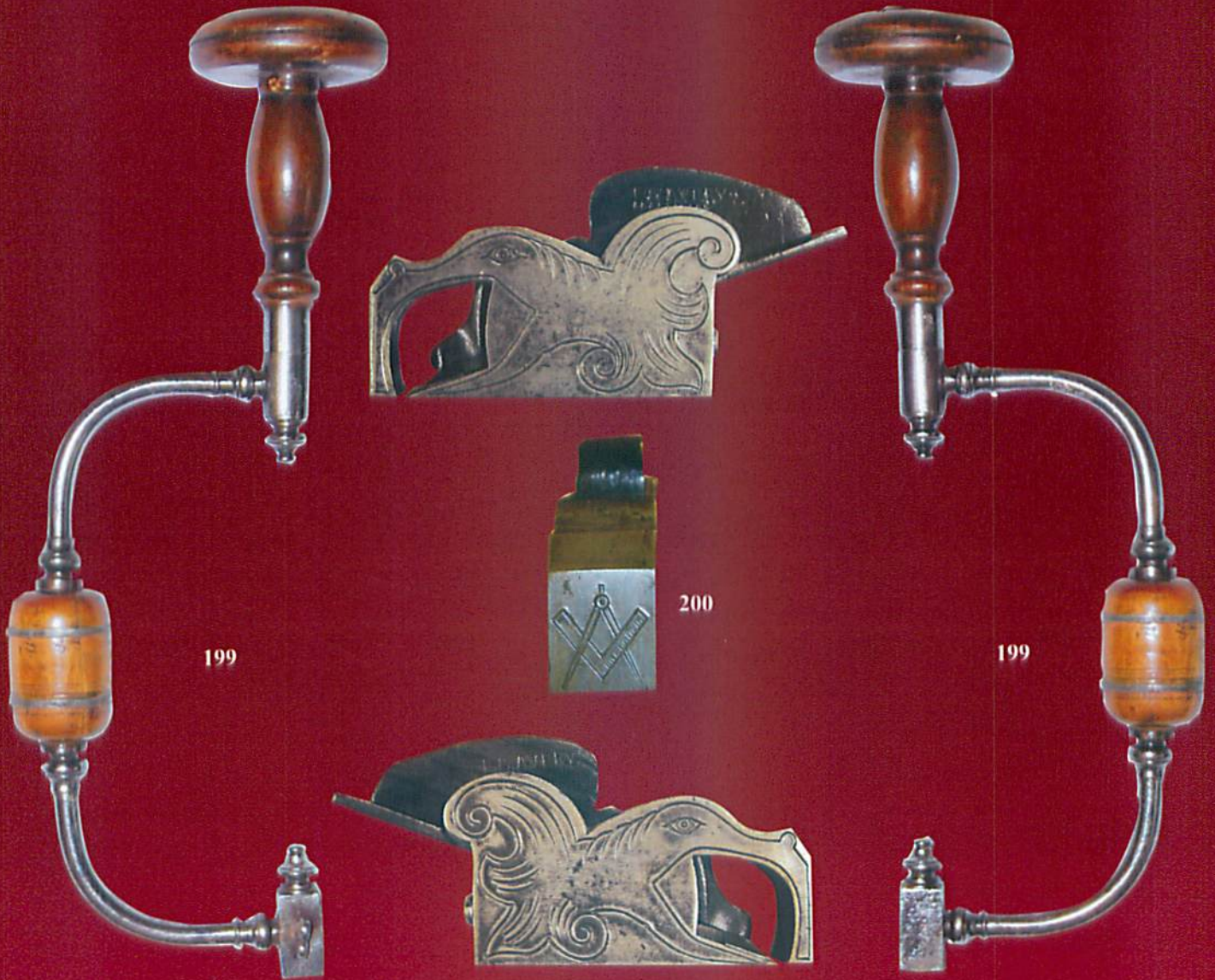


# TONY MURLAND AUCTIONS

ENGLAND

9th September 2015

The Orwell Hotel, Hamilton Road, Felixstowe, Suffolk, IP11 7DX



199

200

199



49



173



177



180



178



181



185



176



179

## TONY MURLAND

Presents An Auction of Antique & Woodworking tools, Trade Tools from Coopers, Cabinetmakers, Coachmakers, Shipwrights, Wheelwrights, Patternmakers, Violinmakers, Bookbinders, Joiners, & Carvers. Engineering Tools. Antique Fishing Rods, Tackle & Reels, Bygones & Kitchenalia.

*Many Tools Sold on Behalf Of The Three Charity Organisations:*

**TOOLS FOR SELF RELIANCE, WORK AID  
& TOOLS WITH A MISSION**

**Auction Date: Tuesday, September 8th 2015**

*The Orwell Hotel, Hamilton Road, Felixstowe, Suffolk, IP11 7DX*

**PLEASE NOTE SALE STARTS: 8.00 AM SHARP**

Viewing , Monday 8th September 2015 2.00-6.00pm & from 6.30am on Morning of Sale  
Free Car Parking Available Please note **NO CARPARK TRADING**. Tables available inside.

*Conditions of Sale:*

10% -17.5% Commission dep. on quantity. 15% Buyers prem. Min. comm. 4.00 per lot. Not solds 4.00 per lot. Consignment sale. Free catalogue to Consignors.

1. Prospective buyers are advised to attend the auction. However, Tony Murland Auctions will, if so instructed execute bids provided in writing in advance of the auction or bids by telephone at Tony Murland Auctions discretion on behalf of prospective Buyers. Tony Murland Auctions shall not be liable to either the Buyer or Seller for any neglect or default in doing so or failure to do so.
2. In the event that Tony Murland Auctions has received commission bids on a lot for identical amounts and at auction those bids are the highest bids for that lot, the lot will be knocked down to the person whose commission bid was received first. In addition, The Auctioneer reserves the right to increase any bid by one increment to clear any identical bid from the room.
3. Lots will be purchased by the Auctioneer, on the buyers behalf at the lowest price possible as is allowed by other postal bids, Seller's reserves, and bids from the room.
4. Postal orders can, within 7 days of receipt of goods, return any lot purchased by them, which does not reasonably meet with the description offered in this catalogue. A full refund of the purchase price will be given, providing that the goods in question are returned in the same condition as sold. This does not include minor discrepancies in measurements etc.
5. Successful purchasers will be invoiced after the sale and payment is required by return. Purchases will be despatched as instructed, upon receipt of full payment. Postage costs will be met by the purchaser. Invoices will include a **4.00 charge per lot for packing**, and a nominal fee for insurance and bank charges.
6. Tony Murland Auctions do not accept responsibility for notification of the result of any bid and request that they be contacted after the sale if results are required.

**PLEASE, ONLY BID IF YOU WILL PAY IMMEDIATELY UPON RECEIPT OF YOUR INVOICE.**

**WE DO NOT OFFER CREDIT FACILITIES.**

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**The Tool Shop, Unit 105, Bentwaters Industrial Estate, Rendlesham,**

Tel. (01394) 421323 email: [Tony@antiquetools.co.uk](mailto:Tony@antiquetools.co.uk)

If dialling from outside U.K, drop the Zero and prefix the remaining digit as follows:

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10. The property in a lot shall not pass the to the buyer until payment has been made in full.
11. Methods of payment are: Cash, Cheque, Eurocheque, Sterling bank or Direct bank transfer in Sterling, also Visa, Mastercard, Access - there will be a 3% service charge for credit card payments.
12. Cheques and bank drafts should be made payable to: Kin - Toolshop. Bank transfers should be made to: Barclays Bank, Stowmarket and Needham Market, Market Place, Stowmarket, Suffolk, IP14 1EA. Sort Code: 20-82-75. Account Number: 80111252. The client is asked to ensure that any charges made by the transferring bank are met by the client such as that the amount received by Tony Murland Auctions is the exact amount of the invoice.
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14. Tony Murland Auctions offer a confidential sales service acting as the agent for the Seller, and under no circumstance is obliged to offer information regarding the Sellers identity.
15. The Seller of electrical and mechanical goods warrants and undertakes to Tony Murland Auctions and to the Buyer that at the date of consigning the same are safe if reasonably used for the purpose for which they were designed and free from any defect not obvious on external inspection which could prove dangerous to human life or health, and will indemnify Tool Shop Auctions and its employees against any loss or damage suffered by any of them in consequence of any breach of the above warranty and undertaking.
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17. Tony Murland Auctions shall have the right to bid on behalf of the Seller up to the amount of the reserve.
18. The Seller warrants to Tony Murland Auctions and to the Buyer that he has and will be able to transfer good and marketable title to the lot free from all third party rights or claims.

## AN OPEN INVITATION

Visitors are reminded that there will be **NO TOOL SELLING** in the car park of **The Orwell Hotel**. Dealer tables are available inside the building. Please visit our new premises, **Unit 105, Bentwaters Industrial Estate, Rendlesham.**

**Please call ahead before visiting,**

*Where we offer the largest selection of pre-owned tools in Britain.*

*Orwell Hotel, Felixstowe Tel: 01394 285511*

### Important Notice

All UK and European buyers are charged V.A.T on the Buyer's Premium and postage charges. (i.e: 20% on the 15% premium).

**ENTRY TO THE SALE ROOM IS STRICTLY BY CATALOGUE ONLY**  
**SOME SMALLER ITEMS LOCATED IN THE SECURE AREA**

*Please see Porters if you require assistance.*

*The figures in brackets after each lot are only an approximate price guide, excluding Buyer's Premium, and are not to be considered a valuation.*



1. A good pre war NORRIS A5, G++ (400-600)



2. A NORRIS A7, adjustable shoulder plane, slight pitting to the top of the blade otherwise G++ (1000-2000)



3. A NORRIS 50G, G++ (600-900)



4. A RARE NORRIS No.13, blade by WARD, possibly original G++ (500-700)



5. A NORRIS A54 16'' x 2 5/8'', a scarce NORRIS model, G++ (400-700)



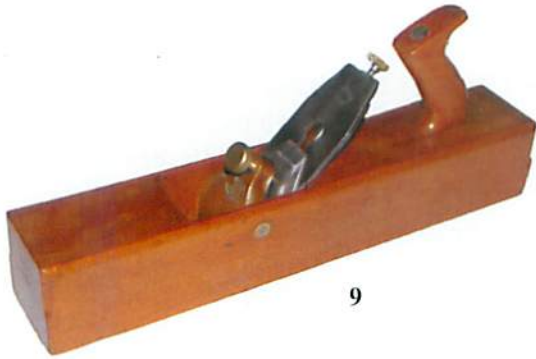
6. A RARE NORRIS A12, full length, original blade G++ (500-800)



7. A NORRIS A6, original blade, G++ (600-900)



8. A NORRIS A51, original blade, G++ (250-400)



9

9. A superb NORRIS A71, original blade, G++/F (300-500)



15

15. A very RARE masonry tool by NORRIS London, G++ (100-150)



10

10. A NORRIS A70 smoothing plane, replaced blade, otherwise G+/G++ (150-250)



16

16. A unique tiny dovetailed rebate by NORRIS 5" x 7/16". This size does not appear in the catalogue, G++, UNIQUE (1000-2000)



11

11. A NORRIS No.27 gunmetal bullnose, body and blade marked "No.6", G++ (150-250)



17

17. A good full 2 1/2" NORRIS iron, G++/F (50-100)



12

12. A NORRIS No.25 malleable bullnose, replaced blade, G+/G++ (100-200)



18

18. A NORRIS A51, needs a tidy up, G+/G++ (150-250)



13

13. A NORRIS N.25 patent metal bullnose, replaced blade, G++/F (150-250)



14

14. A very RARE NORRIS vice, G++ (100-200)



19

19. A NORRIS 50G, original blade, G+/G++ (700-1000)



20

20. A unique NORRIS A7 shoulder plane, 2" wide. This size does not appear in the catalogue and was almost certainly a special order, G++ (5000-10000)



21

21. A NORRIS A2, dovetailed smoothing plane, original iron, G++ (500-800)



22

22. An extremely rare NORRIS 53M, 12 5/8" long. The catalogue states 13" long. This is only the second one we have ever offered for sale. Full original iron. G++ (1000-2000)



23

23. A superb set of hollows and rounds all by BUCK, same owner, 2-18, F (500-700)



24

24. An impressive panel raising plane by SUMMERS VARVILL, F (70-100)



25

25. A beautiful ebony and brass Scottish level 11 1/2" engraved HENRY MATTHEWS 1881, G++ (100-150)



26

26. A lovely collection of miniature tools, a saw with an 8" blade, the callipers and dividers are 3" and a lovely miniature sheath knife 5 1/2", G++ (70-100)



27

27. A collection of five rules including three architects rules, one is 4', RARE, G++ (80-120)



28

28. A collection of five calliper rules, G++ (100-150)



29

29. A fascinating and very stylish iron rebate, chariot plane design, 6", G++ (70-100)

30. A classic FENTON & MARSDEN styled brass and ebony mortise gauge, G++ (60-90)



30



31

31. A lovely pair of 4 1/2" iron ladies legs callipers dated 1877, G/G+ (50-100)



32. A very rare pair of callipers marked **SPIERS AYR**, G++ (60-90)



33. A very stylish pair of 3" brass callipers dated 1890, G++ (50-80)



34. A 12 1/2" boxwood proof rule by **GRAY LONDON**, G++ (60-100)



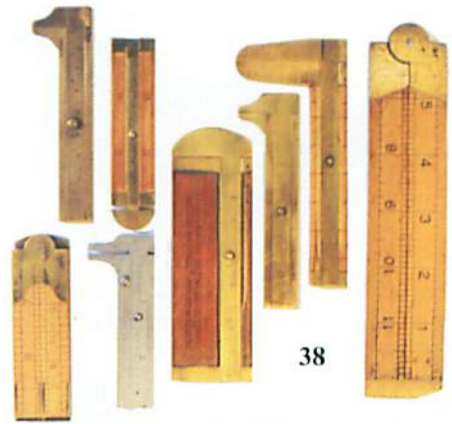
35. A **CHAPINS STEPHENS** combined rule and level, RARE, G++/F (100-200)



36. A five piece boxwood and brass dipping rule with original leather case (damaged), the rules are G++ (60-90)



37. Four early boxwood rules, a five piece dipping rule (small repair), a 4-fold proof rule (G) and two 2-fold rules with brass slide, one by **RABONE**, G++ (50-100)



38. A lovely collection of eight calliper rules, including a **STARRETT** No.431, a **STANLEY** No.32, **PEC** 7312, A RARE 3" **RABONE** sliding rule and two **RABONE** solid brass No.1466 rules, G++/F (150-250)

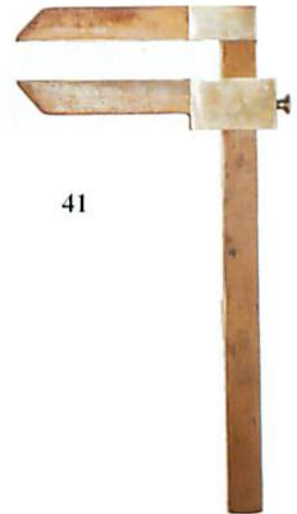


39. A collection of seven early rules including an ivory sector rule by **DOLLOND**, a **LUFKIN** No.781, a **LUFKIN** 386, a **STANLEY** No.32 and a **RABONE** 1460, G++/F (150-250)

40. A very RARE 2-fold 10" dipping rule by **DRING & FAGE**, G++ (70-120)



41. A most unusual 14 1/2" boxwood and brass calliper, **DRIVERS RULE WORKS, MACHESTER**, G++ (40-70)



42. A lovely boat builders bevel, ebony and brass, 12" mint condition by **RABONE**, F (50-80)





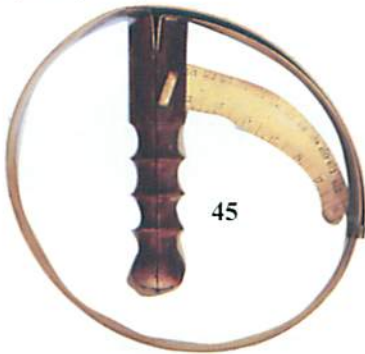
43

43. A very rare brass and steel dovetail gauge, 5" marked "PATENT 329948.29" G++ (50-80)



44

44. A most unusual craftsman made angle divider. A very well made device, G++ (50-80)



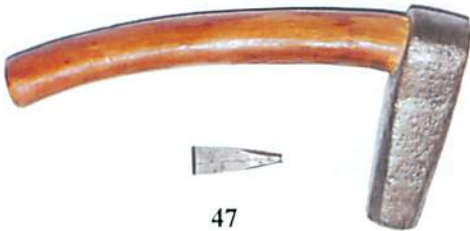
45

45. A 19th Century brass hat makers rule, G++ (60-90)



46

46. An extremely scarce excise rule by DRING & FAGE, 45" long, F (120-180)



47

47. A very RARE file makers hammer complete with original chisel, G++ (70-100)



48

48. A nice pair of mahogany and brass trammels, 6" high, G++ (40-70)



49

49. An early 17th Century gun, mainspring clamp with the unusual feature of a lovely decorative hammer head, G++ (100-200)



50

50. A MATHIESON 9B screw stem plough, a few chips to threads otherwise G++/F (60-90)



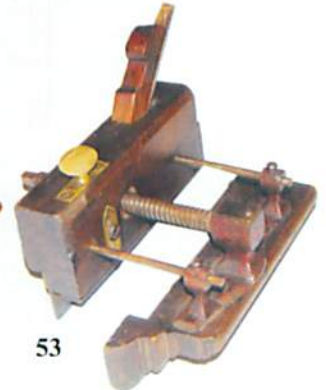
51

51. A lovely brass stemmed screwstem plough with rosewood locking nuts and wedge, GREENSLADE style but no makers mark, G++/F (400-600)

52. A scarce KIMBERLEY patent sash fillister, G++/F (150-250)



52



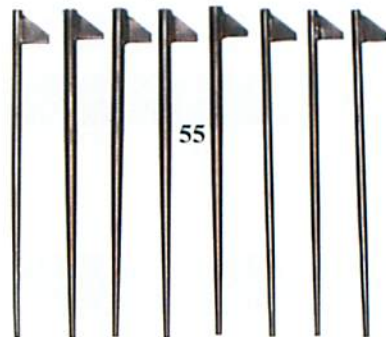
53

53. A KIMBERLEY plough plane, G+/G++ (100-150)



54

54. A beech rounder marked G.PRESTON TOOL MERCHANT, SHEFFIELD, G++/F (30-50)



55

55. Four pairs of graduated, matching draw bore pins, F (50-80)



56

56. A superb cabinetmakers full size tool chest, lovely inlaid detail, no lock, otherwise G++ (200-400)

57



57. A most unusual levelling device marked "A WORKING LEVEL OF WATER" and "SHIPSTON ON STOUR", G++ (80-120)



58

58. A quality brass 7" inclinometer, F (80-120)



59

59. A very unusual brass French inclinometer dated 1877, 4 1/2" high, G++ (80-120)



60

60. A lovely 12" decorative Scottish level, brass and ebony, G+++ (80-120)



61

61. An inlaid brass and ebony Scottish level, 10", G++ (50-80)



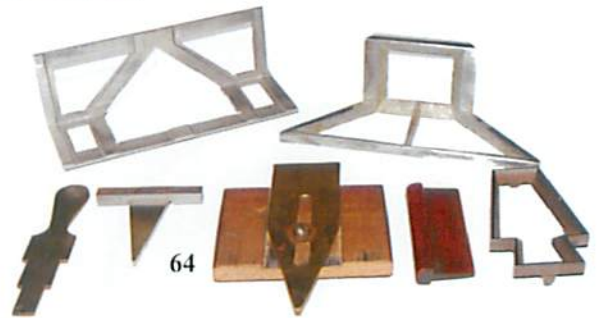
62

62. A highly attractive 8 1/2" rosewood and brass Scottish level, G++/F (70-100)



63

63. A very RARE 11 1/2" inclinometer by MATHIESON, G++ (80-120)



64

64. An interesting collection of seven different dovetail and mitre templates, G++ (50-70)



65

65. A 2-fold 12" ivory and German silver rule, G++ (60-100)



66

66. A lovely 2-fold ivory rule, metric and imperial with decorated German silver hinge, G++ (80-120)



67

67. A 4-fold 2' ivory rule by FRANCIS BLAKEMORE COX BIRMINGHAM Est. 1780, G+/G++ (100-150)



68

68. A 2' 4-fold ivory rule, German silver hinges by COHEN BUCHANAN GLASGOW, G++ (100-150)



69

69. A RARE 2' 2-fold ivory architects rule, double bevel by JOHN DOBIE GLASGOW. German silver hinges, G++/F RARE (200-300)



70

70. A STANLEY No.87 ivory rule, G++ (150-250)



71. A 2' 4-fold ivory architect's rule marked "JOHN SHAW & SONS HYDRAULIC ENGINEERS" F (100-200)



72. A STANLEY No.40 caliper rule, G+/G++ (50-100)



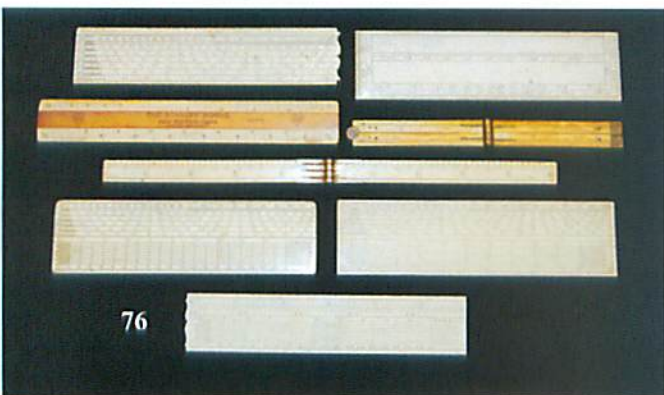
73. An 8 1/2" ivory slide rule marked "T.GILL WATER", F (80-140)



74. A 3" ivory and silver caliper rule, G (40-80)



75. A 4-fold 12" ivory rule, G++ (50-80)



76. A good collection of eight various ivory rules, G+/G++ (100-200)

77. A lovely 4" beech bullnose with brass cupids bow feature, G++ (30-50)



77



78

78. A very scarce GRIFFITHS plough with boxwood scale rules in the arms, G++/F (70-100)



79. A fine collection of nine glasscutters, all different including two circle cutters, G++ (60-90)

80. A lovely 4" European brass plumb bob complete with original wooden spacer, G++ (60-90)



80



81

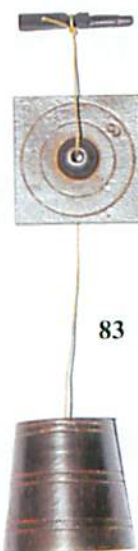
81. A lovely collection of nine plumb bobs and reels including one by PRESTON and a scarce No.0 model, G++ (70-100)

82. A 2 1/2" European brass plumb bob with removable cover, G++ (30-50)

83. A 1 1/2" early 19th Century iron plumb bob complete with original spacer, G++ (40-70)



82



83



84

84. A lovely 7 5/8" brass plumb bob, unusual design, F (60-100)



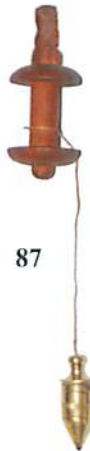
85

85. A very unusual 6" brass French plumb bob, F (60-100)



86

86. A 1 1/2" brass plumb bob with original spacer, early 19th Century Fils a Plomb, F (5-80)



87

87. A lovely 2 1/2" early 19th Century brass plumb bob with wooden reel, steel tipped (60-100)



88

88. An attractive early 19th Century brass 4 2/3" French plumb bob, G++ (60-90)



89

89. A large heavy 3 2/3" brass 19th Century plumb bob, French Fils a Plomb, G++ (60-90)



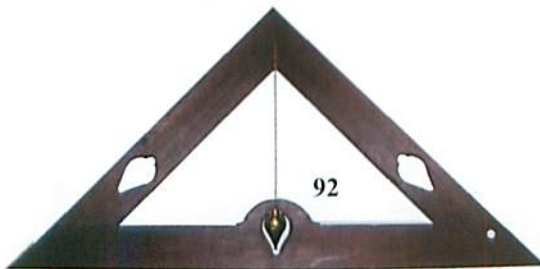
90

90. A highly attractive 3" brass, steel tipped plumb bob with original brass neck, G++



91

91. A very attractive 3" brass plumb bob with steel tip which unscrews to insert string, G++ (60-90)



92

92. A stylish plumb square with brad plumb bob, 14" high, F (70-100)



93

93. A RARE BRIDGE CITY TOOL, SA2 scratch AWL, unused (40-70)



94

94. A good cooper's brace, G++ (50-80)



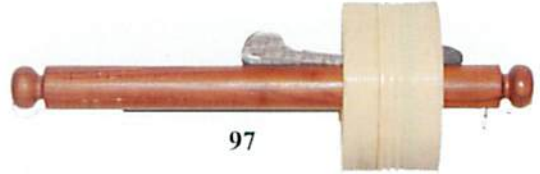
95

95. A brass 19th Century French fleam, 15/16" diameter marked H SHUIR, G++ (30-50)



96

96. A 7" dovetailed mitre plane by BUCK, a few rust marks but easily restorable to G++, original sneaked iron, RARE size (400-600)



97

97. A small ivory and rosewood mortise gauge, 5 1/2", G++ (50-100)



98

98. A 1 1/2" screwbox and tap G++ (40-60)



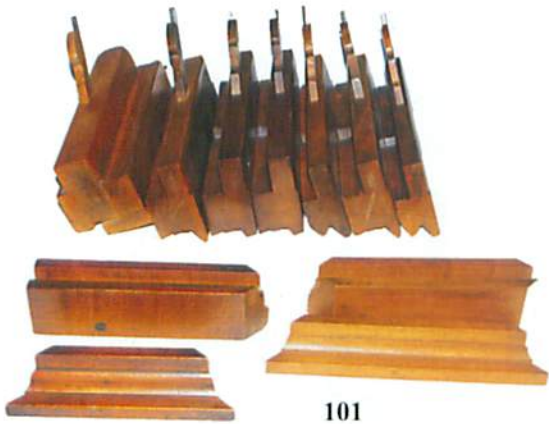
99

99. Two quality Archimedes drills, 7 1/2" and 11", G++ (40-60)



100

100. A fantastic set of eighteen even hollows and rounds by ROUTLEDGE, skew blade, mint condition, F (500-800)



101

101. A lovely set of sash window planes, two pairs of sash planes, MALLOCH and PRESTON, two sash coping planes, MATHIESON and EASTWOOD, and a set of templates and a meeting rail plane by MATHIESON, G++/F (80-120)



102

102. A fantastic collection of lignum plumbing tools including two brass ones, F (100-200)



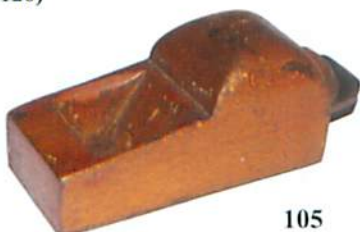
103

103. A superb quality early solid rosewood OWT router, 4" wide, F (40-70)



104

104. A lovely early Dutch plough dated 1836. It needs a new wedge and a little restoration but nevertheless a beautiful tool (80-120)



105

105. A most unusual solid wood chariot plane, steel soled 4 1/2" (40-70)



106

106. A RARE MATHIESON beech smoother with lignum vitae sole, G++ (50-80)



107

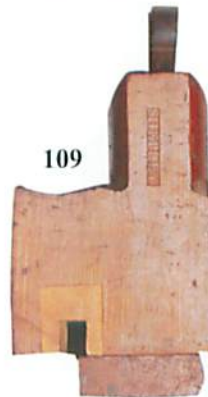
107. A very RARE beech mother plane for 1/2" side beads, G++ (100-150)



108

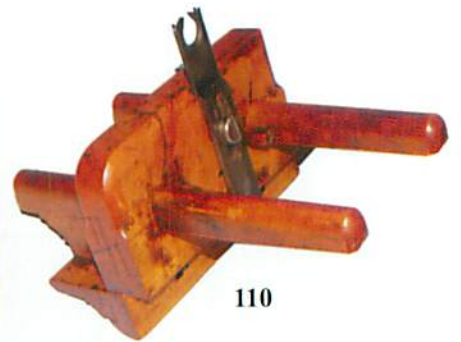
108. A hard to find example of the scarce cupid's bow mouth sash fillister by SHEPLEY, G++ (60-90)

109. A most interesting fully boxed tonguing plane by SHEPLEY, G++ (30-50)



109

110. A very interesting Quirk router with fence, solid boxwood, lovely patina, G++ (50-80)



110

111. An early Dutch moulding plane marked "CROWN over I.N?" (30-50)



111



112

112. Three superb complex sash planes, all by SHILLINGLAW, same owner. Very small and intricate profiles, G++ (70-100)



113

113. A most unusual fenced grooving plane by **JOSEPH FELLOWS**, Birmingham, also marked "BEST ENGLISH HAND MADE", G++/F (50-80)



119

119. A very elegant 19th Century draughtsman's square, mahogany with ivory handles, 18", G++ (50-80)



114

114. Seven good 18th Century moulding planes: **PERRY WHITEHAVEN, BENTON, IOHN ROGERS, STRATHERN, MADOX, B.FROGGATT, R. ROWELL** (RARE) (60-100)



120

120. A good set of four brass violinmakers planes, G++ (100-200)



121

121. Two early 19th Century iron violinmakers planes 1 1/2" and a 1 7/8" ebony wedges, G++ (100-150)

115. A very rare 18th Century moulding plane marked "THOS HOLT LEWIS", G++ (80-120)



115



116

116. A SCARCE 18TH Century moulding plane, **I. HOBSON**, G++ (50-80)

117. An 18th Century fillister with wooden depth stop by **Ts. FAIRBAIRN**, G++, RARE (50-80)



117



118

118. A superb 22 1/2" early 19th Century turncrew with brass and ebony handle, one of the nicest ones we have ever offered, G++ (70-100)



122

122. A very scarce European timber marking hammer, G++ (100-150)



123

123. A fantastic leatherworkers plough by **BLANCHARD**, extra long fence model, F (100-150)

124. Three unused **MARPLES** paring chisels, 5/8", 1/2" and 1", F (80-120)



124



125

125. An unused 1 1/2", paring chisel by **MATHIESON**, part of original trade label still on handle, F (40-70)



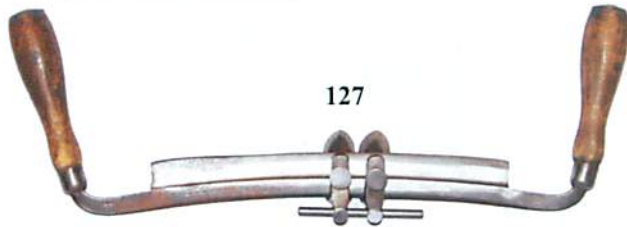
126

126. Four virtually unused mortise chisels by **SORBY** including a huge 5/8" one, F (100-150)



131

131. A set of four little used **MARPLES** paring chisels, boxwood handles, F (70-100)



127

127. A RARE drawknife with chamfer fences, G++ (60-90)



132

132. A great set of eight cranked paring gouges by **MARPLES**, boxwood handles, F (150-250)



128

128. A brass fleam, G++ (30-50)

133. A 1 1/2" paring chisel by **MATHIESON**, G++ (40-60)



129

129. A lovely float, rosewood handle, 11 1/2" overall, G++ (30-50)

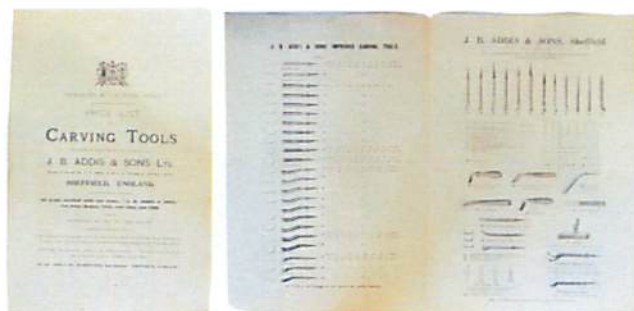


133



134

134. A pair of snipe bills by **MOSELEY**, F (50-70)



130

130. An original **ADDIS & SONS** catalogue and price list, G++/F (30-50)



135

135. A rare MARPLES smoothing plane, G++ (80-120)



141

141. A rare RUMBOLD patent butt mortise plane, G++/F (50-100)



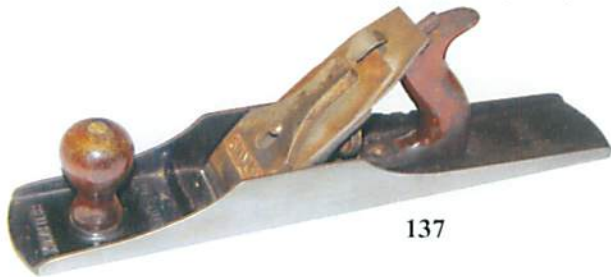
136

136. A scarce 5 1/2" WINGFIELD block plane, G++ (50-80)



142

142. An extremely clean STANLEY No.65 low angle block plane, F (60-90)



137

137. A STANLEY Bedrock 606, G++ (100-150)



143

143. A scarce STANLEY No.A4 smoothing plane, G++ (100-150)



138

138. A STANLEY 10 1/2, G+/G++ (200-300)



144

144. A very elegant early 19th Century turncrew with ebony handle, 18", G++ (40-70)



139

139. A very RARE STANLEY No.11 bullnose, G+/G++ (1500-2000)



145

145. A RECORD 07SS (50-80)

146. A NORRIS A51, craftsman applied engine, milling, G+/G++ (100-200)



140

140. A lovely pair of 4 1/2" decorative STANLEY brass trammels, F (50-80)



146



147

147. A scarce NORRIS A15, original iron, would clean to G++ (300-500)





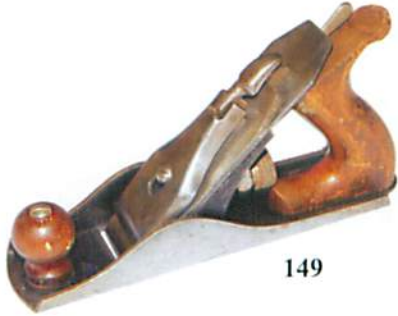
148

148. A quality gunmetal shoulder plane, ebony infill, G++ (80-120)



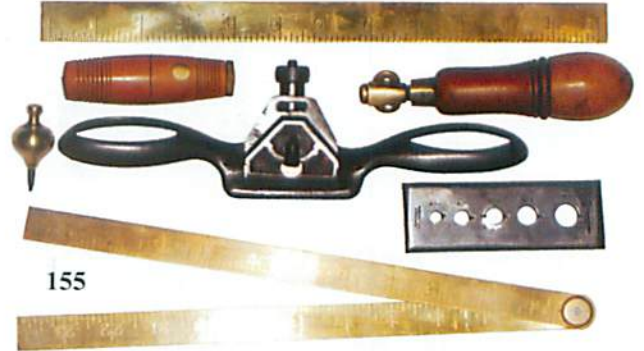
154

154. A very RARE 4" MARPLES block plane, G++ (40-70)



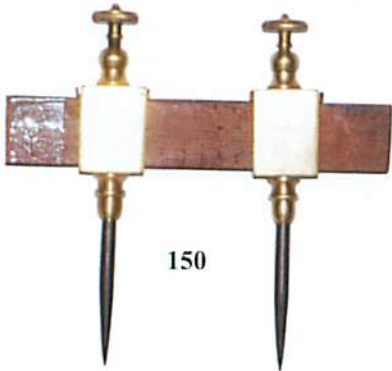
149

149. A most unusual 9 1/2" smoothing plane, quality construction, unmarked but obviously factory made, G++ (40-70)



155

155. Seven good tools all by PRESTON including a scarce small plumb bob, G++ (100-200)



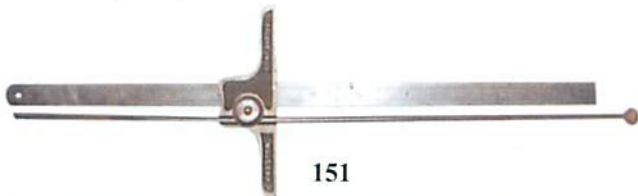
150

150. A good pair of 6 3/4" brass trammels by E. PRESTON, G++/F (60-90)



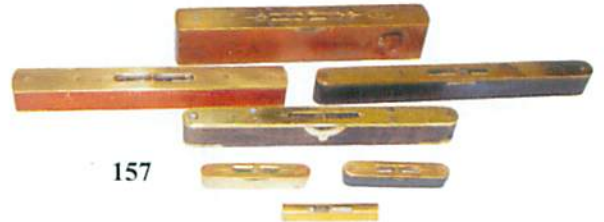
156

156. Six mitre templates all by PRESTON, all different, G++ (100-200)



151

151. A very rare PRESTON sliding square and depthing tool, Rd No.652729, G++ (80-120)



157

157. Seven brass topped levels all by PRESTON, all different, G++/F (150-250)



152

152. A scarce model PRESTON scratchstock, Rd No. 181531, G+/G++ (60-90)



158

158. An 8 1/2" brass smoothing plane, steel soled by SLATER, small repair to the top of front bun but otherwise G++ RARE (250-400)



153

153. A RARE PRESTON saw set with spare set of arms, RARE, G++ (100-150)



159

159. A very stylish 11 1/2" brass smoothing plane (50-80)



160

160. A 12" beech piano makers brace G++ (50-70)



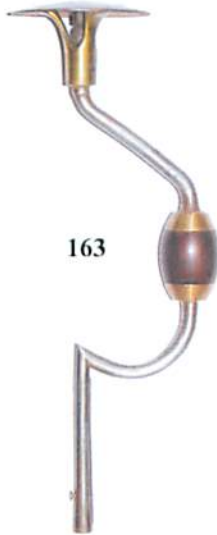
161

161. A very unusual MARPLES Ultimatum filled with Coramandel ebony (DIOSPYROS QUAESITA) from Sri Lanka. Unlike Makassar ebony this species has black and hazel brown stripes, a beautiful wood. It is referred to by Dame Edith Sitwell in her poem "Black Mrs Behemoth" as being likened to the rolling, curling smoke of a blown out candle, G++ (300-500)

162. A superb quality 19th Century Archimedes drill, brass and steel, larger than normal 17 1/2", G++/F (80-120)



162



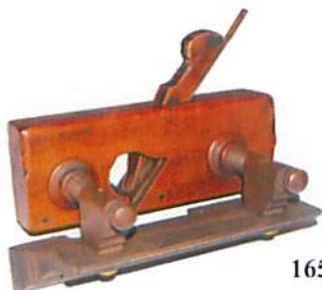
163

163. A fascinating iron brace with brass and mahogany head and handle. Extremely elegant and has to have been a manufactured item, RARE, G++ (200-300)



164

164. A 7/8" beech rounder by MARPLES, G++ (25-40)



165

165. A screwstem centre mould plane, F.CULSHAW (40-60)



166

166. Two early 18th Century lead bullet moulds, 5 1/2", G+ (30-50)

167. An elegant 6 1/2" brass plumb bob, G++ (60-90)



167



168

168. A small PRESTON bullnose nickel plating 95%, G++ (60-90)



169

169. A very, very RARE RECORD 010C, corrugated bottom, only the second one we have seen, G++ (300-500)



170

170. A great collection of coach makers tools, all from the same chest, G++ (200-300)

171. A RARE 18th Century moulding plane, PHILLIPSON 9 7/8", good clear stamp, G++ (50-80)

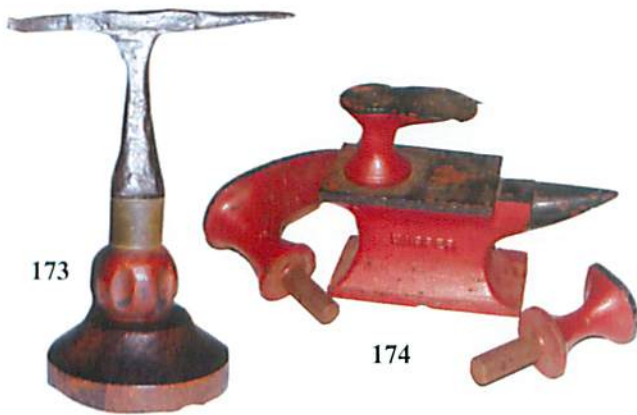


171



172

172. An early 19th Century jewellers anvil on original iron and wood stand. Makers mark unclear but appears to be French, 4 1/2" tall, G++ (60-90)



173. An 18th Century jewellers bench anvil on wooden stand, 10 1/2" tall, G++ (60-90)  
 174. A good clean **HARPER** 4006 anvil with accessories 8 1/2" wide (60-90)  
 175. A solid brass jewellers shaping tool 1 7/8" square, F (40-70)



175



176

176. A lovely vintage brass jewellers anvil on original stand, 2 1/2" tall, F (60-100)  
 177. A lovely 10" jewellers bench anvil, G++ (80-120)



177



178

178. A glorious jewellers anvil, early 19th Century 5 1/2" tall, F (100-200)



179

179. A lovely 19th Century jewellers anvil on an ebony stand, 6 1/2" tall, G++ (100-150)



180

180. A fantastic jewellers anvil 13" tall, G++ (100-200)



181

181. A fantastic 18th Century anvil featured in the David Russell book, item 119 page 41. A zigzag border pattern frames a fleur-de-lys flanked by the date 1787 and the initials "VD". 13 1/2" across the base G++ (1500-2500)

182. A pretty 7 1/2" early hammer marked "S. LORP ? ", G++ (60-90)



182



183

183. A lovely early 19th Century jewellers hammer 7 1/2" (60-90)  
 184. A lovely 18th Century hammer marked "THOMAS BEALL?" G++ (40-70)



184



185

185. A lovely miniature anvil 3 1/2" wide, classic early style, G++ (80-120)



186

186. A very early, probably 17th Century iron and brass brace, good condition for age (100-150)



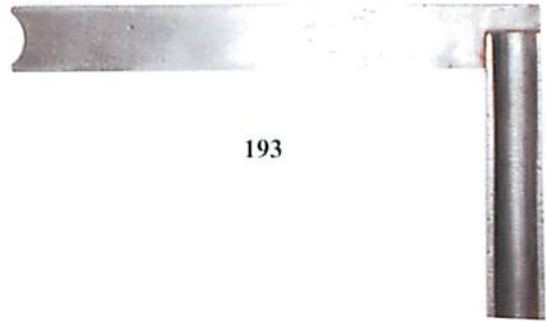
187

187. A very rare banana stylus knife. This particular stylus is called Matakkeluttani, which literally translates to foldable writing nail in English. It was used as a writing tool on banana leaves in southern India in the 19c. G++ (100-150)



192

192. A beautiful 7" side rebate, rosewood (?) & brass with carved ivory wedge, G++ (80-120)



193

193. A lovely early 19th Century 6" iron square with delightful engraved detail, G++ (70-100)



188

188. A superb 18th Century iron decorated hammer, G++ (100-150)



194

194. A fantastic 9 1/2" decorative brass hammer by the renowned tool maker JOHN HEINZ of Oregon. NEW (100-200)



189

189. A lovely RARE survivor, a coach drivers leather whip in great condition (70-100)

195. A truly beautiful late 18th Century / early 19th Century hammer 11 1/2", G++/F (100-150)



190

190. A tremendous 18th Century wheelwrights adjustable iron rounder, a piece of history, G++ (70-100)



195

196. A lovely 19th Century French hark lure, 17" tall, G++ (100-150)



191

191. A very early iron, probably 16th Century, 7" flint knife for striking to create sparks for fires, G++ (50-100)



196



197

197. A beautiful pair of sugar nippers by W & C WYNN, G++ (100-150)



198

198. An extremely rare early French 19th Century surgeons trepanning drill. Fantastic quality ebony handles marked "MERICANT A PARIS" RARE, G++/F (300-500)



199

199. An incredible 14" early 18th Century iron brace, fantastic decorative detail, G++/F (400-700)



200

200. A unique 3 1/2" 19th Century iron bullnose displaying beautiful relief detail of a mythical creature on both sides and the Masonic emblem on the front. The wedges is marked "E.G.AVERY, SHEFFIELD" G++ (400-700)

201. A scarce screwstem plough by J GREESWELL, London, with recessed locking nut feature (30-50)  
 202. A STANLEY No.190 (20-40)  
 203. Five mortise gauges (20-30)  
 204. Five good various block planes (20-40)



205

205. A very rare PRESTON 1 1/2" 1368 shoulder plane, G++ (150-250)

206. A 2 1/8" moulding plane by MOON, G++ (20-30)  
 207. An early iron 12" spearhead with lovely protective cover, G++ (20-30)  
 208. A tonguing plane with three wooden screws and four various small vices (10-20)  
 209. Two RECORD 2506 rebates (20-30)  
 210. Three incomplete PRESTON shaves (20-30)



211

211. A MILLERS PATENT plough plane with fillister fence, G++ (200-300)

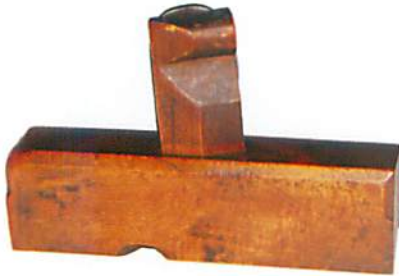
212. A RECORD 311 (repaired) and a brass rebate plane (20-30)  
 213. Six good complex moulding planes, one is a twin iron (20-40)  
 214. Two sash pocket chisels (20-30)  
 215. An iron infill smoothing plane (30-50)  
 216. An unusual folding timber scribe (10-20)  
 217. A 1 1/2" twin iron jackplane - needs tidying up (20-40)  
 218. A drip bead plane, a bill and thrift, a STANLEY No.80, an early wrench, an early drill, a saw, two spokeshaves and a holdfast (30-50)  
 219. A good box of miscellaneous tools; oilcans, padsaw, glasscutter, mortise gauges, squares etc (20-40)  
 220. Five good paring chisels (40-60)  
 221. A 1/4" screwbox and tap (10-20)  
 222. A rare rule, 12" by THOMAS JONES, Charing Cross (small crack) (20-40)  
 223. A MARPLES ultimatum for restoration (40-60)  
 224. A good iron infill jackplane (50-80)  
 225. An early 18th Century bench vice (50-80)  
 226. A scarce saw by the PENNSYLVANIA SAW CO. (20-30)  
 227. Eleven various wooden planes (20-30)  
 228. An unusual rebate, a tothing plane and fifteen wooden planes (10-20)  
 229. Eleven interesting wooden planes including a screwstem plough and sash templates (20-40)  
 230. Four No.4's, a 4 1/2 and a block plane (20-30)  
 231. Six good complex moulding planes (20-40)  
 232. An early 18th Century moulding plane and a complex moulding plane (20-40)  
 233. Twenty four books on furniture, carpentry and cabinetmaking (20-50)  
 234. "Practical Handywork For All" by STUBBS & REED, Vols. 1 to 5 (10-20)  
 235. A good box of oilstones (20-30)

236. A 4 1/2" beech smoothing plane marked "W.SHORT 195 Essex Rd." What makes this plane very interesting and rare is that the blade is marked in the same way, G++ (20-30)
237. A 15 1/2" SPIERS panel plane (100-200)
238. A 13 1/2" SPIERS panel plane (100-200)



239

239. A RARE PRESTON No.10 smoothing plane (100-200)
240. Seven paring gouges all by SORBY (70-120)
241. A good RECORD 042 (70-100)
242. A good infill dovetailed smoothing plane (60-100)
243. A good B/B tenon saw by TYZACK (20-30)
244. A SPIERS dovetail smoothing plane, screwed sides (70-100)
245. A good veneer hammer (20-30)



246

246. A good beech spill plane (30-40)
247. A PERKINS mitre chop (30-50)
248. A STANLEY 113 (40-70)
249. Eleven good oilstones (30-50)
250. Twelve good oilstones (30-50)
251. A RECORD 020 (40-60)



252

252. A lovely solid rosewood wheelwrights hollow smoother (20-40)
253. A STANLEY 113 (40-70)
254. A STANLEY Victor No.20 (40-70)
255. A RECORD 405 in original box (40-60)
256. A STANLEY 45 with blades (40-60)



257

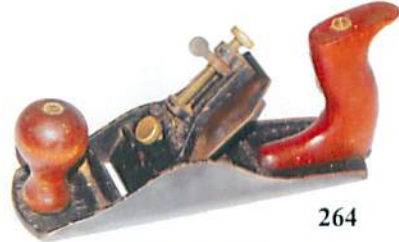
257. A Scottish style iron panel plane, 13 1/2" (100-150)

258. A massive early 19th Century iron wagon builders brace (40-70)
259. Two good screwbox and taps, 5/8" and 7/16" (40-70)
260. A lovely quality seven drawer engineers tool chest complete with various tools (70-100)
261. A good RECORD 05 1/2 SS (50-70)
262. A handled nosing plane (20-30)



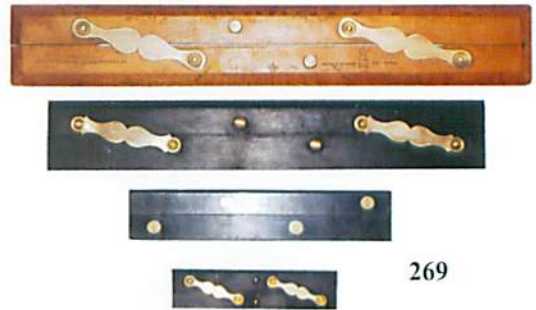
263

263. An unusual iron chariot plane 4 1/4" long (40-70)



264

264. An unusual SHELTON 04 (30-50)
265. A HEGNER four wheel sharpening machine, complete with buffing paste (50-100)
266. A STANLEY 45 with blades (40-60)
267. A STANLEY 113 (40-60)
268. Five butt gauges (5-80)



269

269. Three ebony parallel rules and a boxwood Captain Fields (50-80)
270. Three metal STANLEY bevels, a bit depth stop and three butt gauges (40-70)
271. Five butt gauges (50-80)
272. Six good block planes (50-80)
273. Six butt gauges (60-90)
274. A RECORD 050C unused (30-50)
275. Six metal spokeshaves (30-50)
276. Five unused brass counter yardstick rules by RABONE (30-50)
277. A RECORD 044C unused in original box (30-50)
278. A STANLEY 45 in original box (50-80)
279. Two longer than normal paring chisels, 9 3/4" blades, 7/16" and 5/16" both by MARSDEN (60-90)



279



280

280. A quality mahogany and steel side rebate plane (25-40)
281. A good iron infill shoulder plane (40-70)



282

282. A 1" screwbox and tap by **ROBINSON**, G++ (20-50)

283. Ten good oilstones (50-80)

284. Three leather tapes, six boxwood rules, a boat level and a plumb bob (30-50)



285

285. A RARE Lancashire pattern steel smoother, **T. BETHEL**, RARE (80-120)



286

286. Four unusual early hammers (40-70)

287. A partially restored ornamental lathe, by **HOLTZAPFFEL**, No.719, complete with three boxes of chucks and attachments, four 19th Century books on **HOLTZAPFFEL** turning and a large box of **HOLTZAPFFEL** turning tools for restoration This lathe was first registered, *F. Hartwell Esq.* 17th May 1810 (500-1000)



288

288. A RARE goniastat by **HOLTZAPFFEL** (200-400)



289

289. A highly complex triple iron moulding plane by **MATHIESON**, 2 1/2" wide, G++ (150-250)



290

290. A good collection of six miniature wooden planes, 3/4" to 3/4" (70-100)

291. An early 19th Century 4 1/2" iron and brass plumb bob, G++ (100-150)



291



292

292. A very rare 18th Century iron thatchers needle 11" (40-70)

293. An unusual coach makers router by **MATHIESON**, both blades by **MATHIESON** as well (30-50)



294

294. Seven unusual complex moulding planes (100-150)



295

295. Three good complex moulding planes including a scarce stick and sash plane, G++ (50-80)



296

296. A most unusual pair of iron calipers 9" (50-100)



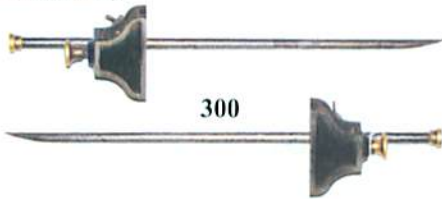
297. Two huge gouges, hardly used by **IBBOTSON**, Sheffield, 2" and 1 ¼", F (70-100)



298. A good clean rebate by **MATHIESON**, 8" x ½", G++ (100-150)



299. An attractive iron infill smoothing plane, good parallel iron by **NURSE** (70-100)



300. An unusual pair of 13" iron and brass trammels, quality construction (40-70)



301. An unusual steel bullnose, three piece construction, iron by **MATHIESON**. A strong possibility this was from the **MATHIESON** factory, 3 ¾" long (60-90)



302. A dovetailed **SPIERS** mitre plane 10 ½" long, original snecked iron (short) G++ (300-500)



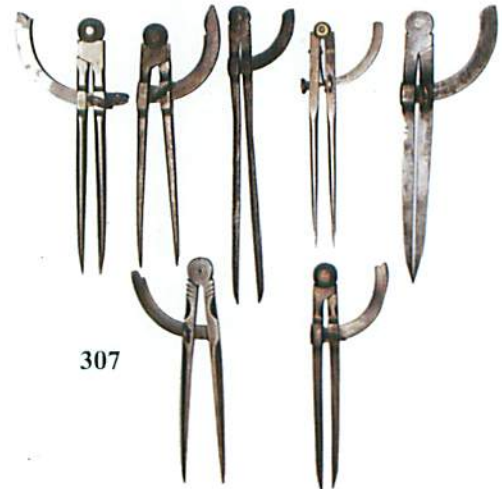
303. Four 18th Century chisels and gouges, rare survivors. **JAMES CAM & JOHN GREEN** mortise chisels, a huge gouge by **NEWBOULD** and a RARE carving gouge by **JOHN GREEN** (40-60)



304. An unusual iron and mahogany rebate plane, 7", G++ (70-100)  
305. A good collection of small oilcans including a small **KAYS** patent (70-100)



306. A Scotch pattern brace by **FLATHER** complete with a set of bits by **FLATHER** in unused condition (70-100)



307. A collection of seven early iron dividers, all different (60-90)  
308. A **RECORD** 071 complete apart from one cutter missing and a spoke shave (30-50)



309. An attractive brass shoulder plane, 7 ½" x 1 ¼" (60-90)



310. A good plane makers float (30-50)  
311. Two attractive spirit levels (40-70)





312

312. A brass chariot plane with dovetailed steel sole, 3 1/4", G++, RARE (100-150)

313. A KATCHANPUL wire strainer (15-25)

314. A wheelwrights tenon auger (30-40)



315

315. A wheelwrights tenon auger (30-40)

316. A No.4 plane, a STANLEY box scraper, a PRESTON shave, a RECORD 076 and a STANLEY No.75 (30-50)

317. An iron infill jack plane, brass lever cap. Needs tidying up (50-80)

318. A good set of number and letter stamps, complete (20-30)



319

319. A scarce rule, STANLEY No.73, fourfold 2' (40-70)

320. Three bench holdfasts (30-50)

321. Twenty four moulding planes (20-40)

322. Twelve moulding planes and a sash fillister (20-40)

323. A good carvers vice (40-60)

324. A good drawknife and a good scorp (30-50)



325

325. A good clean screwstem plough by VARVILL (50-80)

326. A DISSTON saw vice (repaired) (30-50)

327. Six metal adjustable routers (40-60)

328. A plumb bob, a pair of trammels, a brass level, a scorp and a boxwood rule (30-50)

329. Two PRESTON spokeshaves (30-50)

330. A herb chopper, a set of cork tools, a hammer, a combination tool, a large saw set, a STANLEY oddjob and a horn mallet (30-50)



331

331. An unusual pair of JET TWISTER PLIERS (20-40)

332. A beech brace, needs a little restoration (15-25)

333. A rip saw by THOMAS TURNER (10-20)

334. A virtually unused DISSTON D8 (30-50)

335. Three block planes, a GTL smoother and a MARPLES combination plane (30-50)



336

336. An original caulking iron box and stool complete with ten irons and a knife for removing old caulk and a the caulking iron tray, RARE (100-200)

337. A STANLEY 93 in original box (30-50)

338. A RECORD 071 in original box (40-70)

339. A PRESTON double side rebate and a STANLEY 79 (40-60)

340. A continental plough plane and an early European smoothing plane, nice decoration (40-80)

341. A dovetailed infill smoothing plane with brass lever cap (50-80)

342. A No.06C corrugated bench plane (20-40)

343. A scarce BEDROCK 607C (100-150)



344

344. A good drawknife by MATHIESON, 7" blade (40-60)

345. A RARE ivory rule by BRADBURN (repaired) (20-40)

346. Two pairs of brass trammels (40-60)

347. An early boxwood pad saw by IBBOTSON, a Capt Fields parallel rule and a fourfold 2' rule by AITKEN (40-60)

348. A very large bowl adze (50-70)



349

349. A set of three brass mitre templates (40-70)

350. A very large bowl adze (50-70)

351. A very large bowl adze (50-70)

352. A good large bowl adze (50-80)

353. A large 1 1/4" screwbox and tap (50-80)

354. A STANLEY 113 (50-80)

355. Two wheelwrights bruzz by SORBY (30-50)

356. A sash pocket chisel and a sash coping chisel (30-50)



357

357. Four good brass levels, one by **MATHIESON**, one by **MARSHALL** (70-100)

358. A **STANLEY** 289 (80-120)

359. A **BUCK & HICKMAN** Tool Catalogue, good condition (30-50)

360. A RARE pair of chamfer guides for a drawknife blade (20-30)

361. Two combination tools, two pump drills, two modern carving knives and two name stamps (20-40)

362. A good box of drawing instruments (30-60)

363. An 18" parallel rule in wooden box (20-30)

364. A lovely 19th Century brass and steel mitre square (50-80)



364

365

365. Two early 19th Century tools, 10" calipers and 12 1/2" dividers (40-60)

366. Twenty three moulding planes (20-40)



367

367. Four coach makers tailed planes. Two beech, two boxwood, 7" (50-80)

368. Twenty three moulding planes (20-40)

369. Twenty two side beads (20-40)



370

370. A **NORRIS 51G**, **MARPLES** iron and also three spare irons, G++ (500-800)

371. Twenty three moulding planes (20-40)

372. Eight complex moulding planes (40-70)



373

373. An attractive 13" iron Scottish panel plane with pierced lever cap (80-120)

374. Eight good 18th Century moulding planes (50-80)

375. Twenty one moulding planes (20-40)

376. Twenty two side beads (20-40)

377. Twenty moulding planes (20-40)



378

378. A collection of fourteen various knives and penknives (60-90)

379. Twenty side beads (20-40)

380. Twenty two moulding planes (20-40)



381

381. A lovely early sculptors hollowing adze (50-80)

382. Seventeen moulding planes (20-40)

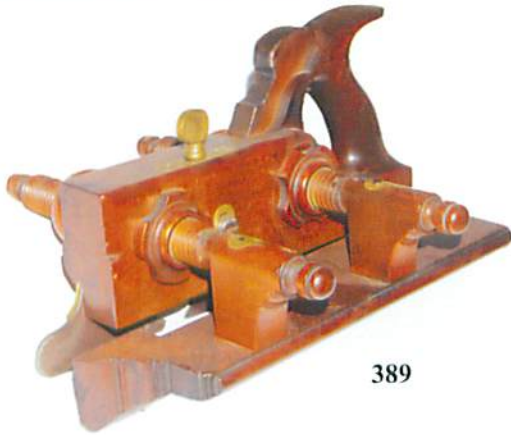
383. Five wide complex moulding planes (one is twin iron) (30-60)



384

384. A good **RECORD 073** (60-90)

- 385. Two good brass gluepots (30-50)
- 386. A lovely 17 1/2" **RABONE** iron level, G++ (50-100)
- 387. Three lovely oilstones including a washita (50-80)
- 388. An unusual screwstem plough, no makers mark (60-90)



389

- 389. A **MATHIESON** No.9 screwstem plough, worn condition (30-60)
- 390. A **DISSTON** handsaw and a 30" **RABONE** level (20-30) Four good coachmakers routers (60-100)
- 391. Four good coachmakers routers (60-100)
- 392. Five matching sets of plough irons (80-120)
- 393. A lovely mahogany panel gauge and an 18" ebony parallel rule (40-70)
- 394. A quality 14" brass back saw by **TYZACK** (20-40)
- 395. An unused **DISSTON** D8 with original cardboard sleeve (40-70)
- 396. A lovely seven drawer patternmakers chest (50-100)
- 397. A superb quality eight drawer engineers tool chest (50-100)
- 398. A superb box of various tools etc. A fluxite soldering kit, two tins of raw plugs, an eclipse 4S, surveyors scales, a strop, two **RABONE** angle setters, two brass levels in wooden cases, leather wheels, awls, dogs, engineering tools etc (70-120) A **STANLEY** No.50 and a **STANLEY** No.45 (50-80)
- 399. A **STANLEY** No.50 and a **STANLEY** No.45 (50-80)
- 400. A large brass scale **SALTERS** No.20T (30-50)
- 401. A RARE brass microscope by **R & J BECK Ltd, London** (50-100)
- 402. An unusual butchers trimmer marked **S MAWSON & SONS** (20-40)



403

- 403. A good collection of ten early candle snippers (100-150)
- 404. A **STANLEY** 45 with cutters (40-60)
- 405. A **RECORD** 073 body for restoration (10-20)
- 406. Nine good oilstones (30-50)



407

- 407. Eleven unfinished rules from the Smallwood factory, all different, G++/F (50-100)

- 408. NO LOT
- 409. A huge bench holdfast (20-30)
- 410. A **STANLEY** 135 transitional (15-30)
- 411. An early ratchet screwdriver, a forerunner to the Yankee? (20-30)
- 412. Five block planes and two metal spokeshaves (20-30)
- 413. A good box of leatherworking tools (40-60)
- 414. A good **STANLEY** 113 (50-80)
- 415. A **LEWIN** plough complete in original box (30-50)
- 416. Two good **DISSTON** brass back saws (40-60)
- 417. A **STANLEY** 94 shoulder plane (60-90)



418

- 418. An early, probably 18th Century iron 5 1/2" square with classic cupid's bow detail, G++ (30-50)
- 419. A RARE moulding plane by **R.BLOXHAM**, G++ (20-40)
- 420. Three paring chisels and five paring gouges (50-100)
- 421. A **STANLEY** No.8, incorrect lever cap (40-80)
- 422. Thirteen good carving chisels, nine with ebony handles (80-120)
- 423. An early 19th Century, 2" iron European "Fils a plomb" with original spacer, F (40-70)
- 424. A good coach makers router (20-40)
- 425. A **RECORD** 041, small chip to the mouth (50-80)
- 426. A **STANLEY** No.90 unused in original box (30-40)



427

- 427. A 7" iron chariot plane, low angle with skew blade (40-70)
- 428. A **STANLEY VICTOR** No.20 compass plane (50-70)
- 429. A plated brace by **J.BUCK** (30-50)
- 430. A plated brace by **FLATHER** (30-50)
- 431. A scarce twin iron 1" t & g plane by **E.PRESTON** (30-40)



432

- 432. A most unusual adjustable chamfer plane 6 1/2". Unique design, a little rust damage to steel on one side but still a rare tool (30-50)

433. An iron sash shave by **MATHIESON** (25-40)  
 434. Three good patternmakers core box planes in a fitted box, with various soles and blades (70-100)



435

435. A very individual bridle plough, brass and mahogany. Very high quality construction, G++ (250-400)



436

436. A collection of six good **OWT** routers (40-70)  
 437. Seven complex moulding planes (40-70)  
 438. Four twin iron T & G planes, three dados and a fillister (30-40)



439

439. A **MATHIESON** No.12 handled screw stem fillister, lovely original condition, G++/F (80-120)  
 440. Four No.4 planes and a No.04 1/2 **RECORD** (30-50)



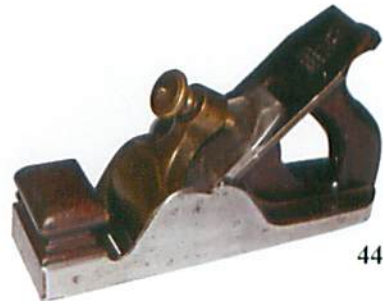
441

441. A most unusual and rare 6" brass level embossed with a military emblem probably used with artillery equipment, GUT++ (80-120)  
 442. Seven large turn screws (20-40)



443

443. An unusual solid brass boat level 9" (30-50)  
 444. Six block planes (30-50)



445

445. An attractive dovetailed Scottish smoothing plane, 8 3/4", G++ (80-120)  
 446. Two bow saws (20-30)  
 447. A **STANLEY** No.4, a 4 1/2 and two transitional smoothers (30-50)  
 448. A **PRESTON** shoulder plane (50-100)  
 449. A good wheelwrights rounder (30-50)  
 450. A **RECORD** 311 repaired, good for spares (15-25)  
 451. Two good paring chisels, two good large firmer chisels and a large bevel (40-60)  
 452. A low angle 60 1/2 block plane and a skew iron chariot (chipped mouth) (20-40)  
 453. A pad saw, a toffee hammer, a leather tape, three Archimedes drills, a brass soled smoother, a mortise gauge, a saw and a butchers steel (20-40)  
 454. Two combination tools, seven rules, a drill and a knife (30-50)



455

455. An early **NORRIS** smoothing plane for restoration (100-200)  
 456. A brass **GTL** smoothing plane (20-30)  
 457. Five smoothing planes, two No.4's, a 4 1/2 and a No.3 (30-50)  
 458. Five good clean No.4 planes (50-80)  
 459. Six unused **ROSS** No.4 hand planes (50-80)  
 460. Seven good various metal planes, 4's, 5's etc. (40-70)  
 461. Seven metal bench planes (40-70)  
 462. Seven metal bench planes (40-70)



463

463. A quality gunmetal shoulder plane, steel soled (70-100)  
 464. Five No.4 planes (30-50)  
 465. A good wheelwrights bow saw (20-30)  
 466. A good wheelwrights bow saw (20-30)  
 467. Three No.6 planes, a No.5 and a 4 1/2C (no handle) (40-70)



468

- 468. An attractive early iron infill jack plane, 12 1/2" (70-100)
- 469. A **STANLEY** 93 and an iron bullnose (30-40)
- 470. A good box of plane spares (20-30)
- 471. A good box of plane spares (20-30)
- 472. A box of wooden planes (20-30)
- 473. Seven good metal planes (40-70)



474

- 474. An attractive wooden plane, **OFFS ULMER HOBEL** on lever cap (30-50)
- 475. A brass **GTL** and an iron infill for restoration (20-40)
- 476. Two No.4 planes and seven block planes (40-70)
- 477. Three good toothing planes (30-50)



478

- 478. An iron infill smoothing plane (30-50)
- 479. Six metal planes (20-40)
- 480. Four No.4 planes and a 4 1/2 (20-40)
- 481. A great collection of seventeen small block planes and bull-noses (50-80)
- 482. Twenty five various chisels (20-30)
- 483. Twenty mortise chisels (50-100)
- 484. Twenty four wooden planes (10-20)
- 485. Five metal smoothing planes (20-40)
- 486. A good box of plane spares (30-50)
- 487. Thirteen various wooden planes, ploughs etc (20-30)
- 488. Twenty good moulding planes (20-30)
- 489. Eleven wooden planes (20-40)
- 490. Seven good metal smoothing planes (40-70)
- 491. Twenty two chisels, including several mortise chisels (30-50)
- 492. A good box of plane spares (20-40)
- 493. Two No.5 planes, two No. 5 1/2 and a two No.4 planes (40-70)
- 494. Six **ROSS TOOLS** No.4 planes, unused and in original boxes (40-70)
- 495. Twelve various block planes (40-70)
- 496. A steel shoulder plane (20-40)
- 497. A **RECORD** 042 (50-70)
- 498. A large adjustable wooden spokeshave (20-30)
- 499. Two brass planes (20-40)
- 500. A **PRESTON** shoulder plane (50-80)
- 501. An infill iron shoulder plane (20-30)
- 502. An infill iron shoulder plane (20-30)
- 503. Six metal smoothing planes (30-50)
- 504. Four No. 4 1/2 planes (30-50)
- 505. Two No.7 planes and five No.4 planes including a **DRONFIELD** (50-80)
- 506. A No.6, a 5 1/2, two No.5's and two transitional planes (40-70)
- 507. Ten squares, three brass back tenon saws, an Archimedes drill and a piano tuning wrench (30-50)

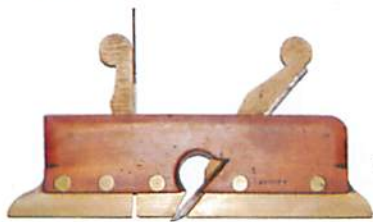
- 508. A good box of spokeshaves including two No.80 scrapers (20-40)
- 509. A good box of plane spares (30-50)
- 510. Five metal smoothing planes (30-50)
- 511. A huge box of plane irons (30-50)
- 512. Four drawknives (30-50)
- 513. A **RECORD** No.050A complete in the original box with all cutters etc (15-25)
- 514. A laminated hardwood craftsman made adjustable mitre chop (10-20)
- 515. Two matching pairs of sash planes No.1 and No.2, one pair by **T. TURNER** (10-20)
- 516. A **RARE STANLEY** No.90, steel cased rabbet plane. This type was only offered between 1877-1888 (20-30)
- 517. Three metal tools all by **E.PRESTON**. Two spoke shaves (flat and round bottoms) and a small reeder (15-25)
- 518. A saw sharpening metal vice by **WODEN**, mounted on a wooden plinth (10-20)
- 519. Two craftsman made spill planes (10-20)
- 520. A solid lignum wood coffin smoother and another in mahogany, both craftsman made examples (10-20)
- 521. A **YANKEE** No.130A spiral ratchet screw driver, all complete with three bits in the original box (10-20)
- 522. Five new hickory hammer shafts and one new axe handle (10-20)
- 523. A very wide (over 3") beech moulding plane by **G.BERRY, 193 OLD STREET, LONDON** (15-25)
- 524. A brass topped level by **J.RABONE & SON** enclosed in craftsman made solid brass lidded case (10-20)
- 525. An all brass adjustable inclinometer type tool "purpose unknown" (10-20)
- 526. A **RECORD** No.077 metal adjustable bullnose plane complete with both nose shims etc (15-25)
- 527. An 18" long rosewood and brass level by **E.PRESTON**, cat. model No.98 (brass tipped to ends) (20-30)
- 528. A heavy brass backed tenon saw by **BUCK & HICKMAN, LONDON**, 14" long blade (10-20)
- 529. Four pig-sticker type mortise chisels (two by **ISAAC GREAVES**) and two others (15-25)
- 530. Three matching pairs of **RECORD** made G-clamps, 6", 4" and 3" size capacity etc (15-25)
- 531. A brass backed tenon saw by **HENRY DISSTON, Philadelphia, USA** (13" long blade) (10-20)
- 532. A **RECORD** No.3 smoother which has been converted into a 010 1/2 bench rebate plane, very good user (15-25)
- 533. A **STANLEY** 78 in original box, a brass plumb bob, good drawknife, a strapped hammer, six good chisels, a pad saw, a bevel and a spokeshave (50-80)
- 534. A joiners toolbox containing saws, chisels, miscellaneous tools (20-30)
- 535. A good box of miscellaneous tools; hammers, pliers, braces, drills, clamps etc (20-40)
- 536. Thirteen wooden planes and four sharpening stones (20-40)
- 537. Seven metal planes including two **ROSS** No.4 planes unused (60-90)
- 538. Fourteen wooden planes (20-30)
- 539. Seven good metal planes (40-70)
- 540. Five good metal planes (40-70)
- 541. Four unused **ROSS** No.4 planes and two other No.4 planes (30-50)
- 542. A good box of old iron and wood braces (30-50)
- 543. Six toothing planes and two oilstones (20-40)
- 544. Seven block planes, a **STANLEY** 78 and a router (30-50)
- 545. Eight various block and bullnose planes (30-50)
- 546. Eight bevels and four mortise gauges (20-40)
- 547. A box of various engineering tools (20-30)
- 548. A large wheelwrights bow saw (10-20)
- 549. A collection of saw sets, six padsaws and a square (20-40)
- 550. A box of moulding planes for restoration (10-20)
- 551. Six good No.4 planes (30-50)
- 552. Twenty good moulding planes (20-40)
- 553. Twenty good moulding planes (20-40)
- 554. A box of wooden planes (20-40)

- 555. Fourteen wooden planes (10-20)
- 556. Ten wooden planes (10-20)
- 557. Four No.4 ½ smoothing planes (20-30)
- 558. Three No.5 planes, a 5 ½ and a No.4 by **MILLERS FALLS** (30-50)
- 559. A No.5 plane, two No.4's, a 4 ½, a rebate and three block planes (20-40)
- 560. A good box of plane spares (20-40)
- 561. A good box of miscellaneous tools (10-20)
- 562. A good box of miscellaneous tools (10-20)



563

- 563. A good **STANLEY** 113 (50-80)
- 564. A good collection of brass weights and a brass **SALTER** scale (20-40)
- 565. Three No.3 smoothing planes and a **RAPIER** No.4 (30-50)
- 566. Two unusual **CZECHOSLOVAKIAN** planes, No.3 and No.4 (30-50)
- 567. A **RECORD** No.3, a 113 for spares, an unusual European smoother, two **RECORD** SS lever caps and an 042 for spares (30-50)
- 568. A screwstem plough (20-40)



569

- 569. A most unusual **DADO** plane (20-40)
- 570. A **MARPLES** ultimatum for restoration (20-40)
- 571. An iron bullnose (20-40)



572

- 572. An iron infill plane 14" marked "1920" on lever cap (50-70)
- 573. Five levels, a bevel, a shave, a saw and an Archimedes drill (20-40)
- 574. A cupid's bow sash fillister by **MOSELEY** (20-40)
- 575. A good cooper's croze (30-50)
- 576. A **RECORD** 04SS (10-20)



577

- 577. An unused scarce **REBONE** boxwood T square / yardstick No.1147 (30-50)
- 578. Twenty carving chisels (30-60)
- 579. Twenty four carving chisels (50-80)
- 580. A **BEDROCK** 604 ½ (80-120)



581

- 581. A highly complex 2 7/8" twin iron moulding plane by **COCKBAIN CARLISLE** (40-60)
- 582. Nine moulding planes including a twin iron and an unused beech shooting plane (30-50)
- 583. An unusual plumb square, five unusual rules, four early spanners, a screwbox, dividers and an unusual bench clamp (40-60)
- 584. A good clean **STANLEY** No.7 (30-50)
- 585. A good box of plane spare parts (20-40)
- 586. A comprehensive box of patternmakers brass tools (50-80)



587

- 587. A most unusual twin iron dado by **BAILEY SUNDERLAND** (30-50)
- 588. A **BEDROCK** 605 (50-80)
- 589. A **BEDROCK** 606 (60-100)
- 590. A **STANLEY** 4 ½ and a No.3 (20-40)
- 591. Three good **RECORD** 044 planes with blades etc (60-100)



592

- 592. A **STANLEY** 51/52, welded frog otherwise G++, good usable tool (200-300)
- 593. A quality precision height gauge by **CHESTERMAN** (30-50)
- 594. A **STANLEY** No.200 sharpening guide (20-40)



595

- 595. An interesting brass smoother with frog mechanism from a **STANLEY** 113 (40-70)
- 596. A handled **KIMBERLEY** plough for restoration (50-100)
- 597. A good patternmakers tool chest containing a No.4, a block plane, saws, a **STANLEY** router, clamps, sharpening stones and lots more (50-100)



598

- 598. An unusual screwstem plough with brass and steel locking nuts (40-70)

# History of the Saw

More than half a million years ago, man took a tremendous step. That step helped to distinguish him forever from the less intelligent and un-selfconscious animal world: he began to make hand tools. Because they were of such great antiquity, many of our familiar hand tools had already attained a late stage of development in classical or medieval times.

The very thing that surprises people today when they first see four or five hundred years-old axes, planes, hammers, chisels and saws is that they all look so 'modern'.

The basic principle of sawing was first devised in the pre-metal age. Neolithic man adapted as tools the objects he found around him; he cut crude and uneven notches or serrations in the edges of flint flakes.

The principle of abrasion man understood from his fire-saw or sawing-thong. This was a system of rubbing one piece of wood, bamboo or thong (saw) against another (hearth) so that the sparks from the friction fell into the sawing dust and made fire. It was a technique common all over Europe, India, Australia, South-East Asia and the Pacific Islands.

Archaeological excavations in Southern France have provided some very early examples of flint saws from what pre-historians call the

Magdalenian culture of the Upper Palaeolithic period (reindeer period).

Many such saws were still being used countless years later in the so-called Bronze age, and were being copied in metal. Saws six or seven thousand years old made from a black vitreous lava called obsidian were uncovered in the great excavations at the ancient Sumerian capital, Ur of the Chaldees in Mesopotamia. Prehistoric, ancient and medieval times (to about 1450 B.C.).

These small, two inch-long blades (now in the University of Pennsylvania Museum at Philadelphia in the United States) were the tools of Sumerian craftsmen in the legendary lands of the Garden of Eden between the rivers Tigris and Euphrates, two thousand years before the birth of Abraham.

Prehistoric saws which were found in the tumuli or burial mounds of Northern England, in French caves, in the stone-heaps or Kjekken-Moddings of Sweden and Denmark and in former lake-dwelling sites in Switzerland and Italy have an average length of about three inches and vary in length from one and a half inches to nine inches.

Many flint artefacts were not true saws but sickles, and these very tiny saws were used to cut bone, wood and horn in the making of ornaments. Flint was favoured, being hard and

chipping into a keen, straight cutting-edge. It is even thought that the best kinds of flint for this purpose were used in prehistoric trade. But the flint saw was thick and easily wedged in the cutting groove.

The problem was not solved at this stage of history, despite the more sophisticated models like those found at Palada, Northern Italy, and Vinelz, Switzerland, on which serrated flint flakes are mounted with natural asphalt in a grooved wooden or stag horn handle.

The length and shape of pre-metal saws were determined largely by accident. Man merely adapted what he found at hand and had little choice of design.

Pacific islanders used sharks' teeth saws, the aborigines of Madeira favoured the snout of the saw-fish, while the Caribbean Indians notched shells and the Aztecs (like the Sumerians long before) used obsidian, found in quantities on the volcanic slopes of Mexico.

They all had to accept the dictates of local geography. With the coming of metals man could himself design and determine the kind of saw he wanted.

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## Historical Summary of the Disston Saw Works



HENRY DISSTON  
(1819 - 1878)

**1819** - Henry Disston is born in Tewksbury, England.

**1833** - Henry Disston arrives in Philadelphia with his father and sister. His father three days later. Henry goes to work for the sawmaking firm of Lindley, Johnson and Whitecraft.

**1840** - The above firm goes out of business and H. Disston founds his own firm at 21 Bread St. in downtown Philadelphia.

**1846** - After several moves he locates at the corner of Front and Maiden (later named Laurel) Streets.

**1855** - Disston builds his own furnace and probably casts the first crucible steel in America. Because of prejudice against American made steel, Disston conceals the fact that he is not using the imported product. Disston issues his first catalog and his product line is expanded to include knives, trowels, squares, levels, gauges, and "springs made to order."

**1861** - Disston offers his facilities to the Federal Government for the war effort, and begins the manufacture of scabbards, swords, guns, knapsack mountings, etc., in addition to saws, keeping the plant in operation day and night.

**1864** - Production is up to \$35,000 a month. Most of the factory goes up in flames. Ten days after the fire the works are in full scale operation, set up temporarily under a sailcloth canopy.

**1865** - Production is now \$70,000 per month. Disston introduces the bandsaw for his handle manufacture. This increases production from 20 dozen to 165 dozen handles per day. He begins the manufacture of files.

**1869** - Saws up to this date are marked "Henry Disston" stamped not etched, on the blade in an arched form., measuring 25mm., the largest dimension.

**1870** - Henry Disston's oldest son, Hamilton who served in the Union Army, joins the firm. The firm becomes **Henry Disston & Son**, and this mark is etched on the blade.

**1871** Henry Disston's second son, Albert H. Disston is taken into the firm and the name becomes **Henry Disston & Sons**. Later the three remaining sons will join the firm. They are Horace C., William, and Jacob S. He purchases land and a sawmill at Tacony, in the northern part of Philadelphia and moves most operations there.

**1874** - Henry Disston designs and introduces the first skewback saw.

**1876** - Disston products receive the highest honors at the Centennial Exhibition in Philadelphia.

**1877** - Disston develops the machinery and commences manufacturing mechanically-cut files.

**1878** - Henry Disston dies on March 16, in his 59th year.

**1886** - The business is incorporated.

**1889** - Disston produces the first 18" circular metal cutting saw in America.

**1894** - Disston makes the first power hacksaw blades in the U.S.

**1906** - Disston casts the first heat of electric saw steel of crucible quality in the U.S.

**1917** - The **Disston Handbook** for this year states: "The 'Nib' near the end of a hand saw has no practical use whatever. It merely serves to break the straight lines of the back of the blade and is an ornamentation only!"

**1924** - Disston makes 110" diameter Spiral Inserted Tooth cut-off saws for cutting shingle bolts from the large logs on the Pacific coast. Each weighs 675 pounds, each has 190 teeth.

**1955** - H.K. Porter Co. Inc. of Pittsburgh purchases the Disston Saw Works. The saws manufactured are etched with both the name **Henry Disston** and **H.K. Porter Co. Inc.**

**1970** - Disston saws are being manufactured by the H. K. Porter Co. at a factory in Danville, Virginia.

**1975** - The company is sold to Sandvik the Swedish saw firm.



599

599. A delightful early postcard, copyright 1910, F BLUH, F (50-100)



600

600. A lovely handsaw by ALFRED SYER BRIXTON S.W & HOLLOWAY N. G++ (40-70)



601

601. A lovely 19th Century handsaw, classic early style handle FITZWILLIAM J. T & S, Sheffield, G++ (50-80)



602

602. A very elegant early 19th Century 2 1/2 tpi rip saw by GROVES & SONS, G++ (50-80)



603

603. A very long rip saw 28 3/4" blade marked WHEELER, MADDEN & CLEMSON, Middletown N.Y. VERY RARE, G++/F (100-200)



604

604. An early rip saw 3tpi with the established 1770 brass button, G+/G++ (40-70)



605

605. A large early 19th Century rip saw by JAMES HOWARTH 30 1/2" blade, G++ (40-70)



606

606. A HENRY DISSTON D8, G+/G++ (40-70)



607

607. A HENRY DISSTON D8, G+/G++ (40-70)



608

608. A HENRY DISSTON D8, G+/G++ (40-70)



609

609. A HENRY DISSTON D8, G+/G++ (40-70)



610

610. A DISSTON D8 10 tpi, G+/G++ (30-50)



611

611. An ATKINS 10 tpi panel saw, G+/G++ (30-50)



612

612. A large B/B tenon saw by SORBY, 18" blade, G+ (30-50)



613

613. A lovely 20" 19th Century dowel saw with mahogany sheath and interesting carved owners signature, g++ (50-80)



614

614. An extremely rare AUBINS patent saw No.17038, G++ (70-100)





615. A rare steel backed 10" tenon saw by **STRAW**, G++ (40-70)



616. An early keyhole saw by **BLIGH** Whitechapel 18", G++ (40-70)



617. An 8" B/B tenon saw with classic early handle, G++/F (30-50)



618. A RARE double sided saw by **MATHIESON**, 18" overall, G++ (40-70)



619. Three Gents B/B saws, two by **HAZEON, LONDON** and one by **FAGAN LONDON**, G++ (30-50)

620. A collection of five scarce saw sets including one by **ATKINS, DISSTON** and **MARPLES** (70-100)



621. An early 7" B/B tenon saw with early styled handle by **SORBY**, G++ (40-70)



622. An extremely elegant and unusual 9 1/2" B/B saw, G+/G++ (50-80)



623. A tiny Lancashire pattern saw, 3 1/4" blade G++ (50-80)



624. An early 19th Century surgeons saw, ebony handle, 8 1/2" overall, G+/G++ (50-80)



625. A very rare saw set marked "**JN HILL**", 7 1/2", G++ (30-50)



626. A unique tiny iron and brass saw with clever length adjustment mechanism, 7 3/4" overall, G++ (50-80)



627. A very rare saw combined with Archimedes drill. This early 19th Century design seldom comes to light, G++ (100-150)



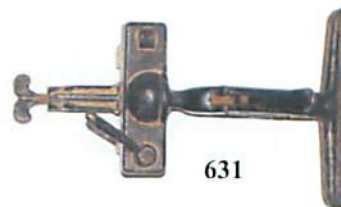
628. An attractive 18" keyhole saw, G++ (30-50)



629. A brand new 10" brass back tenon saw, a reproduction Richardson saw made by **DAVID YOUNG USA, NEW** (70-100)



630. A scarce **DISSTON** rip saw 36" blade, G++ (50-80)



631. A good **DISSTON** saw vice (30-40)



632. A scarce handsaw by **WHEATMAN & SMITH, RUSSELWORKS SHEFFIELD** (30-50)



633. A 12" steel back tenon saw by **KAYE**, lovely handle, G++ (30-50)



634. A scarce 14" steel back tenon saw by **FITZWILLIAM** also marked **J. T & S**, G+/G++ (20-40)



635. An 8" brass back tenon saw by **J. HOUSE HAMMER-SMITH**, RARE, G++ (50-80)



636. A lovely early ripsaw by **BADGER & GALPIN**, G++ (50-80)



637. An unusual and scarce saw by **SIMONDS**, 6" blade, G++ (30-50)



638. An unusual 15 1/2" hand saw by **E. HENRY & CO** (20-40)



639. A scarce 10" steel back tenon saw by **FITCHEW**, G+/G++ (30-50)

640. A RARE 9 1/2" brass back tenon saw by **W. L. HORN & Co, WISEWOODWORKS**. Used condition but RARE (30-50)



641. A 9" brass back dovetail saw by **BUCK** (30-50)



642. An early ripsaw by **DRABBLE & SANDERSON**, G++ (30-50)



643. A most unusual 13 1/2" steel back tenon saw marked **MELVIN SHEFFIELD**, German steel with the unusual feature of the early style handle with flat bottom normally associated with larger handsaws, G++ (50-80)



644. A lovely European stair saw with birds head detail, 10 1/2", G++ (100-150)



645. A 14" brass back tenon saw by **HOLLAND**, London (30-50)



646. A **DISSTON D8** 3 1/2 tpi ripsaw in virtually unused condition (60-90)



647. A RARE Taylor Brothers Guinea saw circa 1800, reference p.83 and p.99 of "British Saws" by Simon Barley (100-150)



648

648. An early mahogany stair saw with brass adjustable fence. RARE (70-100)



690

690. An unusual aluminium rebate by CONCRAFT (20-30)



649

649. A lovely rip saw with a craftsman made carved handle. An individual copy of the American made panther saw (70-100)

650. A superb box of engineering tools including dividers, a combination square and lots more (50-100)
651. Nine woodturning chisels (30-50)
652. A STANLEY No.7 (30-40)
653. A RECORD 311 complete (40-70)
654. Twelve good pairing gouges (80-120)
655. Twelve good carving chisels (60-90)
656. Four good paring chisels (30-50)
657. Two good panel gauges (20-30)
658. Three small brass spokeshaves and a STANLEY No.29 (20-40)
659. Twenty one wooden planes (10-20)
660. A good box of metal plough bodies and spares (30-50)
661. A good box of plane spares (30-50)
662. A good box of engineering tools (30-50)
663. Five metal planes (20-40)
664. A good box of plane spares (30-50)
665. Ten metal planes including a box scraper (20-40)
666. A good box of plane spares (30-50)
667. A good box of coopers tools (40-70)
668. Five boxes of brass weights and an early brass scale (70-100)
669. Twenty one moulding planes (20-30)
670. A box of wooden planes (20-40)
671. A box of wooden planes (20-40)
672. A STANLEY No.7 (25-40)
673. An unusual jackplane (20-40)
674. A RECORD 042, body only (10-20)
675. A RECORD 078, a router and three STANLEY 080 scrapers (20-40)
676. Five metal planes (20-40)
677. Five metal planes (20-40)
678. A good box of plane spare parts (30-50)
679. A huge 12" RECORD G-clamp (20-30)
680. Various engineering tools and clamps (20-40)
681. A box of good tools (20-40)



682

682. An elegant European plough plane, probably Dutch marked JN (40-70)
683. An early iron brace (20-40)
684. A box of iron braces (30-50)
685. A good box of chisels, including several mortise chisels (30-50)
686. Three beech braces for restoration (20-40)
687. A box of miscellaneous tools (10-20)
688. A box of good tools including two toothing planes (20-40)
689. A good leatherworkers tools (20-30)

691. A STANLEY 46 with cutters (25-40)
692. A STANLEY 45 with cutters (25-40)
693. Twenty one carving chisels (60-90)
694. Sixteen good carving chisels (80-120)
695. Seventeen good carving chisels (80-120)
696. Three good drawknives (50-80)
697. A RECORD 2506 with fence (30-40)
698. Four turning tools, all marked H & D (20-40)
699. A good bruzz and an early carpet stretcher (30-40)
700. A RECORD No.3, a STANLEY No.78, a SARGENT scraper, a block plane, a RECORD 050 and three spokeshaves (40-70)
701. Twenty one various chisels and gouges and three turning tools (40-70)
702. Eleven mortise chisels (40-70)
703. A good box of tools including G-clamps, drills, vices, hammer, oilstone, screwdrivers etc (30-50)
704. Three saw sets, a bevel, small slip stones, string line, dividers and a pad saw (15-25)
705. A wooden tool box containing a STANLEY No.6, a RECORD 04 1/2 and a good collection of files (30-50)
706. A 1939 MAXIME & CO. CATALOGUE, an Encyclopaedia of Furnishing and a 1929 WILSONS catalogue (30-50)
707. A STANLEY BEDROCK 604 (40-70)
708. A 1941 military inclinometer MKVI in original box (30-60)
709. A little used BOLEY & LEINEN watchmakers lather in original box (80-120)
710. A STANLEY 113 (40-60)
711. A RECORD 050 in original box (40-70)



712

712. A scarce NORRIS iron shoulder plane marked unbreakable, easily restorable (100-200)
713. Two brass plumb bobs complete with metal winches (30-50)
714. A STANLEY 113 (50-80)
715. A STANLEY No.3 in original box (30-40)
716. Two rules, a RECORD 080, a PRESTON spokeshave and various leatherworking tools (30-50)
717. A STANLEY 45 body, a STANLEY router, a STANLEY 66, a RECORD 077A for spares and an iron bullnose for restoration (40-70)
718. Thirty four chisels and gouges including a huge gouge (60-100)
719. Twenty five carving chisels (100-150)
720. Twenty five carving chisels (100-150)
721. Twenty six carving chisels (100-150)
722. A STANLEY No.4, two bevels, various shaves and bradawls, a pad saw, a saw set, a screwbox etc (20-40)
723. A PRESTON sash shave, a spokeshave, four turning tools, three mortise chisels and two paring gouges (20-40)
724. A drawknife, two tenon saws and a lock mortise chisel (20-40)



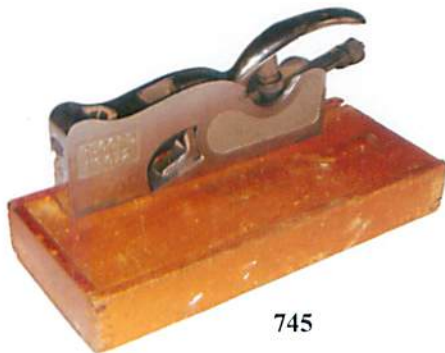
725

- 725. A 5" **PRESTON** shoulder plane, small chip to the mouth (40-60)
- 726. A set of eighteen hollows and rounds, need cleaning (100-200)
- 727. Twenty three moulding planes and a plough plane (40-60)
- 728. A good **STANLEY USA** No.7 (30-50)
- 729. A **RECORD** 050 in original box (30-50)
- 730. Nineteen moulding planes (20-30)
- 731. A box of good miscellaneous tools; saw sets, squares, carving mallet etc (20-40)
- 732. A box of wooden planes for restoration (10-20)
- 733. A box of coach makers routers and early braces, some need restoration (10-20)
- 734. Twenty one moulding planes including a spill plane (20-40)
- 735. Twenty four moulding planes (20-40)
- 736. A box of good tools and spares (10-20)
- 737. A box of good tools including two drawknives (20-40)
- 738. A complete **STANLEY** 78, a complete **RECORD** 730 and four incomplete **STANLEY** No.78 planes (20-40)



739

- 739. A quality brass chariot plane, steel soled (100-150)
- 740. A good box of plumbers mallets (20-40)
- 741. Four good metal combination planes, **STANLEY** 50, 044, 050 (30-50)
- 742. An unusual brass, nickel plated rebate (20-40)
- 743. Four good drawknives (40-70)
- 744. Five drawknives (50-80)



745

- 745. A **RECORD** 072 in original box (50-80)
- 746. Three drawknives (30-50)
- 747. Four good combination planes, a **RECORD** 044C, 050C, 044 and a **STANLEY** No.50 (80-120)
- 748. A **RECORD** 040 and a **STANLEY** No.50 (40-70)
- 749. Five No.78 rebates (some incomplete), two incomplete **STANLEY** No.71 routers, a **LEWIN** plough and an 043 (50-100)
- 750. Nineteen carving chisels (70-100)
- 751. Thirty two chisels and gouges (50-100)
- 752. Six mortise chisels and eighteen turning tools (40-70)



753

- 753. A set of twelve good carving chisels, boxwood handles, all by **MARPLES** (80-120)
- 754. Two quality boxwood handled turnscrews and a panel gauge (30-50)
- 755. A **RECORD** 077A, an **ANANT** 077A, a **STANLEY** 93 and a **RECORD** 075 (30-50)
- 756. Five plumb bobs (30-50)



757

- 757. A pretty brass chariot plane (40-6)
- 758. A brass **GTL**, two **PRESTON** shaves and three mortise gauges (20-40)
- 759. Two routers for spares, an incomplete **STANLEY** 78, an 043 and an 075 (20-40)
- 760. Four **RECORD** 076 and a **STANLEY** 90J (50-80)
- 761. A **STANLEY** 93, a **STANLEY** 90, two **RECORD** 271 routers and a **RECORD** 075 (60-90)
- 762. A **PRESTON** bullnose, two **RECORD** 077A and a **STANLEY** 90J (40-70)
- 763. Nine levels and three rules (one brass) (30-50)



764

- 764. A **RECORD** 042 (50-80)
- 765. Two good all wood side rebates (20-40)
- 766. A good box of tools, Archimedes drills, butt gauge, engineers pocket book, shaves etc (20-40)
- 767. A most unusual boxwood yardstick, curved top (20-40)



768

- 768. A large reeding plane by **S.DARBY** (20-30)
- 769. Thirty one various chisels and gouges (70-100)
- 770. Three mortise chisels and fourteen turning tools (40-60)

- 771. Twenty eight carving chisels (120-180)
- 772. Eight paring gouges and a paring chisel (60-100)
- 773. Twenty four moulding planes (20-40)
- 774. Twenty four moulding planes (20-40)
- 775. A plough, a fillister and twelve moulding planes (20-40)
- 776. Four good unusual boxwood rules, a parallel rule, hammer, three mortise gauges, a centre finder, two levels and a decorative Scottish level for restoration (70-100)
- 777. A craftsman made chisel plane (30-50)
- 778. A **RECORD** 073 needs tidying up (40-70)
- 779. A **STANLEY** 10 ½ (50-70)
- 780. A **RECORD** 311 incomplete (40-60)
- 781. A **STANLEY** 278 incomplete (30-50)
- 782. A **STANLEY** 140 block plane (50-80)
- 783. A **SARGENT** No.8 size jointer for restoration (50-100)
- 784. A **PRESTON** level for restoration (20-40)
- 785. A **STANLEY** mitre clamp No.400 (30-50)
- 786. A **RECORD** 044 in original box (30-40)
- 787. A **STANLEY** 113 compass plane (50-70)



788

- 788. A good clean **STANLEY** 10 ½ (50-80)
- 789. A **RECORD** 010 in original box (40-70)
- 790. Six carving chisels with ebony handles (30-50)
- 791. An early iron chariot plane (30-40)
- 792. An early iron chariot plane (30-40)
- 793. A **STANLEY** 55 with four boxes of cutters (80-120)
- 794. Two **DISSTON** saws (20-40)
- 795. A **STANLEY** No.50 in boxes (40-60)
- 796. An **ANANT** No.10 (20-40)
- 797. A **RECORD** 010 (30-50)
- 798. An unusual **CZECHOSLOVAKIAN** smoother (20-40)
- 799. A **RECORD** 311 incomplete (20-40)
- 800. A **STANLEY** G5 (40-60)
- 801. A good **RECORD** 08 (50-80)
- 802. A **RECORD** 044 in original box (40-70)
- 803. An early infill smoothing plane for restoration (30-50)
- 804. Two pairs of drawbore pins, need cleaning up (20-40)
- 805. A heavy leaf trimming plane (30-40)
- 806. Three contemporary screwbox and taps (40-60)
- 807. A **RECORD** 010 ½ (40-60)
- 808. A **STANLEY** 505, a **STANLEY** 45 and a **SARGENT** plough (30-50)
- 809. A **STANLEY** roofing square (20-30)
- 810. Two good bow saws (20-30)
- 811. Three drawknives (30-50)
- 812. Two **RECORD** 077A bullnoses (40-70)
- 813. Four billhooks (40-70)
- 814. A **STANLEY** 92, a **STANLEY** 90 and a **STANLEY** 79, all in original boxes (80-120)
- 815. A **PRESTON** fillister and two complex moulding planes (30-50)
- 816. A good clean **RABONE** tailors rule (20-40)
- 817. Two **STANLEY** 66, three wooden shaves, a **CLIFTON** shave, a 271 and various **CLIFTON** spare blades (50-70)
- 818. A **STANLEY** 80 and a **RECORD** 080 both in original boxes (30-50)
- 819. Three **RECORD** 2506 rebates (70-100)
- 820. Six small block planes and a wooden miniature smoother (50-100)

- 821. Two good paring chisels (20-30)
- 822. Two **STANLEY** 92 (incomplete), two metal bevels, two squares and a butt gauge (30-50)
- 823. Two lock mortise chisels and nine chisels and gouges (30-50)
- 824. Six levels, two plumb bobs, a bevel and a **VERITAS** scraper (40-70)
- 825. Seven interesting rules, two brass ones (40-60)
- 826. A **PRESTON** router and five **PRESTON** shaves (60-90)
- 827. Five levels (30-50)
- 828. A box of good tools; leather tools, trammels, mortise gauge in original box, bench stop, three oilstones, two pattern makers planes etc (40-70)
- 829. Thirteen strapped hammers (50-80)
- 830. A **MATHIESON** shoulder plane for restoration (40-70)
- 831. A box of mixed tools, two oilstones, two plumb bobs, a **RAPIER** smoother, a block plane, dividers, spokeshaves, a mortise gauge etc (30-50)
- 832. A box of mixed tools; braces, turnscrews, drill bits, a wooden plane, gauges etc (20-40)
- 833. Six carving chisels by **STUBAI & PFEIL** and a mallet (40-70)
- 834. Sixteen carving chisels and a riffler (50-100)
- 835. Nine books on woodworking, including the knights encyclopaedia of ornaments (30-50)
- 836. Eighteen various chisels and gouges in need of restoration (30-50)
- 837. Two adze heads (30-50)
- 838. Two coopers drawknives and a regular drawknife (40-70)
- 839. A **RECORD** 044 in box (30-50)
- 840. Three wooden braces for restoration (30-50)
- 841. A **STANLEY** 79 and a **RECORD** 077A (30-50)
- 842. A **MILLERS FALLS** jack plane (20-30)



843

- 843. A very attractive iron low angle chariot plane, classic Scottish design, 6 ½", G++ (80-120)
- 844. Two beech braces (30-50)
- 845. An early **STANLEY** 45, incomplete (30-40)



846

- 846. Eighteen **ASHLEY ISLES** carving chisels, unused (200-300)
- 847. An early **STANLEY** 45, incomplete (30-40)
- 848. Two **STANLEY** No.3 planes (40-60)
- 849. A **STANLEY** No.7 (30-50)



850

- 850. A very RARE **HORSFALLS** patent inclinometer complete with instruction plate (200-300)

The following 19 lots are from the collection of Vivian Linacre, who was the director of the British Weights & Measures Association. In 2007 he was also author of the book "The General Rule" A Guide to Customary Weights and Measures. This book is an absolute Bible and once you have read it you will definitely know the length of a piece of string!!



851



851. A historic measuring item. A solid brass Imperial yardstick from the Bucks District dated 1841 also marked "DE GRAVE, LONDON", F (500-1000)



852



852. A solid brass Imperial yardstick marked "LINCOLNSHIRE LINDSEY", "1638" and "L.OERTLING LONDON", F (500-1000)



853

853. An unusual rolling brass and ivory yardstick marked "1638", G++ (200-400)



854

854. An unusual handled, tapered rule with unusual scales, probably an American log measuring rule (50-100)



855

855. A boxwood yardstick by E.PRESTON, G++ (40-70)



856

856. A STANLEY No.41 yardstick (20-40)



857

857. A boxwood yardstick by E.PRESTON, G++ (20-40)



858

858. Two early yardsticks. J.S JOHNSON, London and A.MACKIE, Edinburgh, G++ (40-60)

859. Five good boxwood yardsticks, all different (70-100)

860. Five good yardsticks, all different (70-100)



861

861. Two round yardsticks both by RABONE, a No.1034 and the other is marked RABONE, best quality langewood, G++ (60-100)



862

862. Three round yardsticks, one is marked "VR", one is marked "G.R" and one is marked "E.R", G++ (40-70)

863. Four early round yardsticks (80-120)

864. Three octagonal yardsticks (60-90)

865. Nineteen unused boxwood fourfold rules and one plastic rule from the SMALLWOOD factory, F (80-120)



866

866. A fourfold boxwood Excise rule by PETER STEVENSON LTD, Edinburgh, F (50-80)



867

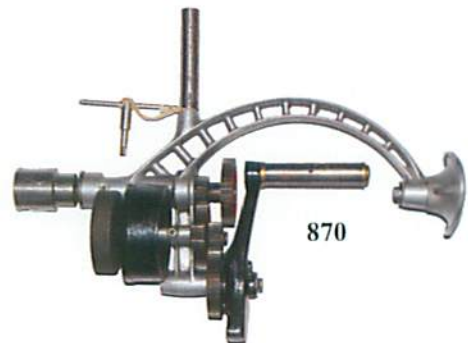
867. Three scarce rules. A RABONE rule and level, an E.PRESTON 6111 and a 2' twofold by RABONE (50-80)



868

868. A good collection of five interesting boxwood rules (50-80)

869. Two RABONE zig-zag rules. A No.1812 and a No.1642 (20-40)



870

870. An extraordinary German made hand drill, very speedy gear assembly (40-70)

871. Three block planes and a RECORD 071 incomplete (20-30)

872. A STANLEY No.46, a 71 router and a STANLEY 12-250 combination plane (20-40)

873. A STANLEY No.6, two No.5 1/2's and two transitional (50-80)



874

874. A most unusual 11" side rebate by G.F.WELLS BOXTON (30-40)

875. Two STANLEY transitional, two unusual smoothers, a fibreboard plane and a PEMUVAR combination tools (30-50)



876

876. An early 19th Century branding iron T.B. (30-50)

877. Four **OWT** routers, a tothing plane, two coach makers planes and a smoother (20-40)

878. An unusual brass drill (50-80)



878



883



886

879. Three combination tools, a small hammer, height gauge and a saw set (20-30)

880. Four block planes and a **MILLERS FALLS** smoother (20-40)

881. Two early brass grease guns (20-40)

882. Three jewellers pump drills (30-50)

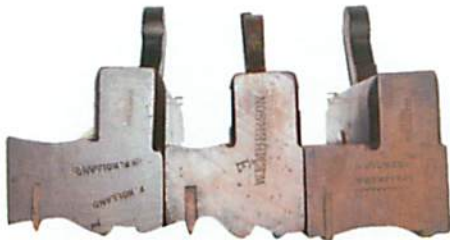
883. An unusual French Archimedes drill, 12" long (30-50)

884. A **STANLEY** 99, iron bullnose, a **RECORD** 076 and a small block plane (30-50)

885. Five small wooden planes and a double side rebate (20-40)

886. Two early veterinarian tools used for grooming horses (40-60)

887. Twenty eight hollows and rounds (60-100)



888

888. Three wide complex moulding planes, 3", 2 3/4" and 2 7/8" (50-80)

889. Twenty seven hollows and rounds (60-100)



890

890. A **SARGENT** No.206 block plane, **RARE** (50-80)

891. Twenty nine hollows and rounds (60-100)

892. A good box of plane spares, blades, handles etc (30-50)



893

893. A very crisp pair of snipe bills by **VARVILLE** (60-90)



894

894. A collection of sixteen miniature wooden planes (100-200)



895

895. A collection of nine miniature planes. Five boxwood, two ebony and two beech, 2"-4" (100-200)



896

896. Four very clean dado planes (80-120)

897. A box of interesting very varied small tools (30-50)

898. A box of interesting very varied small tools (30-50)

899. A **STANLEY** 4 1/2 and a **STANLEY** 5 1/2 (20-40)

900. Sixteen good carving chisels (80-120)

901. Sixteen good carving chisels (80-120)

902. Twenty good carving chisels (120-180)

903. Sixteen ordinary chisels and gouges (30-50)



904

904. A very decorative 23" mahogany and brass level (50-100)

905. A **RABONE** 1370 rule and level and another ebony level (50-80)

906. An early peat knife and a fireman's axe (20-30)



907

907. A steel soled bullnose by **SLATER, F** (80-120)



908

908. A small brass chariot plane, 4 3/4", F (50-80)

909. A good brass bullnose (40-60)

910. A small brass bullnose (20-30)



911

911. A 3" brass chariot plane, F (50-80)



912

912. A 1/4" brass chariot plane, F (50-80)

913. A 5" brass chariot plane (40-70)



914

914. An unusual 4" steel chariot plane (50-80)



915

915. A 3" PRESTON bullnose (40-70)



916

916. A 3" PRESTON bullnose (40-70)



917

917. A most unusual folding pocket knife with brass sheath, 7" (40-70)

918. A RECORD 405 in original box (40-60)

919. A STANLEY No.46 and a Stanley No.50 both incomplete (20-40)

920. A micrometer, two tapes, two pairs of dividers, a small drill and an eclipse 4S (10-20)

921. A set of cutters for a RECORD 050, an unusual caliper, a small level, a chisel and a strapped hammer (20-30)

922. A collection of seven pocket knives (20-40)

923. Two tenon saws, four block planes, a brass plane, two spoke shaves and a square (30-50)

924. Three metal smoothing planes (20-40)



925

925. An unusual ratchet chuck for a brace (20-40)



926

926. A lovely collection of five levels, four brass topped and one steel topped (100-150)

927. A very rare MATHIESON sash fillister with double depth stops and snickers for on and off the bench working (80-120)



Just another normal auction collection !!!

*"Pigs are greedy but not as greedy as my daddy when it comes to tools"*

*Iona Murland*





# BRITISH SAWS AND SAWMAKER'S FROM 1660

This 700 page book is the first major reference work on the subject, giving tool collectors and historians what is probably the largest source of names in tool making and retailing. In form it was inspired by the 3rd edition of *British Planemakers*, and the 500 page directory is similar in layout, giving locational and biographical information on over 1000 makers and dealers.

Most of the 2000-plus illustrations are of saws from the author's collection, supplemented from the riches of the Ken Hawley Collection in Sheffield, where much of the research was done, and by unusual marks sent by friends world wide.

There are fully illustrated chapters on how saws were made, on the main centres of manufacture, and how the changing appearance and design of saws, handles and decorative medallion screws enable a saw to be dated.

A chapter on types of saw amplifies the entries in *Salaman's Dictionary*.

"Can join Goodman, Salaman, Eaton and Rees, and the *Wings'* publications on early English Planemakers as essentials of the library" (*TATHS Newsletter 128*)

*"The most thorough and complete saw reference book ever published"* (*Gristmill, March 2015*)

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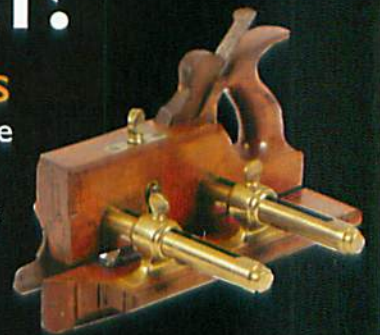
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621



622



623



599



624



625



626



627