebate plane F (15-30)
- 1350 A **RECORD** 075 bullnose rebate plane F (15-30)
- 1351 A **RECORD** 161 edge tool honer F, Box G++ (10-20)
- 1352 A **RECORD** 0110 block plane F (10-20)
- 1353 A **RECORD** 0110 block plane F (10-20)
- 1354 A **RECORD** 0110 block plane F, Box G++ (10-20)
- 1355 A **RECORD** 06 F (45-60)
- 1356 A **RECORD** 730 fibreboard plane F (20-40)
- 1357 A **RECORD** bench stop, No.169 F (10-20)
- 1358 A **RECORD** 043 plough plane F (20-40)
- 1359 A **RECORD** 044 plough plane F (30-50)
- 1360 A **RECORD** 070 box scraper F (20-40)
- 1361 A **RECORD** 070 box scraper F, Box G++ (20-40)
- 1362 A **RECORD** No.59 dowel jig F (25-50)
- 1363 A **RECORD** No.49 bit gauge F (10-20)
- 1364 A **RECORD** 071 open throat router F (25-50)
- 1365 A **RECORD** 071 open throat router F (25-50)
- 1366 A **RECORD** 043 plough plane F, Box G++ (20-40)
- 1367 A **RECORD** 077A bullnose F (35-45)
- 1368 A 1935 **RECORD** Tool Catalogue, No.14 G++ (15-30)
- 1369 A 1963 **RECORD** Tool Catalogue, No.17 G++ (15-30)
- 1370 A 1950 **RECORD** tool catalogue, No.16 G++ (15-30)
- 1371 A 1934 Catalogue, No.12A, "Record Planes and Tools for Woodwork and Metalwork" F (15-30)
- 1372 2 large **RECORD** Tool catalogues, No.15 & No.16, C&J HAMPTON LTD, Sheffield G++ (15-30)
- 1373 7 editions of C & J HAMPTONS (**RECORD**) 'PLANE CRAFT', 1934, 1943, 1945, 1950, 1953, 1954 and 1959 F (20-40)
- 1374 A **RECORD** 714 rebate G++ (40-70)
- 1375 A set of special bases for a **RECORD** 405, complete with nosing tool in the original boxes G++ (150-180)
- 1376 A set of special bases for a **RECORD** 405, complete with nosing tool, war finish G++ (150-180)
- 1377 A set of special bases for a **RECORD** 405 with nosing tool in a fitted mahogany box G++ (150-180)
- 1378 A **RECORD** 2506 G++ - F (25-40)
- 1379 A **RECORD** 072 F (50-100)
- 1380 A **RECORD** 042 G++ (40-70)
- 1381 A **RECORD** 0101 block plane, original box, Plane G++ (25-50)





## RULES, MEASURING & DRAWING INSTRUMENTS

Rule Conservation by William T. Wilkins

Conservation can be defined as the practice of protecting an object from injury, loss or violation. The restorer attempts to return an object to its original condition while the conservator attempts to stabilize the object and prevent further deterioration. Either approach can be fraught with controversy and the methods and materials employed are of necessity highly personal.

What follows then is my personal approach to rule conservation. It is not necessarily right for every conservator or every situation but it has served me well in its application to hundreds, if not thousands, of rules. Hopefully, it will benefit the reader, if not in its entirety, at least in some of the details.

Minimalism. When in doubt, do nothing. But, there is no more virtue in heavy soiling than there is in overpolishing, which can turn a rule from an historically important artifact into a meaningless decorative object of little market value. Heavy soiling, on the other hand, can hide the beauty and detail of a rule as well as accelerate its deterioration.

Some rules are too fragile for cleaning and simply must be conserved as found. When cleaning is indicated, I apply Liberon's Wood Cleaner and Wax Remover (sold as Libnet in the UK) with 0000 steel wool, rubbing lightly to remove the dirt and grime from the wood and metal, and clean (but not polish) the metal to personal taste. This will also safely remove those frequently found old paint splatters. The rule is then thoroughly dried and hand rubbed with Renaissance Micro Crystalline Wax Cleaner/Polish used sparingly.

Ivory rules are carefully washed with a pure mild soap (Ivory brand in the U.S. - no kidding!) thoroughly dried and polished with Renaissance Wax after any cleaning that is to be done to the metal. Ivory acquires a rather thin but important layer of patina with age and care must be taken so that it is not disturbed. This makes cleaning the brass or German silver a little more difficult. I have assembled a collection of rubber erasers (rubbers) which can be very site specifically employed and work well for this purpose without disturbing the ivory.

Rule repairs (except for the obvious tasks that can be done with wood glue) are difficult and unrewarding at best, especially with ivory rules. Beyond cleaning, be prepared to accept your rule acquisitions "as is" remembering that the hard knocks of age and use often add to a tool's patina and beauty.

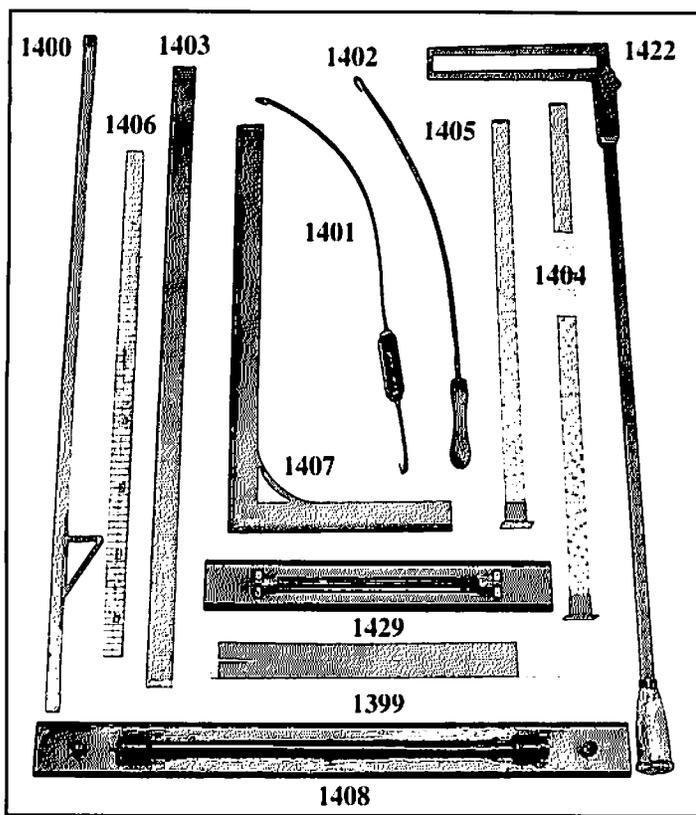
There is little that should cause one to pass up an early and/or important rule other than missing parts (not pins) or unreadable markings. You will never have a serious rule collection if you insist on mint condition.

It can be rewarding to display some of your rules but you must strive to avoid the appearance of redundancy. Most of your viewers will likely not be advanced rule collectors and will be instantly bored with all but the most varied displays. Select specimens for visual interest varying size, materials, number of folds and features such as slides and spirit levels. Rules should be displayed and stored in a cool dry place out of the sun. Sunlight is especially hard on ivory rules as they can badly warp in an

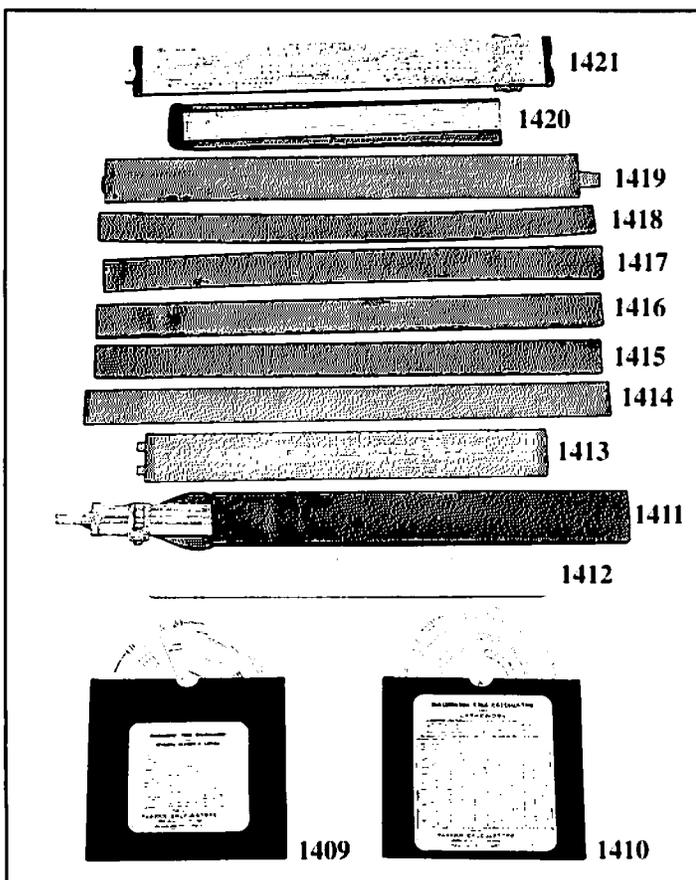
afternoon and the sun can burst a spirit level bubble in a flash. Old wooden file cabinets for printers' type, attorneys' (solicitors') forms, architects' plans, etc., are fine for a rule collection and are easily found (but often fairly expensive) in antiques markets. Line the drawers with green or black felt and fill them up!

Colour pictures page 53,54

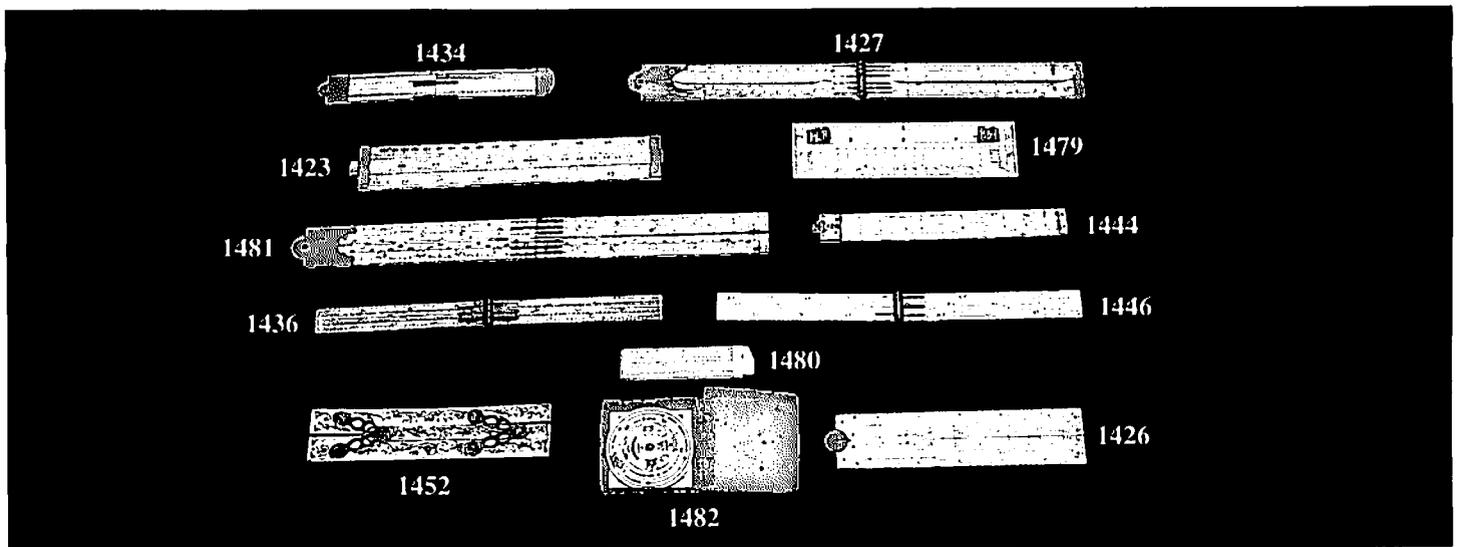
- o1382 An extremely interesting, and possibly unique, four slide boxwood rule marked 'NEW IMPERIAL RULE OF EQUALIZATION INVENTED AND MADE ONLY BY JOSEPH LONG, No.20 LITTLE TOWER STREET, LONDON'. Also marked 'RELATIVE QUANTITY' with scales for ale, corn & wine. This 18c rule was obviously used for calculating value of materials against volume. RARE G++ C (400-700)
- o1383 A 12", eighteenth century boxwood calculating rule. Unknown Trade G++ - F C (80-140)
- o1384 An early 18c boxwood folding rule, the wooden hinge typical of early rules. Small calculating scale, probably for timber. RARE G++ C (100-200)
- o1385 A 3' four-fold boxwood rule, EDWARD PRESTON, also marked 'HAYWARDS, TUNBRIDGE WELLS' G++ - F C (20-40)
- o1386 A 3' four-fold boxwood rule, RABONE, No. 1380 F C (20-40)
- o1387 A 3' four-fold boxwood rule by THOMAS BRADBURN, also marked 'A.MARSHALL, GLASGOW' F C (30-50)
- o1388 A rare 3' four-fold boxwood rule by RABONE. Imperial scale on the inside, metric scale on the outside G++ C (30-50)
- o1389 A 3' four-fold boxwood rule. RABONE, No.1179 F C (30-50)
- o1390 A 3' four-fold boxwood rule by RABONE, No. 1119 Architects' rule. This is only the second 3' Architects' rule we have seen F C (60-100)
- o1391 A 3' four-fold boxwood rule. PRESTON, No. 3012 F C (60-90)
- o1392 A four-fold dipping rule by BUSS, London F C (60-90)
- o1393 A PRESTON 2' Architects' rule F C (35-60)
- o1394 A RABONE No.1166 Braille rule. MINT N C (60-100)
- o1395 A RABONE No.1118 Architects' rule F C (35-60)
- o1396 A RABONE No.1119 Architects' rule F C (35-60)
- o1397 A LUFKIN No.751LR boxwood four-fold rule, also stamped 'C W RHYNAS & SON LTD, BURLINGTON, ONT. Frames, sash, trim and planing mill products' G++ C (25-40)
- o1398 An early, probably 18c, 12" two-fold boxwood rule with steel tips G++ C (30-50)
- o1399 A two-fold boxwood Tailors' rule. ITROW, also marked 'The Tailors' Divisional Square by Monsieur Dupont' G++ (40-60)
- o1400 A 39" fruitwood dipping rule with brass fittings by BUSS, Maker, 33 Hatton Garden, London G+ (30-60)
- o1401 An important 18c timber measurer with combined scribe. This was used to measure standing timber, the scribe was then used to mark the timber G (80-120)
- o1402 An early timber measurer with original fruitwood handle used in the same way as the previous Lot G (50-100)



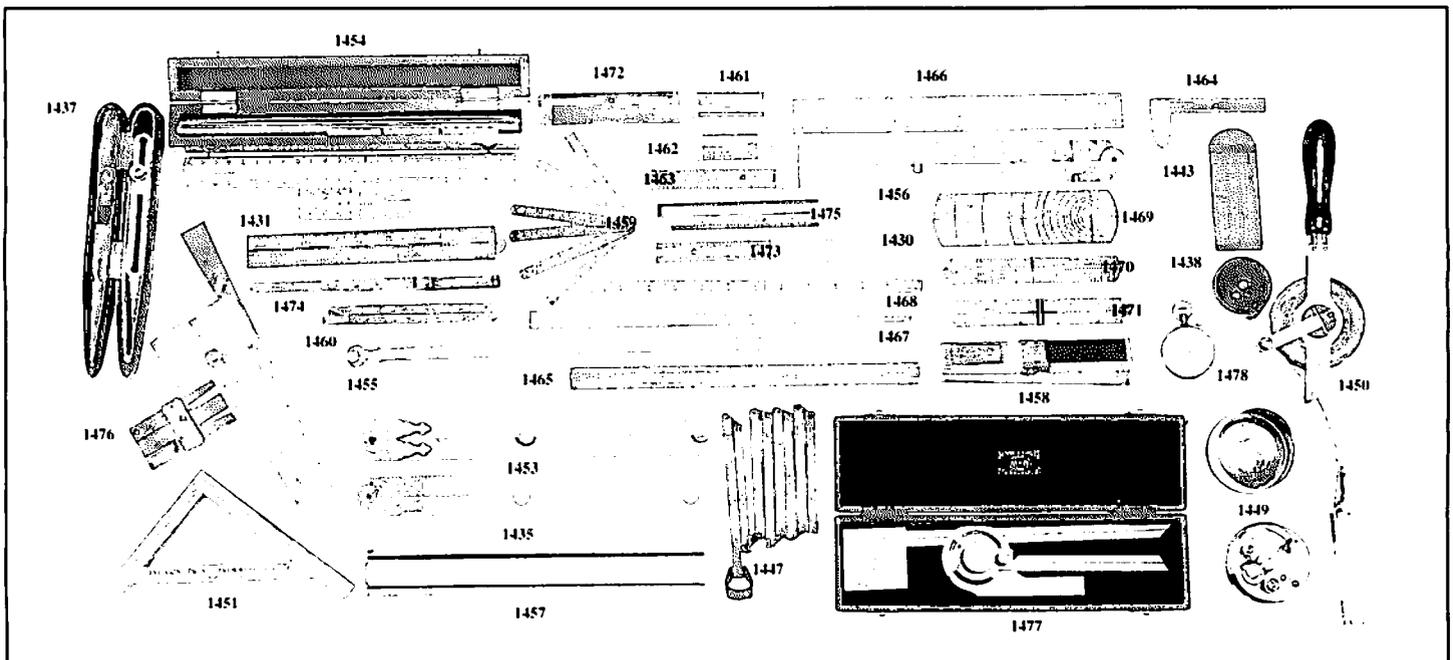
- o1403 A satinwood yardstick. *T.BRADBURN & SON* G+ C (40-60)
- o1404 An extremely rare American board rule or "tally stick" by *DRING & FAGE LTD. London*, complete with instructions. It is extremely unusual to find a British made American lumber rule as this method of measuring boards was not generally in use in Great Britain F C (50-100)
- o1405 A 24" board rule by *DRING & FAGE*, same provenance as the previous Lot F C (50-100)
- o1406 A Craftsman's chord stick, 28 1/2" long, scaled 0-75 G+ (15-30)
- o1407 A Tailors' rule by *E.PRESTON* G++ C (25-50)
- o1408 A massive solid brass rolling rule, original finish to brass G++ - F C (50-100)
- o1409 A circular calculator for calculating machining time, drilling reaming and tapping, by *FEARNS*. Circa 1950s F C (25-50)



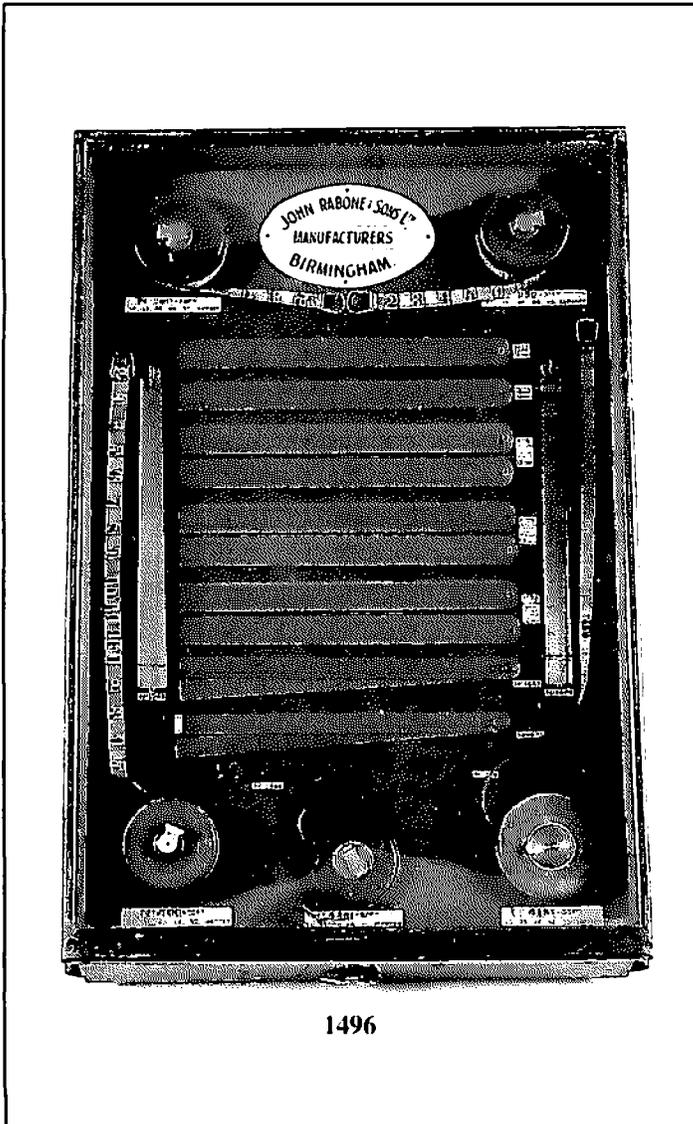
- o1410 A circular calculator for calculating lathe work, by *FEARNS*. circa 1950s F C (25-50)
- o1411 An aluminium slide rule with cursor. An artillery calculating rule mark VI by *E.J.WOOLLAMS-SEENEY, 1918* (10-11)
- o1412 A wood, brass and plastic slide rule by *GEORGE RICHARDSON, Chicago* for *J.H.WEIL & CO., Philadelphia* marked 'SLIDE RULE MODEL 1917' G++ C (40-50)
- o1413 A 18 1/2" proof rule by *LUMLEY, London* F C (50-100)
- o1414 A 2' contraction rule, *E. PRESTON* in boxwood G+ C (20-40)
- o1415 A rare 2' Gunter rule by *GARDNER, Glasgow*, early 19c G+ - G++ C (60-120)
- o1416 An early 19c 24" Gunter rule, unmarked G++ C (50-100)
- o1417 An early 19c, 24" Gunter rule, unmarked except for a small Fleur de Lys G++ C (50-100)
- o1418 A late 18c, early 19c, boxwood Gunter's rule, slight warp, otherwise G++ C (50-100)
- o1419 A rare boxwood *FARMARS* wine and spirit Merchants' slide rule G++ C (70-120)
- o1420 An interesting craftsman made aluminium slide rule with leather case. Hand engraved scales, allowing the enterprising builder to calculate the number of bricks required per area of brickwork. Unusual G++ C (40-80)
- o1421 An ivoryine *FARMARS* rule for the wine and spirit trade G++ - F (40-70)
- o1422 An iron log caliper with boxwood handle to measure up to 30" by *H.WILSON, Hull* G (30-50)
- 1423 An ivory proof rule by *DRING & FAGE* F (30-50)
- 1424 A barely used land measure by *CHESTERMAN* with brass fittings G++ (25-40)
- 1425 A rare *PRESTON* slide rule showing various scales for yarns. Scaled by *JAMES HOLMES, Barnsley* G++ C (120-150)
- 1426 A fine ivory sector by *CUMMINGS, 34, Leadenhall St., London* F (50-80)
- 1427 A rare 2' four-fold Architects' ivory rule by *PRESTON, German silver fittings*, also marked '*MELHUISSH, London*'. Small chip at the hinge otherwise G++ (140-180)
- 1428 The '*T.Wilkinson's Improved Rule*' by *EDWARD PRESTON & SONS*. This boxwood and brass slide rule, multi-scaled by *I. ROUTLEDGE, Bolton*. Two fold, with scales for square, cylinder and globe, cubic inches, cubic feet, imperial gallon and is marked water, gold, silver, mercury, brass, copper, lead, iron, steel, coal, stone and pumping engines, etc. G++ C (100-150)
- 1429 A rare ebony rolling rule with brass roller by *JOHN DAVIS, Derby, 1873* G++ (40-60)
- 1430 A mint condition, 4", *RABONE* rope gauge marked in metric and London inches F (20-40)
- 1431 A *MATHIESON* four-fold 3' rule G++ (30-50)
- 1432 An unused 22 yard Surveyors' chain by *RABONE CHESTERMAN* with brass handles and tallies F (40-60)
- 1433 A three-fold Ironmongers' boxwood rule, *RABONE* F C (80-120)
- 1434 A four-fold one foot ivory rule with German silver fittings and caliper. *STANLEY* No.39 F (120-180)
- 1435 A 2' two-fold brass rule by *W. MARPLES* with thistle arch joint G++ (50-80)
- 1436 An ivory Printers' rule by *AUSTIN WOOD & CO.* G+ (50-80)
- 1437 A pair of 9" brass proportional dividers in a fitted case F (30-50)
- 1438 A Bakelite tape measure by *CHESTERMAN* G++ C (15-30)
- 1439 A boxwood artillery rule with level G+ - G++ C (60-100)
- 1440 An enormous display slide rule, 6'6" overall G++ (50-100)
- 1441 A 3' four-fold boxwood *RABONE* No.1190 F C (30-60)
- 1442 A scarce four slide excise rule marked '*TO THE HONOURABLE BOARD OF EXCISE LATE WELLINGTON CROWN COURT, SOHO, LONDON*' G++ C (100-200)
- 1443 An extremely important boxwood and brass rope gauge by *RABONE* with scales in French and English G++ (50-100)
- 1444 A delightful early 19c ivory, two-fold, 1' rule with decorated German silver hinge G+ (50-100)
- 1445 A 2' two-fold Mastmakers' boxwood rule with slide by *SAMSON ASTON, 1833-1870*. The rule is calibrated with various scales pertaining to the construction of masts on sailing ships. There is a scale for the length of gun deck which suggests a date pre 1850. RARE G++ C (300-600) *Colour picture p 53*
- 1446 A rare ivory Printers' rule by *MILLER & RICHARD, Edinburgh and London* F (60-100)
- 1447 A brass dipping rule by *STANLEY, London* G++ (20-40)
- 1448 A boxwood proof rule by *W. REEVES, Maker, 146 Minories, London* F C (30-60)



- 1449 A good quality brass pocket sextant by *STANLEY, London, 1911* G++ C (50-100)
- 1450 A brass dipping tape rule by *CHESTERMAN* G++ C (30-50)
- 1451 A mahogany and steel 'Tylors Print Trimming Gauge', Patent Applied For G+ (20-40)
- 1452 A beautifully decorated three-fold parallel ivory rule with attractive brass hinges G++ (80-120)
- 1453 A brass two-fold rule by *JOHN RABONE* with decorative hinge G++ (20-40)
- 1454 A set of 5 boxwood scale rules complete with offsets, unused in the original box F (50-100)
- 1455 An interesting brass dipping rule, crown over JR, probably Dutch G++ (30-50)
- 1456 A 2' four-fold brass rule, hand cut lettering, nicely engraved 'William Harrison' G++ (30-50)
- 1457 A *HUMPHRIES PATENT OFFICE AND SCHOOL RULER* with scales F (20-40)
- 1458 12 *SMALLWOOD* No.225, 6", engine divided steel rules in the original box F (20-40)
- 1459 A *RABONE CHESTERMAN* No.50 steel rule F (10-20)
- 1460 A four-fold dipping rule by *I.TREE, Maker* G++ (60-100)
- 1461 A small caliper rule by *E. PRESTON* G++ (25-50)
- 1462 A *STANLEY* No.36 two-fold rule with caliper F (20-40)
- 1463 A hat rule by *CHRISTYS, London* F (25-50)
- 1464 A *RABONE* No.1465 caliper rule F (20-40)
- 1465 A boxwood scale rule, *A.G.THORNTON, Manchester* F (15-30)
- 1466 A boxwood scale rule F (10-20)
- 1467 A rare Glovers' rule by *RABONE* F (40-60)
- 1468 An unusual dipping rule, constructed in resin, with a brass hinge F (10-20)
- 1469 A hand made gauge for measuring radii G++ (10-20)
- 1470 A *STANLEY* 32 1/2" brass bound four-fold caliper rule F (40-60)
- 1471 A *LUFKIN* No.386 four-fold caliper rule F (40-60)
- 1472 A rare caliper rule, *CHADBURN BROS., Sheffield* G++ (20-40)
- 1473 A boxwood and brass hat rule G++ (20-40)
- 1474 A rare boxwood and brass foot rule by *JOHN HIGGS, Maker, 1780-1781. RARE* G++ (100-200)
- 1475 A diagram square by *RABONE, No.1518* F (30-50)
- 1476 Three steel gauges:- a *CHESTERMAN* No.780 patented Imperial Standard wire gauge G++, a *CHESTERMAN* No.536 tapered rule G++, and a *STARRETT* 183 protractor F (20-40)
- 1477 A rare *MOORE & WRIGHT* No.994 combination square and protractor F (40-70)
- 1478 A Boucher's calculator by *NEGRETTI & ZAMBRA, various scales, no other writing at all* F (70-120)
- 1479 A 6" ivory rolling rule, scales on both sides G++ (50-100)
- 1480 A 12" four-fold ivory rule with caliper. German silver fittings, by *JOHN RABONE* G++ (100-200)
- 1481 A very rare 2' four-fold ivory rule by *A. MARSHALL, Glasgow* G++ (100-200)
- 1482 A pocket weather-forecaster by *NEGRETTI & ZAMBRA, London. Plastic and in th original box* F (15-30)
- 1483 A *LUFKIN* No.2062 boxwood rule with level F (100-200)
- 1484 A 2' four-fold boxwood calculating timber rule by *STEPHENS & CO, G++* (50-100)
- 1485 A 12" Gunter rule, late 18c / early 19c G++ (50-100)
- 1486 An early 19c, 12", boxwood Gunter rule F (50-100)
- 1487 An early 19c, 12", boxwood Gunter rule G++ (50-100)
- 1488 A fascinating 12 1/2" boxwood Printers' rule, stamped 'MORNING POST, 15 TUDOR ST., EC 4'. Scaled with various graduations for column width and line spaces etc. RARE G++ (50-100)



- 1489 A two-fold boxwood rule by **RABONE** with brass slide and scaled by **SIR W G ARMSTRONG MITCHELL & CO. LTD., ELSWICK WORKS, NEWCASTLE UPON TYNE**. The scale reads fractional parts, decimal equivalents and is nicely engraved with the owner's name, 'W.J.HOLMES, 1895' C (60-100)
- 1490 An early boxwood footrule with brass slipper or shoe shaped calipers G++ C (60-100)
- 1491 A two-fold boxwood Printers' rule by **MILLER & RICHARD, Edinburgh and London** F C (60-100)
- 1492 A 24" four-fold boxwood dipping rule, unusually scaled for bottles. Used for stock-taking in the licenced trade F C (50-100)
- 1493 A 2" two-fold boxwood rule by **RABONE**, No.1250 C (40-70)
- 1494 A boxwood and brass rope gauge by **STANDLEY BELCHER & MASON LTD., Birmingham** G++ C (30-50)
- 1495 An extremely rare **STANLEY 165 1'** four-fold boxwood rule unusually not marked Stanley but marked 'English' on one side and 'Metric' on the other. Identical to the **STANLEY 65**, except with the rare feature of metric graduations on one side. Only manufactured between 1877 and 1879. RARE F C (250-350)
- 1496 A **JOHN RABONE** display case of rules and tapes, circa 1930, 20" x 31" G++ (300-600)
- 1497 A brass dipping rod graduated in gallons and engraved 'ST. ABBS HEAD'. This rule was used to dip the fuel tanks at the Trinity House Lighthouse at St. Abbs Head, a tremendously important life saving device for if it had stopped functioning then the lighthouse would have run out of fuel resulting in a tragic loss of lives at the mercy of the cruel seas which surround these shores G++ (80-120)



1496

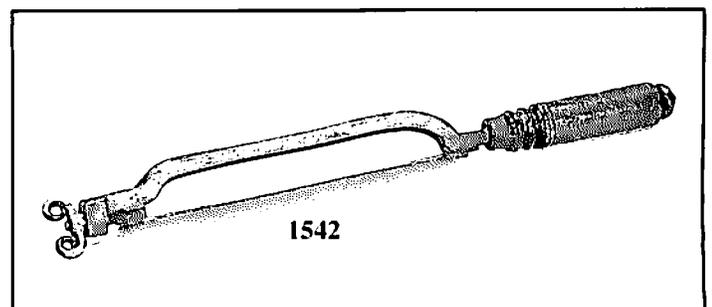
*Old English Statute*

3 Barleycorns, round and dry, make an inch, 12 inches make a foot, 3 feet a yard, what could be simpler than that?

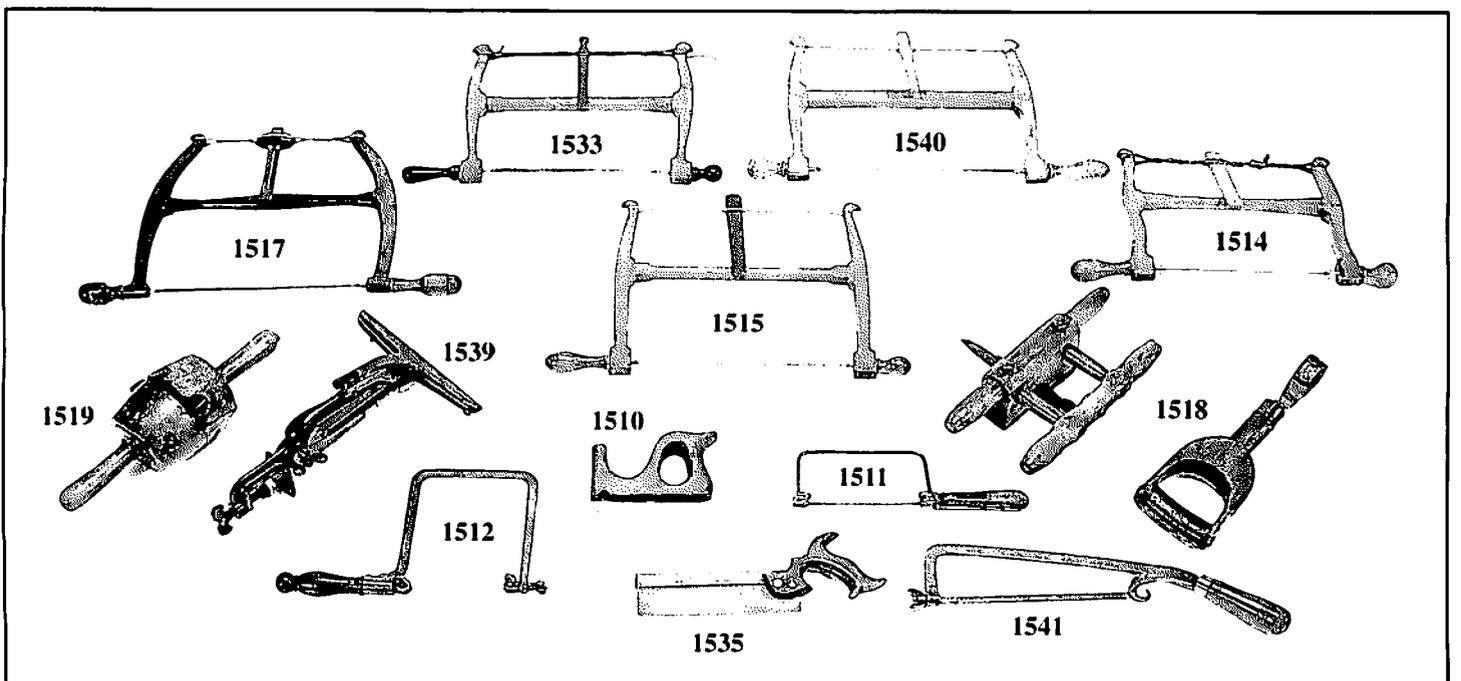
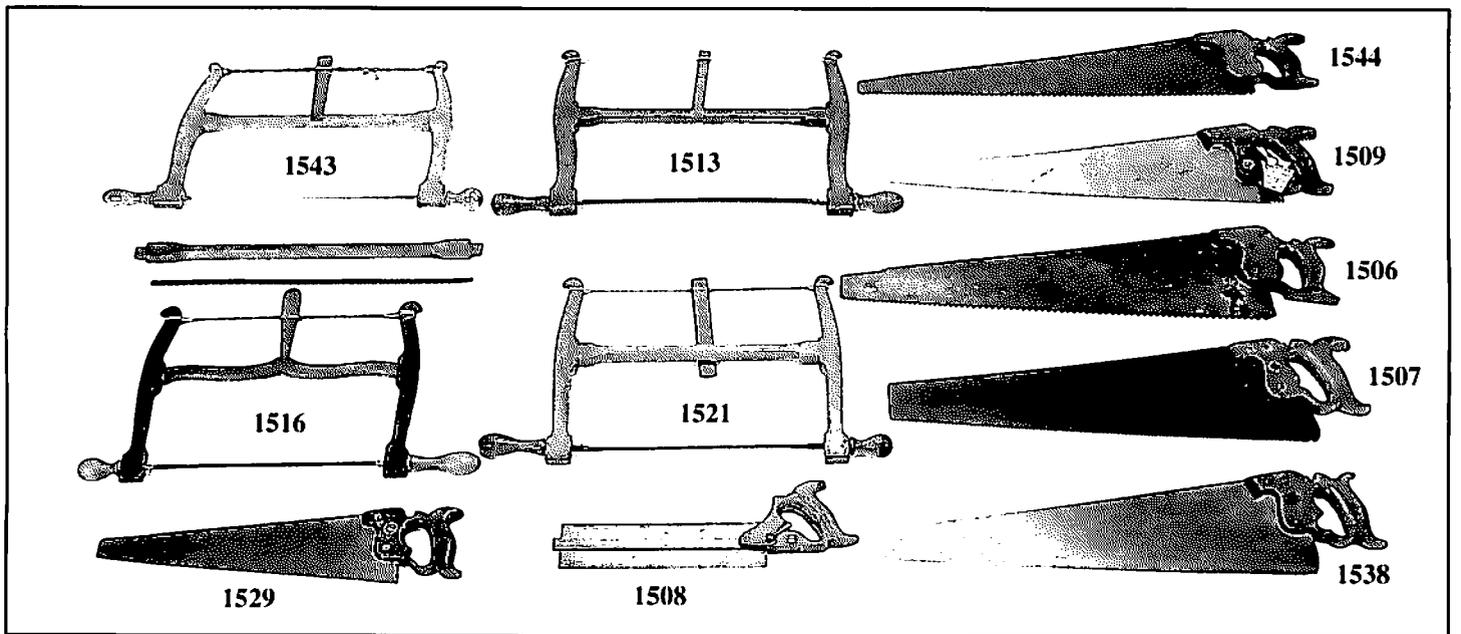
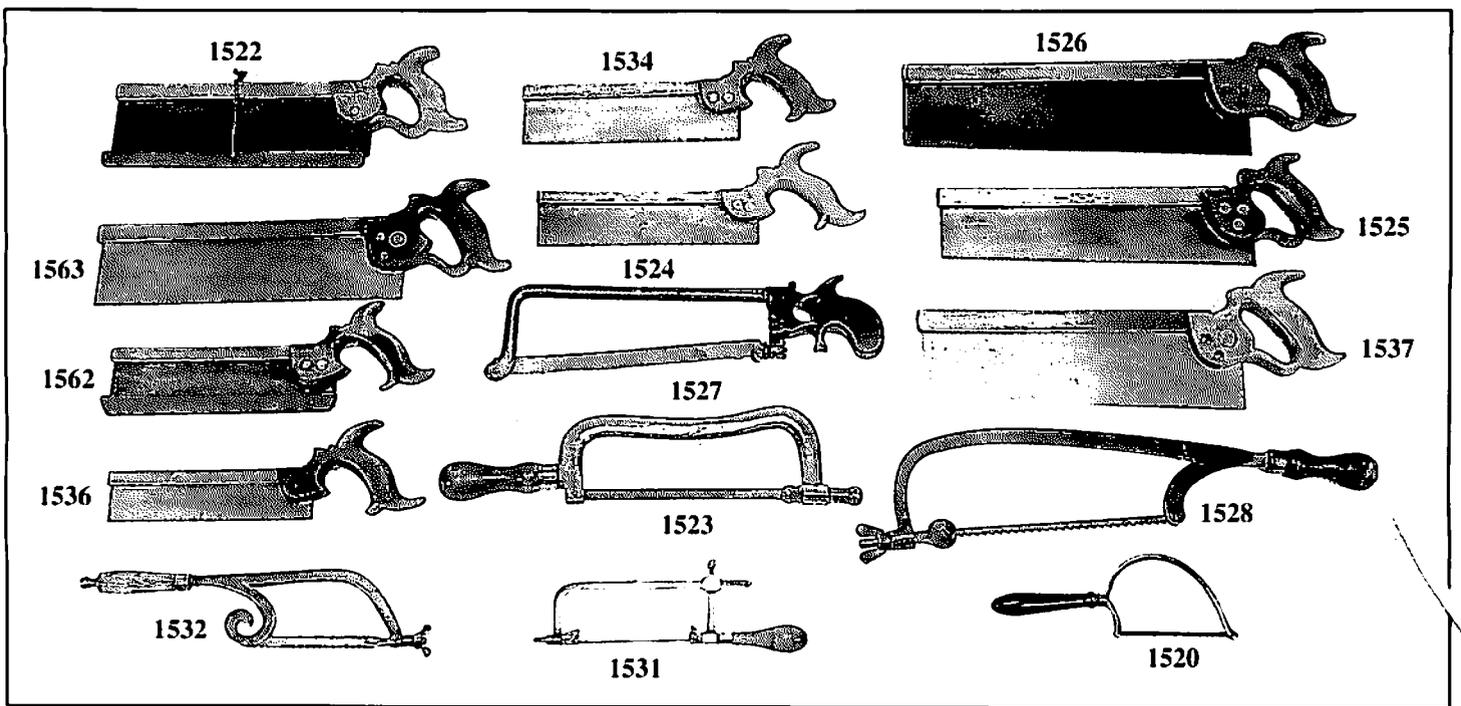
**SAWS**

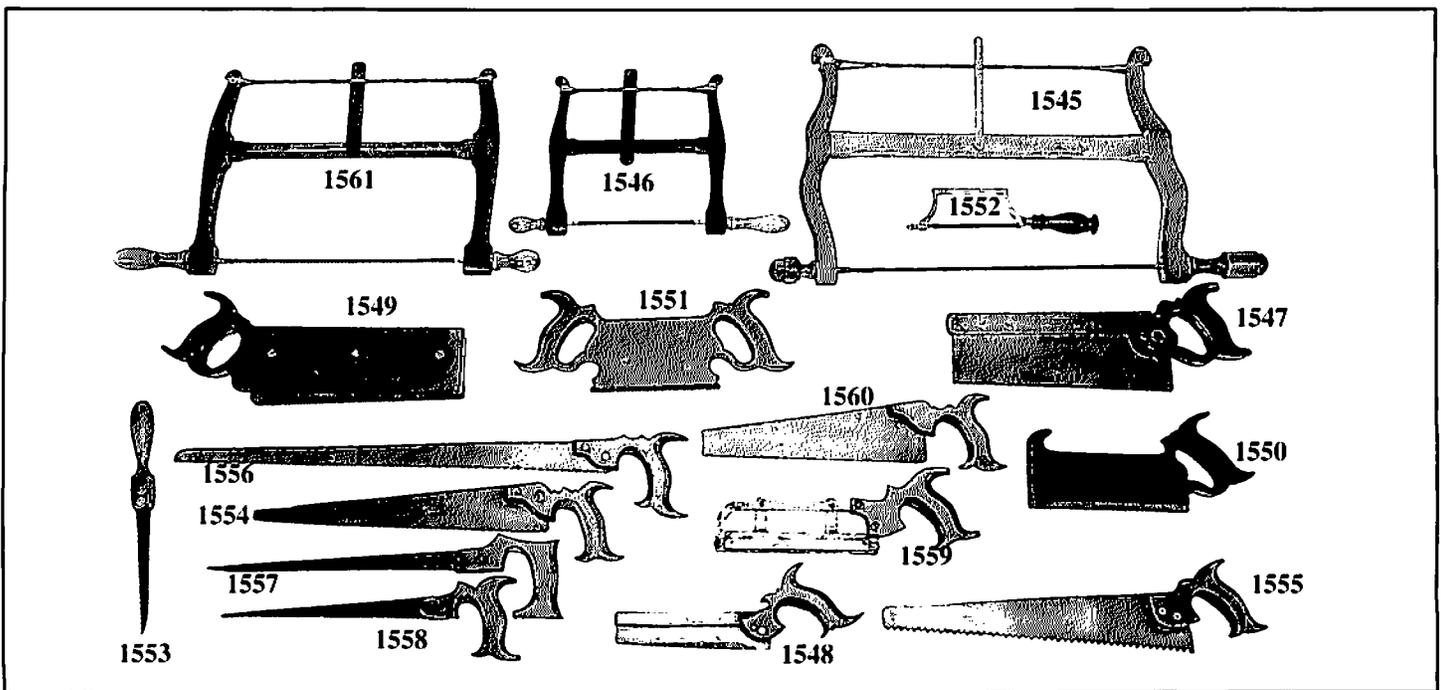
*Colour pictures page 54*

- o1498 A beautiful miniature handsaw, 10½" overall. The blade is stamped 'warranted cast steel'. The quality of this saw indicates that this was a Salesman's sample, circa 1900. A lovely tool F C (150-300)
- o1499 An 8½" toy saw with beech handle G++ C (20-40)
- o1500 A 7" toy saw with beech handle G++ C (20-40)
- o1501 A superb 6" dovetail saw by **COOKER GRAYSON & CO.** G++ - F C (70-120)
- o1502 An extremely scarce Shaker flushing saw, 7", the handle reflecting the elegance of this style. Found in New England G++ C (60-100)
- o1503 A miniature 19c 6" hacksaw G++ C (30-50)
- o1504 A 19c miniature 6" panel saw with brass handle G++ C (30-50)
- o1505 A 7¼" ivory handled dovetail saw. This intriguing miniature saw, with its curved handle is almost certainly French 19c. The nicest small saw we have seen G++ C (70-120)
- o1506 A 26" rip saw by **FLETCHER, Chelsea** G++ (25-50)
- o1507 A 25½" half rip medallion, marked 'COLUMBIAN PATENTED' G++ (20-40)
- o1508 A patented stairsaw by **H.BISHOP** G++ (40-70)
- o1509 A **DISSTON** D23, 8 t.p.i., original Trade Label G++ - F (50-100)
- o1510 A 6" early beech stairsaw G++ (20-40)
- o1511 A 12" hacksaw, unusually tensioned by a lever integral within the handle G++ (15-30)
- o1512 An early hacksaw with fruitwood handle G++ (20-40)
- o1513 A fine beech 20" bowsaw G++ (25-50)
- o1514 A 10" beech bowsaw by **T. TURNER** G++ (20-40)
- o1515 An 11" beech bowsaw by **EASTWOOD, York** F (25-50)
- o1516 An attractive mahogany bowsaw G++ (25-50)
- o1517 An elegant mahogany bowsaw, boxwood handles G++ (40-60)
- o1518 A four handled 'felling box' and a D shaped spade handle for converting a pit saw into a felling saw (exactly as described by Salaman p.416). Some treated worm G (30-60)
- o1519 A large beech pit saw box or lower handle with original wedge. Age crack with old repair and dead worm otherwise G (30-50)
- o1520 An early, attractive Surgeons' bone saw, ebony handle G+ (30-50)
- 1521 A fine 18" beech bowsaw G++ (30-50)
- 1522 A 12" B/B tenon saw by **GALLOWAY, Edinburgh** G++ (30-40)
- 1523 A heavy brass craftsman made hacksaw of considerable early appearance G++ C (40-60)
- 1524 A 10" brass back tenon saw by **MOSES EADON** F (40-70)
- 1525 A brass back tenon saw, 14", by **PRESTON** G+ (20-40)
- 1526 A 16" **SPEAR & JACKSON** brass back saw G++ (25-40)
- 1527 An eighteenth century, 17½", Surgeons' bone saw, blackwood handle, classic early features. Good for age (100-150)
- 1528 A late 18c / early 19c hacksaw G+ (25-40)
- 1529 A very rare 18" panel saw by **DISSTON, Keystone Saw Works No.7** G++ (30-50)
- 1530 A brass and boxwood padsaw, lovely variegated grain F C (20-40)
- 1531 A Jewellers' saw with boxwood handle G++ C (20-40)
- 1532 An exotic brass hacksaw with horn handle G++ C (40-70)
- 1533 A fruitwood bowsaw with rosewood handles G++ (20-40)
- 1534 A 10" brass back saw by **WARD** G++ (20-40)
- 1535 An 8" steel back saw by **J. BUCK** G++ (20-40)
- 1536 A 9" brass back saw by **HUNTER & SON** G++ (20-40)
- 1537 A 14" brass back saw by **DISSTON**, beech handle G++ (25-50)
- 1538 A **DISSTON** No.12 handsaw G+ - G++ (25-50)
- 1539 A **DISSTON** saw vice G++ C (20-40)
- 1540 A beech bowsaw, **MARPLES**, original Trade Label G+ (30-50)
- 1541 An early, shapely hacksaw with boxwood handle G+ (30-50)
- 1542 An 18c Armourers' saw. Lovely ram's horn locking nut and original blade. RARE G++ (100-300)



1542

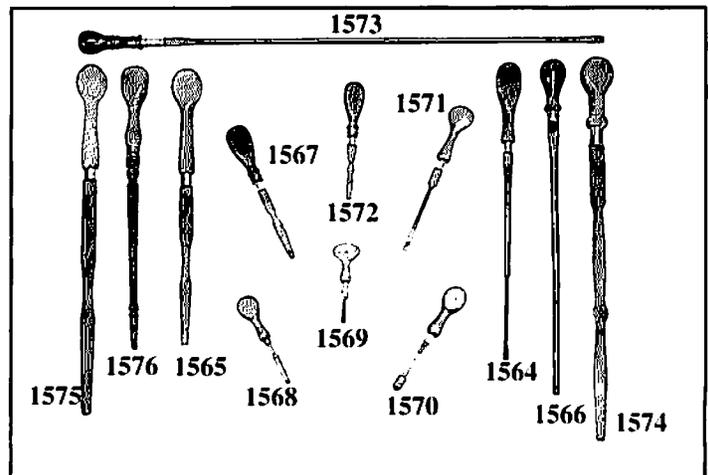




- 1543 An attractive 15" hardwood bowsaw with extension stretcher and blade G++ (25-50)
- 1544 A 27" rip saw by *HILL* late *HOWELL* G++ (15-30)
- 1545 A nicely formed 21" beech bowsaw with original boxwood handles G++ (35-70)
- 1546 A beautifully made 19c miniature ebony bowsaw, 6 $\frac{3}{4}$ " blade and boxwood handles G++ - F (70-120)
- 1547 A 12" brass back tenon saw with solid rosewood handle, made in Sheffield G++ (40-60)
- 1548 An 8" dovetail saw by *TAYLOR BROTHERS* G++ (30-60)
- 1549 A mahogany stairsaw G (20-40)
- 1550 A well made Cuban mahogany stairsaw G++ (40-70)
- 1551 An incredibly rare example of a double handled stairsaw in Brazilian rosewood G++ (100-200)
- 1552 An 18c brass hacksaw with rosewood handle G++ (50-100)
- 1553 A rare Bowmakers' nock saw. This is only the second one we have seen (ref. Salaman p.426) G++ (50-100)
- 1554 An early keyhole saw G (10-20)
- 1555 A scarce copper bladed salt saw G+ (40-70)
- 1556 An important early 28" compass saw by *HILL* late *HOWEL* G++ - F (60-120)
- 1557 A 16" compass saw by *ROBERT SORBY*, exceptionally appealing handle G++ (20-40)
- 1558 A 15" compass saw G+ (10-20)
- 1559 A rare Aubin's Patent saw by *TYZACK* G++ (30-50)
- 1560 A pretty 12" table saw by *BOWDEN*, Sheffield G++ (20-40)
- 1561 A beech bowsaw, 13 $\frac{1}{2}$ " blade and boxwood handles F (30-50)
- 1562 A 10" brass back saw by *TURNER*, Sheffield G++ (30-50)
- 1563 A 14" brass back *HENRY DISSTON* tenon saw with applewood handle G++ (30-50)

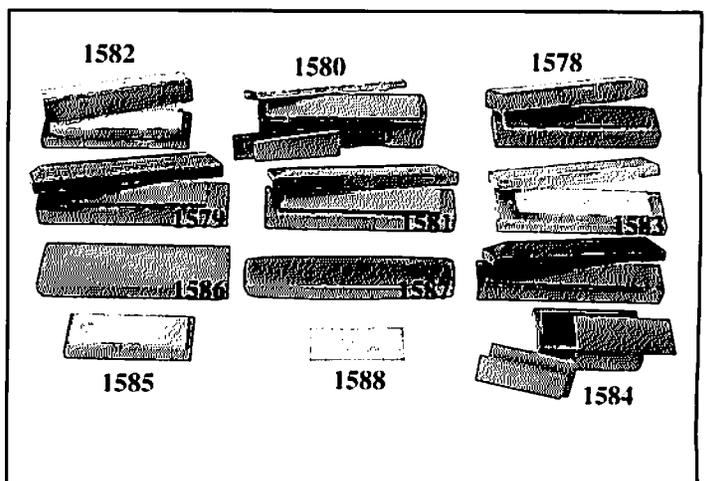
### SCREWDRIVERS & TURNSCREWS

- 1564 A 24", 19c beech handled turncrew G++ (15-30)
- 1565 A 22", 19c beech handled turncrew G++ (15-30)
- 1566 An attractive 26", 19c turncrew G++ (15-30)
- 1567 An ornate, rosewood handled, 11 $\frac{1}{2}$ " turncrew G++ (25-30)
- 1568 A *NETTLEFOLDS* Patent screwdriver G++ (15-30)
- 1569 A plane iron screwdriver G++ (10-20)
- 1570 The "*DOCTO*" Patent screwdriver G++ (15-30)
- 1571 A 12 $\frac{1}{2}$ " boxwood handled Cabinetmakers' screwdriver by *NURSE* G++ (20-40)
- 1572 A 10" ornate rosewood handled turncrew G++ (20-40)
- 1573 A magnificent 43", 19c turncrew with heavy brass ferrule and rosewood handle G++ (40-70)
- 1574 A 30", 19c turncrew with ash handle G++ (20-40)
- 1575 A 28" turncrew with beech handle G++ (20-40)
- 1576 An early, decorated turncrew with boxwood handle showing age cracks, lovely patina G++ (20-40)



### SHARPENING STONES

- o1577 A Washita stone in a well made mahogany box (20-40)
- o1578 A good Washita stone (20-40)
- o1579 A good Washita stone (20-40)
- o1580 A good Washita stone in a fine mahogany box (20-40)
- o1581 A very fine stone in a mahogany box (30-50)
- o1582 An unused yellow Washita in a box (20-40)
- o1583 An unused yellow Washita in a box (20-40)
- o1584 2 good slip stones in a sliding mahogany box (20-40)
- o1585 A 6" white Arkansaw stone (30-50)
- o1586 A natural slate stone (15-30)
- o1587 A black Arkansaw, 11 $\frac{1}{2}$ " (30-50)
- o1588 An Arkansaw slipstone (20-40)



## SPIERS

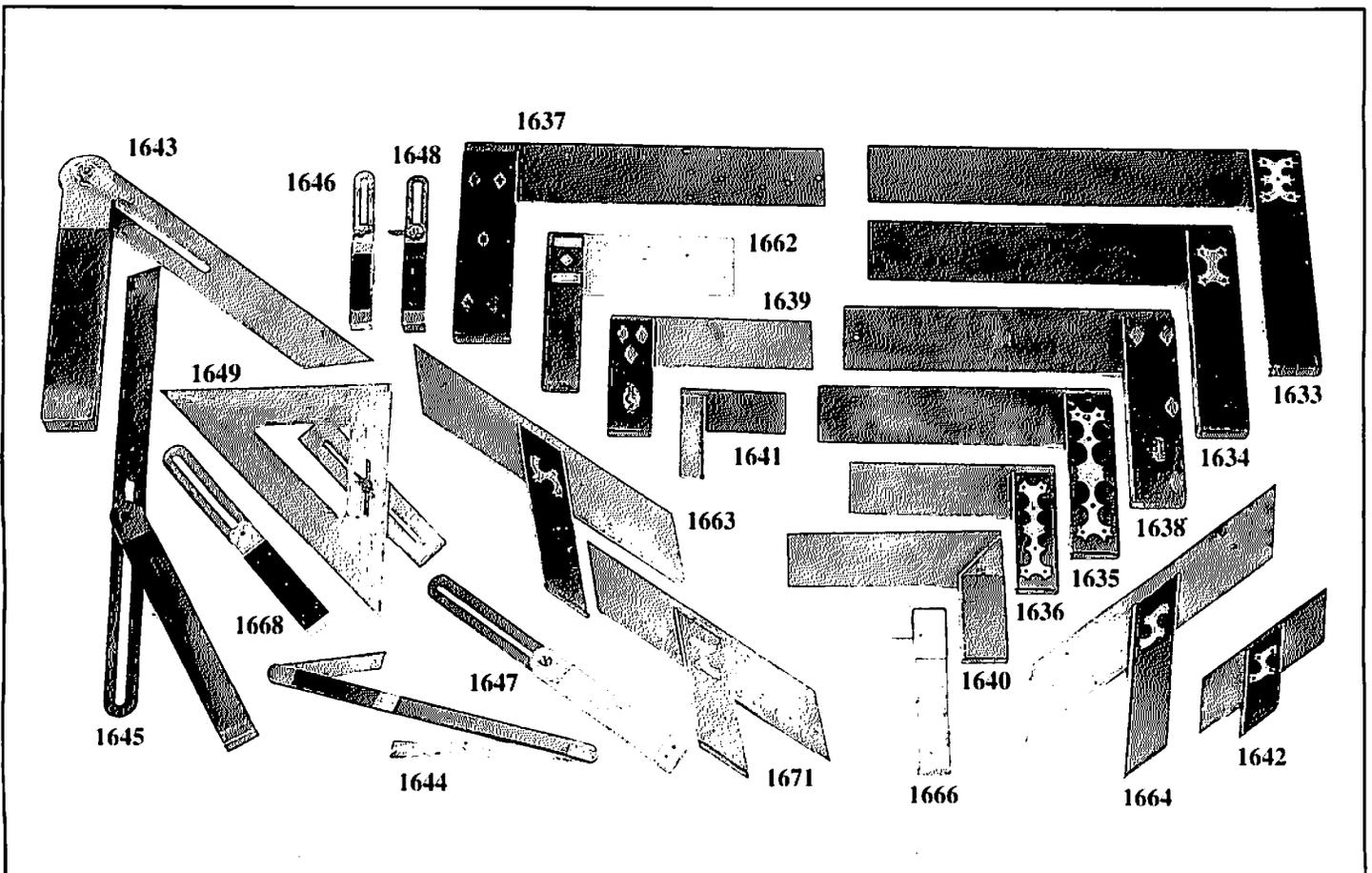
Colour pictures page 54,79

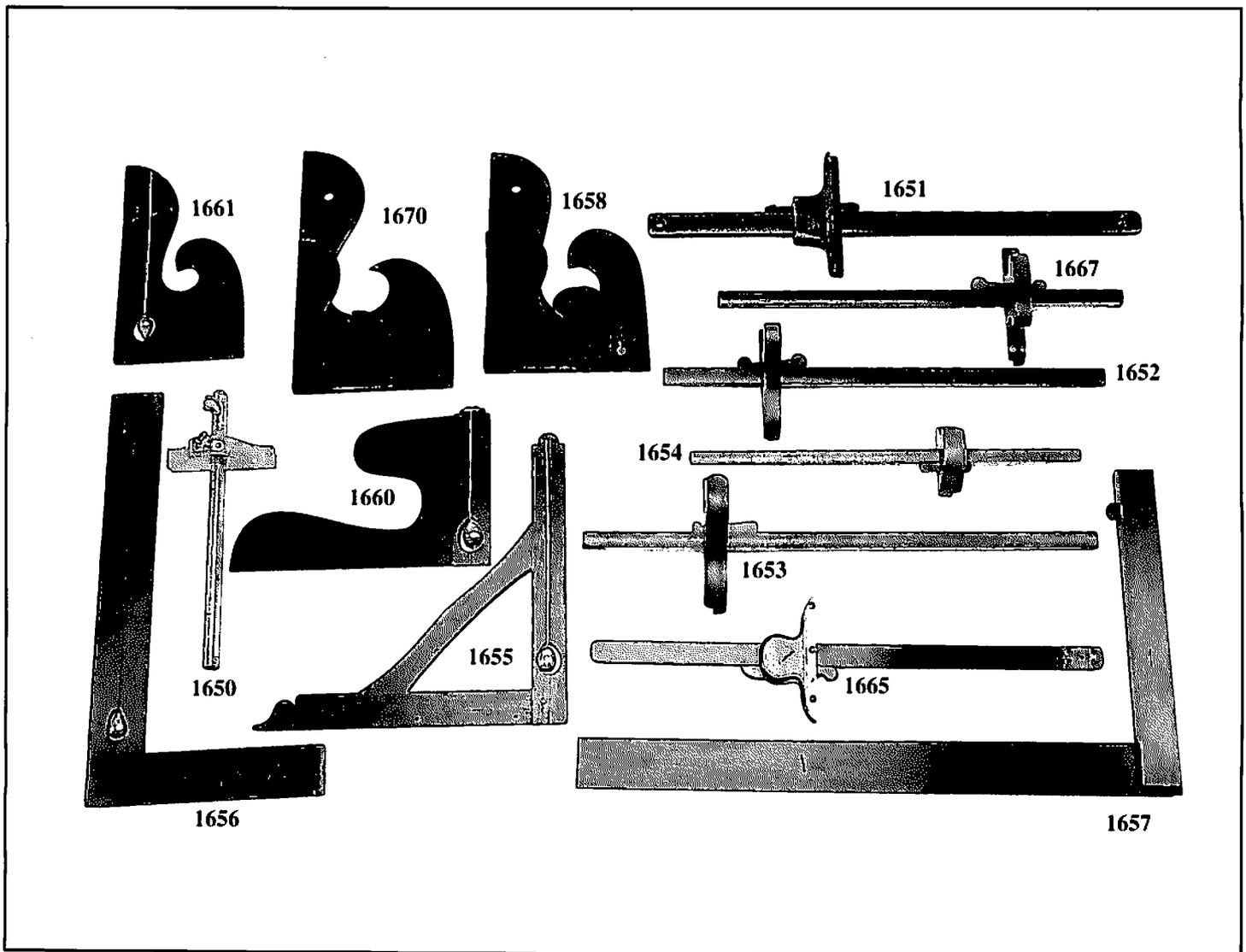
- 01589 A 6 $\frac{1}{2}$ " x 2 $\frac{1}{16}$ " block plane by *SPIERS*. The front of the casting is stamped 'malleable' and the brass lever cap has "*SPIERS, AYR*" cast into it. The style of the plane suggests it is from the '*EMPIRE*' range. The brass lever cap swivels on a pin running through the body of the plane and holds the iron (not marked) and the cap iron in place, with a cam action. It is interesting to note that the cap iron is not fixed to the iron but is captive within the body of the plane by way of two slots in the side of the body. No record of the production of this plane exists, this is the third example known to have been recorded. Without doubt a tremendously important plane G++ C (1000-2000)
- 01590 A 13 $\frac{1}{4}$ " dovetail *SPIERS* panel plane, unusually with walnut infill G++ C (120-180)
- 01591 A 13 $\frac{1}{2}$ " dovetail *SPIERS* panel plane with rosewood infill. Original iron and cap iron G++ C (130-190)
- 01592 A  $\frac{3}{4}$ " dovetail rebate by *SPIERS* in a mahogany box. Slight tarnishing, otherwise G++ C (60-100)
- 01593 A scarce dovetailed *SPIERS* smoothing plane, rosewood infill and screwed sides G++ C (100-200)
- 01594 A dovetail *SPIERS* smoothing plane with original iron and cap iron, rosewood infill G++ C (90-140)
- 01595 A *SPIERS Plane-O'-Ayr* steel smoothing plane, original iron and cap iron G++ C (70-100)
- 01596 An early 9 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ " *SPIERS* dovetail mitre plane, rosewood infill. Some superficial pitting. An early plane G+ C (120-180)
- 1597 A 17 $\frac{1}{2}$ " *SPIERS* panel plane, with original *SORBY* parallel iron G++ C (200-300)
- 1598 A good 13 $\frac{1}{2}$ " *SPIERS* panel plane with a square heel and toe G++ C (120-180)
- 1599 An early *SPIERS* smoothing plane with screwed sides, tapered iron G++ C (50-100)
- 1600 A 15 $\frac{1}{2}$ " dovetailed *SPIERS* panel plane. Virtually no iron remaining and shortened spur, otherwise G++ C (150-200)
- 1601 A *SPIERS* 13 $\frac{3}{4}$ " dovetailed steel panel plane with rosewood infill. Repaired front bun and spur, otherwise G++ C (100-150)
- 1602 A  $\frac{3}{4}$ " rebate plane, dovetailed with rosewood infill, by *SPIERS of Ayr* G++ C (50-100)

## SPIRIT LEVELS

Colour pictures page 80

- 01603 A solid rosewood and brass typically Scottish spirit level, hand engraved '*JAMES BRUCE, MARCH 1886*'. Chip at one end, otherwise G++ C (80-100)
- 01604 A decorative brass and rosewood spirit level by *MARSHALL, Glasgow* G++ C (60-90)
- 01605 A brass and ebony decorative spirit level G++ C (40-60)
- 01606 An Engineers' large spirit level, 14", by *BURROUGHES & WATTS, London* F C (60-90)
- 01607 A mahogany and brass inclinometer G+ C (40-60)
- 01608 A very fancy brass and walnut spirit level G++ C (60-90)
- 01609 A rare rosewood *MATHIESON* No.21C boat level F C (40-60)
- 01610 An ebony and brass decorative level by *THOMAS GRIERSON, Dumfries* G++ C (50-100)
- 01611 An extremely rare rosewood and brass decorative spirit level by *MATHIESON* with solid brass ends. This level does not appear in the cataloguing G++ C (150-250)
- 01612 A fully brass bound walnut surveyors sighting level by *F. BRITAIN* G++ C (70-100)
- 01613 A very scarce *MATHIESON* 69B brass bound mahogany spirit level G++ C (30-50)
- 01614 A rosewood boat level by *PRESTON* G++ C (25-40)
- 01615 An ebony spirit level, raised brass top, *BUIST* G++ C (50-100)
- 01616 A 6" ebony level by *B.BENNETT, Burley* G++ C (25-40)
- 01617 A very rare ebony and brass spirit level by *MATHIESON*, with rolling top G++ C (100-200)
- 01618 An elaborately decorated ebony and brass spirit level by *MATHIESON* G++ C (70-100)
- 01619 A rosewood and brass spirit level by *COLQUHOUN & CADMAN* F C (50-100)
- 01620 '*The American Combined Level & Grade Finder Patented & Manufactured by Edward Helb Railroad PA*' with inclinometer longitudinal viewer, compass and 3 levels G+ C (150-250)
- 1621 A walnut and brass level with early brass foot G++ C (40-70)
- 1622 A brass topped ebony spirit level by *PRESTON* G++ C (20-40)
- 1623 A fine and early brass sighting level by *T. COOKE & SONS, York, 1837-1868* F C (100-150)
- 1624 A rare 12" brass rolltop shafting level, fine original mahogany box by *J. CASARTELLI & SON, Manchester* G++ C (70-100)
- 1625 A 12" Engineers' level by *L. S. STARRETT, USA* in a wooden case C (20-40)





- 1626 A decorative solid ebony and brass spirit level by **MARPLES** G++ C (30-50)
- 1627 A decorative brass and solid ebony spirit level by **MELHUISE** G++ C (40-70)
- 1628 A heavy brass and ebony spirit level with decorated side plates and finials G+ C (50-100)
- 1629 A brass topped ebony level G++ C (20-40)
- 1630 A decorative rosewood and brass boat level by **EDWARD. PRESTON** F C (25-40)
- 1631 A brass topped Cuban mahogany, 15", spirit level G++ C (20-40)
- 1632 An ebony, brass topped spirit level by **PRESTON** G++ C (20-40)

- ø1646 A small brass framed rosewood bevel G++ (30-50)
- ø1647 A boxwood and brass bevel. **ELLIOTT LUCAS** G++ (20-40)
- ø1648 A 4½" brass and rosewood bevel by **STANLEY** F (20-40)
- ø1649 A brass Stonemasons' combined square and bevel G++ (25-50)
- ø1650 A superior quality beech cutting gauge with steel and brass fittings and brass locking nut by **MATHIESON** F (50-100)
- ø1651 A beautiful Cuban mahogany panel gauge of very elegant construction G++ (25-50)
- ø1652 A mahogany panel gauge F (20-40)
- ø1653 A mahogany panel gauge F (20-40)
- ø1654 A small beech panel gauge F (10-20)
- ø1655 An 18c oak plumb with brass bob G++ (30-50)
- ø1656 A mahogany square with brass plumb bob. A typical no nonsense right angle F (25-50)
- ø1657 A very well made, 30", mahogany square F (20-40)
- ø1658 3 early French draftsman's curves, one inlaid with a boxwood Fleur de Lys G++ (25-50)
- ø1659 A massive brass and yew bevel, 16½", early nineteenth century, Lovely patina G++ C (30-50)
- ø1660 A pretty mahogany square and plumb level G+ (30-50)
- 1661 2 oak squares, complete with brass plumb bobs G++ (30-50)
- 1662 A mahogany and brass square of early appearance G++ (20-40)
- 1663 An ebony mitre square by **FROST, Norwich** G++ (25-50)
- 1664 An ebony mitre square by **FROST, Norwich** G++ (25-50)
- 1665 A mahogany and brass panel gauge G++ (15-30)
- 1666 An early boxwood and brass, 6½" square G+ (15-30)
- 1667 A fine mahogany panel gauge F (20-40)
- 1668 A brass framed ebony bevel G++ (20-40)
- 1669 A 36" Engineers' square by **MOORE & WRIGHT**, No.402 in wooden sleeve F (80-120)
- 1670 2 French mahogany curves G++ (20-40)
- 1671 An ebony 12" mitre hook G++ (25-50)

### SQUARES, BEVELS & PANEL GAUGES

Colour pictures page 80

- ø1633 A 15" rosewood square with unusually decorative, brass escutcheon G+ (20-40)
- ø1634 A 12" rosewood square with spirit level by **MATHIESON**. Rare G++ (40-60)
- ø1635 A 9" **MARPLES** Patent fancy rosewood square G+ (40-60)
- ø1636 A 6" **MARPLES** Patent fancy rosewood square G+ (40-60)
- ø1637 A 12" rosewood square by **SMALLWOOD** with rare 5 diamond arrangement, No.535E (20-40)
- ø1638 A 12" rosewood square by **SMALLWOOD** with rare 4 diamond arrangement, No.535 G++ (20-40)
- ø1639 A 6" brass and rosewood square by **MATHIESON**. Original Trade Label F (20-40)
- ø1640 A brass and rosewood 6" square with attractive Cupid's Bow decoration G++ (20-40)
- ø1641 A 3" brass and steel square by **SMALLWOOD** G++ (15-30)
- ø1642 A rare 6" ebony and brass mitre square. **SORBY** G++ (30-50)
- ø1643 A large mahogany and steel bevel, 11" stock G++ (60-100)
- ø1644 A rosewood and brass boat bevel. **JOHN WILSON** G+ (30-50)
- ø1645 A larger than normal rosewood and brass bevel by **MATHIESON** G++ (30-50)

**STANLEY, MILLERS FALLS, SARGENT, UNION etc.**

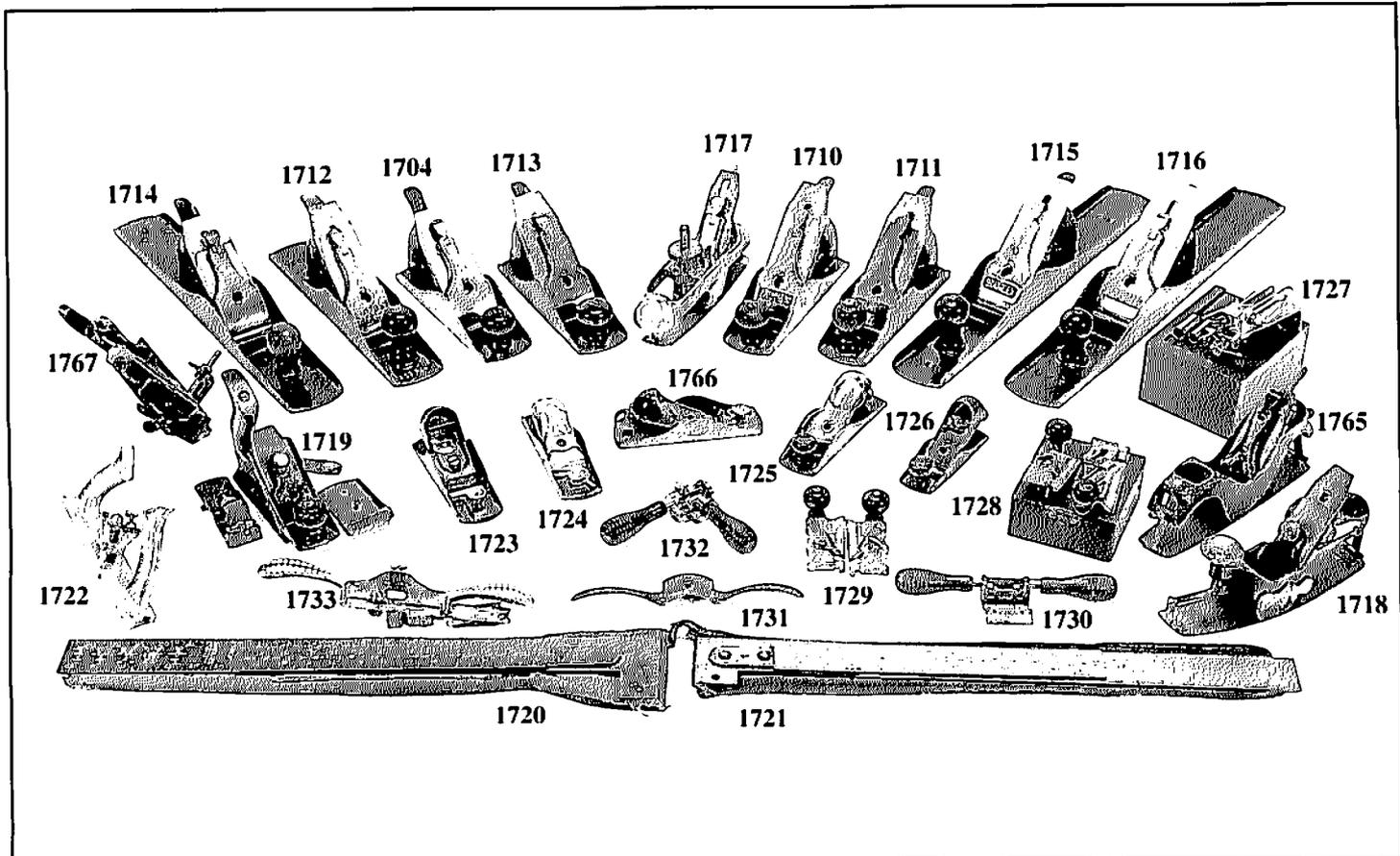
*We are an inventive people. Our merchants invent, our soldiers invent, our sailors invent, our schoolmasters invent, our professional men invent, our women and children invent.*

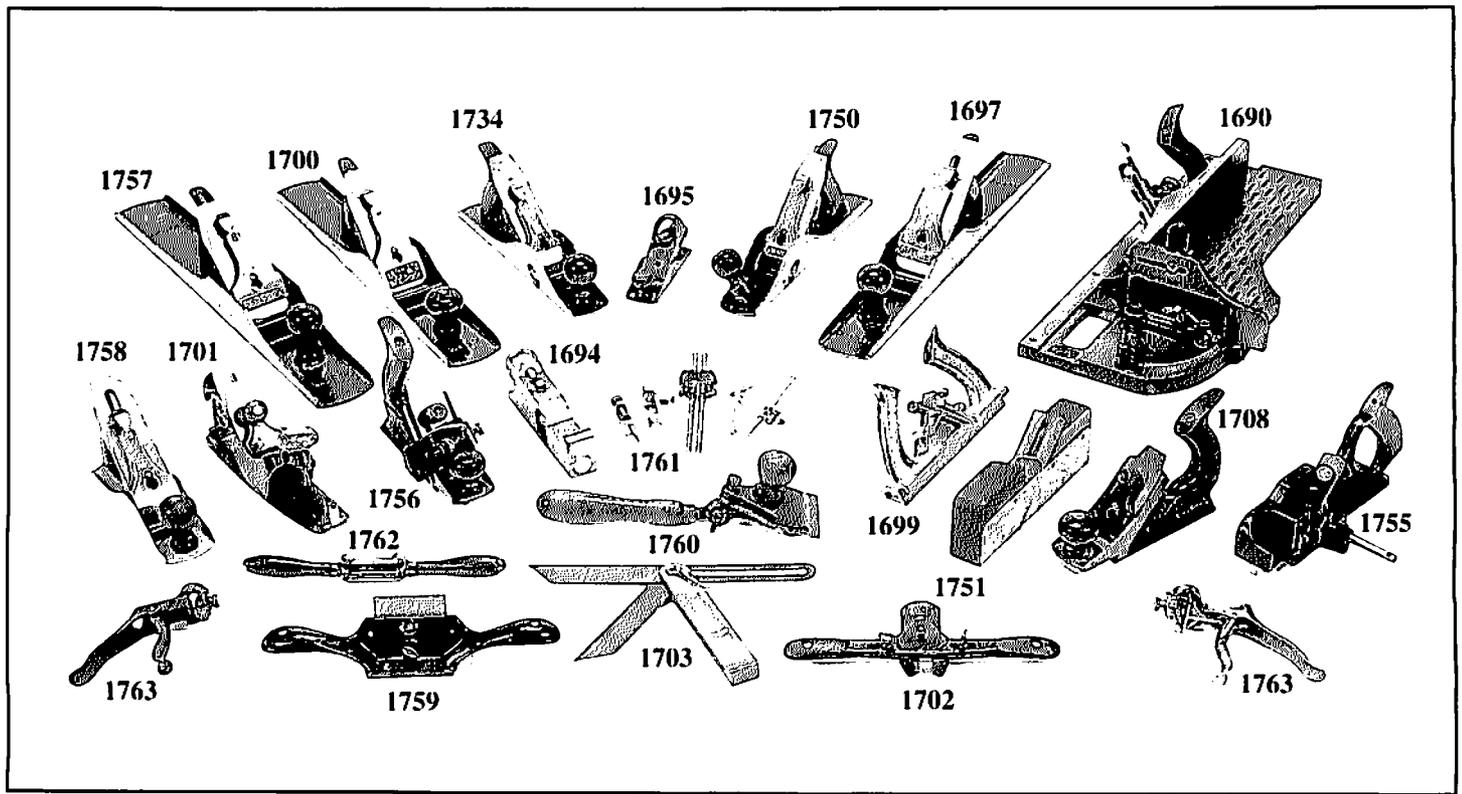
*President Grant's Patent Commissioner*

*Colour pictures page 79,81*

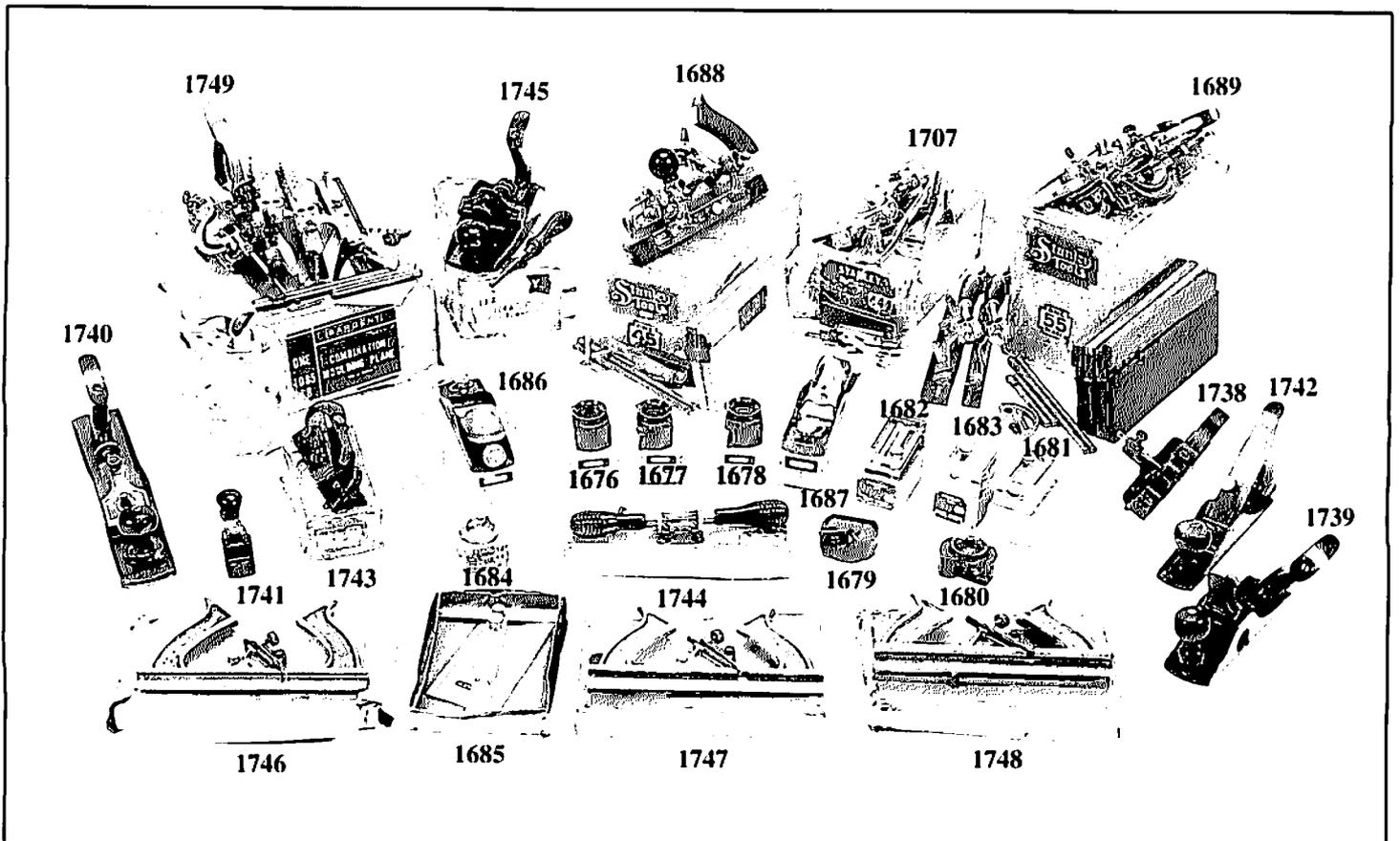
- ø1672 A rare **STANLEY** 18 $\frac{1}{4}$ " block plane G++ C (40-70)
- ø1673 A **STANLEY** 85 scraper plane, original blade, remains of Trade Label G++ C (350-550)
- ø1674 A very rare **SARGENT** 407C (No.2 size) G+ C (150-250)
- ø1675 An extremely scarce **MILLERS FALLS** No.7 smoothing plane (No.2 size) G++ C (150-250)
- ø1676 A  $\frac{1}{4}$ " cutter head for a **STANLEY** 77 in original box F (40-60)
- ø1677 A  $\frac{1}{2}$ " cutter head for a **STANLEY** 77 in original box F (40-60)
- ø1678 A  $\frac{3}{8}$ " cutter head for a **STANLEY** 77 in original box F (40-60)
- ø1679 A  $\frac{3}{8}$ " cutter head for a **STANLEY** 77 G++ (30-50)
- ø1680 A  $\frac{3}{8}$ " cutter head for a **STANLEY** 77 G++ (30-50)
- ø1681 A **STANLEY** 95G butt gauge in the original box F (20-40)
- ø1682 A **STANLEY** 95 butt gauge in the original box F (20-40)
- ø1683 A **STANLEY** 95 butt gauge in the original box F (20-40)
- ø1684 A **STANLEY** No.44 bit and square level in the original cardboard box F, box G (25-50)
- ø1685 A **STANLEY** No.30 angle divider, original box F, box G (40-60)
- ø1686 A **STANLEY** No.65 block plane in the original box F (60-100)
- ø1687 A **STANLEY** No.65 block plane in the original box F (60-100)
- ø1688 A **STANLEY** 45 in the original box G++ - F, box G (90-150)
- ø1689 A **STANLEY** 55 in the original box G++ - F, box G (250-350)
- ø1690 A **STANLEY** 51/52 chute board plane G++ - F (600-1000)
- ø1691 A **STANLEY** No.10 $\frac{1}{4}$ " Carriagemakers' rabbet plane with tilting handles G+ C (250-350)
- ø1692 A scarce **STANLEY** No.1 smoothing plane G+ (500-600)
- ø1693 A fine **STANLEY** No.2C smoothing plane G++ C (250-350)
- 1694 A **STANLEY** No.94 Coachmakers' rebate plane G+ (100-150)
- 1695 A **STANLEY** No.203 adjustable block plane, rosewood knob, 203 stamped on the underside of the lever cap G++ (20-40)
- 1696 An extremely rare **STANLEY** 151R spokeshave G++ (30-60)
- 1697 A **STANLEY** 607C Bedrock, type 10, 1933-36 F (100-200)
- 1698 A **STANLEY** 4 $\frac{1}{2}$ "H. Rare G++ C (400-700)
- 1699 A **STANLEY** 148,  $\frac{7}{8}$ " t & g plane F (90-120)
- 1700 An early Bedrock 607 G++ C (50-100)
- 1701 A **STANLEY** 113 compass plane G++ C (60-100)

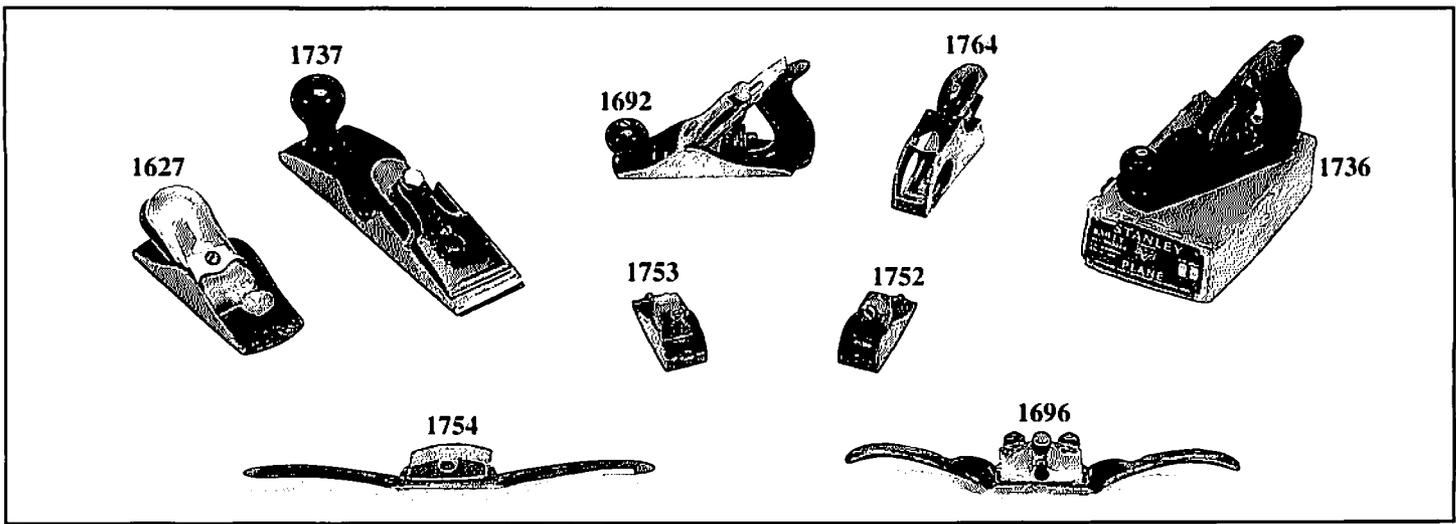
- 1702 A No.65 **STANLEY** chamfer shave G++ (30-50)
- 1703 A **STANLEY** boxwood double blade bevel, No.225-12 G+ (30-60)
- 1704 An early **STANLEY** 4 $\frac{1}{2}$ " low knob G++ (20-40)
- 1705 A **MILLERS** Patent adjustable plough plane, the fence and fillister bottom are missing otherwise complete with gunmetal fence. Shortened spur to rosewood handle, otherwise G++ C (500-1000)
- 1706 A **STANLEY** 196 circular rabbet plane, nickel plating 90% but dull, otherwise G++ (500-1000)
- 1707 A **STANLEY** 444 complete in the original box. Plane G++, box G (400-800)
- 1708 A **STANLEY** No.72 chamfer plane G+ - G++ C (70-120)
- 1709 A **DEFIANCE** No.9 circular plane with the original **DEFIANCE** cap iron and blade marked 'BAILEY TOOL CO., Woonsocket RI' G+ - G++ C (150-250)
- 1710 A **STANLEY** 604 $\frac{1}{2}$ " early model with 3 knurled rings to adjuster G++ (60-100)
- 1711 A **STANLEY** 604 $\frac{1}{2}$ " Bedrock. **RECORD** iron G++ (80-120)
- 1712 A **STANLEY** 605 $\frac{1}{2}$ " original iron G++ - F (80-120)
- 1713 A **STANLEY** 4 $\frac{1}{2}$ " low knob G++ (45-90)
- 1714 An unusual **PIBRO**, *Sheffield* Stanley-styled No.7 G++ (30-50)
- 1715 A **STANLEY** USA No.7 F (70-120)
- 1716 A **STANLEY** USA No.8C F (100-200)
- 1717 A **STANLEY** No.20 nickel plated compass plane G++ (100-200)
- 1718 A **STANLEY** 113 side wheel compass plane G++ (90-120)
- 1719 A **STANLEY** 72 $\frac{1}{2}$ " chamfer plane with bullnose attachment, reeding attachment and 7 cutters G++ - F (300-500)
- 1720 A **STANLEY** R100B TD roofing square with original canvas bag G++ - F (50-100)
- 1721 A **SARGENT** TD roofing square G++ - F (50-100)
- 1722 A **STANLEY** 148 $\frac{7}{8}$ " t & g plane F (70-120)
- 1723 A **STANLEY** 220A block plane, made in England G++ (30-50)
- 1724 A **STANLEY** 65 low angle block plane G++ (50-80)
- 1725 A **STANLEY** 140 skew mouthed block plane G+ - G++ (60-100)
- 1726 A **STANLEY** 203 block plane G++ (30-50)
- 1727 A **STANLEY** No.59 dowelling jig F (30-60)
- 1728 A pair of **STANLEY** 98 & 99 side rebates both with depth stops G++ (100-150)
- 1729 A pair of **STANLEY** 98 & 99 side rebates G+ (60-90)
- 1730 A **STANLEY** No.67 fillister shave with two fences G++ (30-50)
- 1731 An early, **STANLEY** round shave G++ (20-40)
- 1732 A **STANLEY** 67 shave with both soles and the rare fillister fence G++ - F (50-100)
- 1733 A **STANLEY** 66 complete with 2 fences and 8 cutters F (60-100)





- 1734 A *STANLEY USA* No.10 G++ (40-60)
- 1735 An extremely early *BAILEY TOOL COMPANY* No.5 (stamped under the lever cap). This tool features the offset triple knurled adjuster. Rosewood handle and knob, the blade nicely stamped '*BAILEY TOOL CO., WOONSOCKET RI. Pat.March 14 1871*'. Black japanning 50% intact. **IMPORTANT AND RARE** G+ - G++ C (500-600)
- 1736 A *STANLEY* No.1 in the original box. The plane has seen little use G++. Box G- C (500-1000)
- 1737 A *STANLEY* No.97 chisel plane G+ - G++ C (150-250)
- 1738 A *STANLEY* No.278, repaired fence G+ (50-100)
- 1739 A *STANLEY* 85 scraper G (200-400)
- 1740 A *STANLEY* 62. Small chip to mouth. otherwise G+ (100-150)
- 1741 A *STANLEY* 100 tailed block plane with clever craftsman made adjuster G+ (10-20)
- 1742 A *STANLEY* 40 scrub plane G++ (30-50)
- 1743 A *STANLEY* No.95 edge trimming plane in the original box. Plane G++ - F, box G- (80-120)
- 1744 A *STANLEY* 67 shave, both bases and fillister attachment in the original box. Plane G++, box G- (40-70)
- 1745 A *STANLEY* 112 in the original box, no blade. Plane G++, box G- (150-250)
- 1746 A *STANLEY* 146 3/8" t & g plane in the original box. Plane G++, box G- (100-200)
- 1747 A *STANLEY* 147 5/8" t & g plane in the original box. Plane G, box G- (40-80)
- 1748 A *STANLEY* 148 7/8". Plane G, box G- (40-70)
- 1749 A *SARGENT* combination moulding plane, complete and in original box with instructions. Plane G++, box G- (150-200)

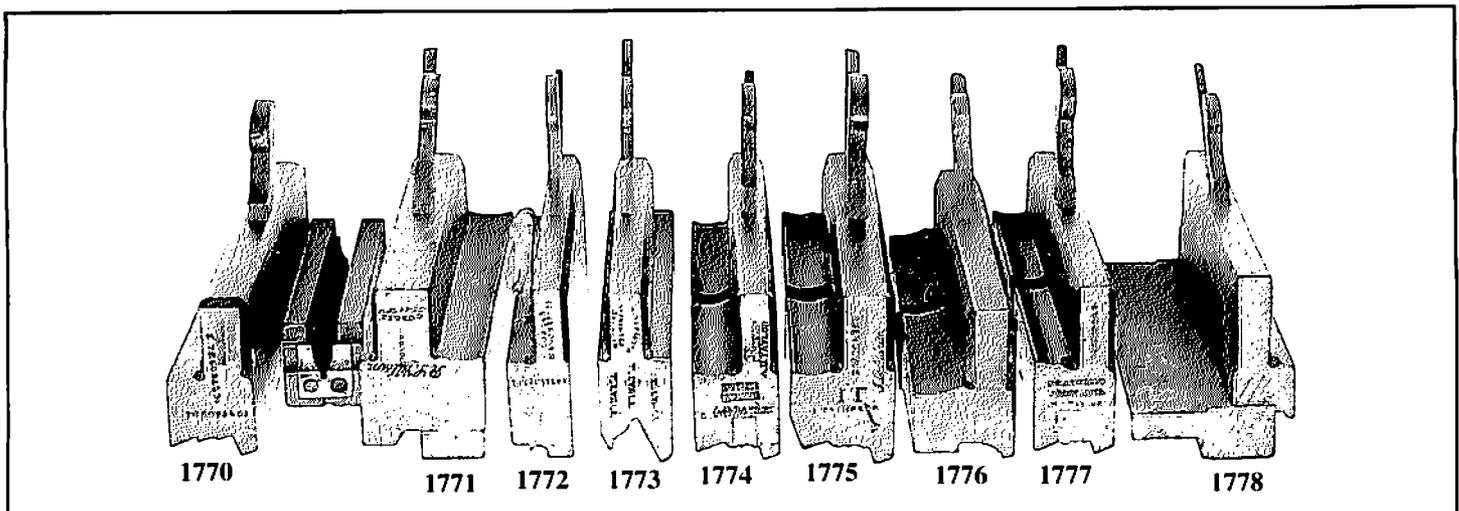


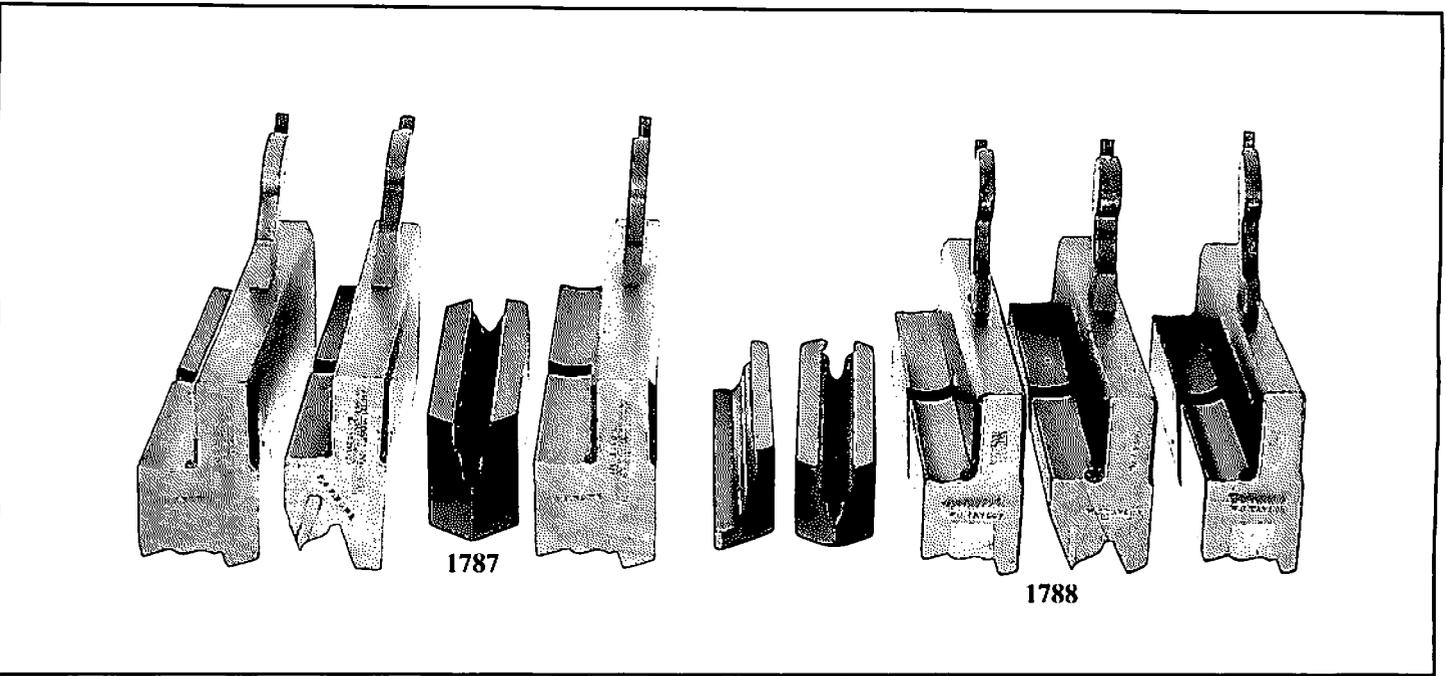
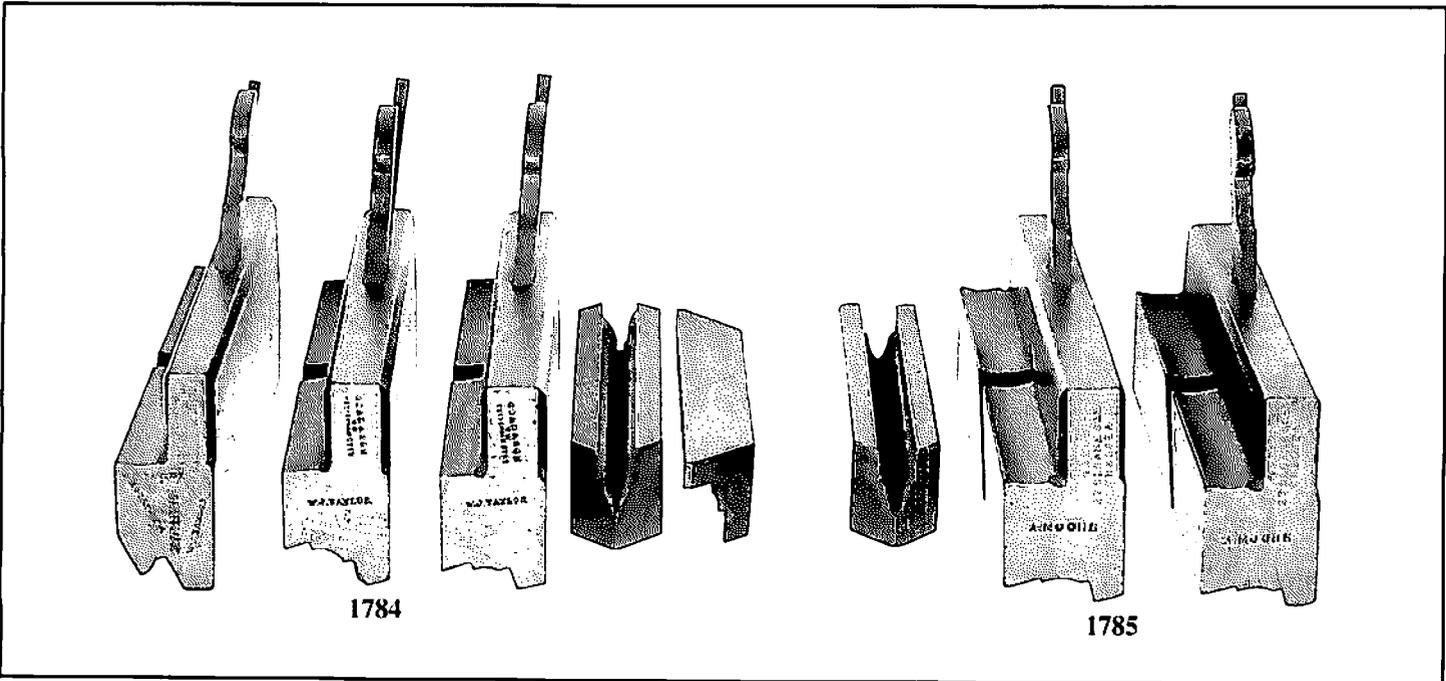
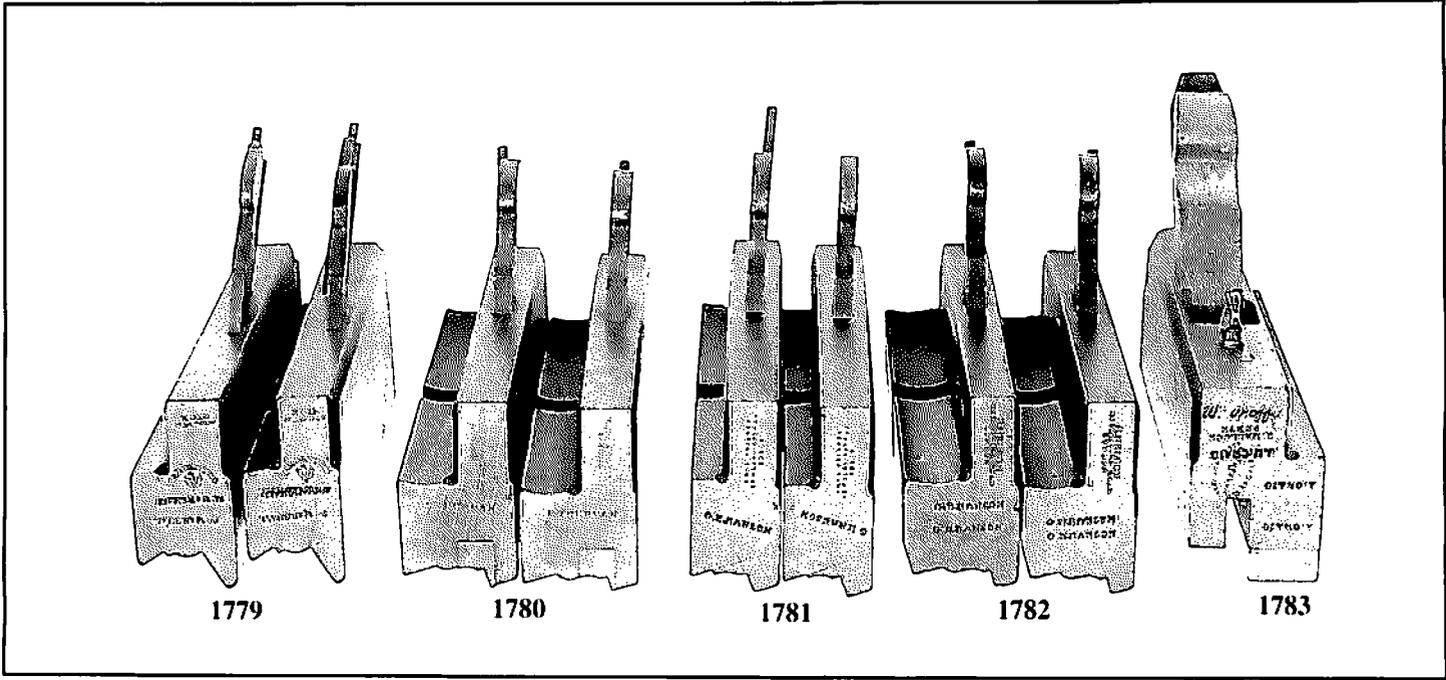


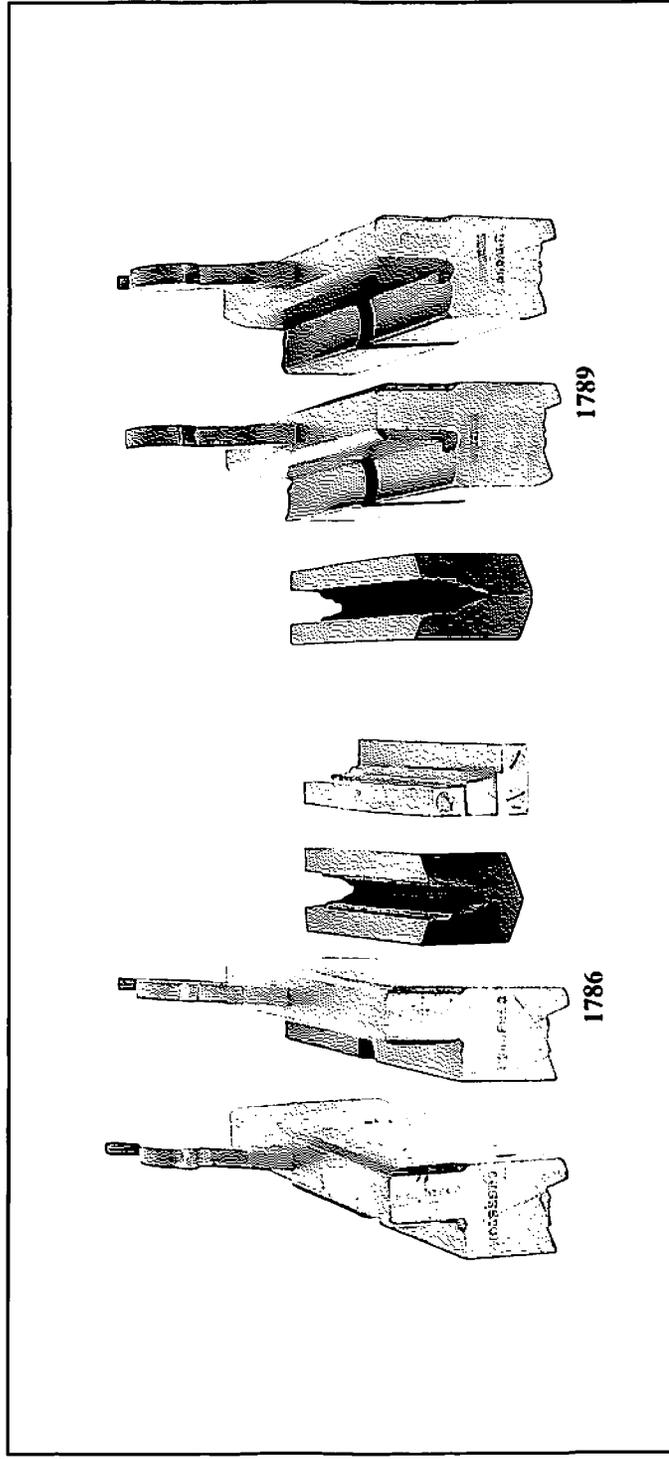
- 1750 A **STANLEY** No.10 $\frac{1}{2}$ , rear handle seized G (150-180)
- 1751 A **STANLEY** No.90 steel cased rabbet plane G+ (50-80)
- 1752 A **STANLEY** 101 $\frac{1}{2}$ , 70% japanning G+ (300-500)
- 1753 A **STANLEY** 101 $\frac{1}{2}$ , 60% japanning G - G+ (300-500)
- 1754 A **BAILEY TOOL CO.** No.6 **DEFIANCE** spokeshave G+ (20-30)
- 1755 A **STANLEY** 289, two screw holes to fence G+ - G++ (100-140)
- 1756 A **STANLEY** 72 $\frac{1}{2}$  chamfer plane with reeding attachment but no bullnose attachment G+ (100-140)
- 1757 A **STANLEY** Bedrock 608 G++ (100-130)
- 1758 A **STANLEY** A4 smoothing plane G (100-140)
- 1759 A **STANLEY** No.80 scraper with Trade Label F (20-30)
- 1760 A **STANLEY** No.82 scraper G (20-30)
- 1761 4 **STANLEY** tools:- a No.47 depth stop, a pair of No.4 trammels, a Yankee right angled screwdriver and a No.91 butt gauge. All G++ (50-80)
- 1762 A **MILLERS FALLS** No.2 spokeshave, unmarked G++ (30-50)
- 1763 2 **STANLEY** No.42 sawsets, one japanned, and one nickel plated G+ - G++ (20-40)
- 1764 An extremely rare **STANLEY, USA 90J** these elusive planes are often mistaken for the less valuable English 90J, value only a few pounds G++ (200-400)
- 1765 A **STANLEY** No.13, type 2 G+ (50-100)
- 1766 A **STANLEY** No.17 block plane G+ (25-50)
- 1767 An early model **STANLEY** 78 G++ (35-70)
- 1768 A pair of **STANLEY** 98 & 99 rebate planes G++ (40-60)
- 1769 A unique **STANLEY** prototype block plane, 7 $\frac{7}{8}$ " x 2 $\frac{1}{4}$ ". This low angle block plane with no mouth adjustment has all of the recognisable Stanley construction features. It has 100% black japanning to the inside of the body and 'STANLEY' cast into the vertical adjusting knob, similar to all early Stanley block planes. This is the same plane that was in The George Grossman Collection ten years ago. There have been several Stanley prototype planes unearthed over the years (ref. P.Tampia, Vol.II pages 213, 242, 243). There is strong evidence to suggest that all of these prototypes, including this one, originated from an old R&D building that was demolished at the Stanley Tool Works in the mid 1970s. Rare, and of fundamental importance to collectors of Stanley Tools. F C (3000-5000) Colour pic. p81

### TOOLS OF THE SASH WINDOWMAKER

- o1770 A sash plane by **ILUND** with a matching template F (20-40)
- o1771 A meeting rail plane by **CURRIE** G++ (25-40)
- o1772 A most unusual sash beading plane with snicker iron F (30-50)
- o1773 A lamb's tongue sash scribing plane, **JAMES PANTON** F (30-50)
- o1774 A very complex 18c  $\frac{5}{8}$ " sash plane, partially boxed, by **SHEPLEY** F (20-40)
- o1775 A pretty, complex sash plane by **ARUNDEL** F (20-40)
- o1776 A rare eighteenth century East Coast North American beech sash plane G++ (25-50)
- o1777 A superb fully boxed complex sash plane F (25-50)
- o1778 An American sash plane with fence marked '**C.TRESCOTT LOWELL**' F (50-100)
- o1779 A rare pair of  $\frac{1}{2}$ " twin iron sash planes by **MOIR** F (60-90)
- o1780 A fine pair of boxed sash planes, **MOSELEY & SONS** F (40-70)
- o1781 A pair of  $\frac{5}{8}$ " sash planes by **BIRCH** F (25-50)
- o1782 A quality pair of  $\frac{5}{8}$ " sash planes by **R.NELSON, London**. Rare stamp F (25-40)
- o1783 A glasscheck plough by **MALLOCH** F (30-60)
- o1784 A fine pair of  $\frac{5}{8}$ " sash planes by **GOAD** with a matching sash scribing plane, **JOHN MOSELEY**, and 2 templates F (60-100)
- o1785 A pair of sash planes, **GREGG**, with matching template F (30-60)
- o1786 A pair of  $\frac{5}{8}$ " sash planes by **R T SMITH & CO.** complete with 2 brass tipped templates F (40-60)
- o1787 A good pair of  $\frac{5}{8}$ " lambs' tongue planes by **MOSELEY** with a matching sash scribing plane and template F (60-100)
- o1788 A pair of fully boxed sash planes by **S.KING, Hull**, and a matching sash scribing plane with 2 templates F (60-100)
- o1789 A pair of No.5 complex sash planes by **HEATHCOTT**, and matching template F (30-60)
- 1790 A beech radiused sash shave by **JOHN MOSELEY** G++ (20-40)
- 1791 A pair of sash planes by **MOSELEY** G++ (15-30)
- 1792 A mahogany drip bead plane F (20-30)
- 1793 A sash fillister by **HIELDS, Nottingham**, and a matching moving fillister F (60-100)
- 1794 A moving fillister, unused and unnamed F (20-40)





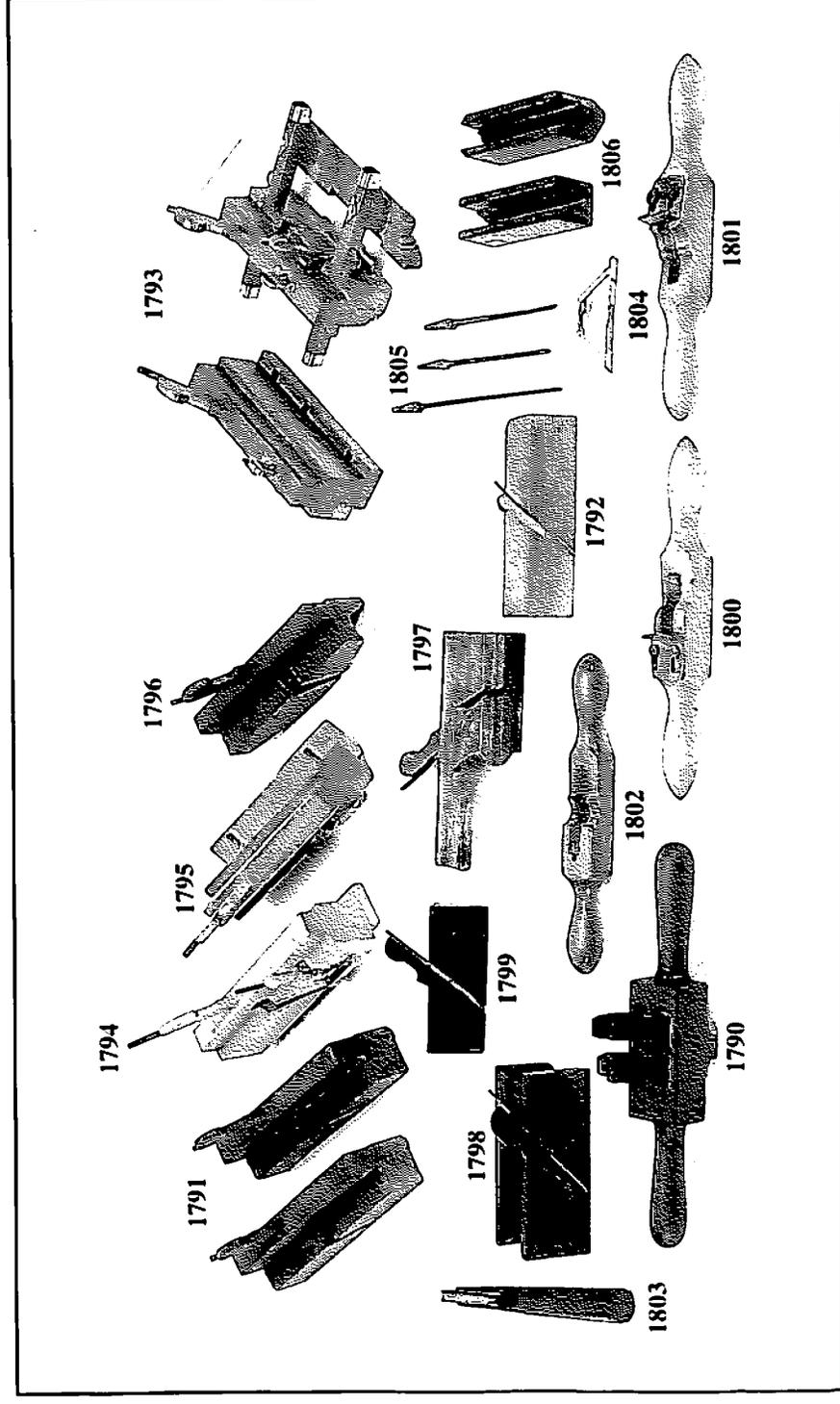


- 1795 A moving fillister by **NURSE** G++ (20-40)  
 1796 A circular sash ovolo by **S.LUNT** F (40-70)  
 1797 A tailed craftsman made sash plane G+ (20-40)  
 1798 A very fine mahogany and an ebony drip bead plane with ebony wedges. A veritable farrago of hardwoods from the worlds rain forests. Finest quality F (30-50)  
 1799 A solid rosewood drip bead plane, 5 1/2" F (30-50)  
 1800 A boxwood circular sash shave by **HARLEY, Liverpool** F (40-70)  
 1801 A boxwood circular sash shave by **HARLEY, Liverpool** F (40-70)  
 1802 A beech circular window sash beading shave by **EASTWOOD, York** G++ (30-50)  
 1803 A sash scribing chisel by **ATKINSON** G++ (20-40)  
 1804 A brass sash mitre template F (10-20)  
 1805 3 sash dowelling twist bits of the type used in conjunction with a sash dowelling box G++ (10-20)  
 1806 2 rosewood sash mitre templates amazingly from single pieces of wood G++ (10-20)

### TRAMMELS

*Colour pictures page 81*

- Ø1807 A quality pair of brass trammels, 7 1/2", on a steel bar F C (60-90)  
 Ø1808 A pair of 5" brass and steel tipped trammels, G++ C (25-50)  
 Ø1809 A pair of 4" steel, brass trammels with fine adjustment F C (30-50)  
 Ø1810 A pair of 6" brass, steel trammels with pencil holder F C (30-50)  
 Ø1811 A pretty pair of 4 1/2" 19c rosewood trammels G++ C (30-50)  
 Ø1812 A pair of Engineers' steel trammels, fine adjustment F C (20-40)  
 Ø1813 A magnificent pair of 9" brass and steel pointed pierced trammel points complete with wooden pattern made by **J. McMURRAY, Master Patternmaker**, at the Carron Foundry, Falkirk, Scotland this exotic pair of trammels almost deny their traditional function F C (100-200)  
 1814 An unusual pair of brass trammels on an iron bar G++ C (25-50)  
 1815 A pair of fruitwood trammels G++ C (30-50)  
 1816 A pair of brass trammels on an ebony bar G++ C (20-40)  
 1817 A pair of decorated brass trammels with knurled locking nuts, steel points, 7" overall G++ C (50-100)



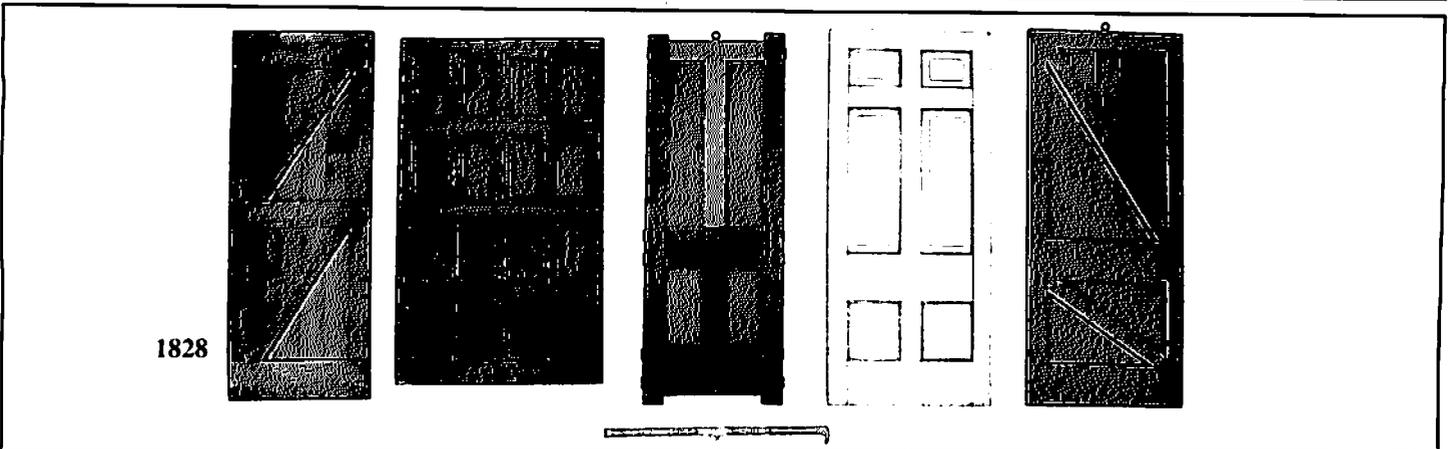
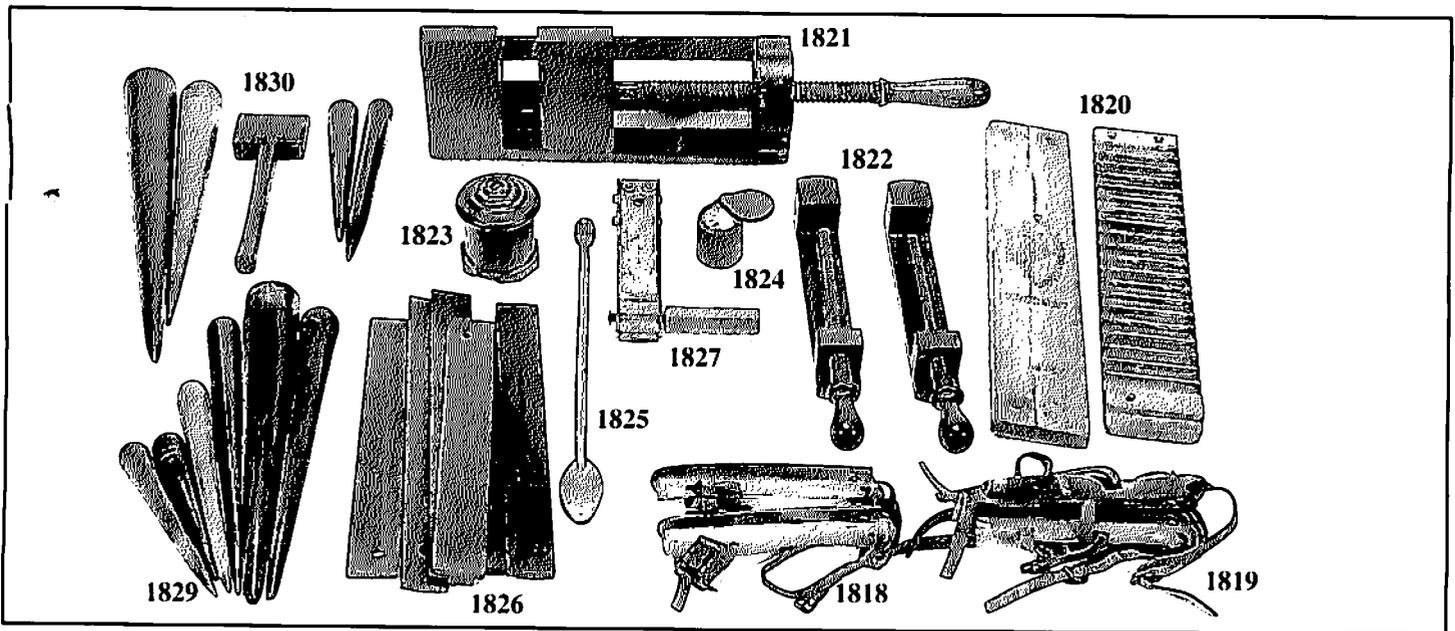
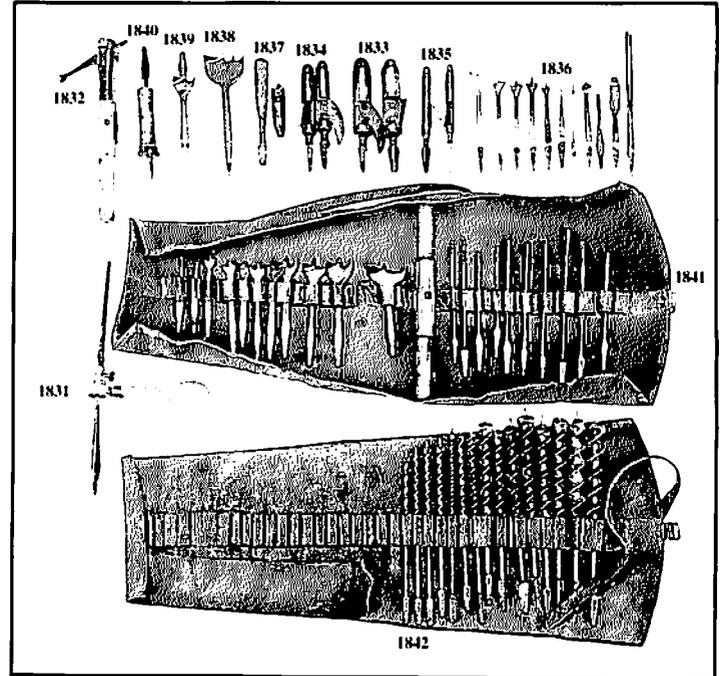
**TREEN**

- ø1818 A pair of beech, brass and steel ladies' skates by **COLQUHOUN & CADMAN** G++ (25-50)
- ø1819 A pair of mahogany racing skates by **I. SORBY**, solid brass toes and elongated front ends G++ (30-60)
- ø1820 A rare Dutch cigar mould G+ (30-50)
- ø1821 A well made mahogany mitre jack G++ (40-70)
- ø1822 A pair of Cabinetmakers' mahogany clamps G++ (20-40)
- ø1823 A lignum vitae Victorian string box G++ (50-100)
- ø1824 An 18c grease box G++ (10-20)
- ø1825 An extremely well carved and finely decorated 20" fruitwood back-scratcher. Probably 18c F (70-120)
- ø1826 3 pairs of hardwood winding sticks G++ (25-50)
- ø1827 An early, bird scarer (20-40)
- ø1828 A set of 5 miniature doors, 21" tall, circa 1900. These intriguing Salesman's samples are manufactured totally to scale including mortise and tenons, ledges and braces. In particular the oak panelled mock Tudor door displays marvellous detail G++ (100-200)
- ø1829 An 18" standing fid and 5 others from 17" to 8 1/4" long, all made from lignum vitae G+ (100-150)
- ø1830 A 20 1/4" Sailmakers' standing fid, 3 other fids in exotic woods and a serving mallet G+ (70-120)

**UNUSUAL & INTERESTING BITS FOR BRACES & DRILLS**

- ø1831 A rare **CHESTERMAN's Patent** angular boring device, unusually not marked (1997 Catalogue, Lot 159) G+ (150-200)
- ø1832 An unusual **PRESTON** Patent combination T handle and angle boring device, and a **PRESTON** centre bit G+ (25-40)
- 1833 A pair of **T. HARDEN's Pat.** spigot and socket joint bits 1" (30-50)
- 1834 A pair of **T. HARDEN's Pat** spigot and socket joint bits, 1/2" (30-50)
- 1835 A pair of **T. HARDEN's Pat** spigot and socket joint bits, 1/2" (30-50)
- 1836 10 twist bits by **CARRICK & CRAIG**, Glasgow, with original straw finish F (30-50)

- 1837 2 Chairmakers' bits F (20-40)
- 1838 A double spur twist bit by **MARPLES** G++ (10-20)
- 1839 A 1 1/4" threaded deck dowelling bit, **MATHIESON** G++ (10-20)
- 1840 A screwholder and driver with brass sleeve stamped 'PATENT'. This is also certainly the **JACOB W SWITZER Patent** G++ (30-50)
- 1841 A boxwood and brass twist bit holder with a comprehensive roll of 21 various bit G++ (30-50)
- 1842 A roll of 15 various solid nosed auger bits G++ (30-50)



## WOODEN PLANES

Colour Picture page 80 and inside back cover

- o1843 An important Patented block plane by **JOSEPH FENN**. This parallel sided beech adjustable smoothing plane, 7" x 2½" is stamped 'J.FENN Registered 12 Nov. 1844'. This plane holds a significant position in the history of planemaking as it is probably the earliest known example of the use of a metal lever cap and screw adjustment. The innovative features are that the iron is secured by means of a spring cap and is moved vertically by way of a screw adjuster. BPM3 lists only three known examples VERY RARE AND EXTREMELY IMPORTANT (see p.241, BPM3) G++ C (400-700)
- o1844 A set of 10 side beads by **MOSELEY**, ¼" - 1" F (90-120)
- o1845 A set of 9 side beads by **NURSE**, ⅜" - 1" G++ (70-100)
- o1846 A set of 8 side beads, ⅜" - ¾", unnamed F (60-90)
- o1847 A set of 8 side beads by **J. BUCK**, ⅜" - ¾" F (70-100)

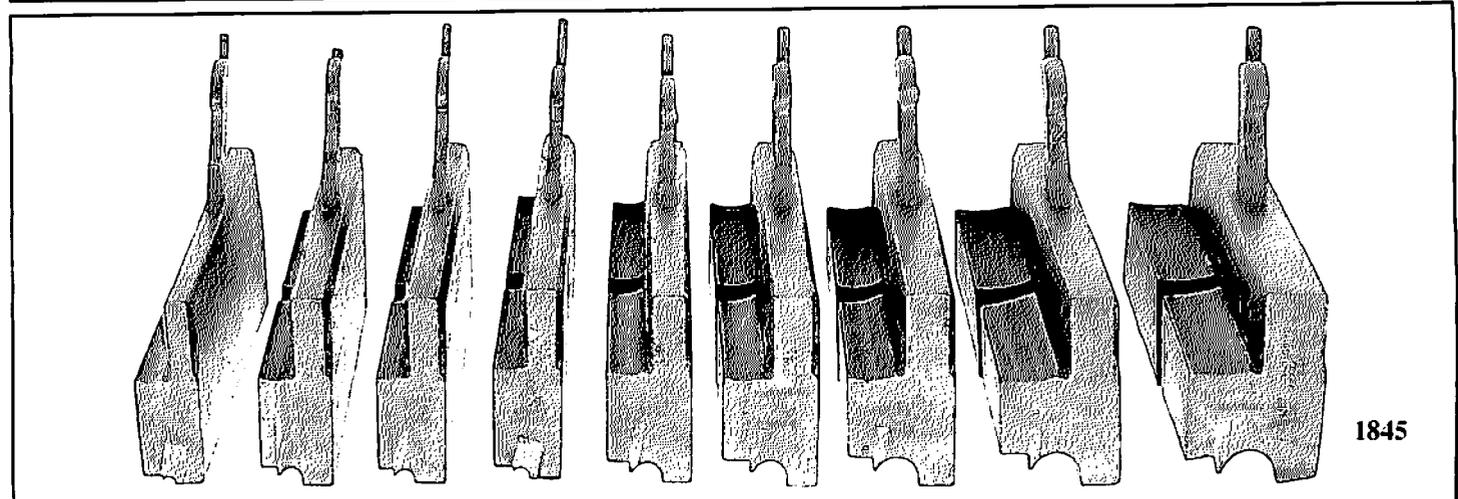
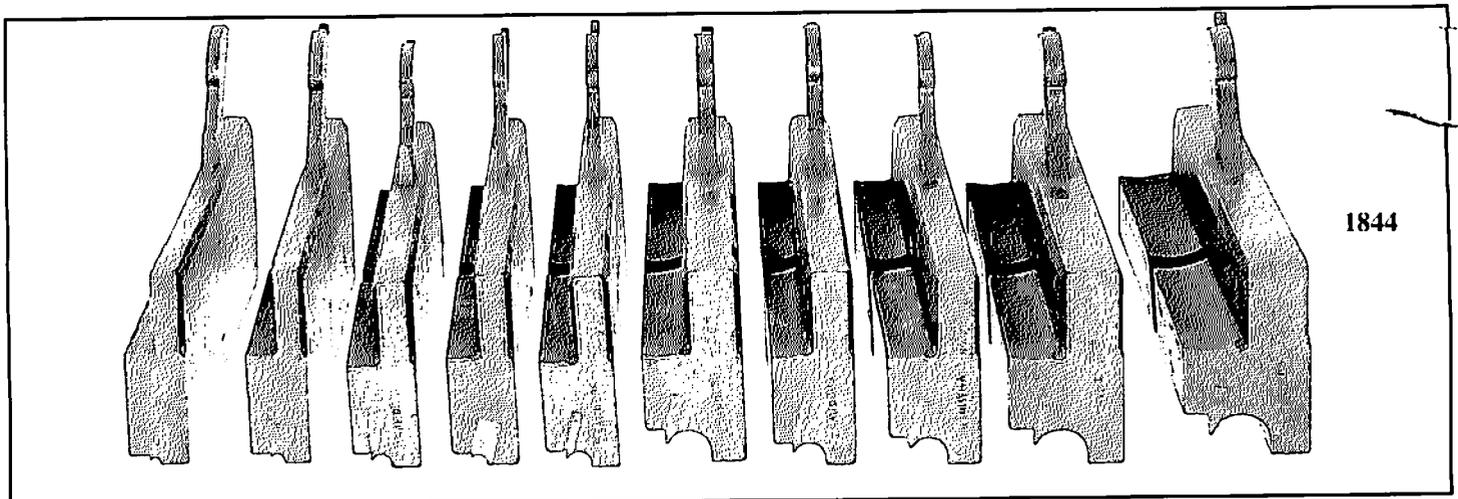
The following 7 lots are RARE 19c Scottish makers:-

- o1848 An ¼" side bead by **J. WELCH**, Dundee F (15-20)
- o1849 A side bead by **MORISON**, Lanark G++ (15-30)
- o1850 A round by **NIELSON** (Glasgow), RARE G+ (20-40)
- o1851 An intricate twin iron moulding plane stamped 'WILSON, Glasgow'. RARE G+ (40-70)
- o1852 A sash plane by **McPHERSON** G+ (15-30)
- o1853 An ogee by **WILSON** (Glasgow) G+ (20-40)
- o1854 An extremely rare reeding plane stamped 'MATHIESON, Aberdeen' G+ (30-50)

The following 19 lots are by rare 19c English makers:-

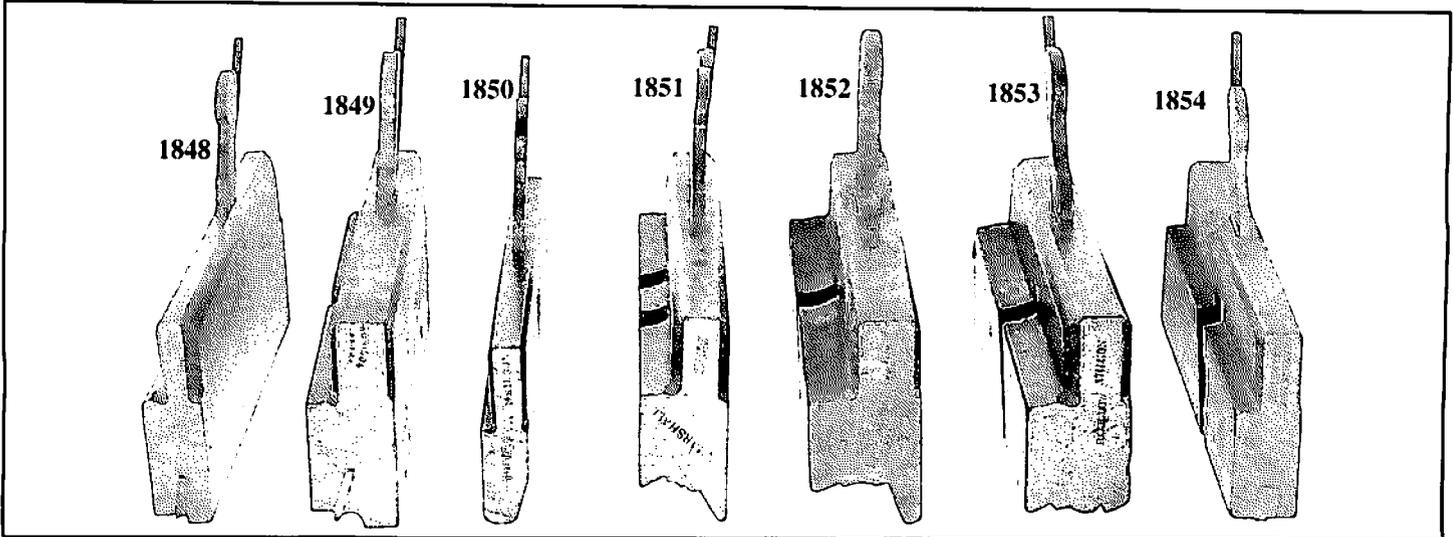
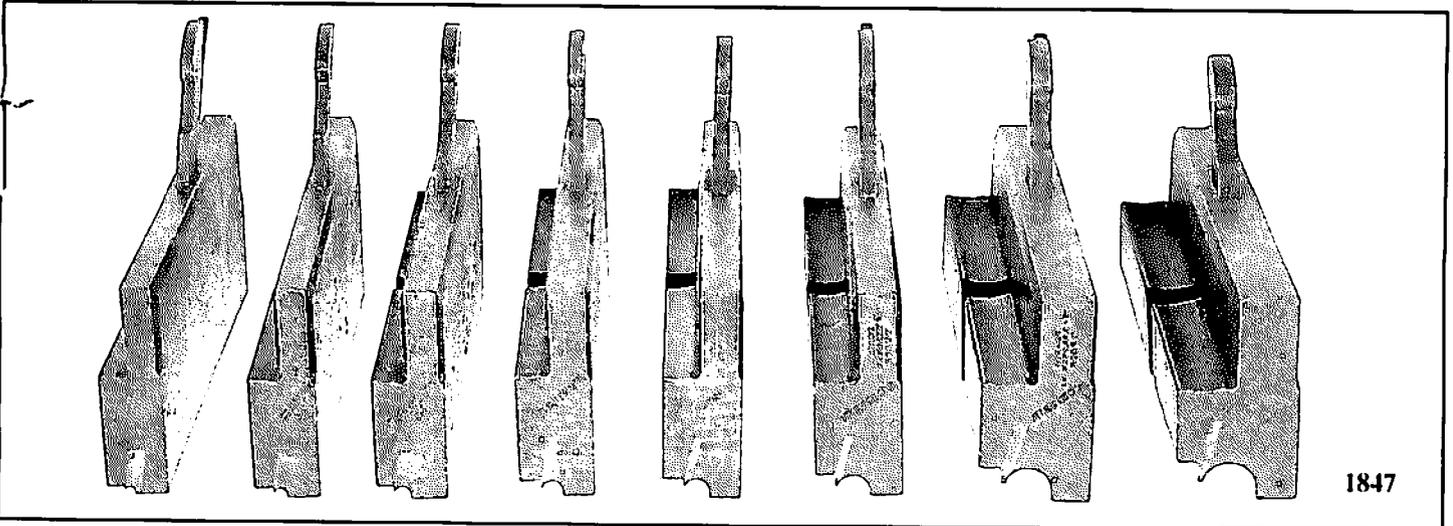
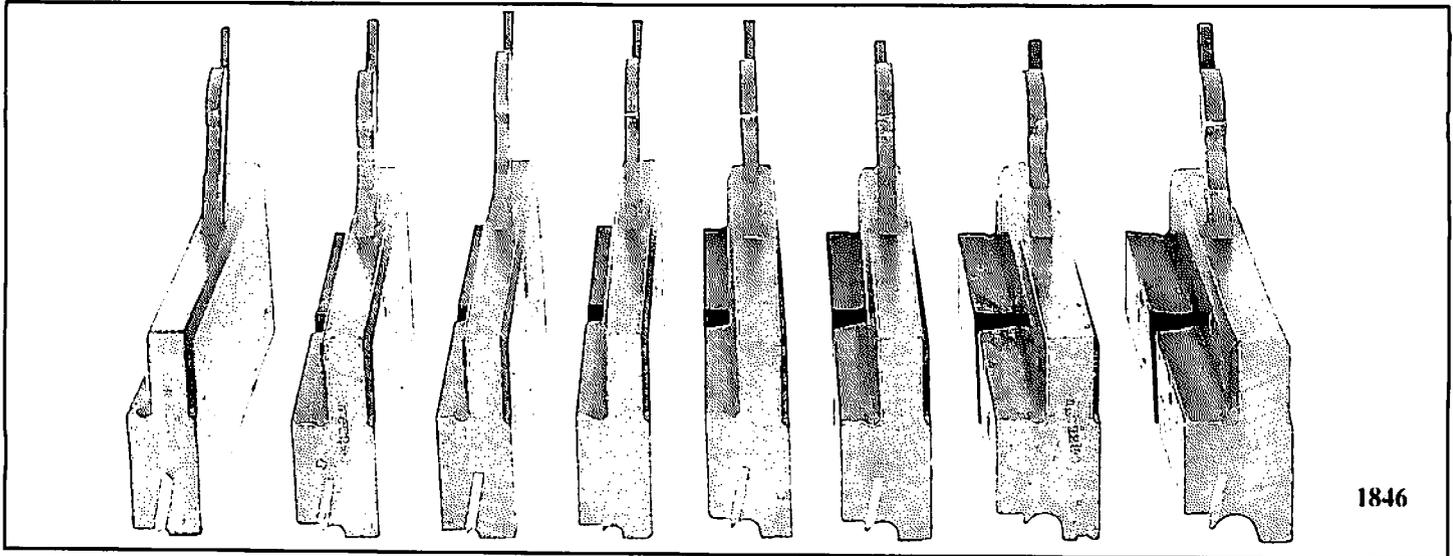
- o1855 A table joint plane by **GARDNER** late **HOLBROOK** G++ (10-20)
- o1856 A side bead by **R. MEMBURY** G+ (10-20)
- o1857 A round by **R. CLARKE**, Exeter G++ (10-20)
- o1858 A hollow by **SLACK & HOWDEN** F (10-20)
- o1859 A sash plane by **I. LEWIS**, Leeds G++ (10-20)
- o1860 A round by **W. RICHARDSON**, London G++ (10-20)
- o1861 A hollow by **W. KEYTE** G++ (15-30)
- o1862 A side bead by **FLETCHER**, Leader St., Chelsea F (15-30)

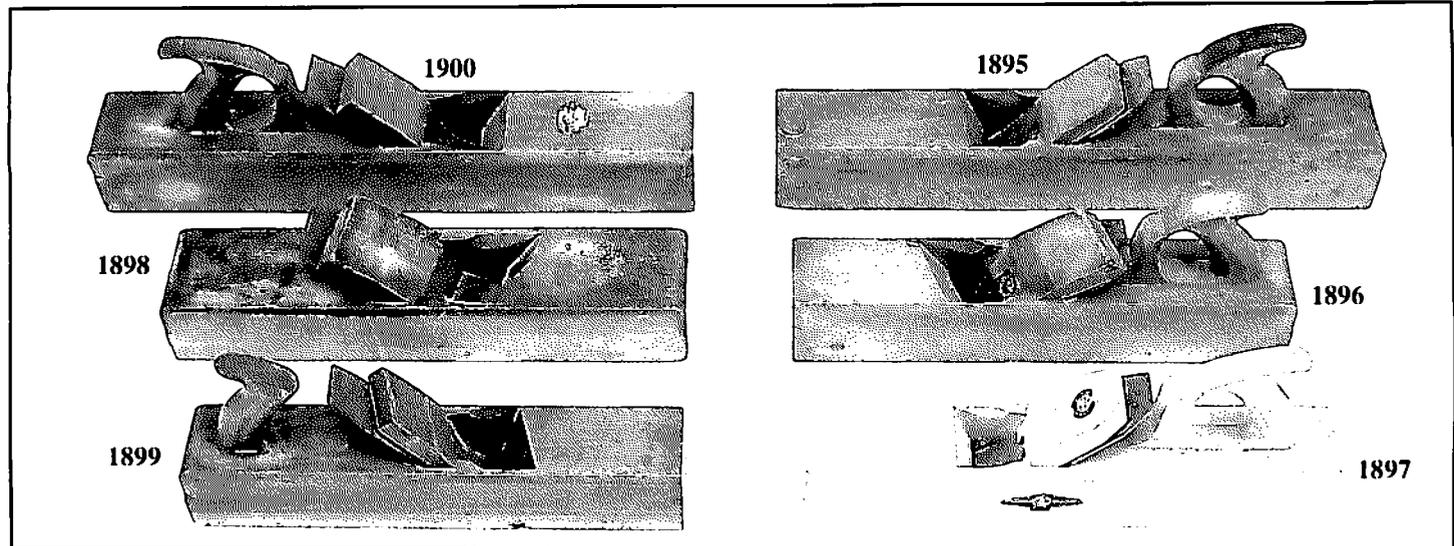
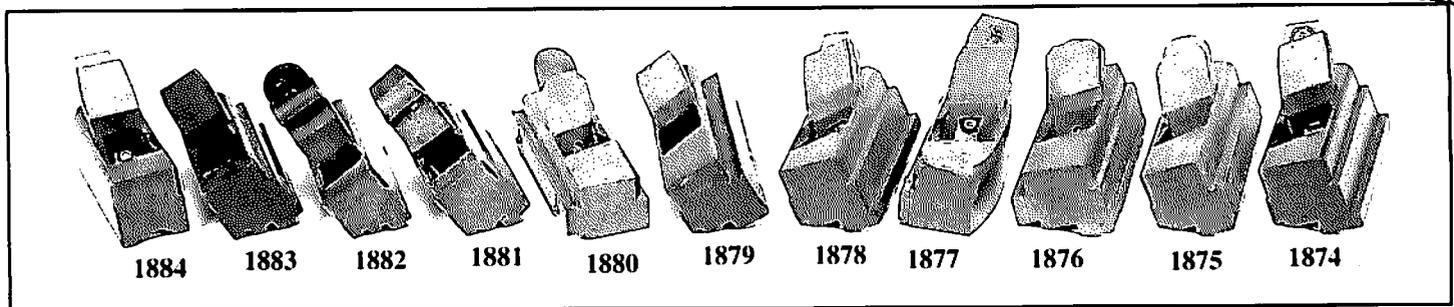
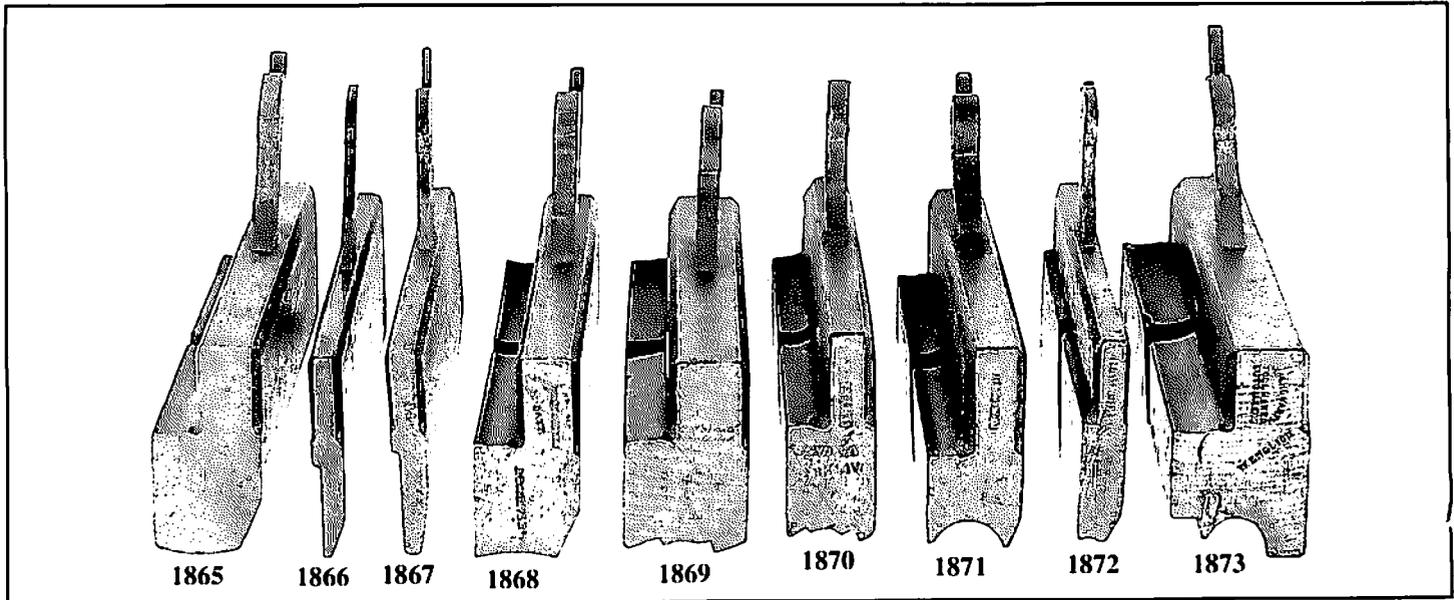
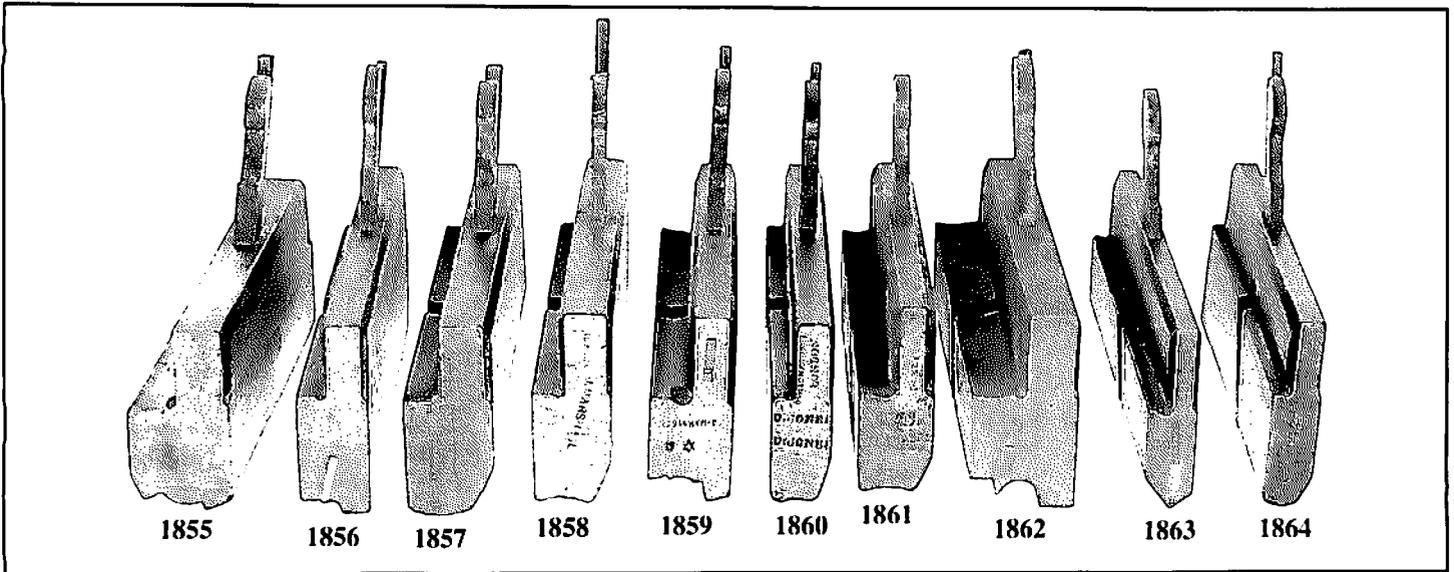
- o1863 A V plane by **PORTER** G++ (10-20)
- o1864 A round by **T. JAMES**, Woolwich G++ (10-20)
- o1865 A large round by **BRISTOL HARDWARE CO.**, 67, Redcliff Hill G++ (10-20)
- o1866 A small round by **BRAIN** late **SHEPLEY** G++ (10-20)
- o1867 A round by **J. HOUSE**, only in business 2 years. RARE F (20-40)
- o1868 A No.17 hollow by **J. SWETMAN**, Bath. RARE F (25-50)
- o1869 A sash plane by **SACKITT**, Woolwich G++ (10-20)
- o1870 A square ovolo by **T. BARNARD** G++ (10-20)
- o1871 A nosing plane by **H. HARVEY** G++ (10-20)
- o1872 A hollow by **H. CUTLER** G+ (10-20)
- o1873 A side bead, **W. H. HOWARTH**, Toolmaker, Luton G++ (10-20)
- o1874 A panel raising plane by **CURRIE**, Glasgow G++ (40-60)
- o1875 A good panel raising plane by **MATHIESON** G++ (40-60)
- o1876 A panel raising plane by **ARTHUR**, two fences, a few tiny worm holes, otherwise G++ (40-60)
- o1877 An unusual fenced door check plane, **KING & PEACH** F (40-60)
- o1878 A panel raising plane by **MATHIESON** F (40-60)
- o1879 A panel raising plane by **MATHIESON** G++ (40-60)
- o1880 An early panel raising plane by **LOURIE**, with side fence only G++ (40-60)
- o1881 A pretty fenced hand rail plane by **CLEGG** G++ (40-60)
- o1882 A pretty fenced hand rail plane by **HAYES**, Liverpool F (40-60)
- o1883 A fenced hand rail plane by **NURSE** G++ (30-50)
- o1884 A rounding plane by **MOSELEY** F (30-50)
- o1885 A spar plane by **ATHERTON**, Liverpool F (30-50)
- o1886 A small spar plane by **A. CLARK**, Adam Clark, Planemaker, Lower East St., Southampton, 1802-1818. Listed BPM3 as R A, less than 200 known examples. Adam Clark died by drowning in Town Pond, Southampton on the 24th September 1821 - tools by drowned planemakers are exceptionally rare. G++ (50-100)
- o1887 A good pair of hollow and round Shipwrights' mast or spar planes G+ - G++ (30-50)
- o1888 A beech smoother by **MATHIESON** G++ (10-20)
- o1889 A beech smoothing plane with heavy cast iron sole. Great user plane G++ (15-30)
- o1890 A tothing plane by **MILLARD** F (20-40)
- o1891 A 17/8" beech rebate by **STOTHERT** G++ (10-20)
- o1892 An open throat beech router G++ (15-30)
- o1893 A beech tothing plane by **PONDER** G++ (15-30)

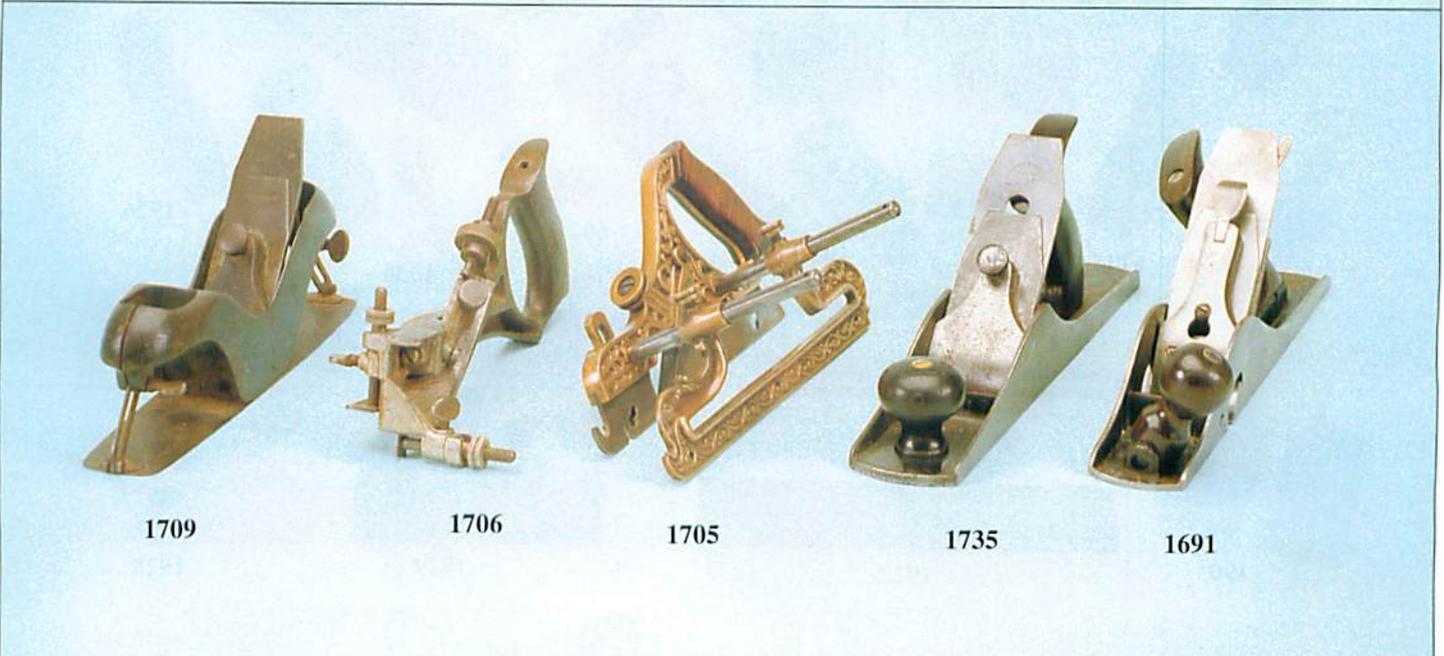
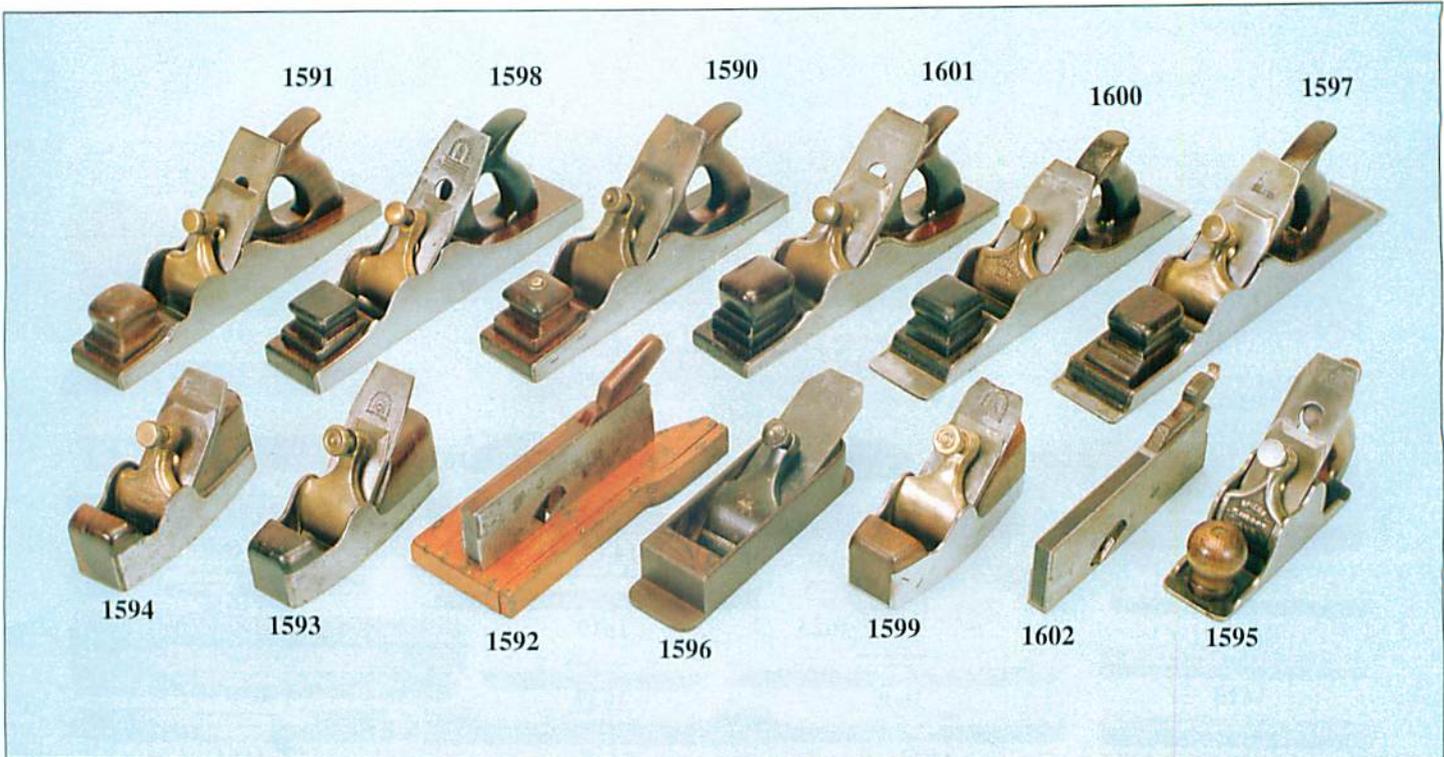


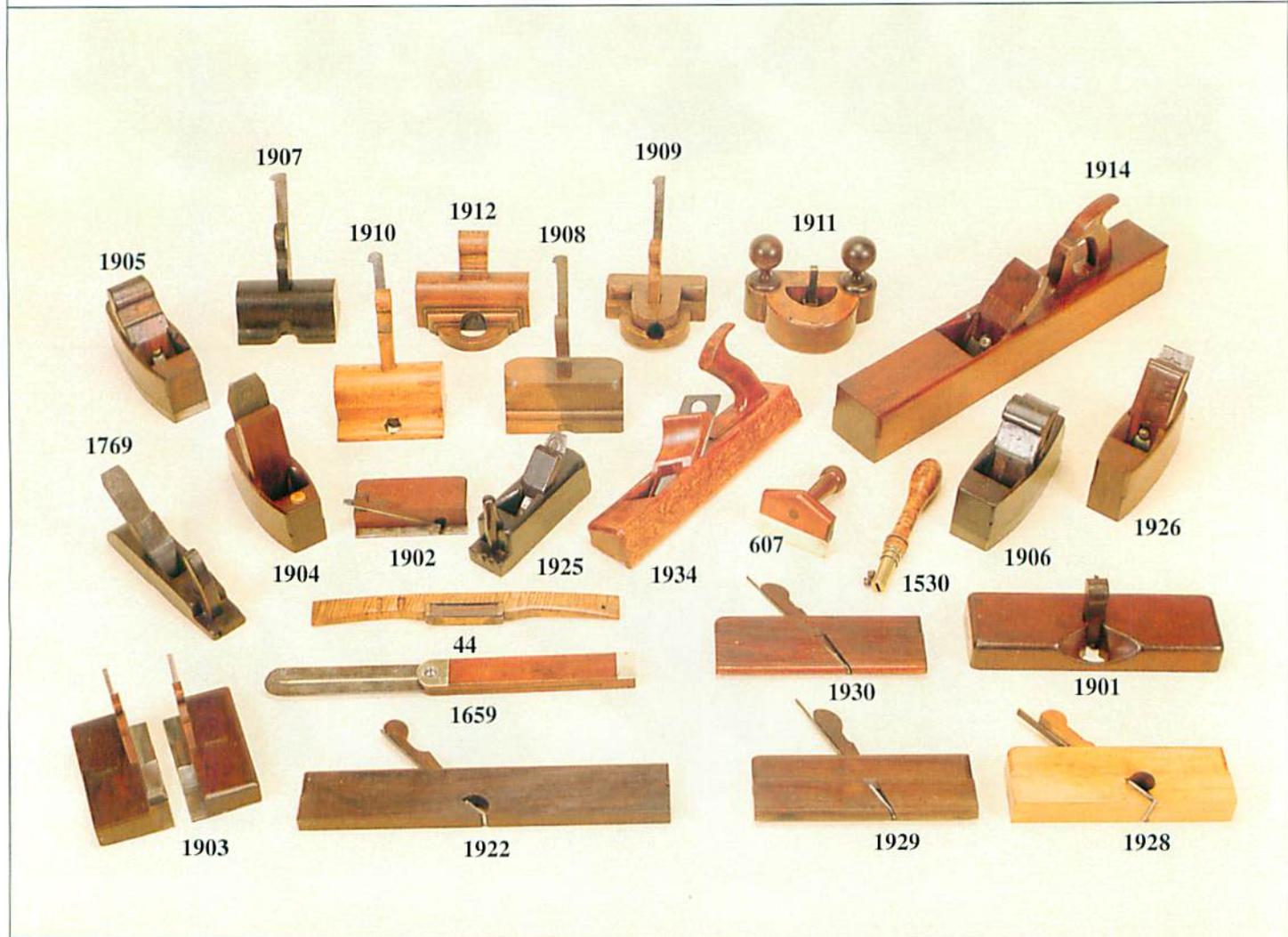
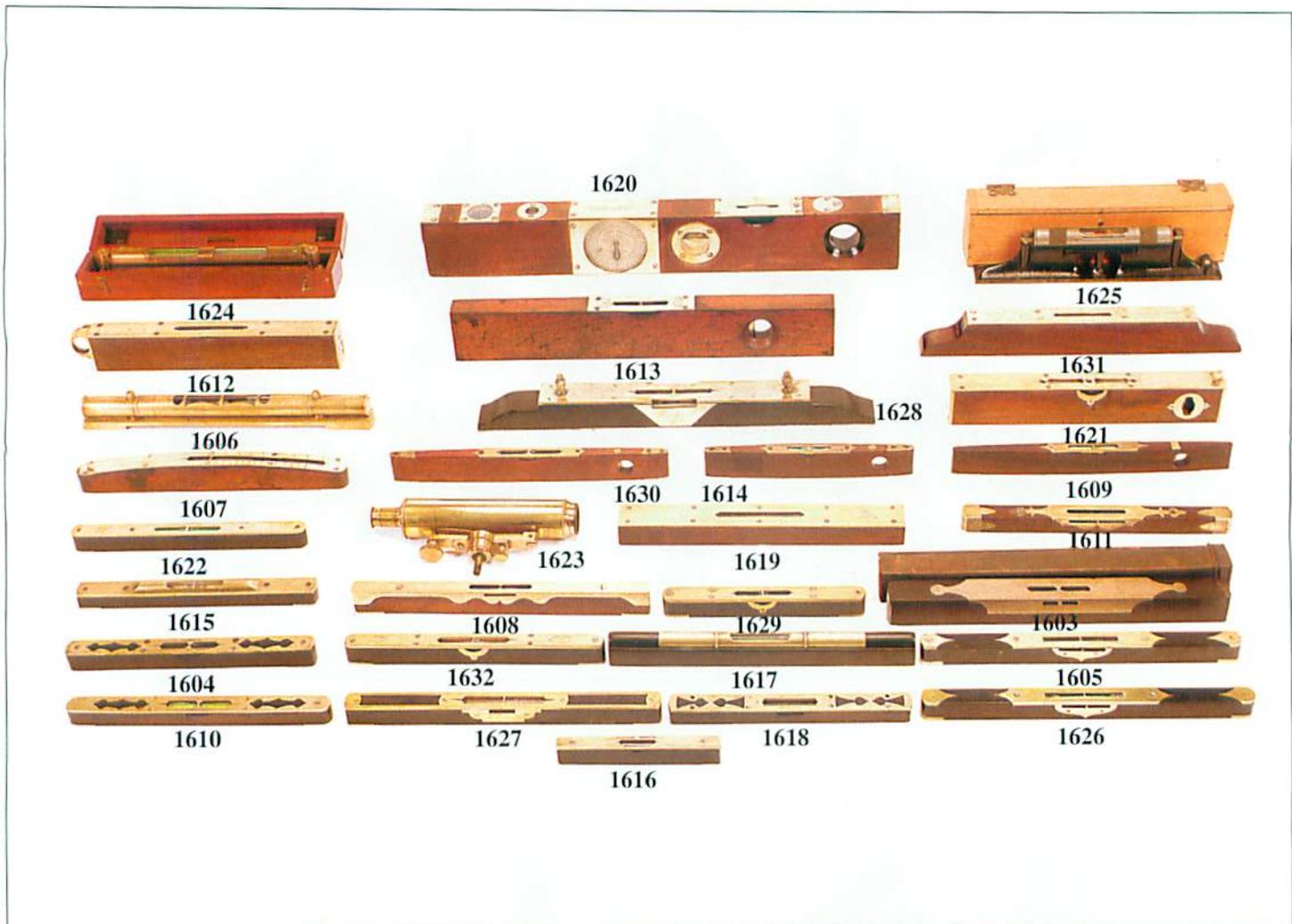
- φ1894 A strange mahogany fillister, brass sole, steel fence and depth stop G++ (30-50)
- φ1895 A quality 22" beech triplane by *CARRICK & CRAIG, Glasgow* G++ (15-30)
- φ1896 A beech skew mouthed badger by *MATHIESON* F (20-40)
- φ1897 An unused beech jack plane by *MARPLES*, original Trade Label F (15-30)
- φ1898 A beech strike box plane by *MATHIESON*, 18" x 4", RARE G++ (30-50)
- φ1899 A badger plane by *BUCK* with a fully boxed wear strip at the side G++ (30-50)
- φ1900 A 22" triplane, *MATHIESON*, original Trade Label F (20-40)
- φ1901 An 11½" x 3½" Cuban mahogany router with very unusual V blade G++ C (20-50)
- φ1902 A mahogany and steel rebate, 5½" x 3½" G++ C (20-40)
- φ1903 A pair of rare rosewood and steel side rebates G++ C (60-100)

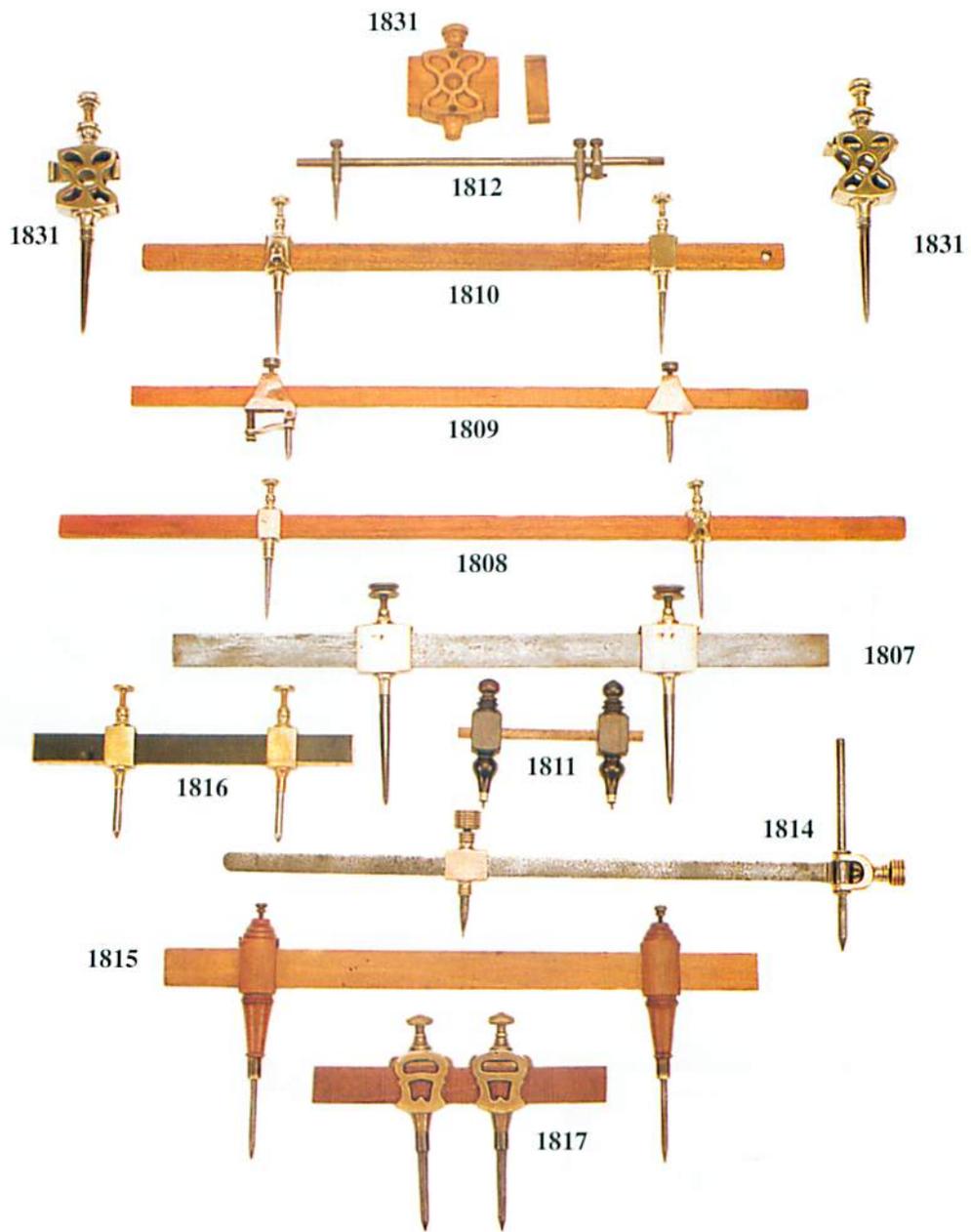
- φ1904 A mahogany tothing plane G++ C (20-40)
- φ1905 A walnut 3" wide smoothing plane with scroll wedge and full iron sole G++ C (30-50)
- φ1906 A rosewood 3" wide smoothing plane with scroll wedge and full iron sole G++ C (30-50)
- φ1907 A solid rosewood OWT router G++ C (30-50)
- φ1908 A beech OWT router by *MELHUISE* F C (20-40)
- φ1909 A most unusual beech router with oak wedge G++ C (15-30)
- φ1910 A solid boxwood OWT router G++ C (25-50)
- φ1911 A majestic D router in hornbeam G++ C (30-50)
- φ1912 An extremely ornate beech router F C (30-50)
- φ1913 A solid ebony Continental 9" smoothing plane G++ C (25-50)
- φ1914 A tremendous quality 22" afrormosia tri plane. Extremely attractive figured wood. Nineteenth century F C (50-100)
- φ1915 17 even hollows and rounds by *MOSELEY*. No.12 round missing (100-200)













2077



2098



2101



2102

## 18TH CENTURY WOODEN PLANES

*Some Observations  
by Mike Humphrey*

The wooden plane hobby is slowly maturing toward a broad collection of associated sub interests. We still have a long way to go in completing our makers' lists and accompanying biographies, but we do so much more than that now.

There is a growing appreciation of the many hardware dealers whosigned planes. In fact, the importance of all aspects of marketing is beginning to be understood with respect to planes. There was a great difference between the production of individual planes for direct retail sale, relatively locally, and their bulk manufacture for the wholesale market. There were exceptions all along, but the plane making industry makes a wonderful study of the advancing industrial revolution.

The American colonies which later became the U.S. and Canada were populated by transplanted Europeans, mostly from Britain in the earlier periods, and that flow of immigrants never ceased. In recent years these interconnected national histories have been documented in several instances through the movement and work of planemakers. Thomas Napier, John Teal, John Dryburgh and Alexander Wallace are all known to have made planes in both Britain and North America. Between James Sweetman, and his father Jerome, planes were apparently made in England, the U.S. and Canada. Numerous other makers are documented to have moved between the various countries, and much more will no doubt be learned in the future, on this subject. Other British makers including John Rogers, I. Cox and Brown & Barnard are thought to have taken a special interest in serving the American market.

In an interesting twist on international movement, an occasional plane shows up in Britain which came from America. A few years ago, a later 18th century plane marked E. CLARK, MIDDLEBORO (Massachusetts) was discovered in London having the dark, heavily oiled appearance of a British plane. That plane may have been carried back by a returning Colonial Loyalist around the time of the American Revolution.

Despite the constant flow of settlers into North America during all periods, there developed in the colonies in the 18th century, distinct, indigenous, regional styles of plane design, particularly in parts of Massachusetts, Rhode Island and Pennsylvania. Now it appears, too, that some important functional innovations may also have come from those areas at that time. Those styles are fascinating to study in their own right, but even more so within the context of international style evolution. When the unique American styles did finally dissipate in the early 19th century, it was the British style into which they dissolved, and of course, that was the starting point from which they had diverged about a century earlier.

One of the most exciting areas of plane study that is active at this time is the sorting out of the earliest makers to have signed planes, the plane styles of that period (late 17th century – early 18th century) and the styles from which those designs developed. At that point, the Americans had not yet deviated so drastically, and some continental influences were playing an important role.

*Colour pictures page 7*

o1935 A significant crown moulding plane by IENNION, 1738-1757, 13 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ ". Found in Pennsylvania, this plane displays the classic handle and wedge shape of the 18c East Coast American made cornice planes, which fuels the already strong argument that the more successful 18c English Planemakers manufactured planes for export to the Colonies in the style of that particular market place. Nevertheless, 18c English crown moulding planes are tremendously scarce, whether for the home-market or export, making this plane by Robert Wooding's apprentice a powerful item. RARE AND OF MUSEUM IMPORTANCE. Good for age. Stamp G++ C (600-1000)

o1936 A complex moulding plane by JOHN GREEN G+ (20-40)

o1937 A fully boxed side bead by JOHN GREEN G+ (10-20)

o1938 A crisp snipe bill by JOHN GREEN F (15-30)

o1939 A quirk ogee by JOHN GREEN F (20-40)

o1940 A  $\frac{9}{16}$ " dado by JOHN GREEN G++ (20-40)

o1941 A half round and fillet by STOTHERT F (15-30)

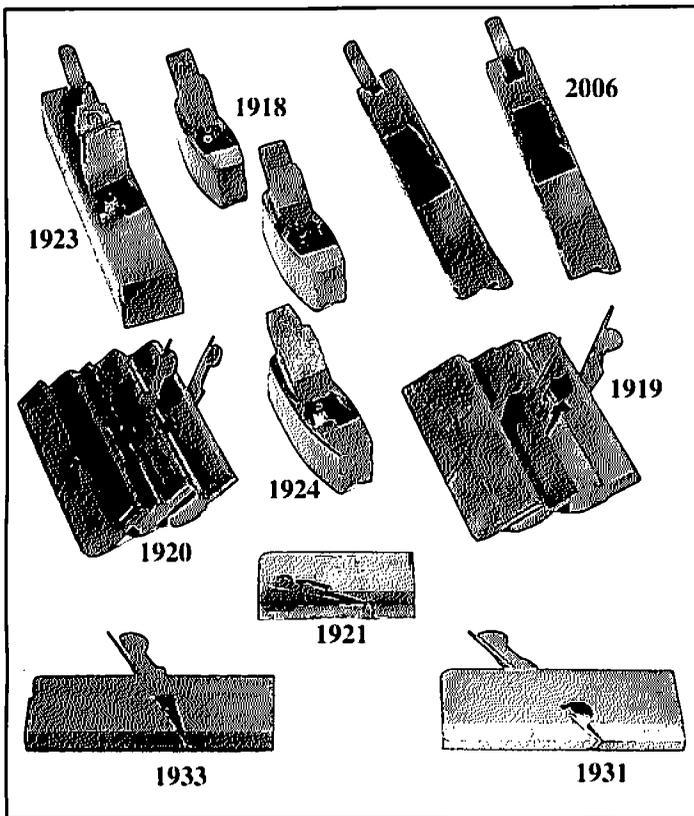
o1942 A small ogee by SHEPLEY F (15-30)

o1943 A pretty clockcase moulding plane by WILLIAM MOSS, no spring G+ (20-40)

o1944 A pretty 18c sash plane by I. SYM F (20-40)

o1945 A 2 $\frac{1}{4}$ " square ovolo by W. SQUIRE G++ (20-40)

o1946 A quirk ogee and bead by I. KENDALL G++ (20-40)



o1916 A set of 17 even hollow and rounds by EDWARD PRESTON. No.6 round missing G++ (100-200)

o1917 A set of 9 side beads by MOSELEY. All planes either fully, or double boxed. Superior quality F (80-120)

1918 A pair of 1 $\frac{1}{4}$ " and 1 $\frac{1}{2}$ " MARPLES spar planes G++ (30-50)

1919 3 early moulding planes with unlisted marks. R. ARMSTRONG, I. WEDGE, SP G++ (15-30)

1920 3 moulding planes by BROWN, H. BROWN and BROWN & BARNARD G++ (20-30)

1921 A fully boxed rebate by GRIFFITHS G++ (10-20)

1922 A 1 $\frac{1}{2}$ " solid rosewood Shipwrights' rebate plane from Philadelphia G+ - G++ C (50-100)

1923 A good badger by BUCK F (15-30)

1924 A forskstaff plane by KIMBERLEY G+ (20-40)

1925 A beautiful ebony Bismark plane with Cupid's Bow decoration to the toe G++ C (60-90)

1926 A crisp 7 $\frac{1}{4}$ " mahogany smoother, parallel iron G++ C (20-40)

1927 A half set of hollows and rounds, 1-17, by TAYLOR, Liverpool. Irons by HILDICK, two replaced wedges, otherwise G++ - F (100-200)

1928 A solid boxwood rebate plane with mahogany plate dovetailed into the side G++ C (25-50)

1929 A solid rosewood round G++ C (20-40)

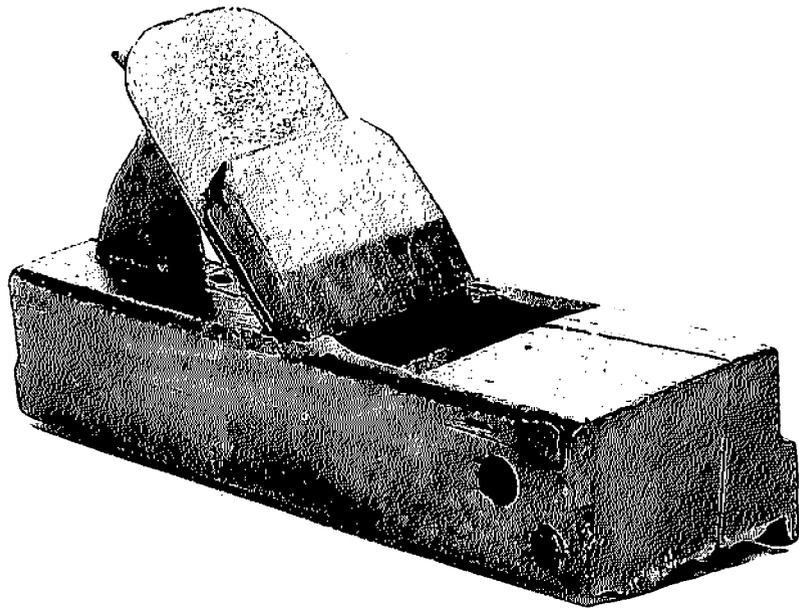
1930 A solid rosewood round G++ C (20-40)

1931 A mahogany and steel side rebate plane with rosewood wedge, 6 $\frac{5}{8}$ " G++ (20-40)

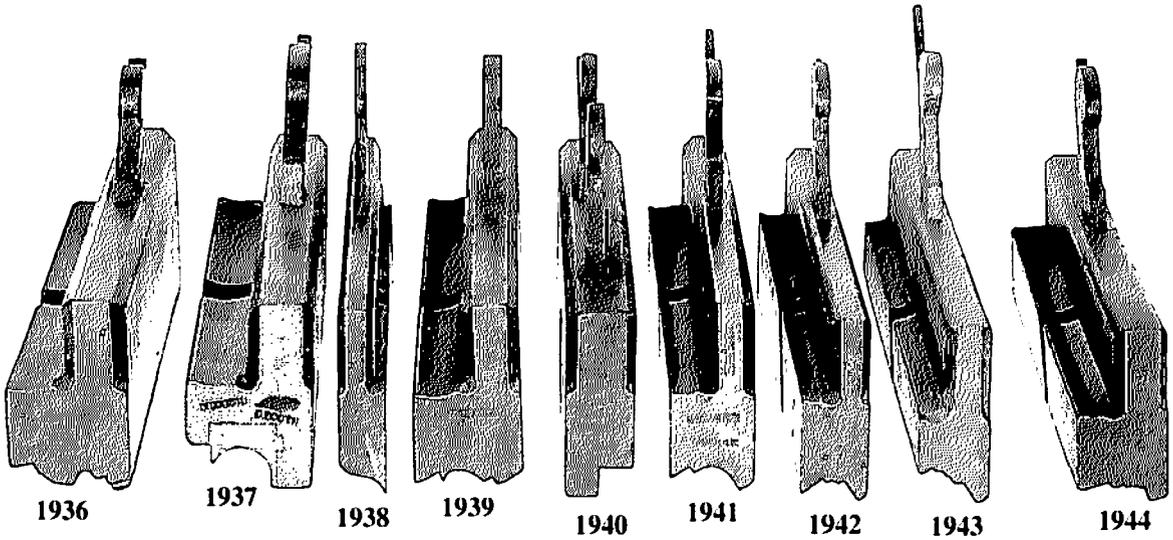
1932 A half set of hollows and rounds by ROUTLEDGE, Birmingham F (120-180)

1933 A rare table joint plane by CRAIG (Bishop Auckland). RARE G++ (20-40)

1934 A panel raising plane in bird's-eye maple by THE N. E. TOOLWORKS, Groton, Connecticut F C (50-100)



1935



1936

1937

1938

1939

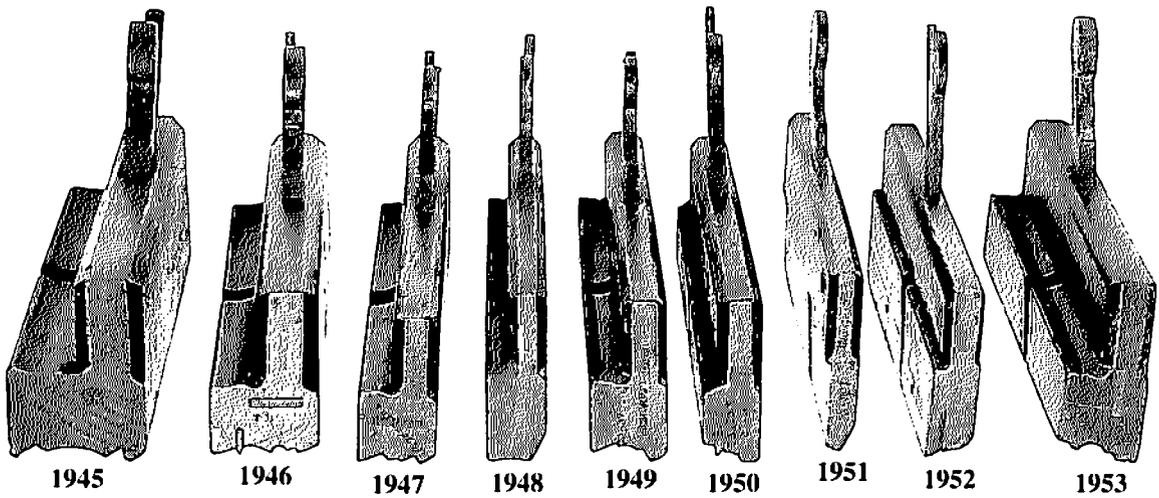
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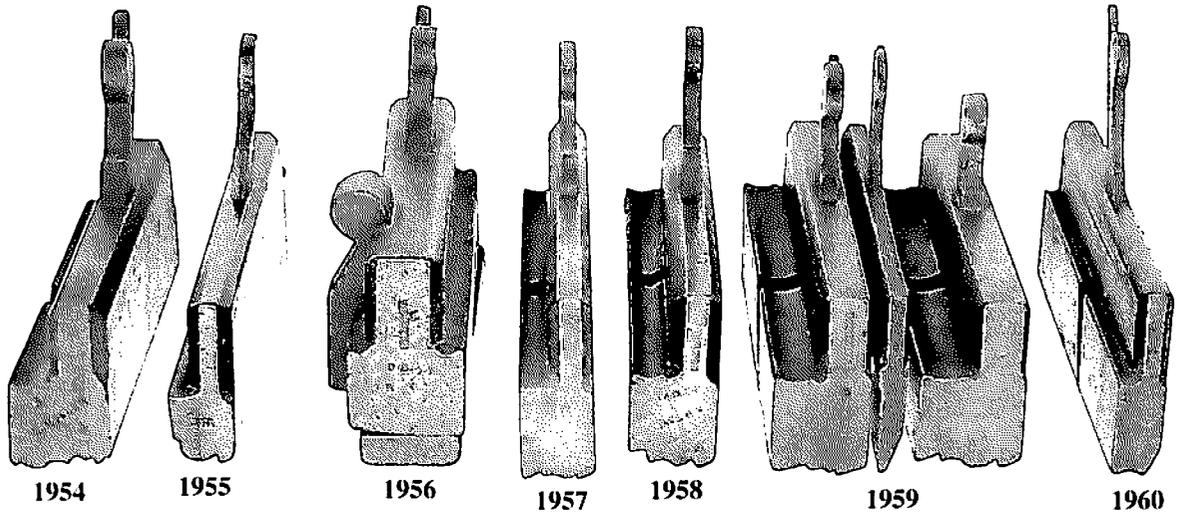
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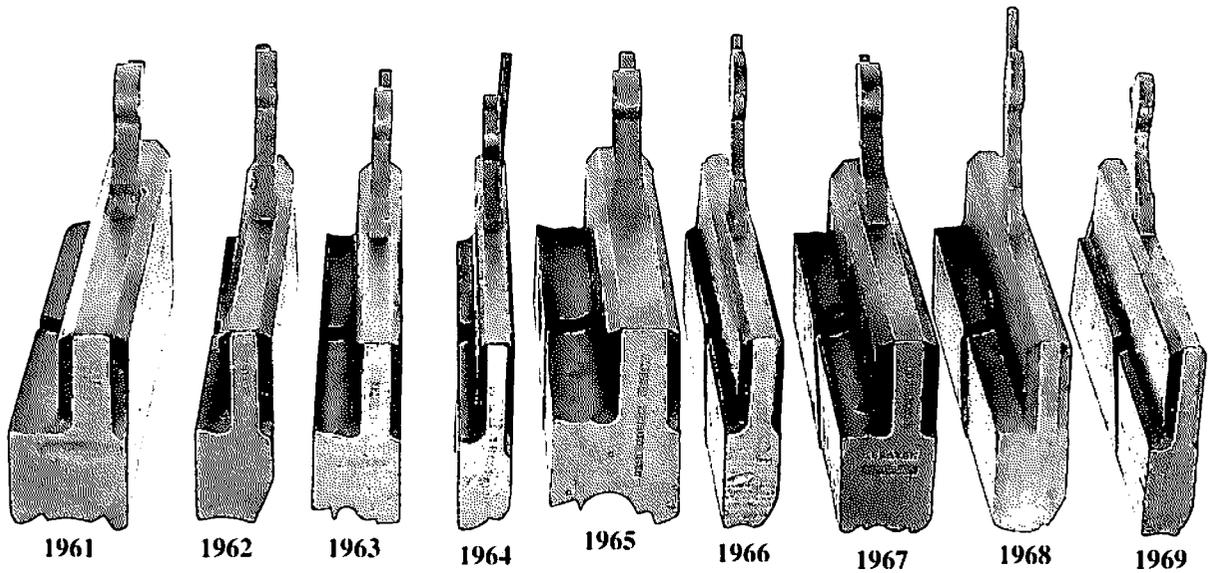
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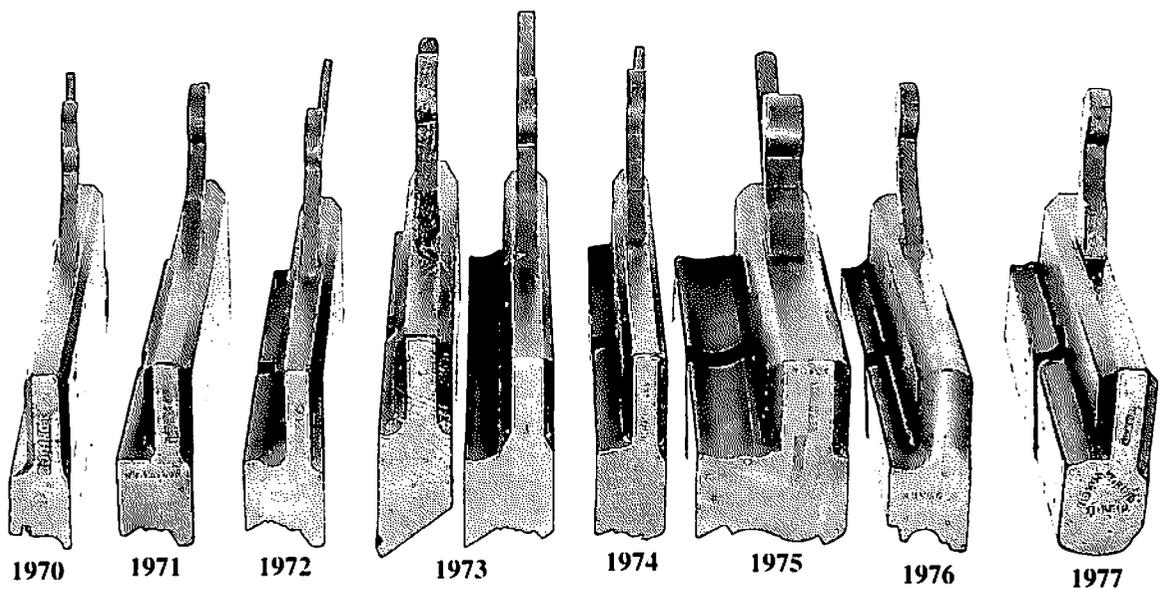
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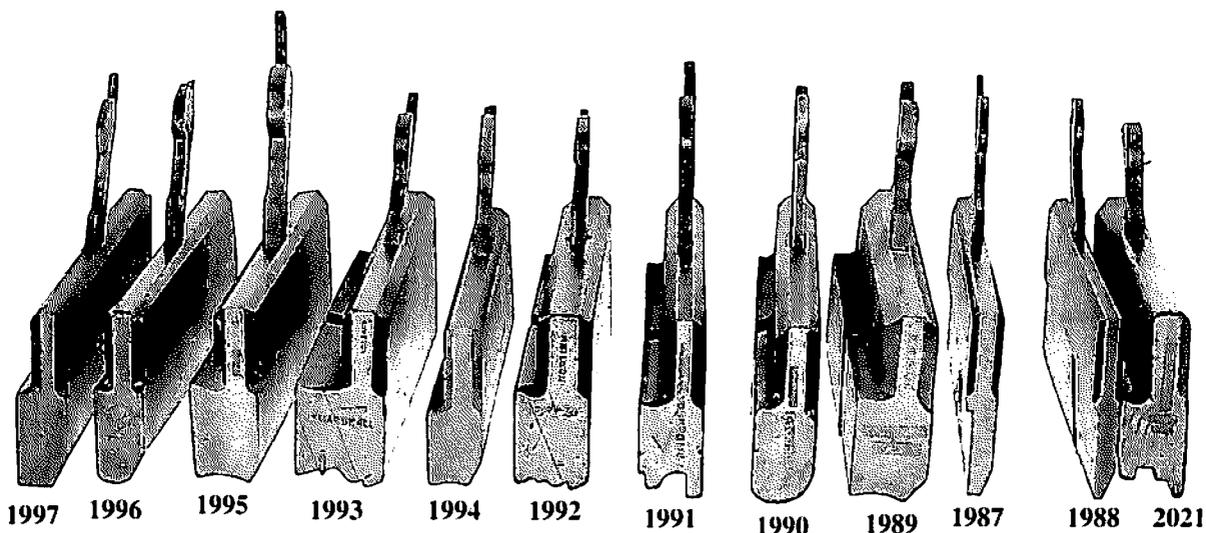
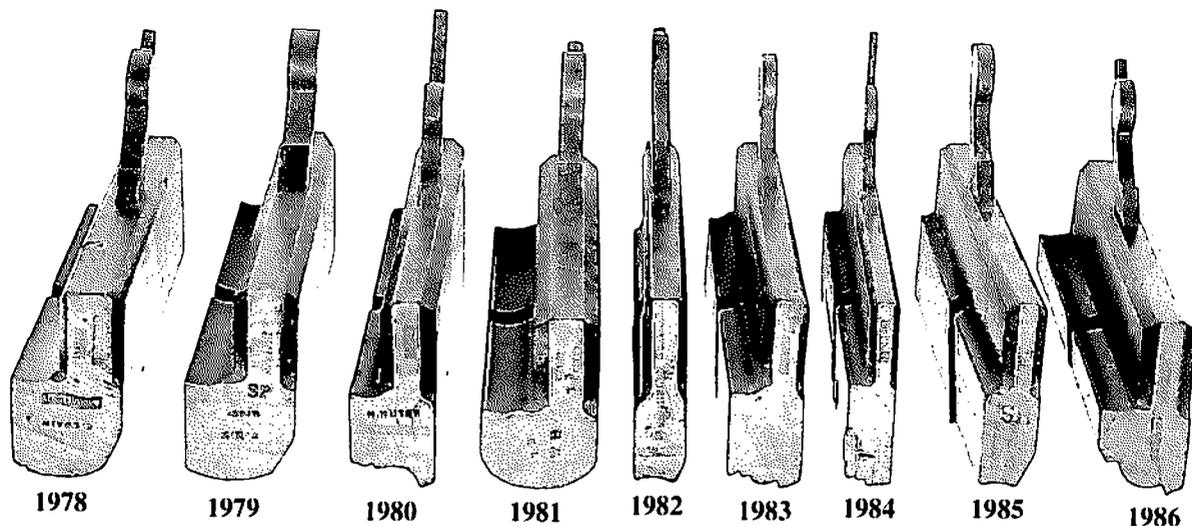
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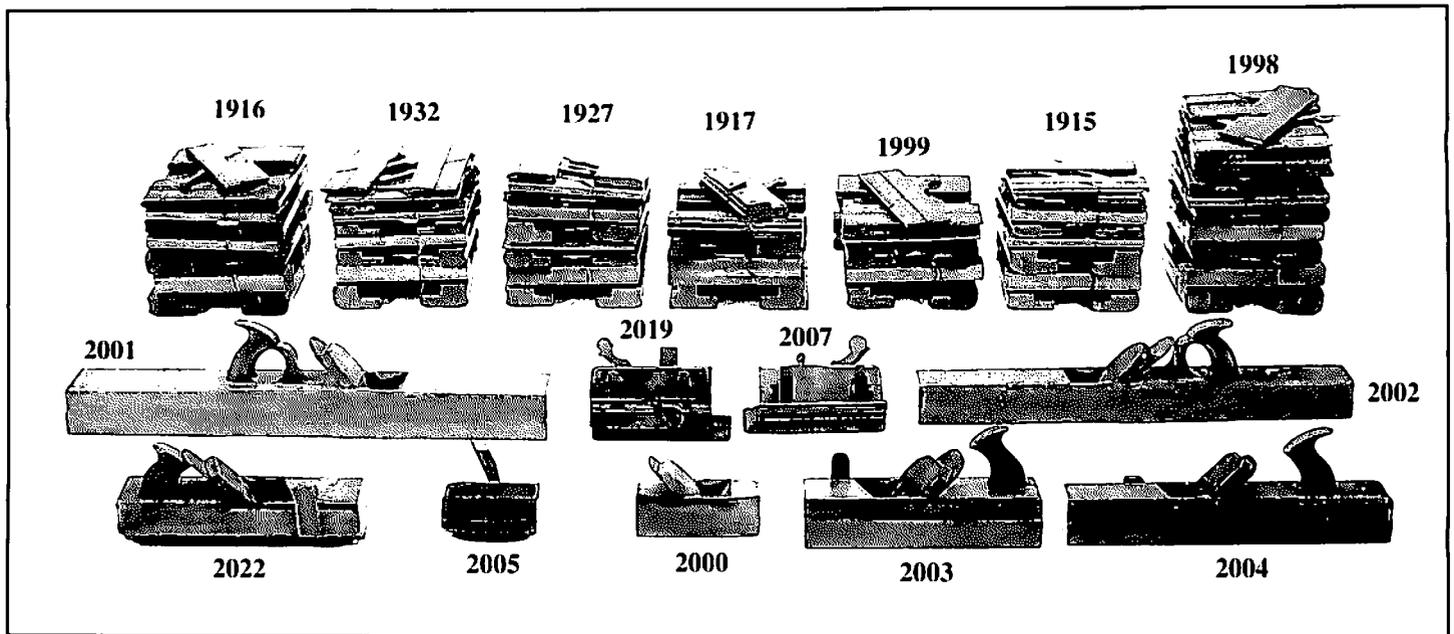
1975

1976

1977



- φ1947 A rare moulding plane by *CAMMAGE* G++ (30-50)
- φ1948 A rare hollow by *LOCKEY* G++ (30-50)
- φ1949 An ogee marked '*J. G. YORK JOHN GREEN, YORK*'. The scarcest of his marks G++ (30-60)
- φ1950 A side bead marked '*SLIPPER*' UR G+ (10-20)
- φ1951 A small hollow by *I. GRIFFITHS*, the earliest of the *GRIFFITHS* marks G++ (30-50)
- φ1952 A snipe bill by *GABB* G++ (20-40)
- φ1953 An astragal by *KENDALL* G++ (20-40)
- φ1954 A complex moulding plane by *SAM COX*, stamp faint but legible G++ (30-50)
- φ1955 A 9 $\frac{7}{8}$ " moulding plane by *HANDS*, altered profile G+ (20-40)
- φ1956 An impressive moving fillister by *FROGGATT* with lignum wear strip and wooden depth stop G+ (30-60)
- φ1957 A 10" ogee by *MADOX* G+ (20-40)
- φ1958 An unusually deep ogee by *TOMKINSON* F (20-40)
- φ1959 3 good moulding planes by *GABRIEL* G++ (20-40)
- φ1960 A 9 $\frac{7}{8}$ " hollow by *FROGGATT* G++ (20-40)
- φ1961 A square ovolo by *JOHN ROGERS* G++ (20-50)
- φ1962 A hollow by *HANDS* G++ (20-40)
- φ1963 A typically deep quirk ogee by *OKINES*, no spring F (50-100)
- φ1964 A side round by *THOMAS OKINES*, rare G++ (80-120)
- φ1965 A torus by *OKINES* F (40-80)
- φ1966 A hollow marked '*J. ROBINSON*' UR G++ (15-30)
- φ1967 An ogee marked '*ROBINSON*' (*George Robinson, York*). VERY RARE G+ (30-50)
- φ1968 A hollow marked '*BRADSTREET*' (see BPM p.186). Also with nicely carved owner's name, '*I. GRAVES*' in typical eighteenth century style. RARE F (40-80)
- φ1969 A hollow marked '*T. POTTS*' UR G++ (20-40)
- φ1970 A 10" side bead with lignum boxing. Lovely 18c maker's stamp, '*C. ALDRIDGE*', UR (a few of these have turned up over the years). RARE G++ (50-80)
- φ1971 A square ovolo by *T. SMITH* G++ (30-50)
- φ1972 An intricate moulding plane by *WILLSON*, cabinet pitch. RARE G++ (50-100)
- φ1973 A superb pair of dark oak planes, almost certainly used together to produce a very deep and intricate sash bar. Lovely 18c features F (70-100)
- φ1974 A 10" ogee by *I. COGDELL* F (50-100)
- φ1975 A very rare 10" ogee by *I. SMALL*. Rare F (70-120)
- φ1976 A 10" astragal by *SAM CLEGG*, displaying the typical features of the *BLOXHAM* planemakers G++ (60-90)
- φ1977 A 10" round by *PHILLIPSON* F (60-90)
- φ1978 A No.18 round, rare stamp "*MUTTER, Oxford St.*". (20-40)
- φ1979 A magnificent No.16 round by *JOHN ROGERS*, just under 10" G++. Stamp F (30-50)
- φ1980 A 10" ovolo by *ROBE*. A few planes with this marking have appeared and he is accepted as a very rare 18c maker. Early replaced wedge, otherwise F. Stamp F (50-100)
- φ1981 A large round by *HAYES WHEELER*, 10" long, ZB stamp. VERY RARE G++ (30-50)

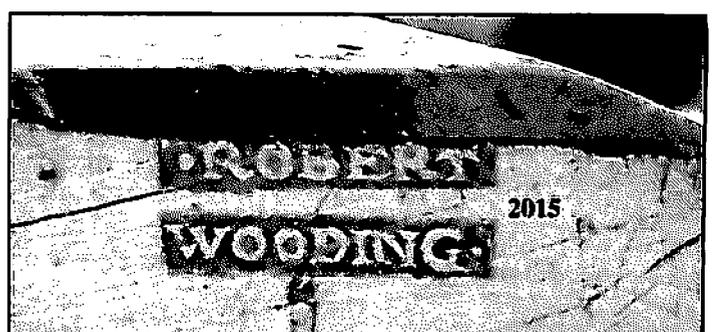
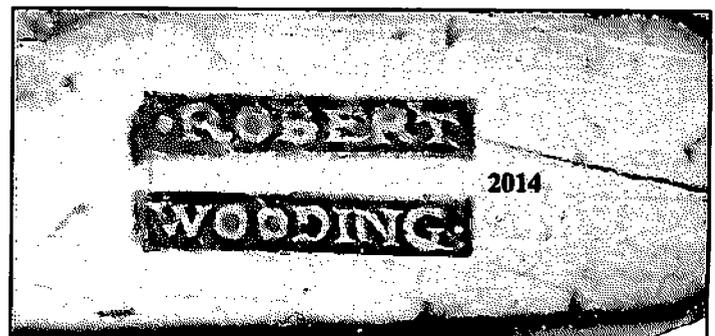
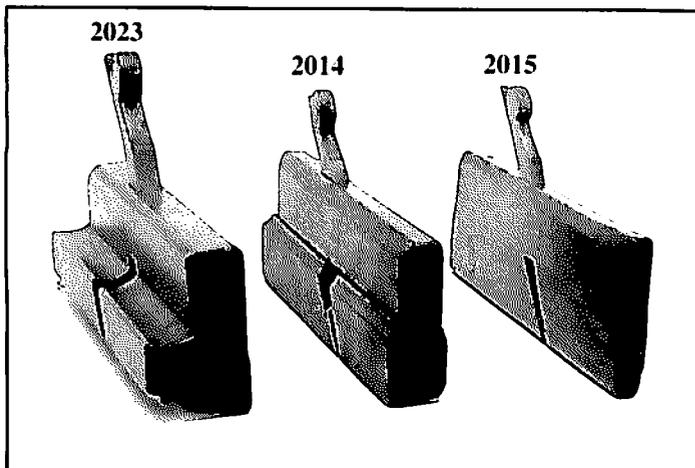


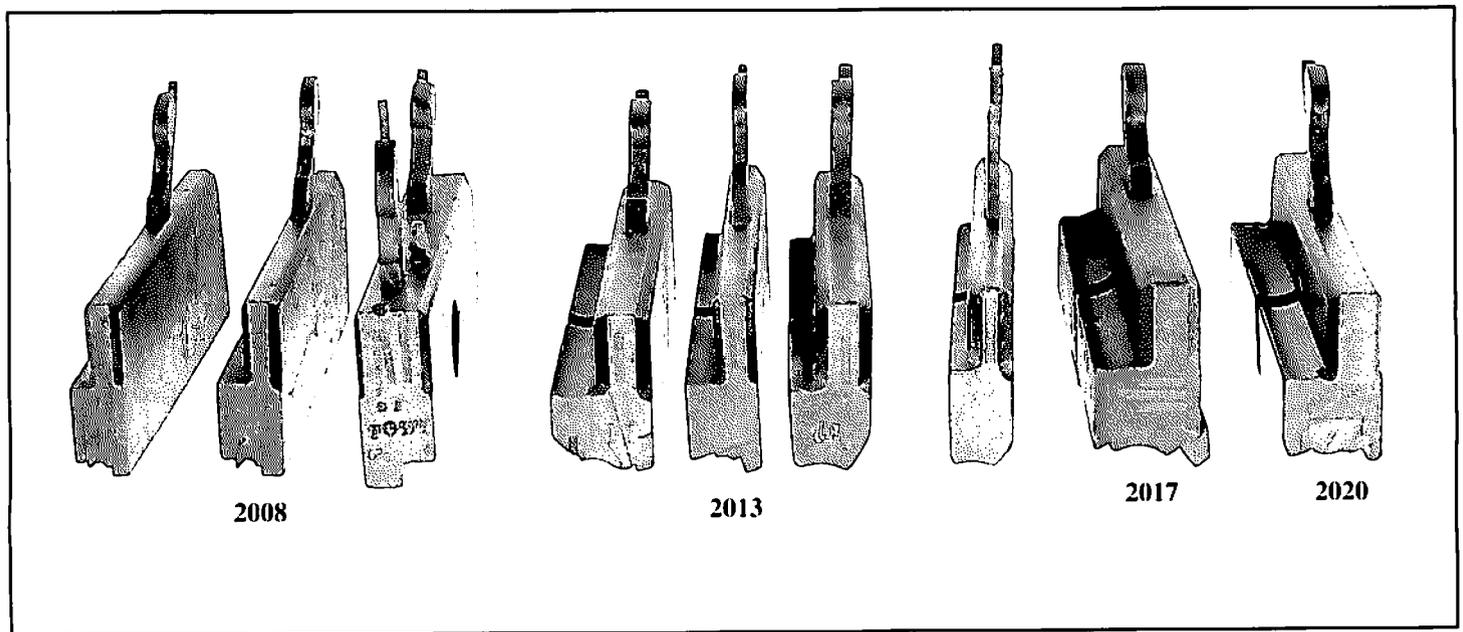
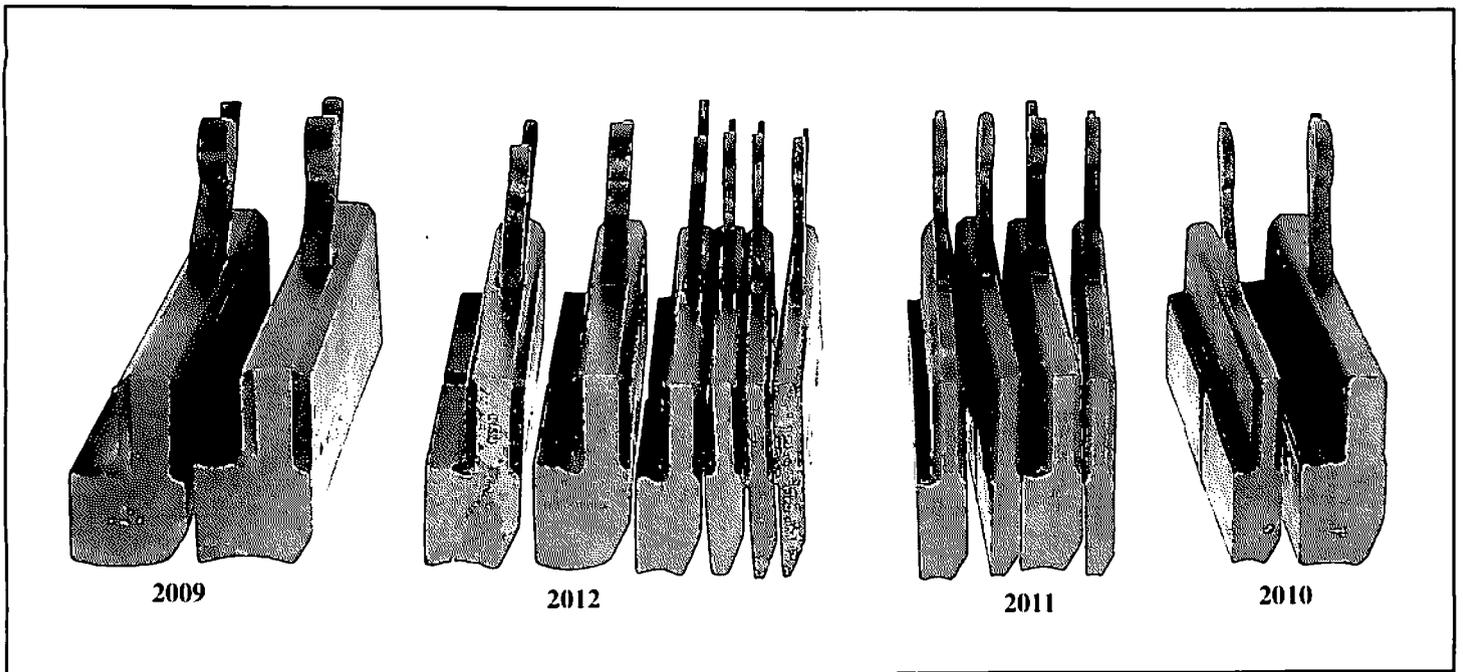
- o1982 A 10" ovolo by **ROBERT WOODING** G++. Stamp G++. Plane G++ (250-500)
- o1983 A moulding plane stamped **I. JAMES**. This ZB stamp is similar in configuration to the **FROGATT** styled stamps and the shape of the wedge leads us to suggest that this is the work of a hitherto unrecorded maker of the Birmingham School G++ (25-50)
- o1984 A small bead by **FITKIN** G++. Stamp F (15-30)
- o1985 A hollow by **JOHN ROGERS** G++ (30-50)
- o1986 A moulding plane. **S. HOLBECK**. Plane G, stamp G++ (20-40)
- o1987 A No.3 hollow by **TOMKINSON** F (20-40)
- o1988 A No.1 hollow by **W. BOYD** G++ (20-40)

*The following 9 planes are rare Scottish 18c Makers and unrecorded stamps which we believe to be Makers:*

- o1989 A 10" hollow by **MINZIES** G++ (30-50)
- o1990 A 10" round by **A. N. WILSON** G++ (30-50)
- o1991 A table joint plane by **JAS. MORICE** G++ (30-50)
- o1992 A complex moulding plane by **NIELSON, 1807-1808, Glasgow**. RARE G++ (50-100)
- o1993 An ogee by **WALLACE** G++ (30-50)
- o1994 A round by **WAL(WALTER) MICHIE** G++ (30-50)
- o1995 A round by **G. ROBERTSON** G++ (20-40)
- o1996 A round by **HENDERSON, Edinburgh, 1774-1790**. Cabinet pitch G++ (30-50)
- o1997 A rebate by **ANDERSON** G++ (20-40)
- o1998 A collection of 25 various hollow and rounds by **MUTTER**, several pairs G++ (180-240)
- o1999 Thirteen good hollow and rounds by **I. SYM**. Some maker's stamps obscured, but a good set of planes G++ - F (80-160)
- o2000 A rare spar plane by **GABRIEL**, iron by **MOTTRAM HOWARTH** G+ (30-60)
- o2001 A magnificent 30" beech triplane with well offset handle with **WILLIAM BINGLEY's** Patent iron. Unrecorded maker's stamp. **I. PITCHER** G++ (40-80)

- o2002 A very rare 27½" beech jointer by **I. SYM**. Round top iron and wedge G++ (100-200)
- o2003 A 13" panel raising plane by **JOHN GREEN**. Offset handle, round topped iron and replaced wedge. No fence, but rare square stamp G++ (60-120)
- o2004 An 18" panel raising plane by **A. LOCKEY, 1747-1780**. Offset handle, original depth stop and round top iron. No fence. Stamp G++. RARE (80-120)
- o2005 A rare **GABRIEL**, incuse, stall rail wreath plane with compound sole. Iron by **P. LAW**, only 5¼" long G+ (60-90)
- 2006 A rare pair of handled t & g planes, 15¼". The earliest **DIBB** mark G++ (120-180) *Pic p. 72*
- 2007 A plough plane by **WILLIAM MOSS** G+ (30-50)
- 2008 Two moulding planes and a dado by **GABRIEL** G+ - G++ (30-50)
- 2009 A pair of No.17 hollow and rounds by **JOHN ROGERS**, one replaced wedge G+ - G++ (20-40)
- 2010 Two moulding planes by **WHEELER** with differing maker stamps G+ - G++ (15-30)
- 2011 Four moulding planes by **FROGATT** G++ (30-50)
- 2012 Six moulding planes from the same set by **I. SYM**, including pairs of No.2 and No.16 hollow, and rounds G++ (40-60)
- 2013 Three moulding planes by **MUTTER** with differing maker stamps G+ - G++ (20-40)
- 2014 A 10½" hollow, **ROBERT WOODING**. Stamp G++ (300-500)
- 2015 A 10¾" round by **ROBERT WOODING**, stamp slightly offset otherwise G++ (300-500)





2016 A 10½" beech side round with classic moulded wedge. We would have attributed this plane to Thomas Granford had it not been for the new research by Ann and Don Wing. Although there is evidence of lettering, the stamp cannot be clearly read, however this plane is likely to have been made by FRANCIS PURDEW. Super rare F (700-1200)

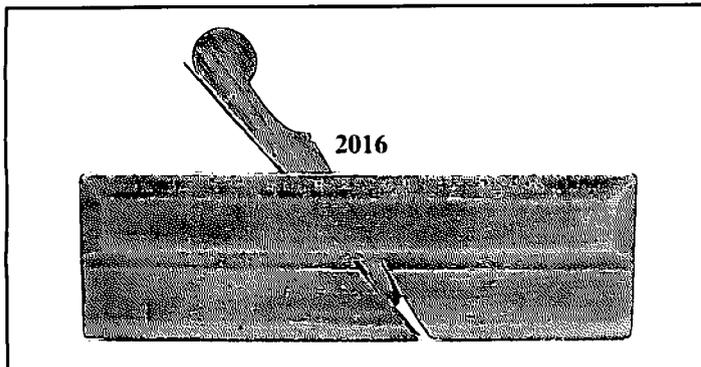
2019 A beech plough plane by **JOHN ROGERS**. unusually with no stem wedges and the early one piece iron skate. Short stems. RARE G. Stamp G (40-60)

2020 A fully boxed sash plane by **JOHN GREEN** G+ (15-30)

2021 A tonguing plane by **I. COX**. Replaced wedge G+ (10-20)

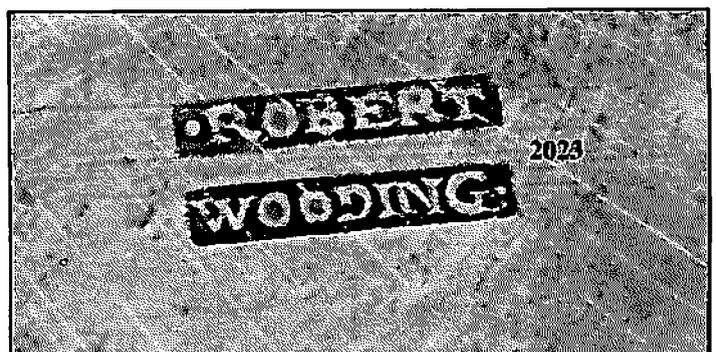
2022 A 13½" panel raising plane by **OWEN**, wooden depth stop to fence and offset handle. Good for age, stamp G++. **IMPORTANT AND RARE** (200-400)

2023 Possibly one of the most impressive **ROBERT WOODING** moulding planes we have had the pleasure of selling, a 10¼" long complex moulding plane with iron by **AARON HILDICK**. Magnificent G++ - F, stamp F (1000-2000)



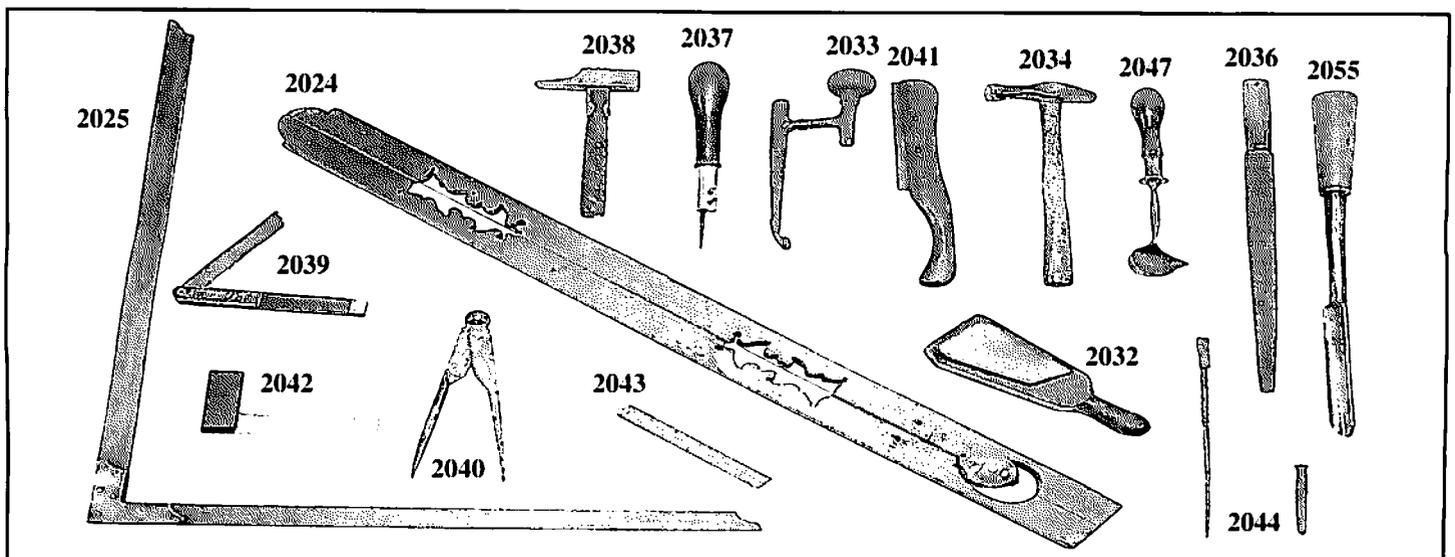
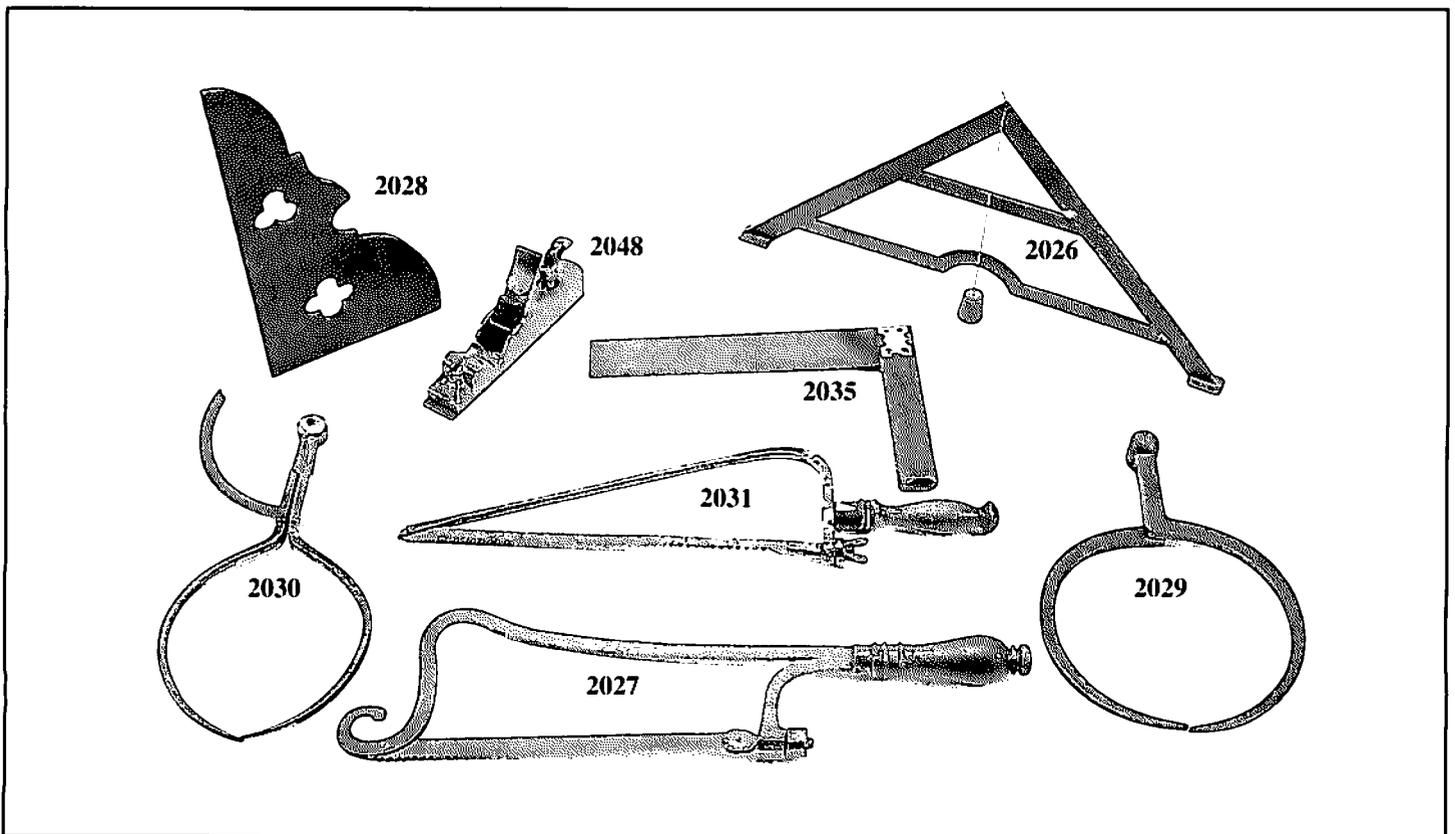
2017 A square ovolo by **OKINES** G++ (30-60)

2018 A 2". No.6. square ovolo by **JOHN GREEN** York. Very clear stamp G++ (20-40) Pic p.29



## GENERAL 18TH CENTURY TOOLS

- o2024 An 18c simple oak plumb square, 34". Displaying ornament in excess and sparcitty to extreme, with the original brass plumb bob. G++ (100-200)
- o2025 A 21" fruitwood square artistically decorated G++ (25-50)
- o2026 A stylish French Masons' iron plumb square with original iron plumb bob. The struts are dovetailed and brazed, 22" wide. Very elegant and good for age (100-200)
- o2027 An iron hacksaw, 24" overall. Classic eighteenth century form and construction. Good for age (60-90)
- o2028 An 18c oak square G++ (20-40)
- o2029 A pair of wrought iron Wheelwrights' calipers. Classic 18c hinge arrangement, 13" tall G+ (50-100)
- o2030 A pair of Wheelwrights' calipers, 15". Brass hinge G (50-100)
- o2031 A most unusual 18c hacksaw, fruitwood handle G+ (50-100)
- o2032 An early 18c sharpening stone G+ (25-50)
- o2033 An 18c Farriers' buttress. Good for age (40-70)
- o2034 A fascinating hammer with original handle, worn to half its thickness by the finger and thumb. Good for age (30-60)
- o2035 A 13 1/2" mahogany, brass and steel square. Very decorative escutcheon G+ (30-50)
- o2036 A superb 18c hand cut float with original handle. A magnificent example of this early tool G++ (40-70)
- o2037 An 18c ebony padsaw with knurled brass decoration and long hosel G++ (25-50)
- o2038 A small hammer, indistinct Smith's maker's stamp. Brass straps and barley twist horn handle. A lovely 18c hammer, the first we have seen with a horn handle G+ (50-100)
- o2039 A rosewood and brass bevel, dated '1718' G+ - G++ (80-140)
- o2040 A pair of decorated wrought iron dividers, 9" G++ (40-70)
- o2041 A small 18c mahogany stairsaw G++ (30-50)
- o2042 An 18c mahogany square, decorated 6" brass arm G++ (30-50)
- o2043 A two-fold 1' boxwood rule, hand cut lettering G++ (30-50)
- o2044 An 18c wrought marking awl, matching punch G++ (20-40)
- o2045 We would love to call this beautiful eighteenth century, 6" chisel a dental tool but I fear its size would make it just too painful!! Its form speaks for itself. It is a truly elegant tool G++ (150-250)
- o2046 4 early mortise chisels by **WELDON, JAMES CAM, GREEN** and **JOHN GREEN** G (20-40)
- o2047 An attractive rare 19c Silversmiths' metal pouring ladle, nicely faceted stem and turned wooden handle G+ (50-80)
- o2048 An important 18c brass plane of most unusual design with thick iron sole protruding from the front, the iron set at a very high angle and primitive wooden wedge. Nice patina and in very good condition for age (500-700)
- 2049 An 18c gouge by **JAMES CAM** G++ (20-30)



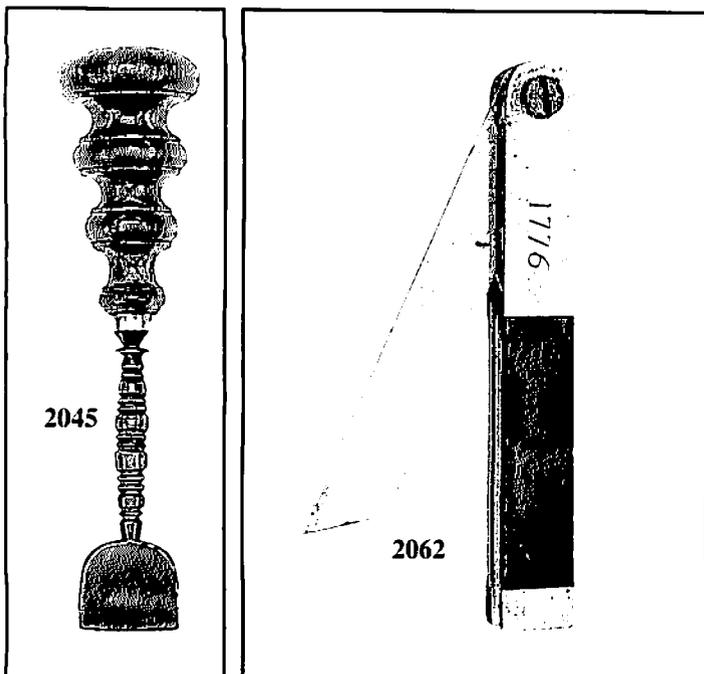
## WRENCHES

*Wrenchisma – The Allure of Wrenches by Judy Friedman*

*Wrench-isma as in "charisma". What is it that draws a great number of us to these devices that many consider the most mundane and ordinary of tools? They are often found dirty, rusty, oily and lots of times heavy, to boot. A rare wrench weighing in at 7 pounds looks mighty enticing when one gets to the tool or antique market in the morning, but feels much more weighty after the first hour of walking. Fortunately, backpacks were made with wrench collectors in mind.*

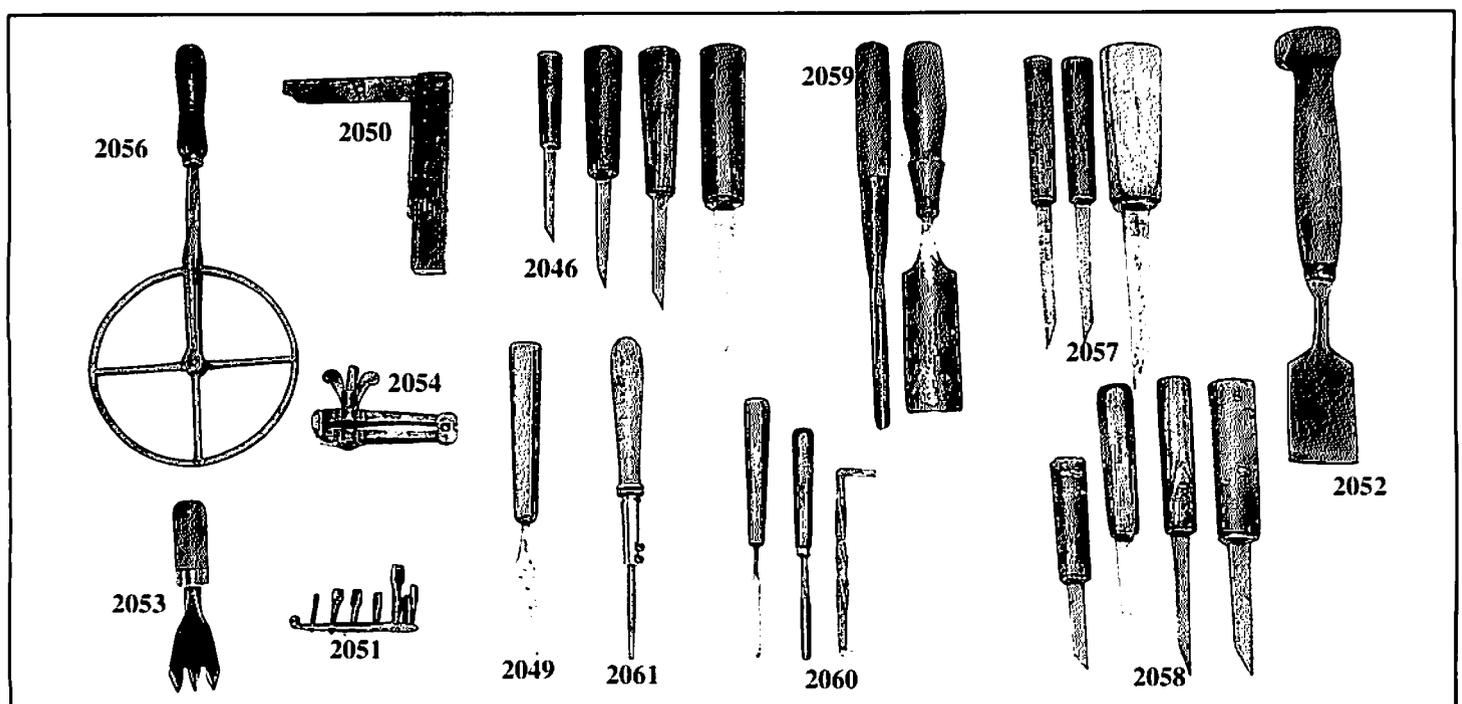
*At first glance, when most think of wrenches, the term Monkey Wrench comes to mind. Well, relax!! When confronted with all the other choices there is no need to even consider these, unless you are going after a particular brand and need them to fill out a collection. One can start small, literally, with pocket size adjustables or even micrometer wrenches. Additional choices include fascinating combination wrenches that may incorporate a number of tools all in one article, such as a jack knife with a crescent wrench. Then there are those dear to the hearts of many, the carriage, wagon and farm implement wrenches. Look carefully at them and you'll find that many craftsmen were true artisans who included beauty and intricacy along with usefulness. The Victorian charm of detailed, graceful and flowing lines was not limited to other equipment. Aside from common versions, it's simply amazing how many ways inventors thought of to grip, grasp & clutch an article. Non adjustables, screw adjusts, quick adjusts, lever adjusts, slide or wedge adjusts, the list just goes on and on. Take a good look at this catalogue and other venues. Then dive right in.*

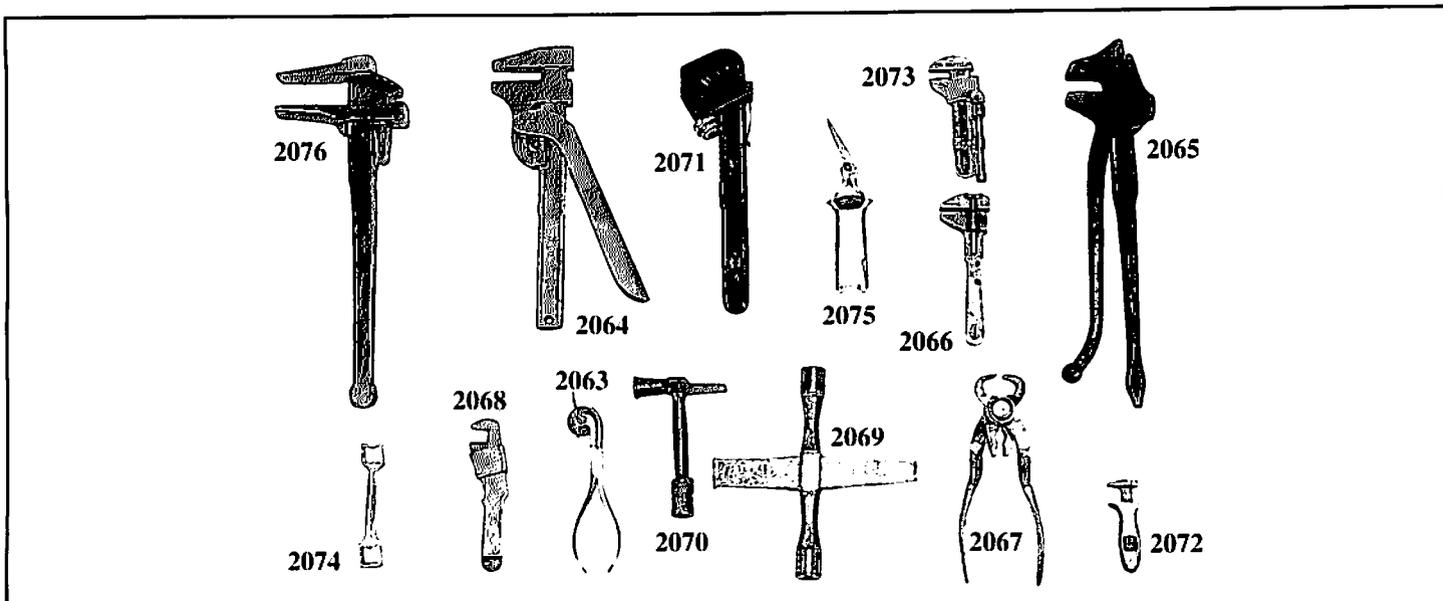
*Great Wrenches are great tools, no matter what your collecting field. As is said about some people, They Clean Up Good!!*



- 2050 An 18c iron and oak square, dated '1731', and the initials 'FM'. Good for age (80-140)
- 2051 A charming French tap and die set, hand forged and nicely dated '1779' G+ (50-80)
- 2052 An 18c broad chisel G (20-40)
- 2053 An 18c Masons' escutcheon chisel. RARE G++ (20-40)
- 2054 A mid 18c hand vice, classically formed wing nut G++ (20-40)
- 2055 An early 18c turning gouge, forged octagonal shaft G++ (40-70)
- 2056 An 18c Wheelwrights' traveller. Good for age (20-40)
- 2057 3 good mortise chisels by **P. LAW** G++ (30-50)
- 2058 Four 18c mortise chisels by **JOSEPH SMITH, MOTTRAM, JAMES CAM** and **R.LEE** G - G+ (30-50)
- 2059 A socket gouge by **GREEN** and a large gouge marked, unusually, **PHILIP LAW** G+ (20-40)
- 2060 Two gouges by **CAM, GREEN**, and a drawlock chisel G+ (20-40)
- 2061 An 18c padsaw, boxwood handle and typical hosel G++ (20-40)
- 2062 An 18c rosewood and brass bevel, dated '1776'. Used in the War of Independence? G++ (100-200)

- φ2063 A Jewellers' ring cutter G++ (20-40)
- φ2064 An adjustable wrench, **J. A. HENKELS, Solingen** G++ (30-50)
- φ2065 A wrought iron wrench, **WYNN & CO. PATENT** G++ (30-60)
- φ2066 A rare 6" adjustable wrench '**ULLTUM IN FARVO, PATENT 11564, AUGUST 26 1884**' G++ (30-60)
- φ2067 A scarce pair of patented pincers/pliers G++ (50-100)
- φ2068 A small 6" adjustable wrench with spring jaws and tyre lever facility G++ (10-20)
- φ2069 A rare No.0 bed spanner by **TIMMINS** G+ (20-40)
- φ2070 A small iron combined hammer wrench G (10-20)
- φ2071 '**THE GREBE**' Patented adjustable wrench by **CARRINGTON** wrenches are often named after birds G+ (30-50)
- φ2072 A 3" No.0 **ABINGDON** G++ (20-40)
- φ2073 A cunning 5" adjustable wrench stamped '**PATENT PENDING 8327**' G++ (40-60)
- φ2074 A rare Undertakers' wrench '**HOBSON STEPHENSON & CO., UNDERTAKERS, FURNISHERS, LEEDS**' G++ (20-50)
- φ2075 A nickel plated masticator G+ (40-60)
- 2076 An interesting, probably eighteenth century, Smith made wrought iron wrench. Good for age (20-40)



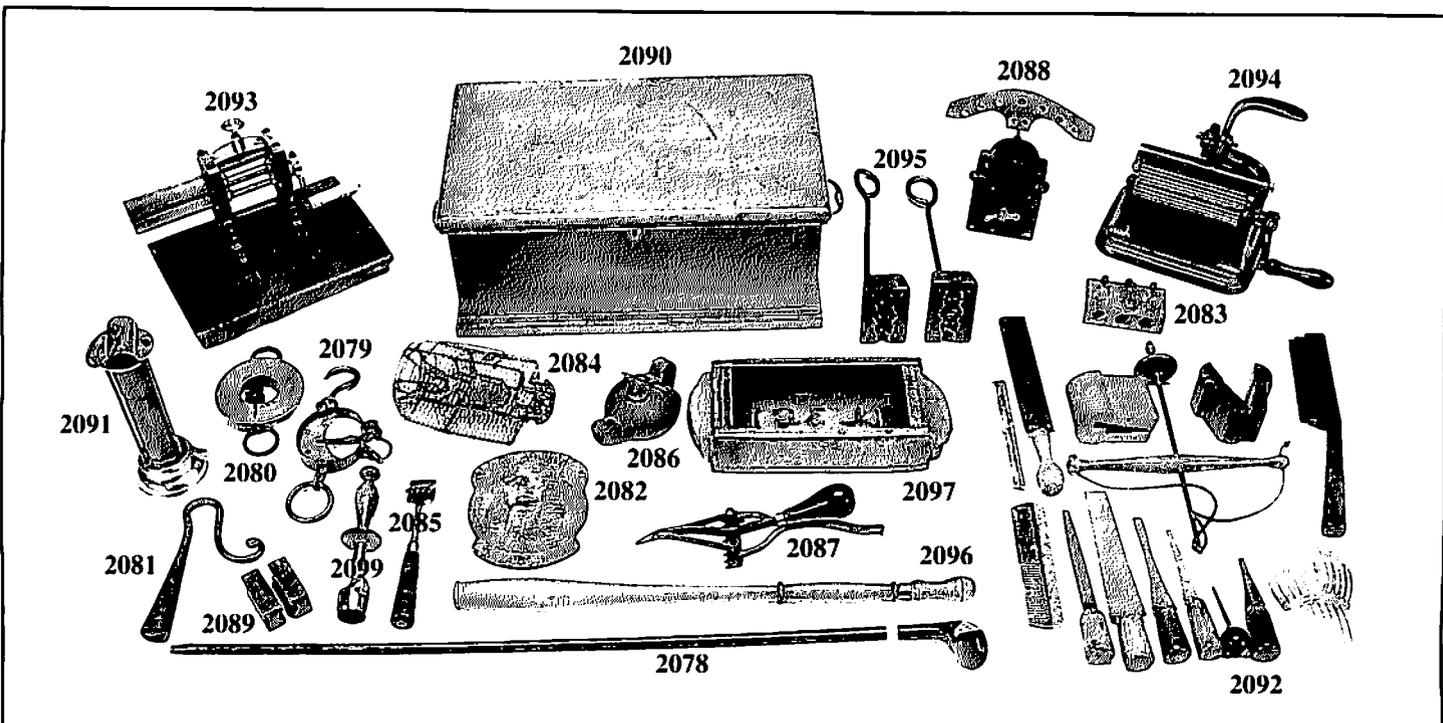


### ITEMS OF SPECIAL INTEREST

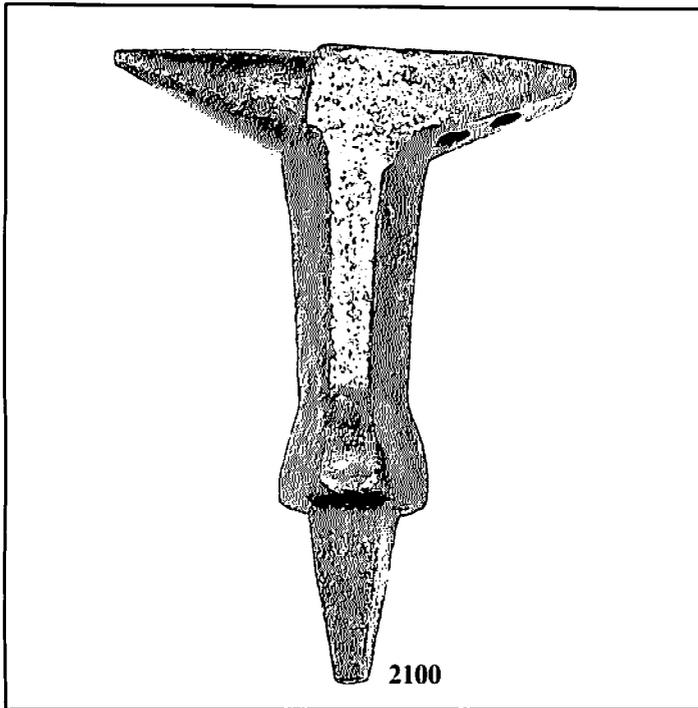
Colour Picture page 81,82

- o2077 A late 19c pine carving of a Blacksmith forging a scythe blade on an anvil. The style of the anvil and costume of the Blacksmith suggest French origin. 11" high. A well carved portrayal of a craftsman at work C (200-400)
- o2078 A 19c golf club walking stick with ivory fittings made by 'GOLF CLUB MAKERS FOR THE PEDESTRIAN' G++ (100-200)
- o2079 An early spring-balance declared illegal in the nineteenth century G++ (40-70)
- o2080 An 18c brass faced spring-balance. RARE G++ (70-120)
- o2081 An original Shepherds' crook, used by Bo Peep! G++ (100-200)
- o2082 A lead fire insurance plaque. *RANSOME, London England*, displaying a bewigged judge with the word 'WISDOM' ... presumably the message being, if you're smart don't burn your house down G+ (50-100)
- o2083 A clever three-hole mousetrap, wire and wood, but hardly an advertisement for the mouse's intelligence if two have already been caught .... "Hello, there's two of my friends dead in them holes - I'll put my head in that other hole!!!" G++ (30-60)
- o2084 A 19c wire mousetrap G++ (30-50)
- o2085 A rosewood handled mane drag used by horse keepers for trimming a horse's mane. Also used by the Saddler for combing out (carding) the flock for use as stuffing in saddles. (Ref. Salaman Dictionary of Leatherworking Tools p.258). Unusually marked 'JOSEPH DIXON' G++ (50-100)

- o2086 A No.5 *WELLS* Engineers' lamp G++ (20-40)
- o2087 An ebony handled carpet-stretcher, 'June 13 1876' G++ (30-60)
- o2088 The intriguing clockwork lark lure G++ (100-200)
- o2089 An extremely scarce bronze golf club neck vice. *THE WIMBAR*, also stamped 'Carnoustie' (50-100)
- o2090 A gentleman's oak tool box, 19" x 11" x 8" with original decal and brass fittings. Lock missing G++ (60-100)
- o2091 A Durham Miners' brass lamp, probably eighteenth century. *JOHN MILLS, Newcastle* RARE G++ (100-200)
- o2092 A rare set of Combmakers' tools comprising a stadda or double saw with deep finger indentations, 5 various grailles, 2 comb vices, a rasp, graver and pump drill, plus 3 combs G - G+ (125-200)
- o2093 An early crimping machine with brass rollers and fittings, bone handle and decorative iron frame set in an old oak board G+ (200-300)
- o2094 A crimping machine, brass rollers and iron frame G+ (150-200)
- o2095 A rare pair of early moulds for casting the baluster handles on hearth fire irons G+ (60-90)
- 2096 A country Veterinary Surgeons' birch balling gun, 23 1/2" overall, probably mid nineteenth century G++ (30-60)
- 2097 An early French brick mould, lovely patina G++ (60-90)
- 2098 A Cabinetmakers' chest, 36" x 23" x 23" high, a beautifully inlaid lid with mahogany and rosewood cross banding. Inside a nest of 9 drawers with lift up lid faced by a sliding till, all in solid mahogany. Complete with lock and key. A quality tool chest indeed C (400-700)



- 2099 A polished steel Communion wafer cutter with attractive beech handle, knurled brass ferrule and brass shackle (30-50)
- 2100 A 16c/17c, 13" x 10" stake anvil. Classic early form, small and attractive. The hexagonal stake thickens at the bottom to form an elegant buttress G+ (200-400)

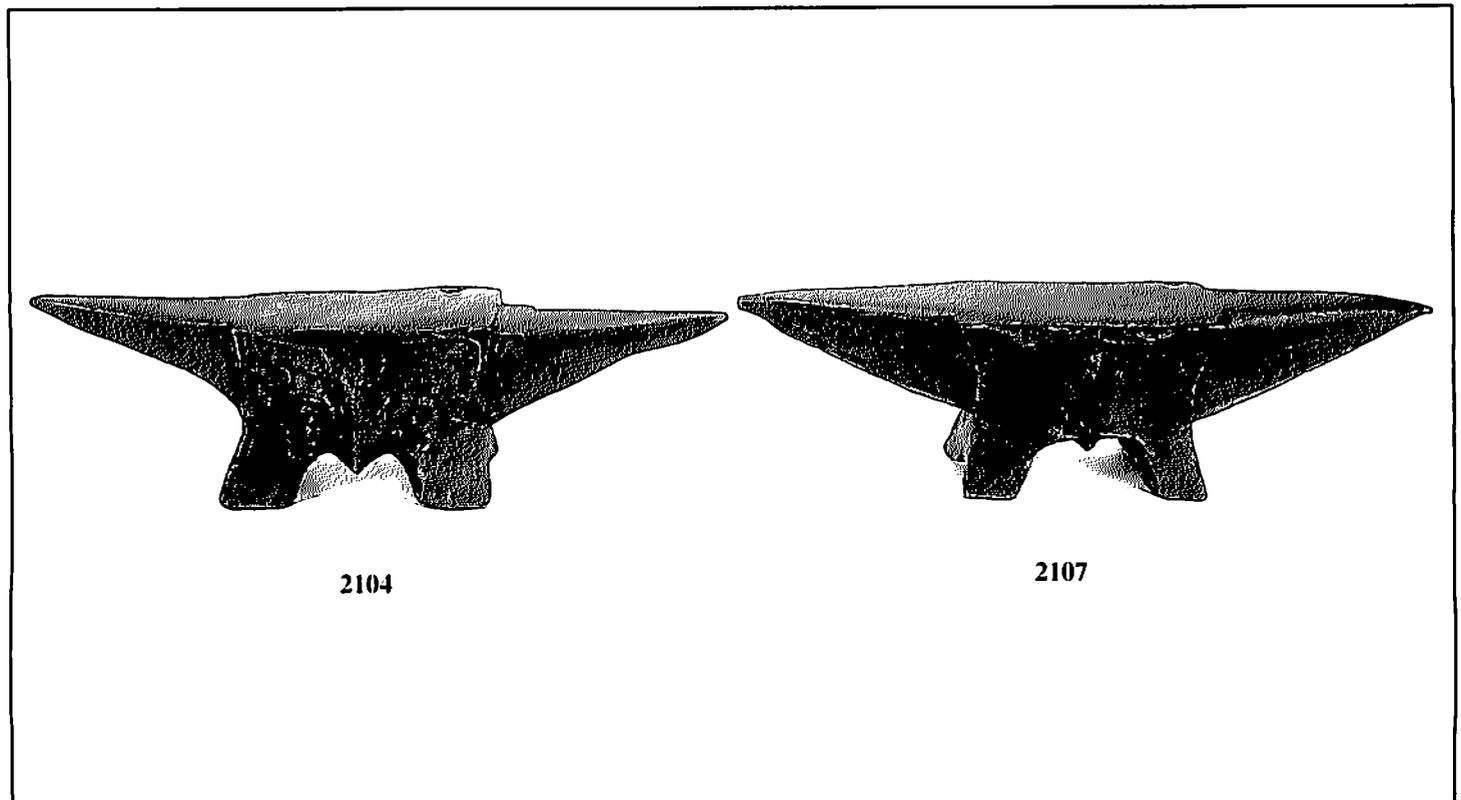


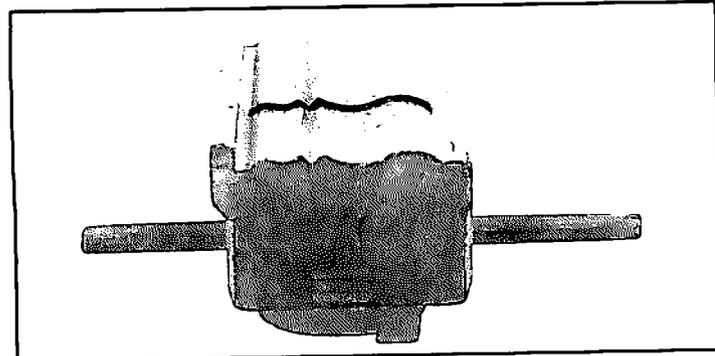
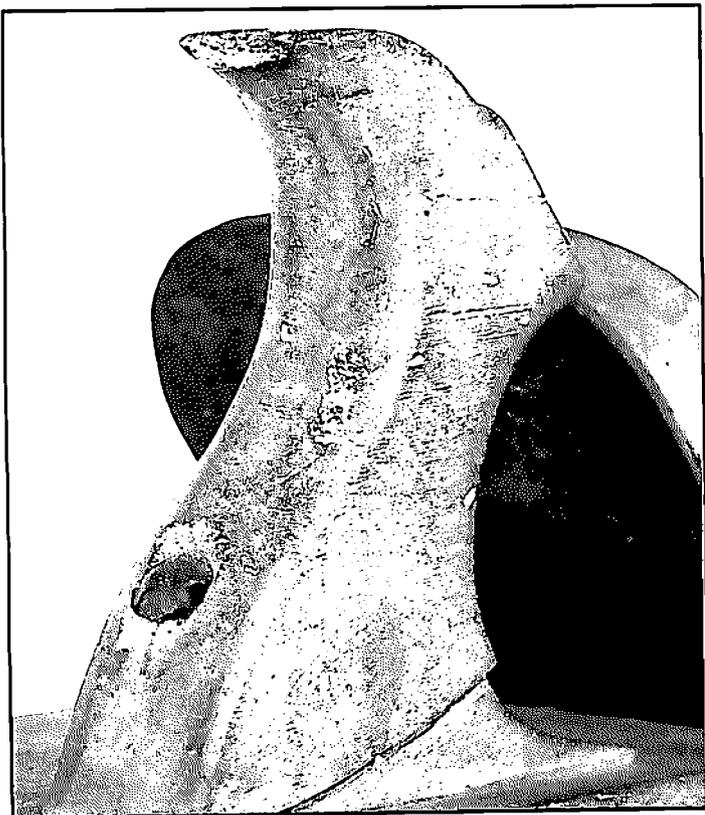
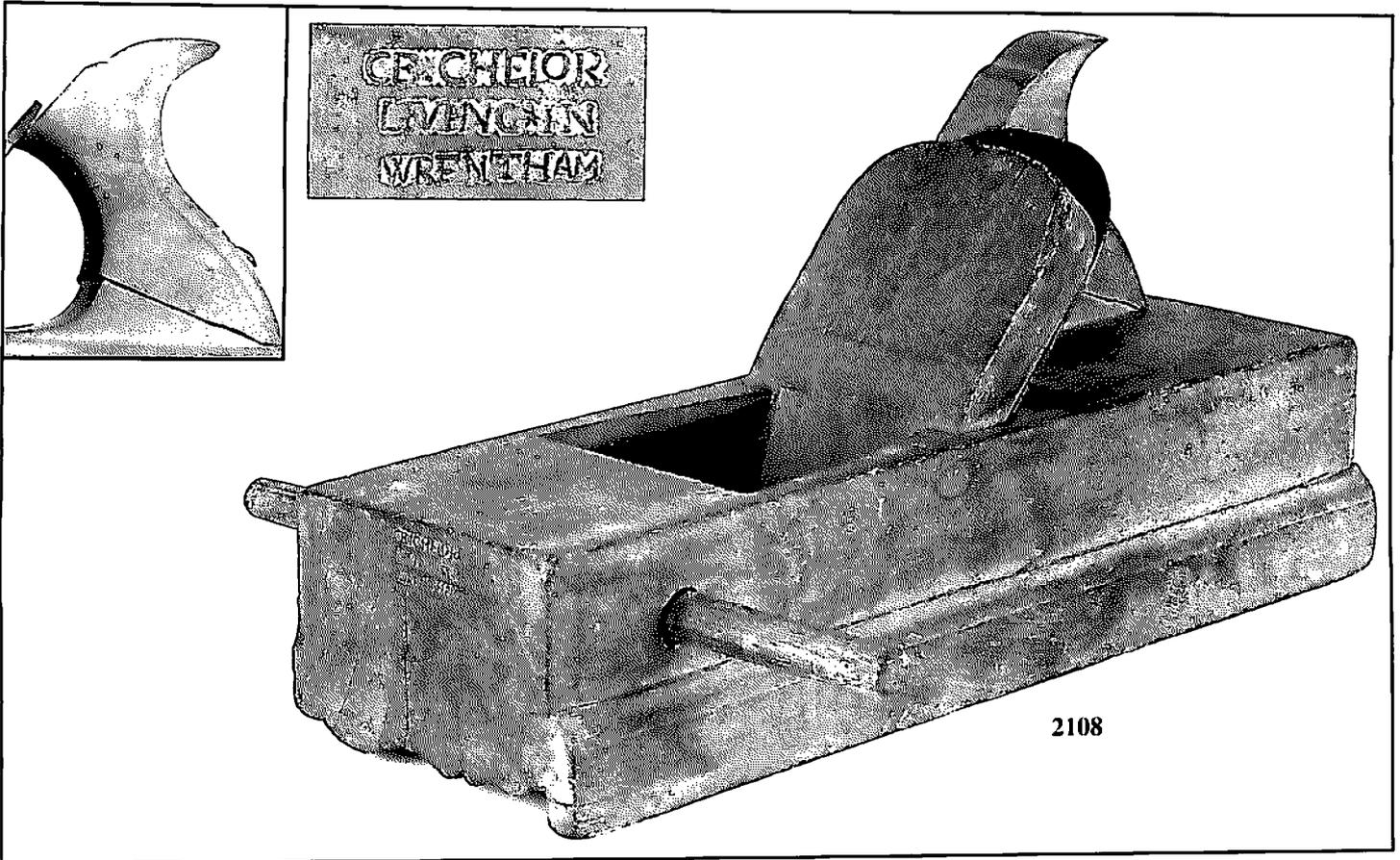
- 2102 A mid 19c Cabinetmakers' chest, 39" x 25" x 28" high. This superior tool chest has a bank of 15 mahogany veneered drawers facing a similar bank of drawers of which the top six are false. A few of the ivory knobs are missing. The lid is made up of two moulded veneered panels of wild grained Cuban mahogany. Indeed the whole inside of the chest is constructed in mahogany, the like of which was available in the early nineteenth century, but sadly is now a thing of the past. As found condition, but with a small amount of cosmetic restoration this would be a magnificent tool chest. C (1200-2000)
- 2103 An original sea chest, 39" x 20" x 20" high. The chest tapers on the back side towards the lid. The inside of the lid has an original oil painting of a British Naval warship. In the foreground there is a small cutter guiding her home from another victorious and glorious sea battle against somebody or other somewhere in the world. The original rope handles on the sides of the chest are fixed within wooden brackets decorated with carved ropework. The chest, despite its need for a little sensitive restoration, has fortunately remained in its original condition thus allowing us to confirm that its provenance is undeniably mid nineteenth century. A unique opportunity to own a piece of maritime history. IMPORTANT C photo Inside Back Cover (600-900)
- 2104 A 31" x 8" 16/17 century French anvil. Lovely early style. Museum quality. Good for age (500-1000)
- 2105 A small Japanese ivory carving, 2 3/4" x 2", depicting a workman sitting at a small bench. In front of him are two sharpening stones and a Japanese plane G++ C (250-350)
- 2106 A brass trivet in the form of a Masonic emblem G++ C (40-70)
- 2107 A 31" x 8", late seventeenth century/early eighteenth century, anvil. Early styled forging recommends this to serious collectors of early metalwork. Good for age (400-800)

- 2101 A superior quality 19c Cabinetmakers' tool chest, 37" x 24" x 24" high. Opening this piece of workshop furniture reveals an inlaid and panelled lid, with cross banded mahogany, framing a recessed panel of birds'-eye maple, Brazilian rosewood and flamed mahogany. The interior comprises a sliding chest of 9 drawers mirrored by a narrower chest of drawers which also appear to have 9 drawers, however the bottom 6 are in fact 2 sliding tills with the cunning veneering resulting in a trompe d'oeil effect. The chest is in "as found" condition and with a few minor repairs to nicks and scratches would restore to G++ - F. The lock and key is intact. The chest was the property of Mr Ballantyne who was the third generation of Ballantyne Joiners in Selkirk C (750-1500)

*My sledge and anvil lie declined  
 My bellows too have lost their wind  
 My fire's extinct, my forge decayed  
 And in the dust my vice is laid  
 My coals are spent, my irons gone  
 My nails are drove, my work is done*

*Blacksmith's epitaph in Nettledst Churchyard, commemorating  
 William Strange, died 6th June 1746*





## A CROWN MOULDING PLANE BY CESAR CHELOR

2108 A significant yellow birch crown moulding plane by Cesar Chelor. Chelor was one of the most important if not *the* most important New England plane maker. He was the black slave of Deacon Francis Nicholson (1683-1753) of Wrentham Massachusetts who is considered to be the first colonial planemaker.

Cesar Chelor quite possibly made many of the planes bearing the Francis Nicholson imprint. In his Will recorded in 1753 Nicholson freed Chelor giving him his bedstead, bed and bedding, a variety of tools, ten acres of land and grazing and timber rights. Chelor married Judith Russell in 1758, raised a family and died intestate in 1784 leaving seventy seven pounds two shillings and sundry tools and lumber.

This magnificent plane has never been offered for sale before. It was found twenty years ago by a furniture dealer in Natick, Massachusetts and has been in a private collection ever since. It measures  $13\frac{1}{8}$ " x  $4\frac{3}{8}$ " it is beautifully stamped "CE:CHELOR LIVING IN WRENTHAM" the 18c repair to the handle using a dowel increases rather than decreases the charm of this fundamentally important representative of 18c American planemaking. There is a cusp on top of the handle, a feature which appears on only one other Chelor plane to our knowledge. Students of early wooden planes will be interested to compare the style of this plane with the cornice plane by Jennion Lot No. 1935.

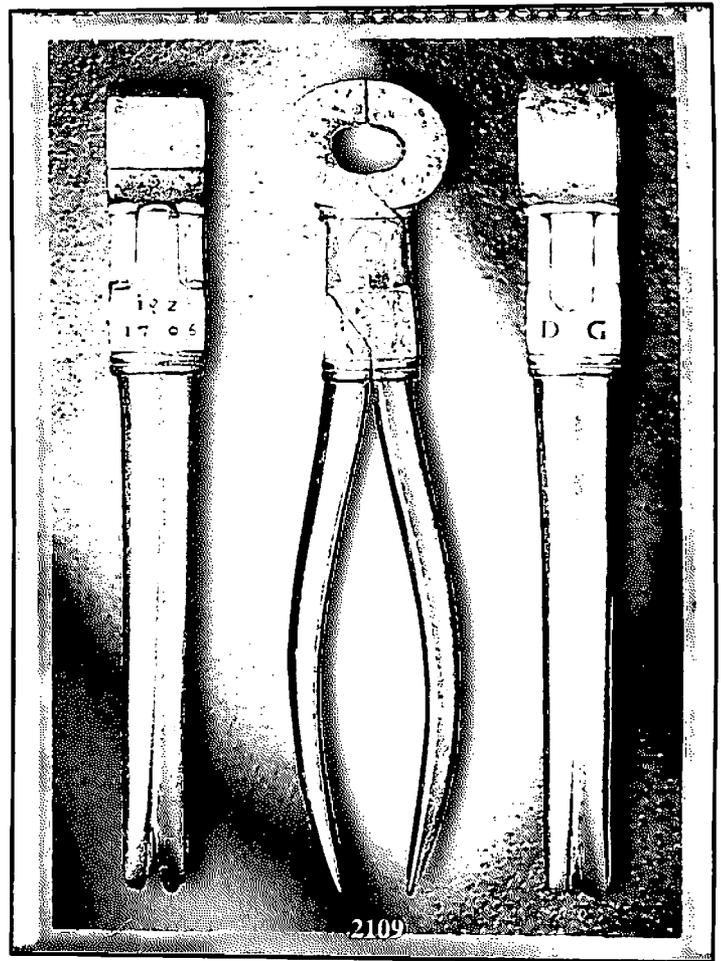
Despite its obvious magnificence the astonishing feature of this plane by Chelor is its completely original condition, as though Cesar himself had only yesterday leaned across the workbench saying "Here try this one". G++ - F (8000-12000)

## FRONT COVER PICTURE

- 2109 No ordinary pincers these! - but a pair of Farriers' pliers, 10" x 2", exhibiting the form that would have graced the Smithies of Louis XIV when he visited his Hunting Lodge at Chambord. Beautifully proportioned and decorated and dated '1706'. A heady mixture of history, art and function. Majestic in their indifference to their common purpose. Of Museum Importance G++ (3000-5000)

*"What do you people know about pliers? Nothing, or tools. You know nothing about tools, or love, or early baroque keyboard music, or anything! Anything. Come on, how many of you can fly? Eh? You fill your lives with nugatory palliatives and you have the crust, the crust to sneer at me, a pair of pliers. I who can find happiness in the simplest of tasks, and yet walk in the company of Kings and live in the citadel of desire for all farriers."*

END OF SALE



*We would like to thank the following for their valuable assistance during the compilation and distribution of this catalogue:*

### Category Introduction Contributors:

**Tom Lamond** - Spokeshaves *"What's In a Name ?"*  
**John Henson** - Axes  
**Theodore R. Crom** - Compasses, Calipers & Dividers  
**Marcel Salive** - Wrought Iron Eel Spears  
**Paal Kahrs** - Dutch 18th Century Dated Planes  
**William T. Wilkins** - Rule Conservation  
**Mike Humphrey** - 18th Century Wooden Planes  
**Judy & Ed Friedman** - Wrenchisma  
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**Mike Hancock**- Auction Management and Market Research

*Lot description, compilation and Catalogue design by Tony Murland, Mike Hancock & Bryan Caley*

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*19th Century Joiners, Manchester*

***“Nature is not a temple, but a workshop.  
And man is the workman in it.”***

*Father & Son (Russian) 1862*

# HOW TO BID

This catalogue has been prepared with the absentee bidder fully in mind. It is very straight forward to bid in this sale. Simply complete the enclosed Absentee Bidding Form stating the lot number on which you wish to place a bid, and the maximum price you wish to pay, in pounds Sterling. If for any reason you do not have a bidding form, we will be pleased to send one to you. Upon completion please forward the form to us. You may prefer to leave a bid by telephone, or alternatively, you may fax our office with your bids. **We strongly advise that all faxed bids are followed up by a phone call to confirm that we have received them** (some faxes do have a habit of "evaporating"! ). All bids received are dealt with in the strictest confidence, and no information relating to bids or bidder identity is divulged.

Once all bids have been received, we assess which, in each case, is the highest bid, and transfer that bid to the Auctioneer's sheet. The absentee bid then competes with the bids in the room. If bidding stops in the room below the amount of the absentee bid, the absentee bidder will buy the lot for one bid over the room. For example: A bid is left for £100 by Mr Smith. The room bids the lot up to £70. Mr Smith is successful in purchasing the lot for £75.

Once the sale is over, we work out who has bought what and for how much. We add on the Buyer's Premium, and additions for postage and packing. An invoice quoted in your preferred currency is then despatched to you. On your absentee bidding form there are a number of options regarding how you would like your purchases sent to you. We ask that you select the method you prefer and state it on the form. The methods of shipment available are:

1. U.P.S. cash on delivery. You pay cash to the courier for the shipping charges upon receipt of your goods.
2. U.P.S. 3-4 day service. This is the cheapest method for shipments over 30kg. We add the cost to your invoice.
3. Air freight. This is a fast way to receive your goods, but recommended only for light weight shipments.
4. Surface mail. By sea to the U.S.A. takes 28-30 working days, to Australia 42-61 working days, and to New Zealand 59-64 working days, but is economical for heavy shipments.
5. Leave the decision to us, and we will calculate the cheapest way to get your shipment to you.

We will send your goods upon receipt of payment. NB. For buyers outside the U.K., V.A.T @ 17 1/2% is payable **on the Buyer's Premium only**, (not the hammer price) and is chargeable on ALL successful bids. This is because it is a tax on the service element of the sale which is carried out in the U.K., and by definition, cannot be exported.

## FACT FILE

As over 85% of lots in our International Sales sell outside the U.K., it is extremely important for us to ensure that all bids are executed accurately and efficiently to keep the possibility of error to an absolute minimum. To help with your understanding of how we operate we felt it appropriate to mention the following.

1. In all cases the highest bid will buy a lot regardless of how much higher it is than any other bid.
2. If we receive identical bids on any lot, we reserve the right to increase the bid which is received first by one increment, to clear all other bids. When we assess the absentee bids prior to auction day, we decide what the incremental increases should be for pre-auction processing purposes only. In most cases, for bids in excess of £20, our policy is that our increases should be in increments of £5. Once the auction is underway it is up to the Auctioneer to decide what increments he will use. If he decides to step up the bidding in increments of 1 or 2 pounds, then that is the decision he has taken based on the level of bidding in the room. Currently there is no such thing as a standard increment when the auction is taken as a whole. Prices realised are affected by many factors, including the Auctioneer's discretion.

If a buyer in the room shouts out a bid which is out of line with the increments being used by the Auctioneer at the time, the Auctioneer still has to accept the bid. As yet, there are no rules surrounding how much a person is allowed to bid. Once again, we **will only introduce an incremental increase on a bid if there is a tie for a lot, i.e., where more than one person has bid the same amount and that amount is the highest received.**

3. We encourage bids to be submitted as early as possible to allow us the time to process all information ahead of the auction. It may be that by submitting your bid early it will be the first received and therefore subject to an incremental increase in a tie situation. Obviously, the danger in delaying the submission of your bid is that another bidder may end up bidding before you an amount identical to your own bid, thus creating a tie situation, and would end up buying the lot as his was received first!
4. Some absentee bidders become frustrated that a lot sells for a small increment above their maximum bid, and ask that we might continue to bid on their behalf. Unfortunately, as we receive thousands of individual bids, we cannot act as monitors once the auction is in progress and continue to bid on behalf of the absentee bidder. We regret that we cannot raise absentee bids further once the auction has started.

If you have any questions at all regarding any aspect of this sale, please do not hesitate in contacting us.

### REFERENCES

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SALAMAN .....	Dictionary of Tools <i>by R.A. Salaman</i>
SAL.D of L.W.T. ....	Dictionary of Leather-working Tools c.1700-1950 <i>by R.A. Salaman</i>
P-TAMPIA .....	Patented Transitional & Metallic Planes in America 1827-1927 <i>by Roger K. Smith</i>
WHELAN .....	The Wooden Plane <i>by John M. Whelan</i>
MERCER .....	Ancient Carpenters Tools <i>by Henry Mercer</i>
BPM 3 .....	British Plane Makers From 1700, 3rd Edition <i>by W. L. Goodman</i>
T.U.B. ....	The Ultimate Brace <i>by Reg Eaton</i>
PINTO .....	Treen <i>by Edward Pinto</i>
LLDL .....	Le Livre de l'Outil <i>by Velter and Lamothe</i>
L'OUTIL ET LE COMPAGNON	<i>by Jean-Claude Peretz</i>
L.H. ....	Les Haches <i>by Daniel Bouchard</i>





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# THE TOOL SHOP DIARY DATES FOR 1998

Date	Location
Sept 3rd	Tool Shop Auction U.K.
Sept 18-19	Crane Auction, U.S.A.
Oct. 8-10	M.W.T.C.A., Decatur, U.S.A.
Oct. 23-24	International Dealer Show, Harrisburg PA., U.S.A (Clarence Blanchard)
Nov 15-19	Woodmex, Birmingham, U.K.
Nov. 27-29	Harrogate Woodworking Show U.K.
Dec.3rd.	Tool Shop Auction U.K.

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8RR  
Tel: (01449) 720154  
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**Belstead Brook Hotel**  
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Tel: (01473) 684241  
Prices from £55.00 Mon-Thurs  
£47.50 Fri-Sun

**Cedars Hotel**  
Needham Road  
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Tel: (01449) 612668  
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Cambridge - 45 miles

### From London

Leave the M25 at junction 28 and take the A12 North to Ipswich. After about 55 miles you will reach a roundabout on the junction with the A14 (formerly A45).

Take the A14 west towards Bury St. Edmunds. After about 7 miles take the turn-off sign posted Norwich A140. This will bring you down to a roundabout. Take the first exit sign posted Needham Market.

Follow the country road round past the lake. Go under the railway bridge and bear right. When you reach the junction with the High Street, turn right. The Limes Hotel is half way up the High Street on the left hand side.

### From Norwich

Follow the A140 South to the junction with the A14. Then follow directions as above.

### From Cambridge

Take the A14 East towards Ipswich. Turn off at the junction sign posted Needham Market, A1120. Turn right under the bypass and over the new Tesco roundabout. Follow road down to junction and turn left. After about 1 1/2 miles you will enter the High Street. The Limes Hotel is on the right hand side.

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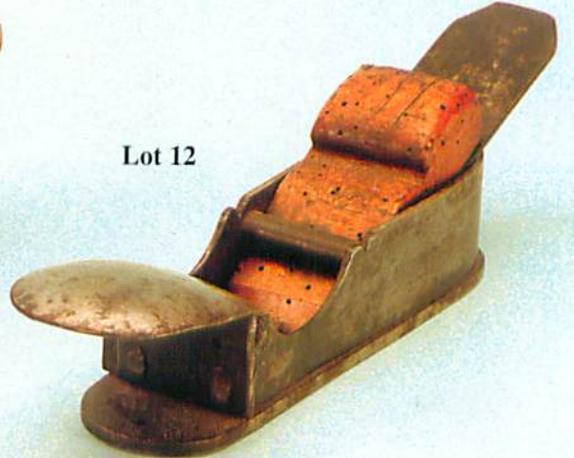


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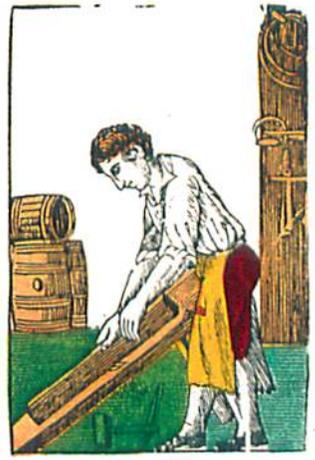
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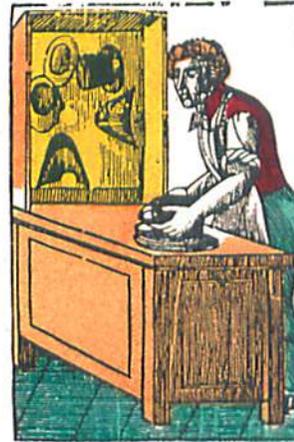
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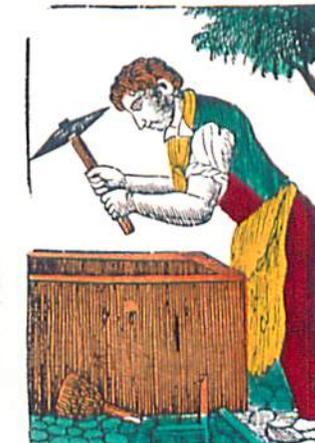
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